LEAVES OF SHAMROCK

A COLLECTION OF THE

MELODIES OF IRELAND,

NEWLY ARRANGED AND ADAPTED

FOR THE

PIANO OR ORGAN.

BOSTON:

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PREFACE.

The characteristics of a nation are expressed in its music — the genuine folk-melodies — and, in collecting these "Leaves of Shamrock," we have taken pains to procure the original airs of Ireland, without relying to any great extent upon the modern tunes with Irish names, though we have introduced several of the latter that seem to have grown into favor among our Irish people. Nearly every phase of life in old Erin is illustrated, and very musically, too, in these melodies — romance, humor, sorrow, pathos and patriotism, all find expression in the tunes that are so dear to every son of the Emerald Isle.

In "Leaves of Shamrock" we believe that we have satisfied what seemed to be a growing demand for the melodies of Ireland, simply arranged for either piano or organ, and with faithfulness to the original construction of the airs. For convenience we have indexed such extra titles as were given to the melodies by Ireland's poet, Thomas Moore, in his adaptation of the same to his famous songs.

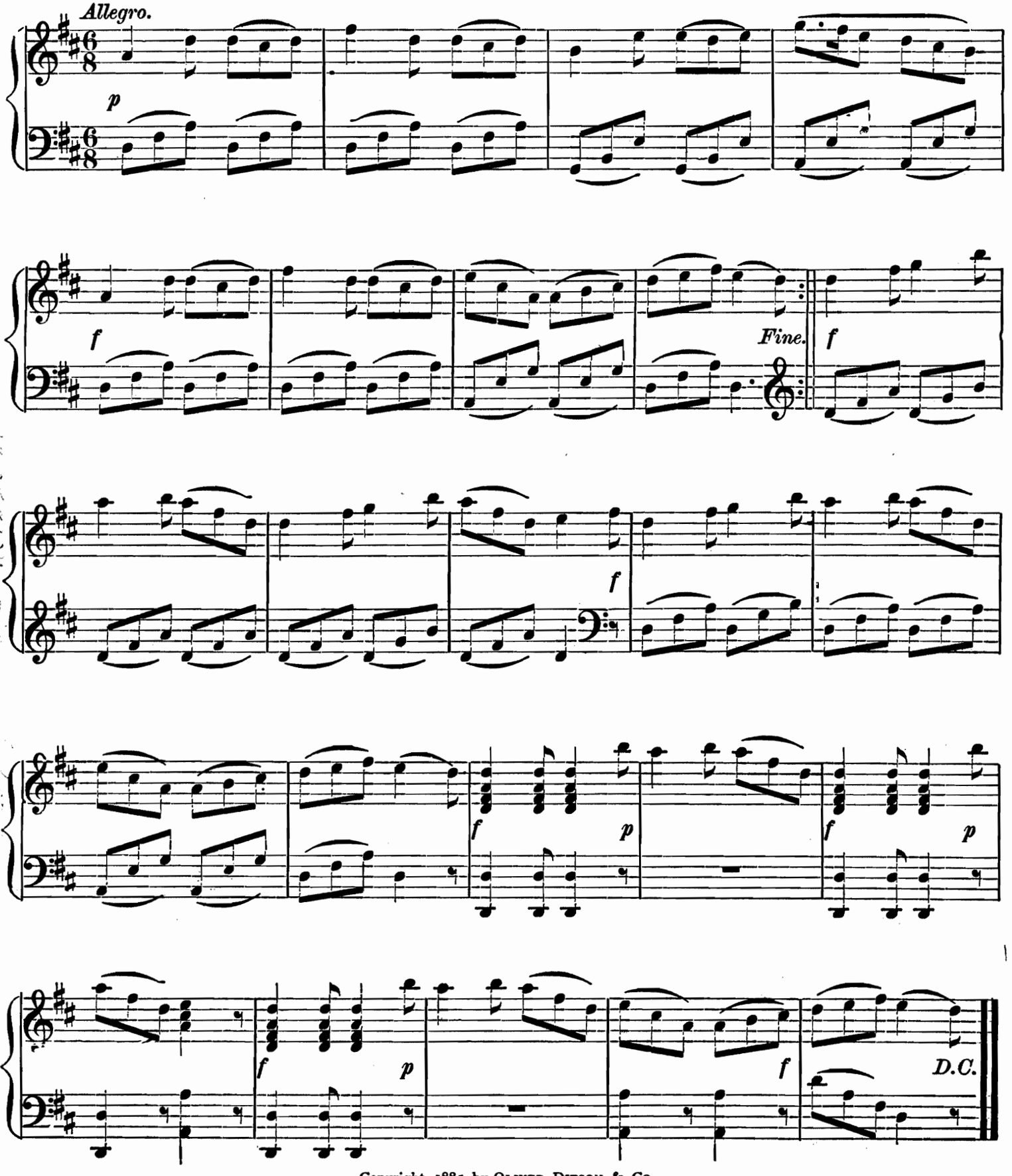
Hoping that these "Leaves of Shamrock" may be as fresh and green as ever they were in the old Isle, we remain,

Cordially Yours,

THE EDITOR AND PUBLISHERS.

1745
13612/12

PADDY CAREY.



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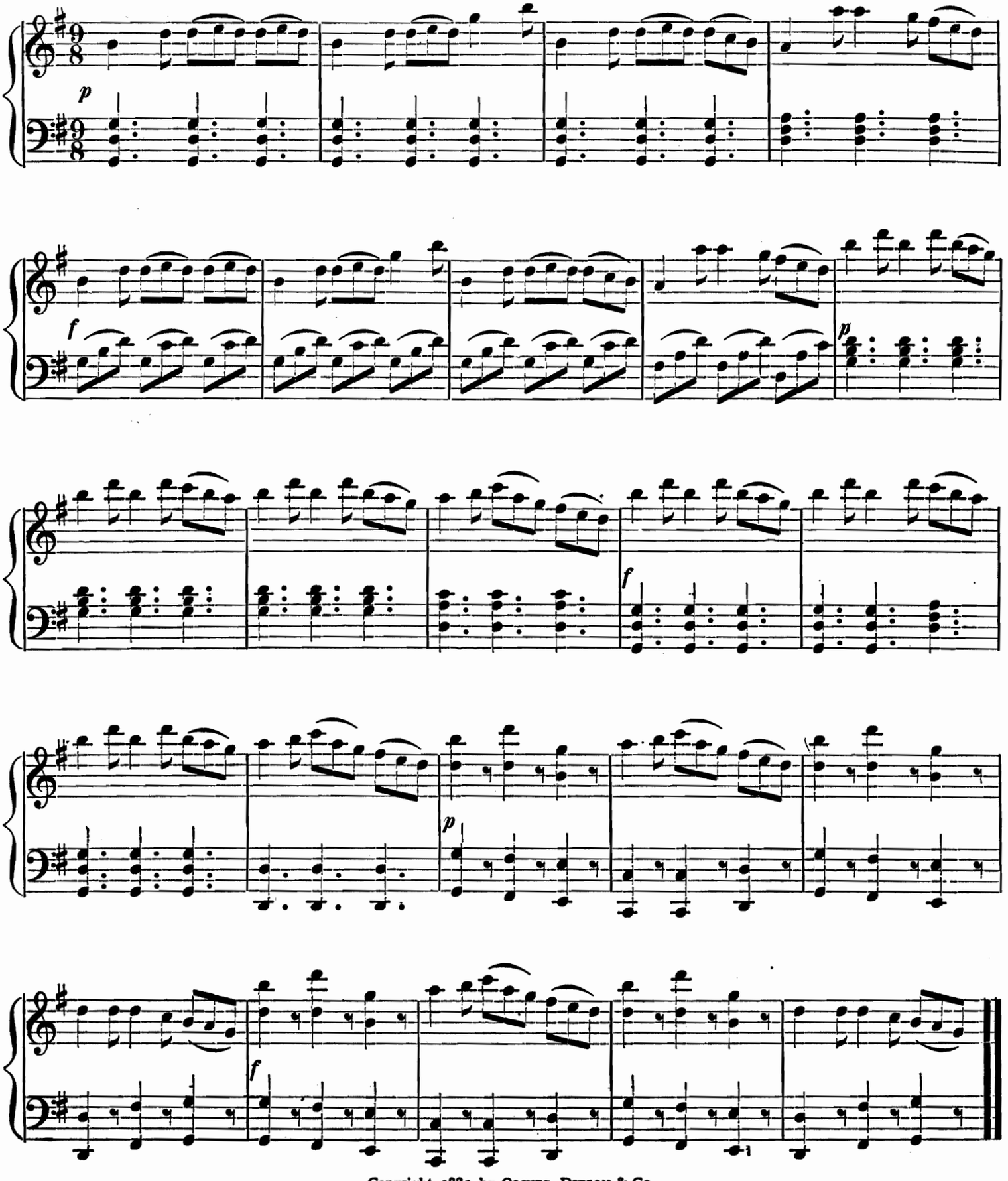
BARNEY BRALLAGHAN.



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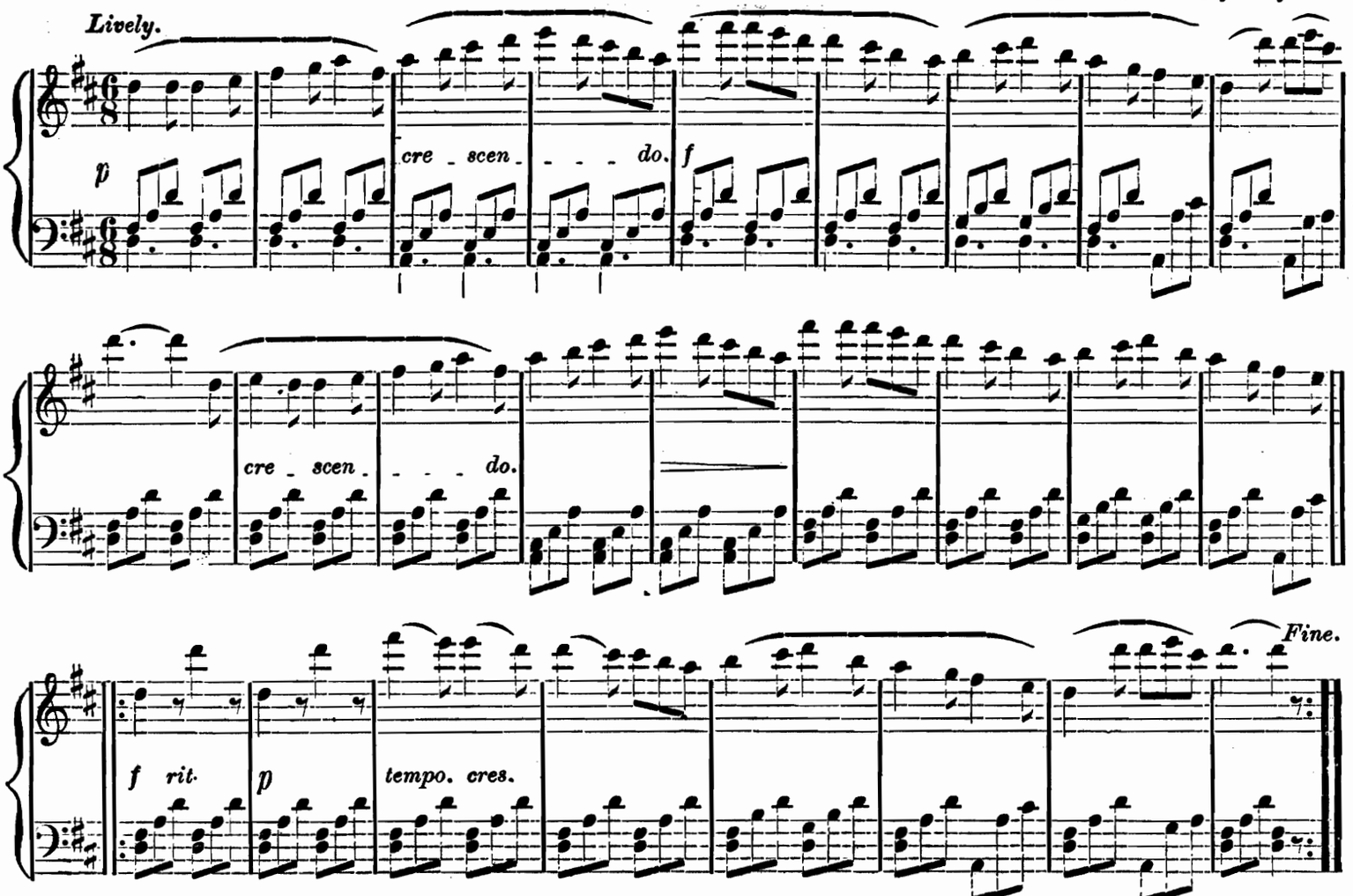
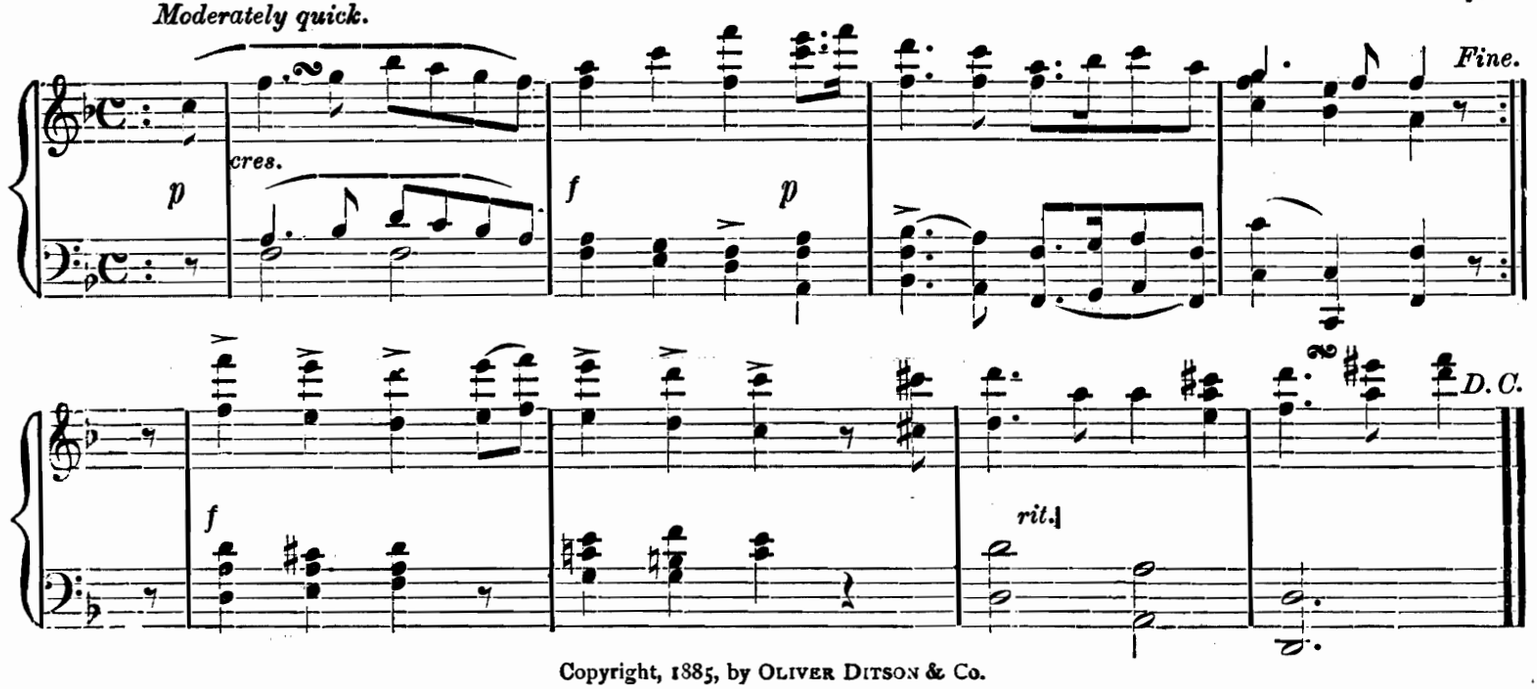
PLANXTY KELLY.

MOORE'S SONG.—"Fly Not yet."



THE MOREEN.

MOORE'S SONG.—"The Minstrel Boy."



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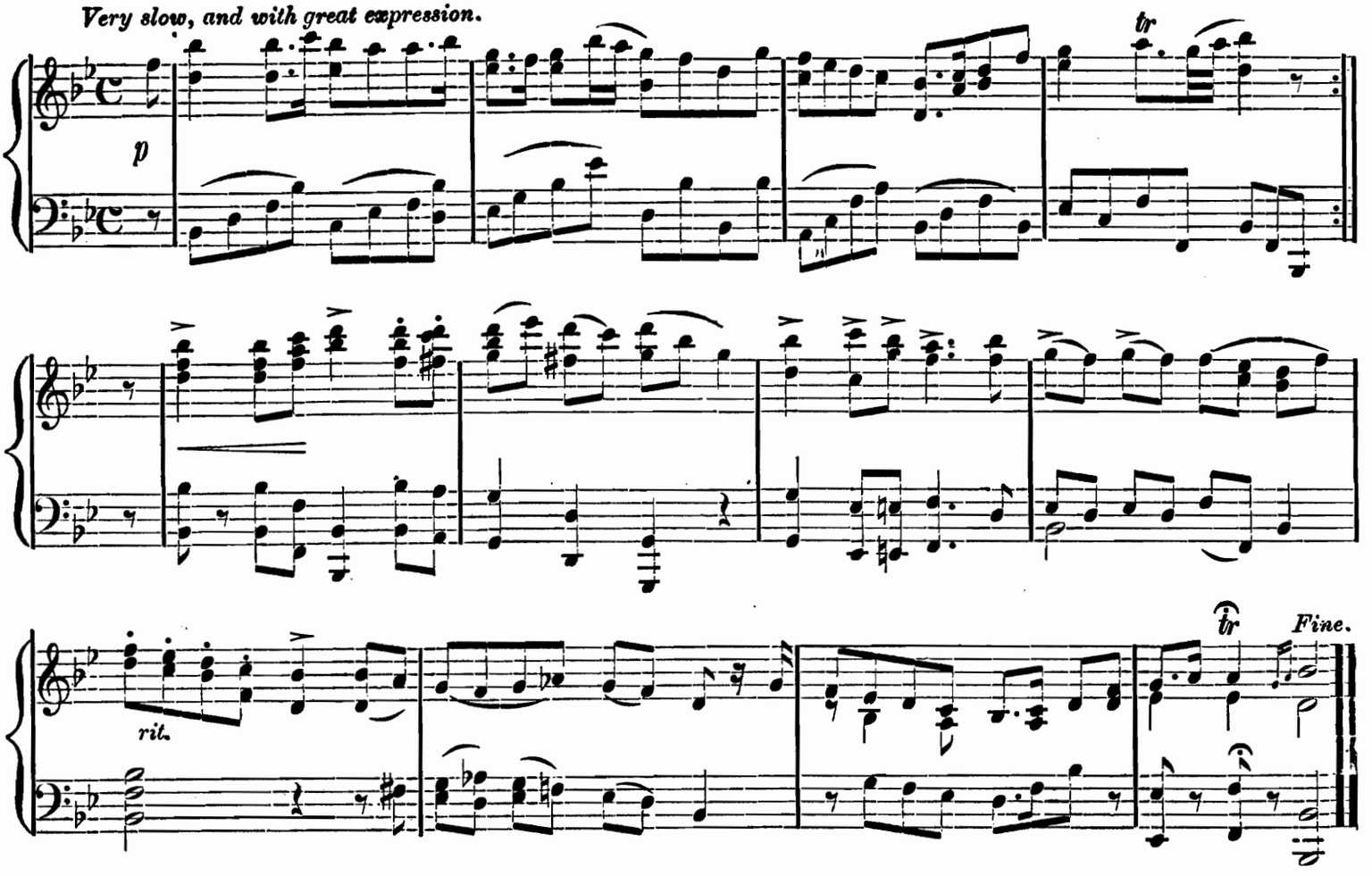
SAVOURNEEN DEELISH;

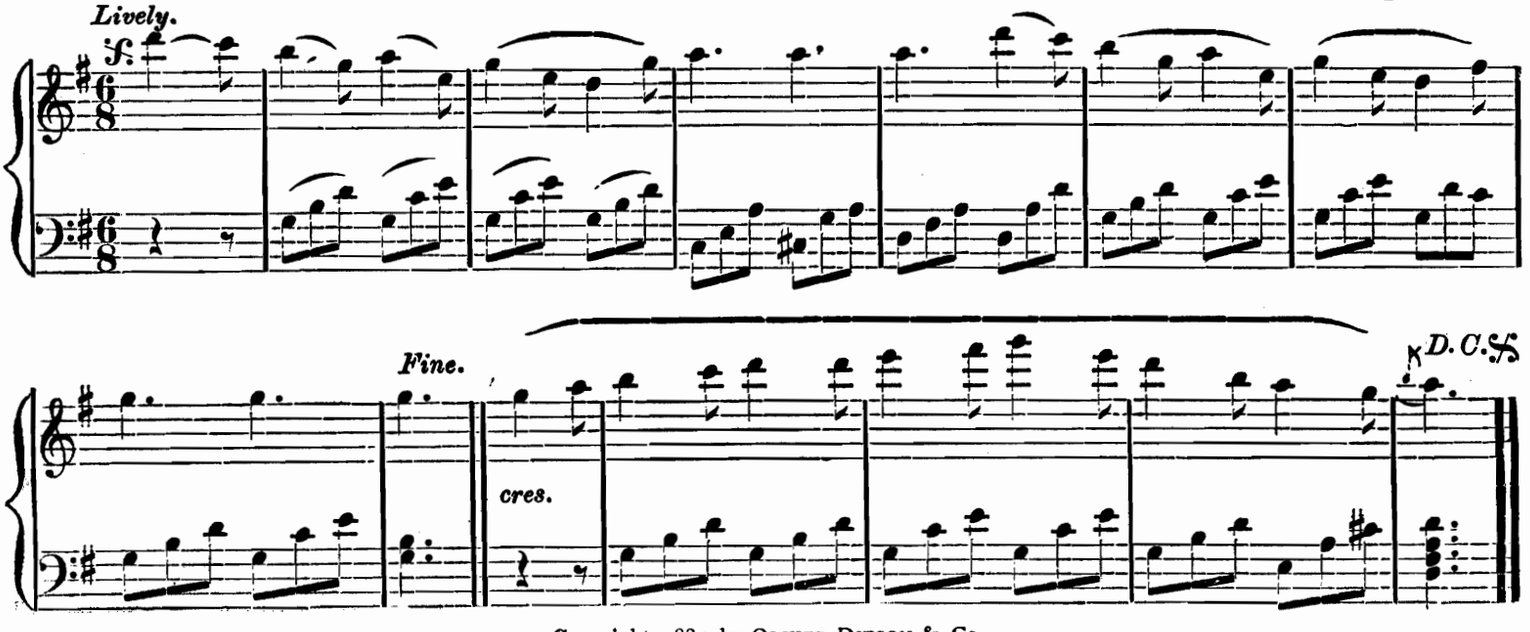
OR, ERIN GO BRAGH.

MOORE'S SONG.—"'Tis Gone, and Forever."



THE OLD WOMAN.

MOORE'S SONG.—"Love's Young Dream."



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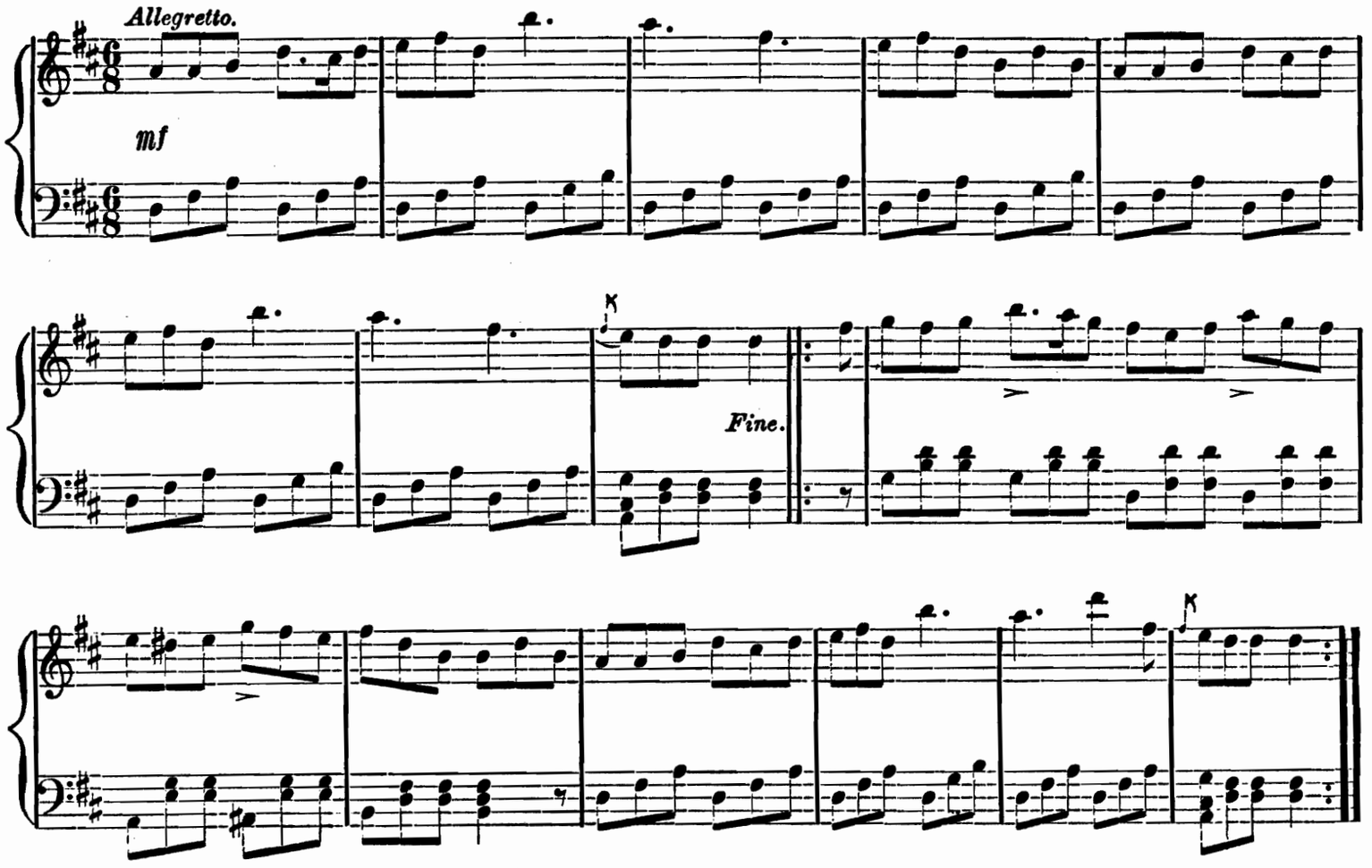
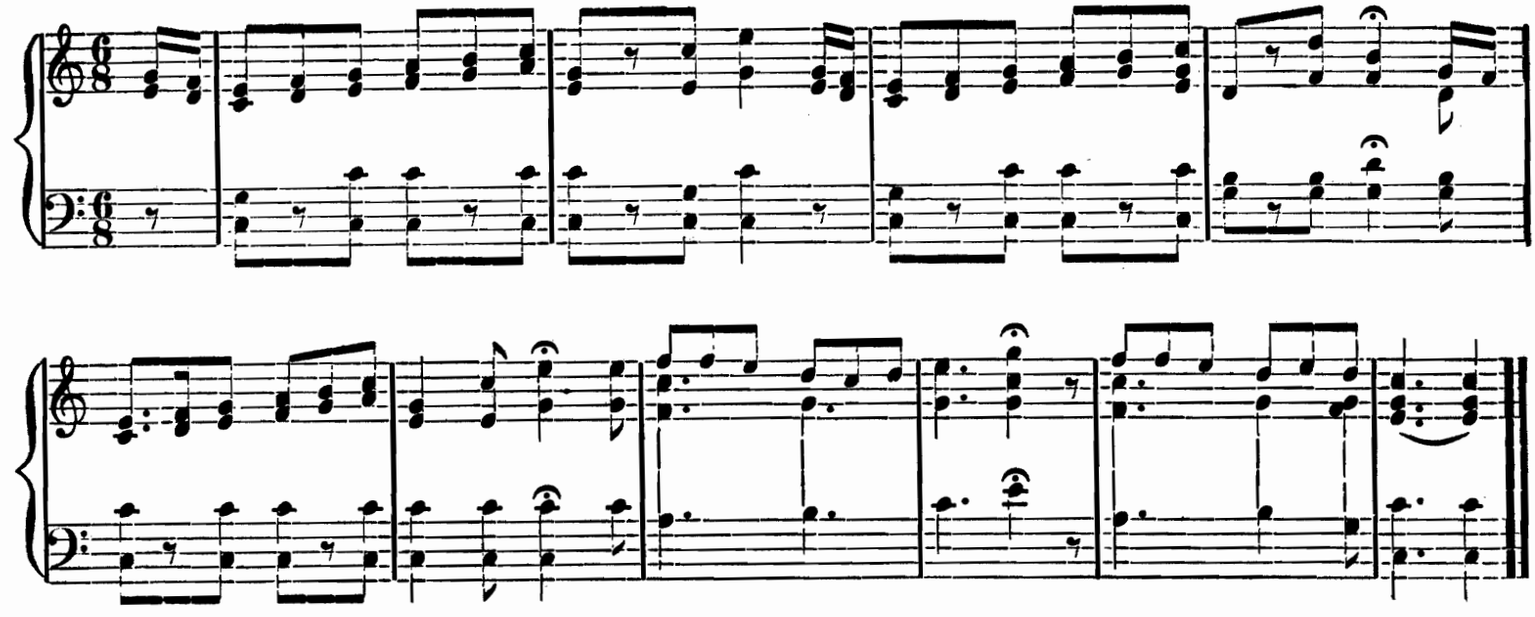
WIDOW MACHREE.



WIDOW MALONE.



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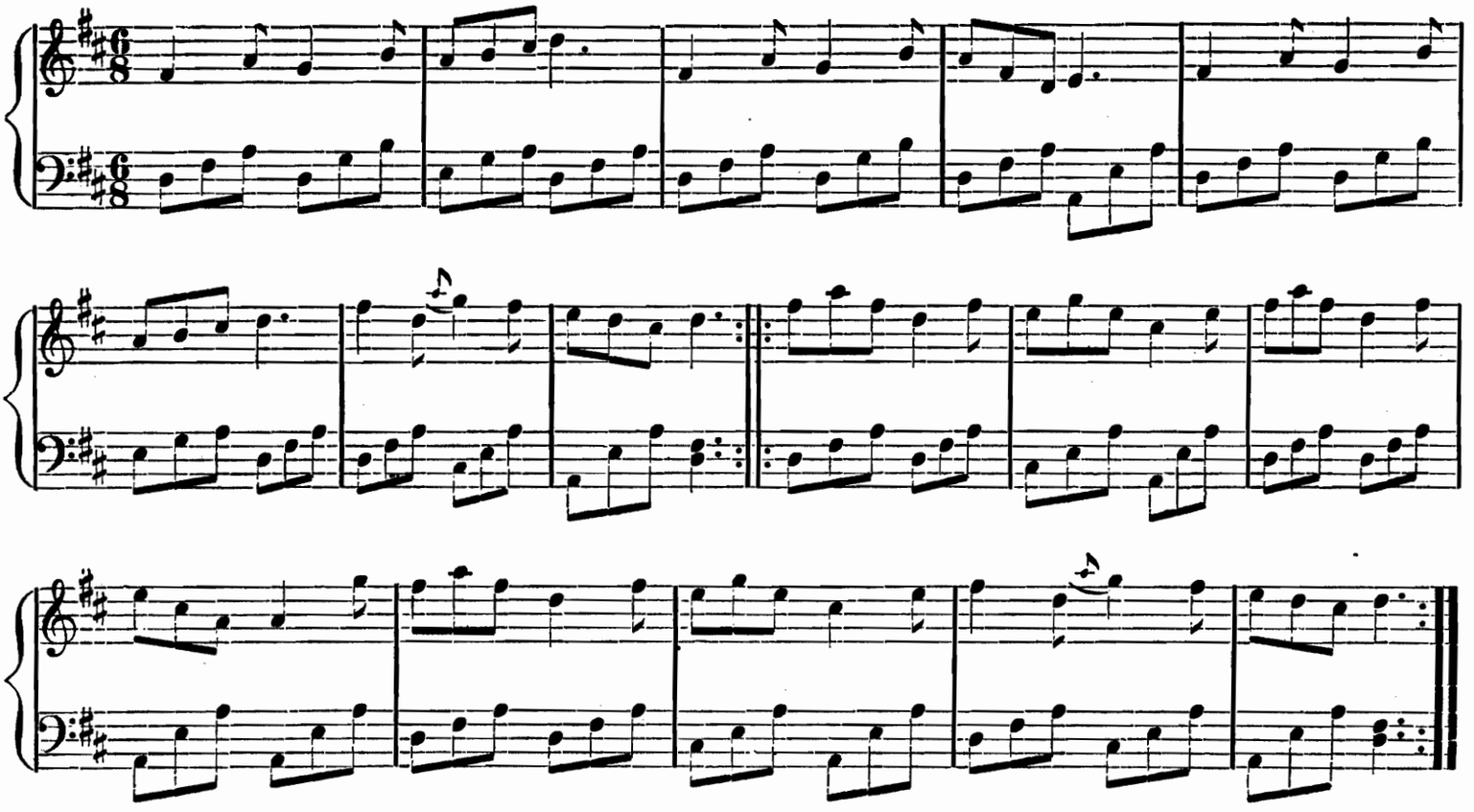
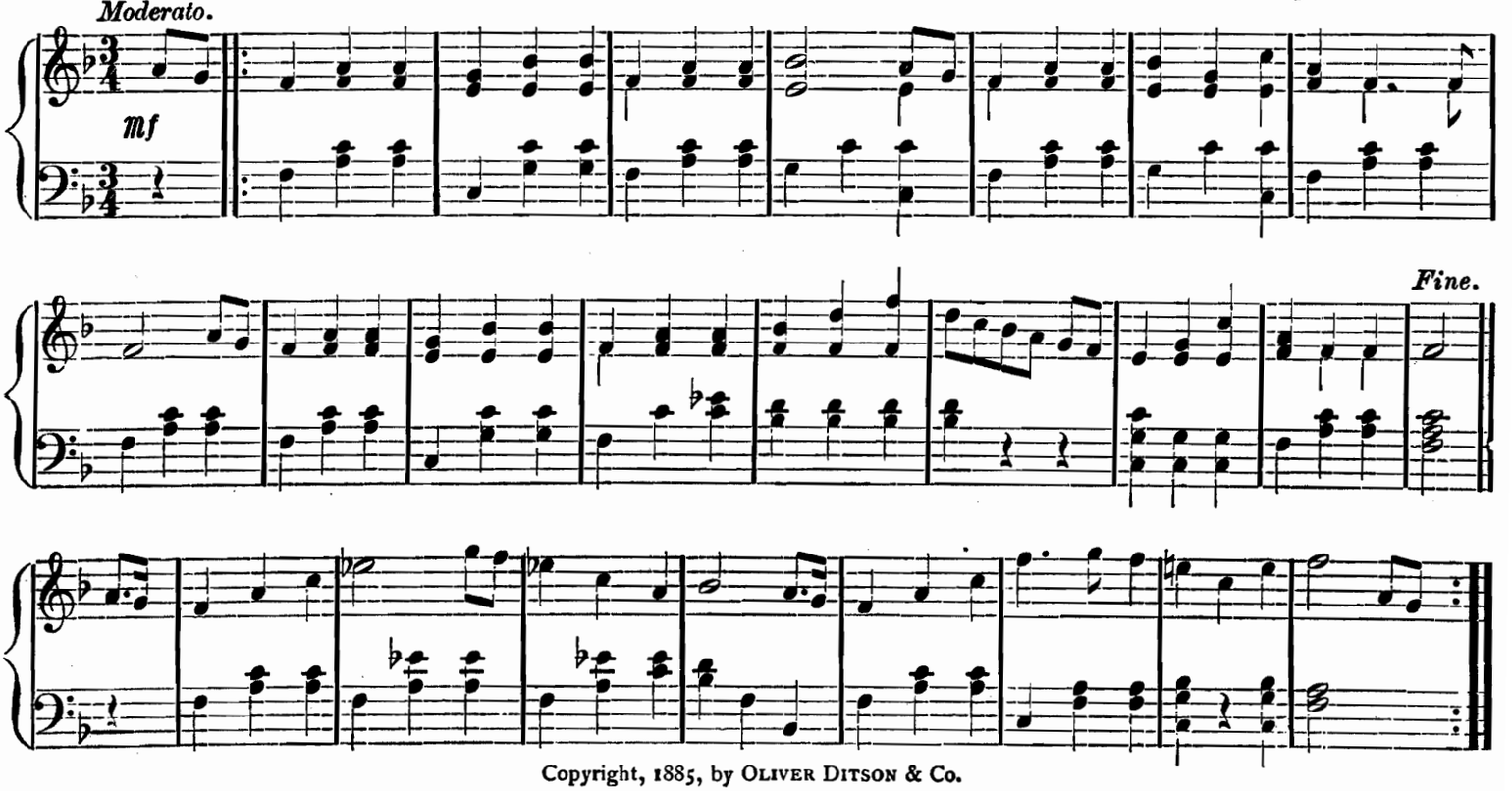
OFF SHE GOES.



SHEELA NA GUIRA.

MOORE'S SONG— "Oh had we some bright little Isle."



