

Flauto Traverso Principale

N^o 1.

(02, 37)

Concerto

A flute ou Hautbois Principale

Premier et Second Violons,

Alto

et
Basso.

Composés

par

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Musicien De S. A. S. Electorale Palatine.

Flauto Traverso Principale.

Concerto *Andantino.*

A handwritten musical score for Flauto Traverso Principale, titled "Concerto Andantino." The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like "acc" (accent) and "tr" (trill). The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into sections by repeat signs and includes various performance instructions.

Annotations and markings include:

- rit.* (ritardando) above the second staff.
- forz.* (forzando) above the third staff.
- moderato* above the fourth staff.
- rit.* (ritardando) above the fifth staff.
- moderato* above the sixth staff.
- rit.* (ritardando) above the seventh staff.
- moderato* above the eighth staff.
- rit.* (ritardando) above the ninth staff.
- moderato* above the tenth staff.
- rit.* (ritardando) above the eleventh staff.
- moderato* above the twelfth staff.
- rit.* (ritardando) above the thirteenth staff.
- moderato* above the fourteenth staff.
- rit.* (ritardando) above the fifteenth staff.
- moderato* above the sixteenth staff.
- rit.* (ritardando) above the seventeenth staff.
- moderato* above the eighteenth staff.
- rit.* (ritardando) above the nineteenth staff.
- moderato* above the twentieth staff.
- rit.* (ritardando) above the twenty-first staff.
- moderato* above the twenty-second staff.
- rit.* (ritardando) above the twenty-third staff.
- moderato* above the twenty-fourth staff.
- rit.* (ritardando) above the twenty-fifth staff.
- moderato* above the twenty-sixth staff.
- rit.* (ritardando) above the twenty-seventh staff.
- moderato* above the twenty-eighth staff.
- rit.* (ritardando) above the twenty-ninth staff.
- moderato* above the thirtieth staff.
- rit.* (ritardando) above the thirty-first staff.
- moderato* above the thirty-second staff.
- rit.* (ritardando) above the thirty-third staff.
- moderato* above the thirty-fourth staff.
- rit.* (ritardando) above the thirty-fifth staff.
- moderato* above the thirty-sixth staff.
- rit.* (ritardando) above the thirty-seventh staff.
- moderato* above the thirty-eighth staff.
- rit.* (ritardando) above the thirty-ninth staff.
- moderato* above the fortieth staff.
- rit.* (ritardando) above the forty-first staff.
- moderato* above the forty-second staff.
- rit.* (ritardando) above the forty-third staff.
- moderato* above the forty-fourth staff.
- rit.* (ritardando) above the forty-fifth staff.
- moderato* above the forty-sixth staff.
- rit.* (ritardando) above the forty-seventh staff.
- moderato* above the forty-eighth staff.
- rit.* (ritardando) above the forty-ninth staff.
- moderato* above the fiftieth staff.
- rit.* (ritardando) above the fifty-first staff.
- moderato* above the fifty-second staff.
- rit.* (ritardando) above the fifty-third staff.
- moderato* above the fifty-fourth staff.
- rit.* (ritardando) above the fifty-fifth staff.
- moderato* above the fifty-sixth staff.
- rit.* (ritardando) above the fifty-seventh staff.
- moderato* above the fifty-eighth staff.
- rit.* (ritardando) above the fifty-ninth staff.
- moderato* above the sixtieth staff.
- rit.* (ritardando) above the sixty-first staff.
- moderato* above the sixty-second staff.
- rit.* (ritardando) above the sixty-third staff.
- moderato* above the sixty-fourth staff.
- rit.* (ritardando) above the sixty-fifth staff.
- moderato* above the sixty-sixth staff.
- rit.* (ritardando) above the sixty-seventh staff.
- moderato* above the sixty-eighth staff.
- rit.* (ritardando) above the sixty-ninth staff.
- moderato* above the seventieth staff.
- rit.* (ritardando) above the seventy-first staff.
- moderato* above the seventy-second staff.
- rit.* (ritardando) above the seventy-third staff.
- moderato* above the seventy-fourth staff.
- rit.* (ritardando) above the seventy-fifth staff.
- moderato* above the seventy-sixth staff.
- rit.* (ritardando) above the seventy-seventh staff.
- moderato* above the seventy-eighth staff.
- rit.* (ritardando) above the seventy-ninth staff.
- moderato* above the eightieth staff.
- rit.* (ritardando) above the eighty-first staff.
- moderato* above the eighty-second staff.
- rit.* (ritardando) above the eighty-third staff.
- moderato* above the eighty-fourth staff.
- rit.* (ritardando) above the eighty-fifth staff.
- moderato* above the eighty-sixth staff.
- rit.* (ritardando) above the eighty-seventh staff.
- moderato* above the eighty-eighth staff.
- rit.* (ritardando) above the eighty-ninth staff.
- moderato* above the ninetieth staff.
- rit.* (ritardando) above the ninety-first staff.
- moderato* above the ninety-second staff.
- rit.* (ritardando) above the ninety-third staff.
- moderato* above the ninety-fourth staff.
- rit.* (ritardando) above the ninety-fifth staff.
- moderato* above the ninety-sixth staff.
- rit.* (ritardando) above the ninety-seventh staff.
- moderato* above the ninety-eighth staff.
- rit.* (ritardando) above the ninety-ninth staff.
- moderato* above the hundredth staff.

The score concludes with the instruction *Volti subito.* (Turn immediately).

Rondeau.

Handwritten musical score for a Rondau. The score is written on 12 staves, featuring a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *tutti*, *Solo*, *p.*, *pno.*, *Mineur.*, and *Majeur. pno.*. The piece concludes with the word *fin.*