

Musiquen
til
Comoedien
Soliman den 2^{den}

I Clarinetto I^{mo}

Clarinetto 1^{mo}



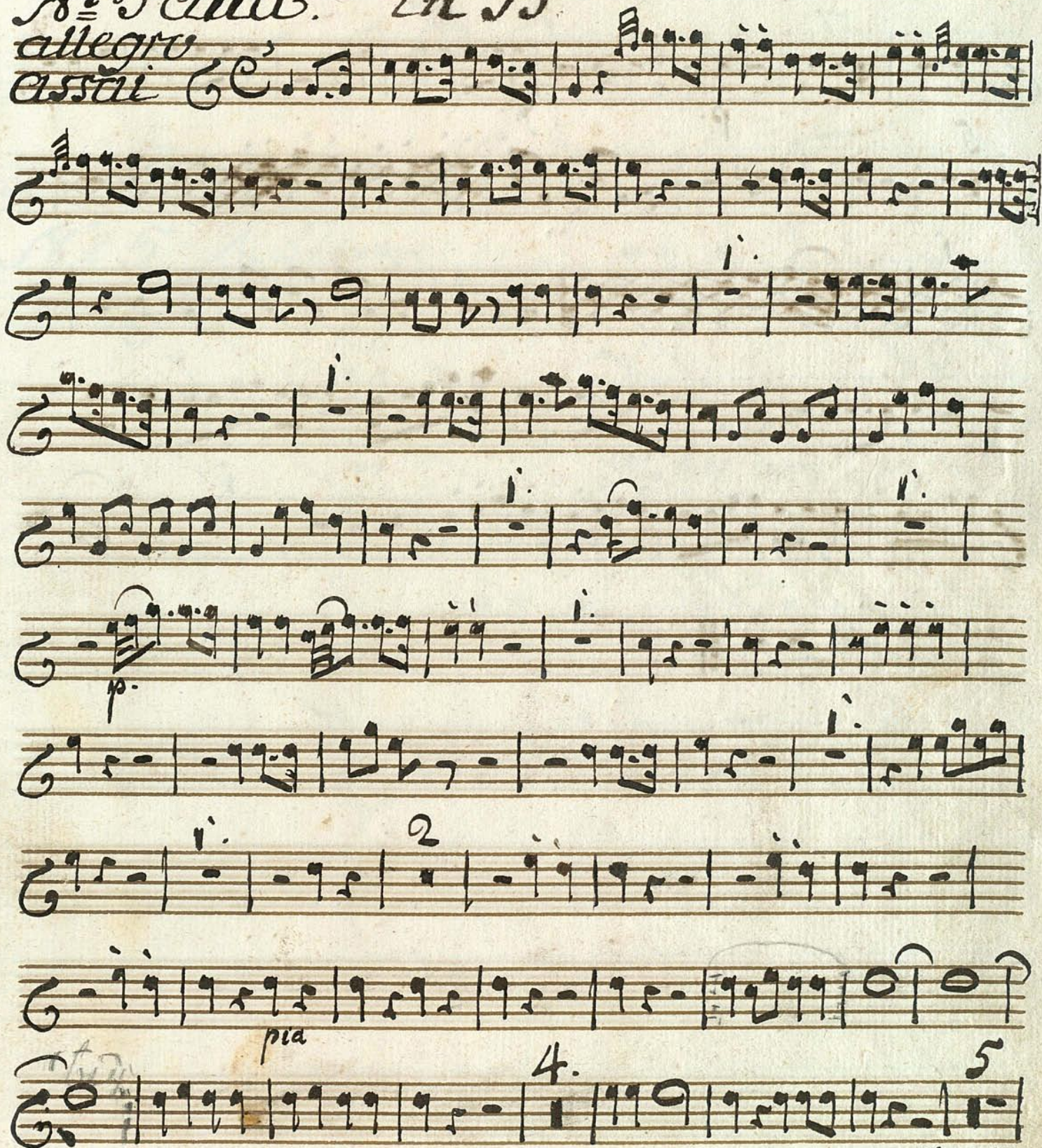
No 1 Aria No 2 Aria Tacet

Atto 2^{do}

No 3 aria. in B