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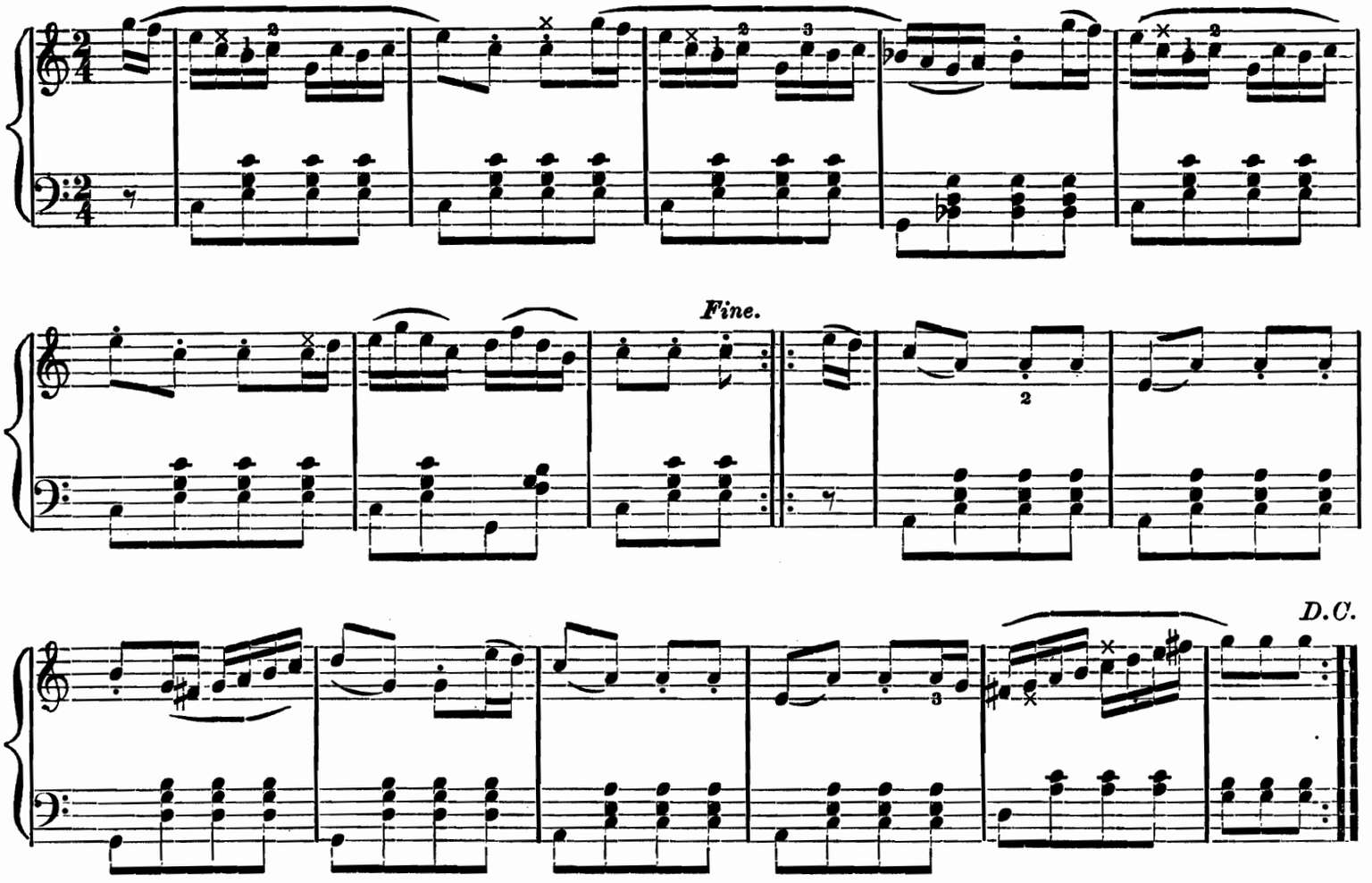
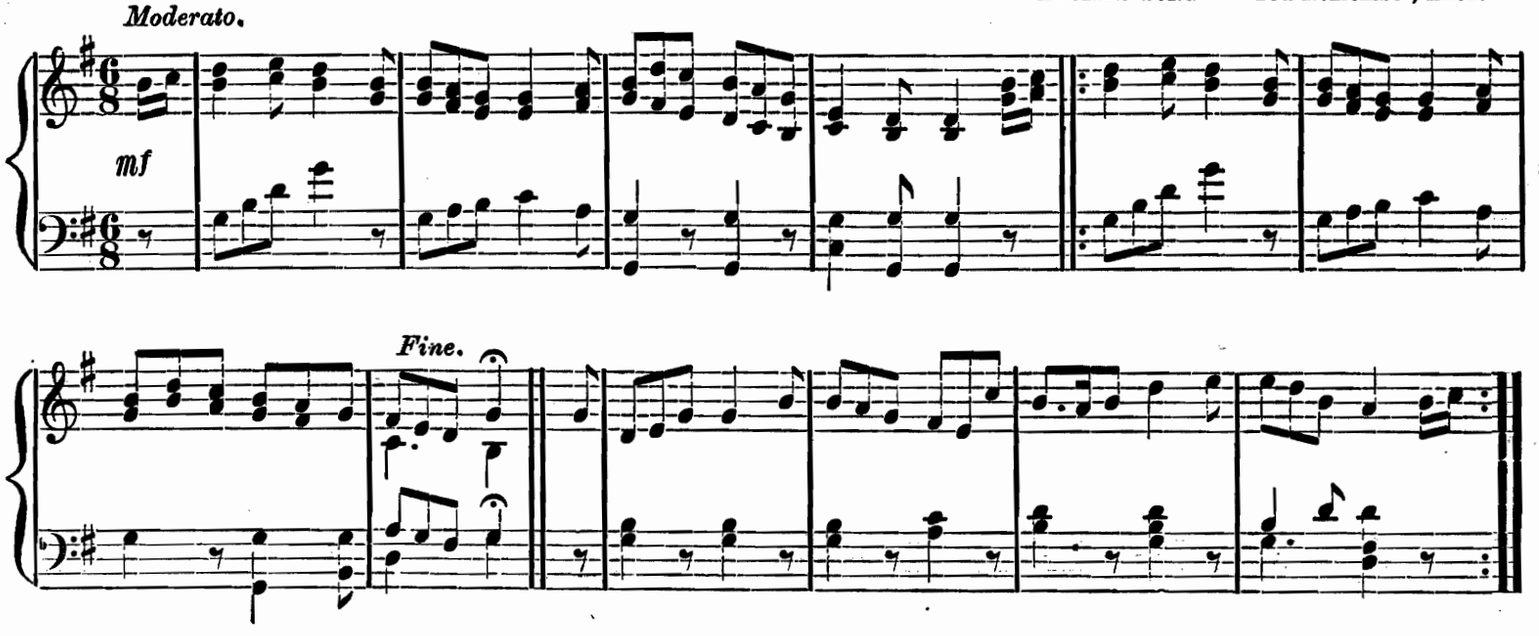
ARRAH NA POGUE.



WERE I A CLERK.

MOORE'S SONG.—"You Remember, Ellen."



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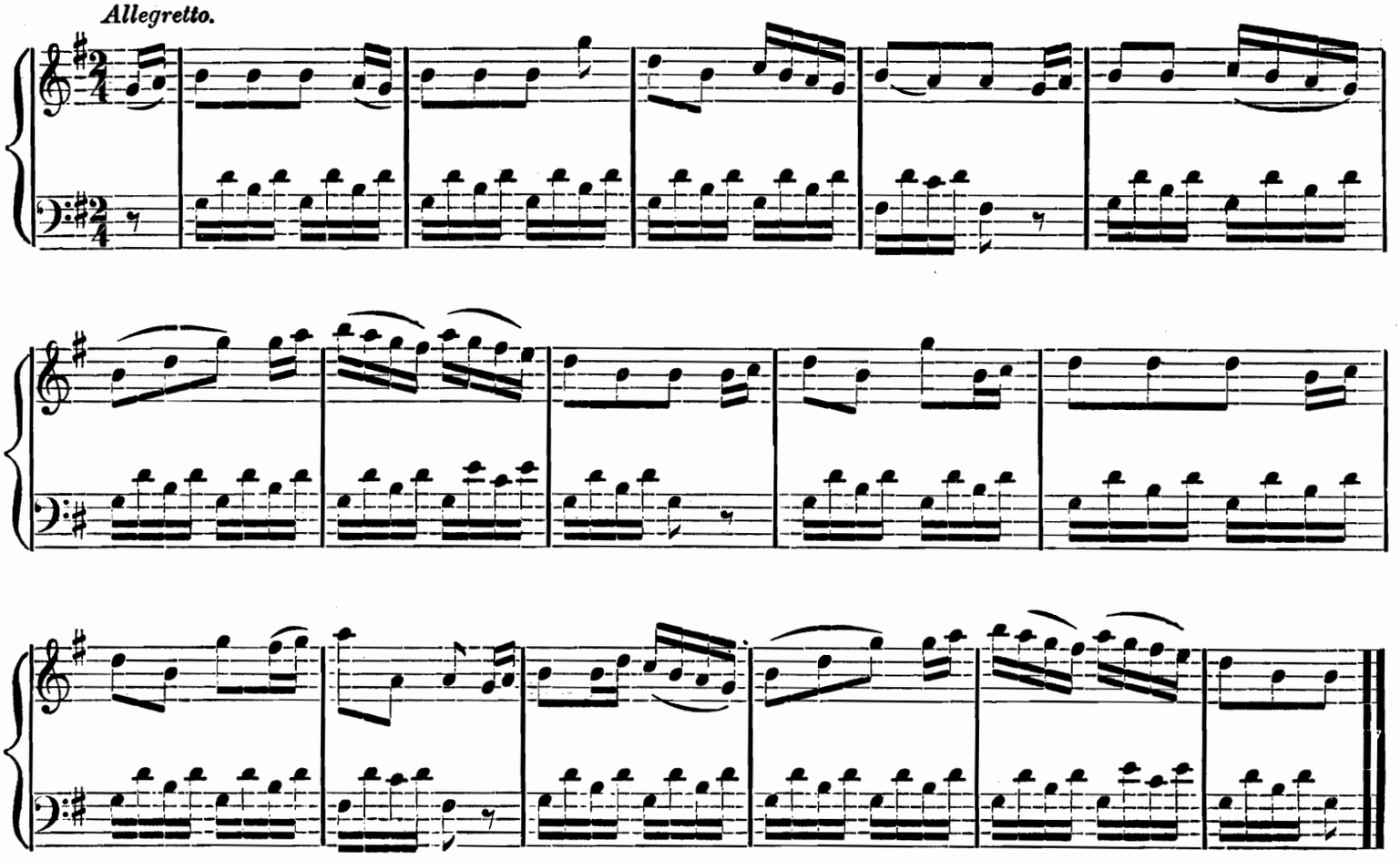
WHITE COCKADE.

Allegretto.

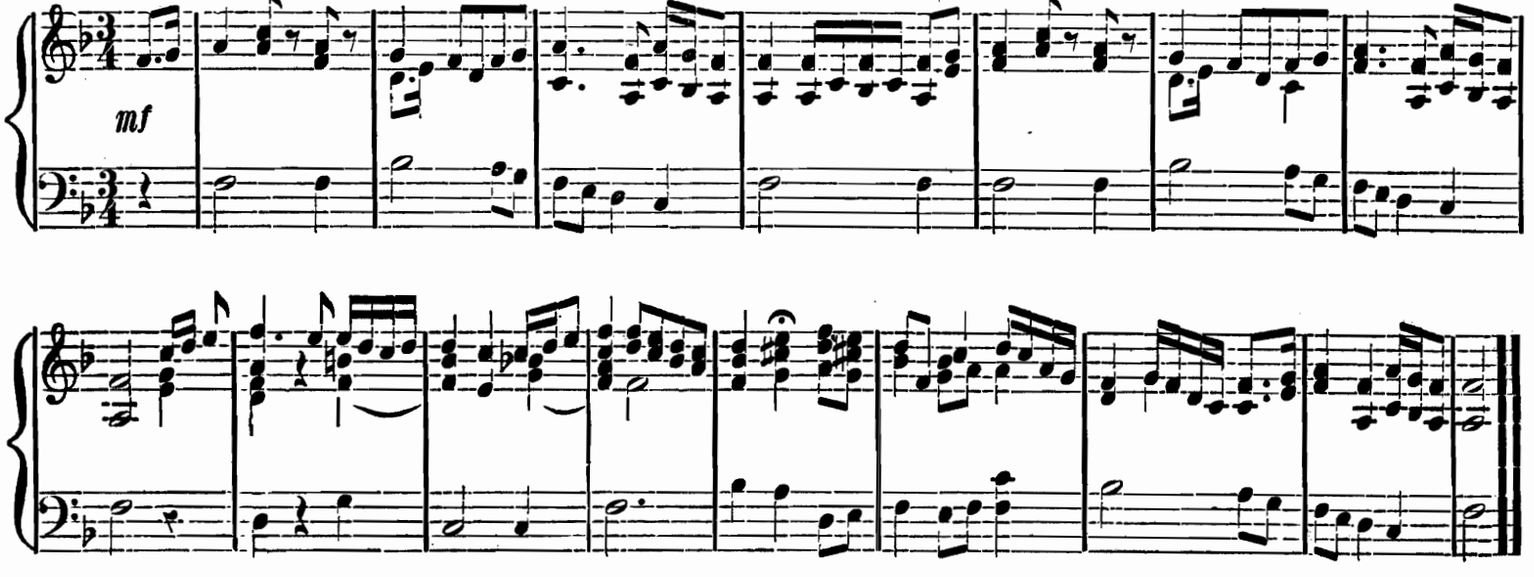


THE YOUNG MAN'S DREAM.

MOORE'S SONG.—"As a Beam o'er the Face of the waters."

Moderato.

mf



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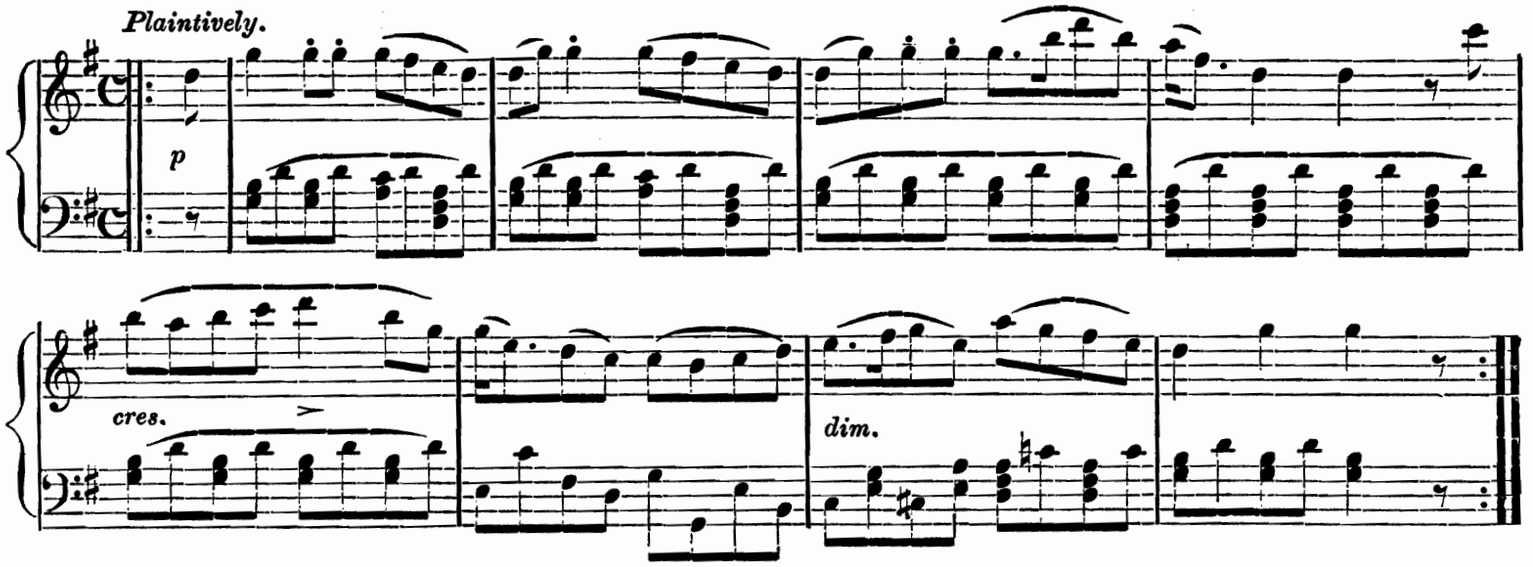
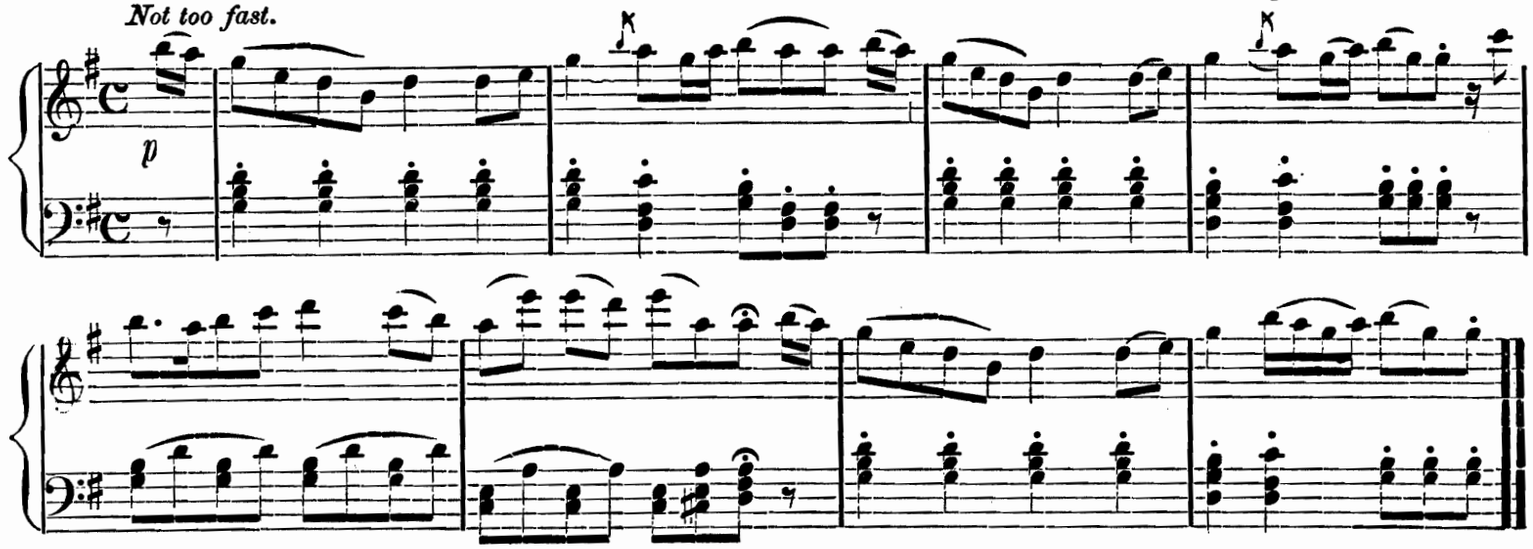
EVELEEN'S BOWER.



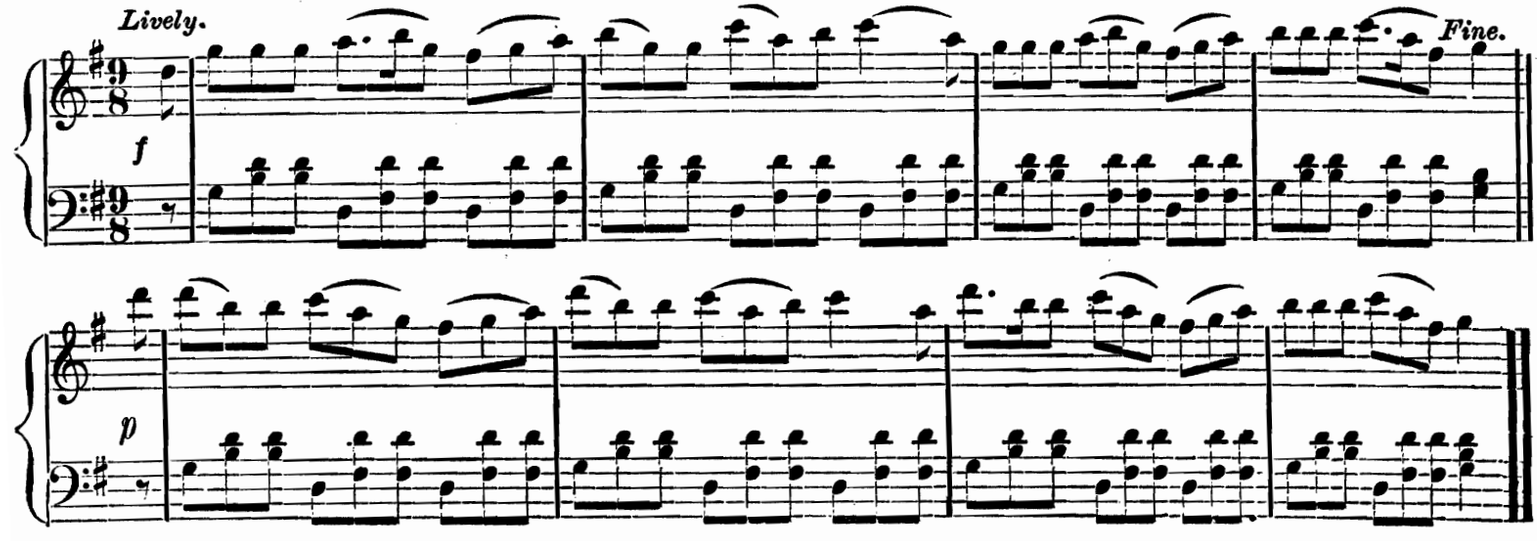
THE ROSE TREE.

MOORE'S SONG—"I'd Mourn the Hopes that Leave Me."



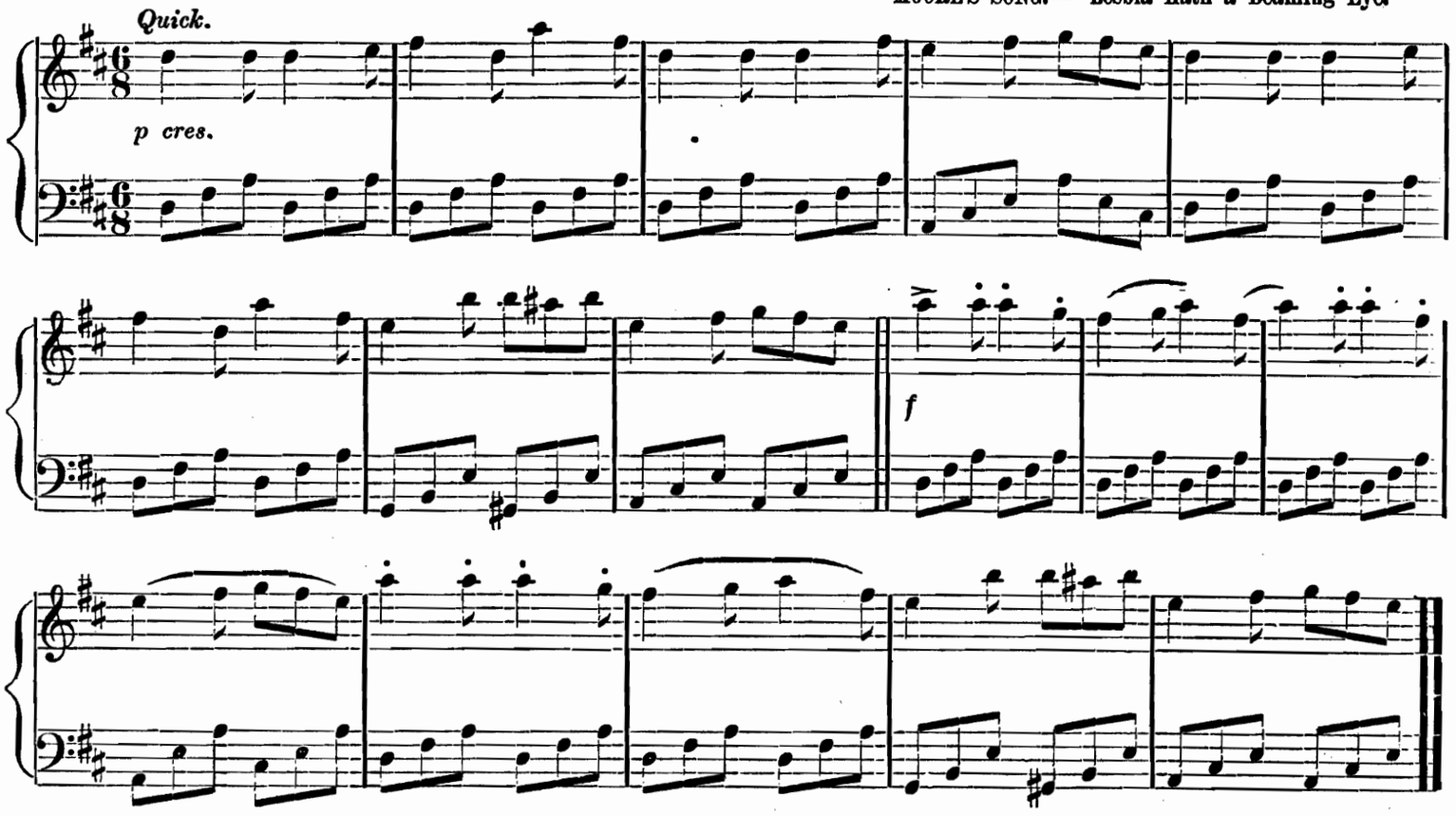
MOLL ROE.

MOORE'S SONG—"One Bumper at Parting."



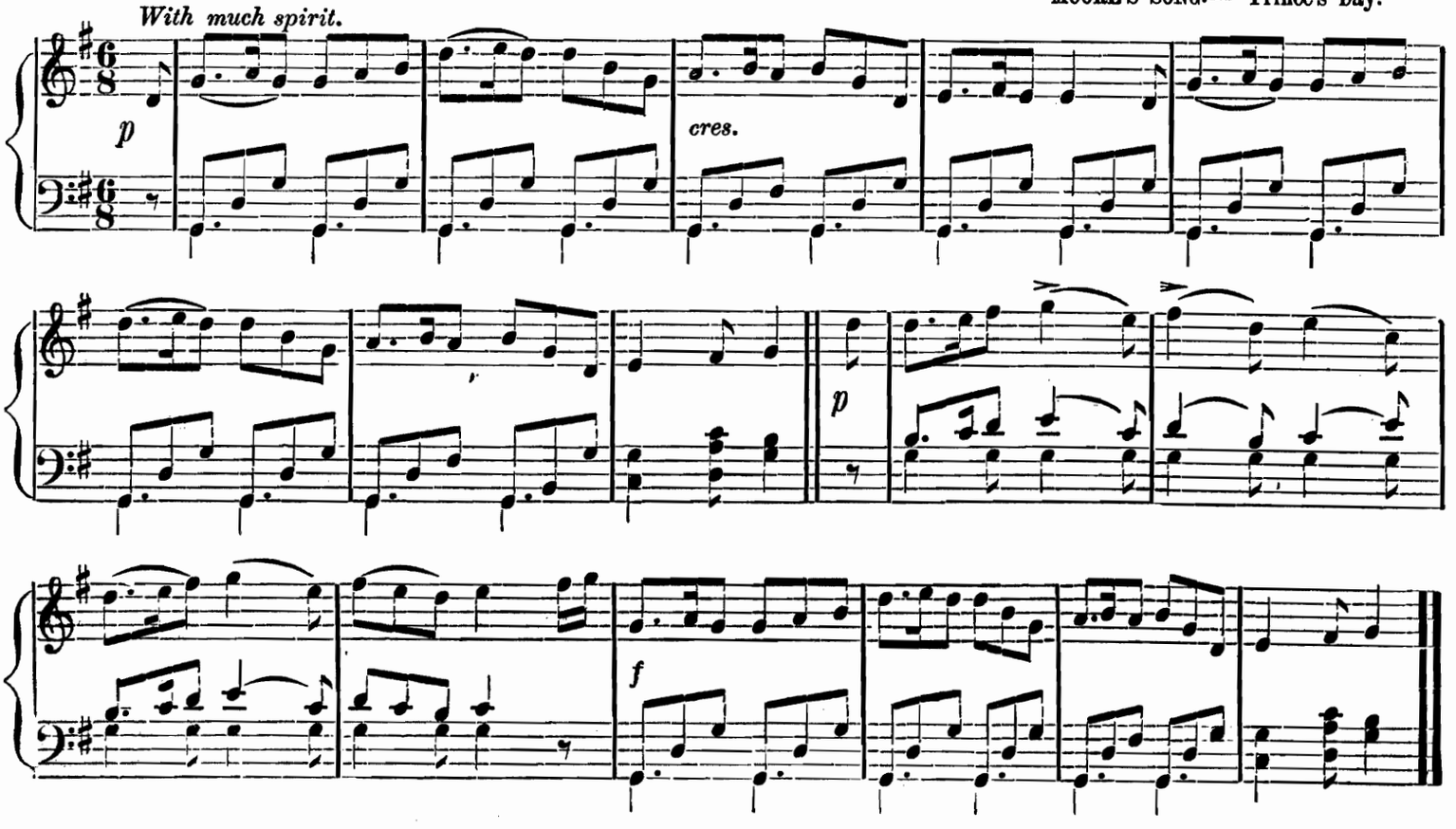
NORAH CREINA.

MOORE'S SONG.—"Lesbia Hath a Beaming Eye."

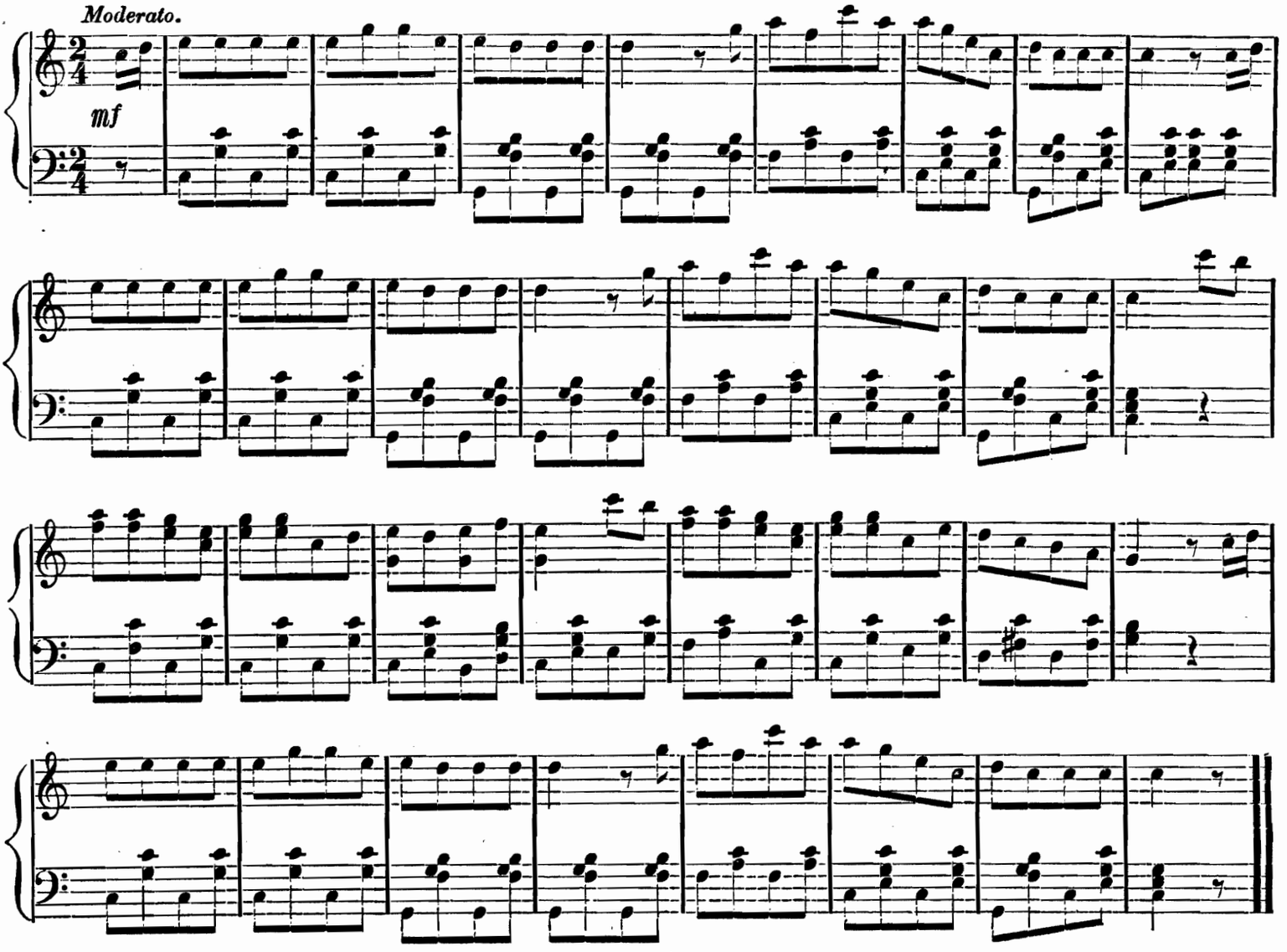


ST. PATICK'S DAY.

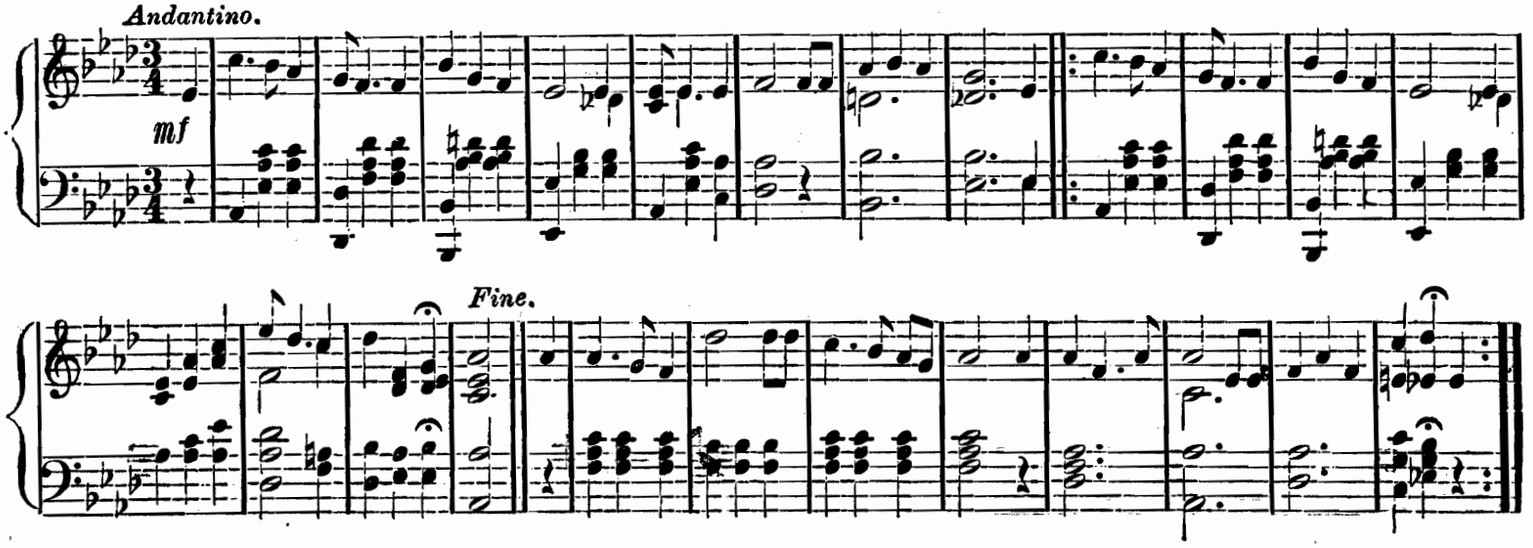
MOORE'S SONG.—"Prince's Day."



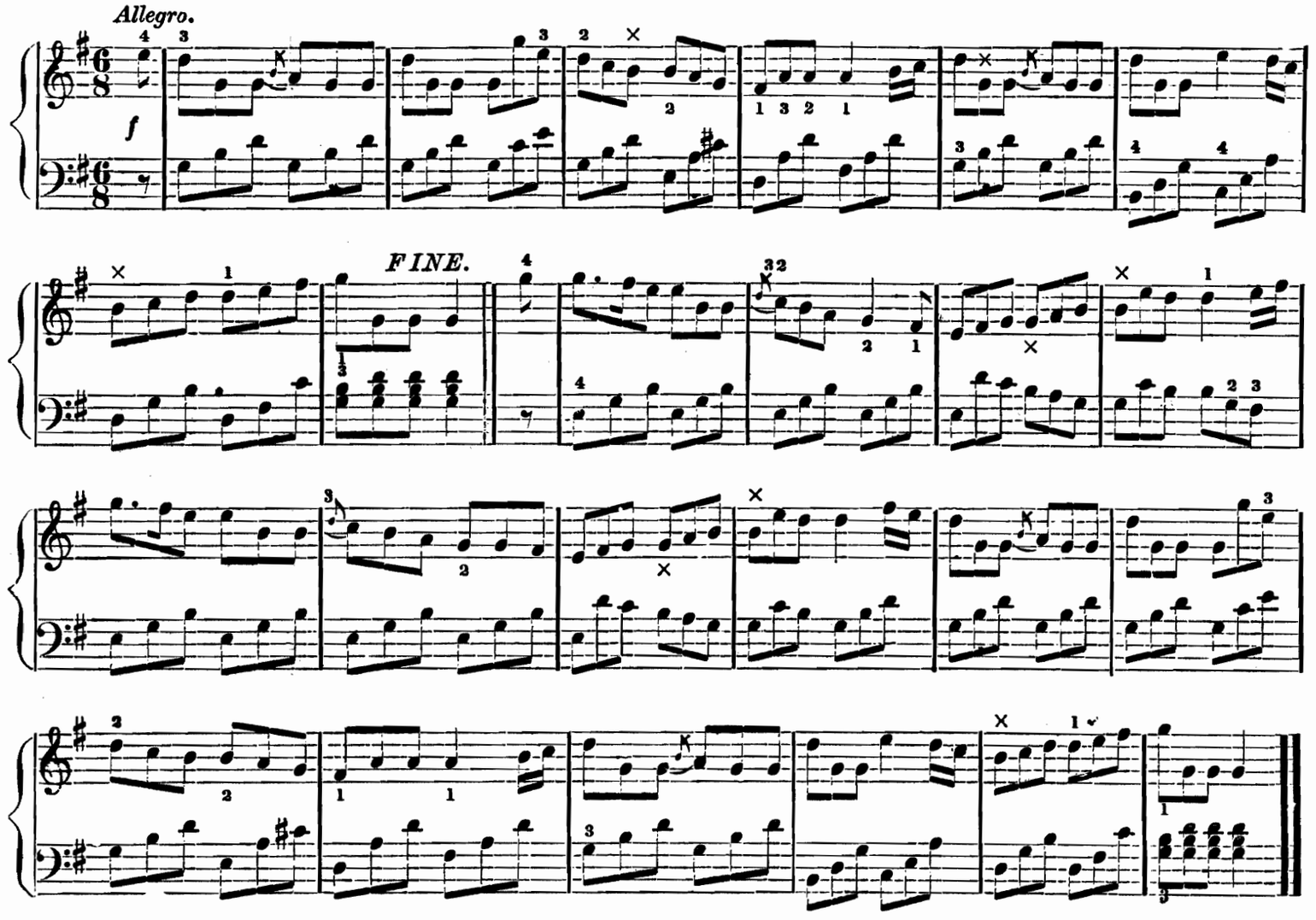
WEARING OF THE GREEN.



