

Mus. Pr.  
266

Franc. Böhler

Massa. Breviſt  
in F.

Opus XXIII  
Canto.

00037792  
Mus. B.  
266

L<sup>o</sup> Bühlert

# C A N T O.

*Adagio. P*

Kyrie. Ky-ri - e e - lei - son, Ky - ri - e e - leison, e-

lei-son. Ky - ri - e e - lei - son. Chri-ste e - lei - son. Chri - stc e -

lei-son. Chri - stc e - leison. Christe e - lei - son. Chri - stc e - lei-son, e -

lei-son. Ky-ri - e Ky-ri - e e - lei - son, e - lei - son. Kyri -

e. Ky-ri - e. Ky - ri - e e - lei - son. Chri - stc e - lei - son.

Chri - stc e - lei - son. Chri - stc e - lei - son. Chri - stc e - leison. Chri -

stc e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei -

son, e - lei - son.

The musical score consists of six staves of music for voices. The first three staves begin with a basso continuo staff featuring a harpsichord-like instrument and a cello. The vocal parts are soprano, alto, tenor, and bass. The vocal entries follow the harmonic changes indicated by the continuo. The music is in common time, with various key signatures (B-flat major, C major) and dynamic markings like 'P' (piano).

*All. s*

Glo - ri - a, glo - ri - a in ex - cel-sis, glo - ri - a in ex -

V. S.

The musical score consists of four staves of music for voices. The first two staves begin with a basso continuo staff featuring a harpsichord-like instrument and a cello. The vocal parts are soprano, alto, tenor, and bass. The vocal entries follow the harmonic changes indicated by the continuo. The music is in common time, with various key signatures (B-flat major, C major) and dynamic markings like 's' (soft).

cel-sis De - o, et - in terra pax ho - mi - nibus bo-nae volun-  
 ta - tis, lau-damus te, be-ne-di- cimus te, ad-o- ramus te, glo ri-fi- camus  
 te, gra-ti-as a-gi mus ti-bi propter magnam glo-riam tu - am, qui tol-  
 lis pec-ca-ta mun-di, mi-se - re-re no - bis, qui tol - lis pec-ca-ta  
 mun-di, sus-ci-pe sus-ci-pe deprecati-onem nostram, qui sedes ad dextram  
 patris, mi-se - re-re no-bis, quo-ni-am tu so-lus tu so-lus sanctus  
 tu so-lus Do-minus, tu so-lus al-tis-si - mus Je - su Chri -  
 ste, Je - su, Je - su Chri - ste, cum sancto spi - ri - tu in  
 glo-ri-a De-i pa-tris, in glo-ri-a De-i pa - tria - men, a -  
 men, a - men, a - men, a - men, a - men, a - men, a -  
 men, a - men, a - men, a - men, a - men, a - men, a -  
 men, a - men, a - men, a - men, a - men, a -



