

80.

Violino  
Primo

C.I. 62 b.

Six Duos  
pour 2 Violons  
Composés et Dedictés

~~au~~  
En Excellence  
Monsieur Almich

~~à Copenhagen~~  
~~Denmark~~  
a Copenhaque

par son tres humble  
Serviteur

D. Simoni

*violino primo*

*allegro.*  $\frac{2}{4}$  C.

*dolce*



*andante.* 16 C

moriendo

Volti

A large section of the manuscript, spanning from the middle of the page down to the bottom, consists of ten staves of music for a piano. The music is written in common time (indicated by 'C') and includes various note heads (black, white, and gray) and rests. The first few staves show a complex harmonic progression with many voices. The middle section of the score is marked with the instruction 'moriendo'. The final section ends with a signature that appears to read 'Volti'.

*allegro.*

$\text{G} \text{b} \text{b}$  3

p. fff p. ff p.

36

76

*Violino primo*

*Duo 2.* || *C* *allegro Con Spirito*

Violino secondo

32

33

34

35

36

37

38

39

40

41

42

43

56

Volte

Cantabile

Presto.

1

2

3

4

5

6

7

8

9

10

11

86

Duo. 3

*allegro.*

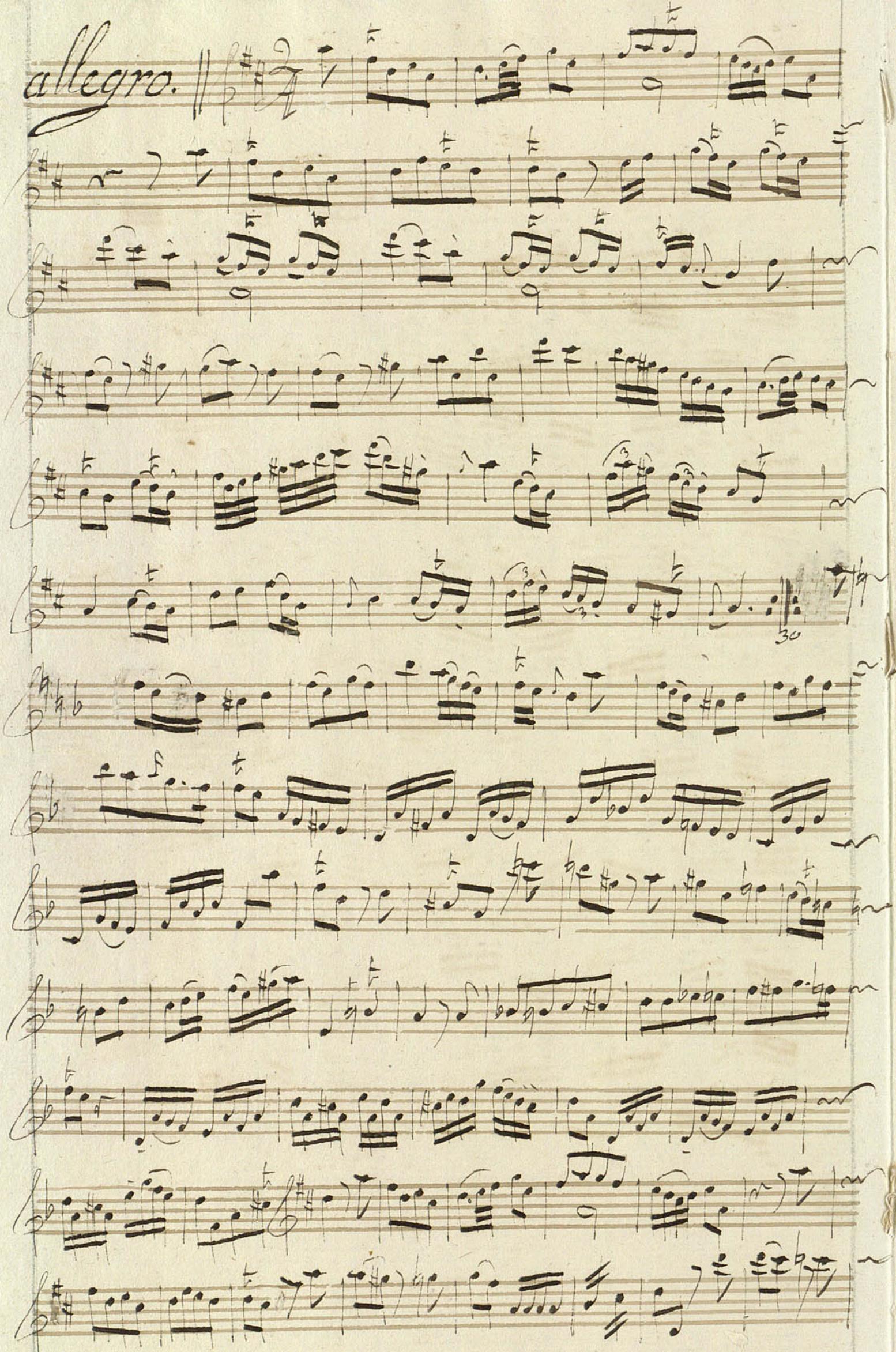
66

Violino primo

# Larghetto.



Dolci





Olti

64

Dico 1. allegro. ||

*con spirito*

This image shows the first page of a handwritten musical score for piano, consisting of twelve staves of music. The title 'Dico 1. allegro.' is at the top, followed by the instruction 'con spirito'. The music is written in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 12 concludes with a double bar line and the number '6' at the bottom right.