WOODS OF GREEN ERIN.

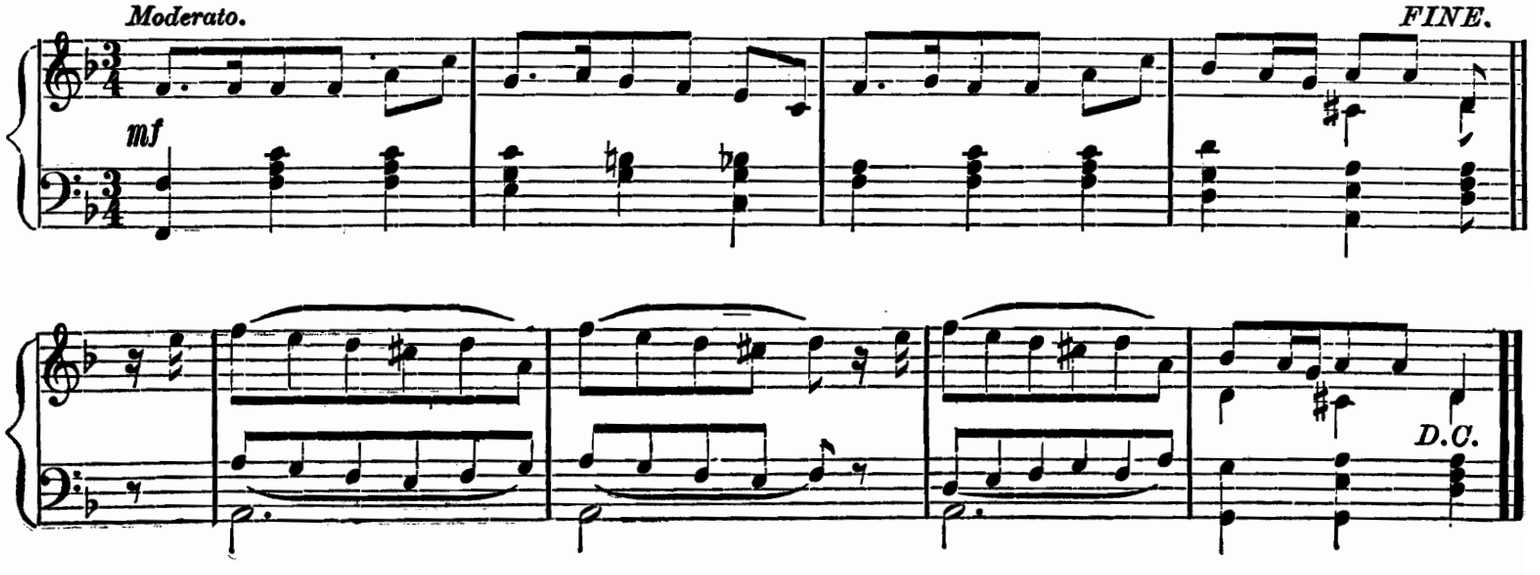


RORY O'MOORE.



HEIGH-HO! MY JACKY.

MOORE'S SONG.—"Drink to Her."

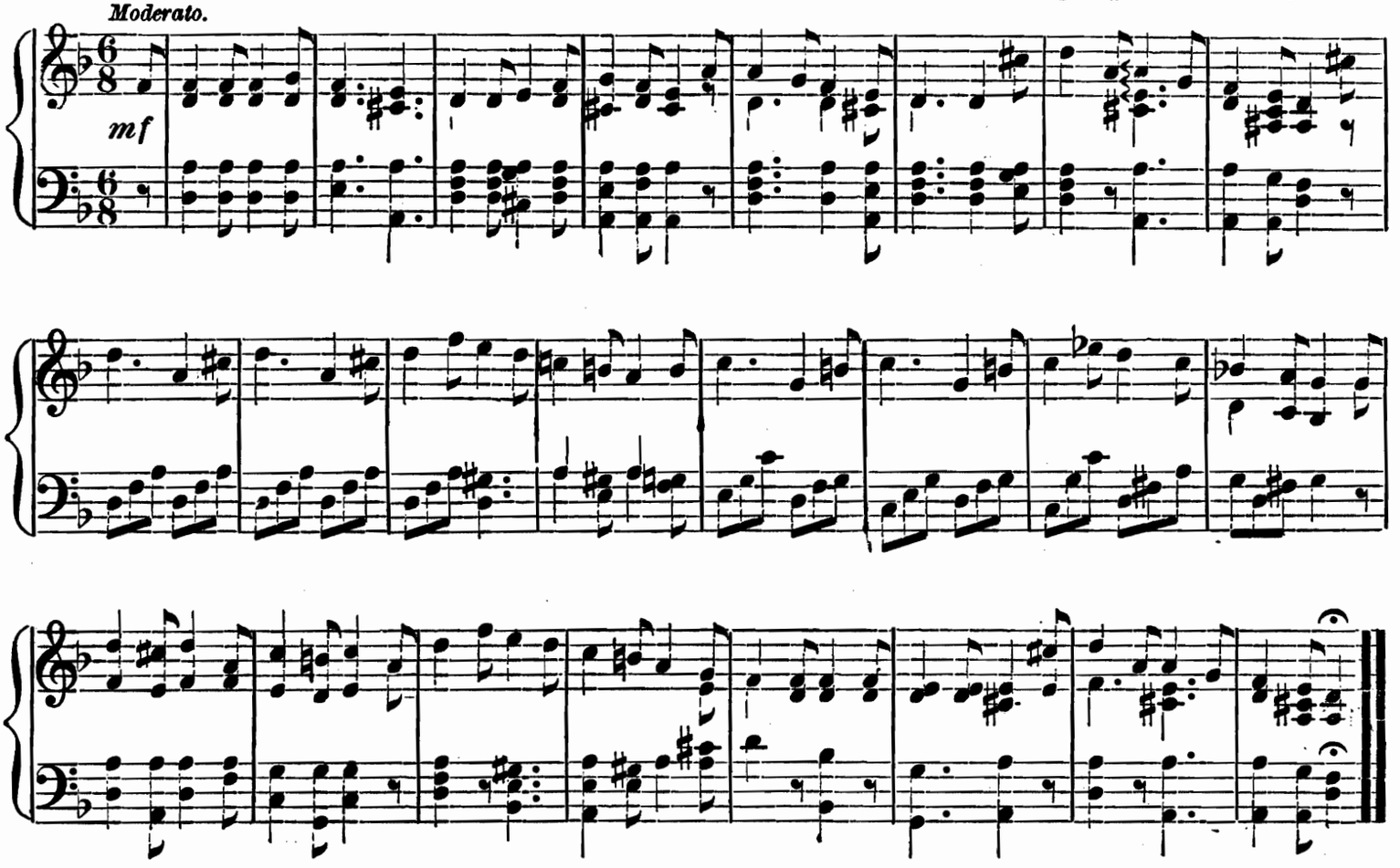


OONAGH.

MOORE'S SONG.—"When gazing on the Moon's Light."

Moderato.

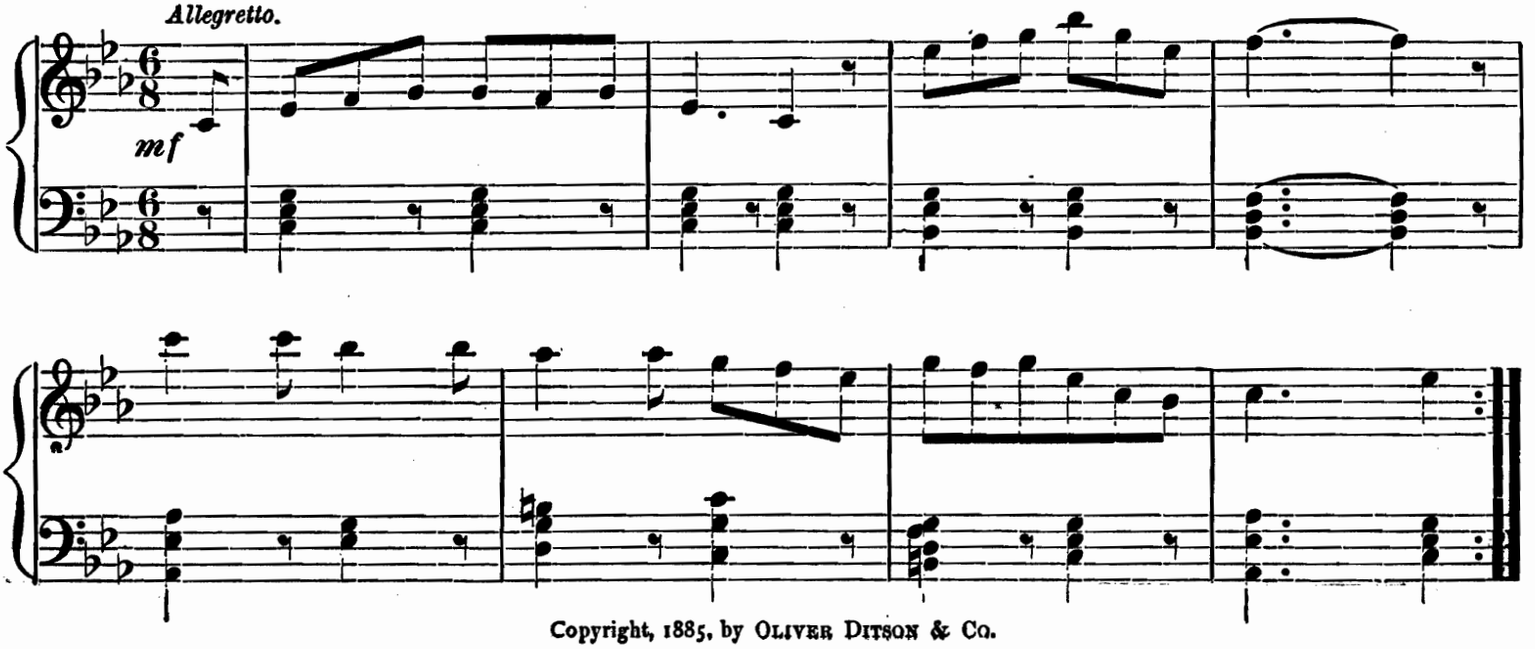
mf



THE BEARDLESS BOY.

Allegretto.

mf



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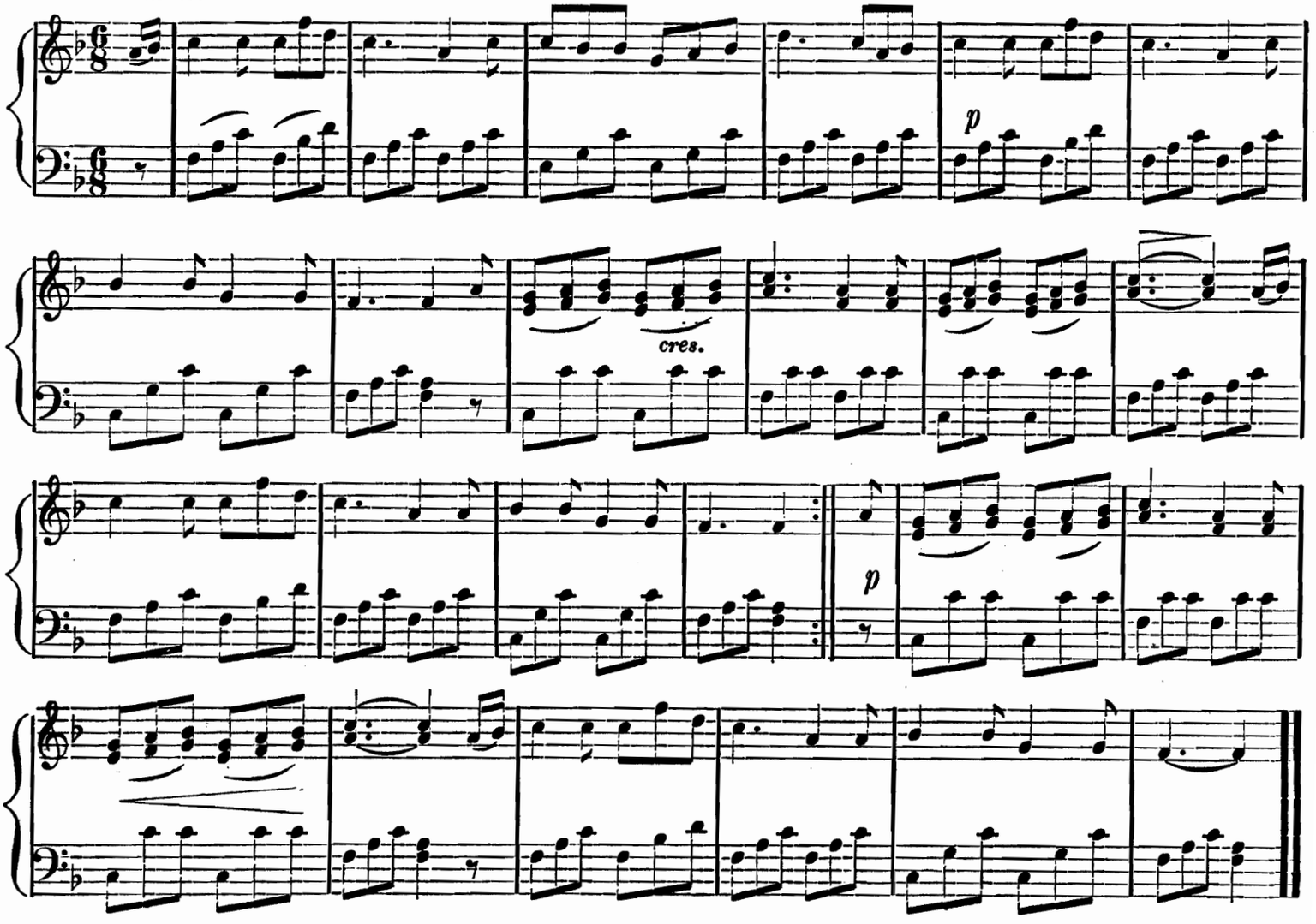
BLUE EYED MARY.

Andantino.

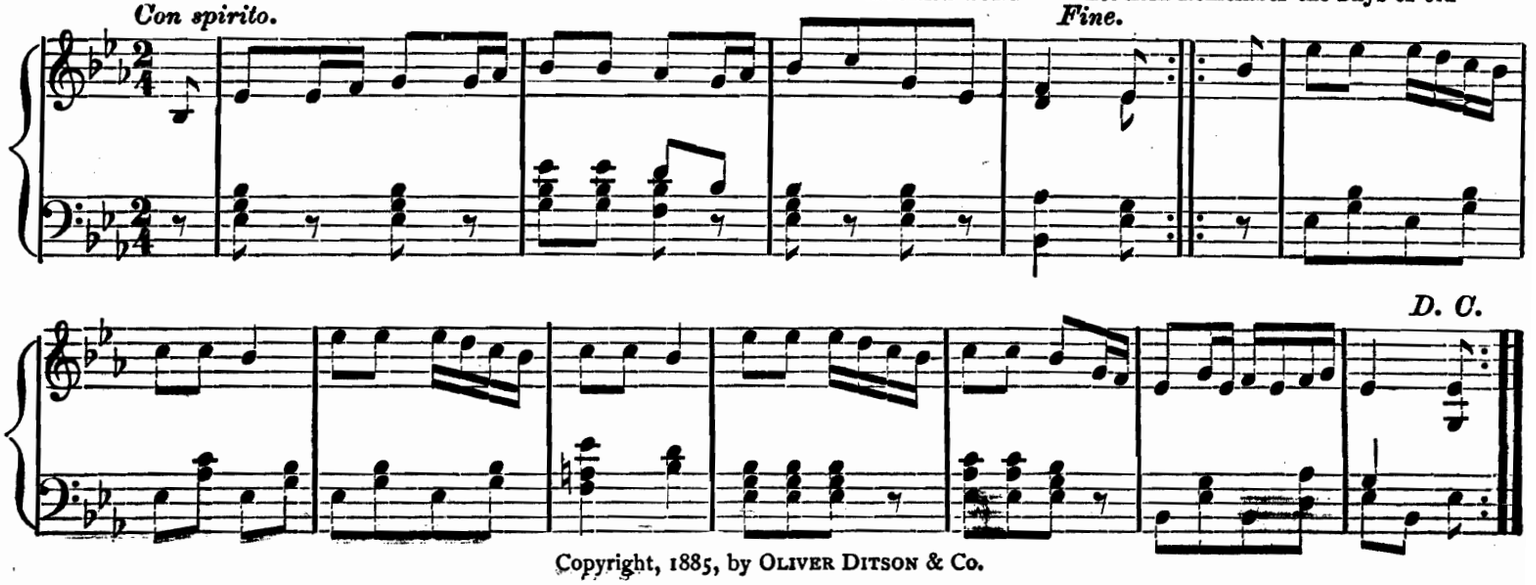


THE RED FOX.

MOORE'S SONG— "Let Erin Remember the Days of Old"

Con spirito.

Fine.



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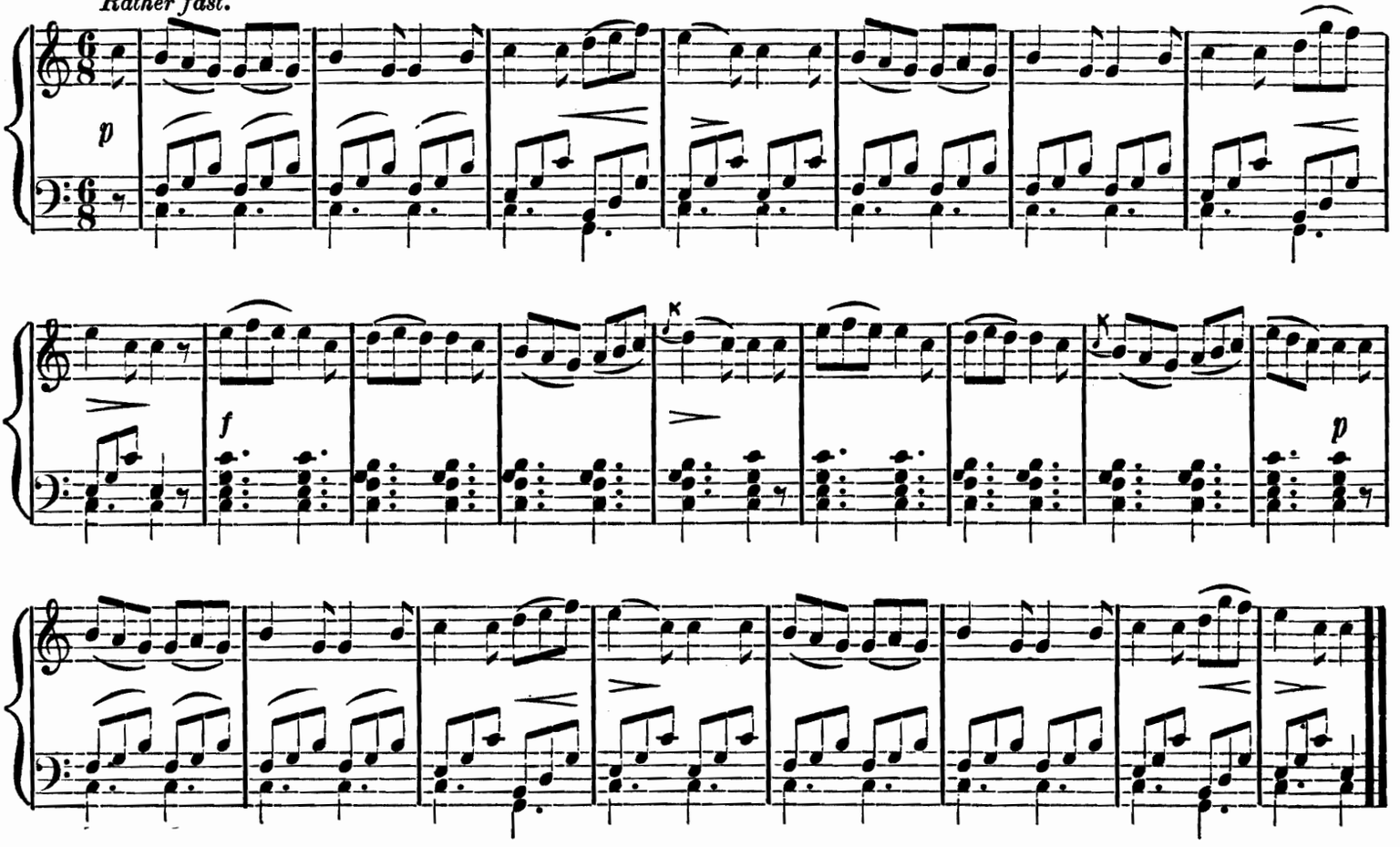
DENNIS, DON'T BE THREATENING.

MOORE'S SONG.—"Nay, Tell Me Not."

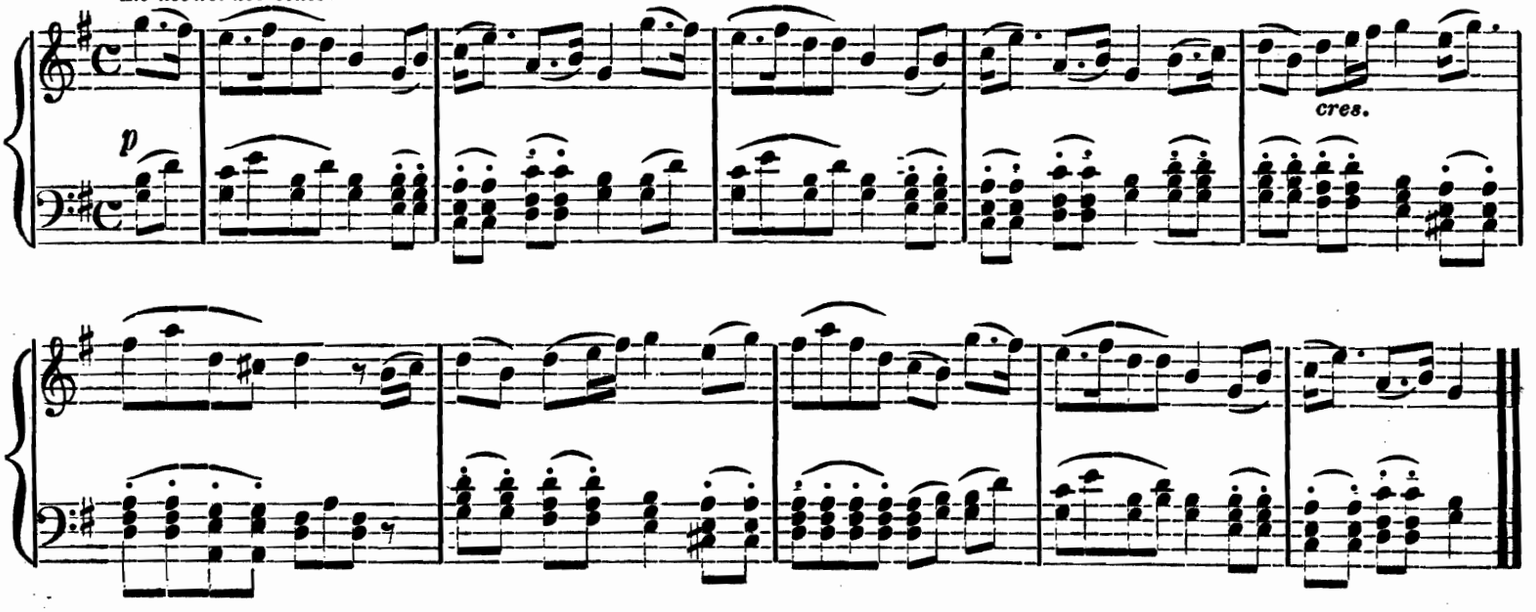
Rather fast.



THE BROWN IRISH GIRL.

MOORE'S SONG.—"By that Lake whose Gloomy Shore."

In moderate time.



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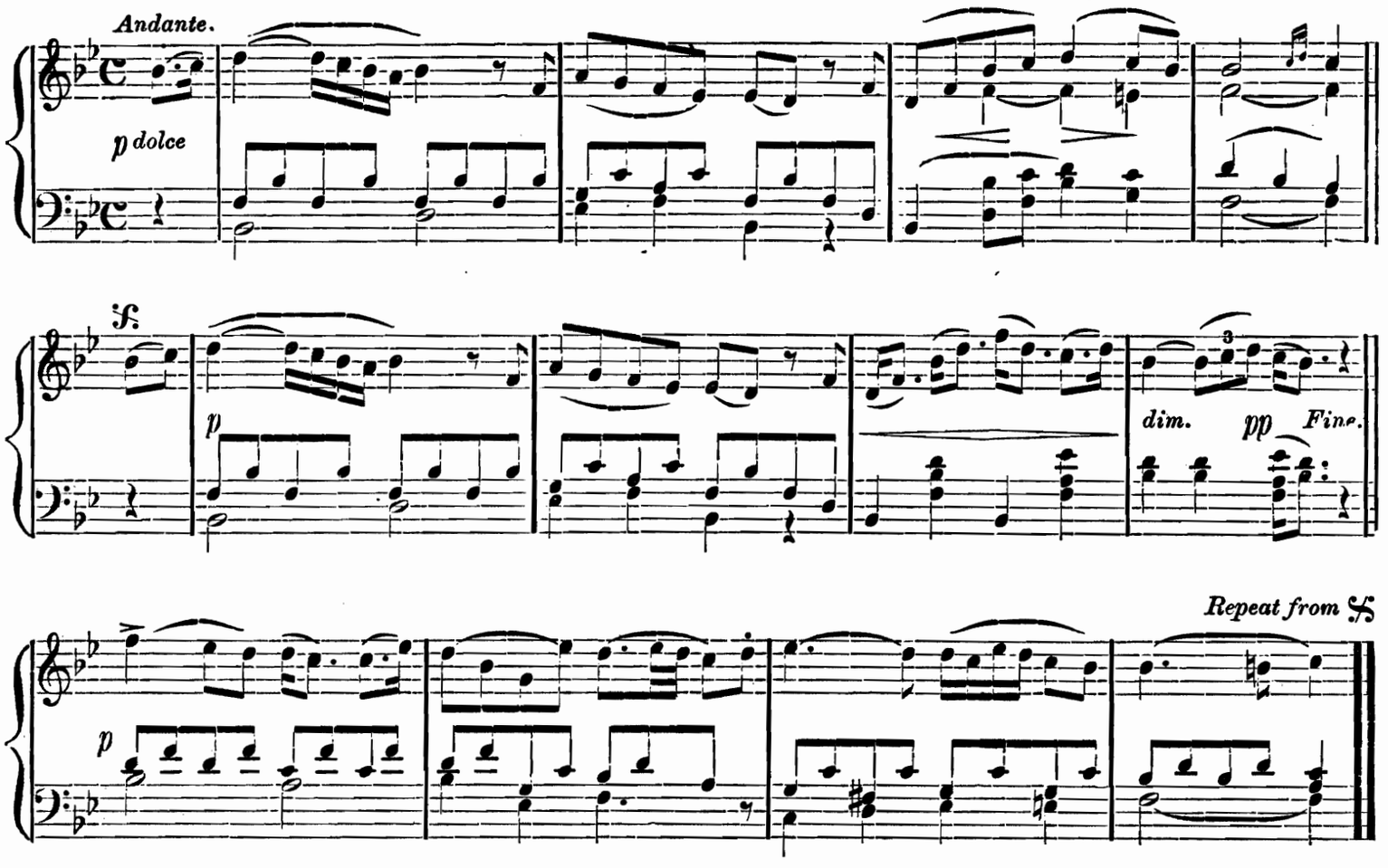
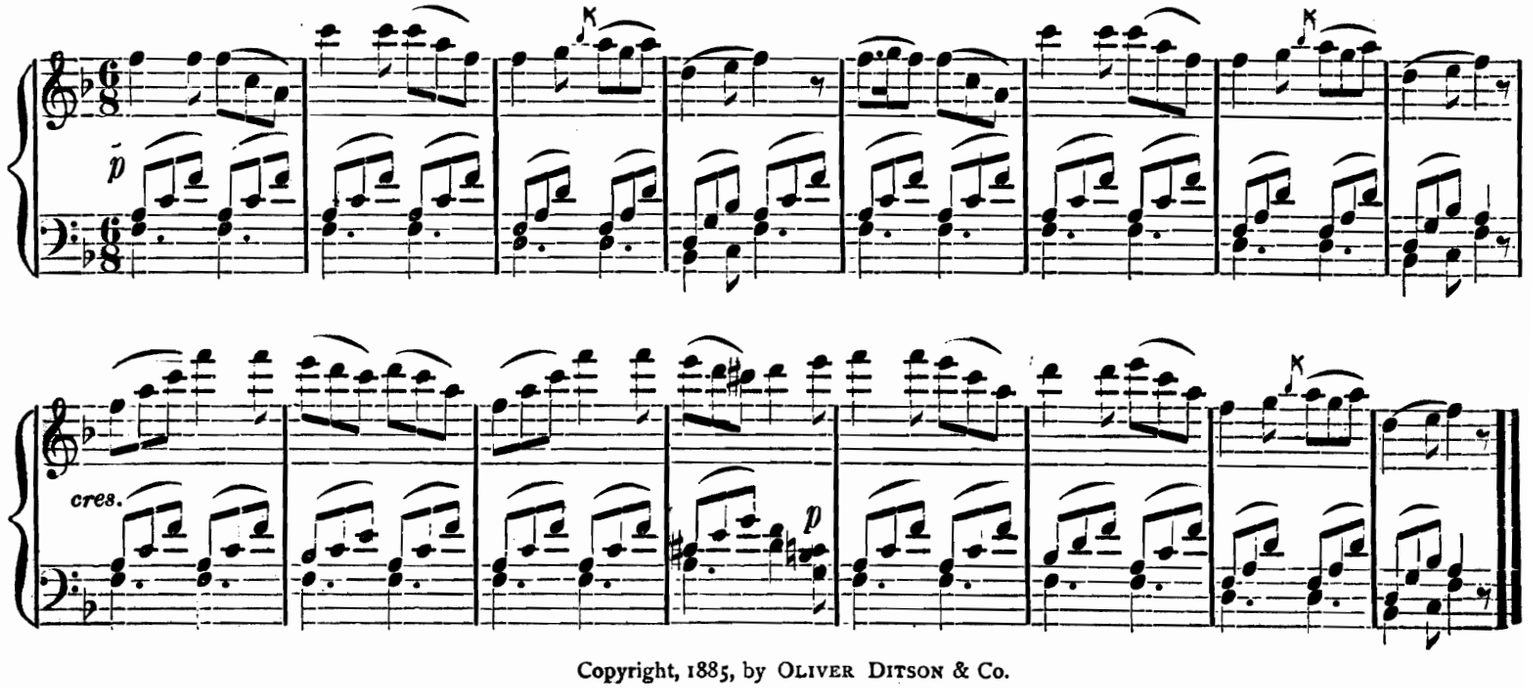
DOMHNALL.

MOORE'S SONG—"I saw thy Form in Youthful Prime."



WHEN IN DEATH I SHALL CALM RECLINE.



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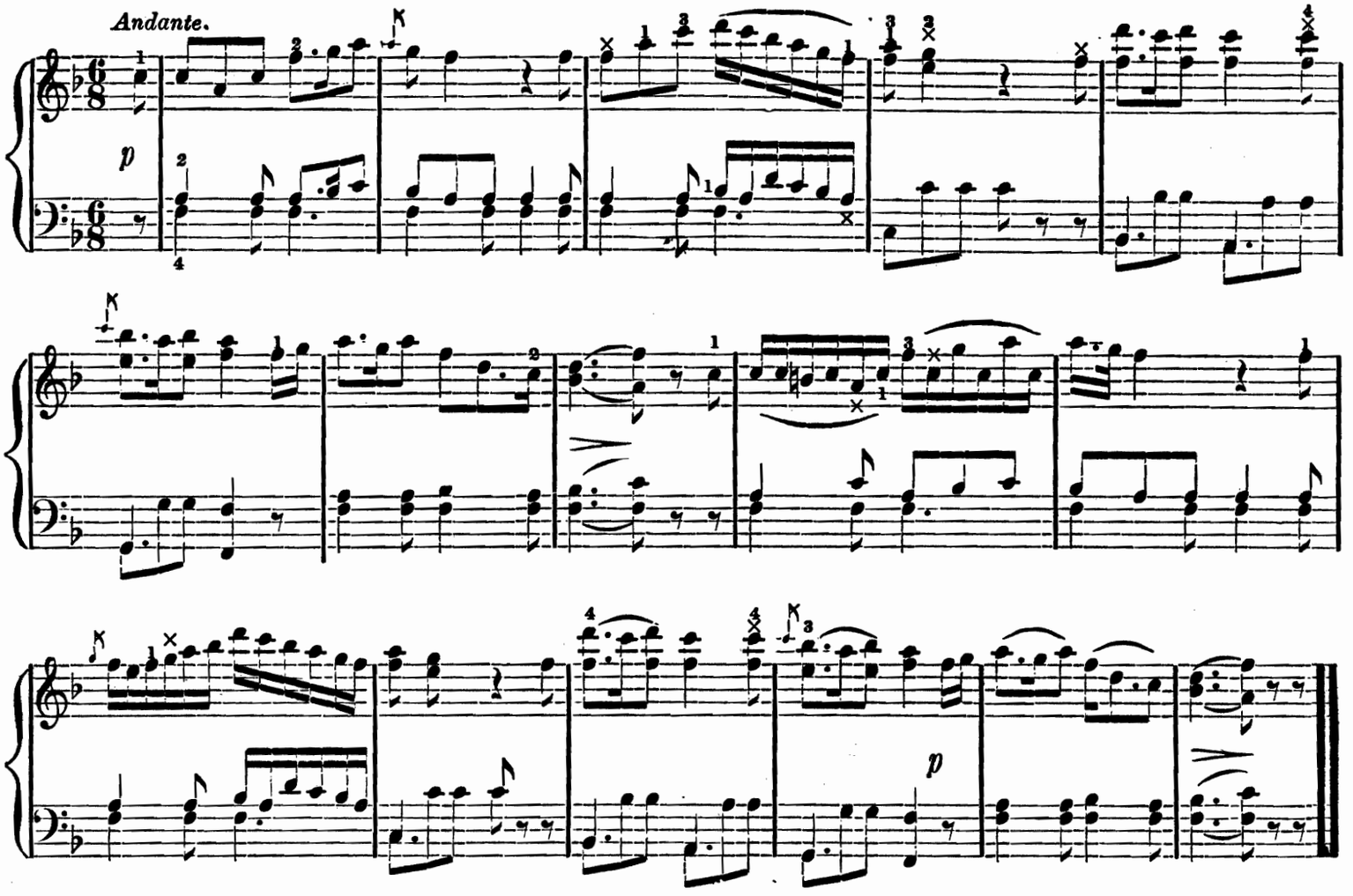
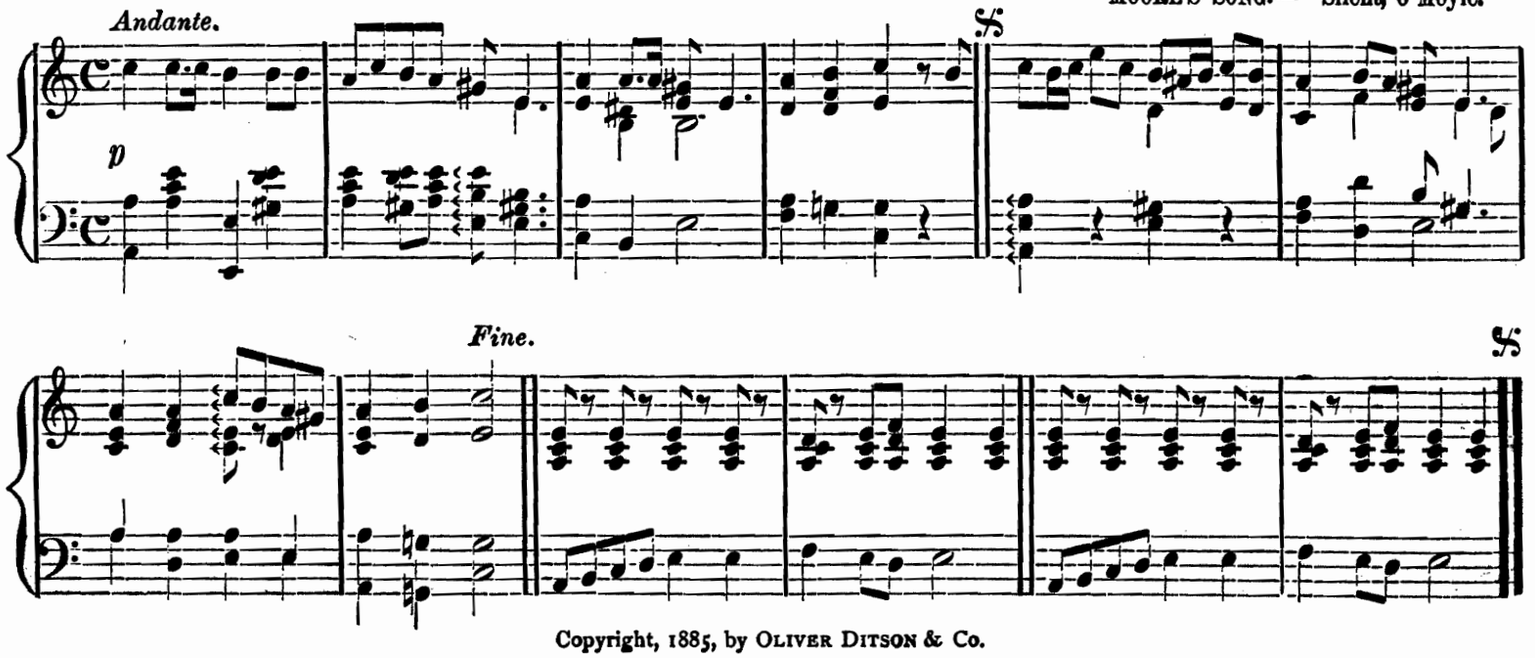
KATE KEARNEY.



MY DEAR EVELEEN.

MOORE'S SONG.—"Silent, O Moyle."



