

# Hymn to Music.

COMPOSED FOR THE

ST. CECILIA VOCAL SOCIETY

OF BROOKLYN, N. Y.

BY

**DUDLEY BUCK.**

G. SCHIRMER, 35 UNION SQUARE,  
NEW YORK.

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# HYMN TO MUSIC.

*Allegro Moderato.*

DUDLEY BUCK.

*Soprano.*  
*mf* *p*  
O Art! O Art! thou ho - li - est, thou ho - - li - est tem - ple, thou

*Alto.*  
*mf* *p* *sempre piano.*  
O Art! O Art! thou ho - li - est, thou ho - - li - est tem - ple, thou

*Tenor.*  
*mf* *p*  
O Art! O Art! thou ho - li - est, thou ho - - li - est tem - ple, thou

*Bass.*  
*mf* *p*  
O Art! O Art! thou ho - li - est, thou ho - - li - est tem - ple, thou

*Piano.\* mf* *p*  
ho - - - - li - est tem - ple of earth; O Art! O Art! thou  
ho - li - est tem - - ple of earth;  
ho - - li - est tem - - ple of earth; O Art! O Art! thou  
tem - - - - ple of earth;

WORDS TRANSLATED FROM THE GERMAN BY CHARLES J. SPRAGUE

\* The Piano is only to be used for purposes of rehearsal.

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*dim.*

ho - li - est, thou ho - - - li - est tem - - - ple of earth.

*p*

ho - li - est, thou ho - - - li - est tem - ple of earth. Up -

*p*

ho - li - est, thou ho - - - li - est tem - ple of earth.

*dim.* *mp*

*mp*

Up - on thy threshold kneel - eth the mas - - - - - ter with

on thy threshold kneel - - - - - eth the mas - - - - - ter with

*mp* *crec.*

Up - on thy threshold kneel - - - - - eth the mas -

*mf*

Up - on thy threshold

*p* *dim.* *pp*

hands..... si - lent fold - ed, si - - lent fold - ed.

*pp* *mp*

hands si - lent fold - - ed, si - lent fold - ed. The i - vy

*pp* *p*

- ter with hands..... si - lent fold - ed, si - lent fold - ed. The i -

*dim.* *pp* *p*

kneel - - eth the mas - - - - - ter with hands silent fold - ed.

*p* *pp* *mp*

*tranne.*

twi-neth its branches, Coil-eth round..... thy columns fair, And drapeth in

vy twi-neth, and coil

*tranne.*

*mp* *tranne.*

The i - vy twi-neth its branches, Coil-eth round..... thy columns fair,

ver - dure thy arch - es, thy arch-es a - bove,..... And drap - -

- eth a - round thy col - umns fair, And drap - -

a - round..... thy col - umns fair, And drap - -

*cres.*

.... and drap-eth in ver-dure thy arch-es a - bove, And drap-eth in ver-dure thy

eth in ver - - - dure thy arch-es a - bove, *cres.*

- eth in ver-dure thy arch-es a - bove, And drap-eth in verdure thy

- - - eth in ver-dure thy arch-es a - bove, *cres.* *cres.*

*ff*

arch - es a - bove. Mu - sic a - wakes! Mu - sic a - wakes! Mu - sic a -

*ff*

arch - es a - bove. Mu - sic a - wakes! Mu - sic a - wakes! Mu - sic a -

*cres. ff*

*mf*

wakes! The glo - rious swell of or - gan tones, The glo - rious swell of

*mf*

wakes! The glo - rious swell of or - gan tones, The glo - rious swell of

*mf*

glo - - - rious swell of or - - -

*ff* *Più Animato.*

or - gan tones, Tu - bas and trum - pets re - sound - - ing;

*ff*

re - sound - ing, Tu - bas and trumpets re -

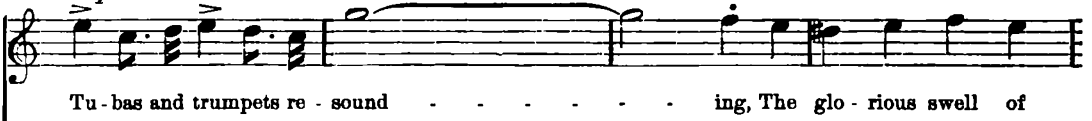
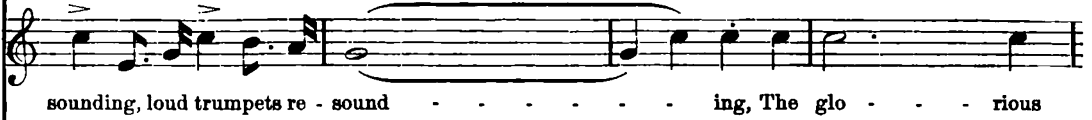
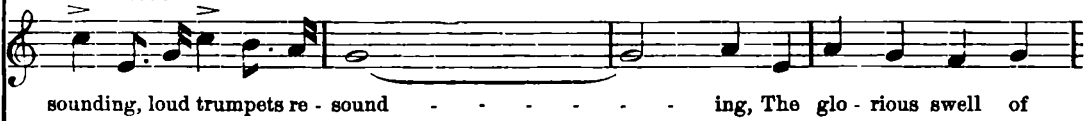
*ff*

or - gan tones, Tu - bas and trum - pets re - sound - - ing;