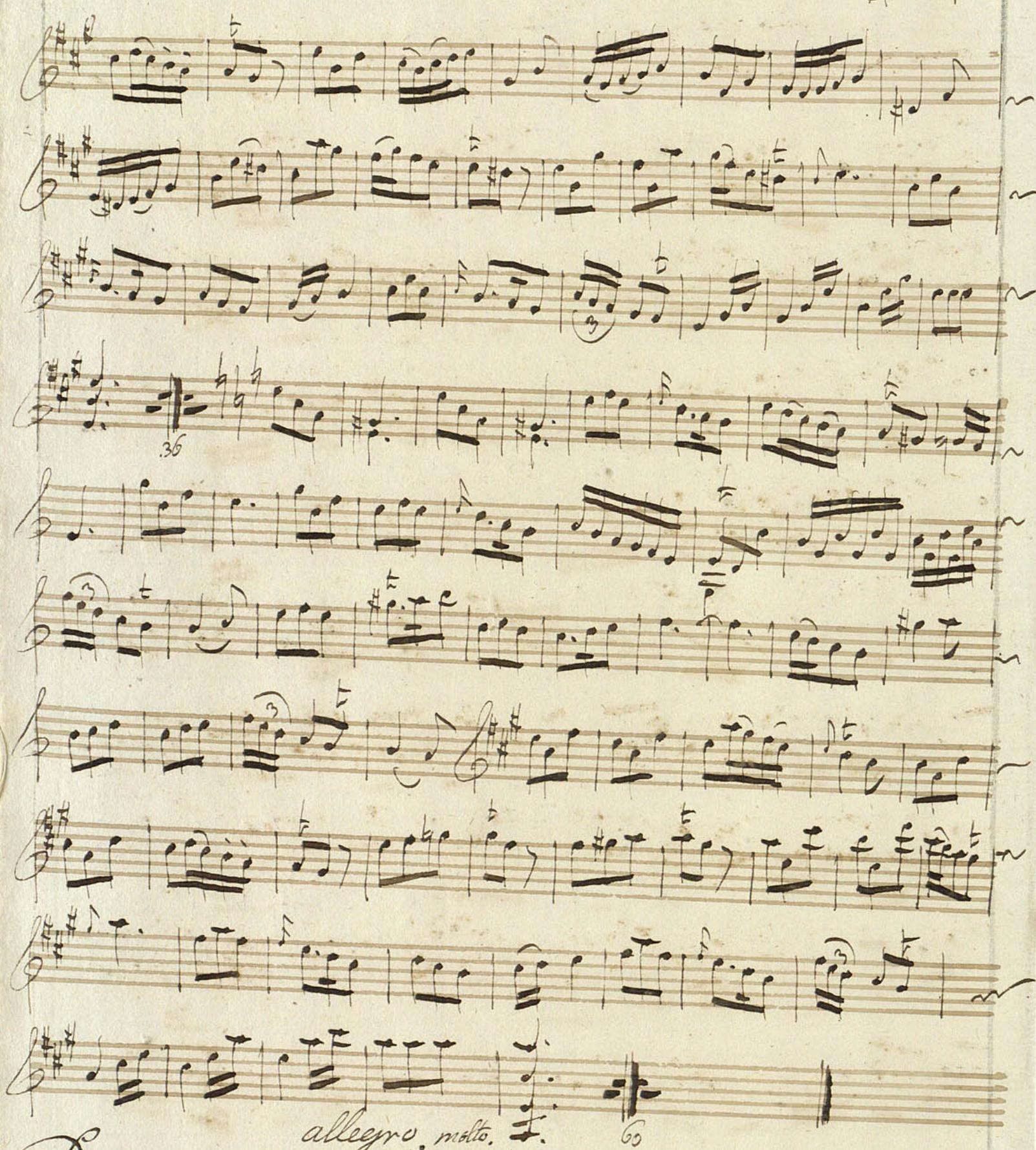
*violino primo*

*andante cantabile.*

A handwritten musical score for violin, labeled "violino primo". The music is in 2/4 time and major key. It consists of ten staves of music, each with a clef and a key signature of one sharp. The notation includes various note heads (solid black, hollow black, and white) and rests. Measure numbers 20 and 30 are visible. The score ends with a repeat sign and two endings. Ending 1 continues the musical line, while Ending 2 begins with a single note followed by a fermata.

*Volte*

Vivace



59

60

61

62

63

64

65

66

Volte

*andante* | *Cantabile*

18 *pp*

*aria con variazioni.*

*piccoz:* *ftu*

*variation,*

*Violino primo*

A handwritten musical score for Violin I (Violino primo). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The score is divided into three sections labeled "Variation 1.", "Variation 2.", and "Variation 3.". Variation 1. contains two staves, Variation 2. contains four staves, and Variation 3. contains four staves. The music is written in a cursive, handwritten style.

*Volte*



Duo 6. || *allegro.*

ff. po ff. po ff. po ff.

This image shows a page from a handwritten musical manuscript. The title 'Duo 6.' is at the top left, followed by 'allegro.' The music is written in common time with a key signature of one flat. There are six staves of music, each consisting of five horizontal lines. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'ff.' (fortissimo) and 'po' (pianissimo). Some staves begin with a treble clef, while others start with a bass clef. The manuscript is written in black ink on aged paper.

A handwritten musical score for two staves, likely for a piano or harpsichord. The music is in common time, with a key signature of one flat. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The score consists of ten staves of music, with the first two staves containing measures 1 through 6, followed by a section labeled "andante." The subsequent eight staves continue the musical line, ending with a final measure number 12 and the word "Volte" at the bottom right.