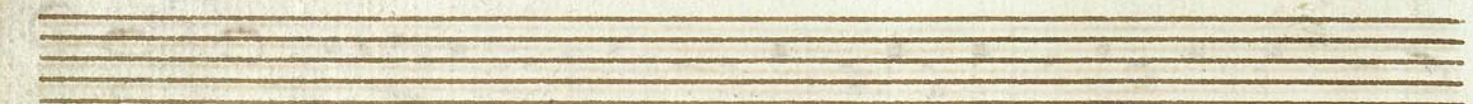
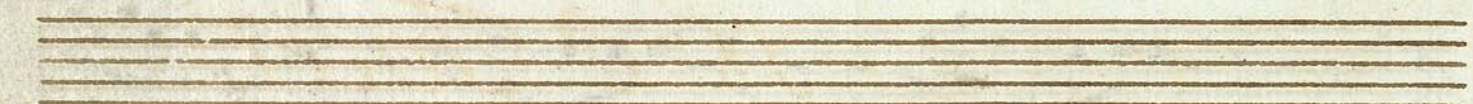
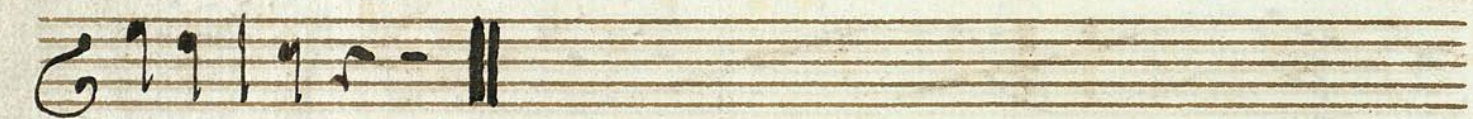
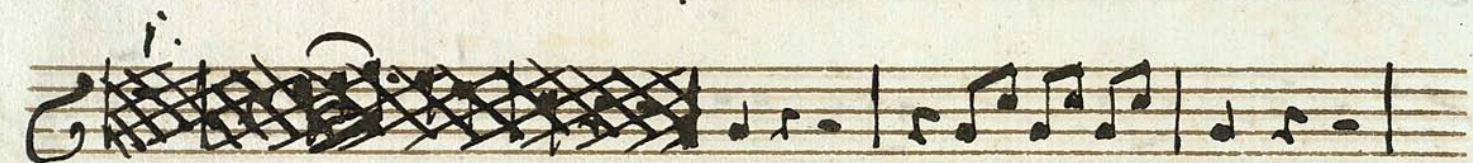
allegro