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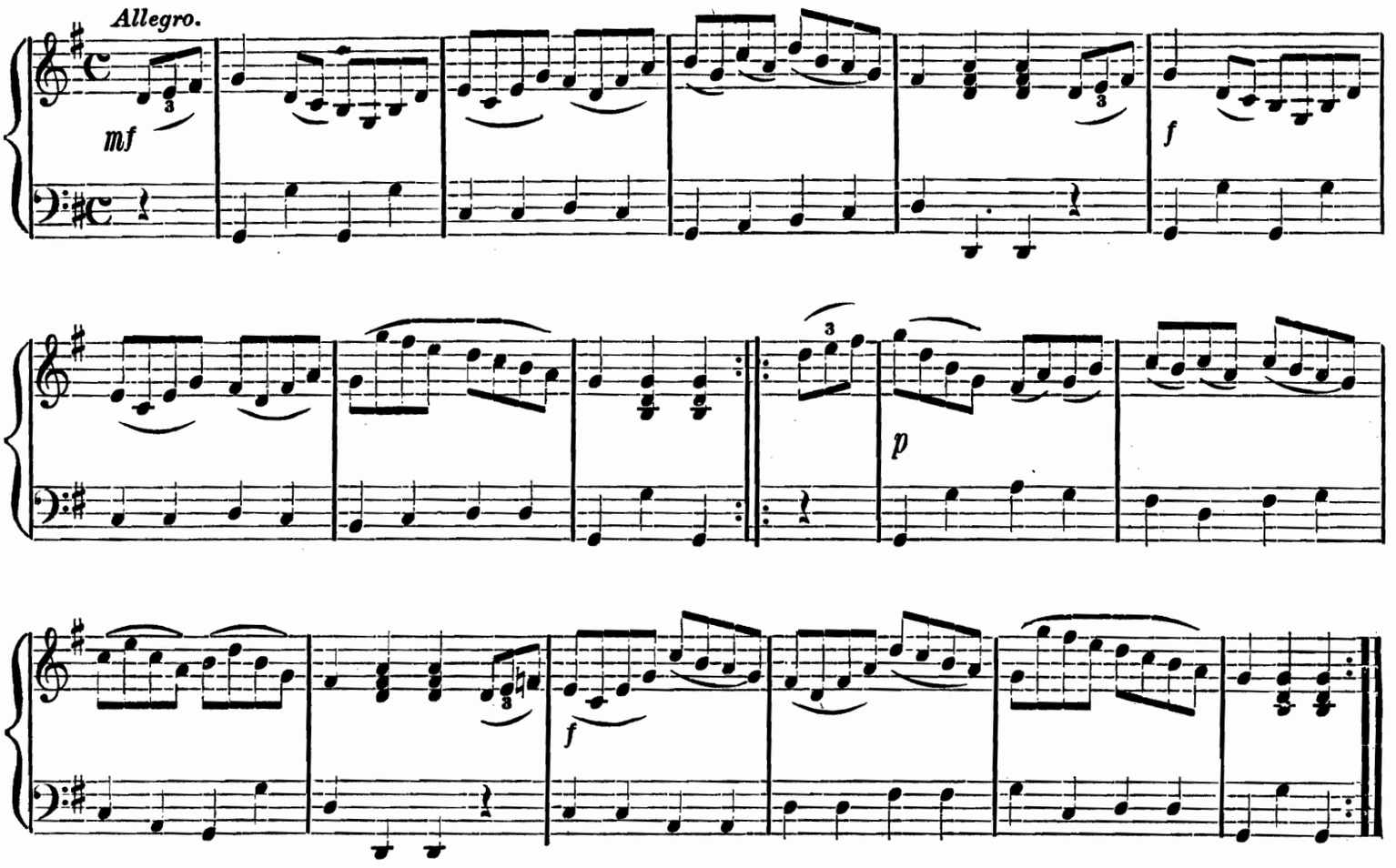
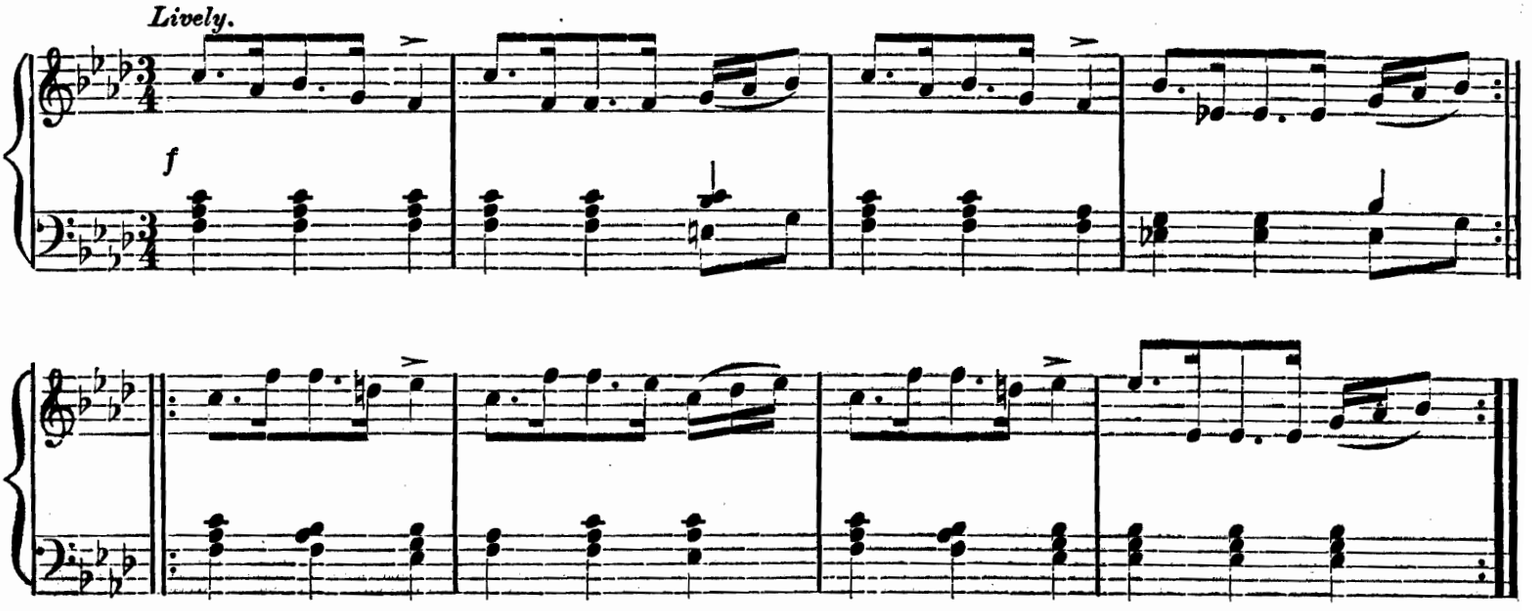
THE MORPETH RANT.



ROCKY ROAD TO DUBLIN.



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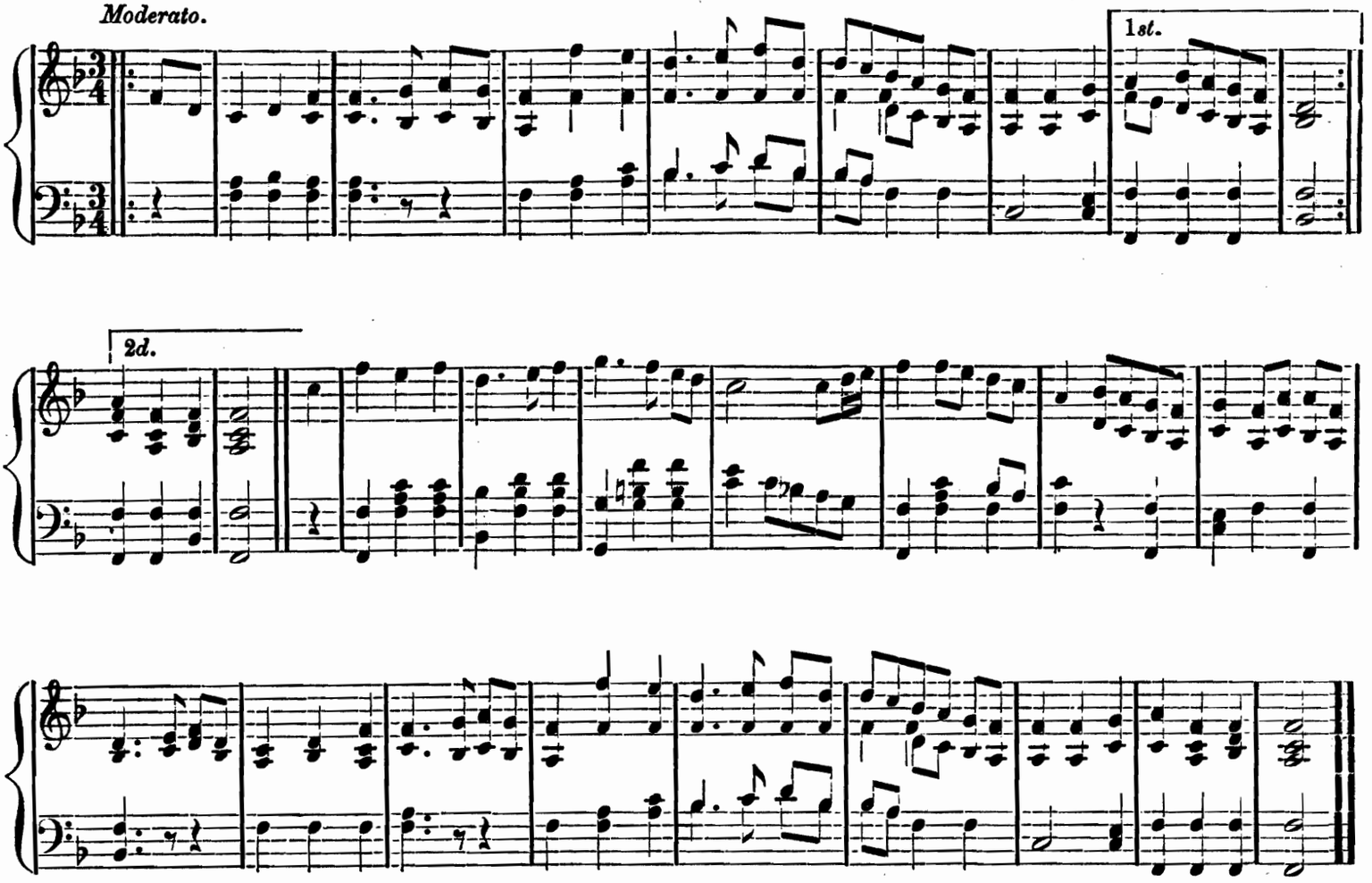
KITTY TYRELL.

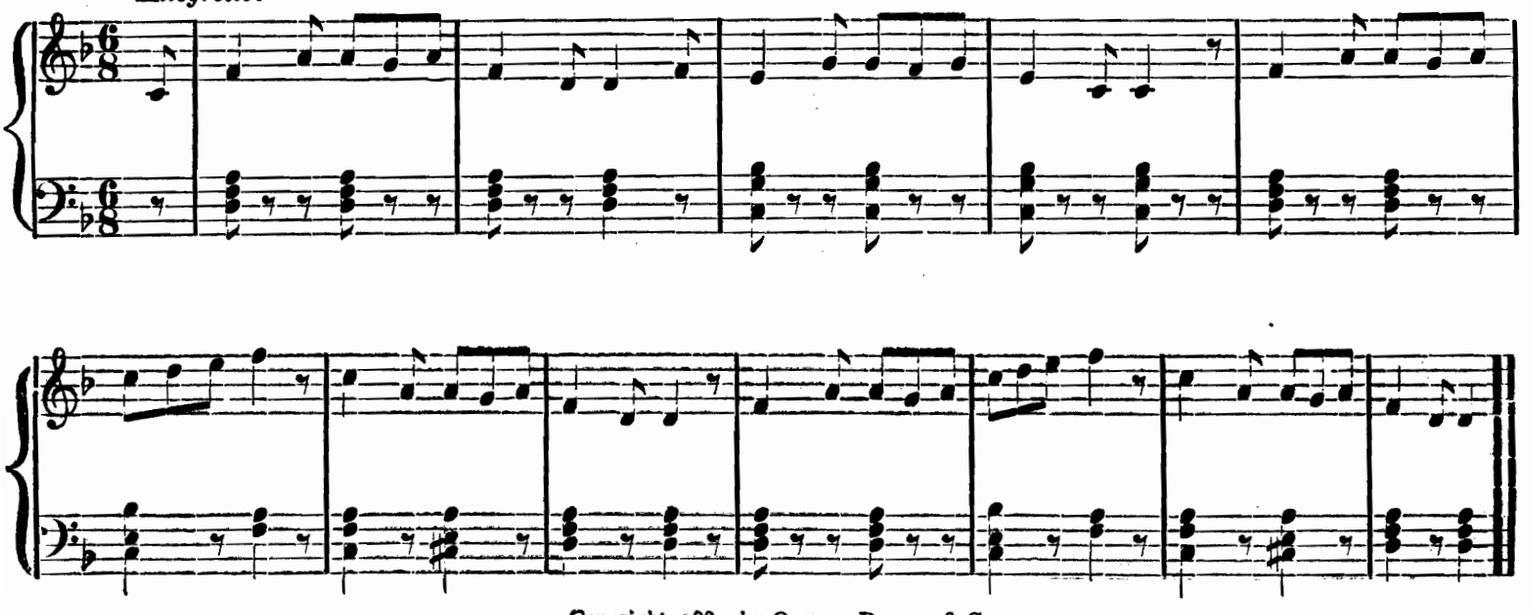
MOORE'S SONG.—"Oh, Blame not the Bard."

Moderato.



GO TO THE DIVIL AND SHAKE YOURSELF.

Allegretto.



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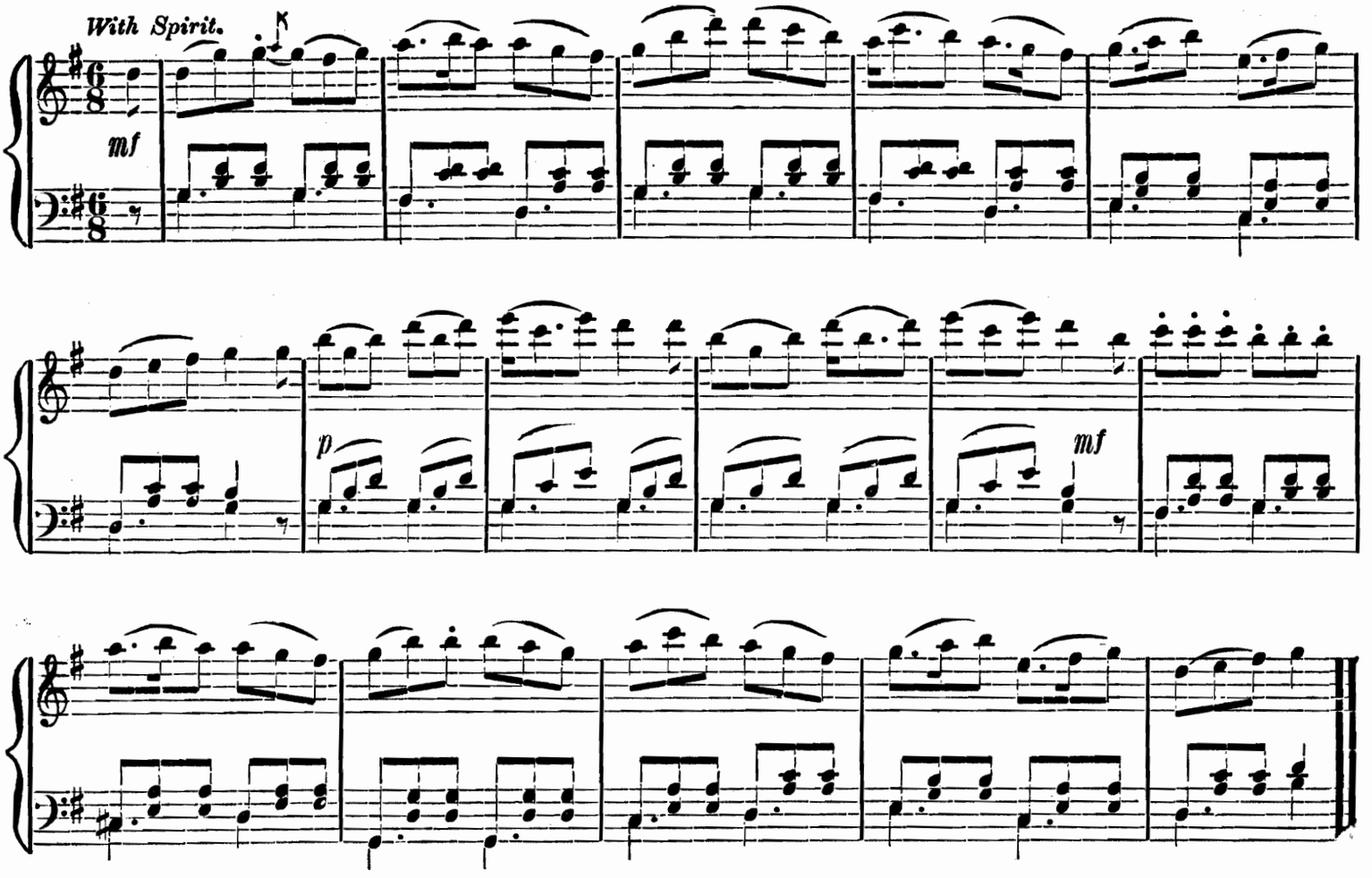
THE SPRIG OF SHILLELAGH.

OR, THE BLACK JOKE.

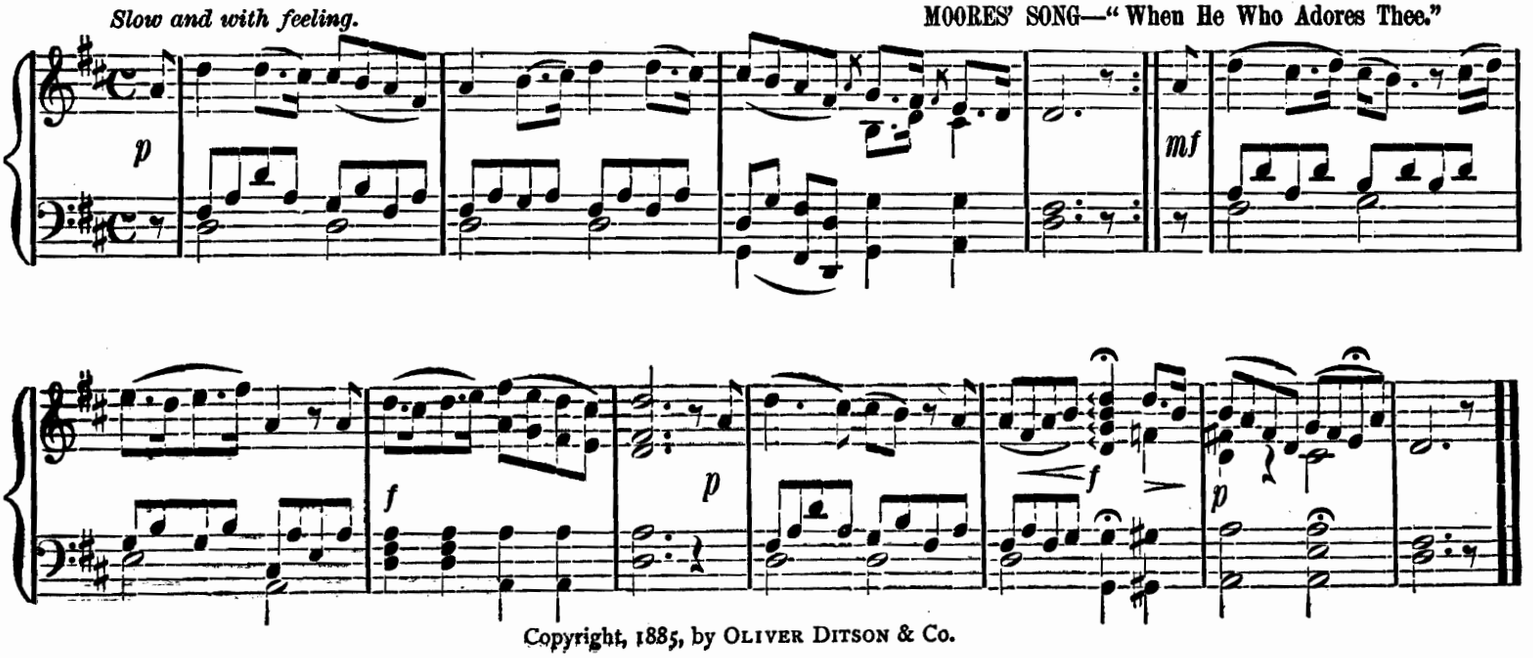
MOORE'S SONG—"Sublime was the Warning."



THE FOX'S SLEEP.

Slow and with feeling.

MOORES' SONG—"When He Who Adores Thee."



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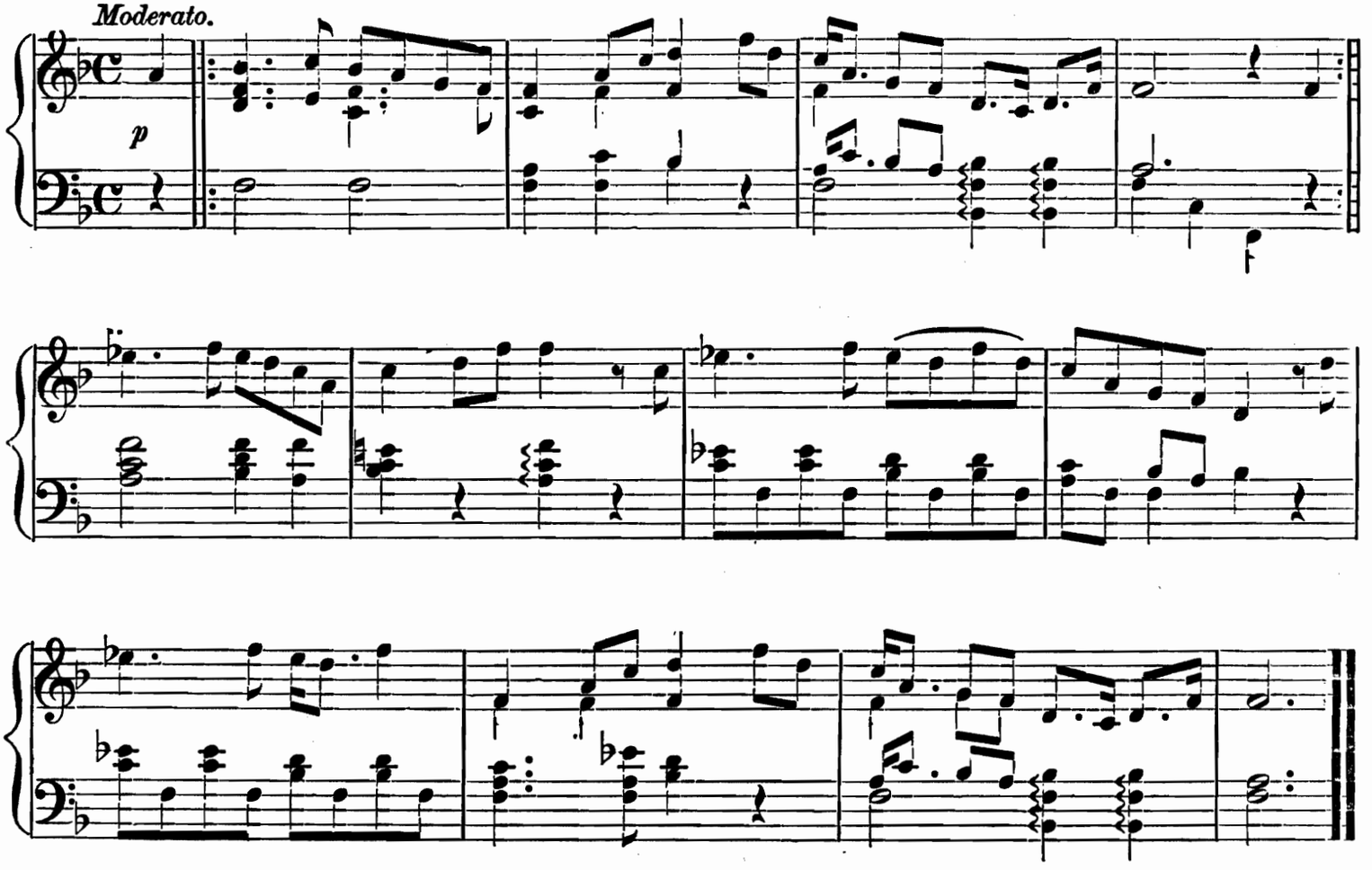
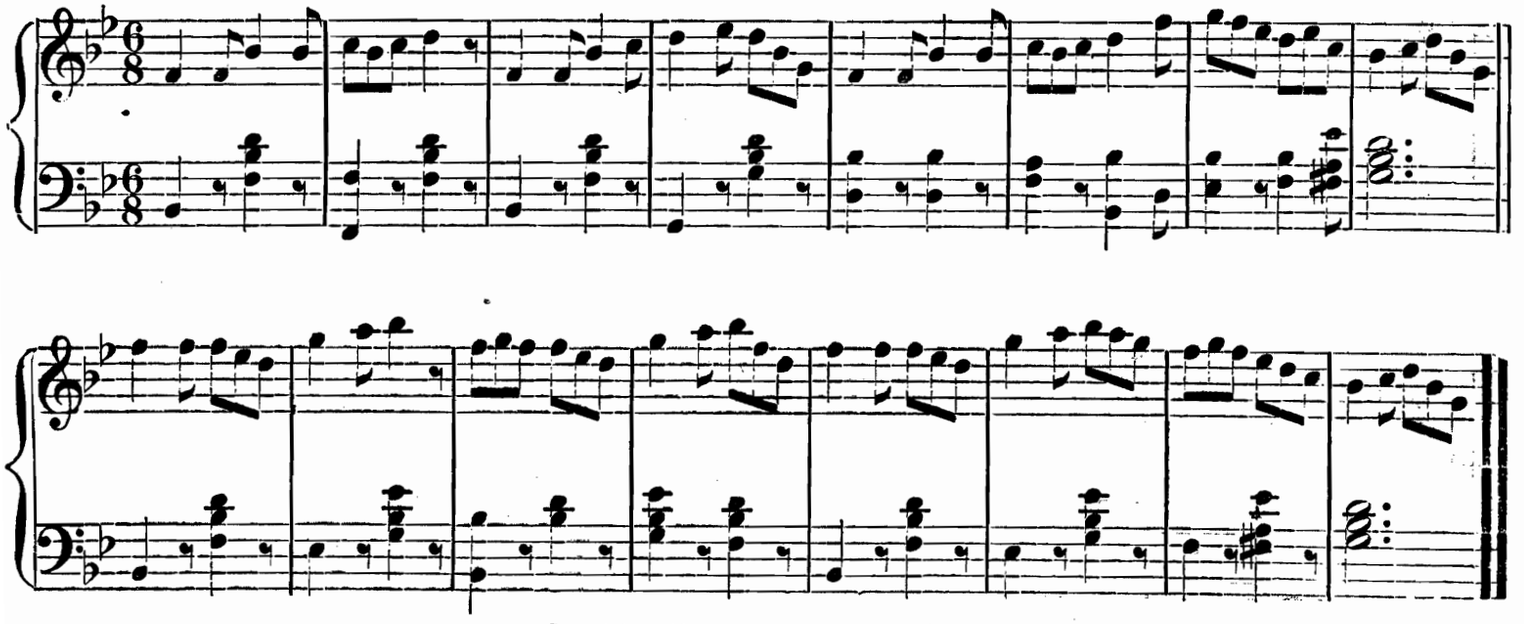
THE SONG OF SORROW.

MOORE'S SONG — "Weep On."



CAPTAIN MULLIGAN.



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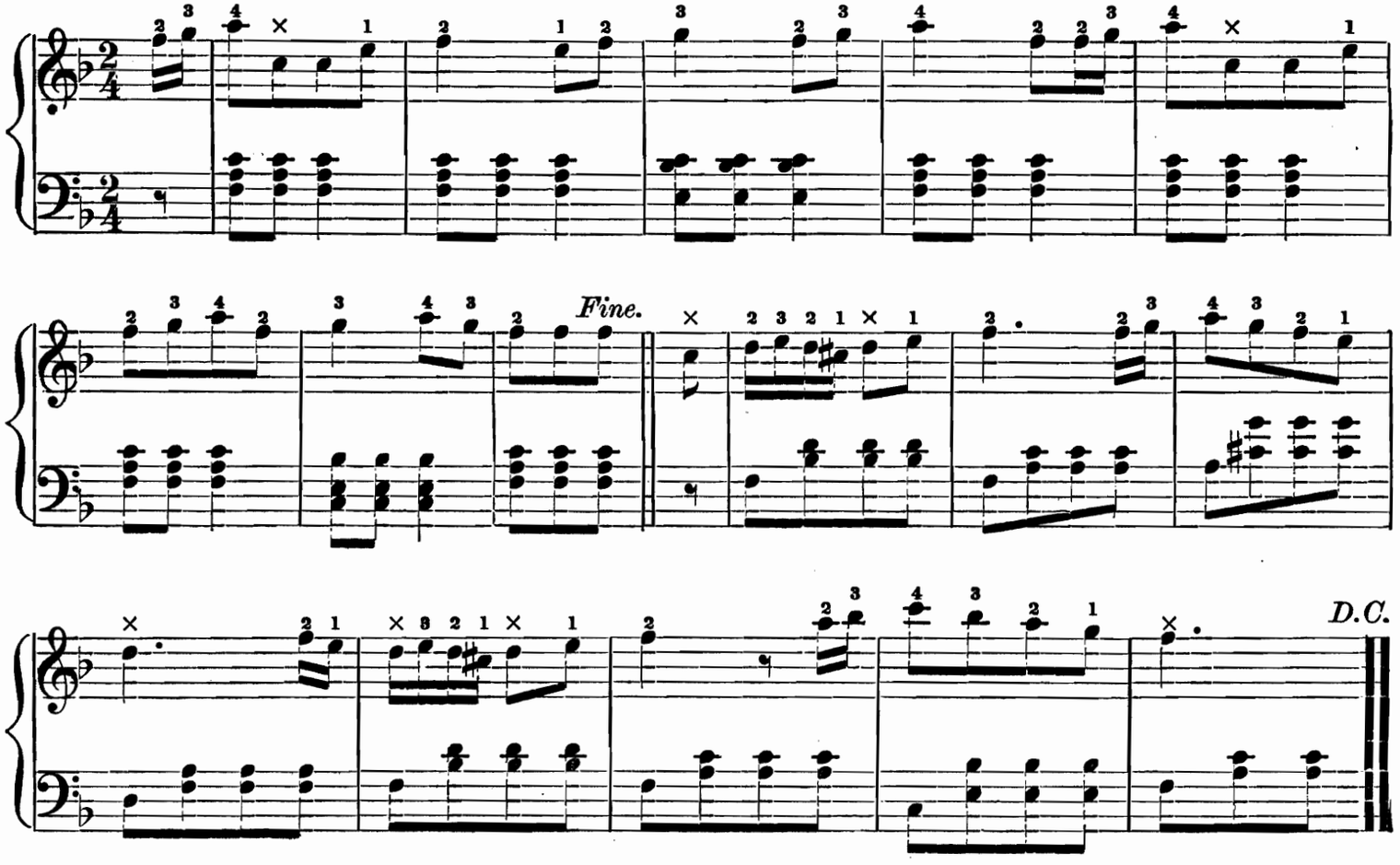
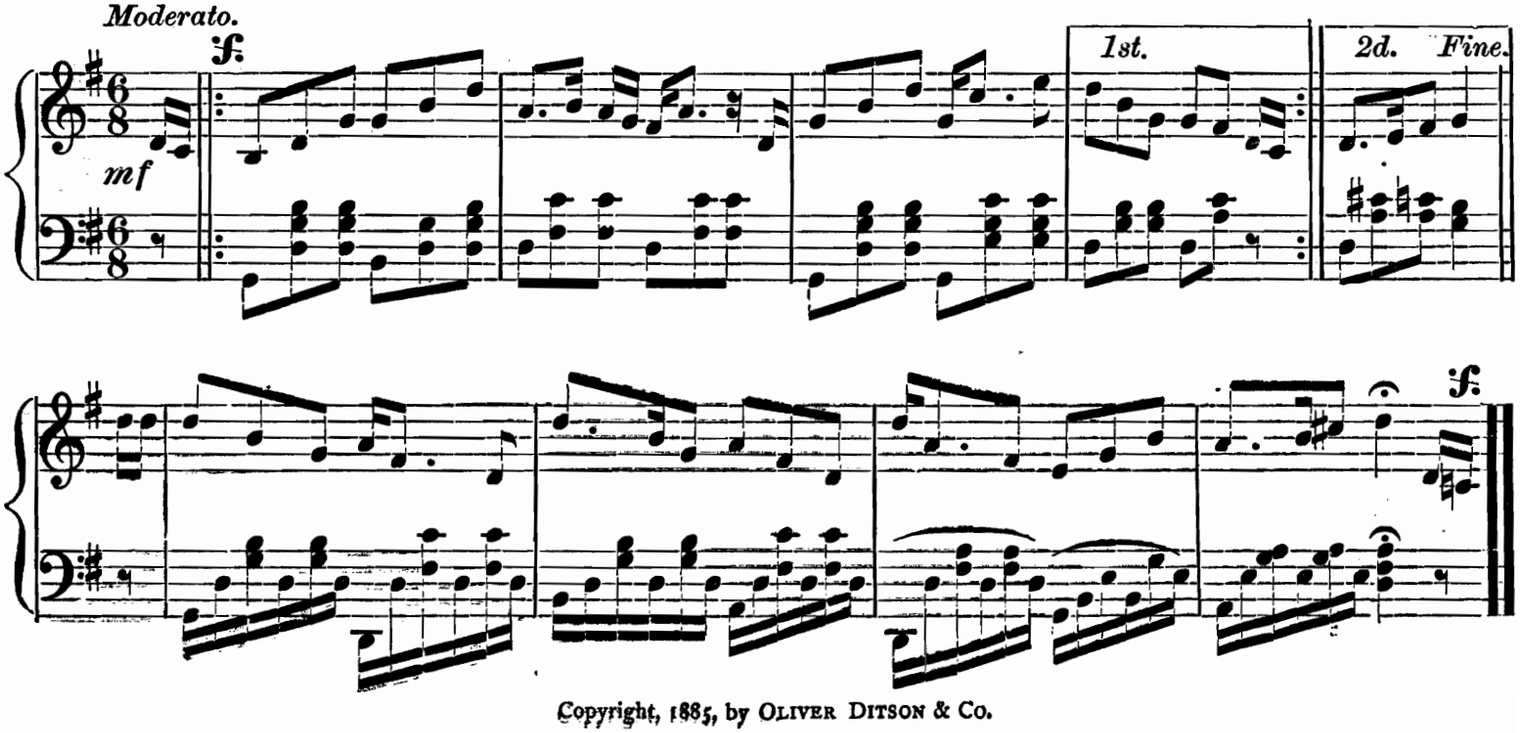
THE BOWLD SOGER BOY.



PADDY'S RESOURCE.

MOORE'S SONG — "When Daylight was yet Sleeping."



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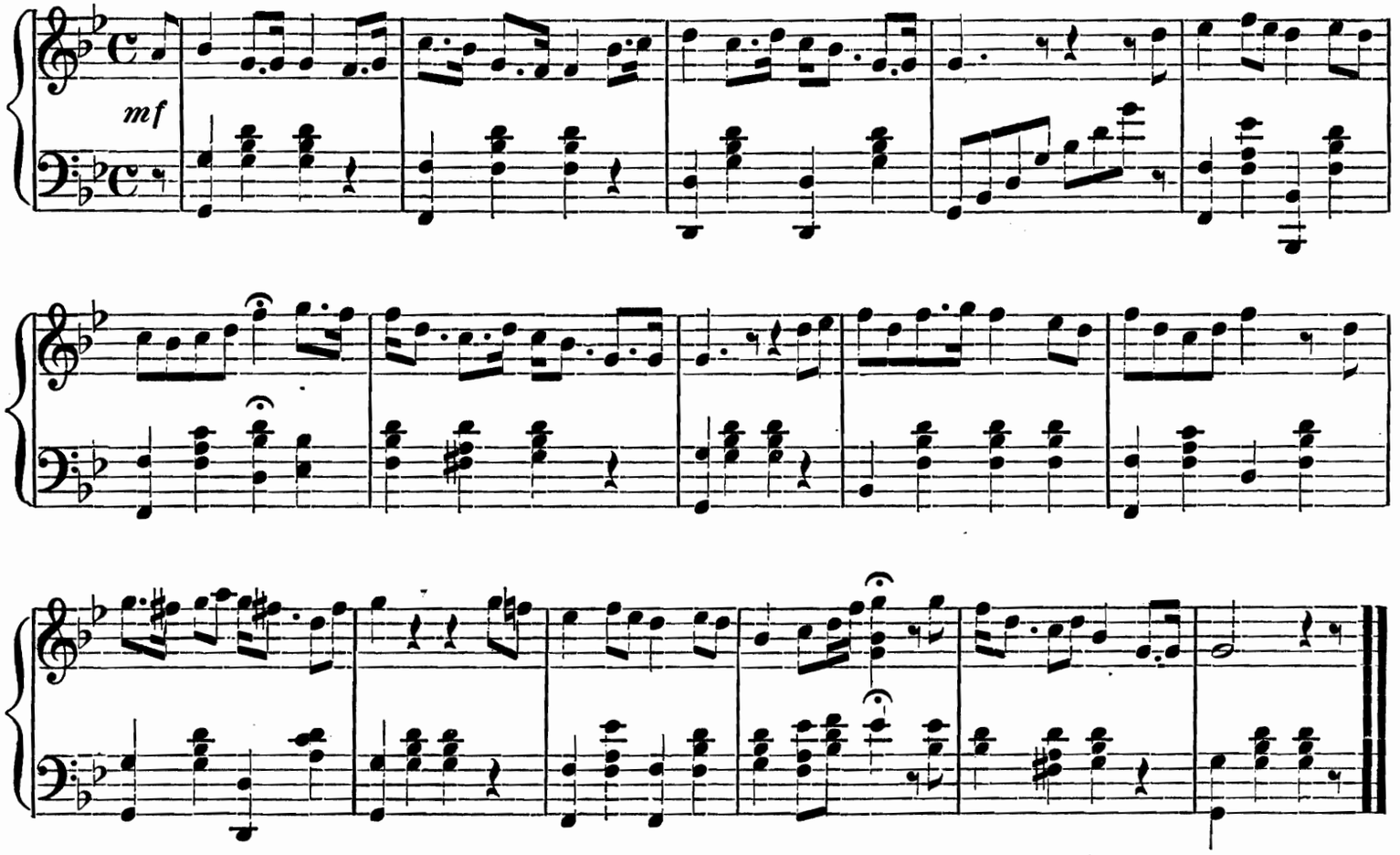
MOLLY MACALPEN.

MOORE'S SONG.— "Remember the glories of Brien."