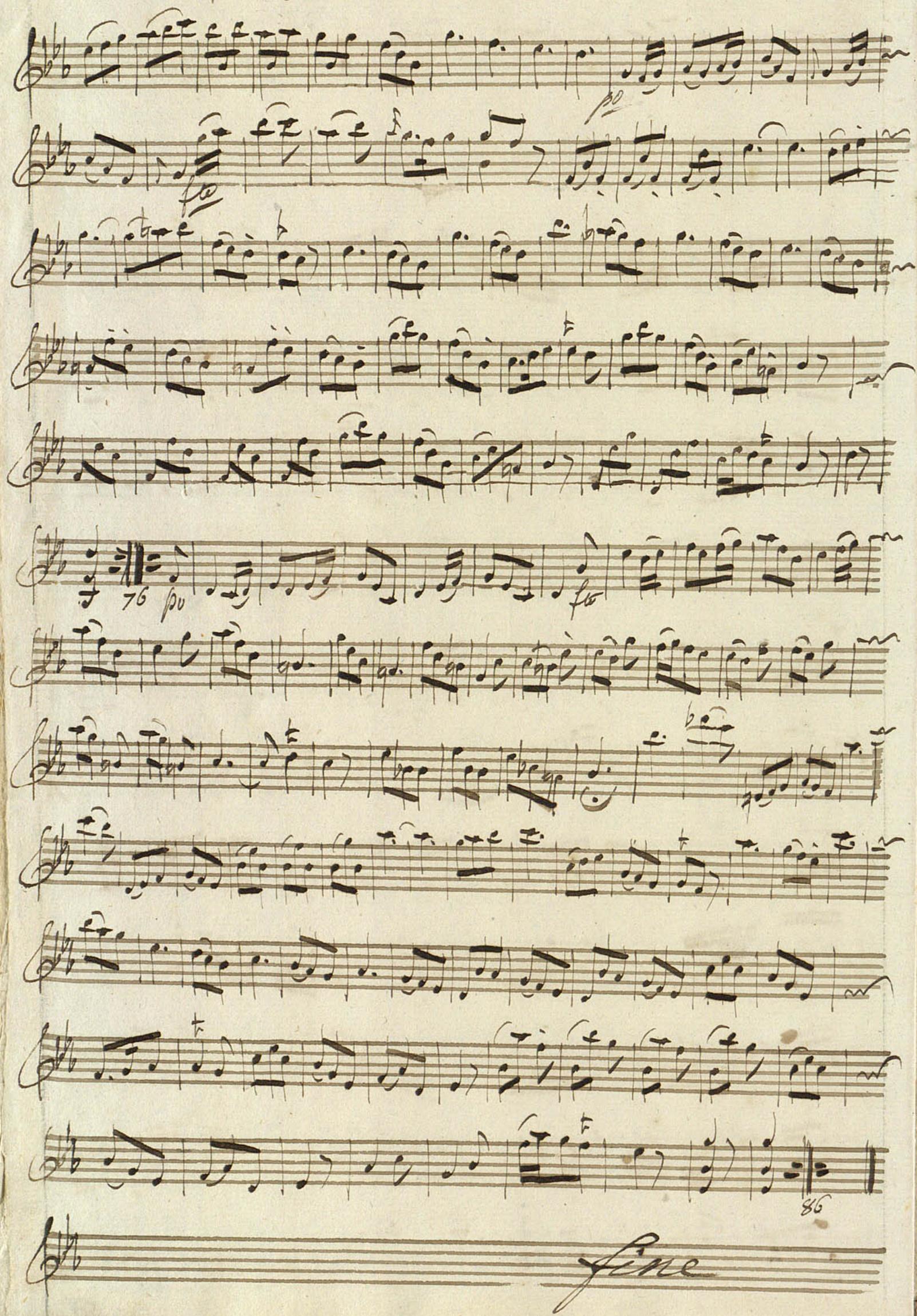
1 2 3 4 5 6

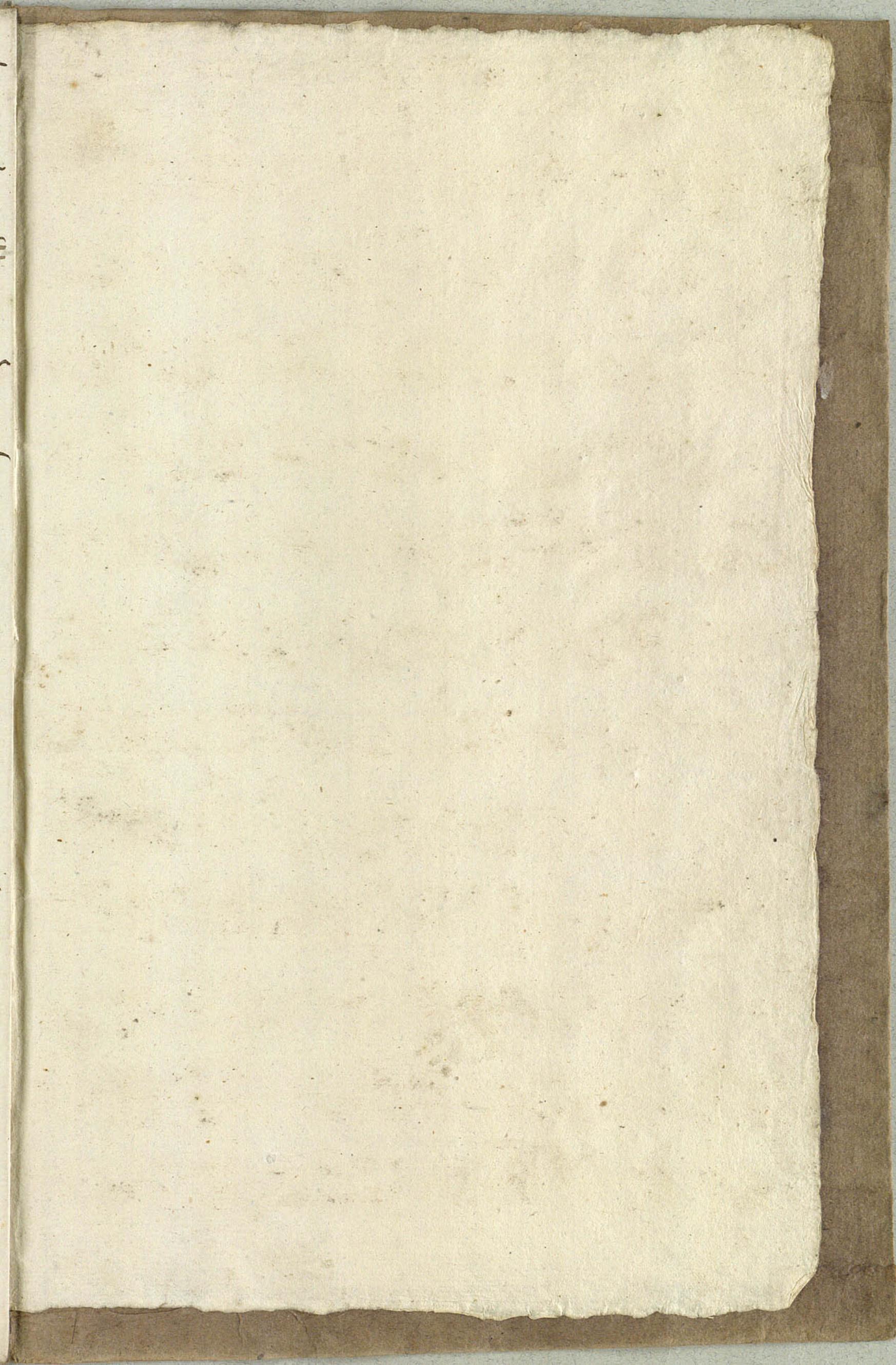
*andante.*

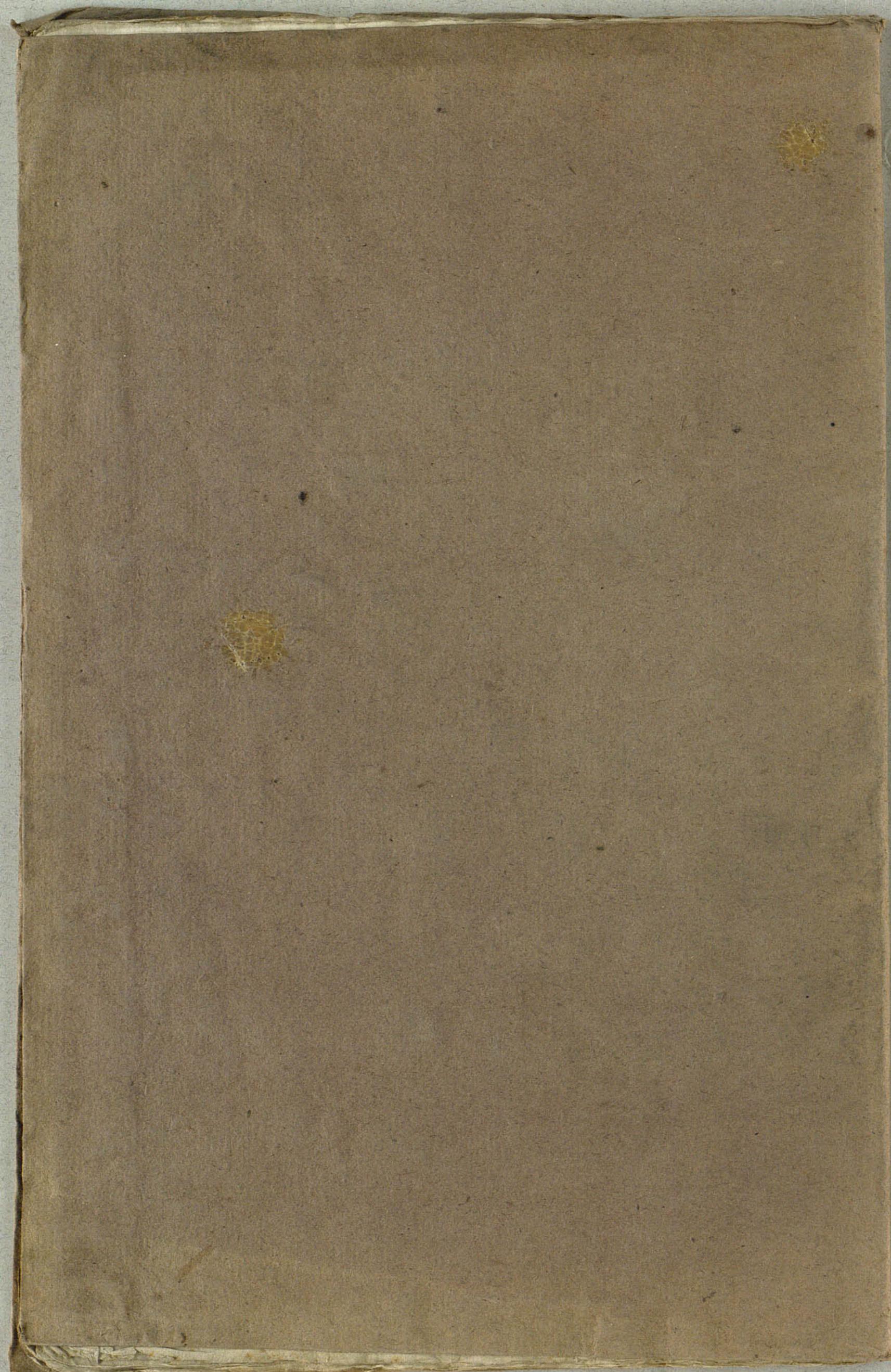
7 8 9 10 11

12 Volte

Presto. 16<sup>th</sup> 3







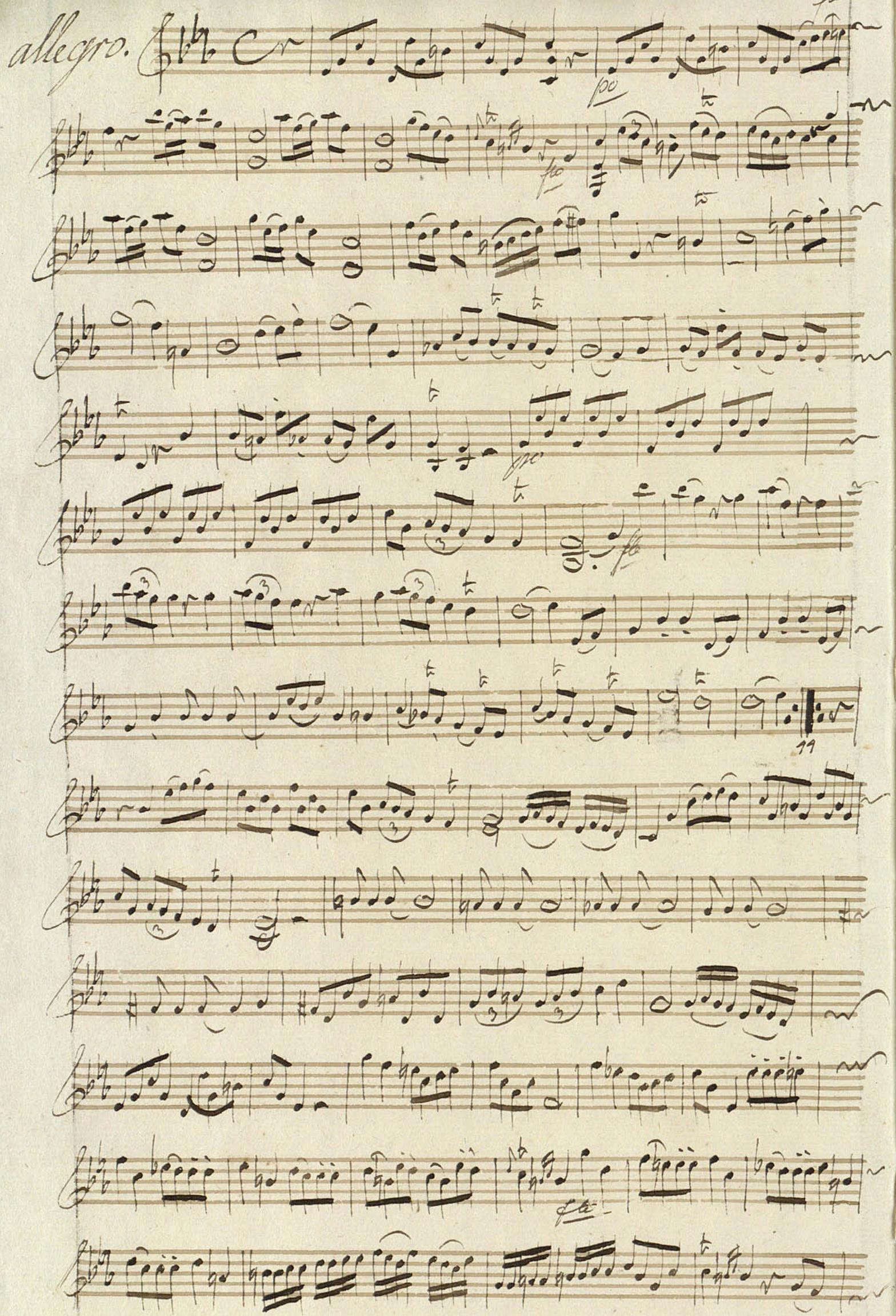
80.

