

(U. 142.)

A. C. Hartmann.

[Concerto (III) ...]

*F*  
Flauto Principale.

## FLAUTO PRINCIPALE

CONCERTO III *Allegro Mod<sup>to</sup>*

*pp*

*mf* *mf* *Solo*

*mf* *Tutti* *Solo p*

*pp*

*Tutti f*

*Solo p*

# FLAUTO PRINCIPALE

3

The musical score for Flauto Principale, page 3, is written in G major and consists of 14 staves. The notation includes various musical elements such as slurs, trills, and dynamic markings. Key performance instructions include 'Solo' (marked with a 'p'), 'Tutti' (marked with an 'f'), and 'Cadenza' (marked with an 'tr'). The piece concludes with a double bar line. The score is a single melodic line for the principal flute.

## FLAUTO PRINCIPALE

Romance

des  
Mariages  
Sacrés.*Chaque Reprise la Seconde fois Pianissimo.*

Grazioso

First system of musical notation for the Romance section, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of a single melodic line with various note values and rests.

VARIATION I.

Allegro

First system of musical notation for Variation I, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes.

VAR: II.

First system of musical notation for Variation II, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp. The music continues the rhythmic pattern of Variation I.

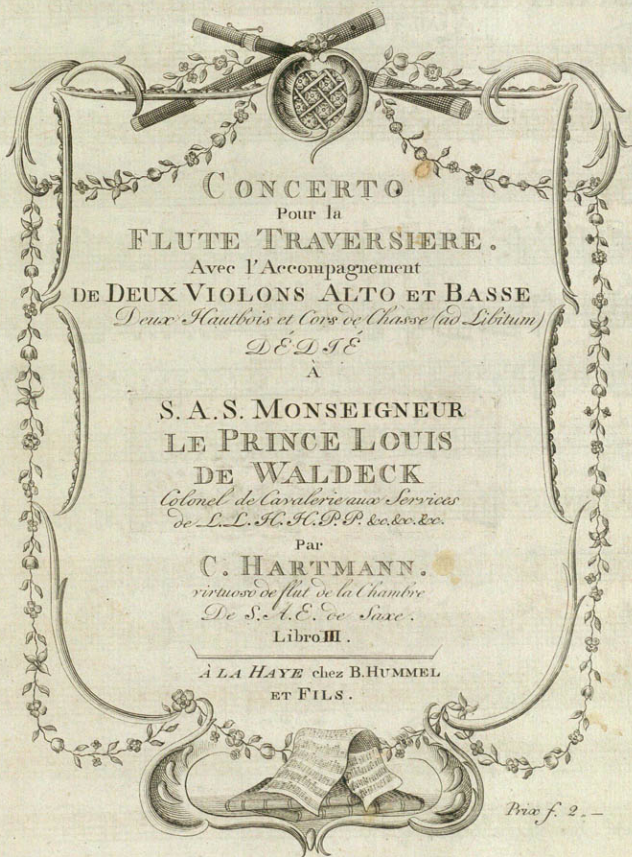
VAR: III.

First system of musical notation for Variation III, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp. The music continues the rhythmic pattern of Variation I.

Grazioso

First system of musical notation for the final section, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp. The music returns to a slower, more melodic style.

*Violino 1<sup>mo</sup>*



CONCERTO

Pour la

FLUTE TRAVERSIERE.

Avec l'Accompagnement

DE DEUX VIOLONS ALTO ET BASSE

*Deux Hautbois et Cors de Chasse (ad Libitum)*

D E D I E

A

S. A. S. MONSEIGNEUR

LE PRINCE LOUIS

DE WALDECK

*Colonel de Cavalerie aux Services  
de L. L. H. H. P. P. &c. &c. &c.*

Par

C. HARTMANN.

*virtuoso de flut de la Chambre*

*De S. A. E. de Saxe.*

Libro III.

