

# POÈME ROUMAIN

SUITE SYMPHONIQUE

GEORGES ENESCO.

Op. 1.

## PREMIÈRE PARTIE.

Un soir d'été, la veille d'une fête; on entend par moments les cloches et les chants des prêtres.

Moderato (♩ = 52)

3 FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Si b

2 ou 4 BASSONS

4 CORs en FA  
(chromatiques)

2 TROMPETTES en FA.  
(chromatiques)

3 TROMBONES

3 TIMBALES en  $G$

3 1<sup>re</sup> CLOCHES dans l'orchestre en  $G$

HARPES (au moins 2)

Moderato (♩ = 52)

VIOLONS

ALTOS

CHŒUR { Ténors.  
Bassev.

3 2<sup>es</sup> CLOCHES en  $G$

VIOLONCELLES

CONTRE BASSES

Flutes

Hautb.

Cor A.

Clar.

Bassons.

Cors.

Tromp.

Tromb.

Timb.

Cloches.

Harpes.

Violons.

Altos.

Chœur.

Cloches.

Vll<sup>ns</sup>

C. B.

\* A défaut de cloches on se servira d'un Piano-pédalier; la partie de celui-ci existe séparément.

Flûtes. Flûtes.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

4<sup>e</sup> Solo.  
*mf*

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cloches. Cloches

Harpes. Harpes.

Violons. Violons.

*sf*

Altos. Altos.

*sf*

Choeur. Choeur.

Cloches. Cloches.

Villes. Villes.

*sf*

C.B. C.B.

1

This musical score page contains the following parts and markings:

- Flutes:** Flutes. Flutes.
- Oboes:** Hautb. Hautb.
- Clarinets:** Clar. Clar.
- Bassoons:** Bassons. Bassons.
- Horns:** Cors. Cors.
- Trumpets:** Tromp. Tromp.
- Trombones:** Tromb. Tromb.
- Timpani:** Timb. Timb.
- Cymbals:** Cloches. Cloches.
- Harps:** Harpes. Harpes.
- Violins:** Violons. Violons.
- Violas:** Altos. Altos.
- Chorus:** Chœur. Chœur.
- Cellos:** Violles. Violles.
- Double Basses:** C.B. C.B.

Key markings and dynamics include:

- Flutes:** *p* (piano), *mf* (mezzo-forte).
- Oboes:** *p* (piano), *mf* (mezzo-forte), *p 1<sup>o</sup> Solo.*
- Clarinets:** *p* (piano), *1<sup>o</sup>*, *2<sup>o</sup>*.
- Bassoons:** *p* (piano), *Unis.* (unison).
- Horns:** *p* (piano), *à 2.* (à 2).
- Trumpets:** *p* (piano), *pp* (pianissimo).
- Violins/Violas:** *p* (piano).
- Cellos/Double Basses:** *p* (piano).

1

*p*

This page of a musical score is for a symphony orchestra and choir. It features the following parts and markings:

- Flûtes:** Flutes, marked *pp*.
- Hautb.:** Oboes, marked *pp*.
- Cor A.:** Horns in A, marked *pp*.
- Clar.:** Clarinets, marked *pp* and *à 2.*
- Bassons:** Bassoons, marked *pp*.
- Cors.:** Trumpets, marked *pp* and *mf*.
- Tromp.:** Trombones, marked *pp*.
- Tromb.:** Trombones, marked *pp*.
- Timb.:** Timpani, marked *pp*.
- Cloches:** Cymbals, marked *pp*.
- Harpes:** Harps, marked *pp*.
- Violons:** Violins, marked *p*.
- Altos:** Violas, marked *p*.
- Cheur.:** Choir, marked *p*.
- Cloches:** Cymbals, marked *pp*.
- Clles:** Celli, marked *p*, with instructions *Div.* and *Unis.*.
- C. B.:** Double Basses, marked *pp*.



This page of a musical score, numbered 5, contains the following instruments and parts:

- Flûtes:** Flutes, marked *pp* and *ppp*.
- Hautb.:** Oboes, marked *pp* and *ppp*.
- Cor A.:** Horns in A.
- Clar.:** Clarinets, marked *pp* and *ppp*, with a section marked *à 2.*
- Bassons:** Bassoons, marked *pp* and *ppp*.
- Cors.:** Trumpets, marked *pp* and *ppp*.
- Tromp.:** Trombones, marked *pp* and *ppp*.
- Tromb.:** Trombones (lower section), marked *pp* and *ppp*.
- Timb.:** Timpani, marked *pp* and *ppp*.
- Cloches:** Cymbals, marked *pp* and *ppp*.
- Harpes:** Harps, marked *pp* and *ppp*.
- Violons:** Violins, marked *pp* and *ppp*.
- Altos:** Violas, marked *pp* and *ppp*.
- Chœur:** Chorus.
- Cloches:** Cymbals (lower section).
- vlles:** Celli, marked *pp* and *ppp*, with instructions *Unis.* and *Div.*.
- C.B.:** Double Basses, marked *pp* and *ppp*.

The score features various dynamic markings including *pp*, *ppp*, *f*, and *ff*. Performance instructions such as *Unis.* (unison), *Div.* (divisi), and *à 2.* (second ending) are present. The page is marked with circled numbers 12 and 13 at the bottom.

Flûtes. Flûtes.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cloches. Cloches.

Harpes. Harpes.

Violons. *ff espress ed appassionato.* Violons.

Altos. Altos.

Chœur. Chœur.

Cloches. Cloches.

Violas. *ff espress ed appassionato.* Violas.

C. B. C. B.

Flûtes. Flûtes.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar. *dim poco a poco.*

Bassons. Bassons.

Cors. Cors. *dim poco a poco.*

Tromp. Tromp.

Tromb. Tromb. *dim poco a poco.*

Timb. Timb. *dim poco a poco.*

Cloches. Cloches. *dim poco a poco.*

Harpes. Harpes. *dim poco a poco.*

Violons. Violons. *dim poco a poco.*

Altos. Altos. *dim poco a poco.*

Choeur. Choeur.

Cloches. Cloches.

Villes. Villes. *dim poco a poco.*

C.B. C.B. *dim poco a poco.*

Flûtes. Flûtes.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar. *p sempre dim.* *pp*

Bassons. Bassons. *pp*

Cors. Cors. *p sempre dim.* *pp*

Tromp. Tromp.

Tromb. Tromb. *p* *p sempre dim.* *pp*

Timb. Timb. *p* *pp*

Cloches. Cloches. *p sempre dim.*

Harpes. Harpes. *p sempre dim.*

Violons. Violons. *p* *sempre dim.* *pp*

Altos. Altos. *p* *sempre dim.* *pp*

Chœur. Chœur.

Clôches. Clôches.

vlles vlles *p* *sempre dim.* *pp*

C.B. C.B. *pp* *pizz.*

3

Flûtes. *pp*

Hautb. *1<sup>o</sup> Solo.* *p*

Cor A. *pp* *1<sup>o</sup> Solo.* *p*

Clar. *pp*

Bassons. *p*

Cors. *pp*

Tromp. *ppp*

Tromb. *pp*

Timb. *ppp*

Cloches. *pp*

Harpes. *pp*

Violons. *pp*

Altos. *pp*

Chœur. *legato possibile.* Ah! *p* (Bouches fermées) *legato possibile.*

Cloches.

Violas. *pp*

C.B. *pp* *arco.* *ppp*

4

A detailed musical score for an orchestra and choir. The score is arranged in a standard format with staves for each instrument or voice part. The instruments listed on the left are: Flûtes., Hautb., Cor A., Clar., Bassons., Cors., Tromp., Tromb., Timb., Cloches., Harpes., Violons., Altos., Chœur. (T. and B.), Cloches., Ylles, and C. B. The right side of the page lists the corresponding instrument names in French: Flûtes., Hautb., Cor A., Clar., Bassons., Cors., Tromp., Tromb., Timb., Cloches., Harpes., Violons., Altos., Chœur., Cloches., Ylles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp*, *ppp*, and *pp*. There are also some markings like *ppp* and *pp* at the bottom of the page. The score is divided into measures by vertical bar lines.

4

Flûtes. *pp* *ppp*  
 Hautb. *ppp*  
 Cor A.  
 Clar.  
 Bassons. *1<sup>o</sup> Solo. pp*  
 Cors. *pp*  
 Tromp.  
 Tromb.  
 Timb. *ppp*  
 Cloches.  
 Harpes. *ppp*  
 Violons. *ppp*  
 Altos.  
 Chœur.  
 Cloches.  
 Villes. *Div. ppp*  
 C.B.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Flutes:** Flûtes. Dynamic markings: *pp*, *p*.
- Oboes:** Hautb. Dynamic markings: *pp*, *p*.
- Clarinets:** Clar. Dynamic markings: *pp*, *pp*. Includes *1<sup>o</sup> Solo.*
- Bassoons:** Bassons. Dynamic markings: *pp*, *pp*. Includes *2<sup>o</sup> Solo.*
- Horns:** Cors. Dynamic markings: *pp*.
- Trumpets:** Tromp.
- Trombones:** Tromb.
- Timpani:** Timb. Dynamic marking: *ppp*.
- Cymbals:** Cloches.
- Harp:** Harpes. Dynamic marking: *ppp*.
- Violins:** Violons. Dynamic marking: *ppp*.
- Violas:** Altos. Dynamic markings: *pp*, *pp*.
- Choir:** Chœur.
- Cellos:** Violles. Dynamic marking: *ppp*.
- Double Basses:** C. B. Dynamic marking: *ppp*.



5

Flûtes. Flûtes.

Hautb. Hautb.

Cor A. Cor A. *mp espress.*

Clar. Clar.

Bassons. Bassons

Cors. Cors. *p*

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cloches. Cloches.

Harpes. Harpes.

Violons. Violons. *ppp mp espress.*

Altos. Altos. *pp*

Cheur. Cheur.

Cloches. Cloches.

Vlles. Vlles. *Unis. pp*

C.B. C.B. *pp*

5

Flûtes. Flûtes.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cloches. Cloches.

Harpes. Harpes.

Violons. Violons.

Altos. Altos.

Chœur. Chœur.

Cloches. Cloches.

vlles vlles

C. B. C. B.

*mf espress.*

*p*

*pp*

This page of a musical score, numbered 15, contains the following parts and markings:

- Flûtes:** *mp*
- Hautb.:** *mp*, *à 2.*
- Cor A.:** *mp*
- Clar.:** *ff*
- Bassons:** *ff*
- Cors.:** *pp*, *cresc poco a poco.*, *à 2.*, *ff*
- Tromp.:** *cresc poco a poco.*
- Tromb.:** *pp*, *2.*, *3.*, *à 3.*
- Timb.:**
- Cloches:**
- Harpes:**
- Violons:** *cresc poco a poco.*, *pp cresc poco a poco.*
- Altos:** *pp cresc poco a poco.*
- Chœur:**
- Cloches:**
- Viols:** *pp cresc poco a poco.*
- C.B.:** *pp cresc poco a poco.*

6

This page of a musical score, numbered 16, features a variety of instruments and a choir. The score is organized into systems, with parts for Flutes, Hautb., Cor A., Clar., Bassons, Cors., Tromp., Tromb., Timb., Cloches, Harpes, Violons, Altos, Chœur, Cloches, Villes, and C. B. The music is written in a key with two flats and a 3/4 time signature. Dynamics such as *ff* (fortissimo) are used throughout. The Flutes, Hautb., Cor A., Clar., Bassons, Cors., Tromp., Tromb., and Villes parts feature complex rhythmic patterns, often with slurs and accents. The Violons and Altos parts have a similar rhythmic texture. The Chœur part is mostly silent. The C. B. part provides a steady bass line. A section marked "à 2." appears in the Hautb. and Clar. parts. The score is marked with a circled "6" at the top and bottom.

Flûtes. *sff dim poco a poco.* Flûtes.

Hautb. *sff dim poco a poco.* Hautb.

Cor A. *sff dim poco a poco.* Cor A.

Clar. *sff dim poco a poco.* Clar.

Bassons. *sff dim poco a poco.* Bassons.

Cors. *sff dim poco a poco.* Cors.

Tromp. *sff dim poco a poco. mf* Tromp.

Tromb. *sff* Tromb.

Timb. *sff* Timb.

Cloches. Cloches

Harpes. Harpes.

Violons. *sff dim poco a poco.* Violons.

Altos. *sff dim poco a poco. Div.* Altos.

Chœur. Chœur.

Cloches. Cloches.

Villes. *sff dim poco a poco.* Villes.

C.B. *sff dim poco a poco.* C.B.

