

Sonata
per

Tre Flauti Traversi

Composte Dal Sig. Simoni

Flauto 1^{mo}

Nº 9-

Sonate per 3 flauti composte dal D. Simonini flauto primo

allegro

This is a handwritten musical score for the first flute part of a sonata for three flutes. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style typical of 18th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The score ends with a double bar line and repeat dots.

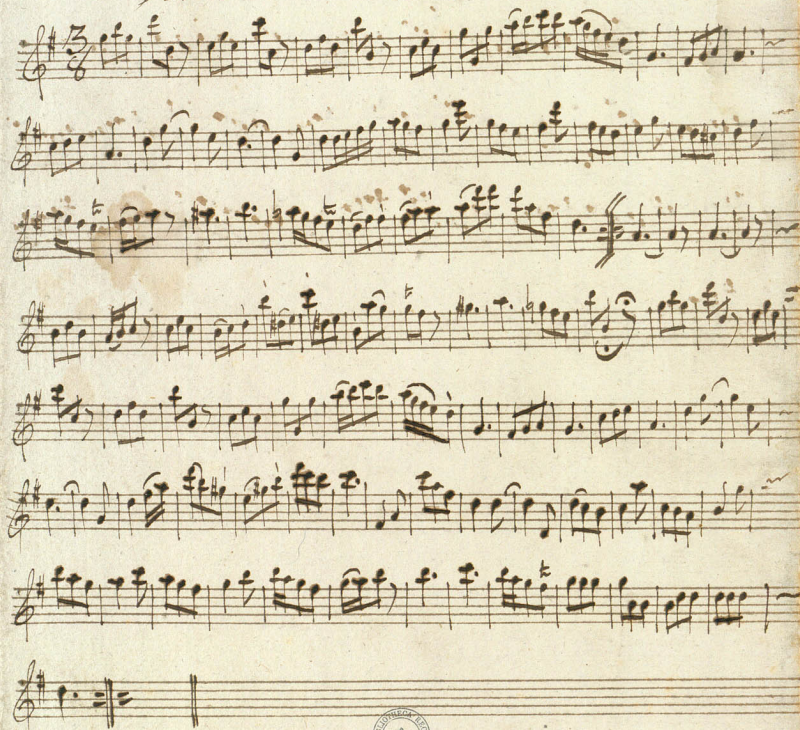


andante Cantabile



Solti

Vivace



Fauto 2^{do}

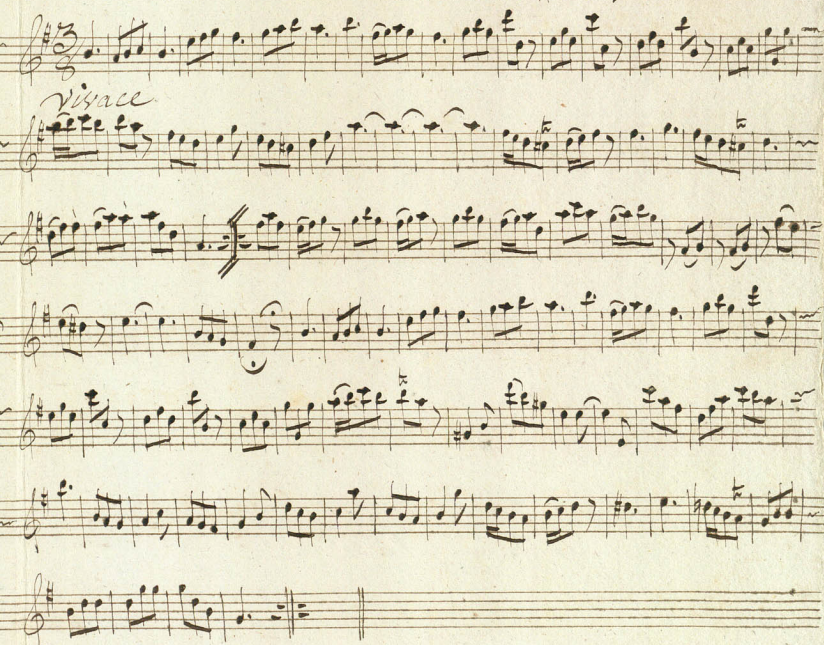
Sonate per tre flauti

flauto 2^{do}

allegro

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is indicated as 'allegro'. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is elegant and characteristic of the period. The paper is aged and slightly discolored.

andante Cantabile



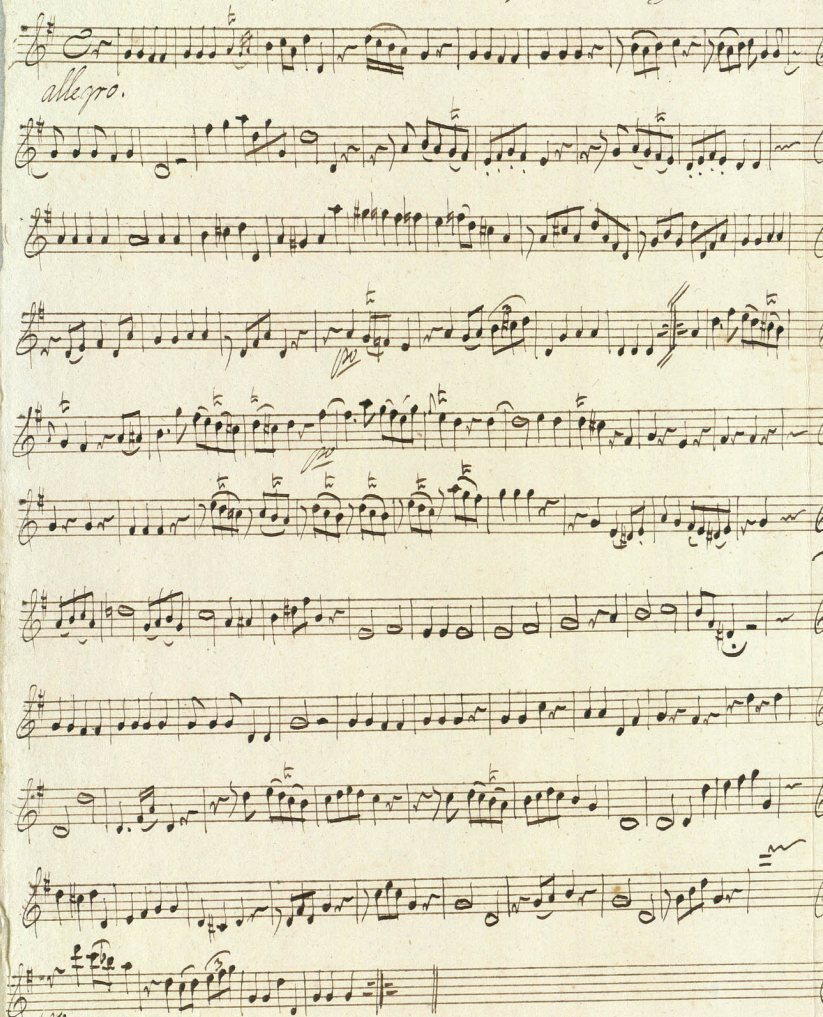


Flauto 3^{to}

Sonate per 3 flauti

flauto 3. violino con
fou d'ore

allegro.



Andante Cantabile



