



Salon-Stücke

für das

PIANO - FORTE

- | | | | |
|---|----|--|----|
| 1. <i>Barcarolle de Weber</i> Barnett | 3 | 2. <i>Sonatine</i> Op. 47. No. 1..... Reinecke | 6 |
| 3. <i>Bluette</i> Op. 150. No. 1..... Behr | 4 | 4. <i>Nocturne</i> No. 1..... John Field | 3 |
| 5. <i>Amina de Bellini</i> Duvernoy | 4 | 6. <i>La Fontaine</i> Op. 6..... Reynald | 3½ |
| 7. <i>Souvenir de Varsovie</i> Op. 30. Schulhoff | 4 | 8. <i>Nocturne</i> No. 5..... John Field | 3 |
| 9. <i>Air à la Bourrée</i> C.F. Händel | 3½ | 10. <i>Turtle Dove</i> Franz Behr | 4 |
| 11. <i>Morceaux Caracteristiques</i> Op. 22. No. 1. Wollenhaupt | 3 | 12. <i>Gavotte</i> Op. 37. No. 1..... Dupont | 4 |
| 13. <i>Nocturne</i> Bargiel | 3 | 14. <i>Rondo Mignon</i> No. 2. Op. 290. Baumfelder | 4 |
| 15. <i>King John March</i> Hauschild | 3 | 16. <i>Marcia Funebre</i> Beethoven | 2½ |
| 17. <i>Sylphiden</i> Gade | 2 | 18. <i>Remembrance</i> Op. 159. Baumfelder | 4 |
| 19. | | 20. | |
| 21. | | 22. | |
| 23. | | 24. | |
| 25. | | 26. | |
| 27. | | 28. | |
| 29. | | 30. | |
| 31. | | 32. | |
| 33. | | 34. | |
| 35. | | 36. | |



BOSTON
G. D. Russell & Company
126 Tremont St.

REMEMBRANCE.

Andante sostenuto. (♩ = 63.)

Friedrich Baumfelder. Op. 159.

The musical score is written for piano in 3/4 time, marked Andante sostenuto (♩ = 63). It consists of four systems of music. The first system begins with a piano (p) dynamic in the left hand and a fortissimo piano (fp) dynamic in the right hand. The second system features piano (p) and fortissimo piano (fp) dynamics. The third system includes piano (p) and mezzo-forte (mf) dynamics. The fourth system features forte (f) and fortissimo piano (fp) dynamics. The music is written for piano with treble and bass staves.



This musical score consists of four systems of piano notation, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system (measures 3467-3469) features a right-hand melody with slurs and a left-hand accompaniment. Dynamics include *fp* and *pp*. Pedal markings are *Ped.*, ** Ped.*, and ** Ped.*. The second system (measures 3470-3472) continues the melody, with dynamics *fp* and *f*. Pedal markings are *Ped.*, ** Ped.*, and ** Ped.*. The third system (measures 3473-3475) shows a change in texture with chords and moving lines, with dynamics *fp*, *p*, and *mf*. Pedal markings are *Ped.* and ***. The fourth system (measures 3476-3478) concludes the passage with dynamics *p*, *rit.*, and *dim.*. The notation includes various note values, rests, and slurs.

Tempo I.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The bass staff provides a harmonic accompaniment.



Second system of musical notation, continuing the piece. The treble staff features a fortissimo piano (*fp*) dynamic. The bass staff continues the accompaniment.



Third system of musical notation. The treble staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The bass staff continues the accompaniment.



Fourth system of musical notation. The treble staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The bass staff continues the accompaniment.

7

First system of a musical score in 2/4 time. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *fp* (fortissimo).

Second system of the musical score. The treble staff continues the melodic line with various articulations, and the bass staff features a more active accompaniment. The dynamic *f* (forte) is indicated.

Third system of the musical score. The treble staff shows a melodic phrase ending with a fermata. The bass staff has a steady accompaniment. Dynamics include *pp* and *p* (piano). The instruction *sostenuto.* is written above the treble staff.

Fourth system of the musical score, concluding the piece. The treble staff features a final melodic flourish. The bass staff has a sustained accompaniment. Dynamics include *pp*, and the instructions *rit.* (ritardando) and *dim.* (diminuendo) are present.

New and Brilliant Piano Music

Published by
G. D. Russell & Company,
(NO. 126 TREMONT STREET, - - - BOSTON, MASS.)

