

2 Trąbki B

Koncert skrzypcowy

Marcin Werner

Allegro, ma non troppo (♩ = 150)

accel.

34 8 *mf* *mf*

49 *ff*

59 *fff* *rit.* *a tempo* 35

103 *f* *a tempo* *mf* 15

127 *f* *rit.* *Maestoso* (♩ = 12) 45 2 50 *mf* *ff*

230 *fff* *Tempo I* 2 12 55 *Vivo* (♩ = 180) 61 *f*

365 *rit.* *a tempo* *Meno mosso* 47 4 24 5 *Presto* (♩ = 130) 16 8 *ff*

473

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

System 1 (Measures 481-490):

- Vocal Line:** The melody begins with a half note G4 (G4), followed by a half note A4 (A4), and then a half note B4 (B4). This is followed by a quarter rest, then a half note G4 (G4), and another half note A4 (A4). The line concludes with a half note B4 (B4) and a final quarter rest.
- Piano Accompaniment:** The left hand plays a series of chords: G4 (G4), A4 (A4), B4 (B4), and G4 (G4). The right hand plays a series of chords: G4 (G4), A4 (A4), B4 (B4), and G4 (G4). The piano part ends with a final chord of G4 (G4).

System 2 (Measures 491-500):

- Vocal Line:** The melody begins with a half note G4 (G4), followed by a half note A4 (A4), and then a half note B4 (B4). This is followed by a quarter rest, then a half note G4 (G4), and another half note A4 (A4). The line concludes with a half note B4 (B4) and a final quarter rest.
- Piano Accompaniment:** The left hand plays a series of chords: G4 (G4), A4 (A4), B4 (B4), and G4 (G4). The right hand plays a series of chords: G4 (G4), A4 (A4), B4 (B4), and G4 (G4). The piano part ends with a final chord of G4 (G4).