Moderato.

mf

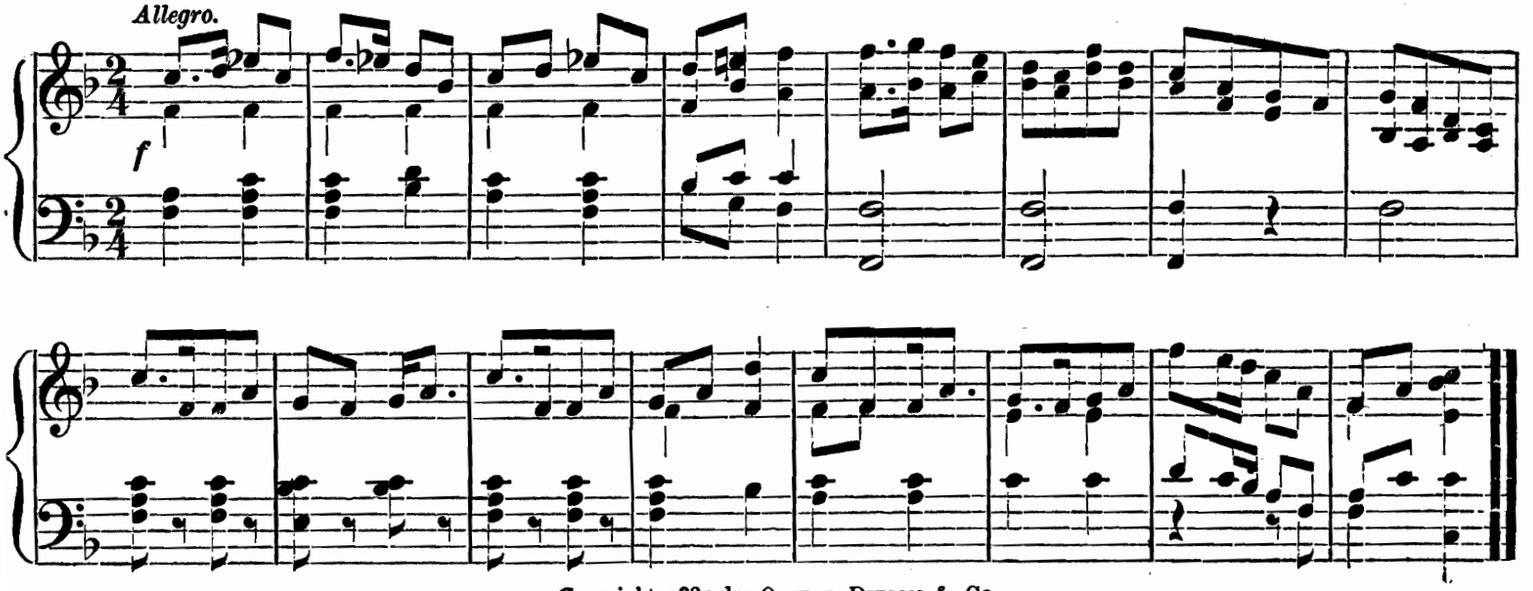


THE YELLOW HORSE.

MOORE'S SONG— "What the Bee Is to the Flow'ret."

Allegro.

f



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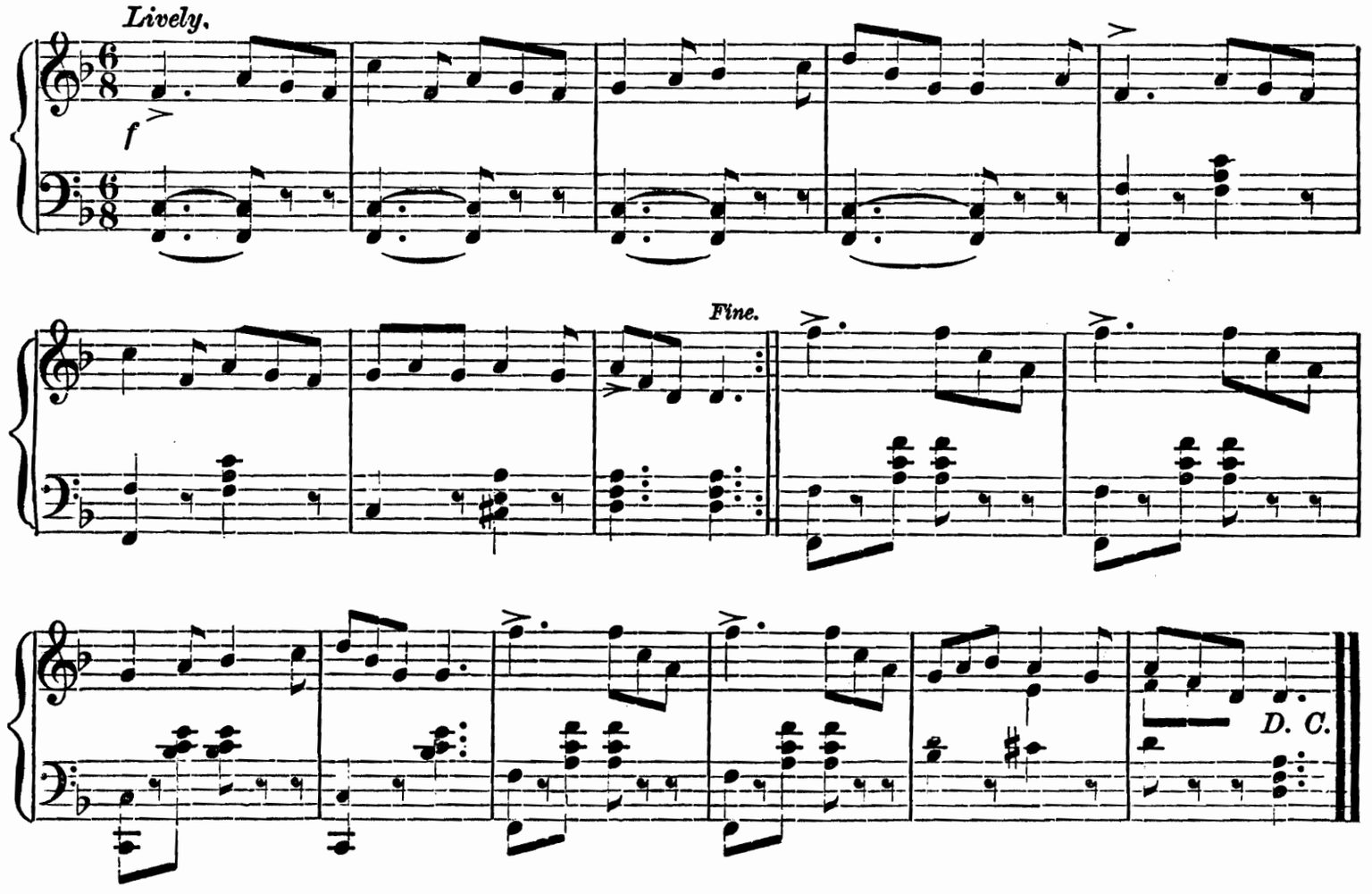
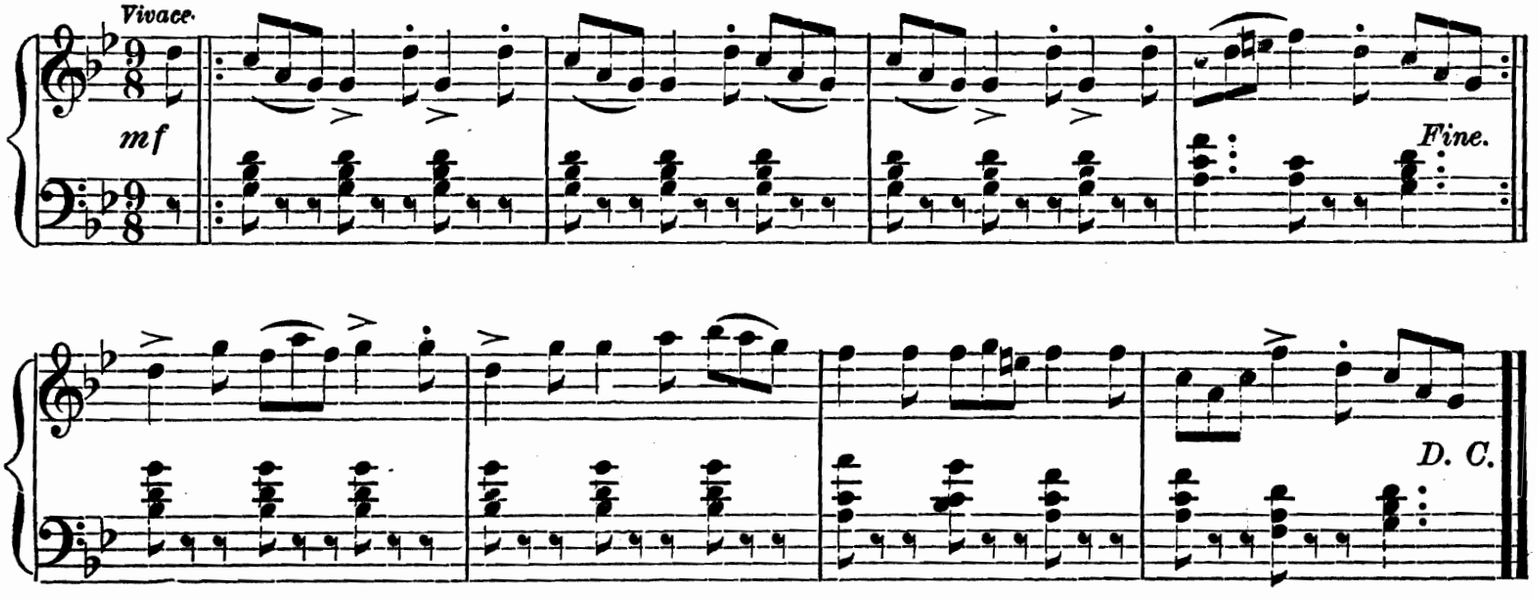
HUMORS OF CASTLE LYONS.



LEATHER THE WIG.



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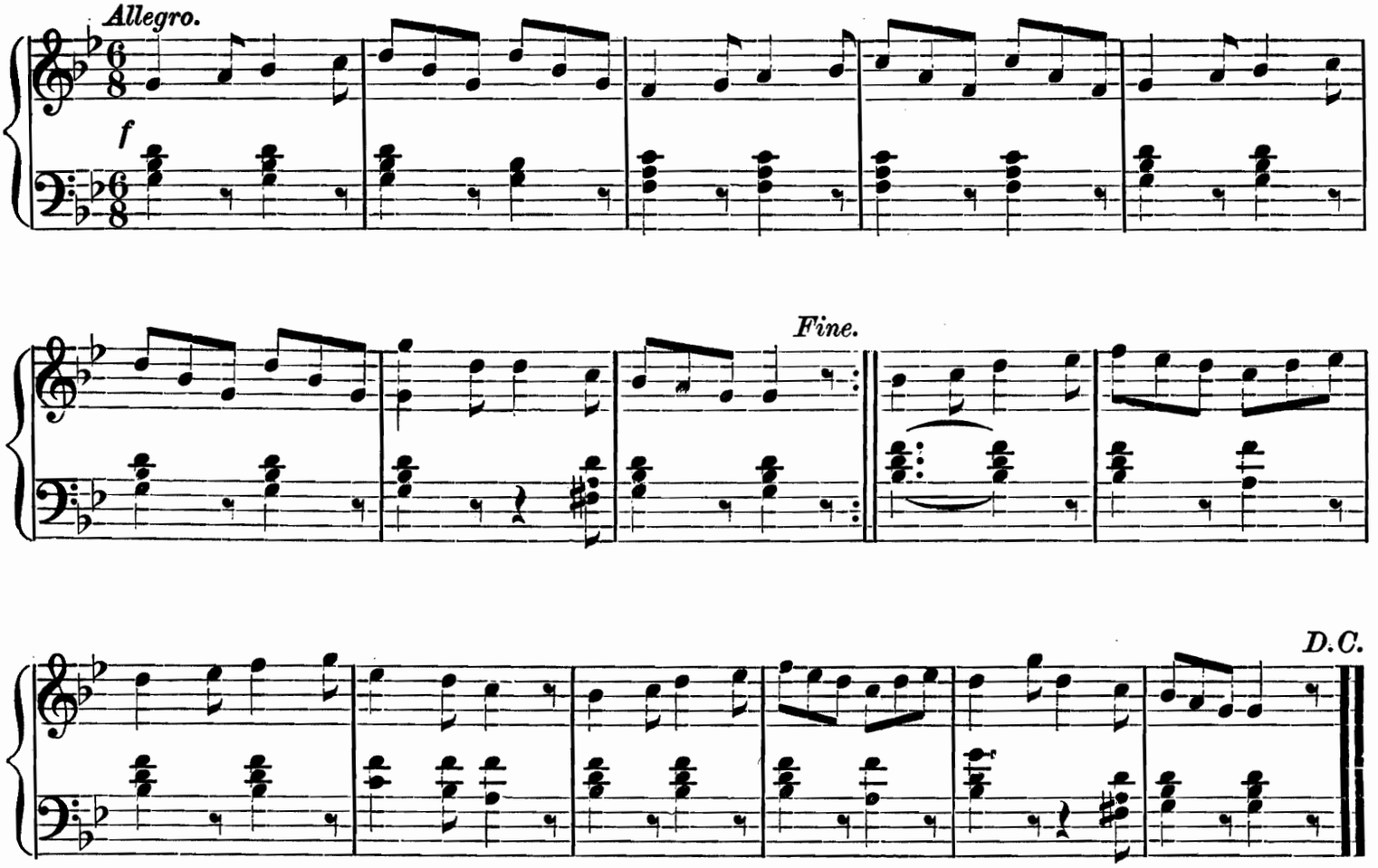
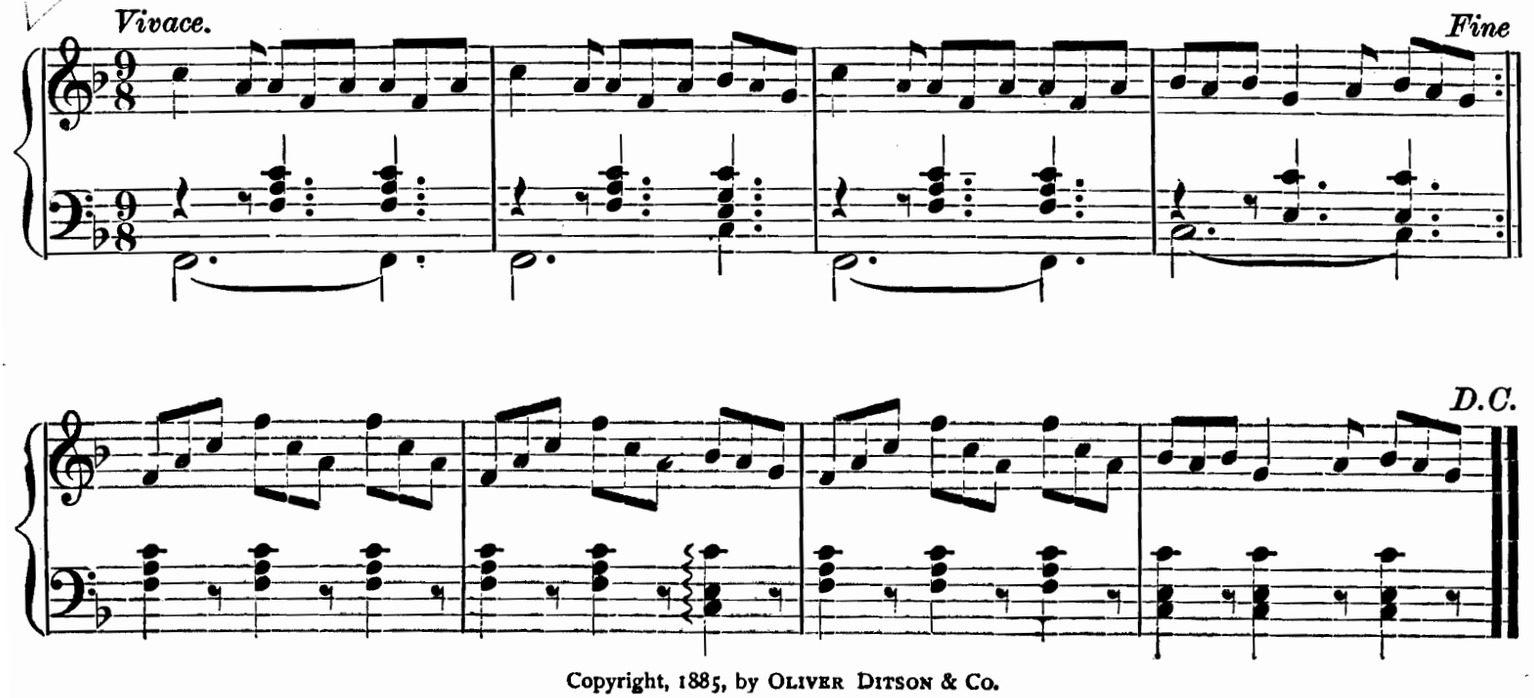
DUBLIN STREETS.



DROPS OF BRANDY.



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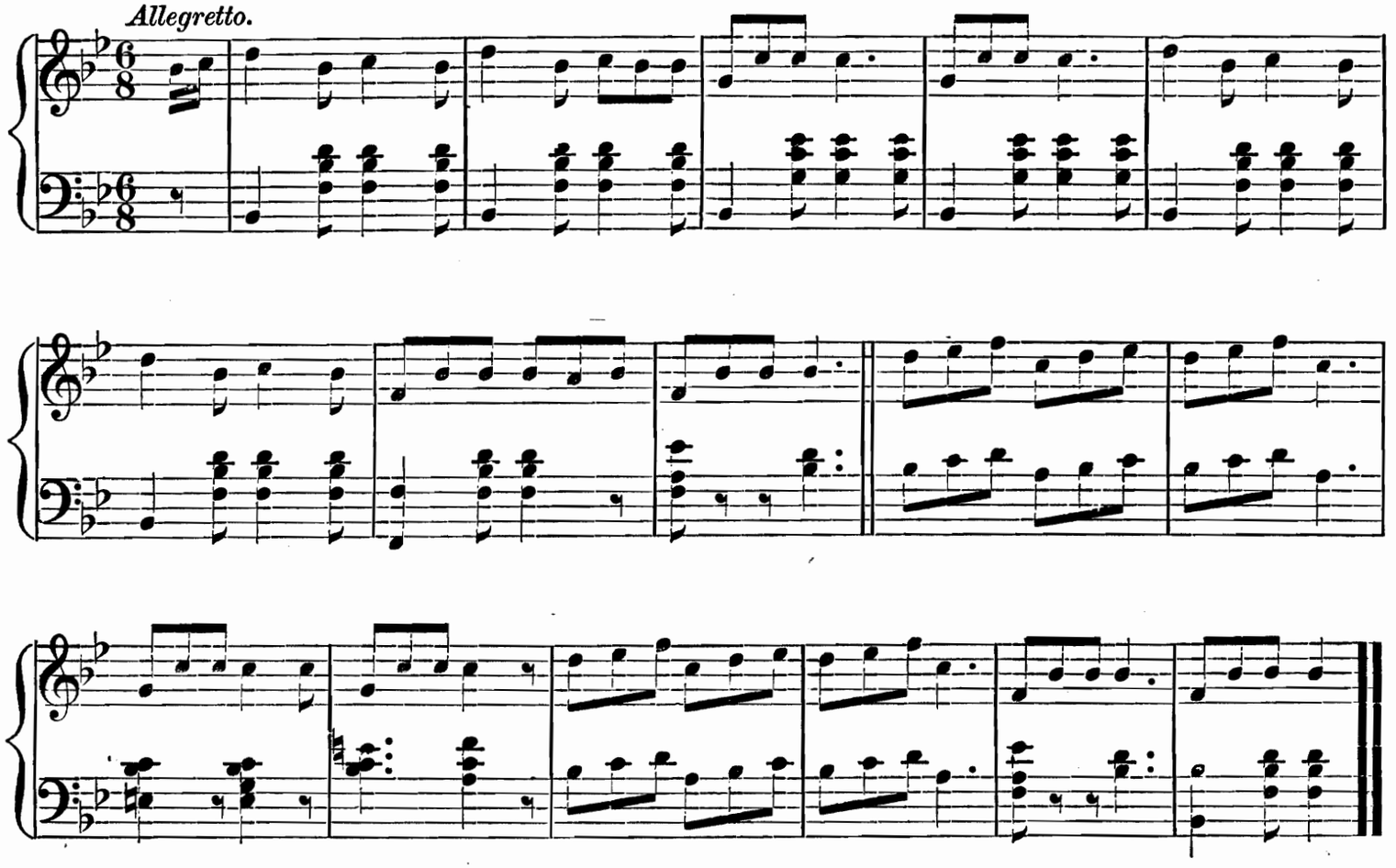
TEDDY, YOU GANDER.

MOORE'S SONG — "Oh, 'tis Sweet to Think."

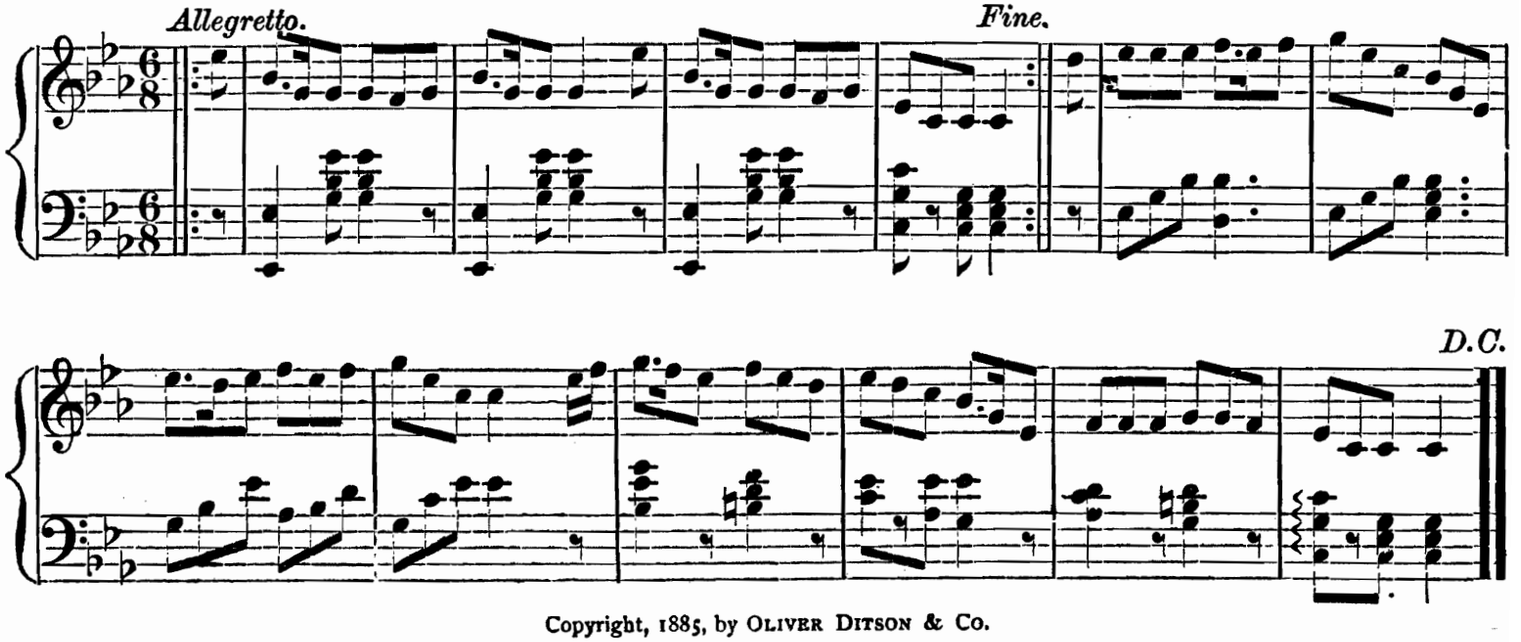
Allegretto.



BUNCH OF GREEN RUSHES.

MOORE'S SONG — "This Life is all Checkered, etc."

Allegretto. *Fine.* *D.C.*



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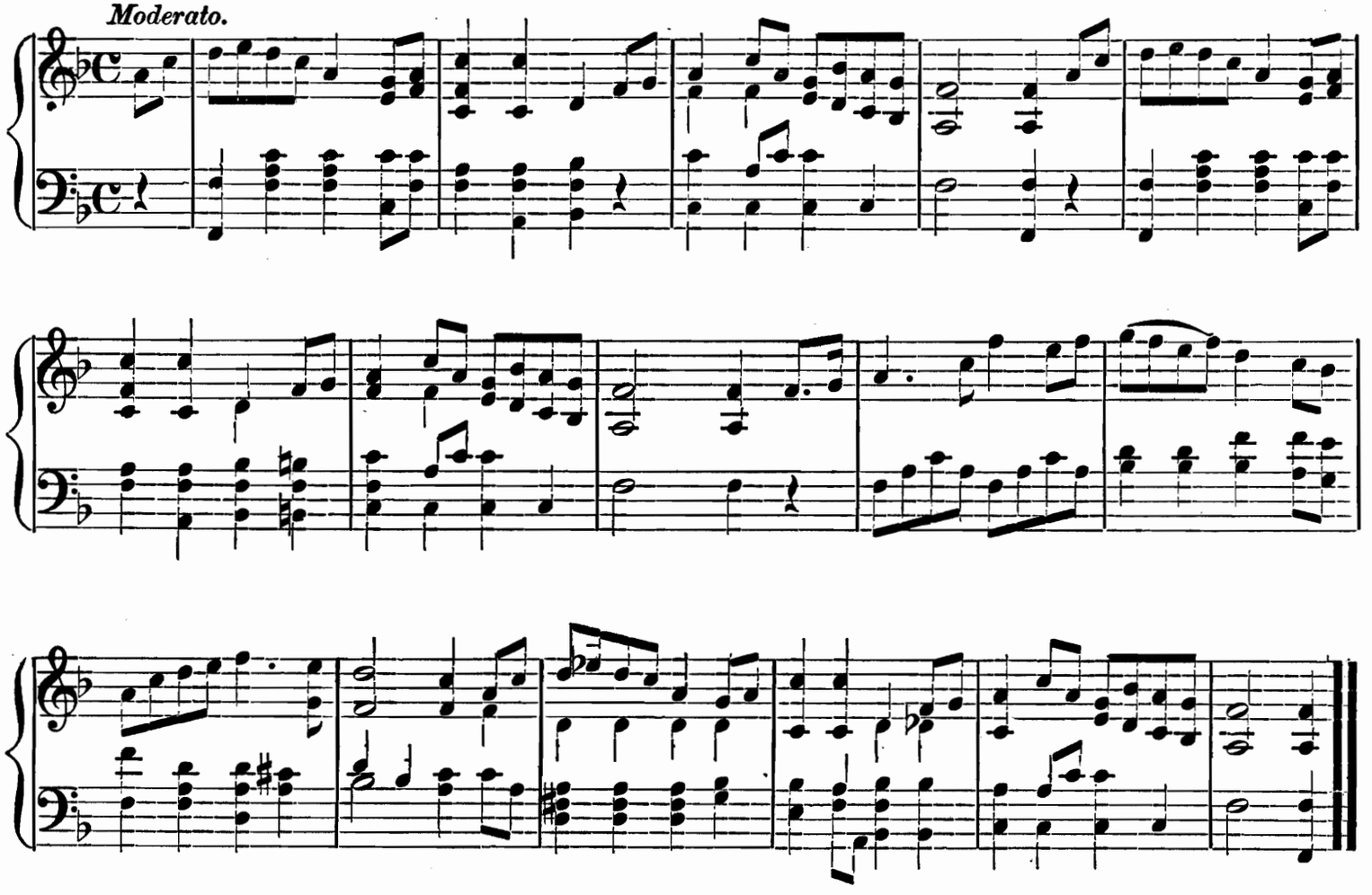
THE SIXPENCE.

MOORE'S SONG.—"It is not the Tear at this Moment shed."

Moderato.



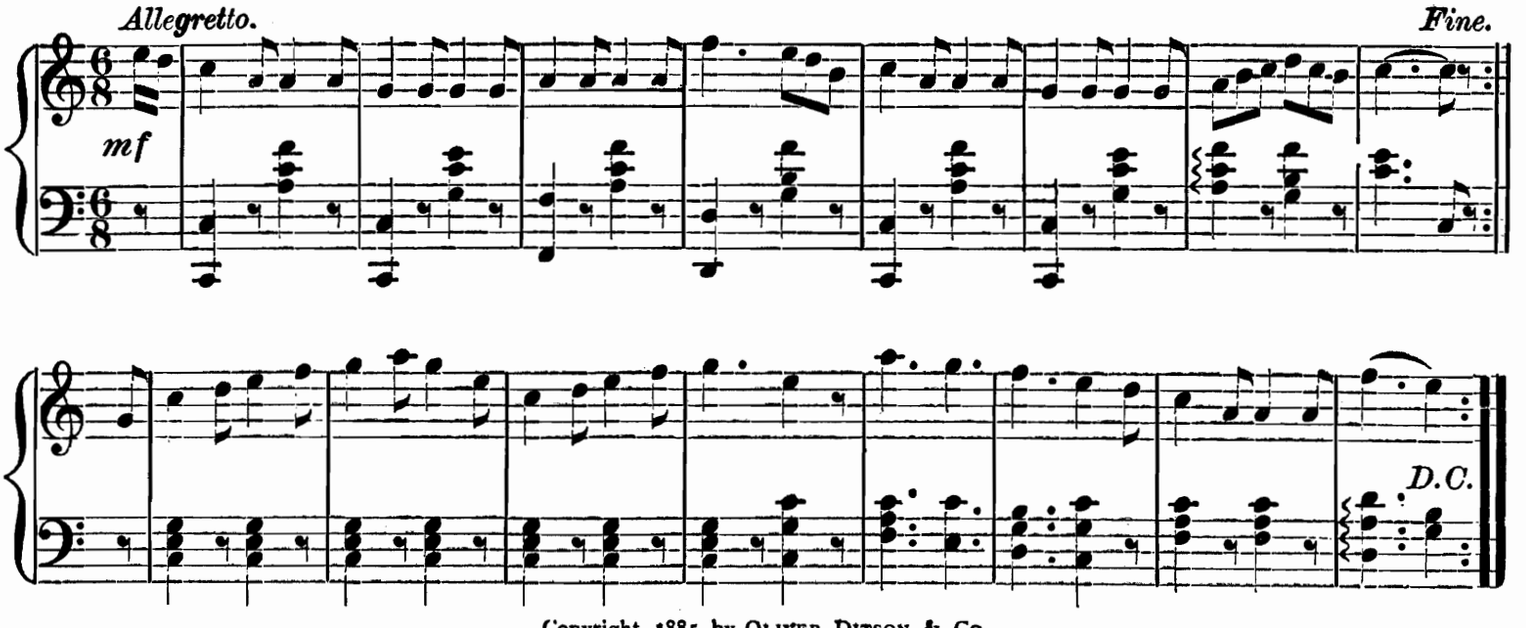
O'ROURKE.

Allegretto.

mf

Fine.

D.C.



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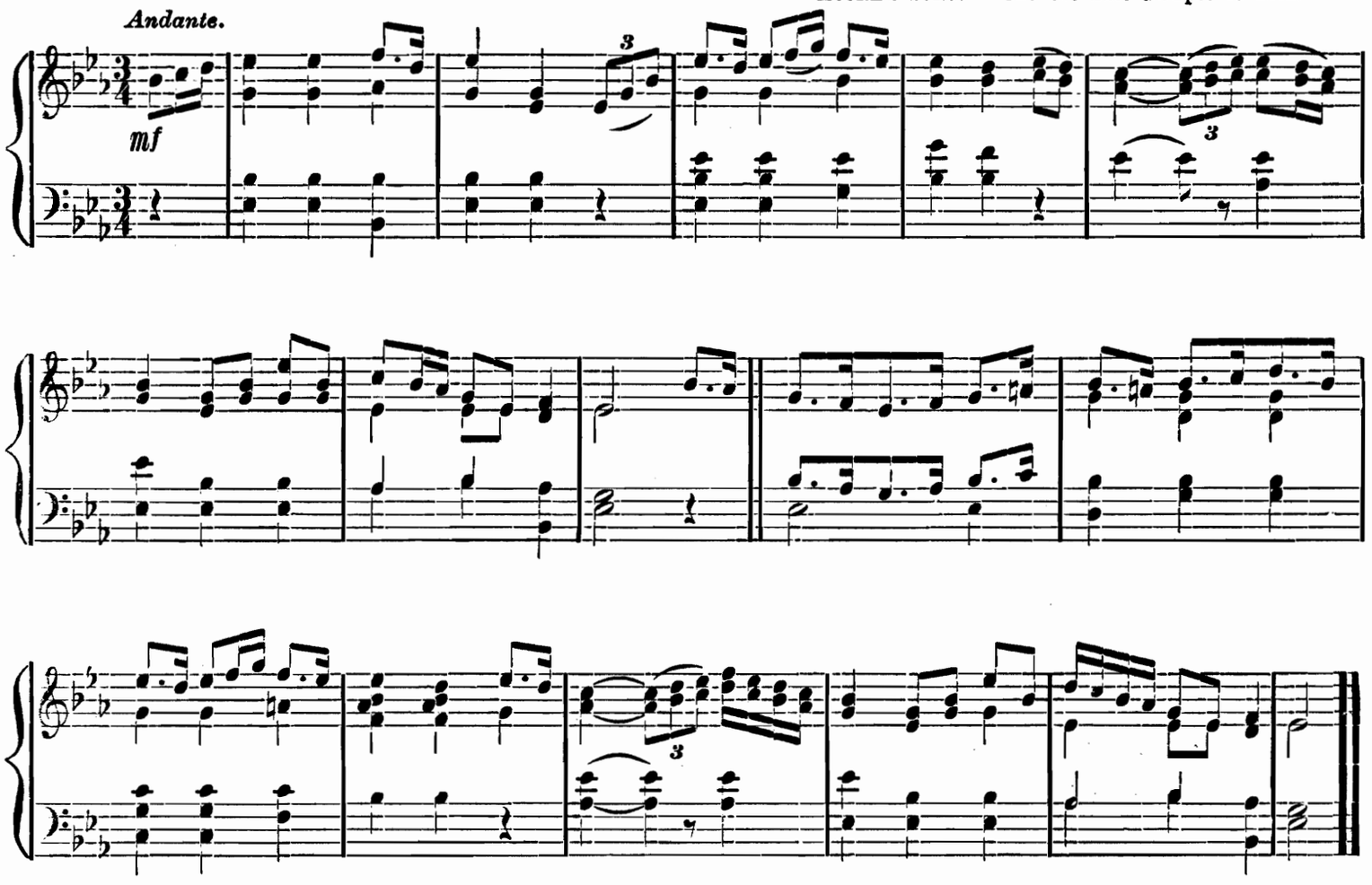
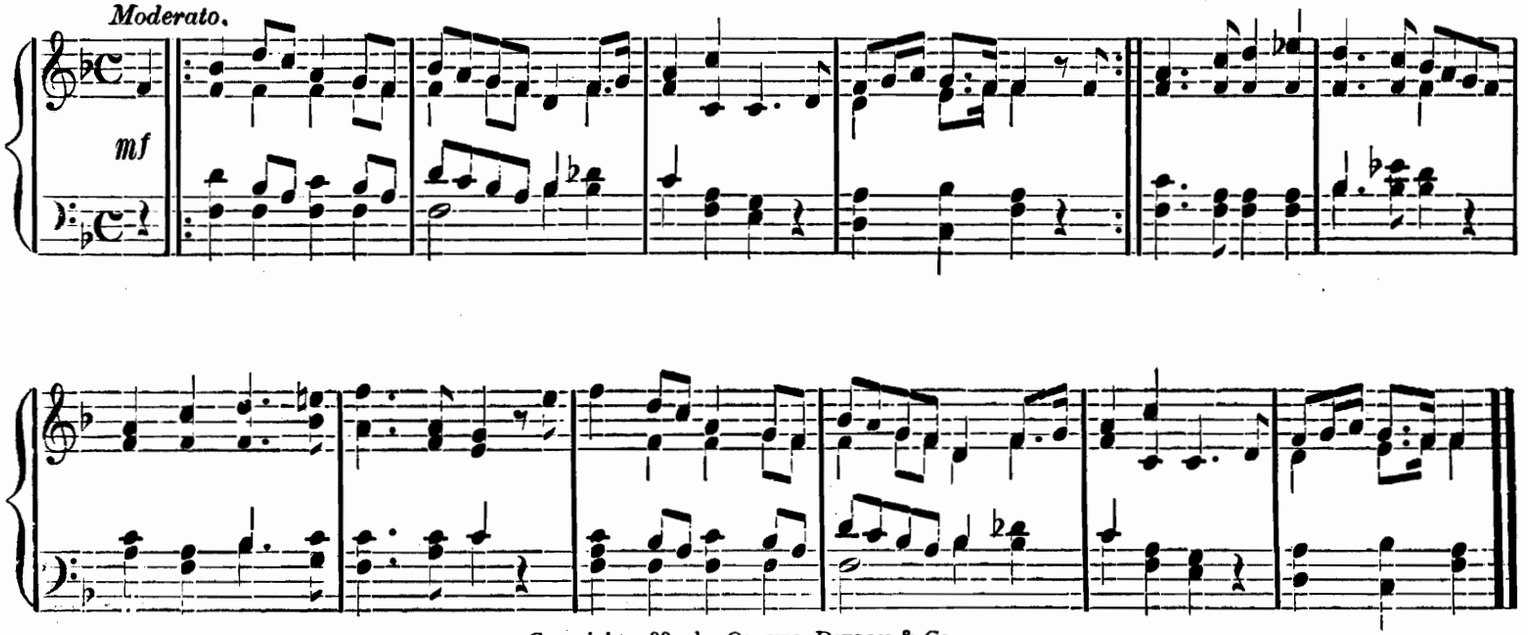
COULIN.

MOORE'S SONG.—"Tho' the Last Glimpse of Erin."



FATHER QUINN.

MOORES' SONG.—"Whene'er I See Those Smiling Eyes."



