

Kantate Nr. 30

„Freue dich, erlöste Schar“.

Violine II.

Erster Teil.

Nr. 1. Chor.

The musical score is written for Violin II in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled "Kantate Nr. 30" with the subtitle "„Freue dich, erlöste Schar“." and is designated as "Erster Teil." (First Part) and "Nr. 1. Chor." (No. 1. Chorus). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The second staff begins with a measure rest and a box containing the number 9. The third staff begins with a measure rest and a box containing the number 17. The fourth staff begins with a measure rest and a box containing the number 25. The fifth staff begins with a measure rest and a box containing the letter B. The sixth staff begins with a measure rest and a box containing the number 40. The seventh staff begins with a measure rest and a box containing the number 57. The eighth staff begins with a measure rest and a box containing the letter C. The ninth staff begins with a measure rest and a box containing the number 73. The tenth staff begins with a measure rest and a box containing the letter D. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics markings include *p* (piano) and *f* (forte). The word "Fine." appears at the end of the fourth staff.

9

17

25

p *f* *p*

40

f

57

C

73

D

Fine.

89

97

105

121

Da Capo.

Nr. 2. Recitativ.

11

Baß.

Bässe

ja, singt ein an-der vor.

Nr. 3. Arie.

12

A

17

B

42

57

1

3

C

Violine II.

64 1 72 D

f p

E

98 F

p

Adagio.

G Tempo primo

113 125

p

H 137

p

I 152

162

177 1

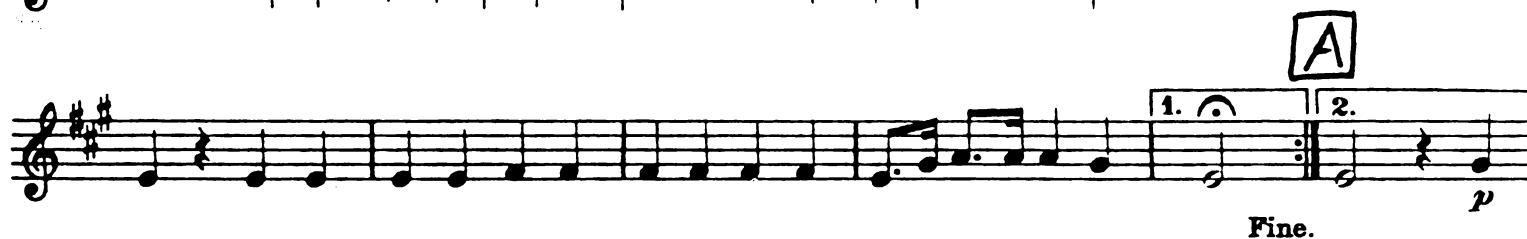
This is a musical score for Violine II, consisting of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also tempo markings: 'Adagio.' and 'Tempo primo'. Section markers are indicated by letters C, D, E, F, G, H, and I enclosed in boxes. Measure numbers are provided in small boxes at the beginning of certain staves: 64, 72, 98, 113, 125, 137, 152, 162, and 177. A first ending bracket labeled '1' appears at the end of the final staff.



Nr. 4. Recitativ.



Nr. 5. Arie.



D

48



Nr. 6. Choral.



Nr. 7. Recitativ.

Nr. 8. Arie.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings (p, f). Section markers A, B, C, D, E, and F are placed at specific measures. Measure numbers 13, 38, 48, 58, 74, 82, 90, 104, and 113 are indicated. The piece concludes with a "Fine." marking.

G

128 7 137

f *p* *f* *p*

H

f

Dal Segno.

Nr. 9. Recitativ.

11

Sopr. Bässe

mit wohlverdientem Lob er . he . ben.

Nr. 10. Arie.

tr *p* *tr*

8

A

23

B

39

48 1

C

D

65

71

78

82

f

tr

Fine.

Da Capo.

Nr. 11. Recitativ.

11

Tén.

Adagio.

Bässe

da wird dich kei-ne Not mehr quä - - len, kei - ne Not mehr quä-len.

Nr. 12. Chor wie Nr. 1.