This page of a musical score, numbered 18 at the top left and 7 in a circle at the top center, contains the following instruments and parts:

- Flutes:** Two staves, both starting with a *mp* dynamic and transitioning to *p* in the second measure.
- Hautb. (Oboes):** One staff, starting with a *mp* dynamic and transitioning to *p* in the second measure.
- Cor A. (Cor Anglais):** One staff, starting with a *mp* dynamic and transitioning to *p* in the second measure.
- Clar. (Clarinets):** Two staves, both containing rests.
- Bassons. (Bassoons):** Two staves, both containing rests.
- Cors. (Horns):** Two staves, starting with a *sf* dynamic and transitioning to *p* in the second measure.
- Tromp. (Trumpets):** Two staves, both containing rests.
- Tromb. (Trombones):** Two staves, both containing rests.
- Timb. (Timpani):** One staff, containing rests.
- Cloches. (Cymbals):** One staff, containing rests.
- Harpes. (Harp):** Two staves, both containing rests.
- Violons. (Violins):** Two staves, starting with a *sf* dynamic, transitioning to *sempre dim.* in the second measure, and then to *p* and *pp* in the third measure.
- Altos. (Violas):** Two staves, starting with a *sf* dynamic, transitioning to *sempre dim.* in the second measure, and then to *p* and *pp* in the third measure.
- Chœur. (Chorus):** Two staves, both containing rests.
- Cloches. (Cymbals):** One staff, containing rests.
- Vlles. (Cellos):** Two staves, starting with a *sf* dynamic, transitioning to *sempre dim.* in the second measure, and then to *p* and *pp* in the third measure.
- C. B. (Double Basses):** Two staves, starting with a *sf* dynamic, transitioning to *sempre dim.* in the second measure, and then to *p* and *pp* in the third measure.

The score is written in a common time signature (C) and features various musical notations including slurs, accents, and dynamic markings. A circled number '7' appears at the bottom center of the page.

Cor A. *mf espress doloroso.*

Harpes. *pp*

Violons. *pp*

Altos. *pp*

Cloches. *f*  
Daus la coulisse.

vlles. *Div. pp*

Flûtes. *p*

Cor A. *p*

Clar. *p*  
*à 2.*

Timb. *ppp*

Harpes. *pp*

Violons. *pp*

Altos. *pp*

Cloches. *ppp*

vlles. *ppp*

The musical score consists of the following parts from top to bottom:

- Flûtes:** Two staves, both marked *ppp*.
- Hautb.:** Two staves, both silent.
- Cor A.:** Two staves, both silent.
- Clar.:** One staff, marked *ppp* and *à 2.* with a *p* dynamic for the second ending.
- Bassons:** Two staves, both silent.
- Cors:** Two staves, both silent.
- Tromp.:** Two staves, both silent.
- Tromb.:** Two staves, both silent.
- Timb.:** One staff, silent.
- Cloches:** One staff, silent.
- Harpes:** Two staves, marked *pp*.
- Violons:** Two staves, marked *p* and *ppp*.
- Altos:** Two staves, marked *ppp*.
- Choeur:** Two staves (T. and B.), marked *legatissimo possibile.* and *Ah!* with *p* dynamic for the second ending. Includes instruction *(Bouches fermées)*.
- Cloches:** One staff, marked *p*.
- Violoncelles:** Two staves, marked *ppp*.
- C. B.:** One staff, marked *ppp*.



9

This musical score page, numbered 21, contains measures 9 through 12. The score is arranged in two systems of staves. The first system includes Flûtes (Flutes), Hautb. (Oboe), Cor A. (Trumpet A), Clar. (Clarinets), Bassons. (Bassoons), Cors. (Cornets), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), Cloches. (Cymbals), Harpes. (Harp), Violons. (Violins), 2 Altos seuls. (2 Solo Alto Saxophones), Altos. (Alto Saxophone), T. (Tenor), B. (Bass), Cloches. (Cymbals), and C. B. (Cymbals). The second system includes Flûtes., Hautb., Cor A., Clar., Bassons., Cors., Tromp., Tromb., Timb., Cloches., Harpes., Violons, 2 Altos., Altos., Choeur. (Chorus), Cloches., and C. B.

Measure 9 begins with various instruments. The Flutes and Oboe play a melodic line marked *dim.* (diminuendo). The Clarinet and Bassoon have a 1st Solo part starting at *ppp* (pianississimo) and *p* (piano). The Harp plays a rhythmic accompaniment marked *pp*. The Violins and 2 Solo Alto Saxophones play a melodic line marked *f* (forte). The Alto Saxophone has a Unis. (unison) part marked *p*. The Tenor and Bass have a Unis. part marked *pp*. The Cymbals play a rhythmic pattern marked *mp* (mezzo-piano).

Measure 10 continues the melodic lines. The Flutes and Oboe remain marked *dim.*. The Clarinet and Bassoon solo continues. The Harp continues its accompaniment. The Violins and 2 Solo Alto Saxophones continue marked *f*. The Alto Saxophone continues marked *p*. The Tenor and Bass continue marked *pp*. The Cymbals continue marked *mp*.

Measure 11 features a change in dynamics for the Flutes and Oboe, marked *f* (forte) with a *dim.* instruction. The Hautb. (Oboe) has a second entry marked *f* *à 2.* (à deux) and *dim.*. The Violins and 2 Solo Alto Saxophones continue marked *f*. The Alto Saxophone continues marked *p*. The Tenor and Bass continue marked *pp*. The Cymbals continue marked *mp*.

Measure 12 concludes the page with the Flutes and Oboe marked *dim.*. The Hautb. continues marked *f* *à 2.* and *dim.*. The Violins and 2 Solo Alto Saxophones continue marked *f*. The Alto Saxophone continues marked *p*. The Tenor and Bass continue marked *pp*. The Cymbals continue marked *mp*.

9

La 1<sup>re</sup> Flûte sort dans la coulisse.

Flûtes. *mf* *sempre dim.* *p* Flûtes.

Hautb. *mf* *sempre dim.* *p* Hautb.

Cor A. *mf* *sempre dim.* *p* Cor A.

Clar. *mf* *sempre dim.* *p* *à 2.* *Changez en LA.* Clar.

Bassons. *mf* *sempre dim.* *p* *Changez en MI (simples)* Bassons

Cors. *mf* *sempre dim.* *p* Cors.

Tromp. *mf* *sempre dim.* *p* Tromp.

Tromb. *mf* *sempre dim.* *p* Tromb.

Timb. *mf* *sempre dim.* *p* Timb.

Cloches. *mf* *sempre dim.* *p* Cloches.

Harpes. *f* *sempre dim.* *p* *dim.* Harpes.

Violons. *mf* *sempre dim.* *p* *Mettez les Sourdines excepté le 1<sup>er</sup> Violon Solo.* *Mettez les Sourdines.* Violons.

Altos. *mf* *sempre dim.* *p* *Mettez les Sourdines.* *dim.* Altos.

Cheur. *mf* *sempre dim.* *p* Cheur.

Cloches. *mf* *sempre dim.* *p* Cloches.

vlles *ff* *sempre dim.* *mf* *dim.* *pp* *pizz.* vlles

C. B. *mf* *sempre dim.* *p* *dim.* *pizz.* C. B.

Flûtes. Flûtes

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cloches. Cloches.

Harpes. Harpes.

Violons. Violons

Altos. Altos.

Choeur. Choeur.

Cloches. Cloches

Violas. Violas

C.B. C.B.

*pp*  
*Mettez les Sourdines.*

*Enchaînez.*

10 Adagio (♩=40)

2<sup>e</sup>  
2 FLÛTES  
Petite Flûte.

2 HAUTBOIS.

1 COR ANGLAIS.

2 CLARINETTES en LA.

2 ou 4 BASSONS.

2 CORS en MI. (Simples)

2 CORS en FA. (Chromatiques)

2 TROMPETTES en FA. (Chromatiques)

3 TROMBONES.

TIMBALES en  $\frac{9}{8}$

CYBALES.

1<sup>re</sup> HARPE.

2<sup>e</sup> HARPE.

1 FLÛTE SOLO. (dans la coulisse)

1 VIOLON SOLO.

VIOLONS.

ALTOS.

2 VIOLONCELLES SEULS dont le 2<sup>e</sup> doit descendre au  $\frac{9}{8}$  la 4<sup>e</sup> corde.

VIOLONCELLES.

CONTRE BASSES

Flûtes.

Hautb.

Cor A.

Clar.

Bassons.

Cors.

Tromp.

Tromb.

Timb.

Cymb.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Flûte S.

Viol. S.

Violons.

Altos.

vlle S.

vlles

C.B.

Adagio (♩=40)

(sans sourd) 8

pp

(sourd) 8

Div: en 4. pp

(sourd)

Div: en 4. pp

(sourd)

Div. pp

(sourd)

pp

pizz. arco.

pp

10 Adagio (♩=40)

Flutes. *pp* *mf* *pp* Flutes.

Hautb. *pp* *mf* *pp* 1<sup>st</sup> Solo. Hautb.

Cor A. *pp* *mf* *pp* *p espress e leg. Solo.* Cor A.

Clar. *pp* *mf* *pp* *p espress e leg.* Clar.

Bassons. *pp* *mf* *pp* Bassons.

Cors. *pp* *mf* *pp* Cors.

Tromp. *pp* *mf* *pp* Tromp.

Tromb. *pp* *mf* *pp* Tromb.

Timb. *pp* *mf* *pp* Timb.

Cymb. *pp* *mf* *pp* Cymb.

1<sup>re</sup> Harpe. *mp* *p leg.* 1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe. *mp* *p leg.* 2<sup>e</sup> Harpe.

Flûte S. 8 Flûte S.

Viol. S. 8 Viol. S.

Violons. *mf* Violons.

Altos. *mf* *pp* Altos.

2<sup>es</sup> Viol. S. 1 2 2<sup>es</sup> Viol. S.

Violons. *mf* *ppp* Violons.

C.B. *mf* *ppp* C.B.

Flûtes. Flûtes.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cymb. Cymb.

Harpe. 1<sup>re</sup> Harpe.

Harpe. 2<sup>e</sup> Harpe.

Flûte S. Flûte S.

Viol. S. Viol. S.

Violons. Violons.

Altos. Altos.

2<sup>es</sup> Violles S. 2<sup>es</sup> Violles S.

Violles Violles

C. B. C. B.

*cresc.*

*cresc.*

*poco sf*

*poco sf*

*poco sf*

*sempre ppp*

*poco sf*

*poco sf*

*poco sf*

Flûtes. Flûtes.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cymb. Cymb.

1<sup>re</sup> Harpe. 1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe. 2<sup>e</sup> Harpe.

Flûte S. Flûte S.

Viol. S. Viol. S.

Violons. Violons.

Altos. Altos.

2 Viol. S. 2 Viol. S.

Viol. S. Viol. S.

C.B. C.B.

*poco sf* *meno sf* *1<sup>re</sup> Solo.* *mf* *1<sup>re</sup> Solo.* *mf* *pp*

6 7 8

11

Flûtes. Flûtes.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cymb. Cymb.

1<sup>re</sup> Harpe. 1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe. 2<sup>e</sup> Harpe.

Flûte S. Flûte S.

Viol. S. Viol. S.

Violons. Violons.

Altos. Altos.

2<sup>es</sup> vlls S. 2<sup>es</sup> vlls S.

vlls vlls

C. B. C. B.

*p*

*pp*



Flûtes. *pp* Flûtes.

Hautb. Hautb.

Cor A. Cor A.

Clar. *pp* Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cymb. Cymb.

1<sup>re</sup> Harpe. *p* 1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe. *p* 2<sup>e</sup> Harpe.

Flûte S. Flûte S.

Viol. S. *f molto espress.* Viol. S.

Violons. *Div: en 4.* Violons.

Altos. *pp* Altos.

2<sup>es</sup> vlles S. *ppp* 2<sup>es</sup> vlles S.

vlles vlles

C.B. C.B.

Flûtes. Flûtes.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cymb. Cymb.

1<sup>re</sup> Harpe. 1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe. 2<sup>e</sup> Harpe.

Flûte S. Flûte S.

Viol. S. Viol. S.

Violons. Violons.

Altos. Altos.

2 vlles S. 2 vlles S.

vlles vlles

C. B. C. B.

*poco sf*

*ff*

*sf*

*poco sf*

*sempre ppp*

*poco sf*

*poco sf*

*poco sf*

*poco sf*

Flûtes. *meno sf* Flûtes.

Hautb. *meno sf* Hautb. *1<sup>o</sup> Solo.* *mf*

Cor A. *pp* Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. *pp* Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cymb. Cymb.

1<sup>re</sup> Harpe. *meno sf* 1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe. *meno sf* 2<sup>e</sup> Harpe.

Flûte S. Flûte S.

Viol. S. *meno sf* Viol. S.

Violons. Violons.

Altos. Altos.

2 vlles S. 2 vlles S.

vlles vlles

C.B. *meno sf* C.B.

Flûtes. Flûtes.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cymb. Cymb.

1<sup>re</sup> Harpe. 1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe. 2<sup>e</sup> Harpe.

Flûte S. Flûte S.

Viol. S. Viol. S.

Violons. Violons.

Altos. Altos.