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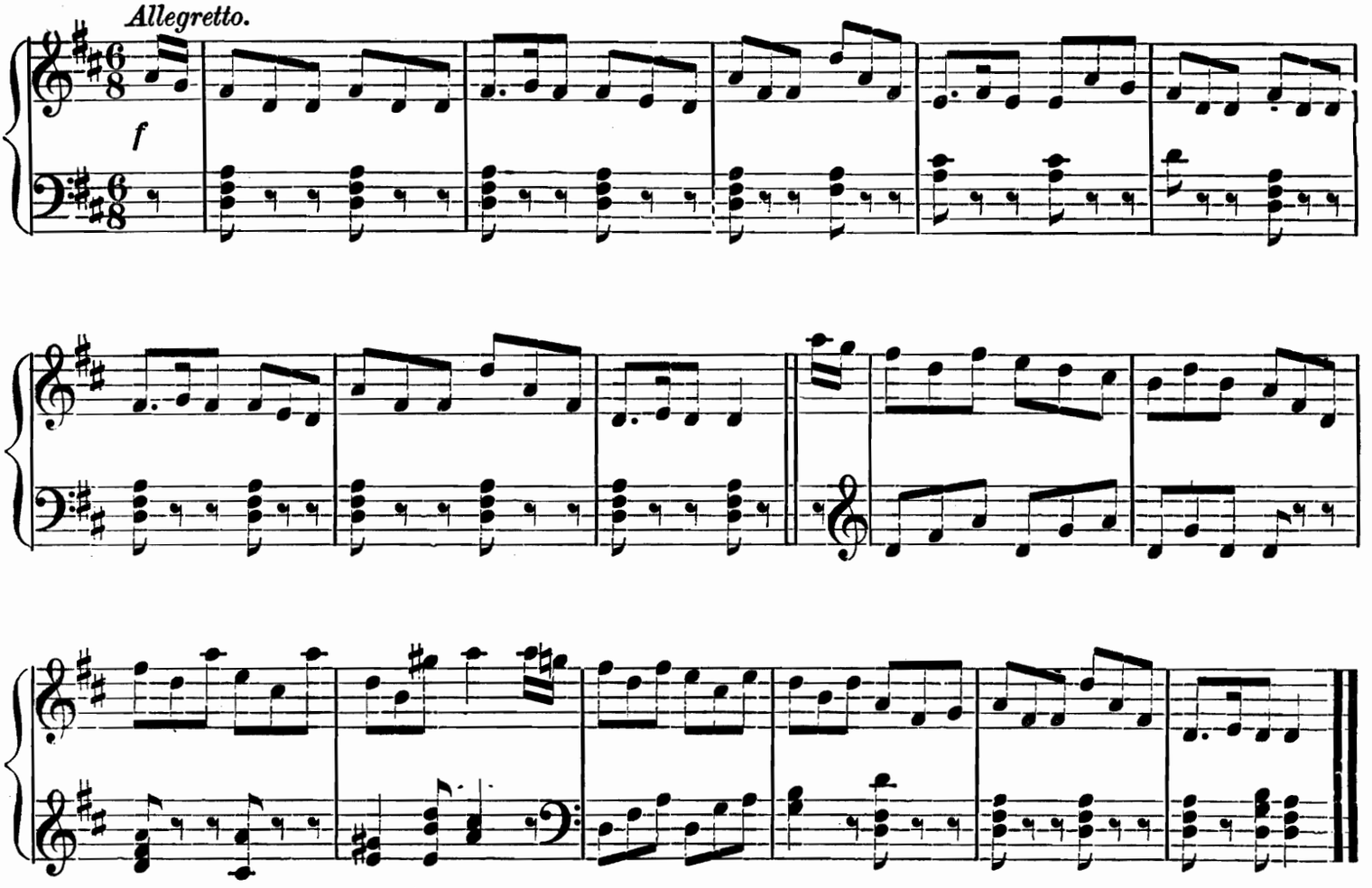
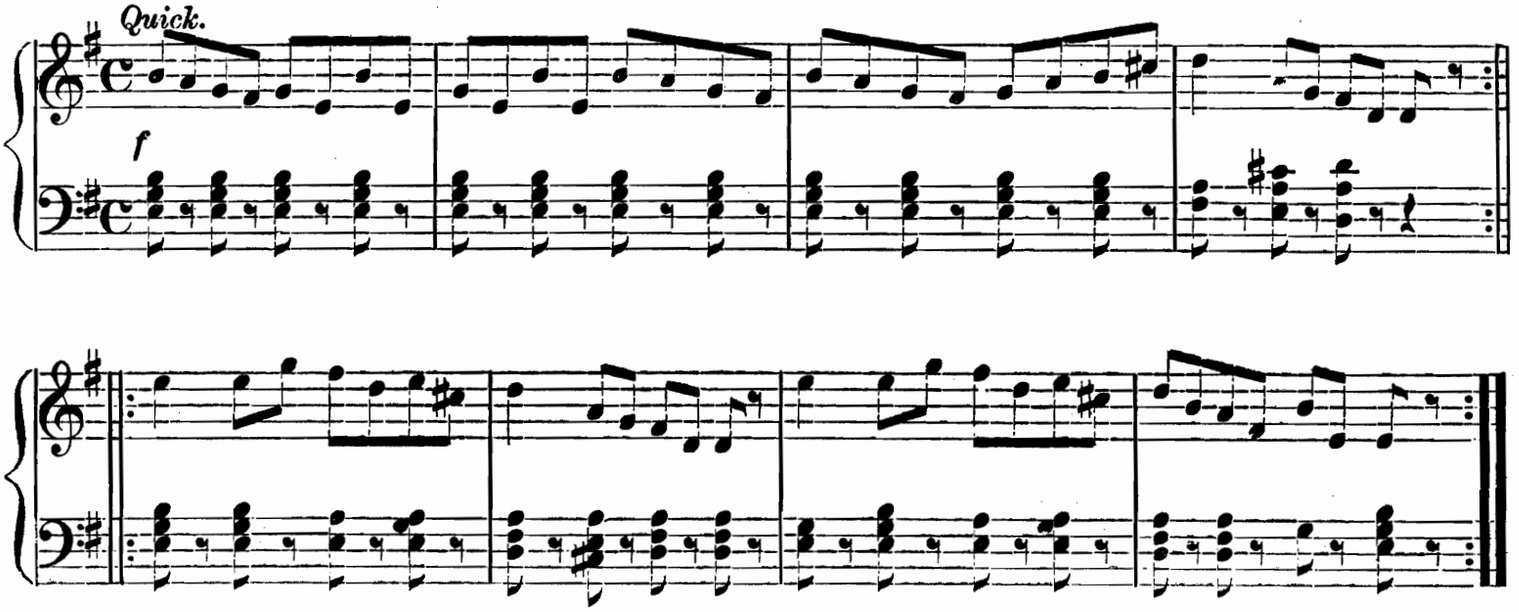
PADDY O'CARROLL.



THE UNFORTUNATE CUP OF TEA.



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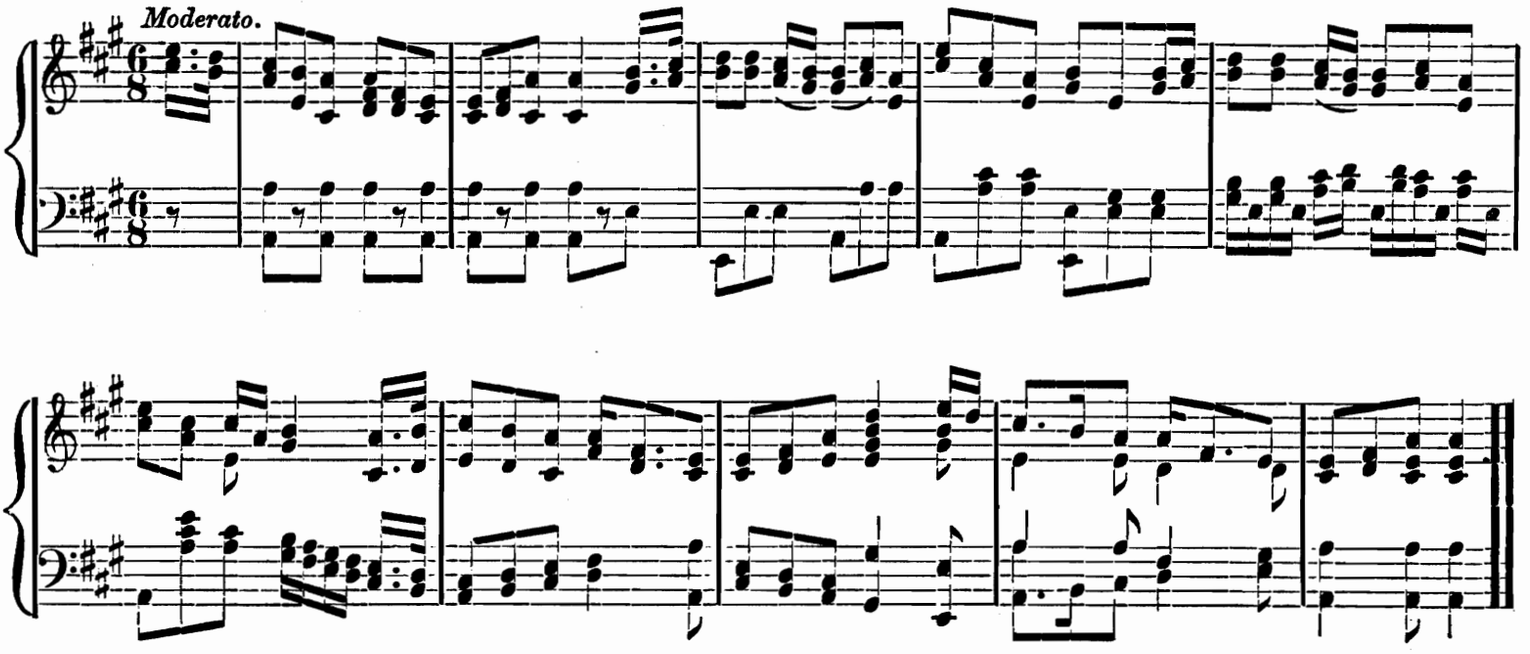
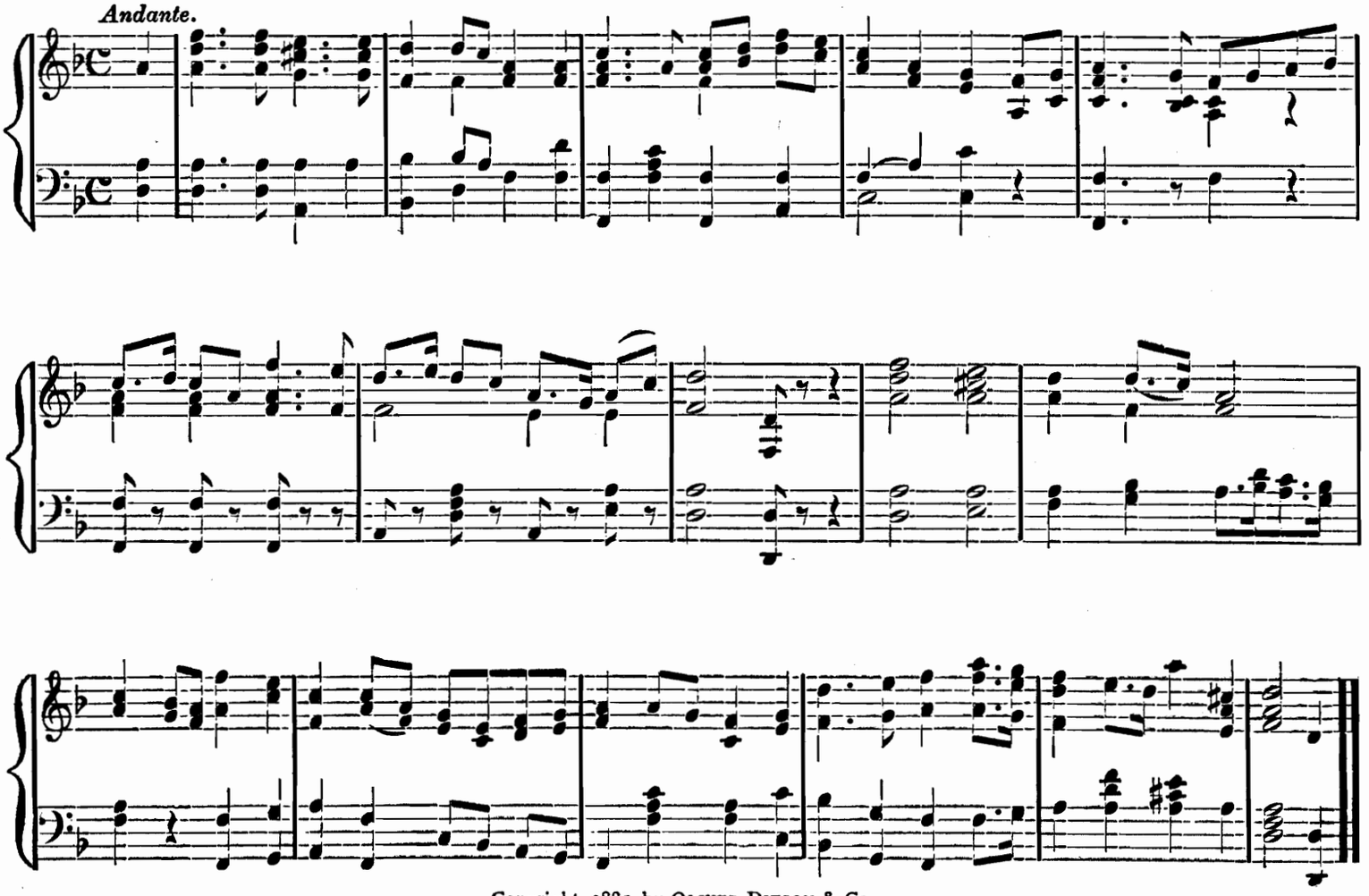
THE BOYS OF KILKENNY.



SHULE AGRAH.



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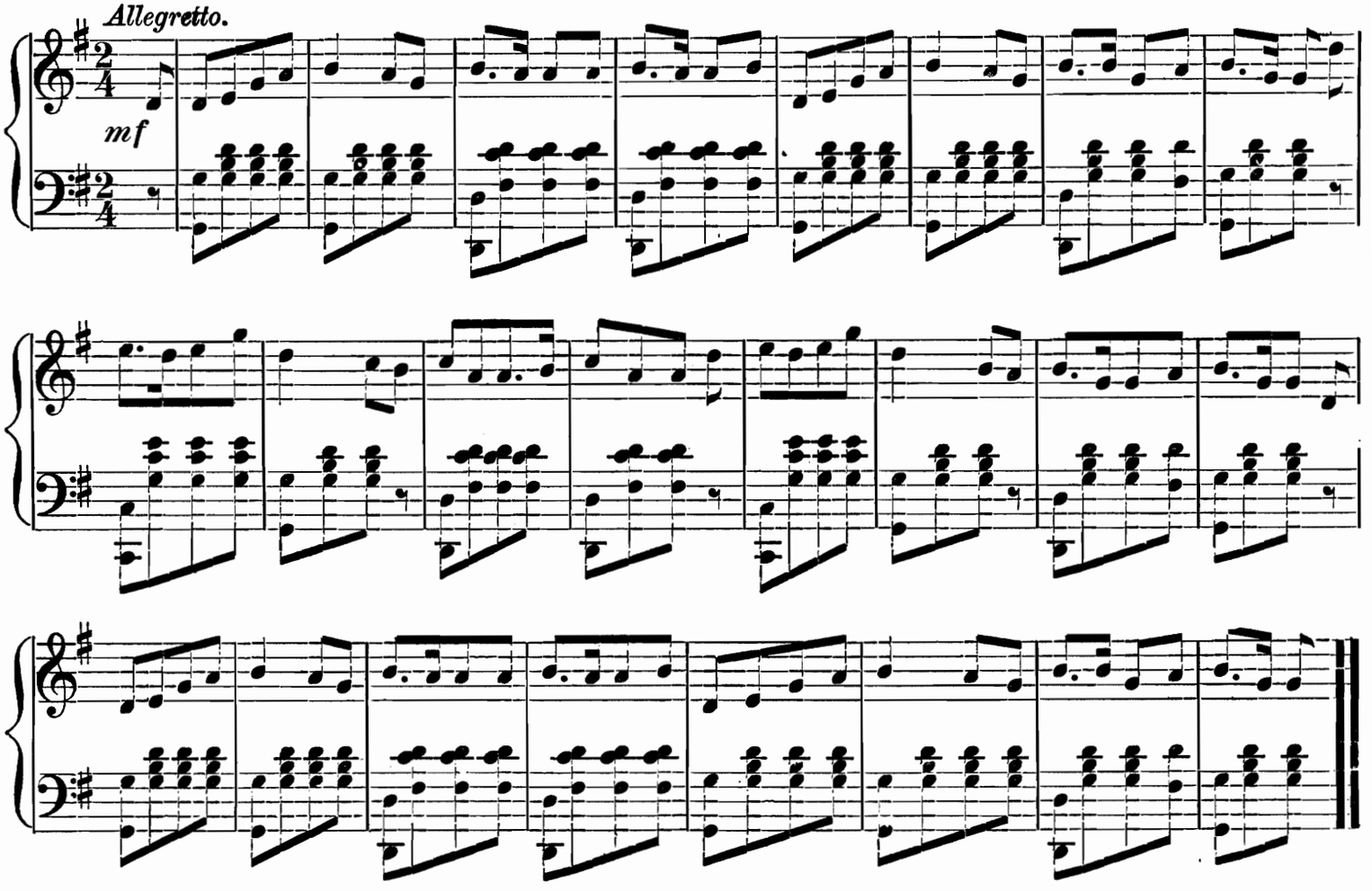
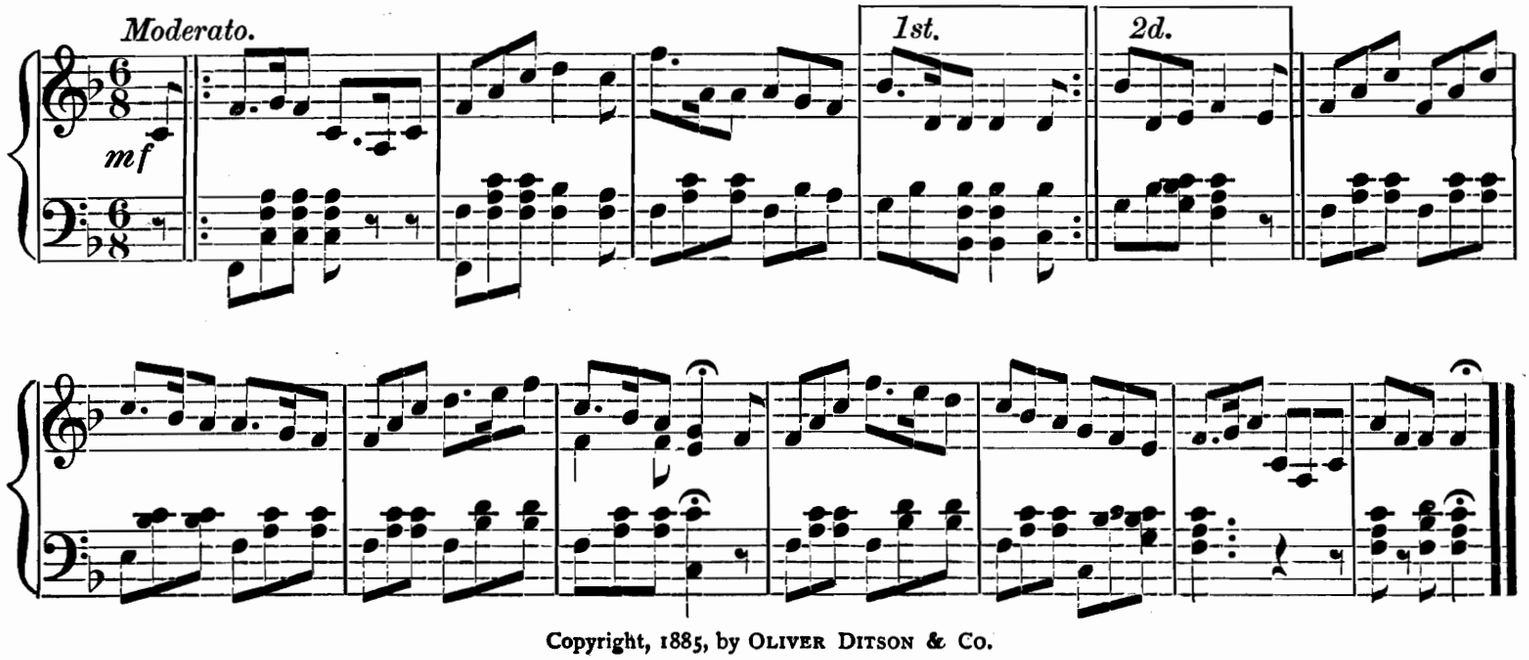
FAUGUE A BALLAGH.

MOORE'S SONG.—"To Ladies' Eyes."



KITTY OF COLERAINE.

MOORE'S SONG.—"When Daylight was Sleeping."



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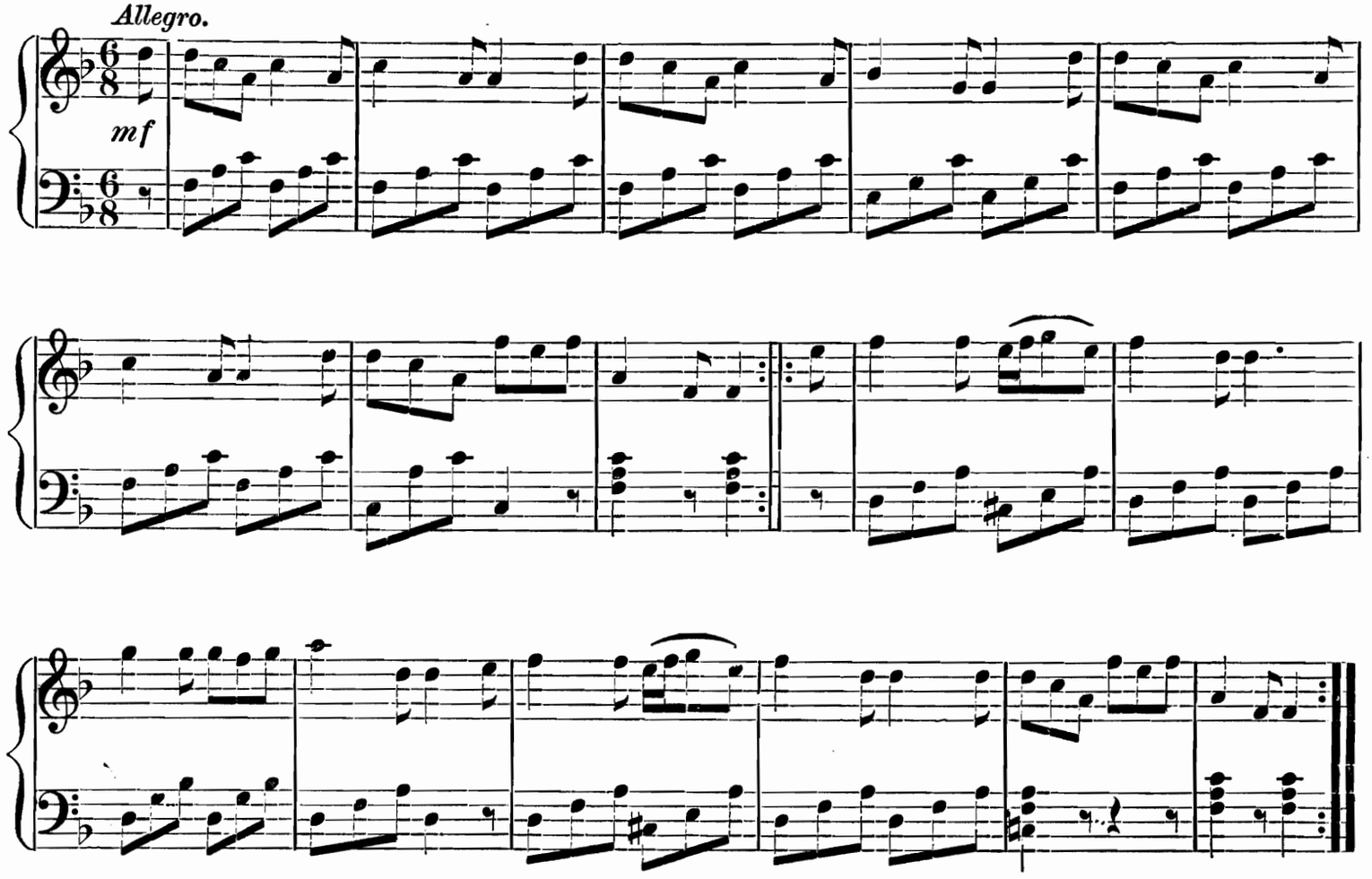
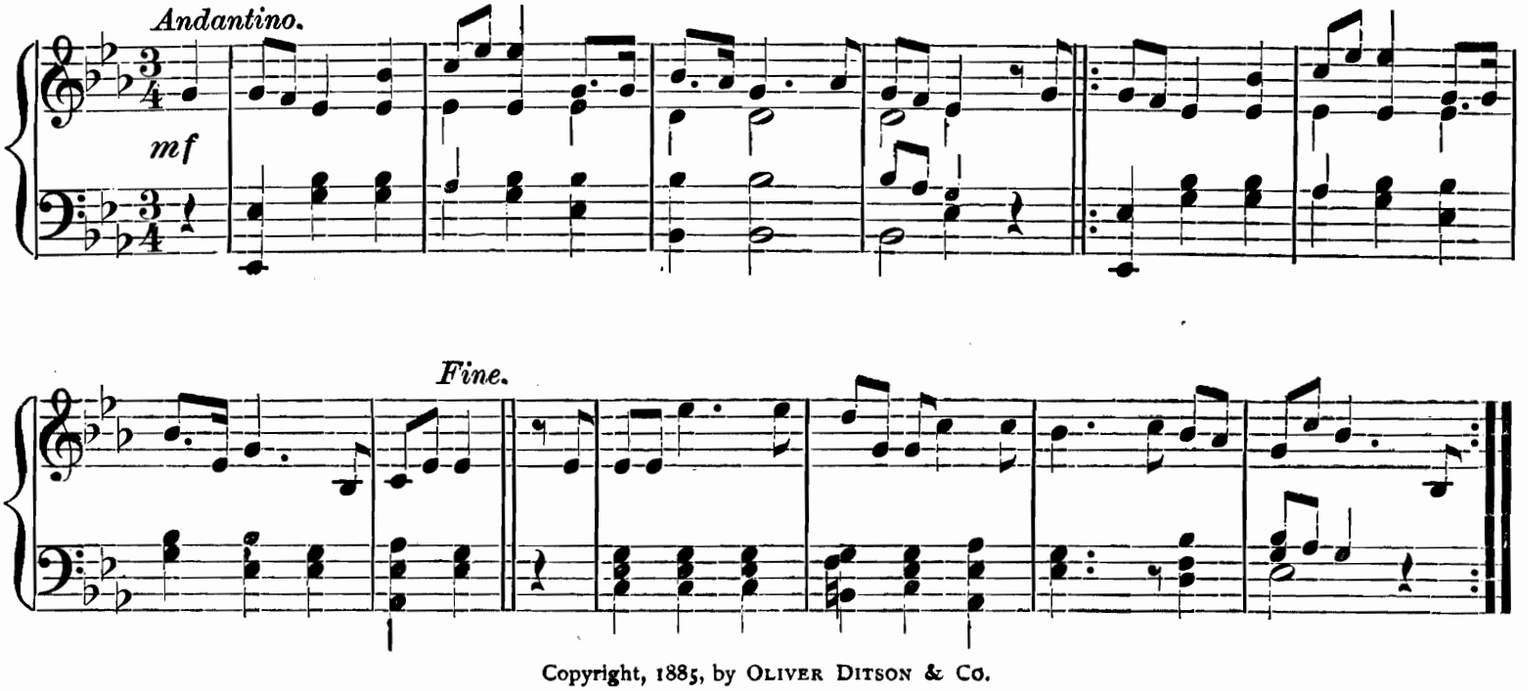
IS IT THE PRIEST YOU WANT.



COLLEEN BAWN.



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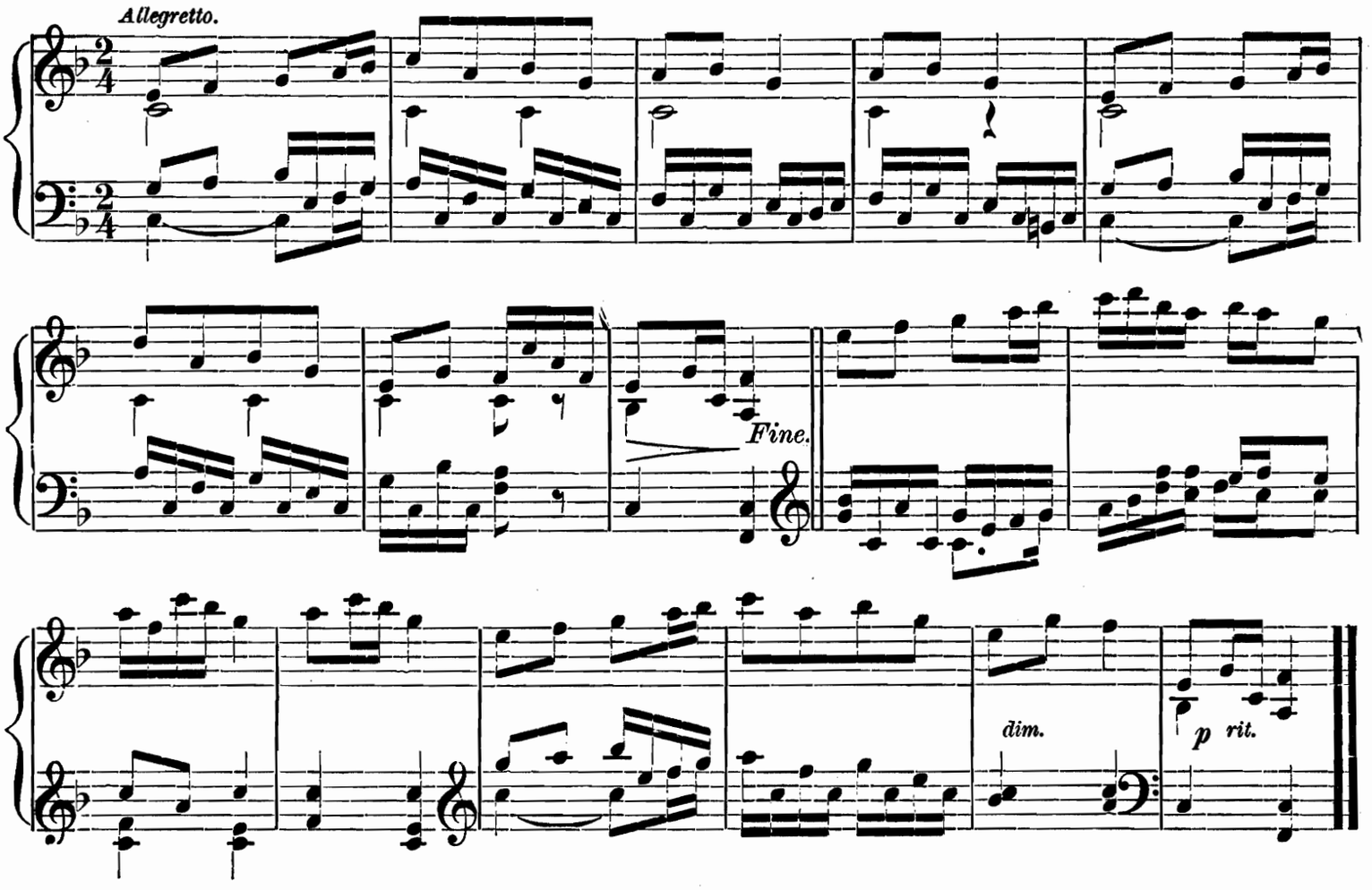
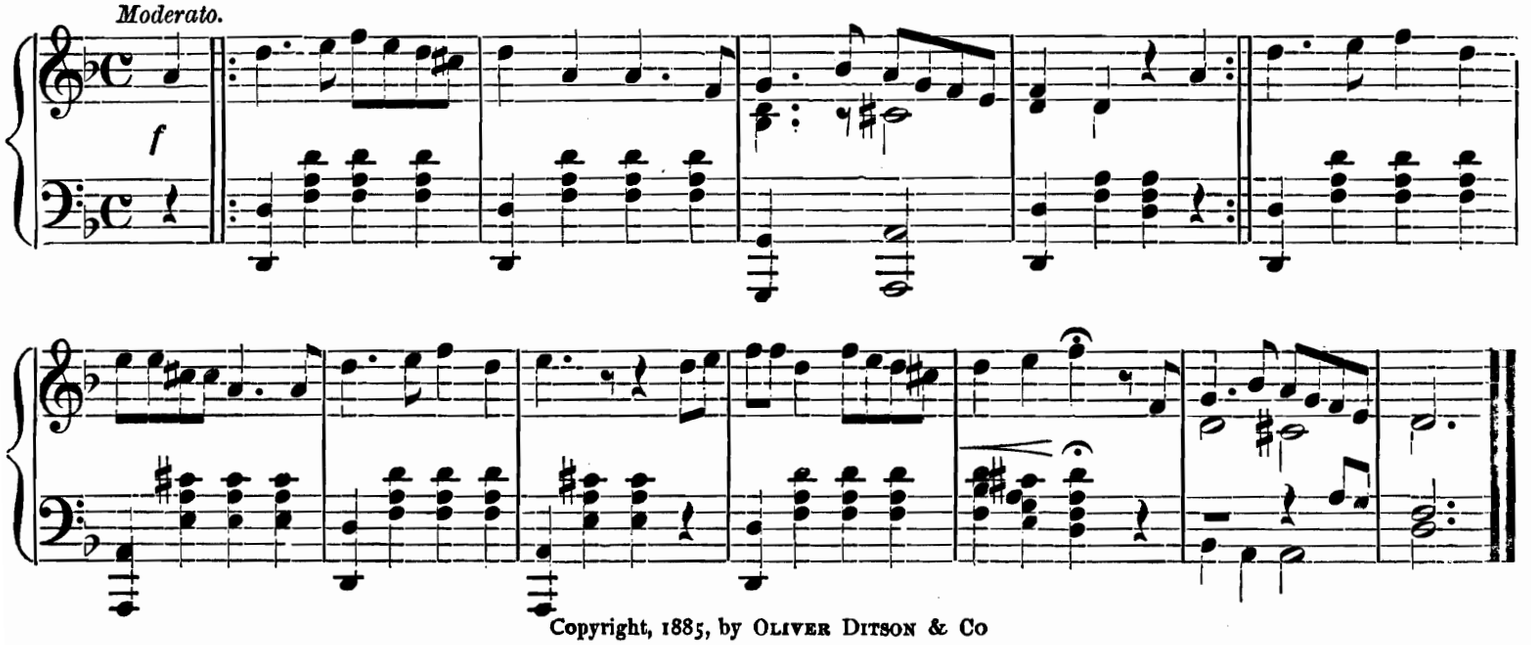
AN IRISH LULLABY.



THE THREE COWS.



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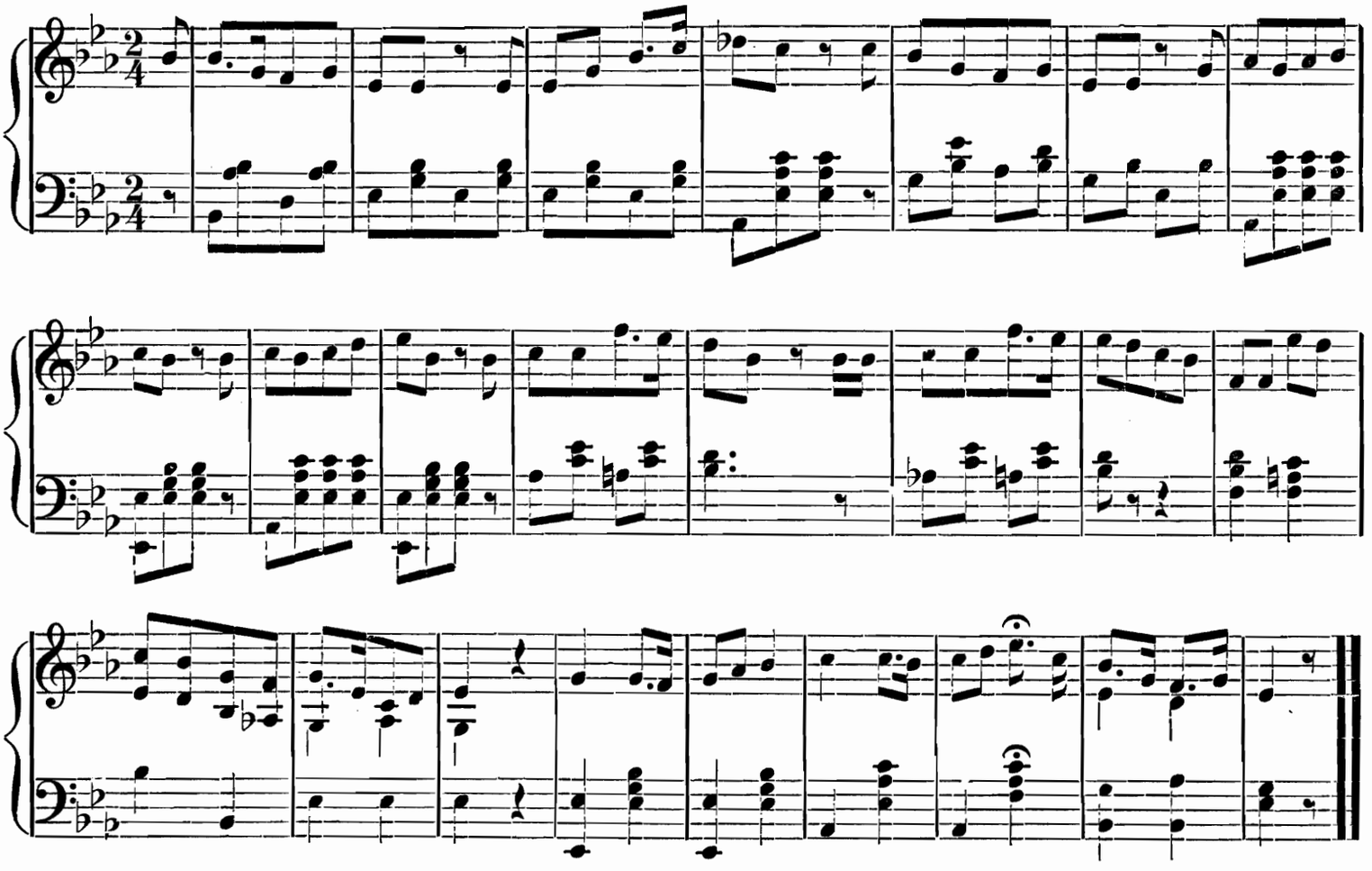
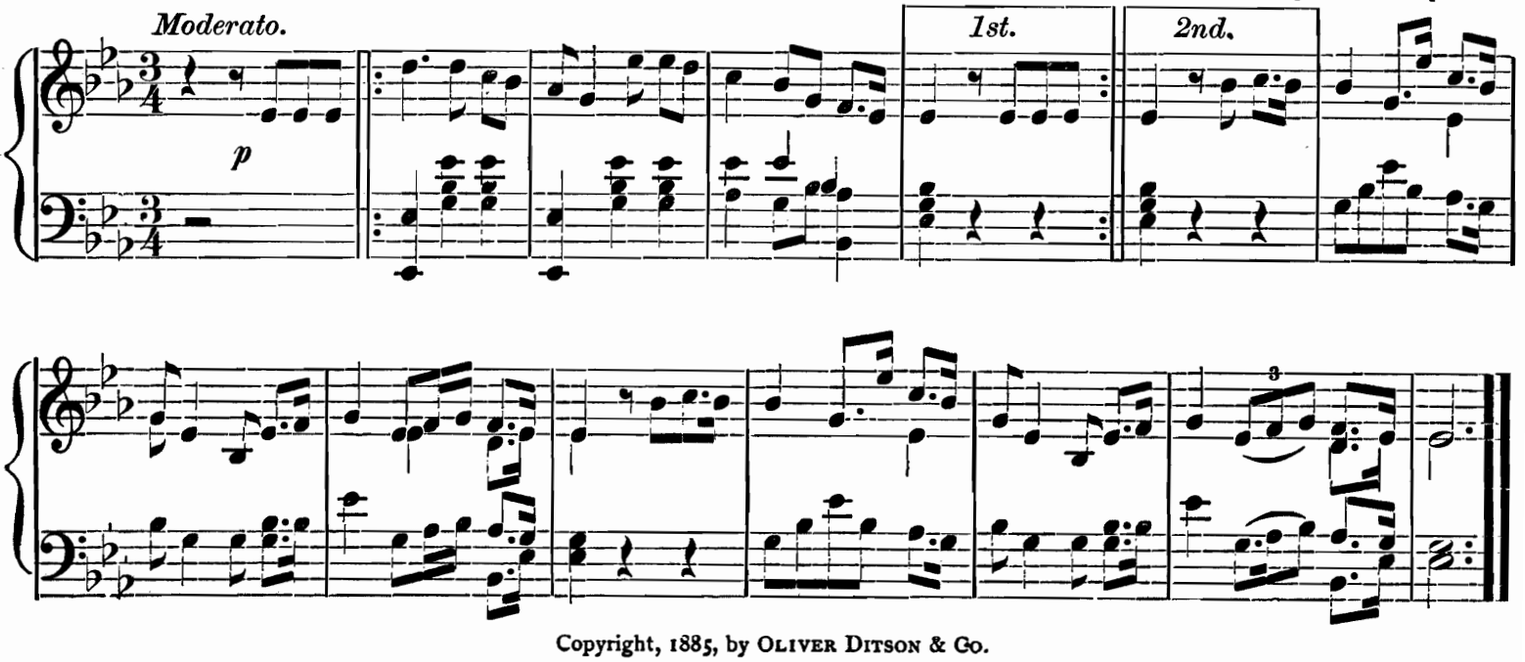
THERE'S WHISKEY IN THE JUG.