*Andante.*

**C**re-do, cre-do in unum De-um, patrem om ni po-tentem, fac-

to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in - vi-si-bi-li-

um, et in unum Do-minum Je-sum Christum fi-li-um De-i u-ni-genitum,

et ex pa-tre natum an-te om-ni-a se-cu-la De-um de De-o

lu-men, lu-men de lu-mi-ne, De-um verum de De-o ve-ro, ge-ni-

tum non factum con-substan-ti-a lem pa-tri, per quem om-ni-a fac-ta sunt, qui

propter nos ho-mi-nes et propter no-stre-ma-lutem des-cendit de co-lis

*Solo.*

et in-car-na-tus est de Spi-ri-tu sancto, ex Ma-ri-a

Vir-gi-ne, ex Ma-ri-a Vir-gi-ne, et ho-mo factus, et

ho-mo fac-tus est, cru-ci-fi-xus e-ti-am sub

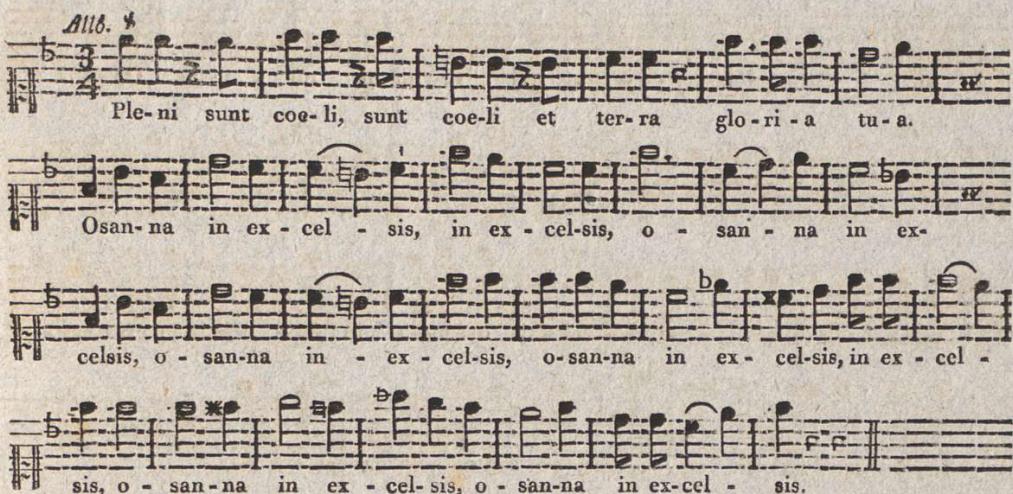
Pon-ti-o Pi-la-to, pas-sus et se-pul-tus est. V. S.

Cre-do, cre-do et re-sur - re-xit, et as - cen- dit, as - cen-dit in  
 cō-lum, se-det ad dextram, ad dextram pa - tris, et i - te - rum ven tu - rus  
 est cum glo - ri - a ju - di-ca - re vi - vos et mor-tu - os et mor-tu - os,  
 cu-jus reg-ni non e - rit fi - nis, non e - rit, non e - rit; non  
 e - rit fi - nis, credo et vi-tam ven - tu - ri se - cu - li, vi-tam ven - tu - ri  
 se - cu - li a - men. Cre - do et vi - tam ven tu - ri sae - cu - li, ven tu - ri  
 piu moto.  
 se - cu - li amen, a-men, a-men, a - - - men, a - - - men,  
 a-men, a - men, a-men, a-men, a - - - men, a -  
 men, a - men, a-men, a - - men, a - - men, a - men, a -  
 men, a - men, a - men, a-men, a-men, a-men, a - men  
 a-men, a - men, a - - men, a - - men, a - - men, a - men.

*Andante.*

S 

2  
4  
- anctus, sanctus, sanctus Do- mi- nus. De- us Sa - ba- oth.

All. 