2<sup>es</sup> vlles S. 2<sup>es</sup> vlles S.

vlles vlles

C.B. C.B.

*passionato.*

*pppp*

*ppp*

*à 2.*

13

Flûtes. *animando e cresc un poco.* *sf > p dim.* Flûtes.

Hautb. *animando e cresc un poco.* *sf > p dim.* Hautb.

1<sup>o</sup> Solo. *animando e cresc un poco.* *f appassionato.*

Cor A. *animando e cresc un poco.* *sf > p dim.* Cor A.

Clar. *animando e cresc un poco.* *sf > p dim.* Clar.

Bassons. *animando e cresc un poco.* *sf > p dim.* Bassons.

Cors. *ppp* *animando e cresc un poco.* *sf > p dim.* Cors.

Tromp. *tr* *sf > p dim.* Tromp.

Tromb. *sf > p dim.* Tromb.

Timb. *sf > p dim.* Timb.

Cymb. *sf > p dim.* Cymb.

1<sup>o</sup> Harpe. *animando e cresc un poco.* *sf > p dim.* 1<sup>o</sup> Harpe

2<sup>o</sup> Harpe. *animando e cresc un poco.* *sf > p dim.* 2<sup>o</sup> Harpe.

Flûte S. *animando e cresc un poco.* *sf* Flûte S.

Viol. S. *animando e cresc un poco.* *sf* Viol. S.

Violons. *animando e cresc un poco.* *p sf > p dim.* Violons.

Altos. *animando e cresc un poco.* *sf > p dim.* Altos.

2<sup>o</sup> Villes S. *animando e cresc un poco.* *sf > p dim.* 2<sup>o</sup> Villes S.

Villes *animando e cresc un poco.* *sf > p dim.* Villes

C. B. *pp* *p sf > p dim.* C. B.

15



Flûtes. *pp*

Hautb. *pp*

Cor A. *ppp*

Clar. *ppp*

Bussons. *ppp*

Cors. *ppp*

Tromp. *ppp*

Tromb. *ppp*

Timb. *ppp*

Cymb. *ppp*

1<sup>re</sup> Harpe. *pp*

2<sup>e</sup> Harpe. *pp*

Flûte S. *poco rubato.*  
(DOÏNA)  
*f espress.*

Viol. S. *ff*

Violons. *ppp*

Altos. *ppp*

2 Viol. S. *ppp*

Viol. S. *ppp*

C. B. *ppp*

*trem. en 4.*

*pp*

Unis.

sous harmoniques.





Solo. *f* *tr* *tr* *tr* *tr*

Flûtes. Flûtes.

Hautb. 1<sup>o</sup> Solo. *p* Hautb.

Cor A. Solo. *mf* Cor A.

Clar. Clar.

Bassons. 4<sup>o</sup> Solo. *mf* Bassons

Cors. Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. *tr* *pp* *tr* *pp* Timb.

Cymb. Cymb.

1<sup>o</sup> Harpe. 1<sup>o</sup> Harpe.

2<sup>o</sup> Harpe. 2<sup>o</sup> Harpe.

Flûte S. Flûte S.

Viol. S. Viol. S.

Violons. Violons.

Altos. Altos.

2<sup>o</sup> Villes S. 2<sup>o</sup> Villes S.

Villes Villes.

C.B. C.B.

Flûtes. *p* *f* Flûtes.

Hautb. *1. Solo.* *p* Hautb.

Cor A. *mf* *pp* Cor A.

Clar. *mf* *pp* Clar.

Bassons. *1. Solo.* Bassons.

Cors. *à 2.* *mf espress.* Cors.

Tromp. *p* *pp* Tromp.

Tromb. *mf* Tromb.

Timb. *tr* Timb.

Cymb. Cymb.

1<sup>re</sup> Harpe. 1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe. 2<sup>e</sup> Harpe.

Flûte S. Flûte S.

Viol. S. *tr* *f* Viol. S.

Violons. Violons.

Altos. Altos.

2<sup>es</sup> Viol. S. 2<sup>es</sup> Viol. S.

Violas. Violas.

C. B. C. B.

Flûtes. *poco sf* *poco sf* *f* Flûtes.

Hautb. *poco sf* *poco sf* *pp subito.* Hautb.

Cor A. *p* *p* *>pp* Cor A.

Clar. *poco sf* *poco sf* *pp subito.* Clar.

Bassons. *poco sf* *poco sf* *pp subito.* Bassons

Cors. *poco sf* *poco sf* *pp sub.* Cors.

Tromp. Tromp.

Tromb. *3.* Tromb.

Timb. *tr.* *ppp sub..* Timb.

Cymb. Cymb.

1<sup>re</sup> Harpe. *poco sf* *poco sf* *pp subito.* 1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe. *pp* 2<sup>e</sup> Harpe

Flûte S. Flûte S.

Viol. S. *pp* Viol. S.

Violons. *f* *dim.* *pp* Violons.

Altos. *pp* Altos.

2 Viol. S. *poco sf* *poco sf* *pp sub.* Viol. S.

Viol. *poco sf* *poco sf* *pp sub.* Viol.

C.B. *poco sf* *poco sf* *pp sub.* C.B.

Flûtes. Flûtes.  
 Hautb. Hautb.  
 Cor A. Cor A.  
 Clar. Clar.  
 Bassons. Bassons.  
 Cors. Cors.  
 Tromp. Tromp.  
 Tromb. Tromb.  
 Timb. Timb.  
 Cymb. Cymb.  
 1<sup>re</sup> Harpe. 1<sup>re</sup> Harpe.  
 2<sup>e</sup> Harpe. 2<sup>e</sup> Harpe.  
 Flûte S. Flûte S.  
 Viol. S. Viol. S.  
 Violons. Violons.  
 Altos. Altos.  
 2 Villes S. 2 Villes S.  
 Villes. Villes.  
 C. B. C. B.

Musical score for page 40, featuring various instruments including Flutes, Hautb., Cor A., Clar., Bassons, Cors., Tromp., Tromb., Timb., Cymb., Harpe, Flute S., Viol. S., Violons, Altos, 2 Villes S., Villes, and C. B. with dynamic markings like *sf*, *pp*, *ppp*, and *f*.

This page contains a full orchestral score for page 41. The instruments listed on the left are: Flutes, Hautb., Cor A., Clar., Bassons, Cors., Tromp., Tromb., Timb., Cymb., 1<sup>re</sup> Harpe, 2<sup>e</sup> Harpe, Flute S., Viol. S., Violons, Altos, 2 Viol. S., Viol. S., and C.B. The score is divided into three measures. The first measure contains the main melodic material for several instruments, including a prominent flute line with a *mf* dynamic and a harp line with a *pp* dynamic. The second measure is marked *p sec.* and features a change in dynamics and texture. The third measure continues the *p sec.* section with some instruments playing *pizz p* (pizzicato piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *poco sf*, *ppp sf*, *pp*, *mf*, and *pizz p*. The right side of the page lists the instrument names corresponding to each staff.

Flûtes. Flûtes.

Flûte S. Flûte S.

2<sup>de</sup> Violons. 2<sup>de</sup> Violons.

17

17

Flûtes. Flûtes.

Cor A. Cor A.

Timb. Timb.

2<sup>de</sup> Violons. 2<sup>de</sup> Violons.

Altos. Altos.

2 vlles S. 2 vlles S.

vlles vlles.

C.B. C.B.

*a tempo.* *Prenez vite la Petite flûte.*

*Solo.* *mf*

*suivez.*

*ppp*

*Div. en 2.*

*arco. ppp*

*arco. ppp*

*arco. ppp*

*ppp*

18 Allegro vivo (♩ = 96)

Flûte.

P<sup>1</sup> Flûte.

Hautb.

Cor A.

Clar.

Bassons.

Cors.

Tromp.

Tromb.

Timb.

Cymb.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Flûte S.

Violons.

Altos.

2 Viol. S.

Viol.

C. B.

Flûte.

P<sup>1</sup> Flûte.

Hautb.

Cor A.

Clar.

Bassons.

Cors.

Tromp.

Tromb.

Timb.

Cymb.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

Flûte S.

Violons.

Altos.

2 Viol. S.

Viol.

C. B.

Allegro vivo (♩ = 96)

Div. en 4.

pp

mesurez les doubles croches.

sons harmoniques.

pp

pp

18 Allegro vivo (♩ = 96)

Tempo I: (Adagio)

Flûte.. *pp* *Reprenez vite la G<sup>d</sup>e Flûte.* Flûtes.

P<sup>1</sup>: Flûte. Hautb. Hautb.

Cor A. *ppp* Cor A.

Clar. *1<sup>o</sup> Solo. pp* Clar.

Bassons. *1<sup>o</sup> Solo. ppp* Bassons.

Cors. *ppp* Cors.

Tromp. Tromp.

Tromb. Tromb.

Timb. Timb.

Cymb. Cymb.

1<sup>re</sup> Harpe. 1<sup>re</sup> Harpe.

2<sup>de</sup> Harpe. 2<sup>de</sup> Harpe.

Flûte S. Flûte S.

Violons. *Tempo I: (Adagio)* Violons.

Altos. *Div en 3. ppp* Altos.

2<sup>es</sup> Vllles S. 2<sup>es</sup> Vllles S.

Vllles Vllles

C. B. C. B.

Tempo I: (Adagio)





The image shows a page of an orchestral score, page 45. The score is arranged in two columns of staves. The instruments listed on the left side are: Flûtes., Hautb., Cor A., Clar., Bassons., Cors., Tromp., Tromb., Timb., Cymb., 1<sup>re</sup> Harpe., 2<sup>re</sup> Harpe., Flûte S., Violons., Altos., 2<sup>es</sup> Violles S., Violles, and C.B. The right side of the score lists the same instruments in French: Flûtes., Hautb., Cor A., Clar., Bassons., Cors., Tromp., Tromb., Timb., Cymb., 1<sup>re</sup> Harpe., 2<sup>re</sup> Harpe., Flûte S., Violons., Altos., 2<sup>es</sup> Violles S., Violles, and C.B. The score contains musical notation with various dynamic markings such as *pp*, *f*, and *ppp*. There are also performance instructions like *Unis.* and *a 2.* The page ends with the text "Fin de la 1<sup>re</sup> Partie." in the bottom right corner.

DEUXIÈME PARTIE.

La lune se voile de nuages, le tonnerre gronde, l'orage éclate.

20 Moderato (♩ = 52)

- 2 FLÛTES.
- 1 PETIT FLÛTE.
- 2 HAUTOIS.
- 1 COR ANGLAIS.
- 2 CLARINETTES en SI ♭
- 2 ou 4 BASSONS.
- 4 CORS en FA.  
(chromatiques)
- 2 TROMPETTES en FA.  
(chromatiques)
- 2 CORNETS à PISTONS en SI ♭
- 3 TROMBONES.
- 1 TUBA.
- 1<sup>er</sup> TIMBALIER. 2 TIMBALES en 
- 2<sup>d</sup> TIMBALIER. 1 TIMBALE en 
- CYMBALES.
- 1 GROSSE CAISSE.
- 1 TAMBOUR.
- 1 TAM TAM.
- VIOLONS.
- ALTOS.
- CHŒUR. dans la coulisse. { Ténors.  
Basses.
- VIOLONCELLES.
- CONTRE BASSES.

Flûtes.

P<sup>re</sup> Flûte.

Hautb.

Cor A.

Clar.

Bassons.

Cors.

Tromp.

Cornets.

Tromb.

Tuba.

Timb.

Cymb.

G. C.

Tamb.

Tam tam.

Violons.

Altos.

Chœur.

Violles

C. B.

20 Moderato (♩ = 52)

Allegro molto (♩=100)

Flûtes. Flûtes.

Clar. Clar.

Bassons. Bassons.

2<sup>e</sup> Timb<sup>re</sup> 2<sup>e</sup> Timb<sup>re</sup>

1<sup>re</sup> Violons. 1<sup>re</sup> Violons

Altos. Altos.

Violons Violons

C.B. C.B.

*pp* *pp*

*pp* *pp*

*pp* *pp*

Allegro molto (♩=100)

21 Moderato.

Flûtes. Flûtes.

Clar. Clar.

1<sup>re</sup> Violons. 1<sup>re</sup> Violons

Choeur. Choeur.

Violons Violons

C.B. C.B.

*pp* *pp*

*p* *p*

*pp* *pp*

Moderato.

Moderato.

Bouches fermées.

21 Moderato.

Flûtes. Flûtes.

Clar. Clar.

Bassons. Bassons.

1<sup>re</sup> Timb<sup>re</sup> 1<sup>re</sup> Timb<sup>re</sup>

Violons. Violons.

Altos. Altos.

Violons Violons

C.B. C.B.

*pp* *pp*

*pp* *pp*

*p* *p*

*pp* *pp*

Allegro molto.

Allegro molto.