THE COINA OR DIRGE.

MOORE'S SONG.—"My Gentle Harp."



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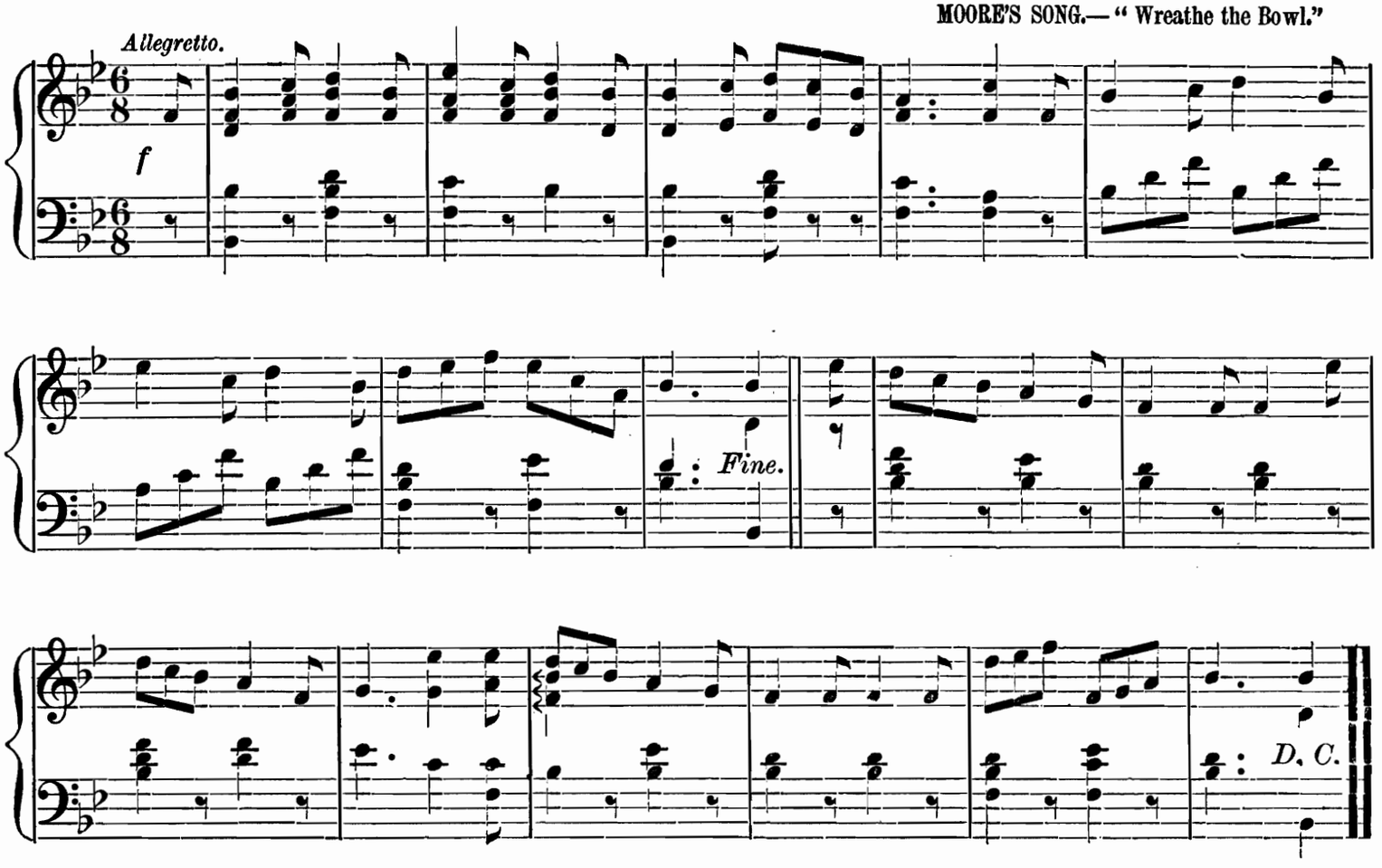
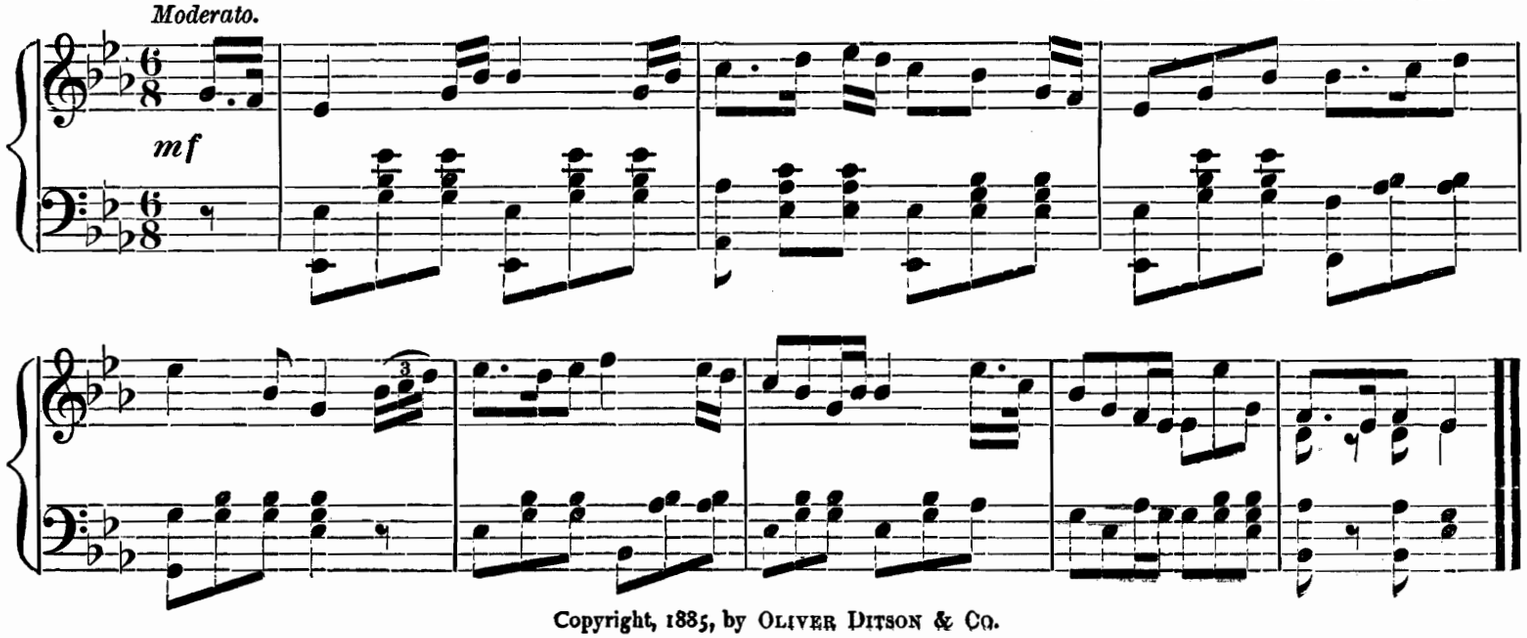
NORA KISTA.

MOORE'S SONG.— " Wreathe the Bowl."



OPEN THE DOOR.

MOORE'S SONG— "She is Far from the Land."



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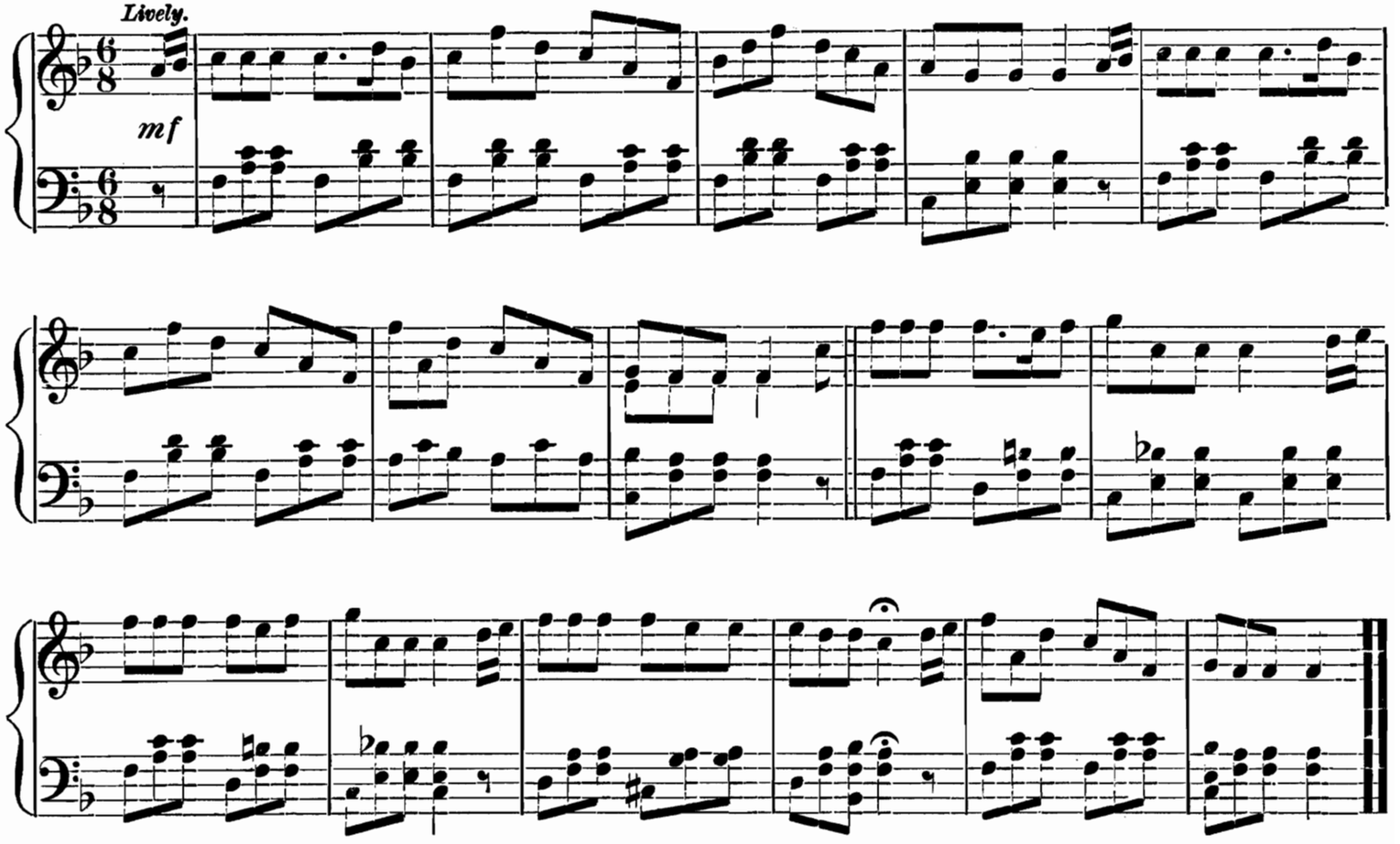
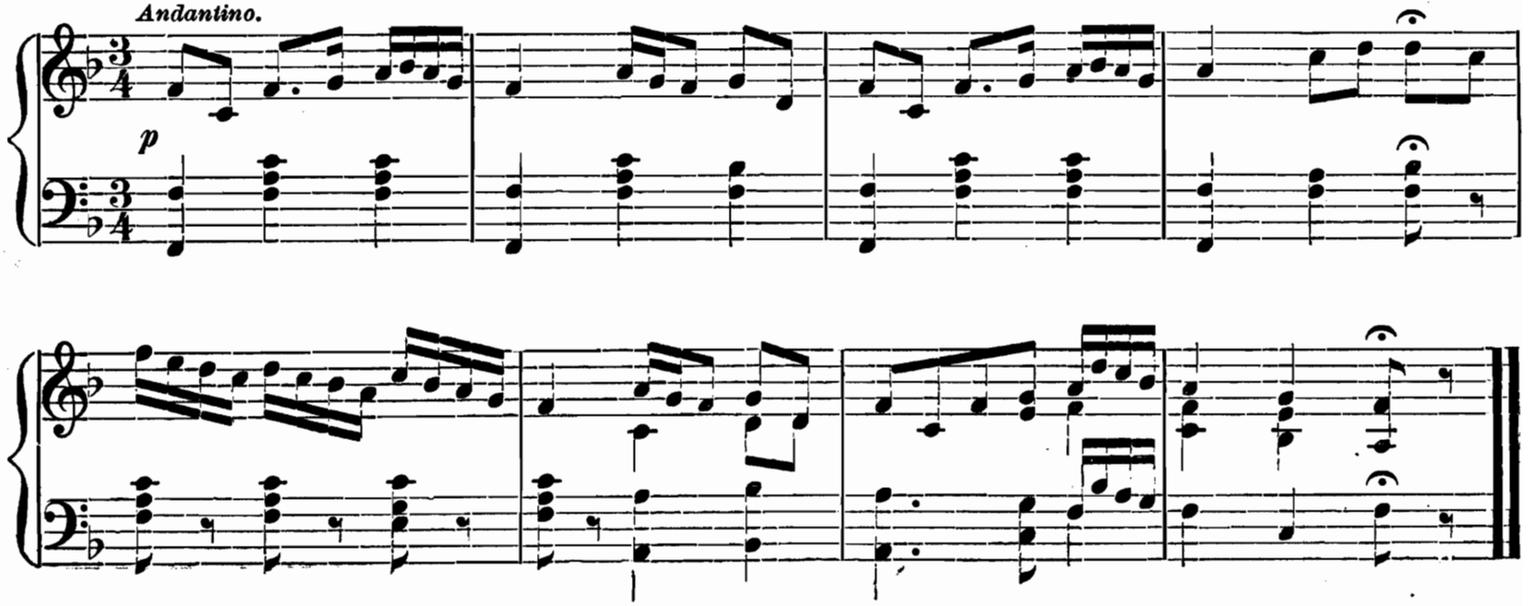
NOCH BONIN SHIN DOE.

MOORE'S SONG— "This Earth is the Planet."



THE TWISTING OF THE ROPE.

MOORE'S SONG.— "How dear to me the Hour."



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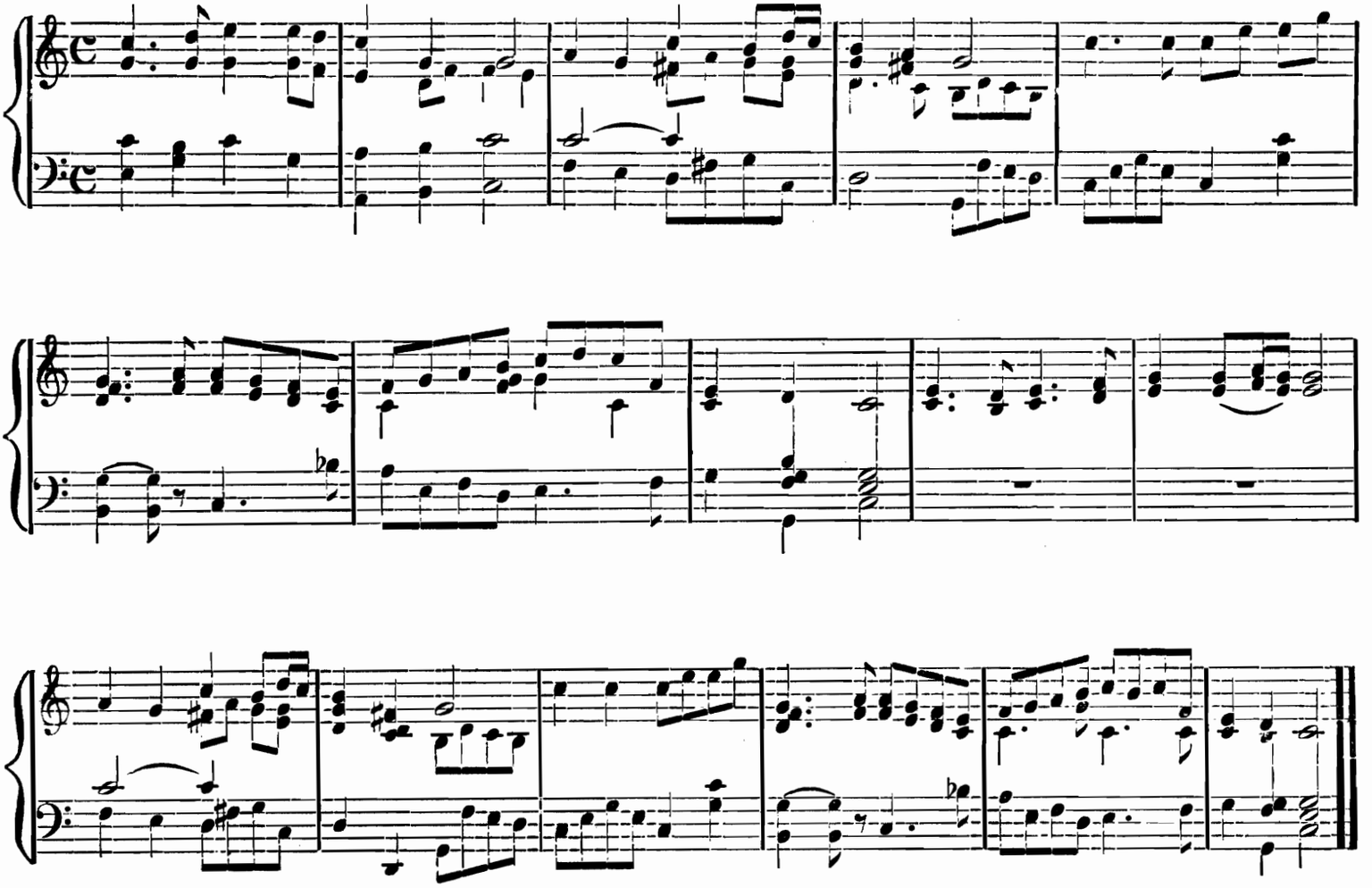
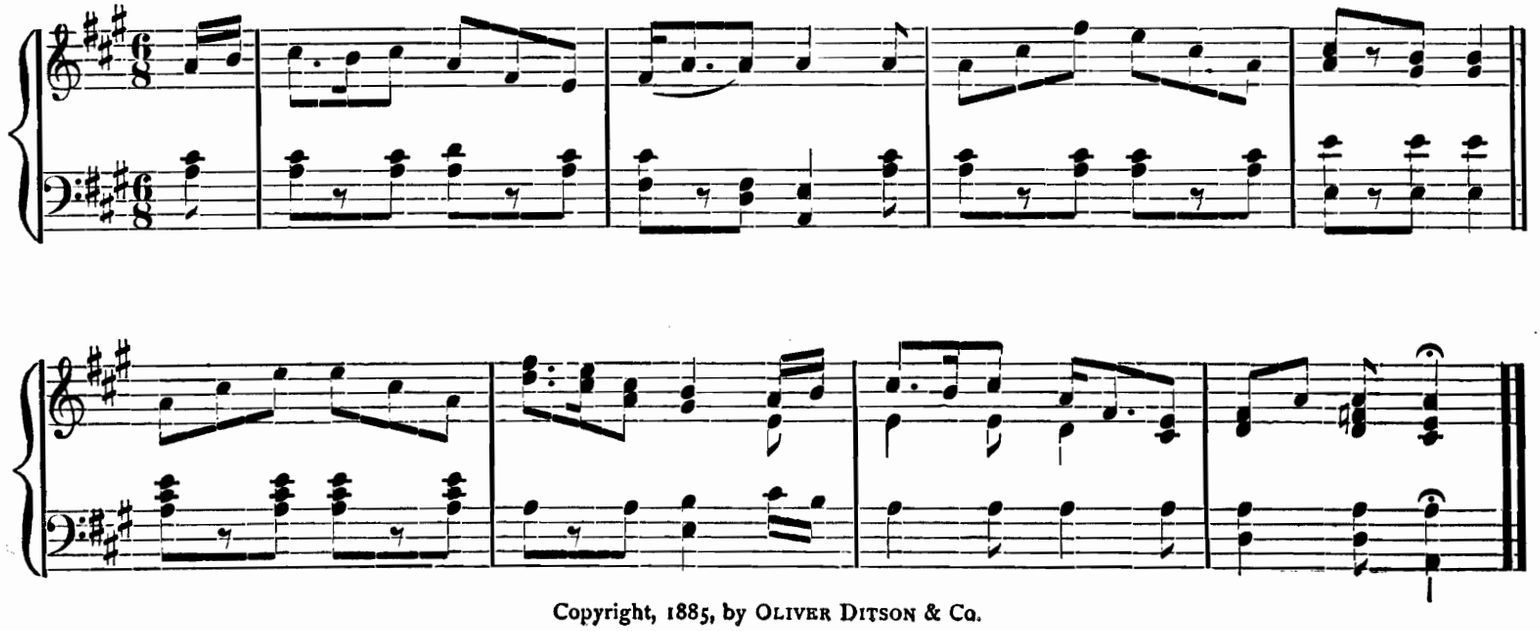
THE BANKS OF BANNA.

MOORE'S SONG.—"When Thro' Life Unblest We Rove."



GREEN BUSHES.



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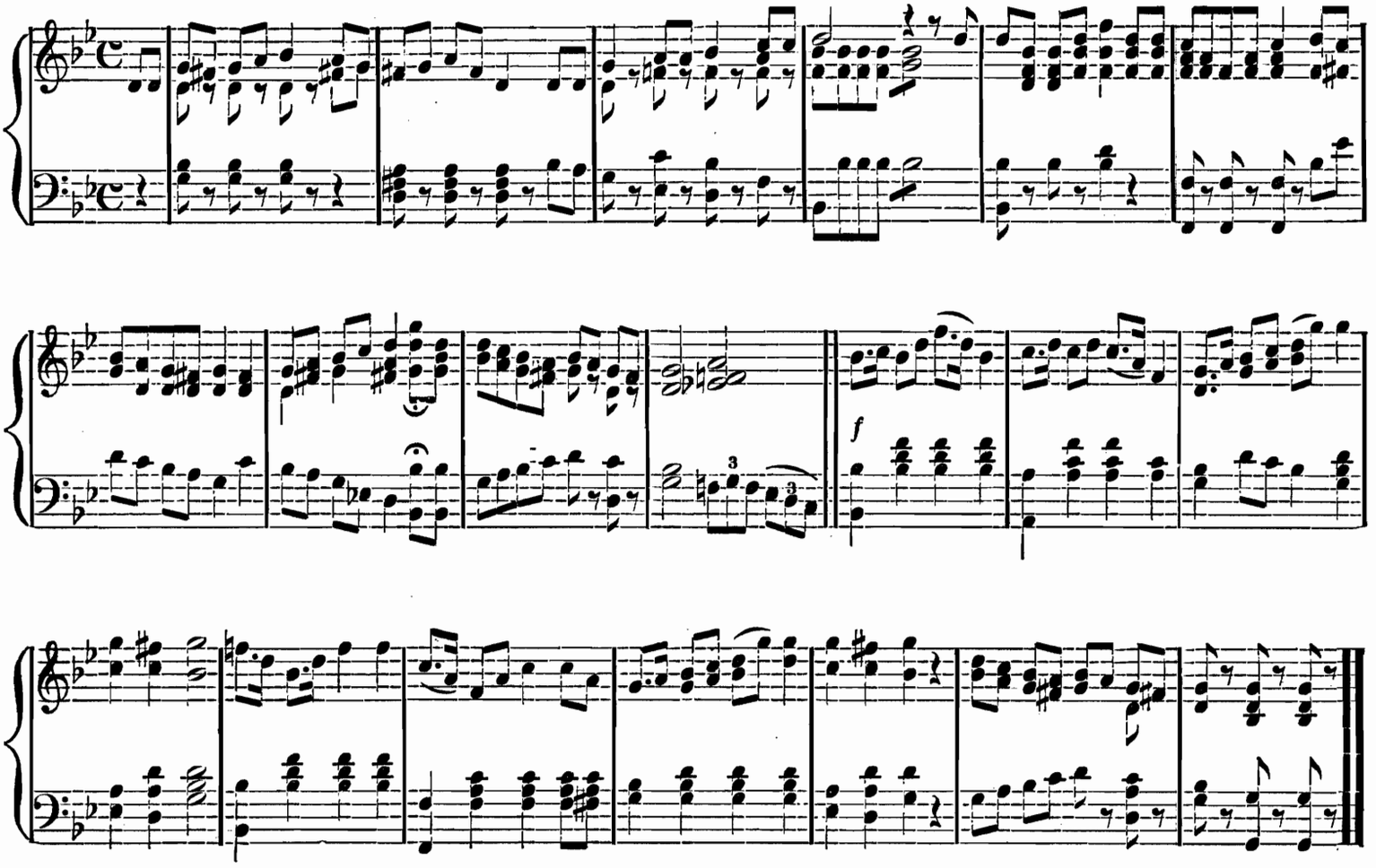
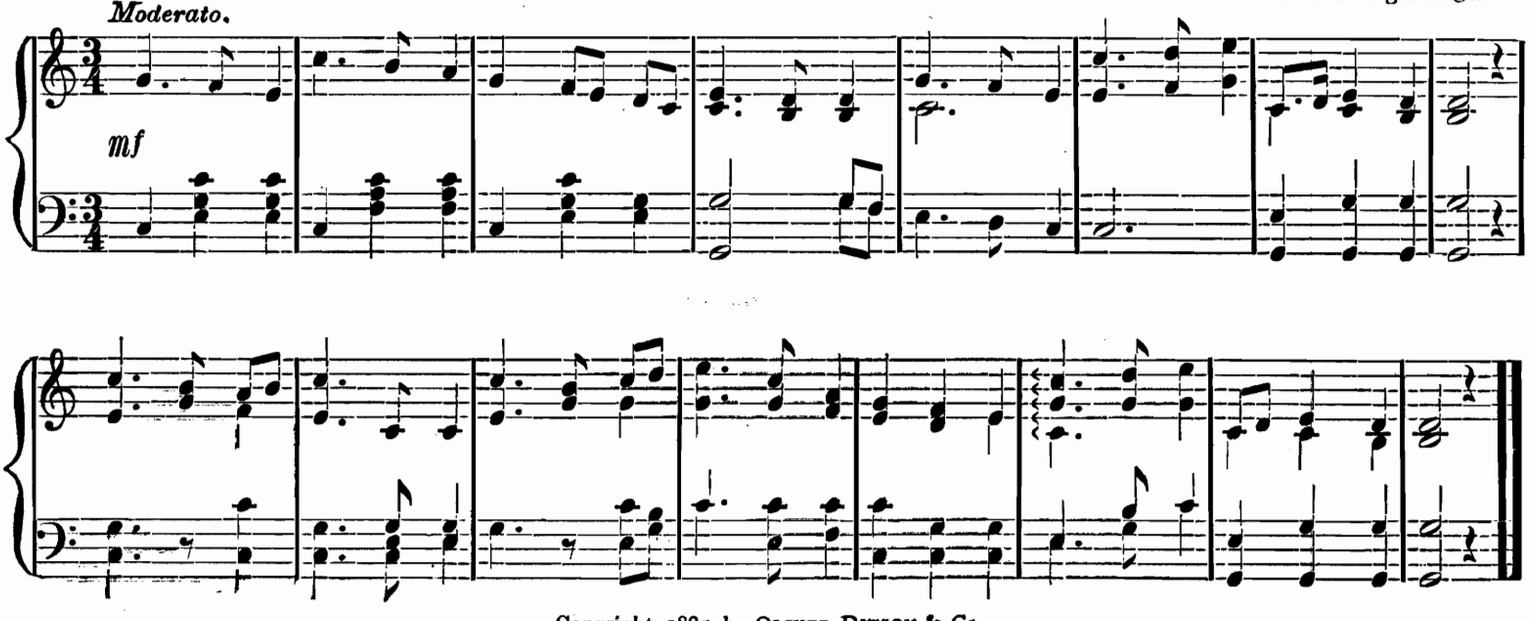
CRUISKEEN LAWN.



DERMOT.

MOORE'S SONG—"Take back the Virgin Page."



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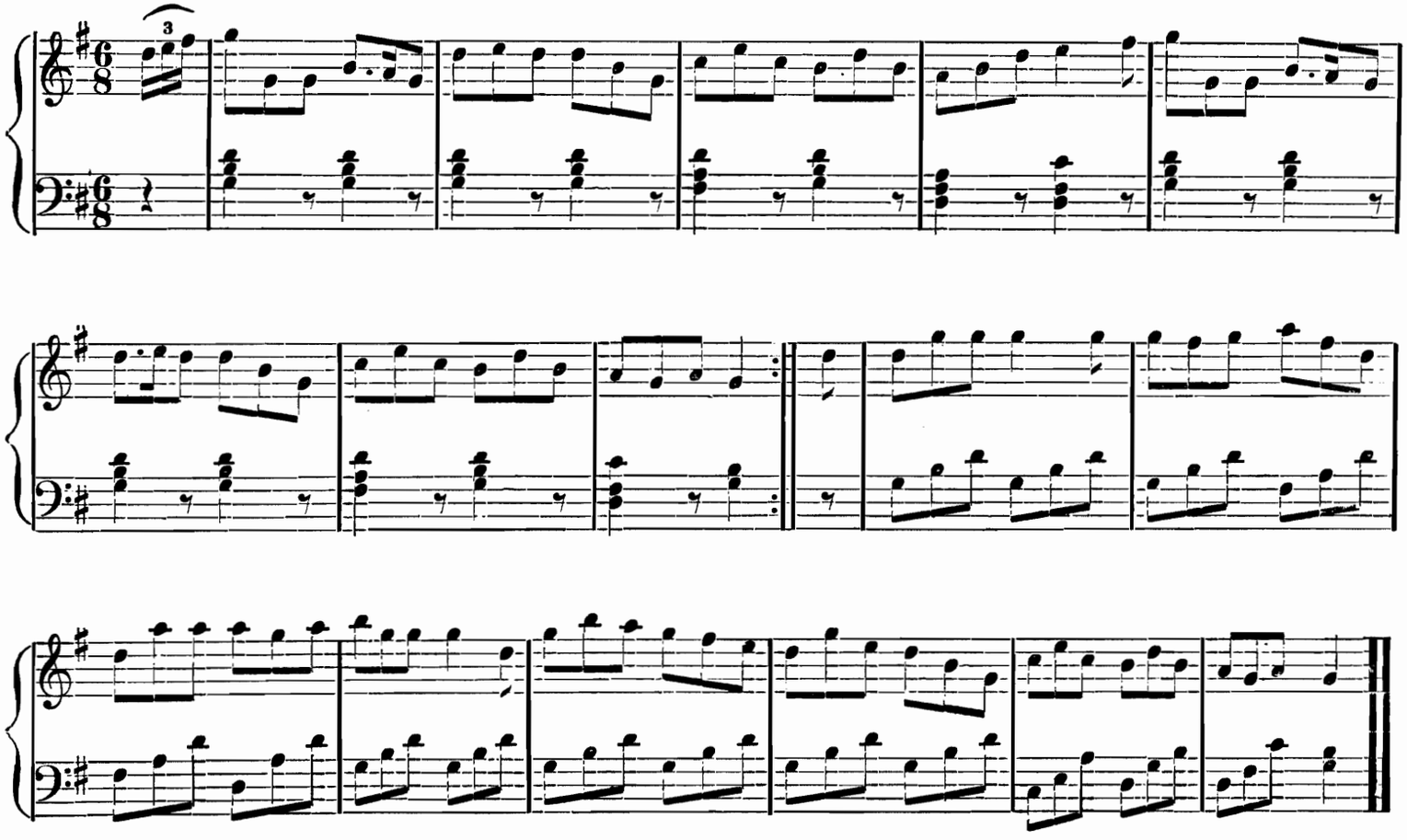
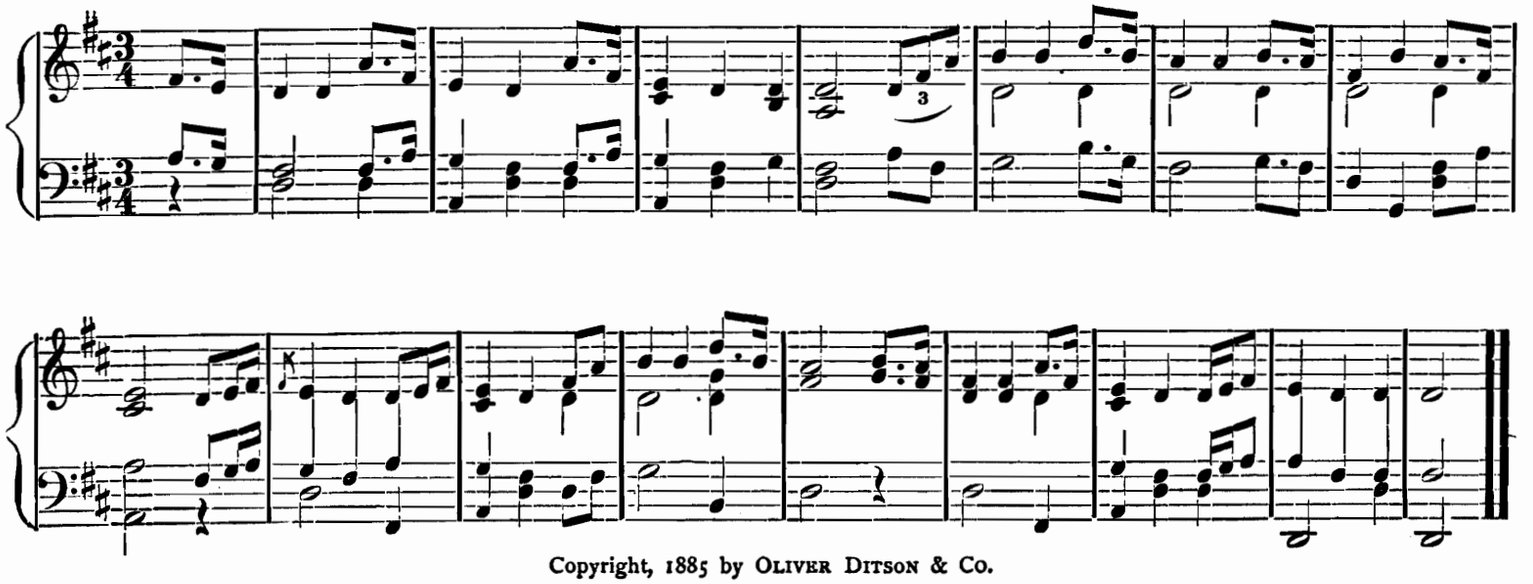
LARRY O'GAFF.



SHALL THE HARP THEN BE SILENT?