Violino  
Segundo

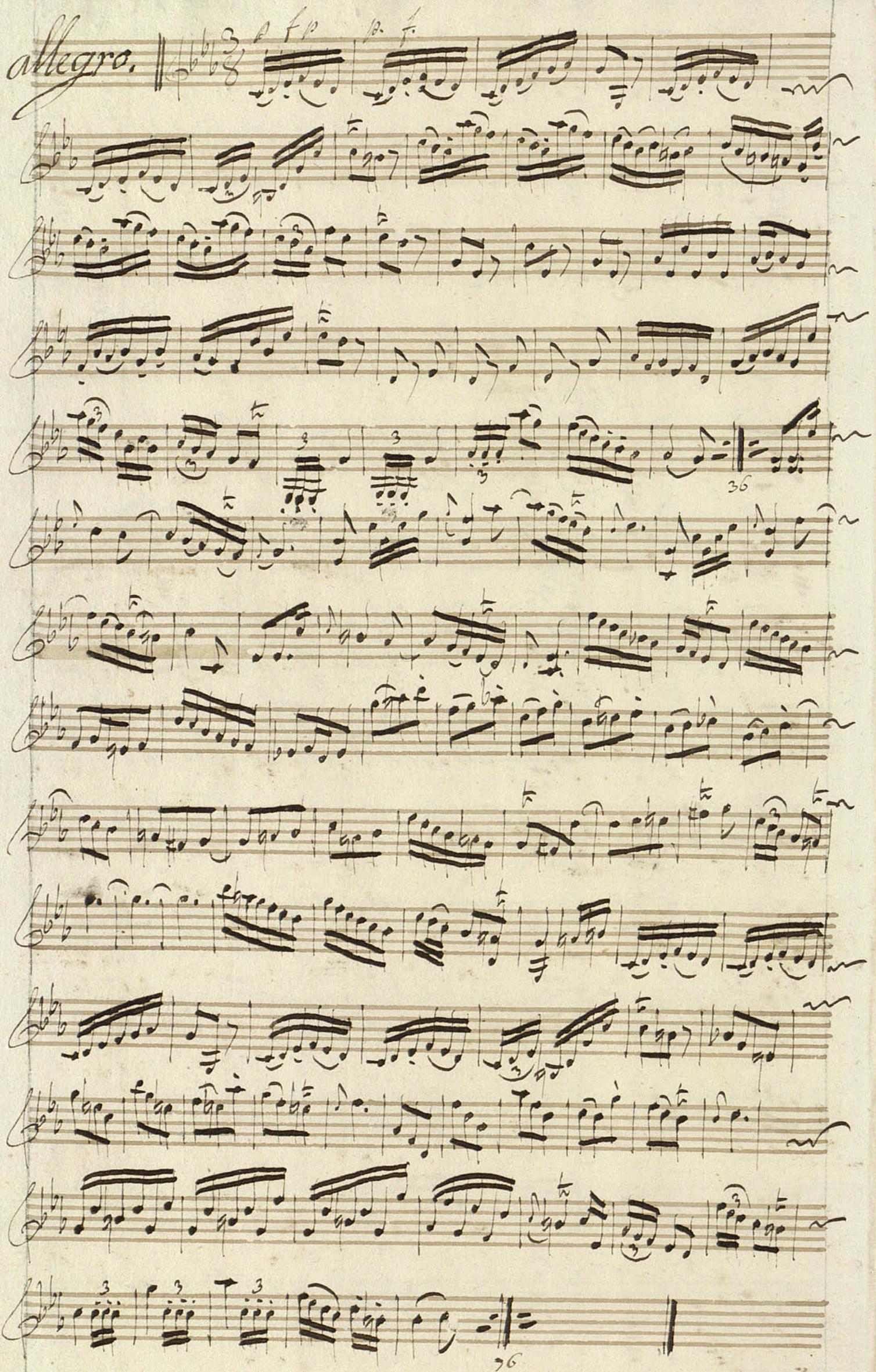
C, I, 62<sup>b</sup>.

mu 7302.2034

*violino 2<sup>do</sup>*



A handwritten musical score for two voices and piano. The score consists of ten staves of music. The first three staves are for the basso continuo (basso e organo), featuring continuous eighth-note patterns. The fourth staff is for the piano, with a dynamic marking of *andante*. The fifth staff is for the alto voice. The sixth staff is for the soprano voice. The seventh staff is for the piano. The eighth staff is for the alto voice. The ninth staff is for the soprano voice. The tenth staff is for the piano. The score concludes with a final instruction: *moriendo*.