ôtez les sourdines

Clar. Bassons Cors. 1<sup>o</sup> 2<sup>o</sup> 1<sup>o</sup> Timb<sup>o</sup> Violons. Altos. Chœur. Fltes. C.B.

pp tr. pp p Bouchea fermées. pp

Flûtes. Clar. Bassons Cors. 1<sup>o</sup> Timb<sup>o</sup> Violons. Altos. Fltes. C.B.

pp pp pp *cresc poco a poco.* *cresc.* *p* *tr.* *cresc poco a poco.* *cresc poco a poco.* *p (sans sound)* *cresc poco a poco.* *p* *cresc poco a poco.* *cresc poco a poco.* *cresc poco a poco.*

à 2. *f* *tr* *b* *ff* *3*

Flûtes. *f* *tr* *b* *ff* *3*

P<sup>r</sup> Flûte.

Hautb. *f* *1<sup>o</sup>* *tr* *b*

Cor A. *f* *tr* *b*

Clar. *f* *tr* *b*

Bassons. *mf* *Unis.*

Cors.

Tromp.

Cornets.

Tromb.

Tuba: *tr*

Timb.

Cymb. *tr* *pp* *cresce sub.*

G.C.

Tamb.

Tam tam

Violons. *f* *p* *cresce molto.*

Altos. *p* *cresce molto.*

Chœur.

Vlles. *p* *cresce molto.*

C.B. *p* *cresce molto.*

Flûtes.

P<sup>r</sup> Flûte.

Hautb.

Cor A.

Clar.

Bas.

Cors.

Tromp.

Cornets.

Tromb.

Tuba.

Timb.

Cymb.

G.C.

Tamb.

Tam tam.

Violons.

Altos.

Chœur.

Vlles.

C.B.

Flûtes. Flûtes.

P<sup>re</sup> Flûte. P<sup>re</sup> Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb. 2<sup>e</sup> et 3<sup>e</sup>

Tuba. Tuba. à 3<sup>e</sup>

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. Violons.

Altos. Altos.

Chœur. Chœur.

Villes. Villes.

C.B. C.B.

*mf* *ff* *p* *mf* *ff*

Flûtes. *mf* *ff* à 2.

P<sup>re</sup> Flûte. *mf* *ff*

Hautb. *mf* *ff*

Cor A. *mf* *ff*

Clar. *mf* *ff*

Bassons. *mf* *ff*

Cors. *mf* *ff*

Tromp. *mf* *ff*

Cornets. *mf* *ff*

Tromb. *mf* *ff*

Tuba. *mf* *ff*

Timb.

Cymb. *p* *ff*

G.C.

Tamb. *mf* *ff*

Tam tam.

Violons. *mf* *ff*

Altos. *mf* *ff*

Chœur.

Vclles. *mf* *ff*

C.B. *mf* *ff*

Detailed description of the musical score: This is a page of a musical score for a large ensemble. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flûtes (Flutes), P<sup>re</sup> Flûte (First Flute), Hautb. (Oboe), Cor A. (Horn A), Clar. (Clarinet), Bassons (Bassoon), Cors. (Trumpet), Tromp. (Trumpet), Cornets (Cornet), Tromb. (Trombone), Tuba, Timb. (Timpani), Cymb. (Cymbal), G.C. (Gong/Cymbal), Tamb. (Tambourine), Tam tam, Violons (Violin), Altos (Viola), Chœur (Chorus), Vclles (Violoncelle), and C.B. (Contrebasse). The score is written in a common time signature. It features various musical notations including notes, rests, dynamics (mf, ff, p), and articulation marks. A circled '24' is at the top center, and another circled '24' is at the bottom center. The right side of the page lists the instrument names in French.

Flûtes. Flûtes.

Pic Flûte Pic Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam Tam tam.

Violons. Violons.

Altos. Altos.

Chœur. Chœur.

vlles vlles

C.B. C.B.

à 2.

ff

Unis.

à 2.

à 2.

à 2.

à 3.

ff

p

tr

ff

p

tr



25 *pp*

Flûtes. Flûtes.

P<sup>r</sup>. Flûte. P<sup>r</sup>. Flût-

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba

Timb. Timb.

Cymb. Cymb.

G.C. G. C.

Tamb. Tamb.

Tam tam Tam tam

Violons. Violons.

Altos. Altos.

Chœur. Chœur.

Vlles. Vlles

C.B. C.B.

25

Flûtes. Flûtes.

Pte Flûte. Pte Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G. C. G. C.

Tamb. Tamb.

Tam tam. Tam tam

Violons. Violons

Altos. Altos

T. Chœur. Chœur.

B. B.

Villes. Villes

C. B. C. B.

à 2. bouchés.

*p*

*f*

Bouché ouverte.

Ah!

This page contains the musical score for page 55, featuring the following instruments and parts:

- Flutes:** Flûtes (Flutes), 1<sup>re</sup> Flûte (1st Flute), 2<sup>e</sup> Flûte (2nd Flute)
- Woodwinds:** Hautb. (Oboe), Clar. (Clarinet), Bassons (Bassoon), Cors. (Horn), Tromp. (Trumpet), Cornets (Cornet), Tromb. (Trombone), Tuba, Timb. (Timpani), Cymb. (Cymbal), G.C. (Gong/Cymbal), Tamb. (Tambourine), Tam tam.
- Strings:** Violons (Violin), Altos (Viola), Violles (Violoncello), C.B. (Contrebasse/Double Bass)
- Other:** Chœur (Chorus)

The score includes various musical notations such as dynamics (p, f, ff, mf), articulation (tr, accents), and performance instructions like "à 2." and "ouverts.".

Flutes. Flutes.

p<sup>1<sup>re</sup></sup> Flûte. p<sup>1<sup>re</sup></sup> Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

1<sup>re</sup> Solo.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. Violons.

*f* *espress.*

Altos. Altos.

Chœur. Chœur.

Villes. Villes.

C. B. C. B.

Flûtes.

Pic Flûte.

Hautb.

Cor A.

Clar.

Bassons.

Cors.

Tromp.

Cornets.

Tromb.

Tuba.

Timb.

Cymb.

G.C.

Tamb.

Tam tam.

Violons.

Altos.

(Bourbes ouvertes)

T.

Chœur.

B.

vlles

C.B.

Flûtes.

Pic Flûte.

Hautb.

Cor A.

Clar.

Bassons.

Cors.

Tromp.

Cornets.

Tromb.

Tuba.

Timb.

Cymb.

G.C.

Tamb.

Tam tam.

Violons.

Altos.

Chœur.

vlles

C.B.

Flûtes. Flûtes.

Pic. Flûte. Pic. Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. Violons.

Altos. Altos.

Chœur. Chœur.

Violoncelles. Violoncelles.

C.B. C.B.

à 2.

Unis.

Prenez une baguette de Timbale.

Div.

27

1<sup>re</sup>

Flûtes. Flûtes.

1<sup>re</sup> Flûte. 1<sup>re</sup> Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. Violons.

Altos. Altos.

T. Chœur. Chœur.

B. B.

Villes. Villes.

C.B. C.B.

Flûtes. *pp*

Pic. Flûte.

Hautb. *pp*

Cor A.

Clar. *pp*

Bassons. *pp*

Cors.

Tromp.

Cornets.

Tromb.

Tuba.

Timb. *tr* *Changes on*

Cymb. *avec baguette de Timbale.* *ppp*

G.C.

Tamb.

Tam tam.

Violons. *pp*

Altos. *pp* *Unis.*

Chœur. *pp*

Violles

C.B.



1:  
à 2.

Flûtes. Flûtes.  
 1<sup>re</sup> Flûte. 1<sup>re</sup> Flûte.  
 Hautb. Hautb.  
 Cor A. Cor A.  
 Clar. Clar.  
 Bassons Unis. Bassons.  
 Cors. Cors.  
 Tromp. Tromp.  
 Cornets Cornets.  
 Tromb. Tromb.  
 Tuba Tuba.  
 Timb. Timb.  
 Cymb. Cymb.  
 G.C. G.C.  
 Tamb. Tamb.  
 Tam tam Tam tam.  
 Violons. Violons.  
 Altos. Altos.  
 Chœur. Chœur.  
 Villes. Villes.  
 C.B. C.B.

*p* *pp* *cresc sub al* *ff* *Reprenez les cymbales.*

This page of a musical score, numbered 62, contains parts for a large ensemble. The instruments and voices are listed on the left and right sides of the page. The score is organized into systems, with each instrument or voice part on its own staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various dynamics such as *pp*, *ff*, and *mp*, and includes articulations like accents and slurs. The Flutes and P1 Flute parts have complex melodic lines with many slurs and accents. The Hautb., Cor A., Clar., and Bassons parts have more rhythmic and harmonic accompaniment. The Cors., Tromp., and Cornets parts feature triplets and sustained notes. The Tromb., Tuba, and Timb. parts have sustained notes. The Cymb., G.C., Tamb., and Tam tam parts have rhythmic patterns. The Violons and Altos parts have melodic lines with slurs and accents. The Chœur, vlles, and C.B. parts have sustained notes.

Flûtes. Flûtes.  
P<sup>1</sup> Flûte. P<sup>1</sup> Flûte.  
Hautb. Hautb.  
Cor A. Cor A.  
Clar. Clar.  
Bassons. Bassons  
Cors. Cors.  
Tromp. Tromp.  
Cornets. Cornets.  
Tromb. Tromb.  
Tuba. Tuba.  
Timb. Timb.  
Cymb. Cymb.  
G.C. G.C.  
Tamb. Tamb.  
Tam tam. Tam tam.  
Violons. Violons.  
Altos. Altos.  
Chœur. Chœur.  
vlles vlles  
C.B. C.B.

This page contains a detailed musical score for a full orchestra and choir. The score is organized into two main systems of staves. The top system includes parts for Flutes (Flûtes), Piccolo Flute (P<sup>ic</sup> Flûte), Oboes (Hautb.), Cor Anglais (Cor A.), Clarinets (Clar.), Bassoons (Bassons), Horns (Cors.), Trumpets (Tromp.), Cornets (Cornets), Trombones (Tromb.), Tuba, Timpani (Timb.), Cymbals (Cymb.), G.C. (Gong/Cymbal), Tambourine (Tamb.), and Tam tam. The bottom system includes parts for Violins (Violons), Altos (Altos), Chorus (Choeur), and C.B. (C.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings such as *f* and *pp*. The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 29 in the top left and 63 in the top right.

This page of a musical score, numbered 64, is arranged in 20 staves. The instruments and parts are listed on both sides of the score:

- Flûtes.
- Pi<sup>o</sup> Flûte.
- Hautb.
- Cor A.
- Clar.
- Bassons.
- Cors.
- Tromp.
- Cornets.
- Tromb.
- Tuba.
- Timb.
- Cymb.
- G.C.
- Tamb.
- Tam tam.
- Violons.
- Altos.
- Chœur.
- vlles
- C. B.

The score features various musical notations, including dynamics (ff, pp, ppp), articulation (p espress), and performance instructions (2<sup>e</sup> et 3<sup>e</sup>, Div. #). The music is organized into four measures by vertical bar lines.

Flûtes. *cresc poco a poco.* Flûtes.

P<sup>te</sup> Flûte. P<sup>te</sup> Flûte.

Hautb. *cresc poco a poco.* Hautb.

Cor A. Cor A.

Clar. *cresc poco a poco.* Clar.

Bassons. Bassons.

Cors. à 2. bouchés. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. *e legato.* Tromb.

Tuba. *f cresc poco a poco.* Tuba.

Timb. Timb.

Gymb. *pp* Gymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. *cresc. poco a poco.* Violons.

Altos. *p cresc poco a poco.* Altos.

T. *p cresc poco a poco.* T.

Chœur. Bouches ouvertes. Ah! Chœur.

B. Ah! B.

Vlles. *p* Vlles.

C.B. *p* C.B.

*espress.* *espress.*

Flûtes. *p* *ff* à 2.

P<sup>te</sup> Flûte. *ff*

Hautb. *p* *ff* à 2.

Cor A. *p* *ff*

Clar. *p* *ff*

Bassons. *p* *ff*

Cors. *p* *ff* Ouvert.

Tromp. *p* *ff*

Cornets. *p* *ff*

Tromb. *mf* *ff* à 3.

Tuba. *ff*

Timb. *p* *ff* tr.

Cymb. *ff*

G.C. *ff*

Tamb. *tr.*

am tam.

Violons. *f* Unis.

Altos. *f*

Chœur.

Villes. *mf* *ff*

C.B. *mf* *ff*

Flûtes. *mp* *cresce poco a poco.* 1<sup>o</sup>

P. Flûte. *mp*

Hautb. *pp sub.* *cresce poco a poco.*

Cor A. *mp*

Clar. *mf espress.* *f cresce poco a poco.* à 2.

Bassons. *pp sub.* *cresce poco a poco.* à 2.