assai



volti subito





Clarinetto 1^{mo}

~~N^o 1 Aria Tacet~~

~~N^o 2 Aria Tacet~~

Atto 2^o

~~N^o 3 Aria Tacet~~

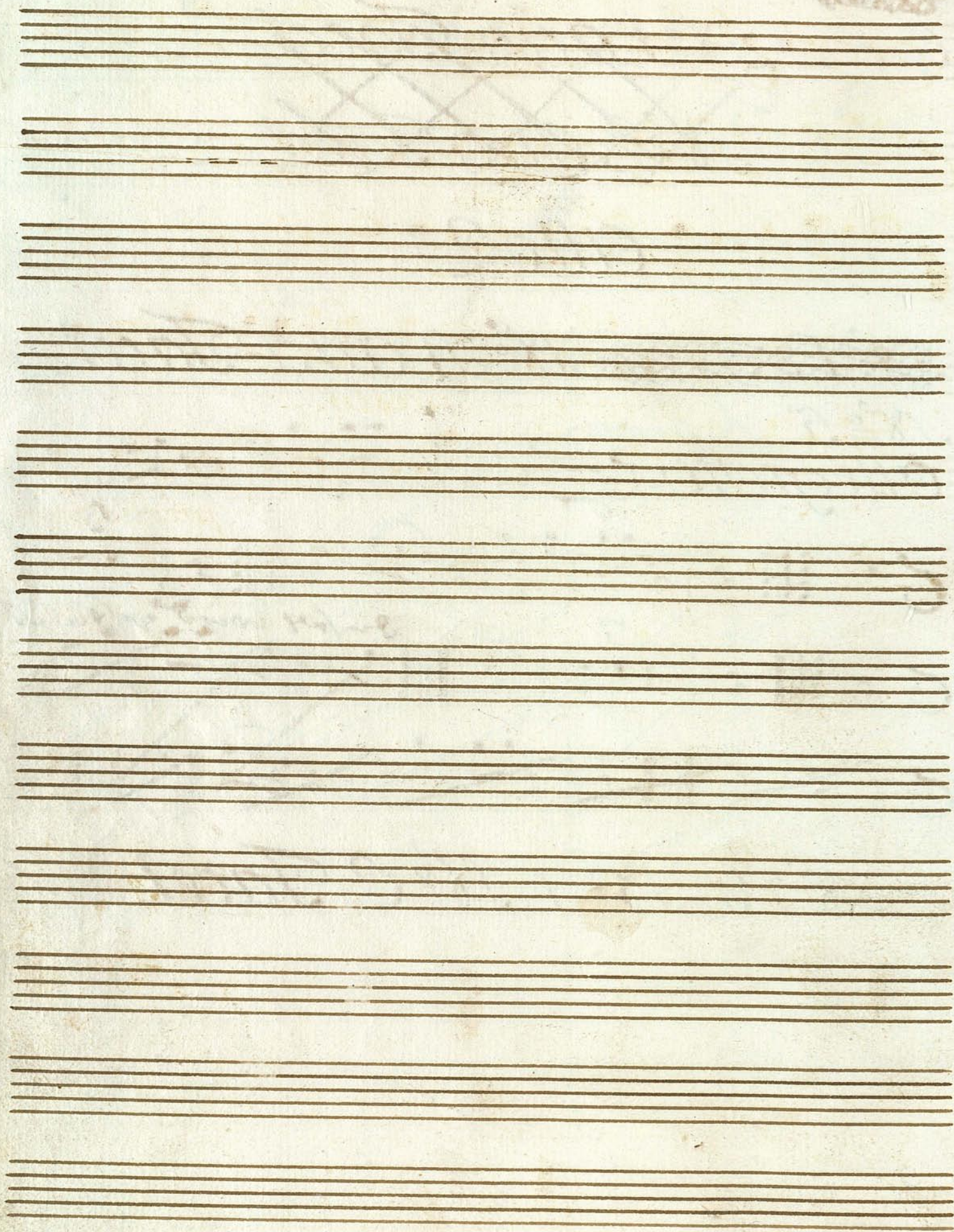
N^o 5

Allegretto $\frac{2}{4}$



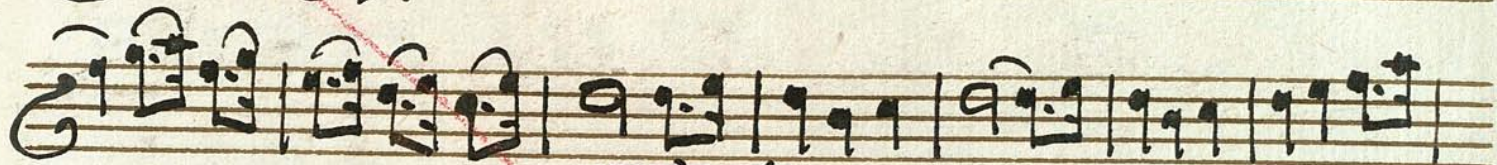
N^o 6 N^o 7 N^o 8 Tacet

1777

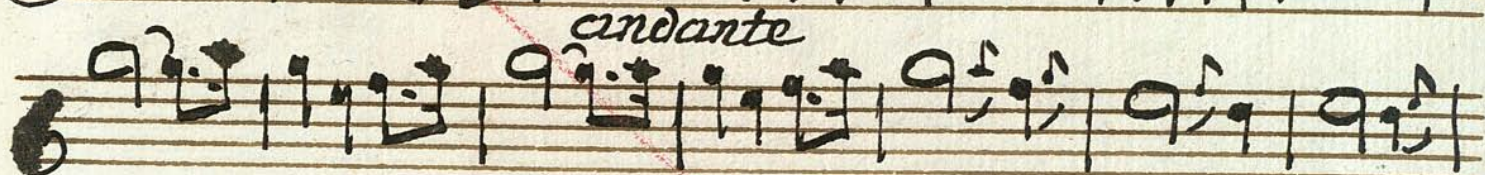


N^o 9 in C^o

Largo 6/4



candante



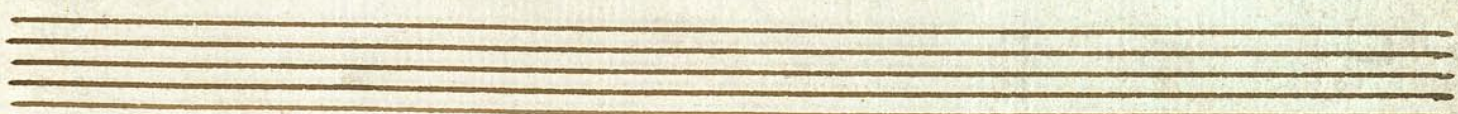

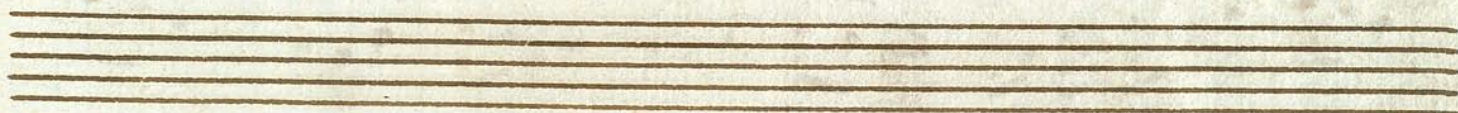
io.



allegro *presto.*



prestissimo



12. 13

Flut

N^o 11

largo

Handwritten musical score for flute, measures 12-13. The score is written on six staves. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The tempo markings *largo*, *andante*, *allegro presto.*, and *prestissimo.* are written in cursive. The piece concludes with a double bar line.