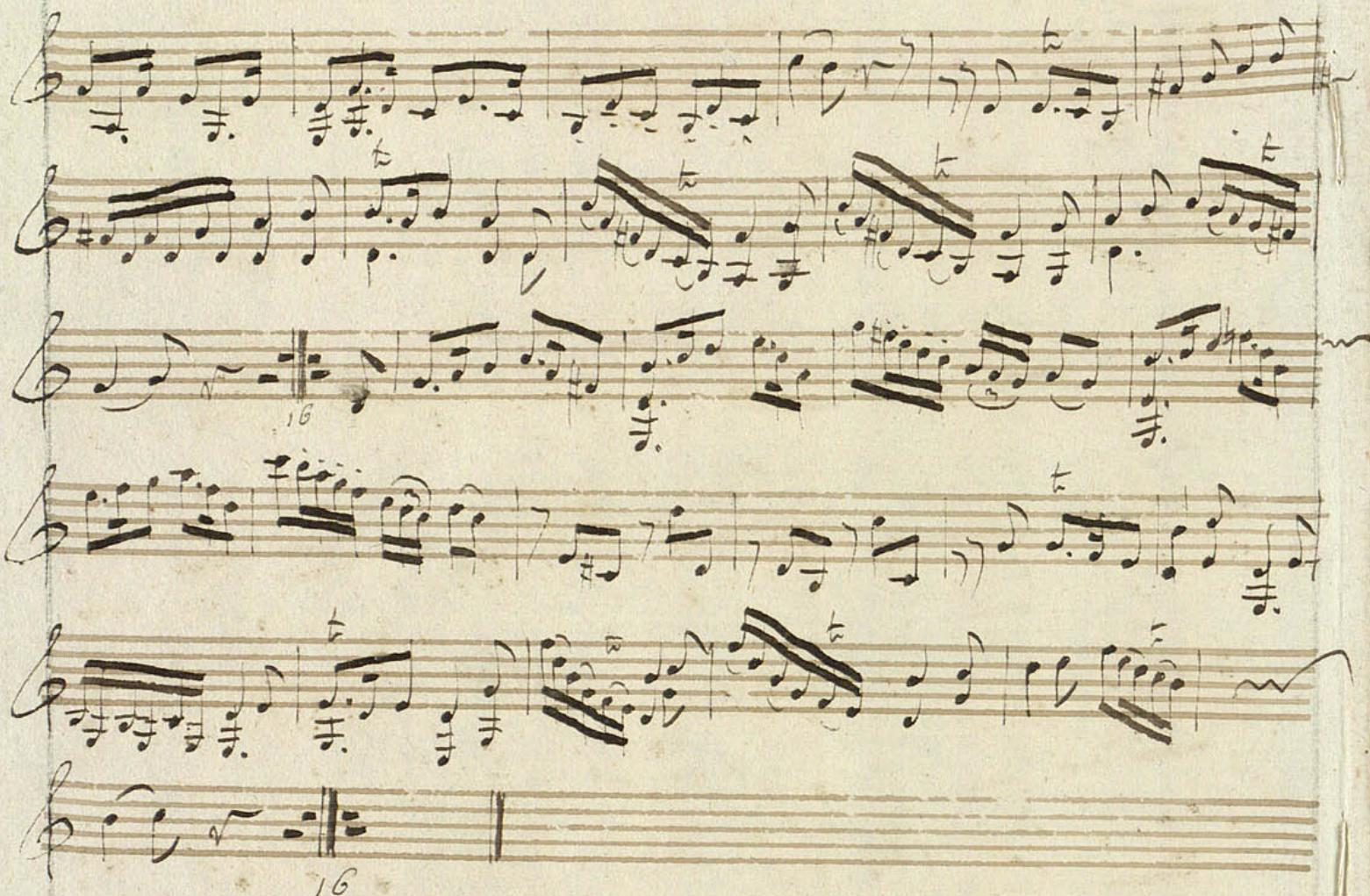
allegro  
con spirto

Duo 2.

56

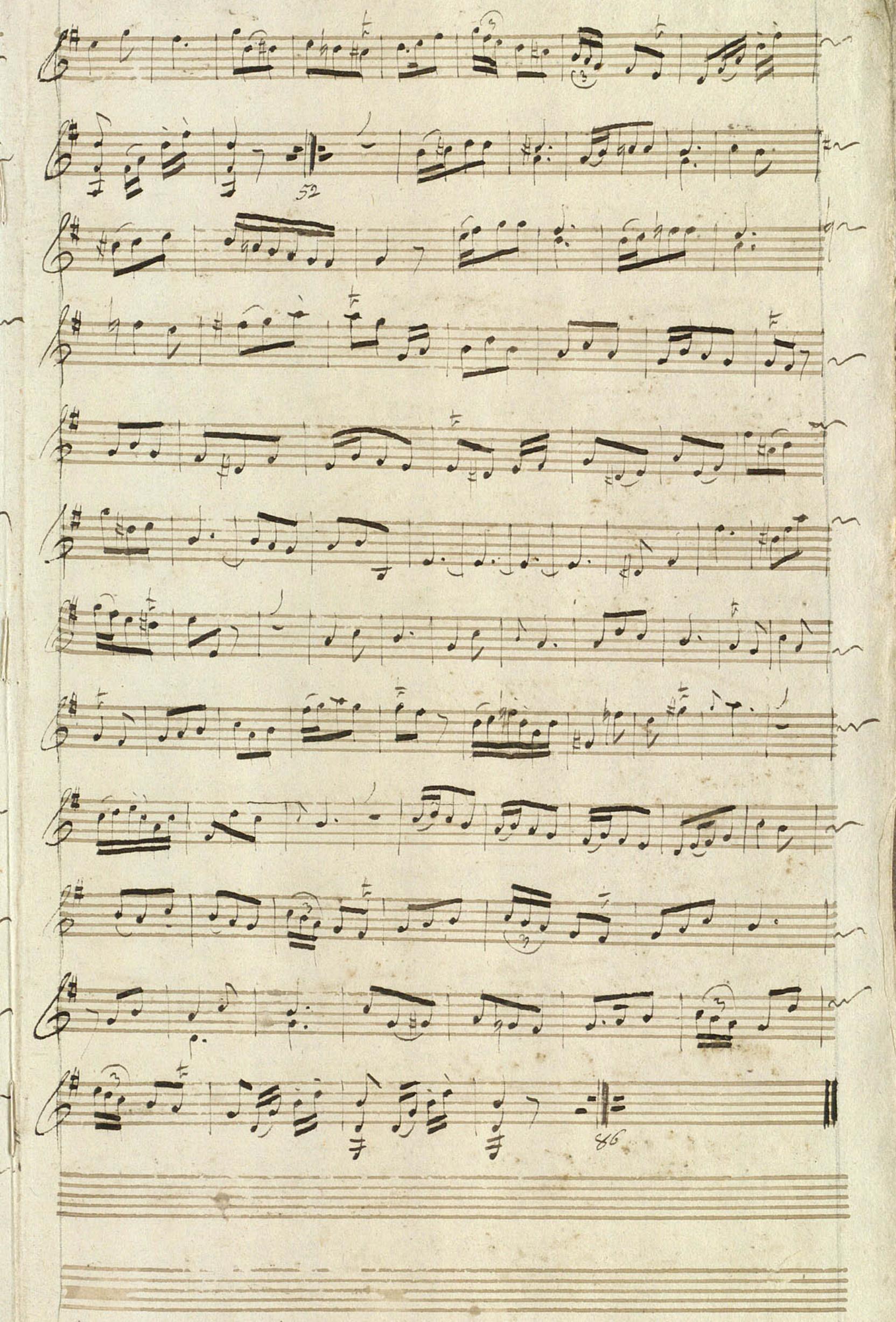
Volti

cantabile 1687 | - | - | - | - | - | - | - |



presto.





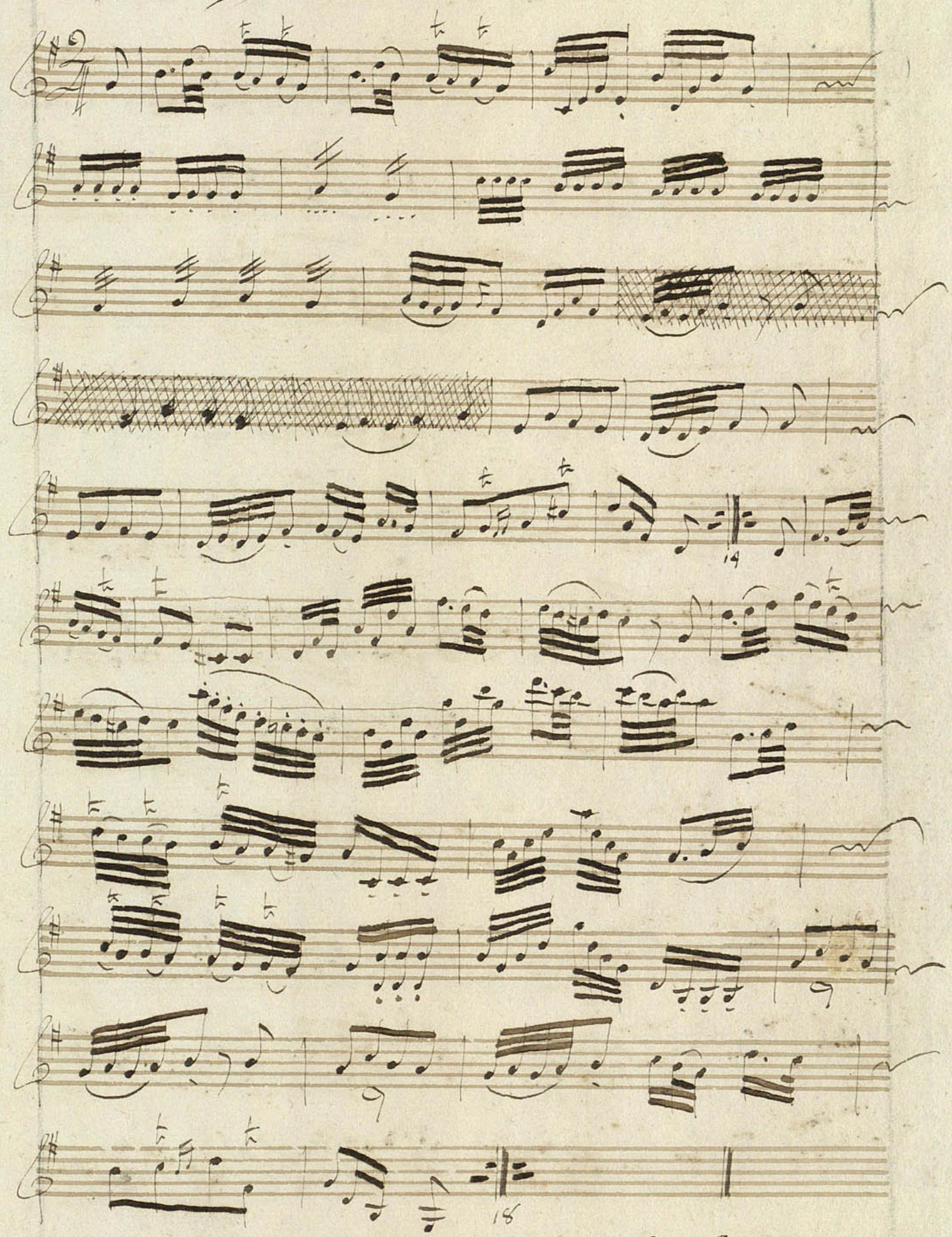
Duo 3.