Cors. *ff*

Tromp. *mf espress.* *f*

Cornets. *cresce poco a poco.*

Tromb. *pp* *cresce poco a poco.*

Tuba. *cresce poco a poco.*

Timb. *pp*

Cymb. G.C. Tamb. Tam tam. *pp sub.*

Violons. *pp sub.* *cresce poco a poco.*

Altos. *p sub.* *cresce poco a poco.*

Chœur. *p* *cresce poco a poco.*

Villes. *p* *cresce poco a poco.*

C.B. *p* *cresce poco a poco.*

Flûtes. Flûtes.

P<sup>r</sup> Flûte. P<sup>r</sup> Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. Violons.

Altos. Altos.

I. Choeur. Choeur.

B. Choeur. Choeur.

Vlles. Vlles.

C. B. C. B.



à 2

Flûtes. p *ff*

P<sup>te</sup> Flûte. *ff*

Hautb. p *ff*

Cor A. p *ff*

Clar. *mf* *ff*

Bassons. p *ff* *p cresc poco a poco.*

Cors. p *ff*

Tromp. p *ff*

Cornets. p *ff*

Tromb. p *ff* *à 3.* *mf cresc poco a poco.*

Tuba. p *ff*

Timb. *tr* *pp* *ff*

Cymb. *ff*

G.C. *ff*

Tamb. *tr*

Tam tam.

Violons. *f* *Unis.* *f* *p sub. cresc poco a poco.*

Altos. *ff* *p cresc poco a poco*

Cheur.

vlles. *p* *ff* *pp sub. cresc poco a poco.*

C.B. *p* *ff* *pp sub. cresc poco a poco.*

Flûtes. *p cresce poco a poco.* Flûtes.

P<sup>te</sup> Flûte. P<sup>te</sup> Flûte.

Hautb. *p cresce poco a poco.* Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.  
Bouchés. *ff*  
Bouchés. *ff*

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. *p cresce poco a poco.* Violons.

Altos. Altos.

Chœur. Chœur  
*ff*  
Ah!  
*ff*  
Ah!

Vlles. Vlles.

C.B. C.B.

Flûtes. *sempre cresc.* Flûtes.

P<sup>te</sup> Flûte. *f cresc.* P<sup>te</sup> Flûte.

Hautb. *f sempre cresc.* Hautb.

Cor A. *sempre cresc. cresc.* Cor A.

Clar. Clar.

Bassons. *sempre cresc.* Bassons.

Cors. *ff* à 2. Cors.

Tromp. *p cresc.* Tromp.

Cornets. Cornets.

Tromb. *sempre cresc.* Tromb.

Tuba. *mf cresc.* Tuba.

Timb. *tr mf* *f* Timb.

Cymb. *mf* Cymb.

G.C. *mf* G.C.

Tamb. *sempre cresc.* Tamb.

Tam tam. Tam tam.

Violons. *sempre cresc.* Violons.

Altos. *sempre cresc.* Altos.

T. *ff* Chœur.

Chœur. *ff* Ah! Chœur.

B. *ff* Ah! B.

Vlles. Vlles.

C.B. *sempre cresc.* C.B.

*sempre cresc.*

This page of a musical score contains the following parts and markings:

- Flutes:** Flûtes, Flûtes.
- Piccolo Flute:** P<sup>te</sup> Flûte, P<sup>te</sup> Flûte.
- Oboe:** Hautb., Hautb.
- Cor Anglais:** Cor A., Cor A.
- Clarinet:** Clar., Clar.
- Bassoon:** Bassons., Bassons.
- Horn:** Cors., Cors.
- Trumpet:** Tromp., Tromp.
- Cornet:** Cornets., Cornets.
- Trombone:** Tromb., Tromb.
- Tuba:** Tuba., Tuba.
- Timpani:** Timb., Timb.
- Cymbal:** Cymb., Cymb.
- Gong:** G.C., G.C.
- Snare Drum:** Tamb., Tamb.
- Bass Drum:** Tam tam., Tam tam.
- Violin:** Violons., Violons.
- Viola:** Altos., Altos.
- Chorus:** Chœur., Chœur.
- Viola:** Vllles., Vllles.
- Cymbal/Bass:** C.B., C.B.

Dynamic markings include *ff*, *fff*, and *fff* *à 2.*. Performance instructions include *tr* (trill) and *tr* (trill) with a dashed line above it. A circled measure number **35** is located at the top right and bottom center of the page.

This page of a musical score, numbered 73, depicts a complex orchestral arrangement. The score is organized into three systems of staves. The top system includes woodwind instruments: Flûtes (Flutes), 1<sup>re</sup> Flûte (First Flute), Hautb. (Oboe), Cor A. (Trumpet in A), Clar. (Clarinet), Bassons. (Bassoon), and Cors. (Horn). The middle system features brass instruments: Tromp. (Trumpet), Cornets. (Cornet), Tromb. (Trombone), and Tuba. The percussion section, located between the brass and strings, includes Timb. (Tympani), Cymb. (Cymbal), G.C. (Gong/Cymbal), Tamb. (Tambourine), and Tam tam. The bottom system is for the string ensemble, consisting of Violons. (Violin), Altos. (Viola), Chœur (Violoncello/Double Bass), Villes (Violoncello/Double Bass), and C.B. (Cello/Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, dynamics (e.g., *ff*, *mf*, *fff*), and performance markings like 'Unis.' and '1<sup>re</sup>'/ '5<sup>e</sup>'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

34

Cors. *à 2.* *ff* *mf* *dim poco a poco.* Cors.

Timb. *tr.* *ff* *Soli.* *ff* *dim poco a poco.* Timb.

Violons. *4<sup>e</sup> corde.* *ff* *dim poco a poco.* *ff* Violons.

*4<sup>e</sup> corde.* *ff* *dim poco a poco.* *ff*

Flûtes. *à 2.* *ff* Flûtes.

P<sup>te</sup> Flûte. *ff* P<sup>te</sup> Flûte.

Hautb. *à 2.* *ff* Hautb.

Bassons. *ff* *Unis.* Bassons.

Timb. *tr.* *f* *tr.* *f* *dim poco a poco.* Timb.

Violons. *f* *dim poco a poco.* Violons.

Altos. *f* Altos.

vlles. *f* vlles.

Clar. *1<sup>re</sup>.* Clar.

Bassons. *1<sup>re</sup>.* Bassons.

Tromb. *p* *f* *à 3.* *mf* Tromb.

Timb. *p* *tr.* *mf* *dim.* *mf* *dim.* Timb.

Altos. *f* Altos.

vlles. *f* vlles.

C.B. *f* C.B.

35

This page contains a musical score for 25 different parts. The parts are arranged in two columns, with the left column for the first part and the right column for the second part. The parts are:

- Flûtes.
- P<sup>r</sup>:Flûte.
- Hautb.
- Cor A.
- Clar.
- Bassons.
- Cors.
- Tromp.
- Cornets.
- Tromb.
- Tuba.
- Timb.
- Cymb.
- G.C.
- Tamb.
- Tam tam.
- Violons.
- Altos.
- T. Chœur.
- B. Chœur.
- Violles.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp*, *p*, *mp*, and *p*. There are also performance instructions like *Bourbons fermés.* and *Div.* for the vocal parts. The score is divided into measures by vertical bar lines.

L'orage se calme; réveil du matin; chant du coq; les cloches sonnent pour annoncer la fête.

36 Moderato (♩ = 84)

2 FLÛTES. Flûtes.

1 PETITE FLÛTE. Pt. Flûte.

2 HAUTOIS. Hautb.

1 COR ANGLAIS. Cor A.

2 CLARINETTES en Si b. Clar.

2 ou 4 BASSONS. Bassons.

4 CORN en FA. 1<sup>o</sup> Cors.

(chromatiques) 2<sup>o</sup> Cors.

2 TROMPETTES en FA. 3<sup>o</sup> Tromp.

(chromatiques) 4<sup>o</sup> Tromp.

2 CORNETS à PISTONS en Si b. Cornets.

3 TROMBONES. Tromb.

1 TUBA. Tuba.

1 TIMBALIER. 3 TIMBALES en Timb.

3 1<sup>o</sup> CLOCNES (dans l'orch) en Cloches.

2 2<sup>o</sup> CLOCNES (dans l'orch) en Cloches.

CYMBALES. Cymb.

1 GROSSE CAISSE. G.C.

1 TAMBOUR. Tamb.

HARPES (au moins 2) Harpes.

VIOLONS. Violons.

ALTOS. Altos.

VIOLONCELLES. Vclles.

CONTRE BASSES. C.B.

*p marcato sf* *traînez le son en descendant.*

*1<sup>o</sup> Solo.* *p marcato sf* *traînez le son en descendant.*

*ppp* *Changer en 9<sup>o</sup>*

*très long.*

*mf* *pp* *pp*

*mf* *pp* *pp*

*mf* *pp* *pp*

*mf* *pp* *pp*

36 Moderato (♩ = 84)



Flutes. Flûtes.

P<sup>r</sup> Flûte. P<sup>r</sup> Flûte.

Hautb. Hautb.

Cor A. Solo. *mp* *sf* *trainez le son en descendant.* Solo. *mp* *sf*

Clar. Clar.

Bassons. Bassons

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cloches. Cloches.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Harpes. Harpes.

Violons. *pp* *pp* *pp* Violons.

Altos. *pp* *pp* *pp* Altos.

Vlles. *pp* *pp* *pp* Vlles.

C.B. *pp* *pp* *pp* C.B.

1. Solo.

1°

Flûtes. *mp sf>* *mf cresc. sf>* Flûtes.

P<sup>1</sup>e Flûte. P<sup>1</sup>e Flûte.

Hautb. *mf sf>* *mf cresc. sf>* Hautb.

Cor. A. *mf sf>* *mf cresc. sf>* Cor. A.

Clar. *mp sf>* *mf sf>* Clar.

Bassons. *mp sf>* *mf cresc. sf>* Bassons.

Cors. *mf sf>* *mf cresc. sf>* Cors.

Tromp. Tromp.

Cornets Cornets

Tromb. Tromb.

Tuba. Tuba.

Timb. *tr* *p cresc.* Timb.

Cloches. *pp cresc poco a poco.* Cloches.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Harpes. Harpes.

Violons. *pp cresc poco a poco.* Violons.

Altos. *pp cresc poco a poco.* Altos.

Vlles. *pp cresc poco a poco.* Vlles.

C.B. *pp cresc poco a poco.* C.B.

à 2.

Flûtes. *mf sf>* *sf> sempre cresc.* *sf>* *sf>* Flûtes.

P<sup>te</sup> Flûte. *f cresc.* P<sup>te</sup> Flûte.

Hautb. *sf>* *à 2. sempre cresc.* *sf>* *sf>* Hautb.

Cor A. *mf cresc. sf>* *mf sf> sempre cresc.* *sf>* *sf>* Cor A.

Clar. *mf cresc. sf>* *mf sf> sempre cresc.* *sf>* *sf>* Clar.

Bassons. *mf cresc. sf>* *Unis. sf sempre cresc.* *sf>* *sf>* Bassons.

Cors. *mf cresc. sf>* *à 2. f sempre cresc.* *sf>* *sf>* *sf>* *sf>* *sf>* Cors.

Tromp. *mp sempre cresc.* Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. *tr.* *sempre cresc.* Timb.

Cloches. *sempre cresc.* Cloches.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Harpes. Harpes.

Violons. *sempre cresc.* Violons.

Altos. *sempre cresc.* Altos.

Vlles. *sempre cresc.* Vlles.

C.B. *sempre cresc.* C.B.

58 Mème tempo

à 2.

Flûtes. *ff* *p sub. ma marcato.*

P<sup>te</sup> Flûte. *ff* *ff* *p sub. ma marcato.*

Hautb. *ff* *ff* *p sub. ma marcato.*

Cor A. *ff* *ff* *p sub. ma marcato.*

Clar. *ff* *ff* *p sub. ma marcato.*

Bassons. *ff* *ff* *mf ma marcato.*

Cors. *ff* *ff* *p sub. ma marcato.*

Tromp. *ff* *ff* *p sub. ma marcato.*

Cornets. *ff* *ff* *p sub. ma marcato.*

Tromb. *ff* *ff* *p sub. ma marcato.*

Tuba. *ff* *ff* *p sub. ma marcato.*

Timb. *ff* *ff* *p sub. ma marcato.*

Cloches. *ff* *ff* *p sub. ma marcato.*

Cymb. *ff* *ff* *p sub. ma marcato.*

G.C. *ff* *ff* *p sub. ma marcato.*

Tamb. *ff* *ff* *pp ma marcato.*

Harpes. *ff* *ff* *p sub. ma marcato.*

Violons. *ff marcato.* *p*

Altos. *ff marcato.* *p*

Vlles. *ff marcato.* *p*

C.B. *ff marcato.* *p*

58 Mème tempo.

Flûtes. Flûtes.

Pic. Flûte. Pic. Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar. 1<sup>o</sup> Solo. *mf marcato. sf> sf> sf>*

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp. *pp*

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb. *ff*

Cloches. Cloches.