15
N^o 16 in B. ~~Fantasia~~

allegro 2/4

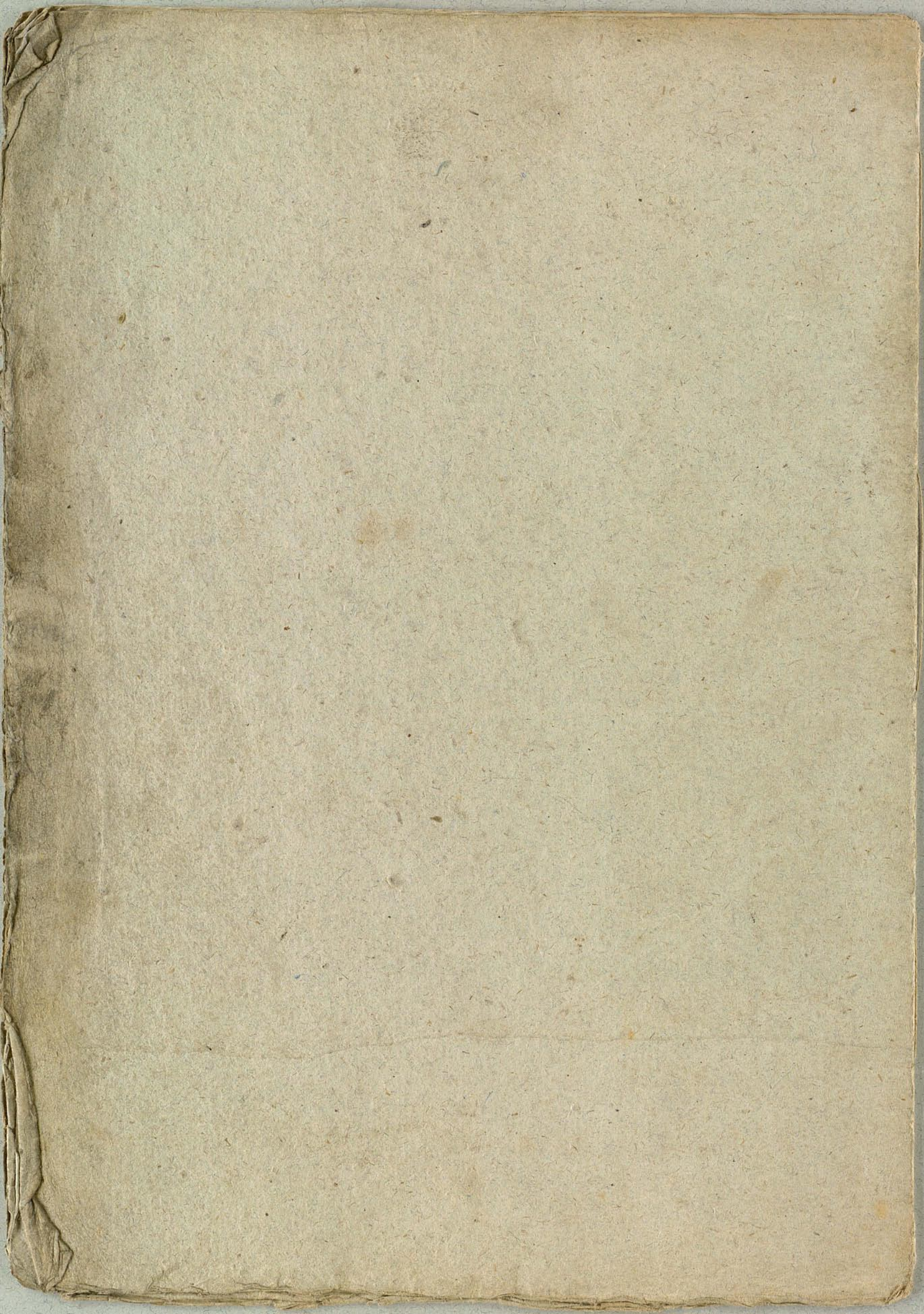
N^o 17 in B

allegro 2/4

16

i B





Musiquen
til
Comoedien
Soliman den 2^{den}

II Clarinetto 2^{de}