À LA HAYE chez B. HUMMEL

ET FILS.

Prix f. 2.-

## VIOLINO PRIMO

Par C. HARTMANN.

## CONCERTO III

*pp*  
*Allegro Mod!o*  
*f*  
*pp*  
*f*  
*rinf* *rinf* *Solo p*  
*Solo p*  
*p*  
*f*  
*sf*  
*Solo p*  
*f*

# VIOLINO PRIMO

3

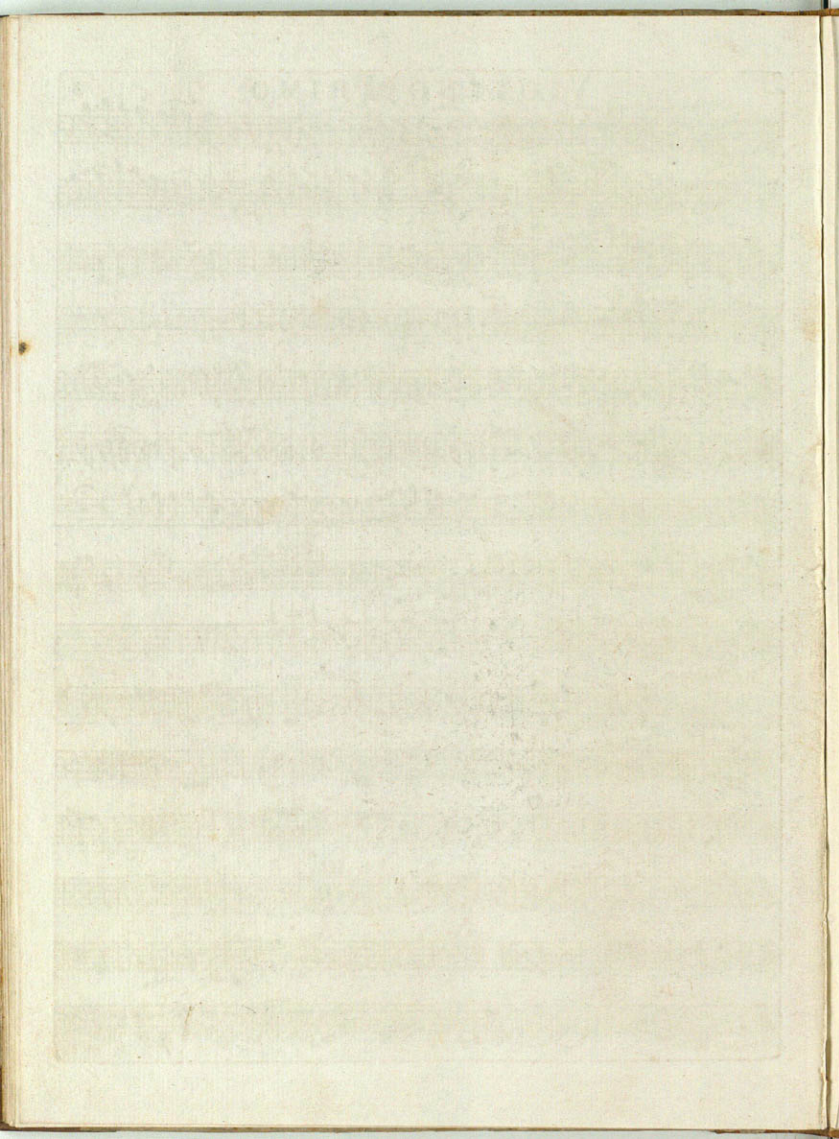
Romance  
des  
Mariages  
Sarrasins.

Chaque Reprise la Seconde fois Pianissimo.

Grazioso

VAR: I.







Violino 2<sup>do</sup>

## VIOLINO SECONDO

Par C. HARTMANN.