Cymb. Cymb. *mp*

G.C. G.C.

Tamb. Tamb.

Harpes. Harpes. *mp*

Violons. Violons. *ff pp*

Altos. Altos. *ff pp*

Viola. Viola.

C.B. C.B. *ff pp*

Flûtes. Flûtes.  
P<sup>re</sup> Flûte. P<sup>re</sup> Flûte.  
Hautb. Solo. Hautb.  
Cor A. Cor A.  
Clar. Clar.  
Bassons. Bassons.  
Cors. Cors.  
Tromp. Tromp.  
Cornets. Cornets.  
Tromb. Tromb.  
Tuba. Tuba.  
Timb. Timb.  
Cloches. Cloches.  
Cymb. Cymb.  
G.C. G.C.  
Tamb. Tamb.  
Harpes. Harpes.  
Violons. Violons.  
Altos. Altos.  
Vlles. Vlles.  
C.B. C.B.

*mf* *sf* *sf* *sf*

3 4 5

3 4 5

Flûtes. Flûtes.  
P<sup>1</sup> Flûte. P<sup>1</sup> Flûte.  
Hautb. Hautb.  
Cor A. Cor A.  
Clar. Clar.  
Bassons. Bassons.  
Cors. Cors.  
Tromp. Tromp.  
Cornets. Cornets.  
Tromb. Tromb.  
Tuba. Tuba.  
Timb. Timb.  
Cloches. Cloches.  
Cymb. Cymb.  
G.C. G.C.  
Tamb. Tamb.  
Harpes. Harpes.  
Violons. Violons.  
Altos. Altos.  
Vlles. Vlles.  
C.B. C.B.

Flûtes. *ff* *fff*

Pic. Fl. *ff* *fff*

Hautb. *ff* *fff*

Cor A. *ff* *fff*

Clar. *ff* *fff* *a 2.*

Bassons. *ff* *fff*

Cors. *ff* *fff*

Tromp. *ff* *fff*

Cornets. *ff* *fff*

Tromb. *ff* *fff*

Tuba. *ff* *fff*

Timb. *Solo.* *ff* *fff*

Cloches. *ff*

Cymb. *ff*

G.C. *ff*

Tamb. *ff*

Violons. *ff* *fff*

Altos. *ff* *fff*

Violles. *ff* *fff*

C.B. *ff* *fff*



Flûtes. *p sub.* *p* *mf* Flûtes.

Pic. Fl. *p sub.* *p* Pic. Fl.

Hautb. *p sub.* *p* *mf* Hautb.

Cor A. *p sub.* *p* *mf* Cor A.

Clar. *p sub.* *p* *mf* Clar.

Bassons. *p sub.* *p* *mf* Bassons.

Cors. *p sub.* *p* *mf* Cors.

Tromp. *p sub.* *p* Tromp.

Cornets. *p sub.* *p* Cornets.

Tromb. *p sub.* *pp* Tromb.

Tuba. *p sub.* Tuba.

Timb. *p* Timb.

Cloches. Cloches.

Cymb. Cymb.

G. C. G. C.

Tamb. *p sub.* Tamb.

Violons. *p sub.* *p* *pp* Violons.

Altos. *p sub.* *p* *pp* Altos.

Violles. *p sub.* *p* Violles.

C. B. *p sub.* *p* C. B.

Flûtes. Flûtes.  
Pic. Fl. Pic. Fl.  
Hautb. Hautb.  
Cor. A. Cor. A.  
Clar. Clar.  
Bassons. Bassons.  
Cors. Cors.  
Tromp. Tromp.  
Cornets. Cornets.  
Tromb. Tromb.  
Tuba. Tuba.  
Timb. Timb.  
Cloches. Cloches.  
Cymb. Cymb.  
G.C. G.C.  
Tamb. Tamb.  
Div. Div.  
Violons. Violons.  
Div. Div.  
Altos. Altos.  
Div. Div.  
Vclles. Vclles.  
C.B. C.B.

*p* *pp* *mf* *sf* *sf* *sf* *sf* *pp*

à 2. 1<sup>o</sup> à 2. 1<sup>o</sup> à 2.

*p* *mf* *p* *mp*  
 Flûtes. Flûtes.  
*f* *p* *mp*  
 P<sup>te</sup> Flûte. P<sup>te</sup> Flûte.  
*f* *p* *mp*  
 Hautb. Hautb.  
*f* *p* *mp*  
 Cor A. Cor A.  
*f* *p* *mp*  
 Clar. Clar.  
*f* *mf* *mp*  
 Bassons. Bassons.  
*mf* *p* *mp*  
 Cors. Cors.  
*f* *p* *mp*  
 Tromp. Tromp. *cresc poco a poco.* *à 2.*  
*f* *mf*  
 Cornets. Cornets.  
*f* *mf*  
 Tromb. Tromb. *1<sup>re</sup> et 2<sup>e</sup> Unis.*  
*f* *mf* *cresc poco a poco.*  
 Tuba. Tuba.  
*f* *p* *cresc poco a poco.*  
 Timb. Timb.  
*f* *p* *cresc poco a poco.*  
 Cloches. Cloches.  
*f* *p* *cresc poco a poco.*  
 Cymb. Cymb.  
*f* *p* *mp*  
 G.C. G.C.  
*f* *p* *mp*  
 Tamb. Tamb.  
*f* *p* *mp*  
 Violons. Violons. *Unis.* *cresc poco a poco.*  
*f* *p* *mp*  
 Altos. Altos. *unis.* *cresc poco a poco.*  
*f* *p* *mp*  
 Villes. Villes.  
*f* *p* *mp*  
 C.B. C.B. *cresc poco a poco.*

Flûtes. *mf* *mf* *mf* *f*

Pt. Fl. *mp* *mf* *mf* *f*

Hautb. *mp* *mf* *mf* *f*

Cor A. *mp* *mf* *mf* *f*

Clar. *mp* *mf* *mf* *f*

Bassons. *mp* *mf* *mf* *f*

Cors. *mp* *mf* *mf* *f*

Tromp. *p* *cresc.* *p* *cresc.*

Cornets. *p* *cresc.* *p* *cresc.*

Tromb. *p* *cresc.* *p* *cresc.*

Tuba. *p* *cresc.* *p* *cresc.*

Timb. *p* *cresc.* *p* *cresc.*

Cloches. *p* *cresc.* *p* *cresc.*

Cymb. *p* *cresc.* *p* *cresc.*

G.C. *p* *cresc.* *p* *cresc.*

Tamb. *p* *cresc.* *p* *cresc.*

Violons. *mp* *mf* *mf* *f*

Altos. *mp* *mf* *mf* *f*

Violles. *mp* *mf* *mf* *f*

C.B. *mp* *mf* *mf* *f*

Flûtes. *ff* *mf cresc sub al* Flûtes.

Pic. Fl. *ff* *mf cresc sub al* Pic. Fl.

Hautb. *ff* *mf cresc sub al* Hautb.

Cor A. *ff* *mf cresc sub al* Cor A.

Clar. *ff* *mf cresc sub al* Clar.

Bassons. *ff* *mf cresc sub al* Bassons.

Cors. *ff* *pp cresc sub al* Cors.

Tromp. *ff* *pp cresc sub al* Tromp.

Cornets. *ff* *pp cresc sub al* Cornets

Tromb. *ff* *pp cresc sub al* Tromb.

Tuba. *ff* *pp cresc sub al* Tuba.

Timb. *ff* *pp sub e cresc sub al* Timb.

Cloches. *ff* Cloches.

Cymb. Cymb.

G.C. G.C.

Tamb. *pp* *cresc sub al* Tamb.

Violons. *ff* *pp sub molto cresc.* Violon:

Altos. *ff* *pp sub molto cresc.* Altos.

Vclles. *ff* *pp sub molto cresc.* Vclles

G.B. *ff* G.B.

La danse commence.

Presto (♩ = 138)

(41)

2 FLÛTES.		Flûtes.
1 PETITE FLÛTE		P <sup>te</sup> Flûte.
2 HAUTOIS.		Hautb.
1 COR ANGLAIS.		Cor A.
2 CLARINETTES en SI b		Clar.
2 ou 4 BASSONS.		Bassons.
4 CORS en FA. (chromatiques)		Cors.
2 TROMPETTES en FA. (chromatiques)		Tromp.
2 CORNETS à PISTONS en SI b		Cornets.
3 TROMBONES.		Tromb.
1 TUBA.		Tuba.
3 TIMBALES en		Timb.
CYMBALES.		Cymb.
1 GROSSE CAISSE.		G.C.
1 TRIANGLE.		Triangle.
1 TAMBOUR.		Tamb.
	(CE SPUI, MA?)	
	Presto (♩ = 138)	
VIOLONS.		Violons.
ALTOS.		Altos.
VIOLONCELLES.		Vlles
CONTRE BASSES.		C.B.

(41)

Presto (♩ = 138)

Ce final est exclusivement composé sur des thèmes nationaux Roumains.

Flûtes. P<sup>re</sup> Flûte. Hautb. Cor A. Clar. Bassons. Cors. Tromp. Cornets. Tromb. Tuba. Timb. Cymb. G.C. Triangle. Tamb. Violons. Altos. Vclles. C.B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Piccolo Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones, Tuba, Timpani, Cymbals, Gong, Triangle, Tambourine). The bottom section includes strings (Violins, Violas, Cellos, Double Basses). The score begins with a key signature of two flats and a 2/4 time signature. The woodwinds and brass have rests until measure 5, where they enter with a forte (ff) dynamic. The strings play a rhythmic accompaniment throughout.

49

Flûtes. Flûtes.

P<sup>te</sup> Fl. P<sup>te</sup> Fl. Solo. *p*

Hautb. Hautb. *mf marcato.*

Cor A. Cor A.

Clar. Clar. *à 2.* *mf marcato.*

Bassons. Bassons.

Cors. Cors. 1<sup>o</sup>. *pp*

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Triangle. Triangle.

Tamb. Tamb.

Violons. Violons. *p*

Altos. Altos. *pizz.* *p*

Vclles. Vclles.

C.B. C.B.

42



Flûtes. Flûtes.

P<sup>te</sup> Flûte. P<sup>te</sup> Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Triangle. Triangle.

Tamb. Tamb.

Violons. Violons.

Altos. Altos.

Vllles Vllles

C.B. C.B.

42

Flûtes. *p cresc poco a poco.*

1<sup>re</sup> Flûte.

Hautb. *p cresc poco a poco.*

Cor A.

Clar. *p cresc poco a poco.*

Bassons. *p cresc poco a poco.*

Cors. *p cresc poco a poco.*

Tromp. *pp cresc poco a poco.*

Cornets. *pp cresc poco a poco.*

Tromb.

Tuba.

Timb.

Cymb.

G.C.

Triangle.

Tamb. *pp cresc poco a poco.*

Violons. *p cresc poco a poco.*

Altos. *p cresc poco a poco.*

Vlles. *p cresc poco a poco.*

C.B. *p cresc poco a poco.*



Prestissimo (♩ = 168)

8  $\frac{4}{4}$  Più mosso (♩ = 138)

Flûtes. Flûtes.

P<sup>te</sup> Flûte. P<sup>te</sup> Flûte.

Hautb. Hautb.

Cor. A. Cor. A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Triangle. Triangle.

Tamb. Tamb.

Violons. Violons.

Altos. Altos.

Vlles. Vlles.

C.B. C.B.

*cresc sempre.*

$\frac{4}{4}$  Più mosso (♩ = 138)

Prestissimo (♩ = 168)

$\frac{4}{4}$  Più mosso (♩ = 138)

Prestissimo (♩ = 168) *fff Enchaînez*

45 Moderato (♩ = 66)

Flûtes. *ff*

P<sup>re</sup> Flûte. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff* 1<sup>er</sup> Solo. *sempre. f*

Bassons. *ff*

Cors. *ff* *p sub.* *ff*

Tromp. *ff* *p sub.*

Cornets. *ff*

Tromb. *ff*

Tuba. *ff*

Timb. *ff*

Cymb. *ff*

G.C. *ff*

Triangle. *ff*

Tamb. *ff* *p sub.* *ff*

(HORA BOEREASCA)

Mod<sup>o</sup> (♩ = 66)

Violons. *ff* 8

Altos. *ff* *p*

Vclles. *ff* *p sub.*

C.B. *ff* *p sub.*

45 Moderato (♩ = 66)

*p sub.*

Flûtes. *mf sub.*

Pic. Flûte.

Hautb. *mf sub.* *à 2.* *sf* *p*

Cor A. *1° Solo.*

Clar. *à 2.* *1° Solo.*

Bassons. *mf sub.*

Cors. *p sub.* *mf*

Tromp. *1° Solo.* *mf*

Cornets.

Tromb. *ff*

Tuba. *ff*

Timb. *ff*

Cymb. *ff*

G.C. *ff*

Triangle.

