

SEPTET

BASS

L. VAN BEETHOVEN, Op. 20

Adagio.

First system of the Bass part for the Septet, Adagio movement. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The system contains two staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a series of fortissimo (*ff*) notes, and ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*sf*) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings.

Allegro con brio.

Second system of the Bass part for the Septet, Allegro con brio movement. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The system contains ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The fourth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The fifth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The seventh staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The ninth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The tenth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings.

BASS

pp *cresc.* **F** *fp* *fp* *fp* 1

fp *fp* *fp* *fp*

G *sf* *cresc.* *fp*

cresc. *f* *p*

H *cresc.* *f* *p*

I *p* *p*

2 **K** 3 *fp* *f*

1 *ff* *p* 1 2 3

4 3 **L** 3 *f* *f* *f* *f* *sf* *sf* *sf* *ff* *p*

p *p* *cresc.*

M *f* *f* *p* *cresc.* *p*

cresc. *f* *ff*

Adagio cantabile.

p *cresc.* *p*

N *cresc.* *p*

0

cresc. *p* *decresc.* *pp cresc*

p

P5 Vcello.

cresc. *fp* *f* *f* *f* *sf decresc.*

Q

p *fp* *p* *fp* *pp*

R

sf *sf* *sf* *sf* *pp*

S 2

f *p* *p*

f *sf* *fp* *p cresc.* *p*

T

pp *cresc.*

U

f *sf* *pp* *ff* *p*

p *cresc.*

V

p *cresc.* *p*

p *decresc.* *pp*

W

f *p* *f* *fp* *fp* *pp*

X

1 *sfp* *sfp* *sfp* *sfp* *pp*

Tempo di Menuetto.

p *cresc.* *f* *p* *cresc.*
sf *p* *cresc.* *sf* *p* *sf* *p*
 TRIO.
cresc. *f* Fine. *pp*
cresc. *sf* *p* *pp*
f *pp* *cresc.* *sf* *p*

Tema con Variazioni.

Andante.

Viol. *p*
 VAR. I. 31 *p*
cresc. *f* *p*
 VAR. II. *p*
 Viol.
 VAR. III. *p* *cresc.*
 Fag. *p*
pizz. sf *sf* *sf* *p*
 VAR. IV. *p* *cresc.* *p*
 VAR. V. *sp* *arco* *sf* *p* *cresc.* *p*
pp *p* *p*

Menuetto da Capo.

First system of the Bass part. It consists of three staves. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f*, *p*, and *pp*. The second staff has a *Viol. II* part with a *ff* dynamic. The third staff has a *calando* marking and a *ff* dynamic.

SCHERZO.

Allegro molto e vivace.

Second system of the Bass part. It consists of six staves. The first staff is labeled 'Corno.' and has a *fp* dynamic. The second staff has a *fp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cresc.* marking and a *fp* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *fp* dynamic. The system ends with a *Fine.* marking.

Third system of the Bass part. It consists of five staves. The first staff is labeled 'TRIO.' and has a *p* dynamic. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic.

Scherzo da Capo.

Andante con moto alla Marcia.

f *p* *sf* *pp*

cresc. *p* *sf* *sf* *f* *sf* *attacca:*

Presto. Viol. Fag. 6 *p* *cresc.*

f *p* *p*

f *p*

ff *p*

1 2 3 4 5 6

cresc. *p* *f* 1

sf *sf* *sf*

sf *ff* *f* *p*

1 1 3 **F** pizz. *p*

ca - - lan - - do - Cadenza. Viol. *p*

G a tempo Viol. Fag. *p*

H 2 *cresc.* *f* *p*

pp *cresc.* *fp* *cresc.*

I 3 2 1 *f* *p* *p* *ff*

K 3 *p*

1 2 3 4 5 6 **L** *cresc*

1 2 3 4 *p* *cre - - scen - - do* *f*

M *ff* *p* *p* *cre -*

scen - - do *f* *f* *ff* Fine.