

QUINTETTO

a Flauto traverso, Oboe, Violino, Viola e Violoncello.

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1766-1803

Allegro con brio

The image shows a single-staff musical score for the Violin part of a Quintetto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of ten staves of music, with measure numbers 10, 20, 30, 40, and 50 indicated in boxes. The dynamics range from fortissimo (f) to pianissimo (pp), with various markings such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and sforzando (sf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and a double bar line with a repeat sign. The score ends with a double bar line and a final dynamic marking of pp.

Violine

Violin score for measures 60-100. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure numbers 60, 70, 80, 90, and 100 are indicated in boxes. Dynamics include dolce, sf, p, f, mf, dim., and cresc. Trills (tr) are present in measures 68, 72, 82, 92, 98, and 102. The piece concludes with a repeat sign at the end of the tenth staff.

Violine

Violin score for measures 110-160. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 110, 120, 130, 140, 150, and 160 are indicated in boxes above the staff. The music features various dynamics including *f*, *mp*, *p*, *mf*, *sf*, and *cresc.*. It includes trills (*tr*), triplets (*3*), and a fermata over a whole note in measure 160.

Violine

170

Musical score for Violin, measures 170-189. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *f*, *dim.*, *p*, and *f*. The notation includes eighth notes, sixteenth notes, and slurs.

Adagio

Musical score for Violin, measures 190-229. The tempo is marked *Adagio* and the time signature is 3/4. The music is in G major. Dynamics include *p*, *rf*, *f*, *mf*, and *p*. The notation includes eighth notes, sixteenth notes, triplets, and trills (*tr*). Measure numbers 10, 20, 30, and 40 are indicated in boxes.

Violine

50

60

Rondo

p *sf* *p* *sf*

10 *p* *cresc.*

20 *mf* *poco rit.*

a tempo

30 *f*

40

dim. *p*

Violine

50 Oboe *cresc.*

60 *f sf sf sf sf p*

70 *mp p f*

80 *p f*

90 *p p sf sf sf sf p*

100 *f p*

110 *p sfp p sfp*

120 *cresc.*

130 *mf p sfp*

140 *stacc.*

Detailed description: This page of a violin score contains ten staves of music, numbered 50 through 140. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *stacc.* (staccato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece concludes with a staccato marking at measure 140.

Violine

Violin score for measures 150-230. The music is in G major (one sharp) and 4/4 time. The score consists of 11 staves of music. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, and 230 are indicated in boxes above the staves. Dynamic markings include *sfz*, *sf*, *p*, *sfp*, and *mf*. A triplet of eighth notes is marked with a '3' above it in measure 153. The piece concludes with a final double bar line and a '2' below the staff in measure 230.

Violine

240

stacc.

f

250

mp

p

260

p

270

f

Allegretto non troppo

p *sfz* *p* *p* *sfz* *p*

280

290

300