

Timpani.

Cantata 30
Festo S^t Joannis Baptistae.

J. S. Bach.

N^{os} 1+12 Coro.

The musical score is written for Timpani and includes the following details:

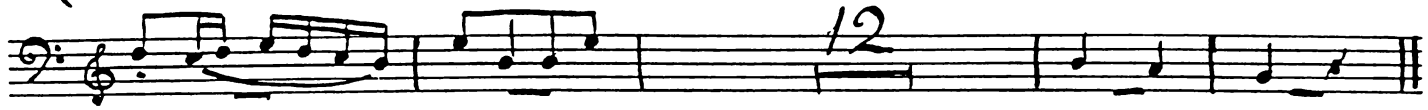
- Staff 1:** Bass clef, 2/4 time. Starts with a whole rest, followed by eighth and sixteenth notes.
- Staff 2:** Continuation of the eighth and sixteenth note patterns.
- Staff 3:** Includes a boxed letter **A** and the number **3** above a triplet of eighth notes.
- Staff 4:** Continuation of the rhythmic pattern.
- Staff 5:** Includes a **2** above a pair of eighth notes.
- Staff 6:** Includes a boxed letter **B**, the number **16** above a pair of eighth notes, a violin part in treble clef with the label *(Violin)*, and the number **12** above a pair of eighth notes. The word *etc;* is written above the staff.
- Staff 7:** Includes a boxed letter **C** and the label *(Viol + Flute 1^o)* above the staff.
- Staff 8:** Continuation of the rhythmic pattern.
- Staff 9:** Continuation of the rhythmic pattern.
- Staff 10:** Includes a boxed letter **D** and the number **3** above a triplet of eighth notes.

TIMPANI

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(Violin. Flute + Voice (Soprano))



Da Capo.

N^{os} 2 to 11. TACET.