*allegro.*

The musical score consists of ten staves of handwritten notation. The key signature is G major (one sharp). The time signature varies between common time and 3/4 time. The music is divided into measures by vertical bar lines. The notes are represented by short horizontal strokes. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff starts with a half note. The seventh staff begins with a quarter note. The eighth staff starts with a half note. The ninth staff begins with a quarter note. The tenth staff ends with a half note. The notation includes various rests and dynamic markings such as forte (f), piano (p), and sforzando (sf).

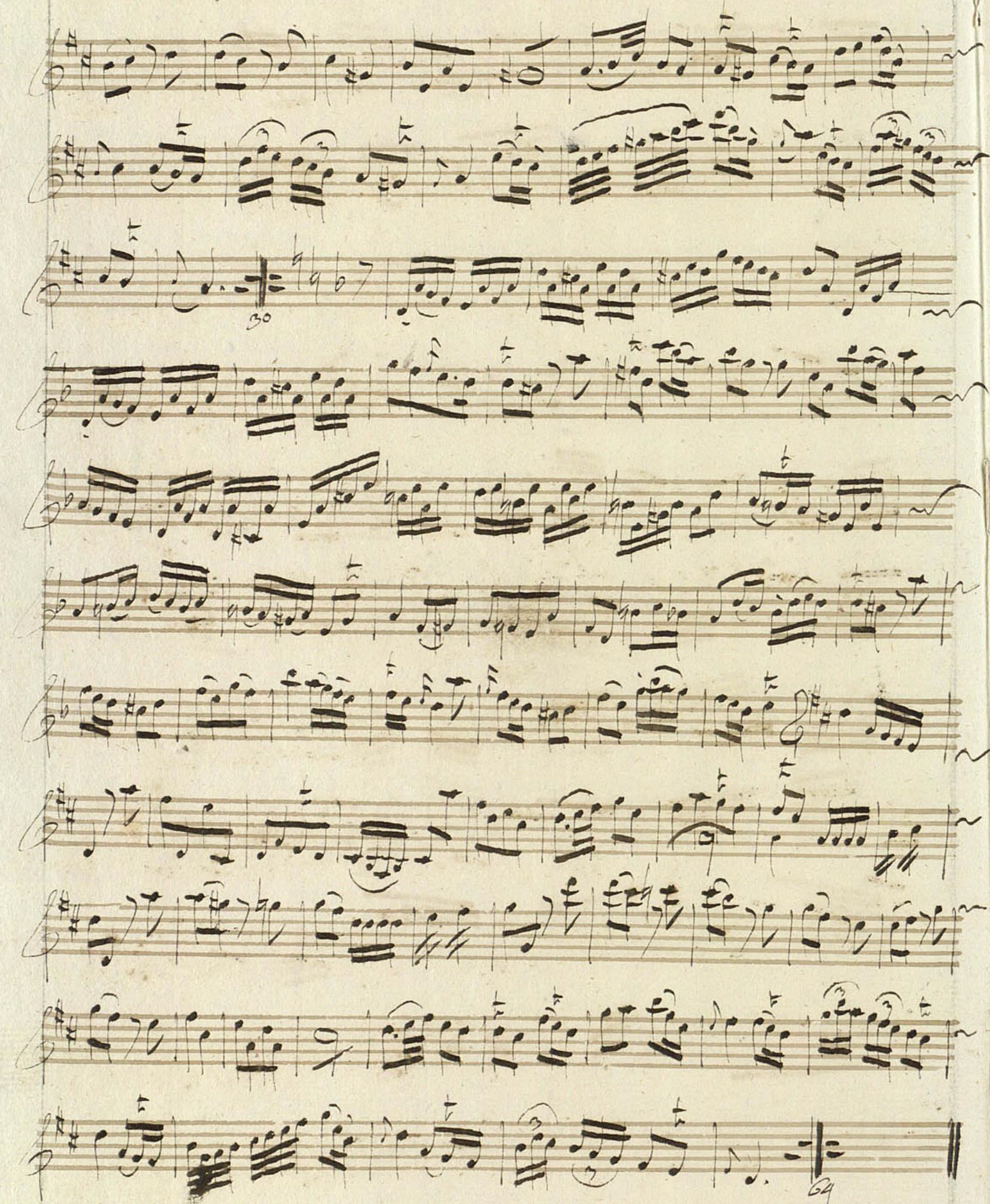
violino 2<sup>do</sup>

# Larghetto.



ottava

allegro.

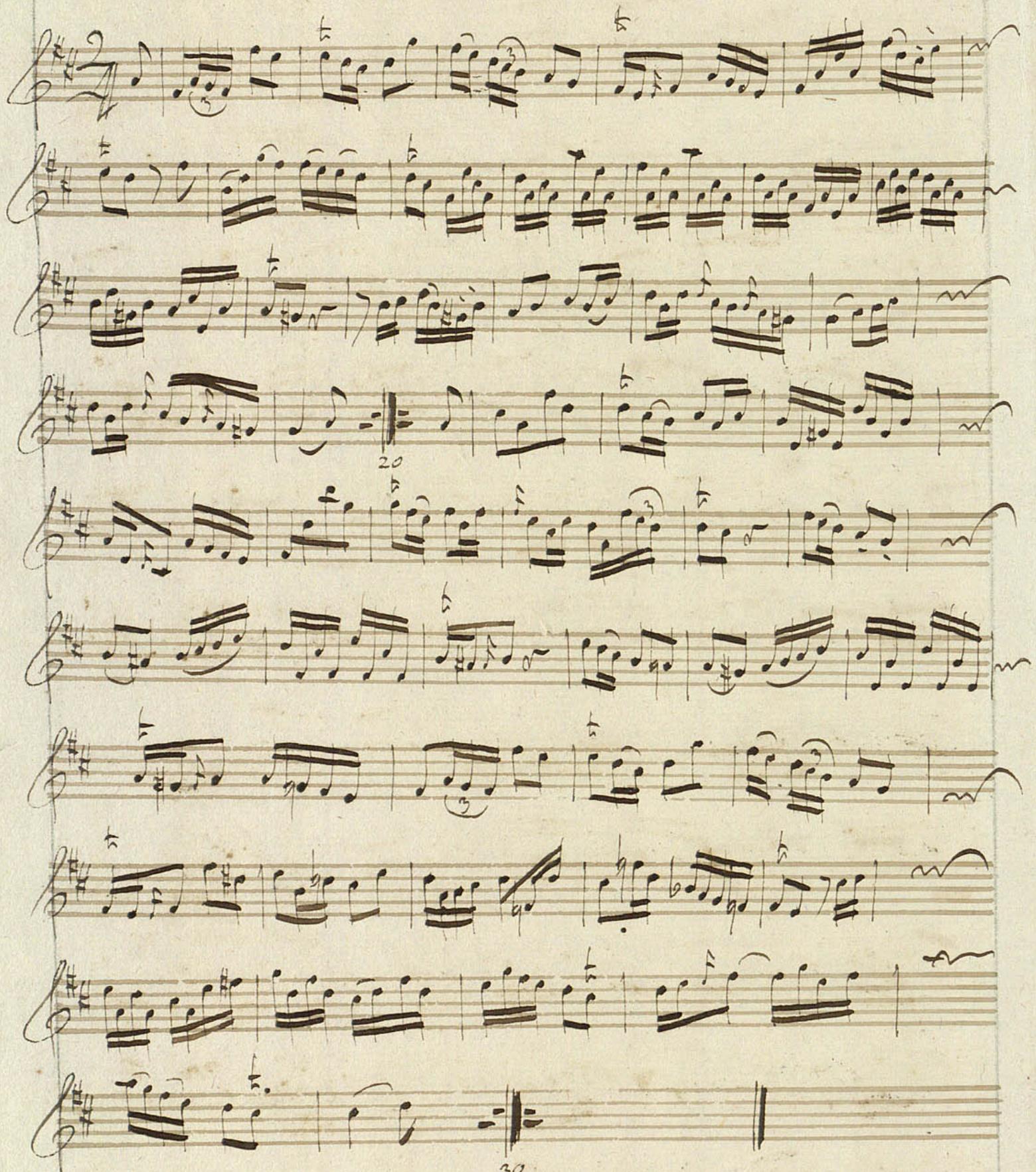


*Allegro con spirto*

Duo 2.