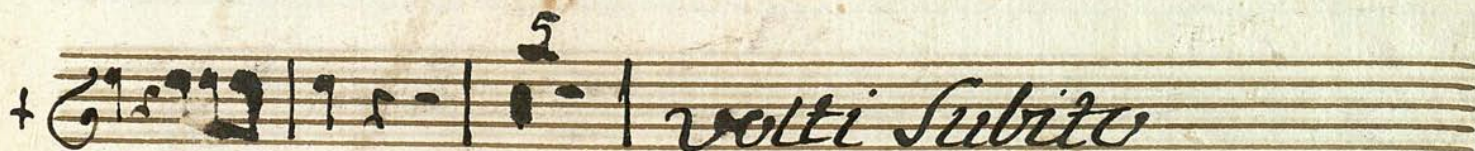
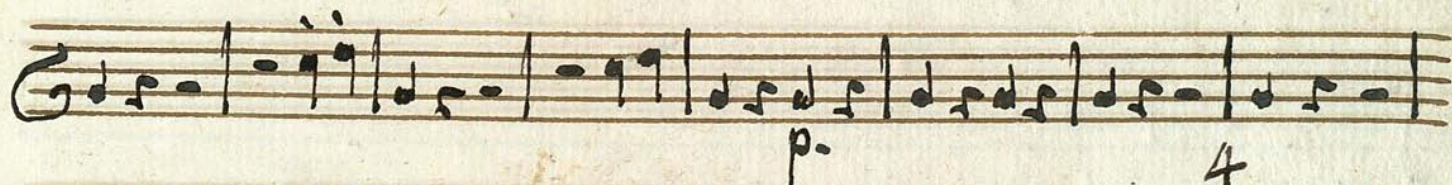
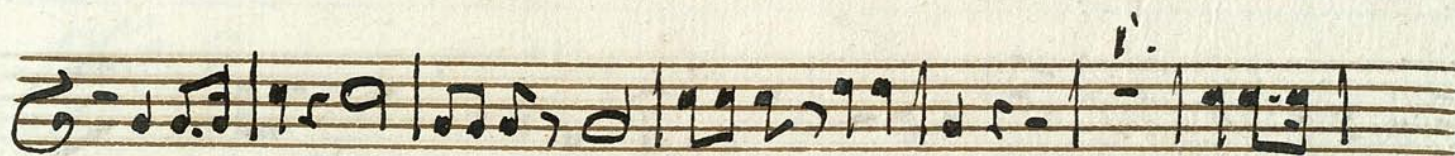
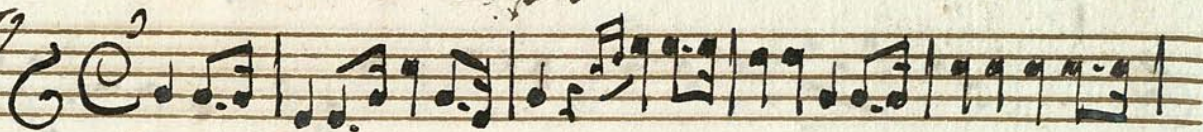
Clarinetto 2^o