FAVORITE WALTZES.			Name.	Author.	Price.	Name.	Author.	Price.
Name.	Author.	Price.	Dream of Love	Hoffman	75	Just the prettiest	Mietzke	35
Vienna Bloods	Strauss	75	Dream of Youth	Strachauer	50	Now and Then	Piefke	35
Interpretation	"	75	Evening Song	Blake	50	Our Favorite	Knight	40
Students' Ball	"	75	Lovely Eyes (Mazurka elegante)	Gray	50	Tally-ho	"	30
Manuscript	"	75	Fairies of the Night	Hoffman	50	Very Gay	Faust	35
Voice of the Public	"	75	Gounod's Serenade	Dannreuther	75	Wildfang	"	35
Carnival Scenes	"	75	Harpe Eolienne	Smith	75	Wild Hunters	Budik	30
Fasionen	"	75	Here upon my vessel's deck	Sloper	50	With full sails	Piefke	30
Let's be Gay	"	50	La Sylphide	Welti	1 00	POLKAS, MAZURKAS, REDOWAS, ETC.		
New Vienna	"	75	Mandolinata	Kellerer	50	Blonde Polka Redowa	Fradd	50
Vienna Sugar Plums	"	75	Marching to the Outposts	Fradd	50	Blue Eyes Mazurka	Wentworth	30
Leaders of the Dance	"	75	Nightingale	Hoffman	1 00	Dove Mazurka	Leighton	30
Morning Journal	"	75	Ocean Spray	Brown	50	Emma Polka Redowa	Schuster	30
Wine, Women, and Song	"	75	On the Sea	Kuhe	50	Gipsy Mazurka	Bohm	40
Thousand and One Nights	"	75	Pearly Fountain	Knight	1 00	Lena Polka Mazurka	Catlin	35
Marriage Bells	"	75	Starlight thro' the Mist	Clifton	40	Orpheus Mazurka	Menzel	30
Artist's Life	"	75	Starry Night	Smith	60	Our Favorite Polka Redowa	Knight	40
On the Blue Danube	"	65	Titania	Wely	75	Swallows' Return Mazurka	Aldine	30
Village Swallows	"	60	Spring, gentle Spring	Ritter	35	Woman's Praise Polka Mazurka	Strauss	40
Expositionen	"	75	Days of Absence	Lange	35	Aladdin Polka	Operti	60
At Home	"	75	Secret Love	"	60	Annie Schottische	Catlin	40
Subscribers	"	75	Pure as Snow	"	40	Bouquet Polka	Stasny	30
Doctrinen	"	60	Secret Wishes	"	40	Dandine Polka	Egghard	40
Aula Lieder	"	75	La Sylphide	"	40	Darling Mignonnnette Schottische	Catlin	30
Theorien	"	75	Lonely Tear	"	40	Dexter Polka	"	35
Where the Citron Bloometh	"	75	Floridiana Valse	"	60	Fanchon Polka (as danced by Maggie Mitchell)	Suck	40
Dream of Fair Women	"	75	Farewell	"	40	Jocus Polka	Strauss	30
Masquerade	Zikoff	75	Return of Spring	"	50	Jolly Seven Polka	Zikoff	30
Coming of Spring	"	75	Hortensia Valse	"	60	Kaiser Polka	Strauss	35
Souvenir d'Enghien	"	75	I would that my love	"	50	Levyathan Polka	Levy	40
Last Farewell	Rice	75	Flower Song	"	60	Libussa Polka	Fradd	50
Love and Pleasure	Parlow	75	Enticement	"	75	Shower of Bells Schottische	Wilton	30
Austrian Waltzes	Kela Bela	75	Serenade (Gounod)	"	75	Turtle Dove Polka	Behr	40
On the Beautiful Rhine	"	75	La Fille de Mme. Angot	"	75	Up and Go Polka	Strauss	30
Bonita	Knight	75	Martha	Leybach	60	Yo Semite Polka	Knight	75
Knight	"	70	Under the Cliff	"	70	MARCHES AND QUICKSTEPS.		
Love's Young Dream	"	75	Premier Bolero	"	50	Amazon March	Beyer	50
Heart and Hand	Faust	75	Third	"	70	Apollo March	Perabo	35
Charms of the Night	Gehrke	50	La Diabolique	"	50	Apple of my Eye Quickstep	Knight	30
Evening Calm	Bois	50	Moise	"	50	Chinese March	Operti	50
Humming Bird	Coote	75	Grand Valse Brill.	"	50	Coliseum Grand March	Schmidt	50
Love among the Roses	Catlin	50	BRILLIANT GALOPS.			Dreaming of Home Quickstep	Ortway	40
Lovely Women	Gray	50	Acrobat	Zikoff	30	Fire Away Quickstep	Esner	35
Old Hundred	Knight	75	Apple of my Eye	Knight	30	Flying Huzzar March	Hinton	40
On the High Seas	Zichrer	75	Attack	Zikoff	30	Forest Home March	Blanchard	35
Our Favorite	Knight	75	Baretta	Muller	50	Jack Frost March	Knight	20
Parting	Weissenborn	60	Belles of Monticello	Knight	1 00	Little Bunch of Roses Quickstep	"	30
Rockland Echoes	Knight	80	Boston Fire-Alarm	Rexford	50	Ocean Mist March	Gooch	30
REVERIES AND FANTASIES.			Carrier Dove	Herman	30	Sagamore March	Emery	40
Tyrolian Shepherd Song	D'Fanon	60	Clear the Track	Strauss	30	Washington Elm Quickstep	Moulton	40
Sylvan Stream	Lemercier	50	Crazy	Blanchard	30	110 SELECT PIECES		
Golden Robin (Valse Caprice)	"	50	Dolly Varden	Knight	30	FOR THE		
Sunlight thro' the Mist	Clifton	50	Elise	Strebing	35	Church or Cabinet Organ.		
Dancing thro' the Leaves	"	50	Far Away	Strauss	30	Adapted to Instruments with or without pedals.		
Dream of the Shepherd Boy	Gray	50	Fire Away	Esner	35	Compiled and Arranged by		
Sunlight on the Meadow	Clifton	50	Glen House	Allen	50	JUNIOUS W. HILL and J. E. TROWBRIDGE.		
Musical Box	Liebhich	40	Galop de Bravoura	Blodgett	50	This collection is designed to meet the wants of Organists, Teachers, and Amateurs, who desire to study first-class compositions, and become familiar with music of a high order.		
Dream of Paradise	Operti	60	Golden Youth	Smith	75	ISSUED IN PARTS, AT \$1.00 EACH.		
Dreaming Eyes	Gooch	50	Here and There	Faust	30			
Beautiful bird of the Springtime	Knight	75	Hurricane	Gutmann	50			
Birds of the Woodland	Bailey	60	If ever I cease to love	Knight	30			
Cyclone	Gray	60	Jolly Brothers	Budik	30			

TO BE GIVEN AWAY! OUR NEW MUSICAL GUIDE,
Illustrating over Five Thousand Pieces. Sent by mail, post-paid, on receipt of any address.