

Divertissement *meur*

à
Clavincembalo

avec

Accompagnement

d'une Flûte.

Par Monsieur Dall Croubelis.

allegro.

Handwritten musical score for "divertissement I. de Croubelis." in 2/4 time, marked "allegro." The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "legno" and "legno".

This is a handwritten musical score on aged, slightly stained paper. The score is organized into ten systems, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a double bar line and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *legger* and *um*. The second system contains the word *andante.* written in a cursive hand. The third system features a 3/4 time signature. The fourth system includes a *legger* marking. The fifth system has a *um* marking. The sixth system includes a *legger* marking. The seventh system includes a *um* marking. The eighth system includes a *legger* marking. The ninth system includes a *um* marking. The tenth system includes a *legger* marking. The score concludes with a double bar line and a key signature change to one flat (F).

Volti
2

Minuetto.

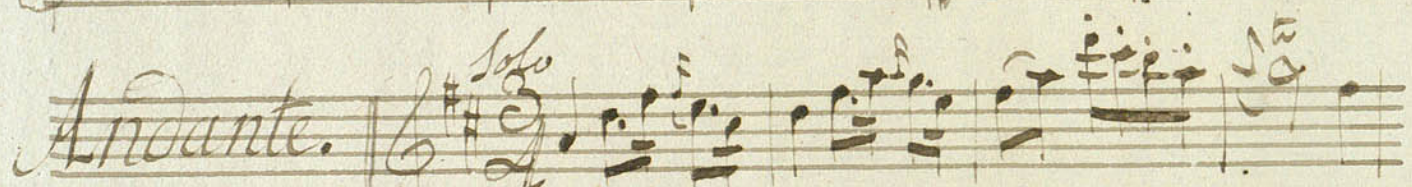
The musical score is written on aged, yellowed paper. It begins with a treble and bass staff system. The first system contains two staves with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth and sixteenth notes. A double bar line appears after the first system. The second system also has two staves, continuing the melody and accompaniment. A handwritten 'Segue' is written below the second staff of the second system. The third system continues with two staves. The fourth system begins with a new section marked 'Trio.' written below the first staff. This section also consists of two staves. A second 'Segue' is written below the second staff of the fourth system. The fifth system continues with two staves. The sixth system begins with a new section marked 'Da Capo all' minuetto' written below the first staff. This section consists of two staves. The music is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

Flauto

Divertissement I.

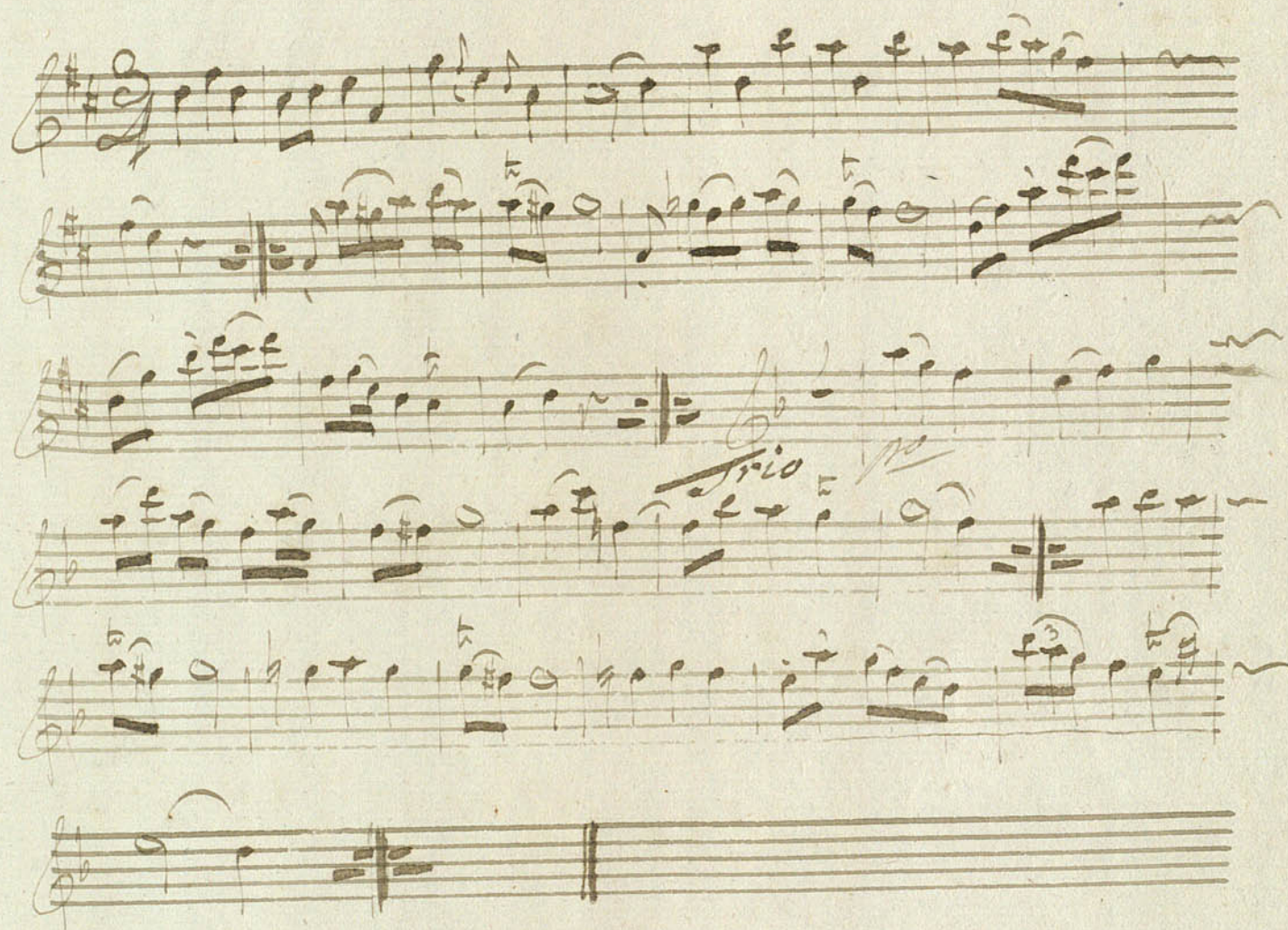
flauto

allegro.





Minuetto.



D Capo all minuetto