## CONCERTO III

Allegro Mod<sup>o</sup>

Musical score for Violino Secondo, Concerto III, page 2. The score is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked "Allegro Mod<sup>o</sup>". The score includes various dynamics such as *pp*, *ff*, *f*, *p*, *Solo p*, and *Tutti f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a single system with 14 staves.

# VIOLINO SECONDO

3

*solo p*  
*pp*  
*Tutti f*

Romance  
des  
Mariages  
Samstites.

*Chaque Reprise la Seconde fois Pianissimo.*  
*Grazioso*

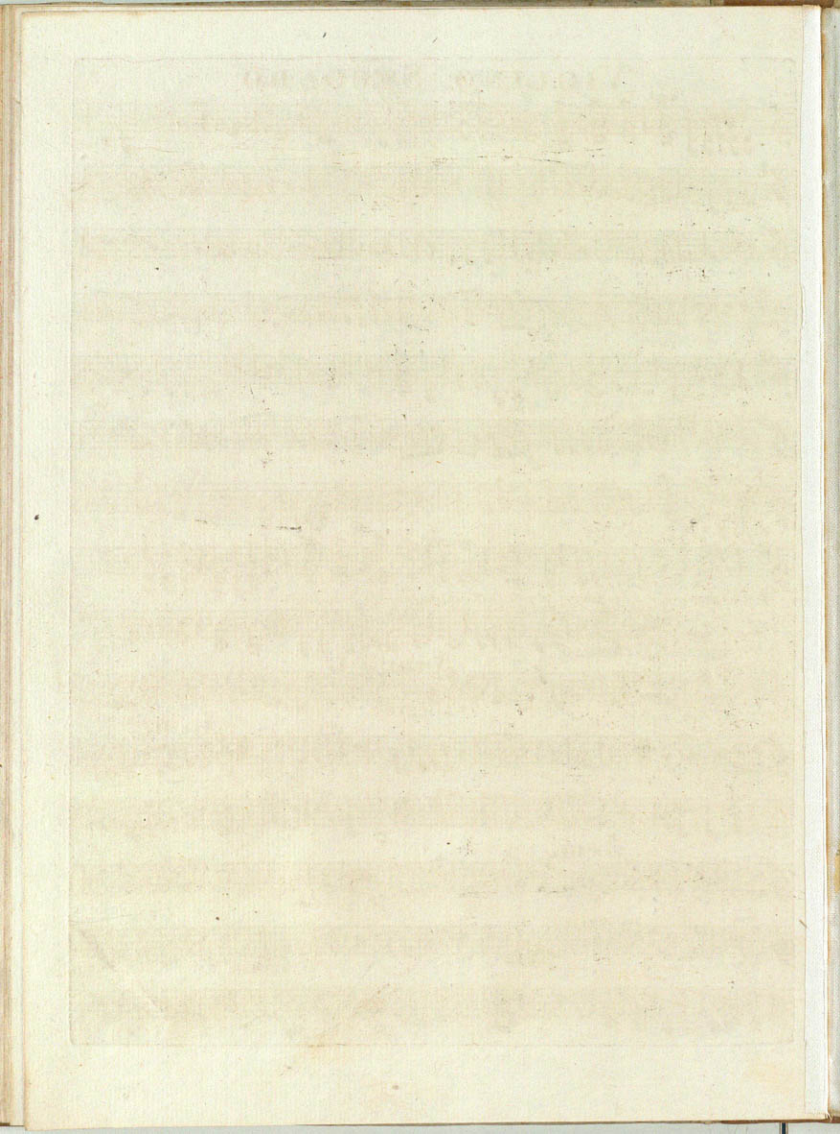
VARIATION I.  
*Allegro*

VAR: II.

VAR: III.

*Grazioso*

*p*  
*pp*



(N. 142)

# VIOLA

Par C. HARTMANN.

## CONCERTO III

Allegro Mod<sup>o</sup>

Measures 1-49 of the Concerto III. Dynamics include *p*, *ff*, *f*, and *f*. Rehearsal marks 11 and 29 are present. The key signature has one sharp (F#).