N^o 1 aria N^o 2 Aria Tacet

N^o 3 Aria *Alto 2^{do}* *in B.*

*allegro
assai*





Clarinetto 2^{do}

~~N^o 1 Aria Tacet~~

~~N^o 2 Aria Tacet~~

Atto 2^{do}

N^o 3 Aria N^o 4 Aria Tacet

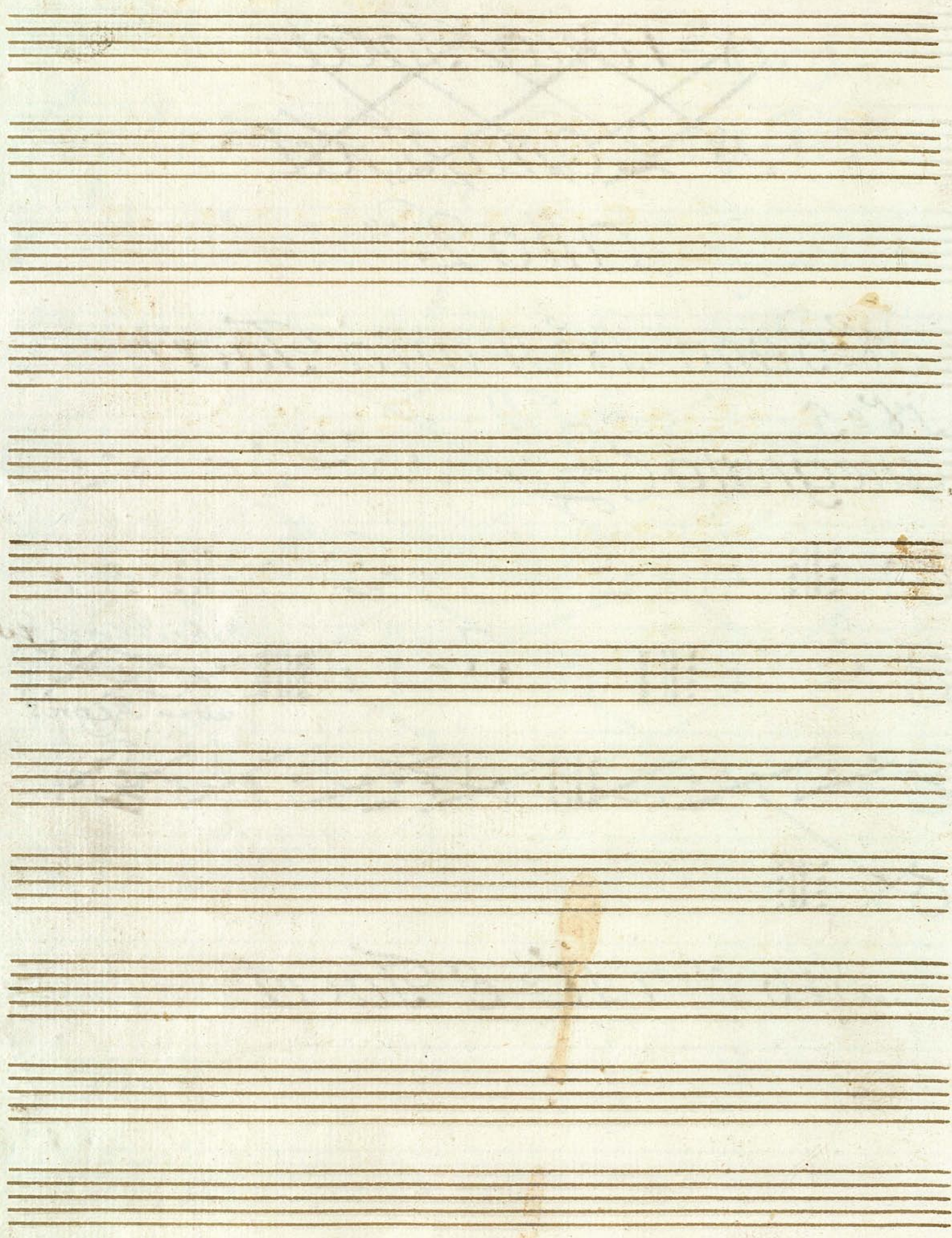
N^o 5

in D.
Allegretto $\text{C} \frac{2}{4}$



N^o 6 N^o 7 N^o 8 Tacet

Glennella 2



Nº 9 in C^c

Largo 

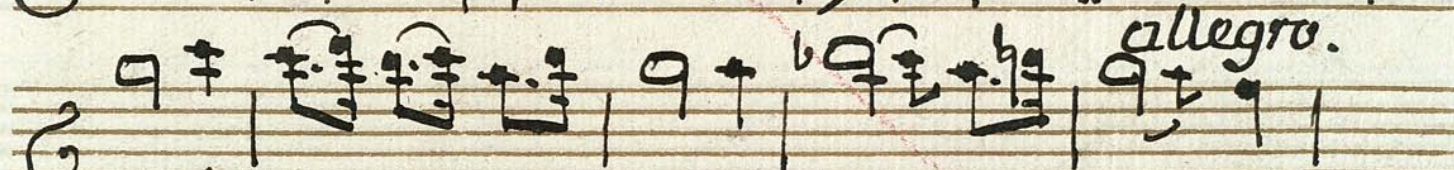




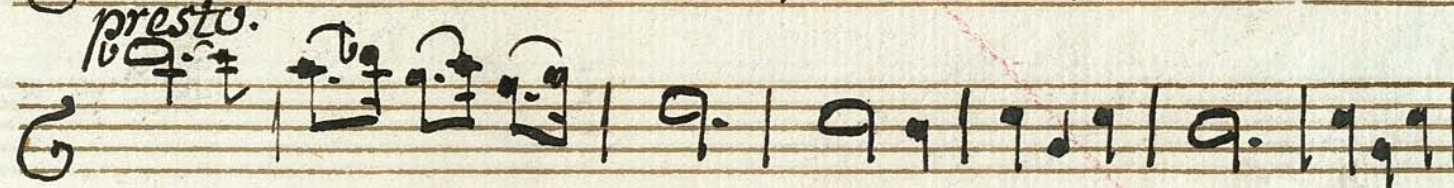
candante



io.



allegro.



presto.