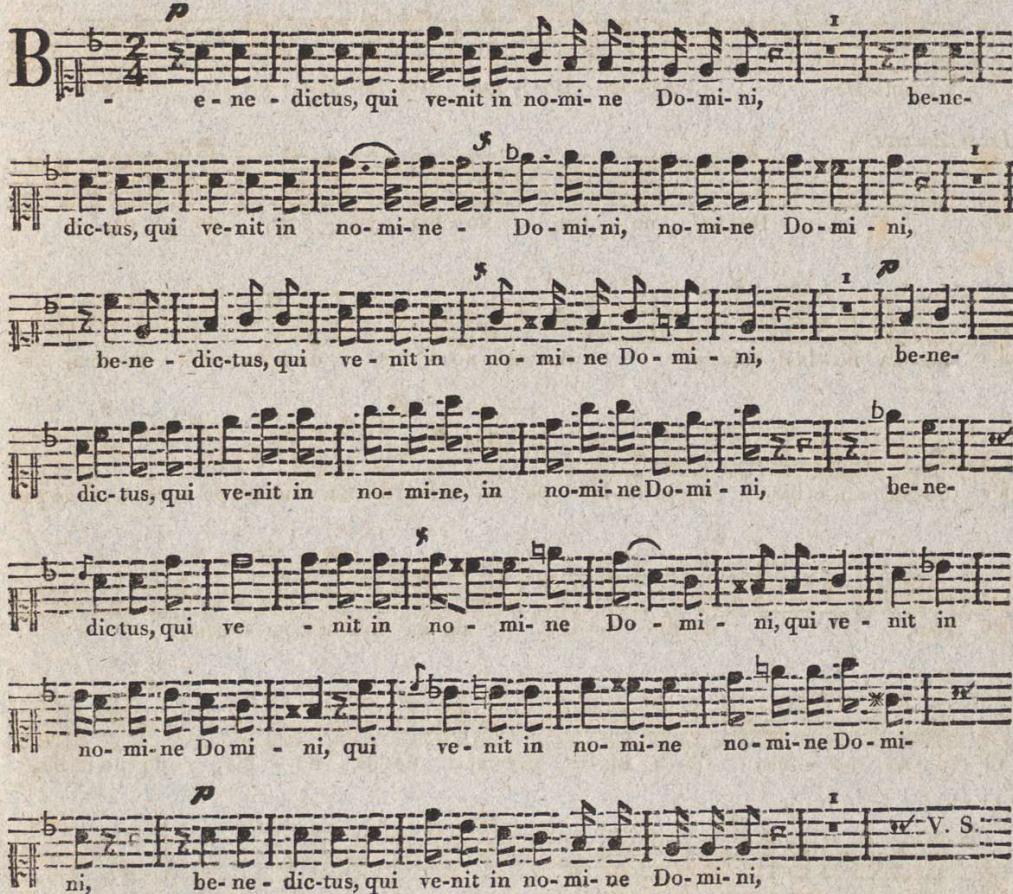
3  
4  
Ple- ni sunt coe- li, sunt coe- li et ter- ra glo- ri - a tu - a.

5  
4  
Osan- na in ex - cel - sis, in ex - cel-sis, o - san - na in ex-

5  
4  
celsis, o - san-na in - ex - cel-sis, o-san-na in ex - cel-sis, in ex - cel -

5  
4  
sis, o - san-na in ex - cel-sis, o - san-na in ex-cel - sis.

*Andante.*

B 

2  
4  
e - ne - dictus, qui ve - nit in no-mi - ne Do - mi - ni, be - nc -

5  
4  
dic-tus, qui ve - nit in no - mi - ne - Do - mi - ni, no - mi - ne Do - mi - ni,

5  
4  
be - ne - dic-tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

5  
4  
dic-tus, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, be - ne -

5  
4  
dictus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

5  
4  
no - mi - ne Do mi - ni, qui ve - nit in no - mi - ne no - mi - ne Do - mi -

5  
4  
ni, be - ne - dic-tus, qui ve - nit in no - mi - ne Do - mi - ni, V. S.

be-ne - dictus, qui ve-nit in no-mi-ne, qui ve-nit in no-mi-ne Do-mi-

ni, be-ne - dictus, qui ve-nit in no-mi-ne Do-mi-

*All.*

ni. O-san-na in ex-cel-sis, in ex-cel-sis, o-san-na in ex-

celsis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-

sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis.

*Larghetto.*

Agnus Dei. Agnus De-i, qui tol-lis pec-ca-ta mundi.

*Poco Andante.*

Dona no-bis, no-bis pa-cem, do-na,

do-na no-bis pacem, do-na no-bis do-na no-bis pa-cem,

do-na no-bis, do-na no-bis pa-cem, do-na no-bis pa-cem, dona pa-

cem, do-na no-bis, do-na no-bis pa-cem,

do-na no-bis, do-na no-bis pacem, do-na no-bis, do-na no-bis,

do-na pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis, do-na