*Chaque Reprise la Seconde Pianissimo.*

### Romance des Mariages Samnites.

GRAZIOSO

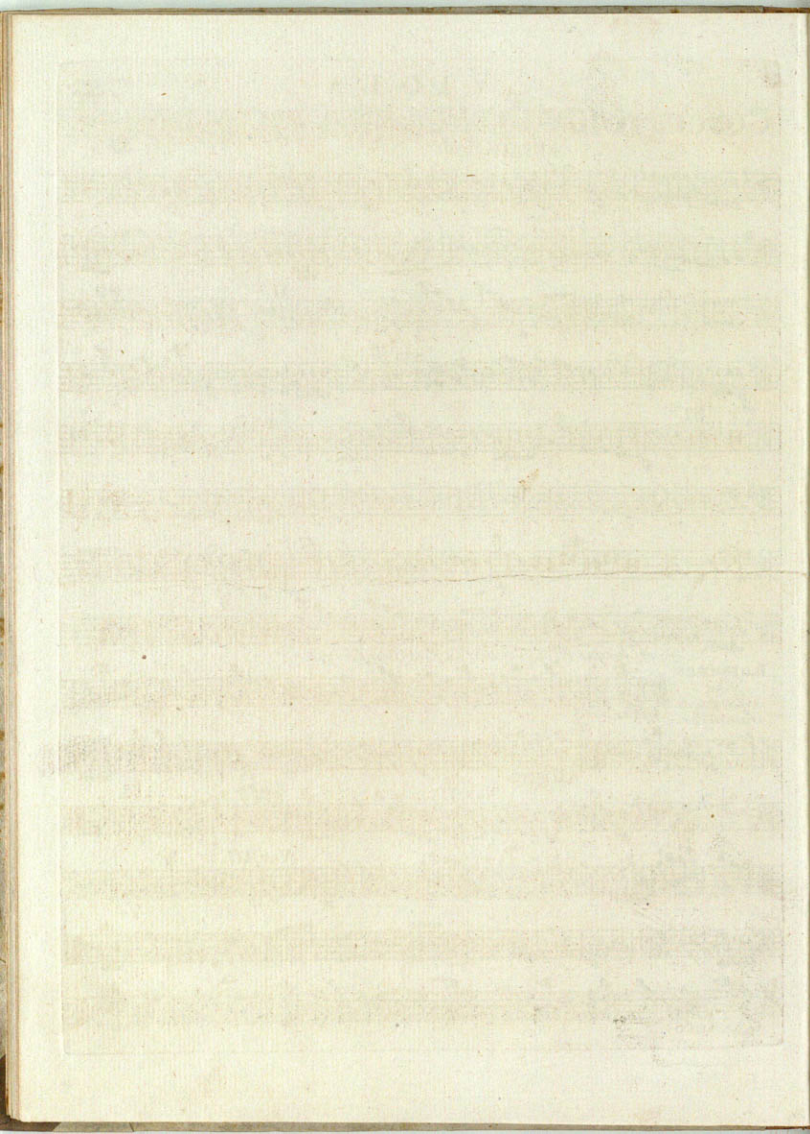
VAR: I.

Allegro

VAR: II.

VAR: III.

GRAZIOSO



(N. 142.)

# BASSO

Par C. HARTMANN.

## CONCERTO III

Allegro Mod.<sup>o</sup>

Musical score for Concerto III, Bass part, measures 1-42. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Mod.<sup>o</sup>'. Dynamics include *pp*, *ff*, *f*, and *pp*. Measure numbers 29, 31, and 42 are indicated. The piece concludes with the instruction 'Tutti f'.

Chaque Reprise la Seconde fois *Pianissimo*.

Romance  
des  
Mariages  
Samiétes.