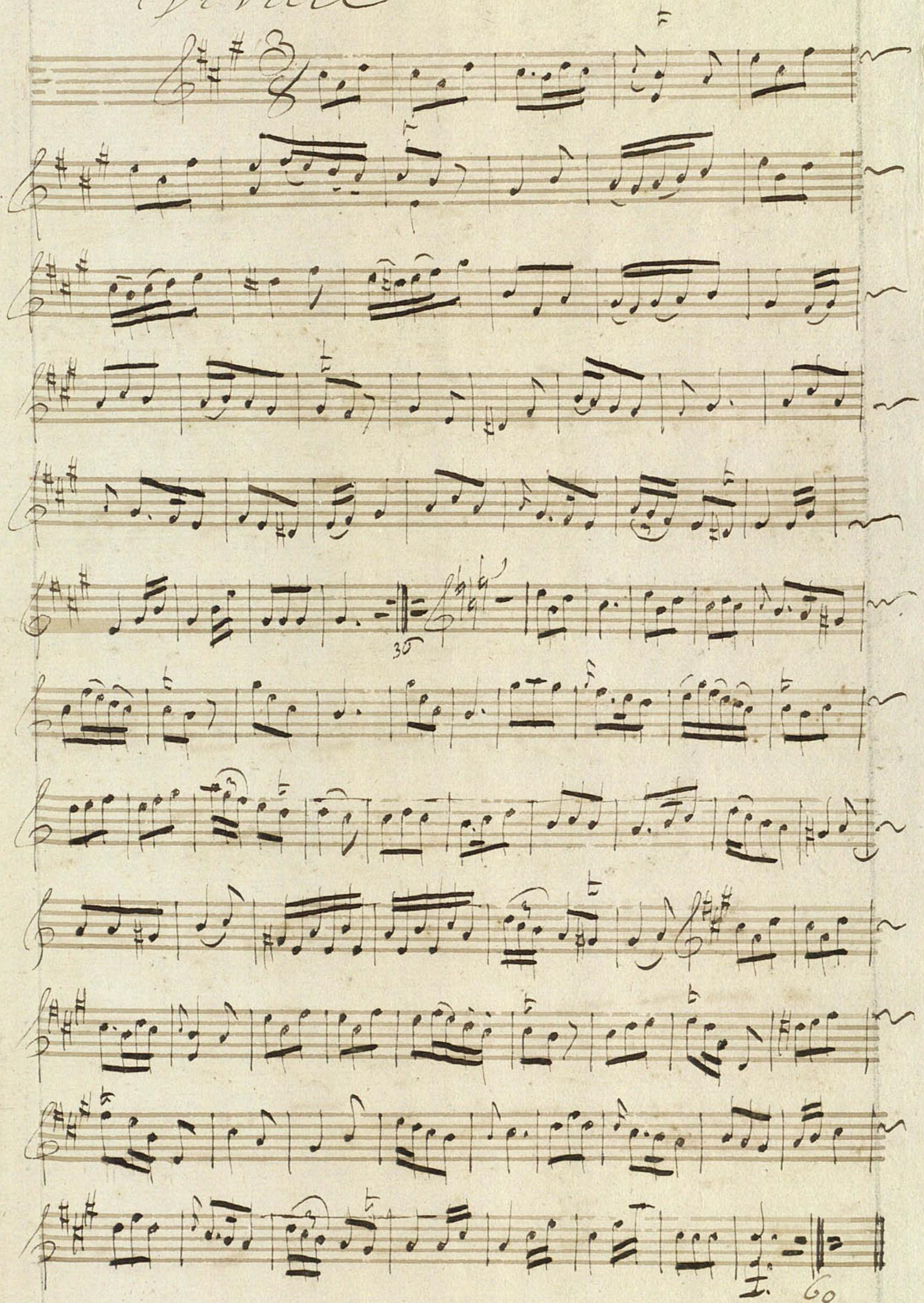
The image shows a handwritten musical score for two voices and piano. The title 'Duo 2.' is at the top left. The tempo is indicated as 'Allegro con spirto'. The score consists of ten staves of music. The first staff is for the piano, followed by two staves for the bass voice, then two staves for the soprano voice, and finally two staves for the piano again. The music is written in common time, with various key signatures (G major, C major, F major) and dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 36 and 61 are visible. The handwriting is in black ink on aged paper.

*andante Cantabile*



violino 2<sup>do</sup>

Vivace

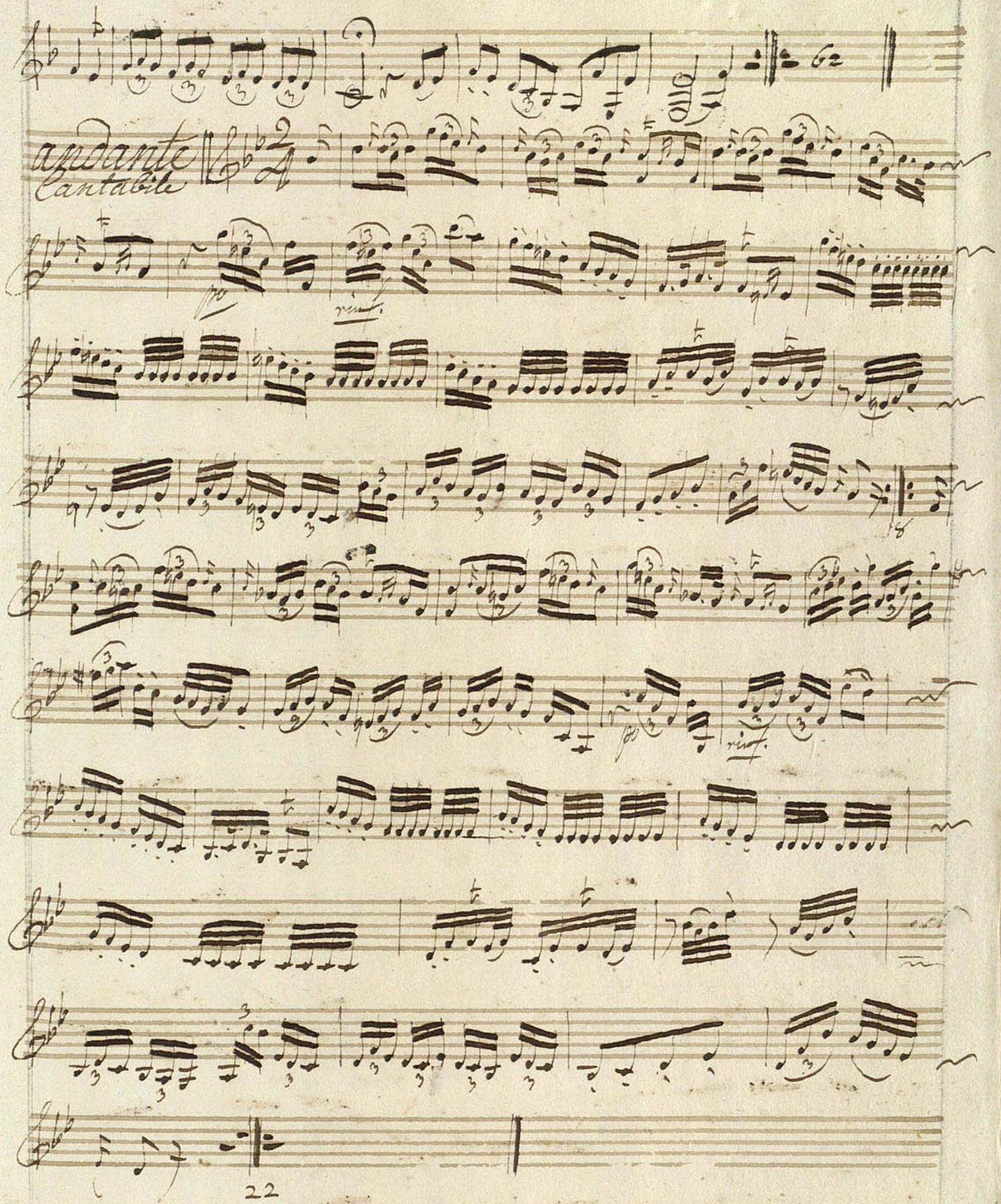


Voltig

Duo 5.