*ff*

gan tones,

*Più Animato.*

*Soprano.**1st Alto.**2d Alto.**1st Tenor.**2d Tenor.**1st Bass.**2d Bass.*

\* The relative proportion of 2d Tenors and 1st Basses to 1st Tenors and 2d Basses should here be as 2 to 4. This in effect, if not in actual number of voices.

or - gan tones, Tu - bas and trumpets re - sounding, resounding, Loud tu - bas and trumpets re -

or - gan tones, Tu - bas and trumpets re - sound - ing, Tubas and trumpets re -

or - gan tones, Tu - bas and trumpets re - sound - ing, resounding, Loud tu - bas and trumpets re -

or - gan tones, The glorious swell of or - gan tones, Tubas and trumpets re -

sounding, resounding, The glorious swell of or - gan tones, Tubas and trumpets re -

sounding, resounding, The glorious swell of or - gan tones, Tubas and trumpets re -

or - gan tones,

*\* 1st Soprano.*

*p Tempo 1mo.*

sound - ing. Now breathing soft - - - ly like a gen - tle, gen - tle

sound - ing. Now breathing soft - ly

sound - ing. *Tempo 1mo.*

*\* Two or three voices only to a part.*

flute,..... like a gen - tle, gen - tle flute to stars a - bove, to

Like a gen - tle flute, a gen - tle flute to stars a - bove, to

*cres.* *dim.* *cres.* *dim.*

*L'istesso Tempo.* ♩. = ♩ of previous measure.  
*p Tutti.*

stars a - bove.....

Now rush - ing and roar

*p Tutti.*

Now rush - ing and roar

*p*

Now rush - ing and roar - ing in tem - pest a - ris - ing, in

*L'istesso Tempo* ♩. = ♩ of previous measure.

*Ped.* *p*

ing in tem - pest a - ris - ing, Now rush - ing and roar

*molto cres.* *cen - do.*

ing in tem - pest a - ris - ing, Now rush - ing and roar

tem - pest a - ris - ing, in tem - pest a -



- ing, in tem-pest a - ris - ing, a - ris - ing, like thun - der it rolls, like  
 - ing, in tem-pest a - ris - ing, a - ris - ing, like thun - der it rolls, like  
 - ris - - - ing, like thun - - - der, like thun - der it rolls,

thun - der it rolls....  
 thun - der it rolls....  
 Now rush - ing and roar - ing, in

Now rush - - ing and roar-ing in tem - pest a -  
 tem - pest a - ris - ing, like thunder it rolls,..... it rolls, like

*Energico.*

Now

ris - - - ing, like thun-der it rolls,..... like thun-der it rolls....

thun-der it rolls,..... it rolls,..... Now

rush - ing and roar - ing, in tem - pest a - ris - - - ing, like thun - der it

.... Now rush - ing and roar - - - - - ing, like thun-der it

rush - - - ing and

*Energico.*

Now rush - - ing and roar - ing, in tem - pest a - ris - - - ing, like

rolls ;..... rush - - - ing and roar - - - ing, like

rolls,..... like thun - der it rolls,..... like....

it rolls, ..... in tem - - - pest a - - -

thun-der it rolls,..... like thun - der it rolls, like thun-der it  
 thun-der it rolls,..... like thun - der it rolls,  
 thun - - - der, like thun - der it rolls, like thun-der it  
 ris - - - ing, like thun - - der it rolls,.....

*dim.*..... *p* *f*

rolls,..... like thun - der it rolls ;.... And the heart of  
 rolls,..... like thun - der it rolls ;.... And the heart of

*p* *pp* *Adagio molto.*

*cres.* man hears the tones so ma - jes - tic, And from his eyes..... un - bid-den the  
 man hears the tones so ma - jes - tic, And from his eyes..... un -

*cres.* *p*

*mf Allegro 1mo.*

tears are shed, Then ris - ing in rap - ture all hope - ful it soars To

bid - den, the tears are shed, Then ris - ing in rap - ture it soars..... To

Then ris - ing in rap - ture all hope - ful it soars to

*Allegro 1mo.*

*mf Maestoso.*

re - gions of glo - ry on high. All this hath Mu - sic wrought,

*ritard. mf (with marked accentuation.)*

re - gions of glo - ry on high. All this hath Mu - sic, hath Mu - sic wrought,

All this hath Mu - sic wrought,

*mf maestoso.*

*ff* all this hath Mu - sic wrought, O Art, ..... O glorious Art! O glo - rious Art!

*ff* O Art,

*ff* all this hath Mu - sic wrought, O Art, ..... O glorious Art! O glo - rious Art!

*ff*

*Ped. \** *Ped. \** *Ped. \**