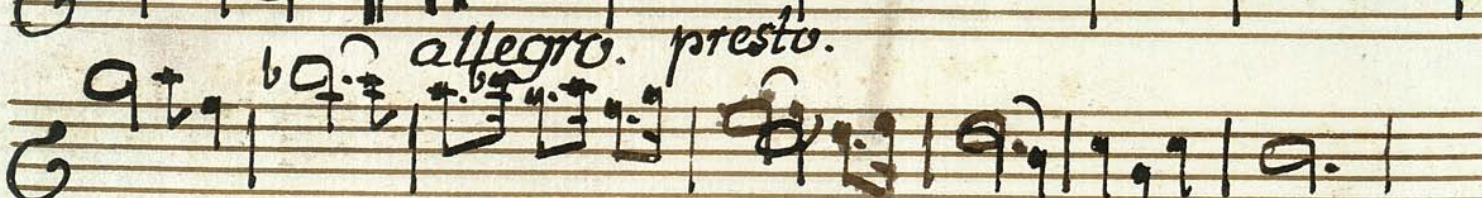
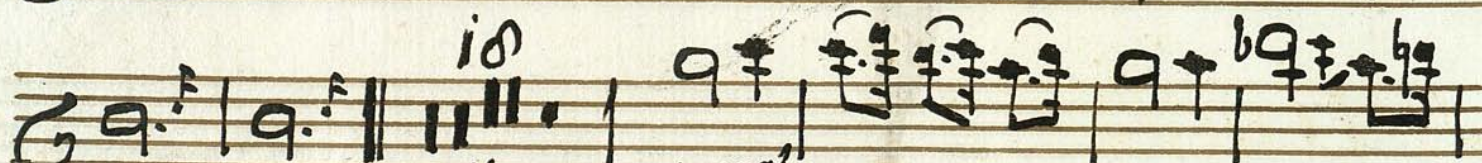
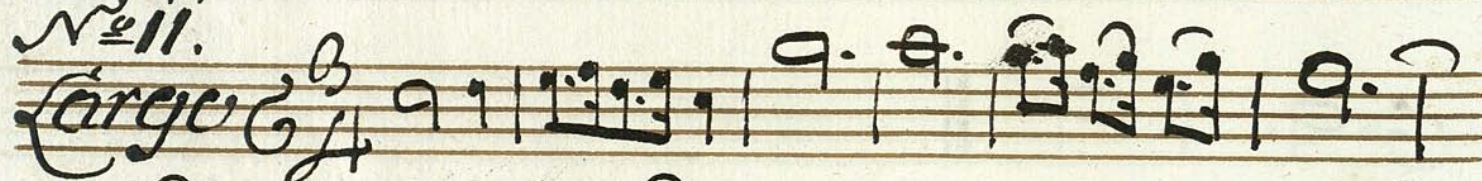


12. 13

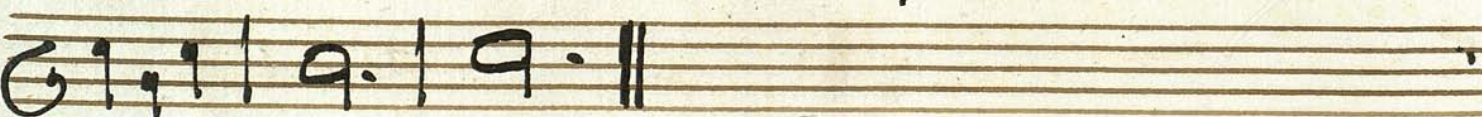
Tacet

N^o II.

Largo



prestissimo.



Nº 16 in B.

15

Allegro $\text{C} \text{ } \text{C}$

Nº 17 in B

Allegro $\text{C} \text{ } \frac{2}{4}$

Da Capo *volti subito*

16

in B.