Tamb. *p sub.*

Violons. *8* *pizz.*

Altos. *ff* *p sub.* *pizz.* *arco.*

Violas. *ff* *p sub.* *pizz.* *arco.*

C.B. *ff* *p sub.* *pizz.* *arco.*

46

Flûtes. *f* *pp*

P<sup>1</sup> Flûte.

Hautb. *p* *f* *pp*

Cor A.

Clar. *sf* *f* *1<sup>o</sup> Solo.*

Bassons. *Unis.* *p* *f* *pp* *Unis.*

Cors. *p* *mf* *p*

Tromp.

Cornets.

Tromb.

Tuba.

Timb.

Cymb.

G.C.

Triangle.

Tamb. *pizz.* *p* *(pizz)* *p*

Violons. *p*

Altos.

Violles.

C.B.

46

Reprise ad libitum.

(47) Allegretto (♩ = ♩)

Flûtes. *mf leggiero.* Flûtes.

P<sup>re</sup> Flûte. P<sup>re</sup> Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. *pp.* Clar.

Bassons. *pp* Bassons.

Cors. *pp* Cors.

Tromp. *p* Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Triangle. *pp* Triangle.

Tamb. Tamb.

(HORA ȘEAPTE SCĂRI)  
Allegretto (♩ = ♩)

Violons. *p pizz.* *arco. Div.* *p* Violons.

Altos. *pizz.* *p pizz.* *arco. Div.* *p* Altos.

Violles. *pizz.* *p pizz.* Violles.

C.B. *pizz.* *p pizz.* C.B.

(47) Allegretto (♩ = ♩)



Flûtes. Flûtes.

Pic. Flûte. Pic. Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G. C. G. C.

Triangle. Triangle.

Tamb. Tamb.

Violons. Violons.

Altos. Altos.

Violles. Violles.

C. B. C. B.

à 2.

*mf*

*mp*

*1<sup>o</sup>*

*2<sup>o</sup>*

*mf*

*mf*

*p*

*p*

*pp*

*Unis. pizz.*

*mp*

*arco.*

*Unis.*

*mp*

*Unis.*

*mp*

*arco.*

*mp*

*arco.*

*mp*

*mp*

Flûtes. Flûtes.

1<sup>re</sup> Flûte. 1<sup>re</sup> Flût.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Corne.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Triangle. Triangl.

Tamb. Tamb.

Violons. Violons

Altos. Altos.

Vclles. Vclles

C. B. C. B.

*p*

*p*

*p*

*p*

*pp*

*pp*

*mf*

*mf*

1<sup>re</sup>

2<sup>e</sup>

à 2.

Unis.

*tr*

*tr*

*tr*

48 Moderato. (♩ = ♩)

Flûtes. Flûtes.

P<sup>te</sup> Fl. Solo. *mp* *leggiero.* *tr* *tr* P<sup>te</sup> Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. *mp* Clar.

Bassons. *p* Bassons.

Cors. *p* Cors.

Tromp. *p* Tromp.

Cornets. Cornets.

Tromb. *pp* Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Triangle. Triangle.

Tamb. *pp* Tamb.

Moderato. (♩ = ♩) *tr* *tr* *tr* *tr*

Violons. *mf* *express.* Violons.

Altos. *mf* *express.* Altos. *p*

Vlles. *mf* *express.* Vlles. *p*

C.B. *pizz.* C.B.

48 Moderato. (♩ = ♩)

1<sup>re</sup> *f* *cresce poco a poco.* (49)

Flûtes. *f* *cresce poco a poco.* Flûtes.

P<sup>te</sup> Fl. *f* *cresce poco a poco.* P<sup>te</sup> Fl.

Hautb. *mf* *cresce poco a poco.* à 2. *b* *cresce.* Hautb.

Cor A. *f* *cresce poco a poco.* Cor A.

Clar. *f* *cresce poco a poco.* Clar.

Bassons. *f* *cresce poco a poco.* Unis. *mf* *cresce.* Bassons.

Cors. *pp* *cresce poco a poco.* *p* *cresce poco a poco.* Cors.

Tromp. *cresce poco a poco.* *mf* *cresce poco a poco.* Tromp.

Cornets. *p* *cresce poco a poco.* Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. *pp* *cresce poco a poco.* Timb.

Cymb. Cymb.

G.C. G.C.

Triangle. Triangle.

Tamb. Tamb.

Violons. *p* *cresce poco a poco.* *tr* Violons.

Altos. *p* *cresce poco a poco.* *tr* Altos.

Vlles. *cresce poco a poco.* *tr* *mp* *b* *tr* Vlles.

C. B. *arco.* *pp* *cresce poco a poco.* *mp* C. B.

(49)

Flûtes. *à 2.* *ff* *tr*

P<sup>ic</sup> Fl. *ff* *tr*

Hautb. *ff* *à 2.* *tr*

Cor A. *ff* *tr*

Clar. *ff* *8* *tr*

Bassons. *ff* *Unis.* *tr*

Cors. *ff*

Tromp. *ff* *à 2.*

Cornets. *ff*

Tromb. *p cresc.* *ff*

Tuba. *ff*

Timb. *tr* *ff*

Cymb. *ff*

G.C. *ff*

Triangle. *ff*

Tamb. *ff*

Violous. *mf* *ff* *8* *tr*

Altos. *ff* *mf* *ff* *tr*

vlles. *ff* *mf* *ff* *tr*

C.B. *ff*

1<sup>re</sup> à 2.

Flûtes. Flûtes.  
 1<sup>re</sup> *p subito.* *crese molto.*  
 2<sup>e</sup>

P<sup>re</sup> Fl. P<sup>re</sup> Fl.

Hautb. Hautb.  
 1<sup>re</sup> *p subito.* *mf* *crese molto.*  
 à 2.

Cor A. Cor A.  
 8 *mf* *crese molto.*

Clar. Clar.

Bassons Bassons.  
*p* *crese molto.*  
*p*

Cors. Cors.  
*p sub.* *crese molto.*

Tromp. Tromp.  
*p subito.* *crese molto.*

Cornets. Cornets.

Tromb. Tromb.  
 1<sup>re</sup> et 2<sup>e</sup> *pp sub.* *p* *crese molto.*

Tuba. Tuba.  
*pp sub.* *p* *crese molto.*

Timb. Timb.  
*p sub.* *crese molto.*

Cymb. Cymb.

G. C. G. C.

Triangle. Triangle.  
*pp sub.* *p* *crese molto.*

Tamb. Tamb.  
*tr* *crese molto.*

8

Violons. Violons.  
*p sub.* *tr* *p* *crese molto.*

Altos. Altos.  
*p sub.* *tr* *p* *crese molto.*

Vlles. Vlles.  
*p sub.* *p* *crese molto.*

C. B. C. B.  
*p sub.* *p* *crese molto.*

1<sup>re</sup> Reprise ad libitum.

2<sup>e</sup>

Flûtes. *f* *cresc molto.* *ff* *ff*

P<sup>re</sup> Fl. *f* *cresc molto.* *ff* *ff*

Hautb. *f* *cresc molto.* *ff* *ff*

Cor A. *f* *cresc molto.* *ff* *ff*

Clar. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff*

Bassons. *f* *cresc molto.* *ff* *ff* *pp* *ff* *à 2.*

Cors. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

Tromp. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.* *bouchez la 1<sup>re</sup> Tromp.*

Cornets. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

Tromb. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

Tuba. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

Timb. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

Cymb. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

G.C. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

Triangle. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

Tamb. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

Violons. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

Altos. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

Vlles. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

C.B. *f* *cresc molto.* *ff* *ff* *à 2.* *pp* *ff* *ff* *à 2.*

50 Presto. Unis.

Bassons. *f marcato.*

Timb. *tr*

2<sup>de</sup> Viol. *f marcato.*

Altos. *f marcato.*

Violles. *f marcato.*

51 Presto.

Violons. *f marcato.*

Altos. *f marcato.*

Violles. *f marcato.*

15

Clar. *f marcato.*

Bassons. Unis. *f*

Cornets. *mf marcato.*

Tromb. *f*

Violons. *f*

Altos. *f*

Violles. *f*

C.B. *f*

15



Flûtes. Flûtes.

Pic. Fl. Pic. Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Triangle. Triangle.

Tamb. Tamb.

Violons. Violons.

Altos. Altos.

Vlles. Vlles.

C. B. C. B.

à 2. f ff

1<sup>o</sup>

à 2. f ff

à 2. f ff

à 3. f ff

1<sup>o</sup> 3<sup>o</sup> ff

mf

3 4 5 6 ff

3 4 5 6 ff

ff ff

52

Flûtes. Flûtes.  
Pte Fl. Pte Fl.  
Hautb. Hautb.  
Cor A. Cor A.  
Clar. Clar.  
Bassons. Bassons.  
Cors. Cors.  
Tromp. Tromp.  
Cornets. Cornets.  
Tromb. Tromb.  
Tuba. Tuba.  
Timb. Timb.  
Cymb. Cymb.  
G. C. G. C.  
Triangle. Triangle.  
Tamb. Tamb.  
Violons. Violons.  
Altos. Altos.  
Vclles. Vclles.  
C. B. C. B.

52

Flûtes. *ff* *mf sub.*

Pic. Fl. *ff*

Hautb. *ff* 1<sup>o</sup> à 2. 1<sup>o</sup> *pp*

Cor A. *ff*

Clar. *ff* *mf sub.*

Bassons. *ff* 1<sup>o</sup> *p sub.* Unis.

Cors. *ff* *f* à 2. *ff Soli.* à 2. *ff Soli.*

Tromp. *ff* *ff*

Cornets. *ff* 1<sup>o</sup>

Tromb. *ff* 3<sup>o</sup> *ff*

Tuba. *ff*

Timb. *ff*

Cymb. *mf*

G. C.

Triangle.

Tamb. *ff* 8---7 *pp*

Violons. *ff* *p sub.*

Altos. *ff* *p sub.*

Violl. *ff*

C. B. *ff*

Flûtes. *pp cresc sub - al - ff*

Pte Fl. *pp cresc sub - al - ff*

Hautb. *à 2. pp cresc sub - al - ff*

Cor A. *pp cresc sub - al - ff*

Clar. *pp cresc sub - al - ff*

Bassons. *pp cresc sub - al - ff*

Cors. *sub - pp cresc sub - al - ff*

Tromp. *2<sup>e</sup> pp cresc sub - al - ff* *1<sup>er</sup> solo. (Bourbois)*

Cornets. *à 3. pp cresc sub - al - ff*

Tromb. *pp cresc sub - al - ff*

Tuba. *pp cresc sub - al - ff*

Timb. *tr pp cresc sub - al - ff*

Cymb.

G.C.

Triangle.

Tamb. *cresc sub - al - ff*

Violons. *cresc sub - al - ff*

Altos. *cresc sub - al - ff* *pp*

Violles. *pp*

C.B. *pizz. ff* *p*

Flûtes. Flûtes.

P<sup>re</sup> Fl. P<sup>re</sup> Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Triangle. Triangle.

Tamb. Tamb.

Violons. Violons.

Altos. Altos.

Vlles. Vlles.

C.B. C.B.

à 2.

*f*

*mf*

*cresc.*

*p*

Unis.

*f*

*cresc.*

*mf*

*cresc.*

à 2. *cresc.*

Ouvrez la 1<sup>re</sup> Tromp.

*f*

*cresc.*

*f*

*cresc.*

3<sup>o</sup>

*f*

*cresc.*

4<sup>o</sup> corde.

*f*

*cresc.*

4<sup>o</sup> corde.

*f*

*cresc.*

*pizz.*

*f* div:

*f* arco.

*f*

*cresc.*

*f* arco.

*f*

*cresc.*

*pizz.*

*p*

*f* arco.

*f*

*cresc.*

Flûtes. Flûtes.

Pic. Fl. Pic. Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G. C. G. C.

Triangle. Triangle.

Tamb. Tamb.

Violons. Violons.

Altos. Altos.

Vllés. Vllés.

C. B. C. B.

*f cresc.*

à 2.

1<sup>o</sup>

3<sup>o</sup>

Adagio.

55

à 2.<sup>sec</sup>

This page contains the musical score for measures 55 through 60. The instruments listed on the left are: Flûtes, F. Fl., Hautb., Cor A., Clar., Bassous., Cors., Tromp., Cornets., Tromb., Tuba., Timb., Cymb., G. C., Triangle, Tamb., Violons., Altos., Vlls., and C. B. The score includes various dynamics such as *f*, *cresc.*, *ff*, *sec.*, *mf*, *pp*, and *ff sec.*. It also features performance instructions like *à 2.*, *1<sup>er</sup> solo.*, *express.*, and  *Ouvertu.*. The key signature has two sharps (F# and C#), and the time signature is common time (C). The bottom right of the page contains the number 55 and the tempo marking Adagio.

55

Adagio.

Hautb. Clar. Violons.

1<sup>o</sup> Solo.  
mp *espress*

Hautb. Clar. Violons.

