

Vingt cinq
Grandes Etudes
de Style et de Perfectionnement

Par
FRED. KALKBRENNER

*Officier de la Légion d'Honneur
Membre de plusieurs Ordres étrangers etc*

Composées pour servir de
Complément à sa Méthode
de *Liano*

Op. 43

N° 2981.



Prix. 15^l

Milan Chez F. Lucca

(♩ = 120)

Leggero e Vivace

ETUDE 1.

The musical score consists of six systems of piano and bass staves. The first system is marked *ff* and includes fingering numbers 1 and 2. The second system features a *Ped.* marking and a dynamic of *f*. The third system includes *Ped.*, *cres: f*, and *p*. The fourth system is marked *ff* and includes *cres:*. The fifth system features *Ped.* and *f*. The sixth system includes *Ped.*, *cres: f*, and *Ped.*. The score is written in a key signature of one flat and a common time signature. The piece is titled "ETUDE 1" and is marked "Leggero e Vivace" with a tempo of 120 beats per minute. The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *cres:*), articulation (*Ped.*), and fingering (1, 2, 8).