allegro molto





Volti

aria con variazioni



variation 1.



variation 2



variation 3.



allegro

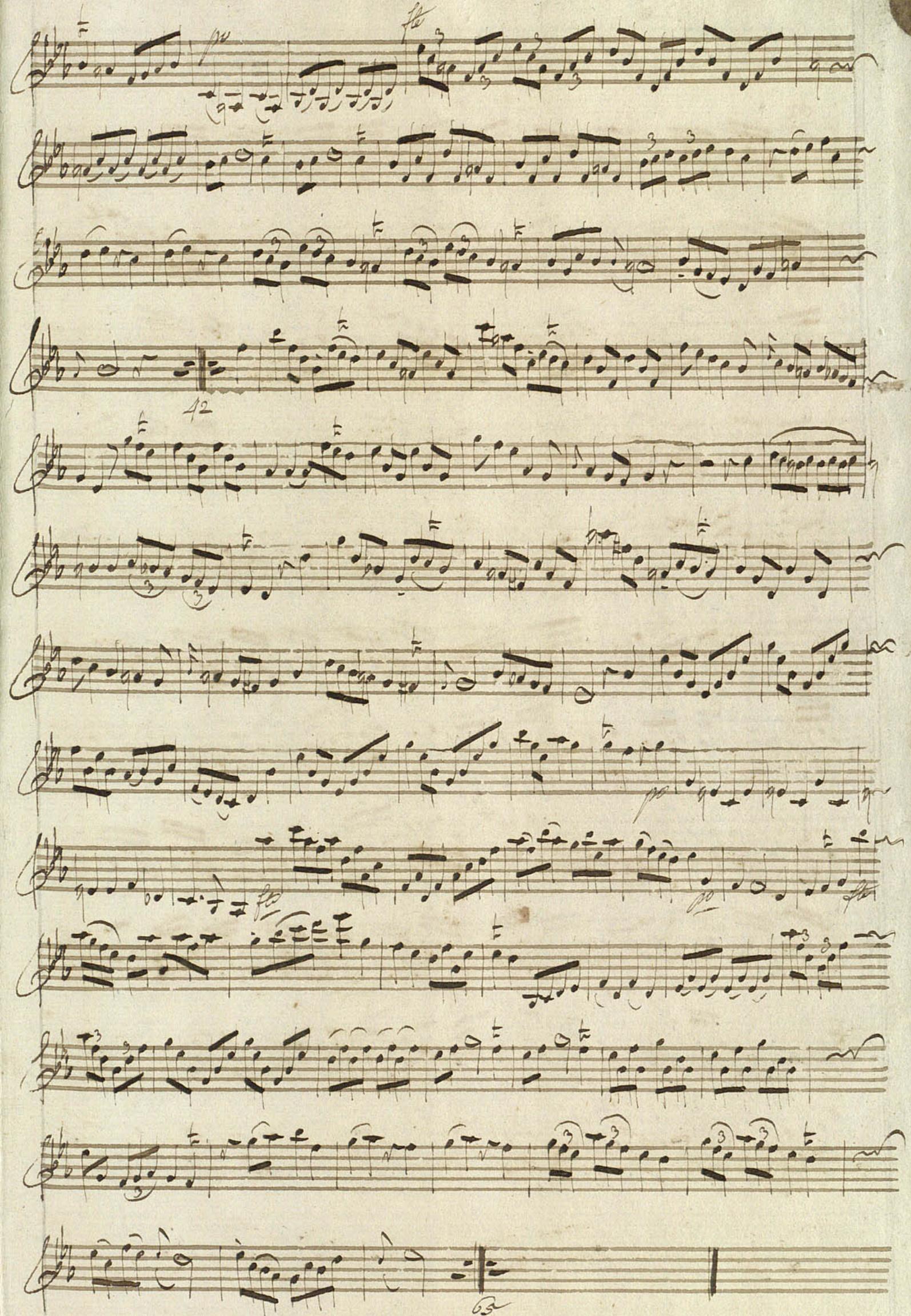


ff

ff

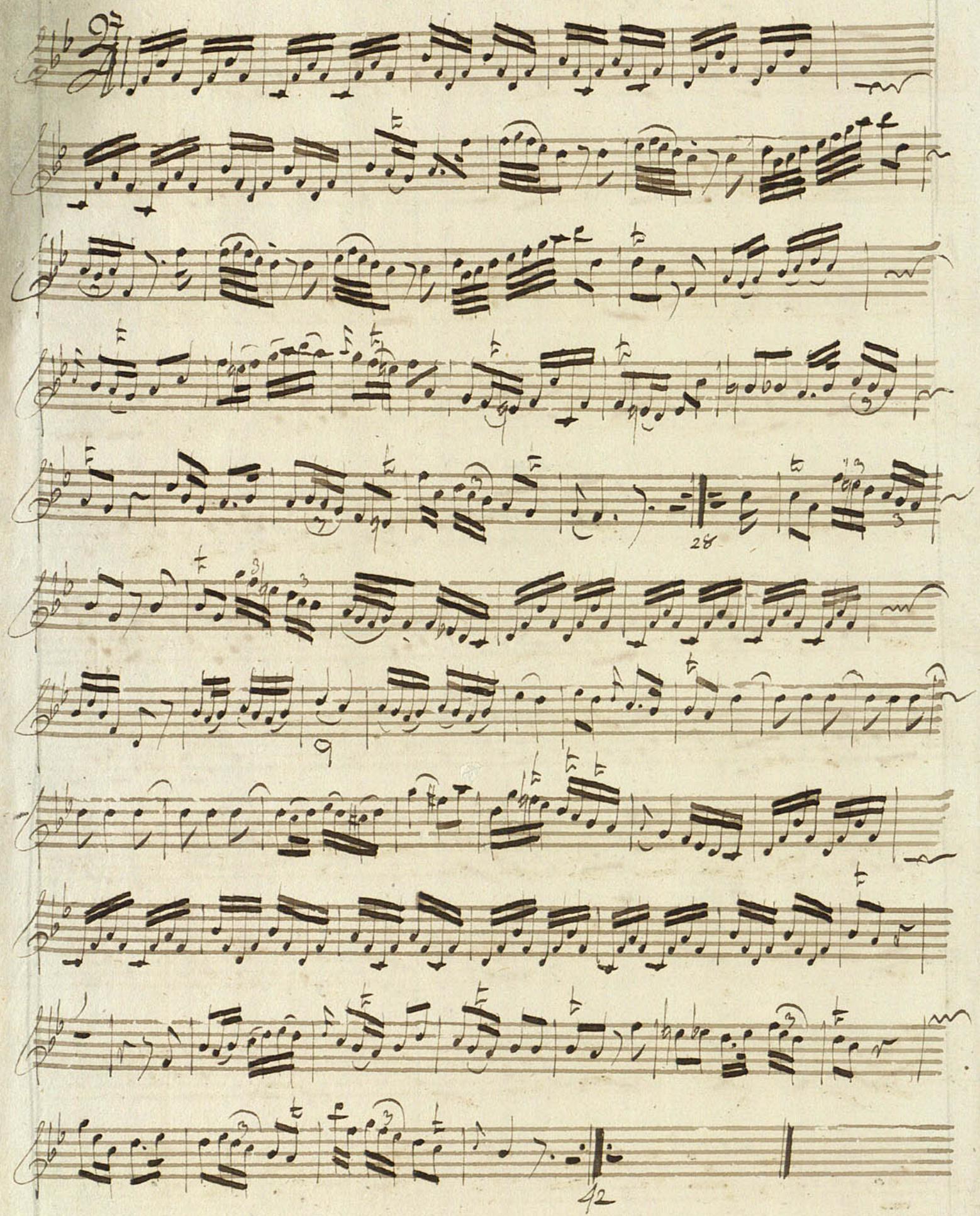
ff

violin 2



Volte  
2

*andante*



Presto.

The musical score consists of two staves of handwritten music. The top staff begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature continuous sixteenth-note patterns. The music concludes with a vertical bar line and the word "Fine" written below it. The page number 86 is located at the bottom center, and the page number 46 is at the bottom right corner.