Flûtes. Hautb. Timb. Violons. C. B.

1<sup>o</sup> solo.  
mf p

tr  
ppp

Div:  
pp

pp Div:

Flûtes. Hautb. Timb. Violons. C. B.

56 Presto.

Flûtes. Timb. Violons. Altos. Violles. C. B.

tr

8

Unis.  
p marcato

p marcato.

56 Presto.

Flûtes. Timb. Violons. Altos. Violles. C. B.



Timb. *tr*

vllles

57

Flûtes. *pp*

Clar. *pp*

Cors. 3<sup>o</sup> 4<sup>o</sup> *pp*

Timb. *pp* *tr*

Violons. *Unis. p marcato.*

Altos. *Unis. p marcato.*

vllles *pp*

57

Flûtes.

Clar.

Cors. *pp*

Timb. *tr*

1<sup>re</sup> Viol. *pp*

Altos. *pp*

vllles *pp*

58 Moderato.

Flûtes. *pp*

P<sup>r</sup> Flûte

Hautb.

Cor A. *Solo.* *mp* *tr*

Clar. *pp*

Bassons

Cors. *pp*

Tromp.

Cornets

Tromb.

Tuba.

Timb. *tr*

Cymb.  $\text{H } \frac{6}{8}$

G.C.  $\text{H } \frac{6}{8}$

Triangle  $\text{H } \frac{6}{8}$

Tamb.  $\text{H } \frac{6}{8}$  *pp*

Violons. *Moderato.* *pizz.* *pp*

Altos. *pp* *pizz.*

Vclles *trem.* *pp*

C.B.

58 Moderato.

Flûtes.		Flûtes.
P <sup>te</sup> Fl.		P <sup>te</sup> Fl.
Hautb.		Hautb.
Cor A.		Cor A.
Clar.		Clar.
Basson.		Basson.
Cors.		Cors.
Tromp.		Tromp.
Cornets		Cornets
Tromb.		Tromb.
Tuba.		Tuba.
Timb.		Timb.
Cymb.		Cymb.
G. C.		G. C.
Triangle		Triangle.
Tamb.		Tamb.
Violons.		Violons.
Altos.		Altos.
Vclles.		Vclles.
C. B.		C. B.

Flûtes. Flûtes.

Pic. Fl. Pic. Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb. 2/4

G.C. G.C. 2/4

Triangle Triangle. 2/4

Tamb. Tamb. 2/4

Violons Violons

Altos Altos.

Vlles Vlles

C.B. C.B.

(59) Allegretto. (♩ = ♩)

Flûtes. *p* *pp* Flûtes.

Pte Fl. Pte Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. *p* *pp* Clar. *1<sup>o</sup> solo.*

Bassons. *p* *pp* Bassons.

Cors. *p* Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. *p* Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb.  $\frac{2}{4}$  Cymb.

G.C.  $\frac{2}{4}$  G.C.

Triangle *p* Triangle

Timb.  $\frac{2}{4}$  Timb.

Violons. *p* Div: Violons.

Altos. *p* Div: Altos.

Violles. *p* Violles.

C.B. C.B.

(59) Allegretto. (♩ = ♩)

Flûtes. Flûtes.

Pic. Fl. Pic. Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Triangle. Triangle.

Tamb. Tamb.

Violons. Violons.

Altos. Altos.

Vlles. Vlles.

C.B. C.B.

*sf* *p* *pp* *arco.* *p* *pizz.*

*p pizz.*

(60) Moderato. (♩ = ♩)

Flûtes. *p*

Pic. Fl.

Hautb. *pp*

Cor A.

Clar. *p*

Bassous. *pp*

Cors. *p*

Tromp.

Cornets.

Tromb. *pp*

Tuba.

Timb. *ppp*

Cymb. *pp*

G.C.

Triangle

Tamb. *pp*

Violons. *Unis. pizz.*

Altos. *Unis. pizz.*

Violles

C.B.

(60) Moderato. (♩ = ♩)

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts. The score is written in a multi-staff format, with each instrument or section having its own staff. The instruments listed on the left and right sides of the page are: Flûtes (Flutes), P<sup>te</sup> Flûte (Piccolo Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Bassons (Bassoon), Cors. (Trumpet), Tromp. (Trumpet), Cornets (Cornet), Tromb. (Trombone), Tuba, Timb. (Timpani), Cymb. (Cymbal), G.C. (Gong/Cymbal), Triangle, Tamb. (Tambourine), Violons (Violin), Altos (Viola), Villes (Violoncelle), and C.B. (Contrebasse/Double Bass).

The score is divided into four measures. The first measure is marked with *sf* (sforzando) and *pp* (pianissimo). The second measure is marked with *pp* and *cresc poco a poco* (crescendo poco a poco). The third measure is marked with *f* (forte) and *cresc poco a poco*. The fourth measure is marked with *f* and *cresc poco a poco*. There are also markings for *1<sup>re</sup>* and *à 2.* (second ending).

Key performance instructions include *sf*, *pp*, *f*, *mf*, *cresc poco a poco*, *tr.* (trill), *Unis.* (unison), *arco* (arco), and *2<sup>o</sup>* (second ending). The score also includes various musical notations such as notes, rests, and dynamic hairpins.



Flûtes. Flûtes.

Pic. Fl. Pic. Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G. C. G. C.

Triangle. Triangle.

Tamb. Tamb.

Violons. Violons.

Altos. Altos.

Violas. Violas.

C. B. C. B.

*cresce poco a poco.*

*f*, *ff*, *mf*, *p*, *f*, *ff*, *mf*, *f*, *ff*

*tr*, *tr b*, *tr*, *tr b*

*1<sup>o</sup>*, *2<sup>o</sup>*, *à 2.*

*2<sup>o</sup>: cresce poco a poco.* *1<sup>o</sup>*

*8*

8- (61)

The musical score is arranged in two systems of staves. The first system includes Flutes, P.F. Fl., Hautb., Cor A., Clar., Bassons, Cors., Tromp., Cornets, Tromb., Tuba, Timb., Cymb., G.C., Triangle, and Tamb. The second system includes Violons, Altos, Vlies, and C.B. The score features various musical notations including notes, rests, trills, and dynamic markings such as *ff* and *pp*. A first ending bracket is present at the top, and a second ending bracket is at the bottom. The page number 126 is in the top left, and the measure number 61 is circled at the top left and bottom left.

(61)

*pp*

This musical score page, numbered 127, features a variety of instruments. The woodwind section includes Flûtes (Flutes), 1<sup>re</sup> Fl. (First Flute), Hautb. (Oboe), Cor A. (Trumpet A), Clar. (Clarinet), Bassons (Bassoons), Cors. (Horns), Tromp. (Trumpets), Cornets (Cornets), Tromb. (Trombones), Tuba, Timb. (Timpani), Cymb. (Cymbals), G.C. (Gong/Cymbal), Triangle, and Tamb. (Tambourine). The string section includes Violons (Violins), Altos (Violas), Violles (Violas), and C.B. (Celli/Double Basses). The score is marked with *pp* (pianissimo) and *cresce poco a poco* (crescendo poco a poco) throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments have specific rhythmic patterns. The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout.

(62) Presto (♩ = ♩)

Flûtes. Flûtes.

P<sup>1</sup> Flûte. P<sup>1</sup> Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Triangle. Triangle.

Tamb. Tamb.

Presto (♩ = ♩)

Violons. Violons.

Altos. Altos.

Vlles. Vlles.

C.B. C.B.

(62) Presto (♩ = ♩)

Flûtes. Flûtes.

Pic Flûte. Pic Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G. C. G. C.

Triangle. Triangle.

Tamb. Tamb.

Violons. Violons

Altos. Altos.

Vlles. Vlles

C. B. C. B.

*pp sub. cresc molto.*

*pp sub. cresc molto.*

*mf cresc.*

*pp sub. cresc molto.*

*pp sub. cresc molto.*

*cresc molto.*

*pp sub.*

*pp sub. cresc molto.*

*sempre f cresc.*

*sempre f cresc.*

*sempre f cresc.*

*sempre f cresc.*

*pp sub cresc molto.*

Flûtes. Flûtes.

Pic Flûte. Pic Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G. C. G. C.

Triangle. Triangle.

Tamb. Tamb.

Violons. Violons.

Altos. Altos.

vlles. vlles.

C. B. C. B.

*molto*

*sf*

*mf*

*tr*

63 **Maestoso** (♩ = 66)

2 FLÛTES.		Flûtes.
1 PETITE FLÛTE.		P <sup>te</sup> Flûte.
2 HAUTBOIS.		Hautb.
1 COR ANGLAIS.		Cor A.
2 CLARINETTES en SI b		Clar.
2 ou 4 BASSONS.		Bassons.
4 CORS en FA. (chromatiques)		Cors.
2 TROMPETTES en FA. (chromatiques)		Tromp.
2 CORNETS à PISTONS en SI b		Cornets.
3 TROMBONES.		Tromb.
1 TUBA.		Tuba.
TIMBALIER. 2 TIMBALES en		Timb.
TIMBALIER. 1 TIMBALE en		Timb.
CYMBALES.		Cymb.
1 GROSSE CAISSE.		G.C.
1 TAMBOUR.		Tarb.
1 TAM TAM.		Tam tam

(HYMNE NATIONAL ROUMAIN)

**Maestoso** (♩ = 66)

VIOLONS.		Violons.
ALTOS.		Altos.
VIOLONCELLES.		Violoncelles.
CONTRE BASSES.		C.B.

Flûtes. Flûtes.  
P<sup>te</sup> Flûte. P<sup>te</sup> Flûte.  
Hautb. Hautb.  
Cor A. Cor A.  
Clar. Clar.  
Bassons. Bassons.  
Cors. Cors.  
Tromp. Tromp.  
Cornets. Cornets.  
Tromb. Tromb.  
Tuba. Tuba.  
Timb. Timb.  
Cymb. Cymb.  
G.C. G.C.  
Tamb. Tamb.  
Tam tam. Tam tam.  
Violons. Violons.  
Altos. Altos.  
Vlles. Vlles.  
C.B. C.B.



Flûtes. Flûtes.

P<sup>te</sup> Flûte. P<sup>te</sup> Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. Violons.

Altos. Altos.

Violas. Violas.

C.B. C.B.

This page of a musical score is for a symphony orchestra. It is divided into two systems by a double bar line. The instruments listed on the left side of the page are: Flutes, P<sup>1</sup>e Flûte, Hautb., Cor A., Clar., Bassons (with 'Unis.' written above the staff), Cors., Tromp., Cornets, Tromb., Tuba, Timb., Cymb., G.C., Tamb., and Tam tam. The instruments listed on the right side are: Flûtes, P<sup>1</sup>e Flûte, Hautb., Cor A., Clar., Bassons, Cors., Tromp., Cornets, Tromb., Tuba, Timb., Cymb., G.C., Tamb., and Tam tam. The string section at the bottom includes Violons, Altos, Vllles, and C.B. The score features various musical notations, including rests, notes, and trills. A circled measure number '64' is present at the top center and bottom center of the page.

Flûtes. Flûtes.

P1 Flûte. P1 Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. Violons.

Altos. Altos.

Violles. Violles.

C.B. C.B.

Flûtes. Flûtes.

1<sup>re</sup> Flûte. 1<sup>re</sup> Flûte.

Hautb. Hautb.

Cor. A. Cor. A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. Violons.

Altos. Altos.

Vlles. Vlles.

C. B. C. B.

Flûtes. Flûtes.

P<sup>1</sup> Flûte. P<sup>1</sup> Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. Violons.

Altos. Altos.

Vllas. Vllas.

C.B. C.B.

Flûtes. Flûtes.

Pt. Flûte. Pt. Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. Violons.

Altos. Altos.

vlles vlles

C.B. C.B.

65

Flûtes. Flûtes.

P<sup>te</sup> Flûte. P<sup>te</sup> Flûte.

Hautb. Hautb.

Cor A. Cor A.

Clar. Clar.

Bassons. Bassons.

Cors. Cors.

Tromp. Tromp.

Cornets. Cornets.

Tromb. Tromb.

Tuba. Tuba.

Timb. Timb.

Cymb. Cymb.

G.C. G.C.

Tamb. Tamb.

Tam tam. Tam tam.

Violons. Violons.

Altos. Altos.

Violles. Violles.

C.B. C.B.

65

This page of a musical score, page 140, measure 8, features a full orchestral arrangement. The instruments listed on the left are: Flutes, P. Flute, Hautb., Cor A., Clar., Bassons, Cors., Tromp., Coraets., Tromb., Tuba, Timb., Cymb., G.C., Tamb., Tam tam, Violens., Altos., Villes., and C.B. The score is written in 4/4 time and includes various dynamics such as *ff* and *fff*. The music is divided into four measures, with a repeat sign at the beginning of the first measure. The notation includes notes, rests, and articulation marks. The bottom of the page shows the dynamic markings *ff*, *fff*, and *fff* for the first, second, and third measures respectively.