Grazioso

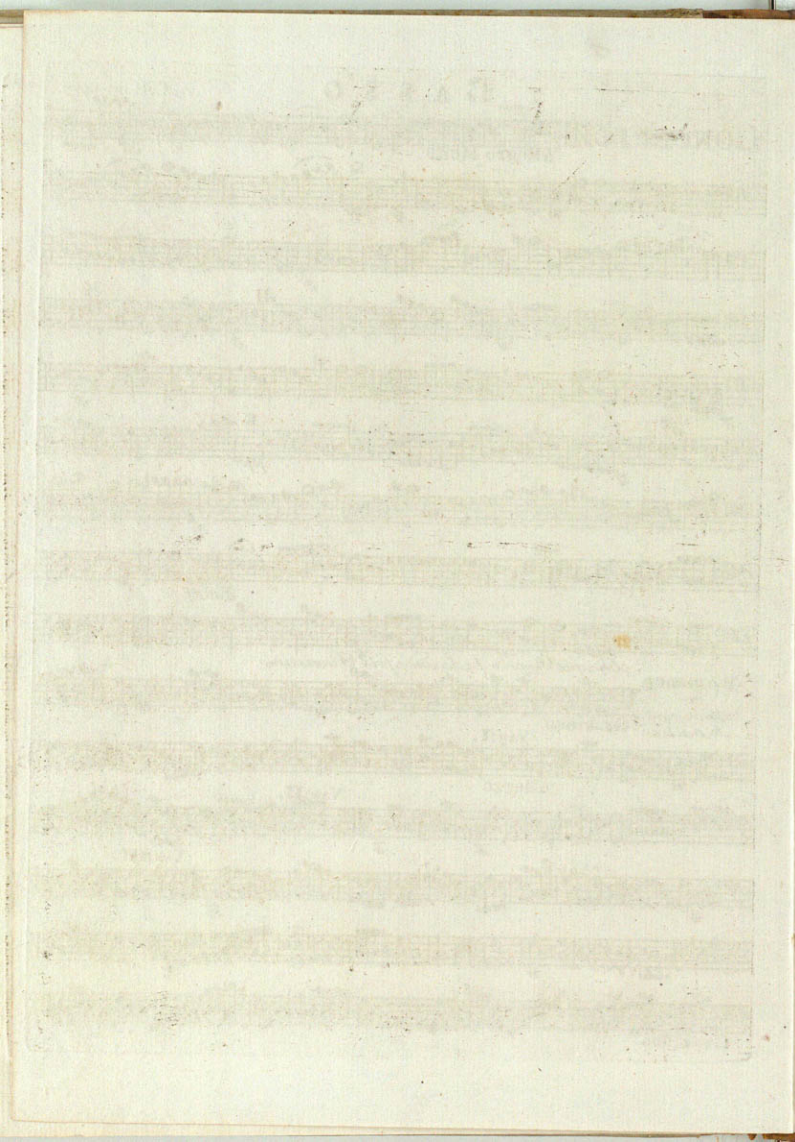
VAR: I.

Allegro

VAR: II.

VAR: III.

Grazioso





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# BASSO

Par C. HARTMANN.

## CONCERTO III

*pp*  
Allegro Mod.<sup>o</sup>  
*ff*

*pp*

*f* II 29

*f* 31 *pp*

42 *f* *Futti f*

Romance  
des  
Mariages  
Sammites.

Chaque Reprise la Seconde fois *Pianissimo.*

*4p*

Grazioso

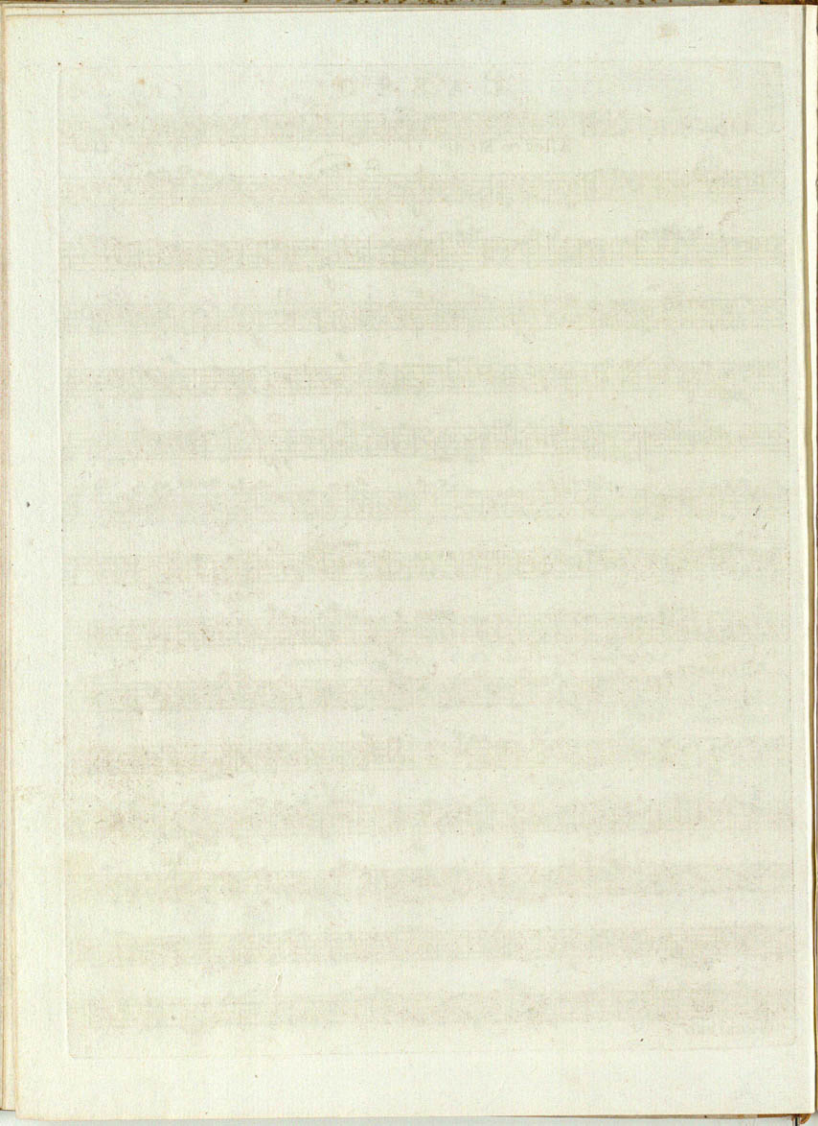
VAR: I.

Allegro

VAR: II.

VAR: III.

Grazioso



② boe /<sup>mo</sup> = .

# OBOE PRIMO

PAR C. HARTMANN.

## CONCERTO III

Allegro Mod.<sup>to</sup>

8 15 11 29 31 46

*Solo f f f*

Romance Tacet

# OBOE SECONDO

## CONCERTO III

Allegro Mod.<sup>to</sup>

8 15 11 29 31 46

*f f f*

Romance Tacet

Lorno 1<sup>mo</sup>.

# CORNO PRIMO

Par C. HARTMANN.

CONCERTO III <sup>EX G.</sup>  
Allegro Mod<sup>to</sup>

15 *f* 11 29 *f* 31 15 *f* 46 1

Romance Tacet

# CORNO SECONDO

CONCERTO III <sup>EX G.</sup>  
All<sup>o</sup> Mod<sup>to</sup>

15 *f* 11 29 *f* 31 15 *f* 46 1

Romance Tacet

Corno Primo

Musical score for Corno Primo, measures 1-15. The notation is mirrored across the page.

Corno Secondo

Musical score for Corno Secondo, measures 1-15. The notation is mirrored across the page.