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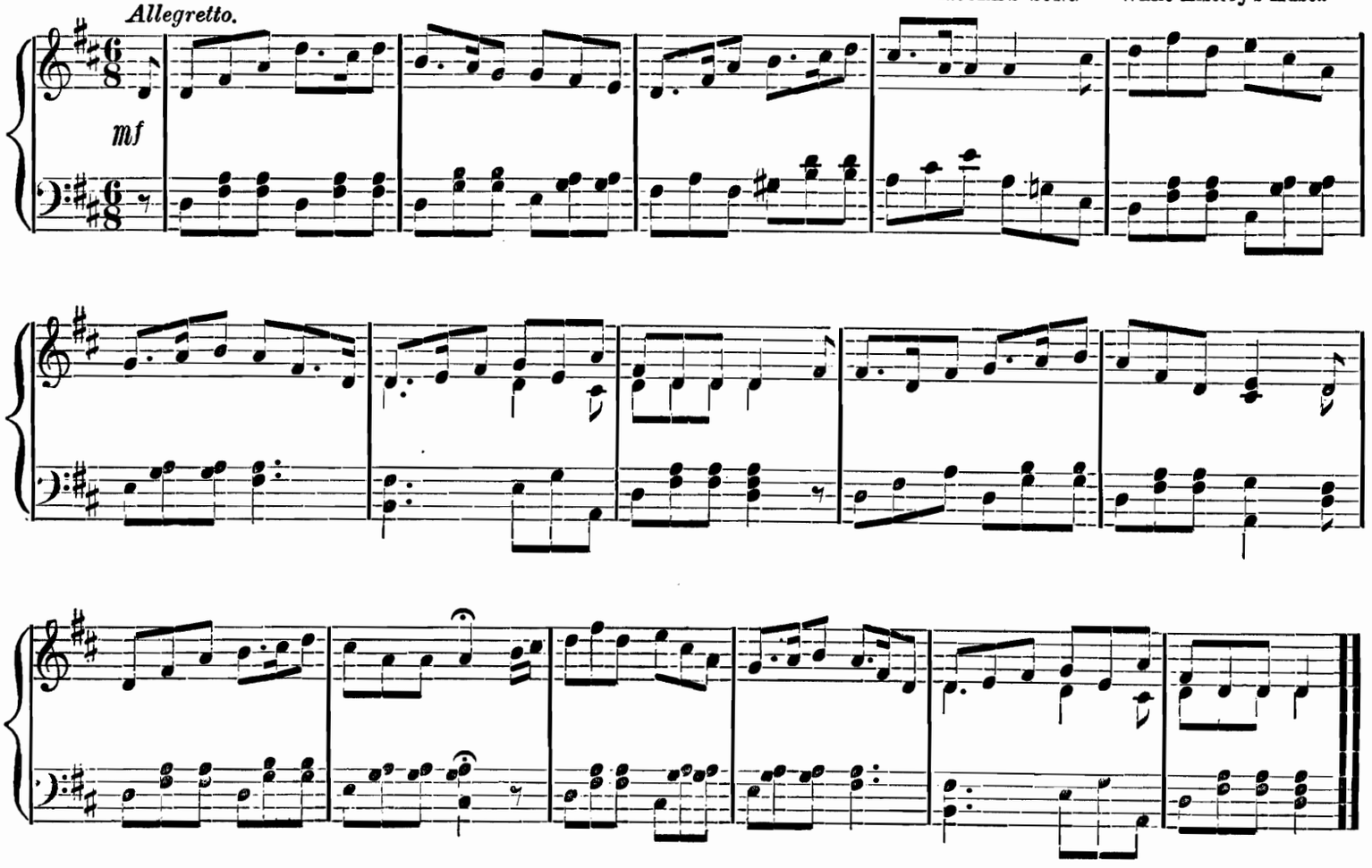
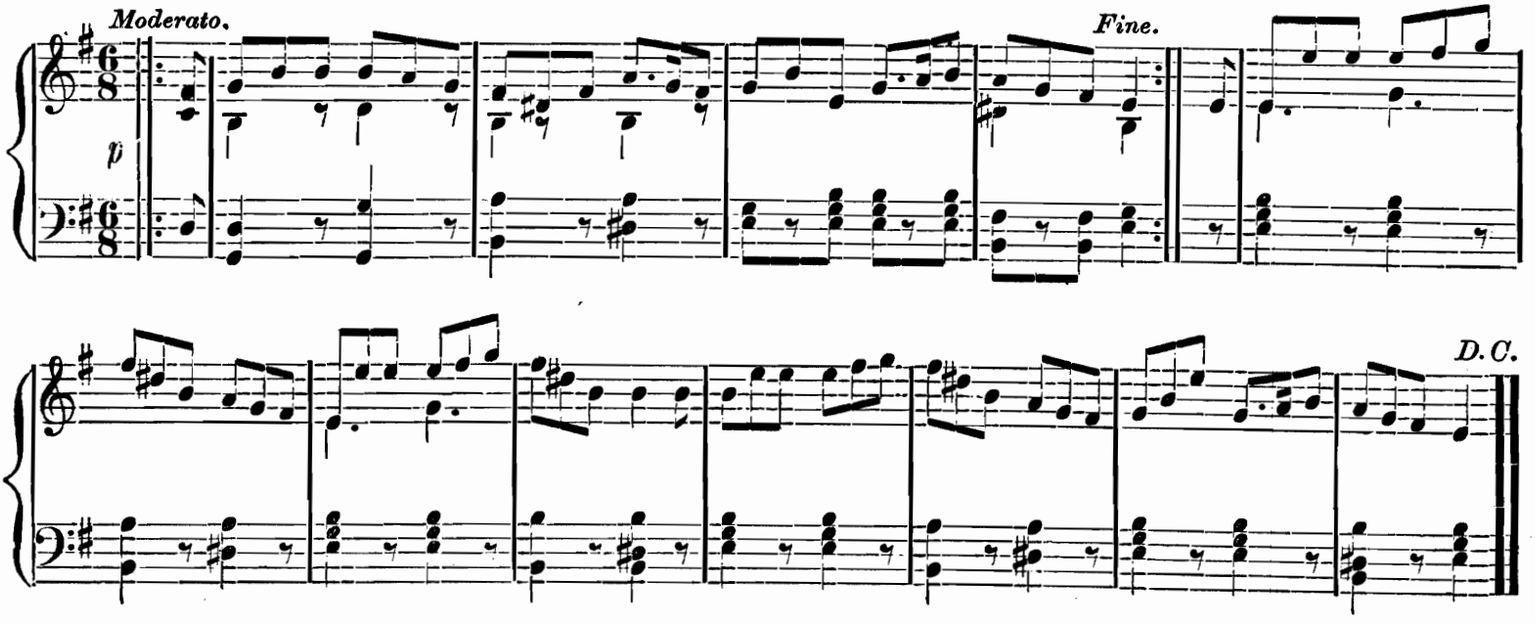
PADDY WHACK.

MOORE'S SONG—"While History's Muse."



THE WANDERING HARPER.



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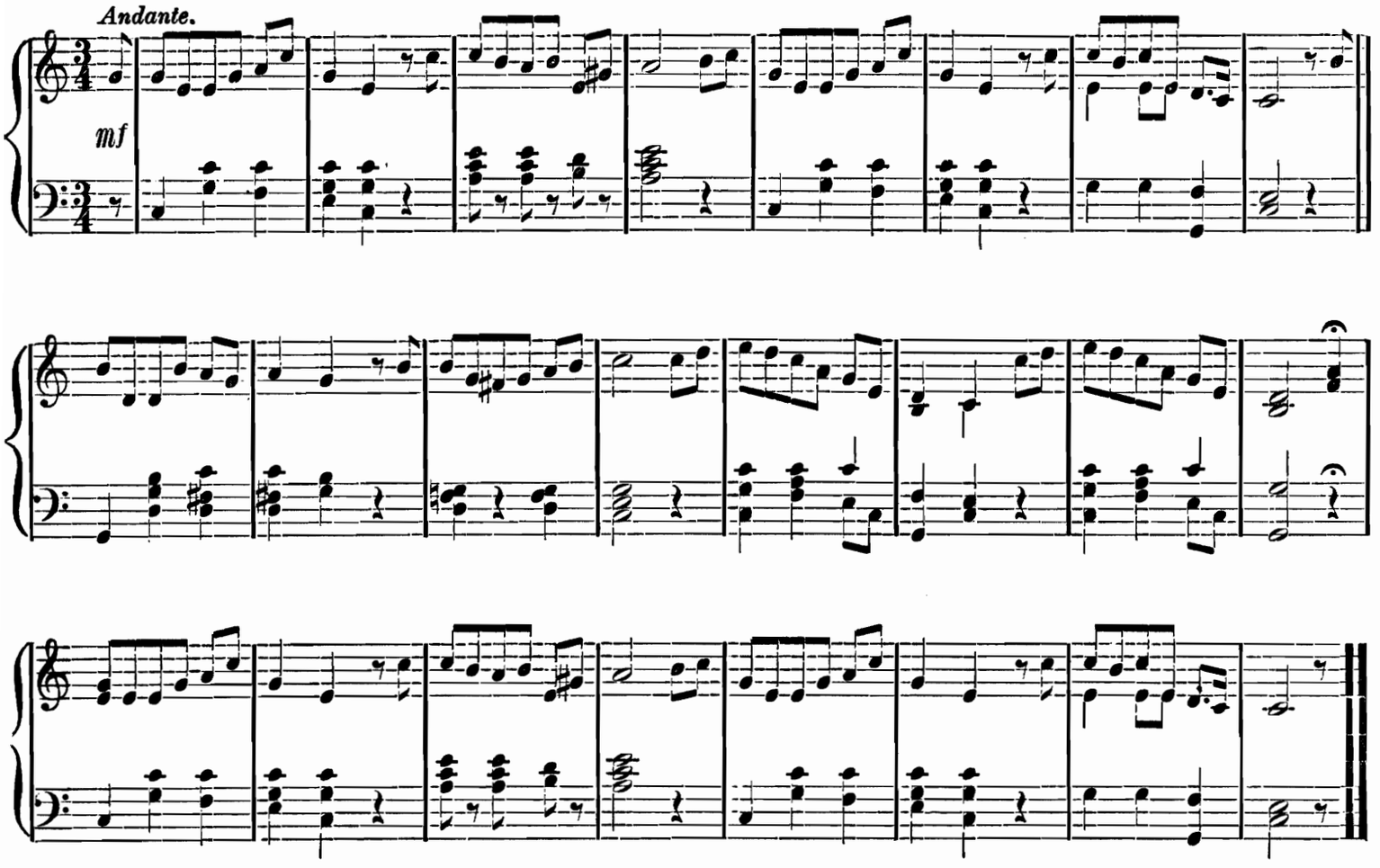
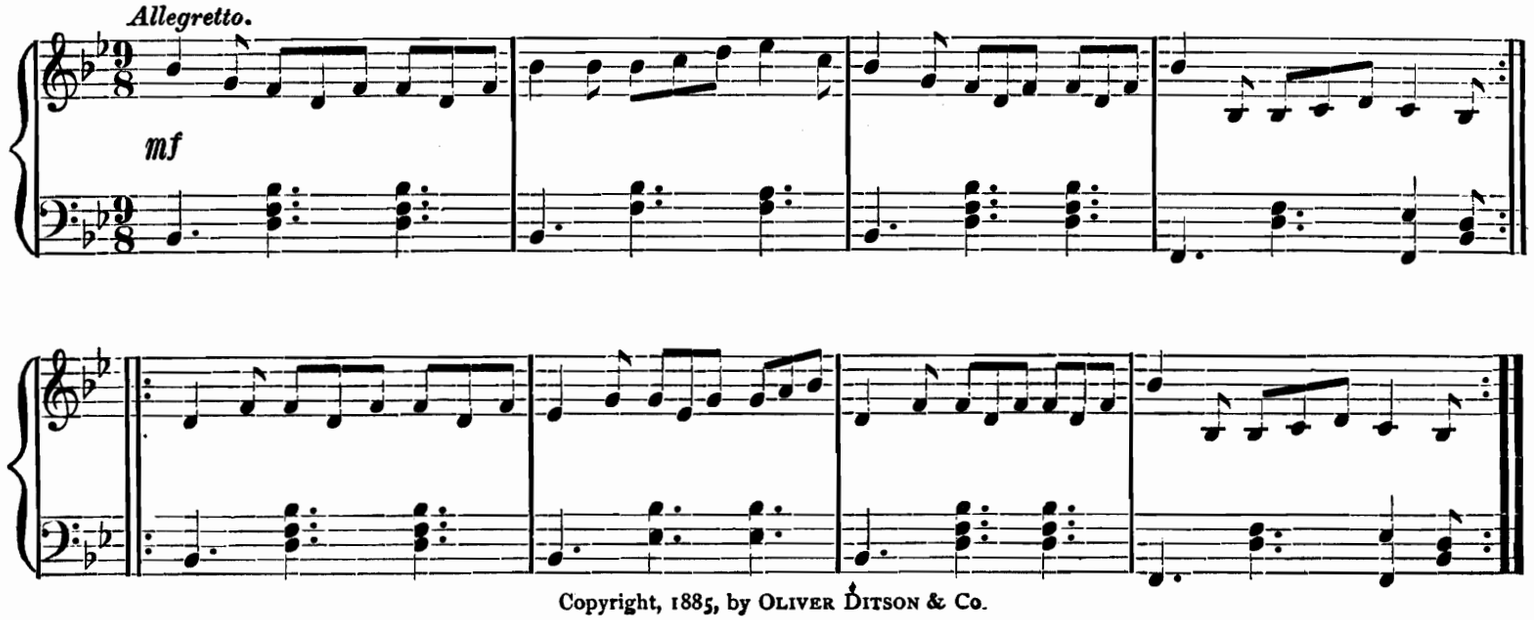
MOLLY BAWN.

S. LOVER.



ANDREW CAREY.



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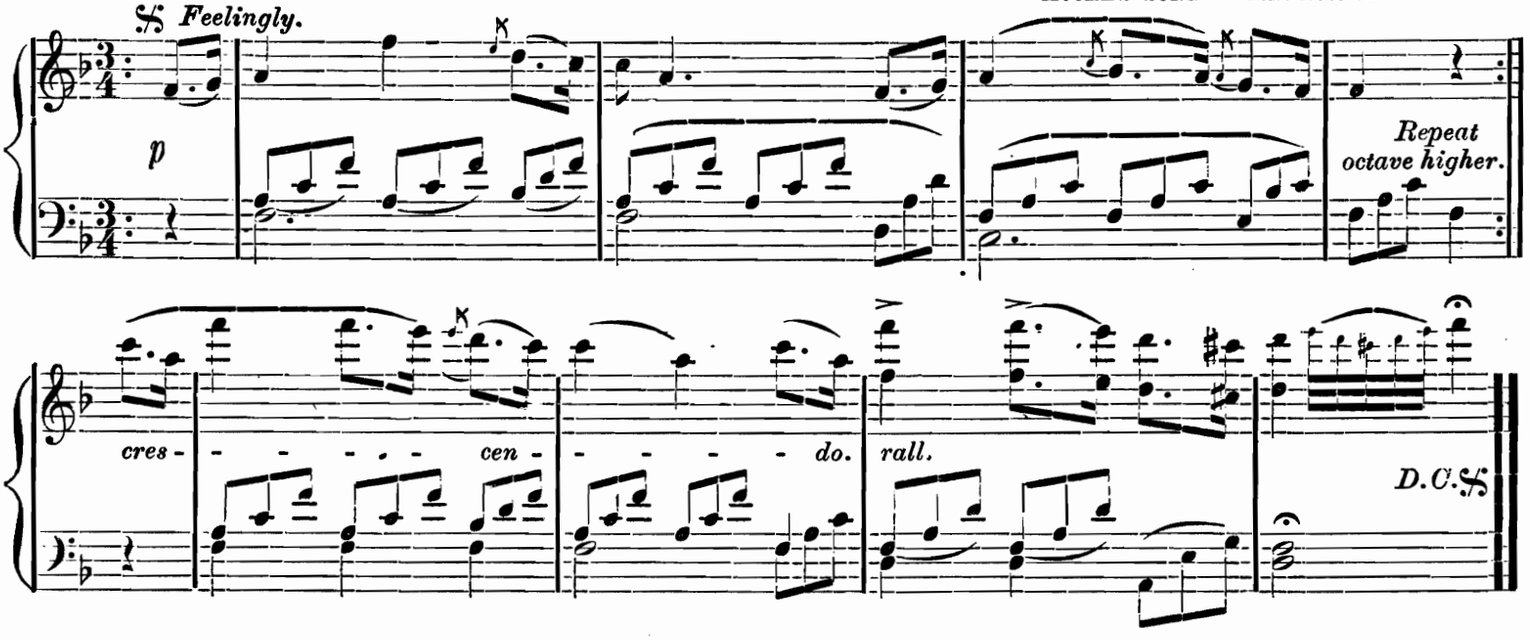
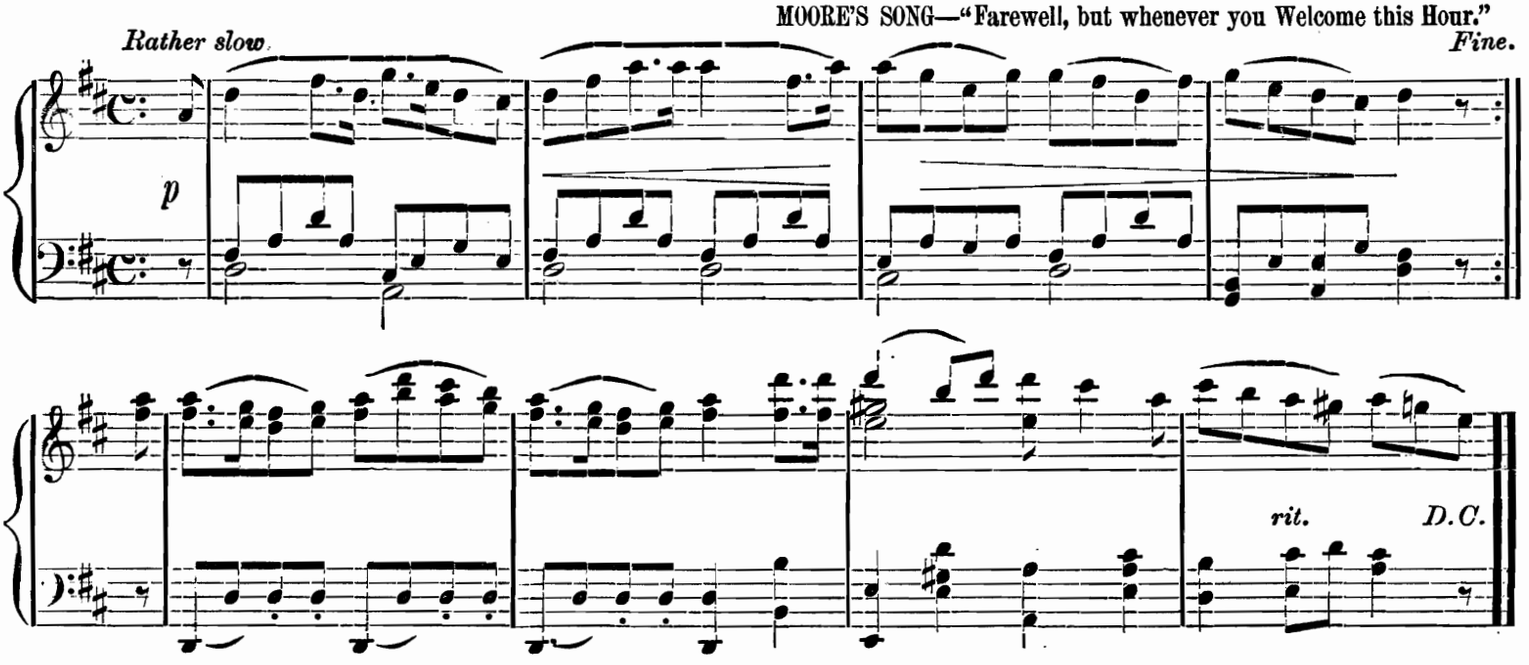
THE GROVES OF BLARNEY.

MOORE'S SONG—"Last Rose of Summer."

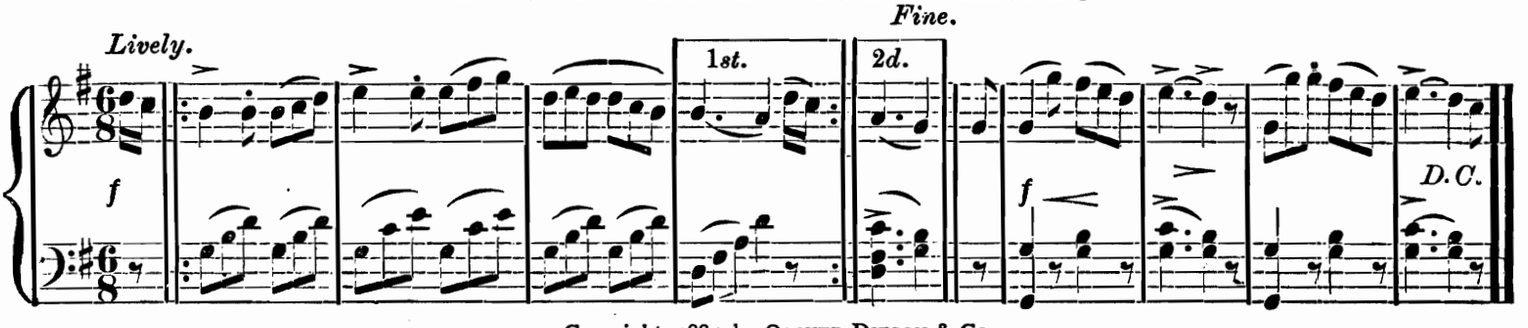


MOLL ROONE.

MOORE'S SONG—"Farewell, but whenever you Welcome this Hour."



THE TIGHT LITTLE ISLAND.



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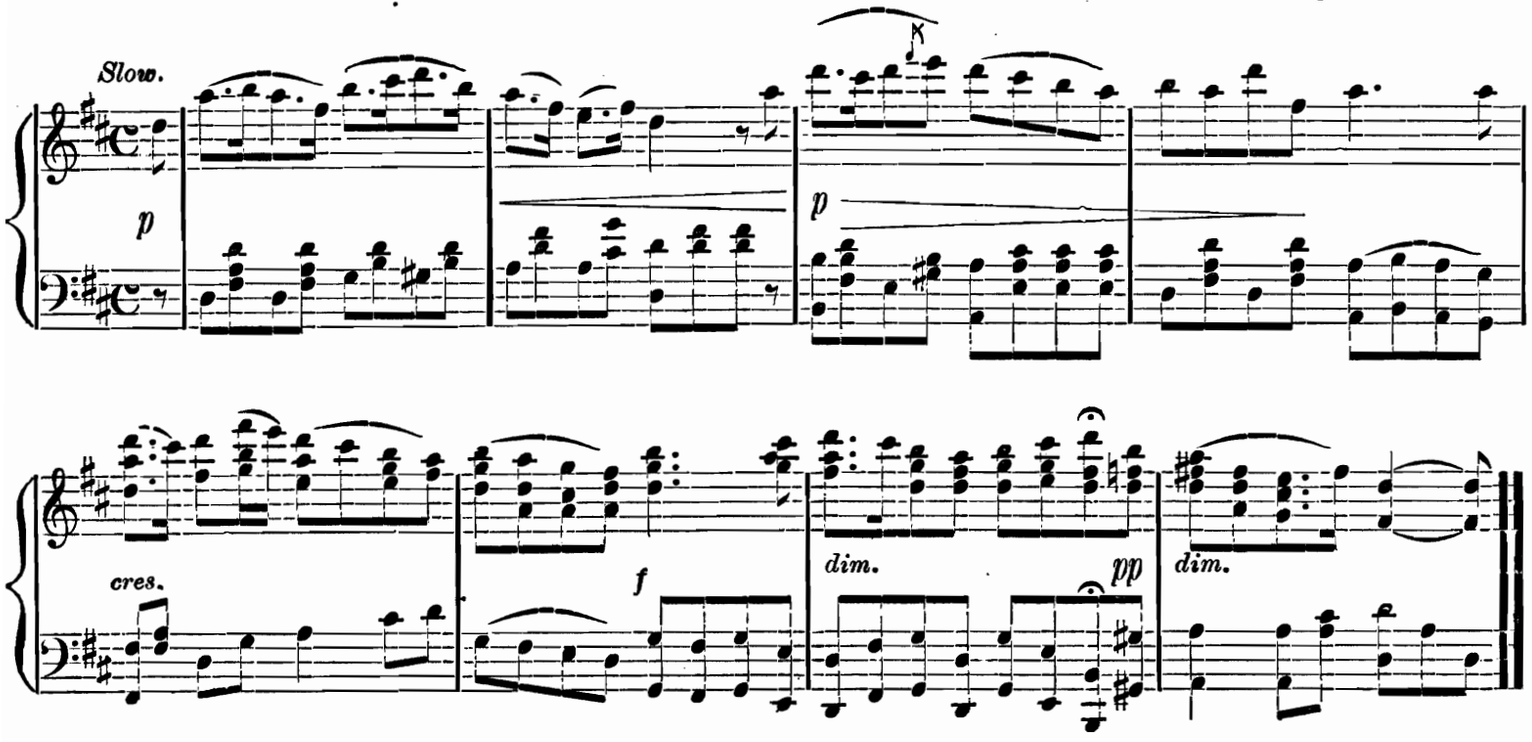
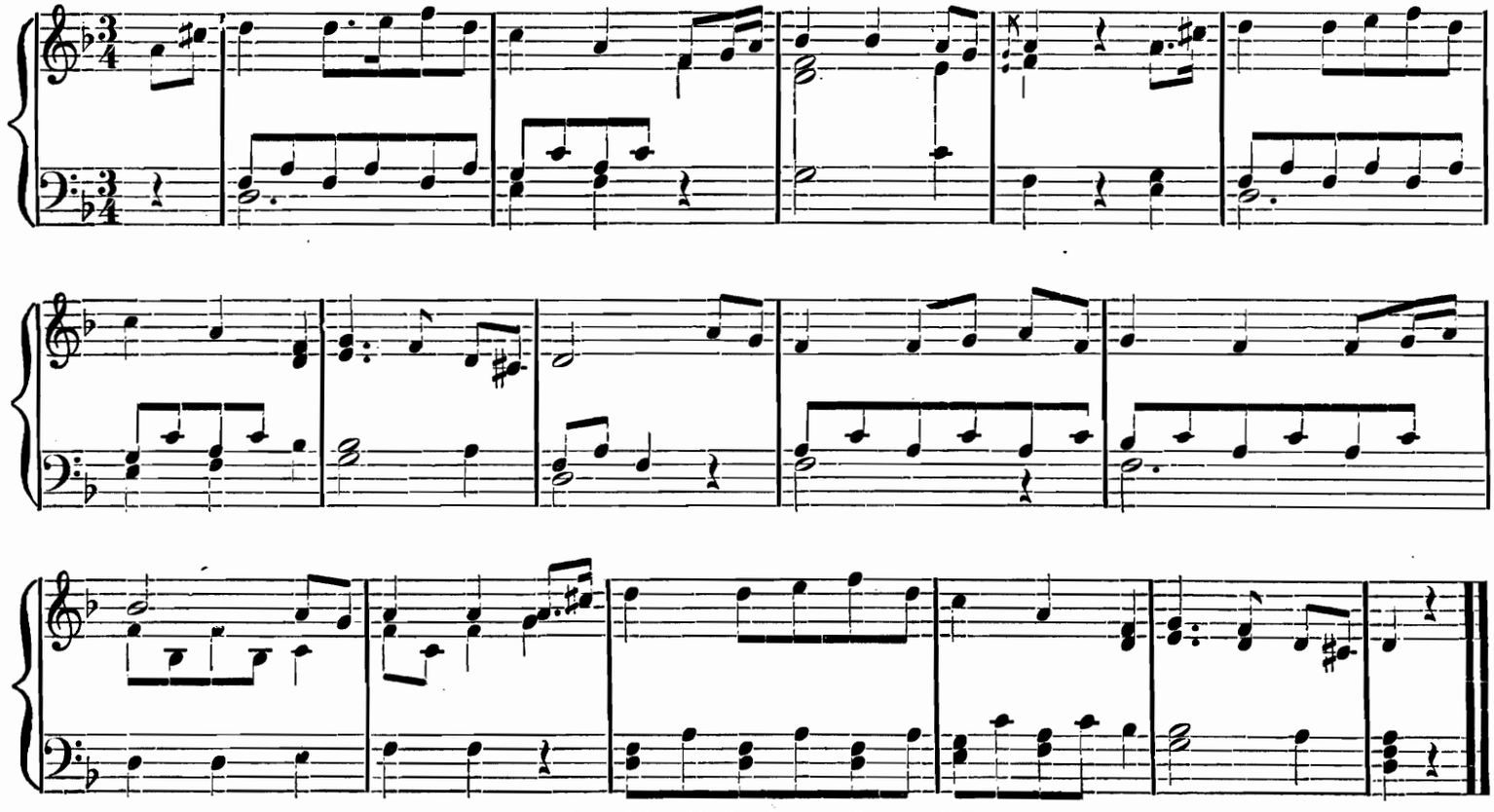
GRAMACHREE.

MOORE'S SONG—"The Harp that once through Tara's Halls."



LOUGH SHEELING.

MOORE'S SONG—"Come, rest in this Bosom."



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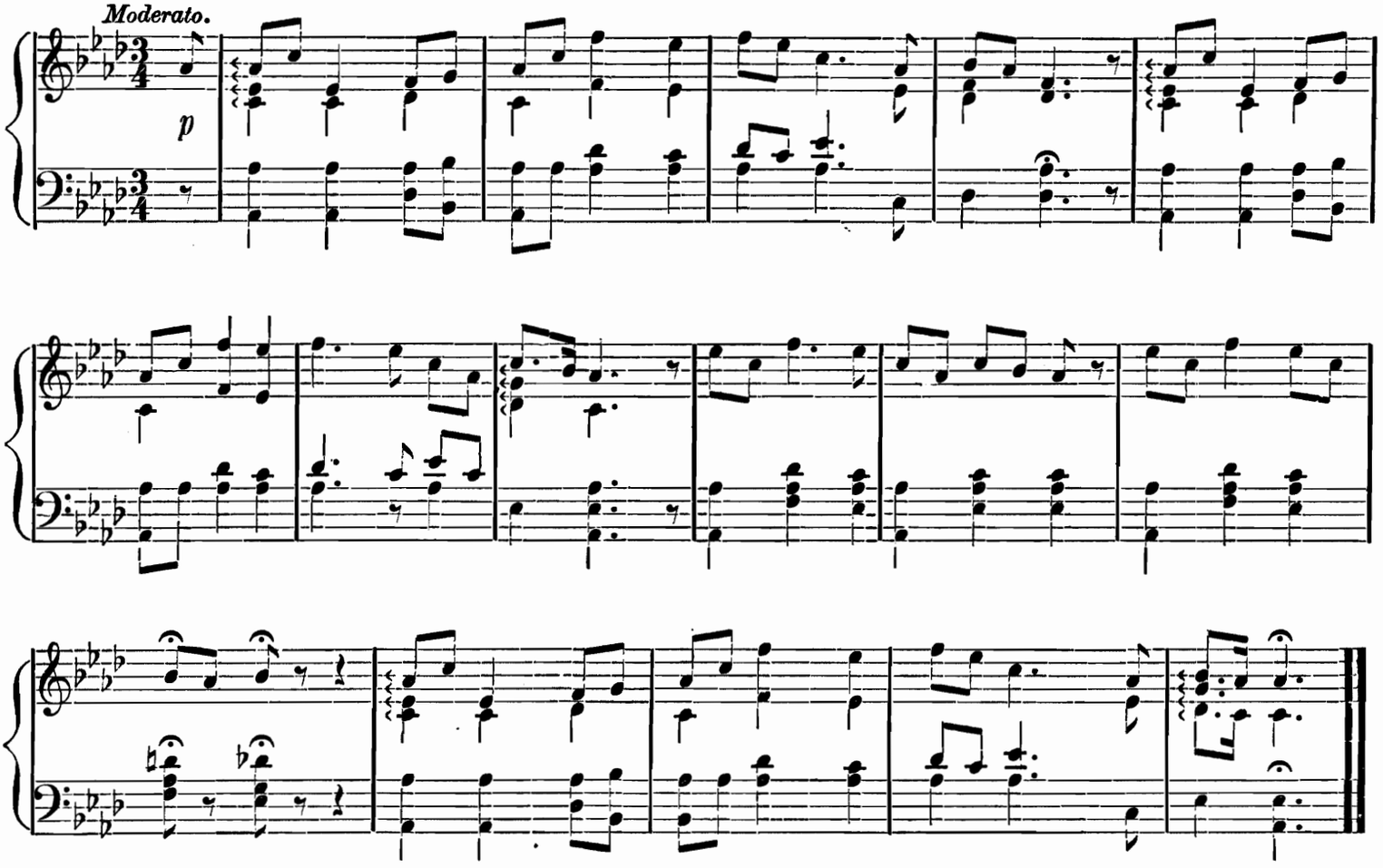
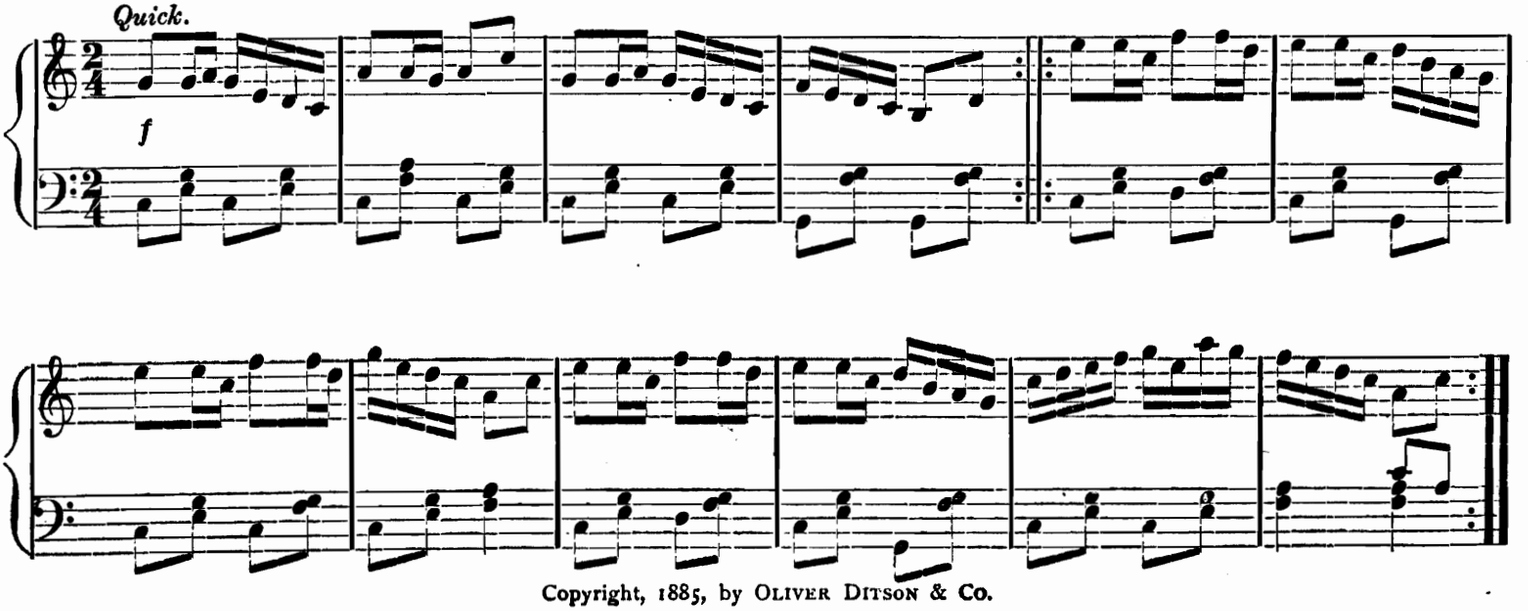
THE FAIRY BOY.



THE WIND THAT SHAKES THE BARLEY.



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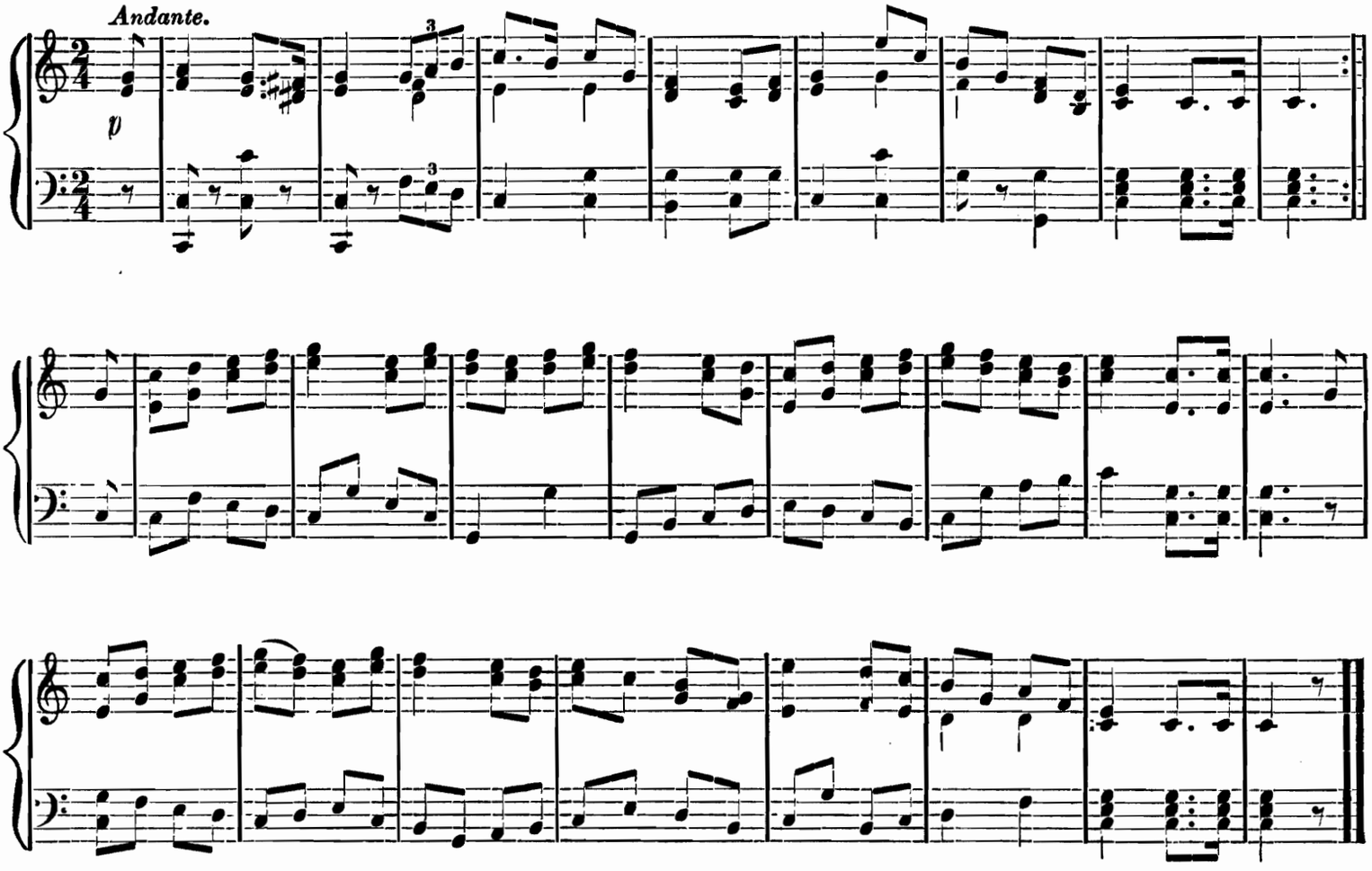
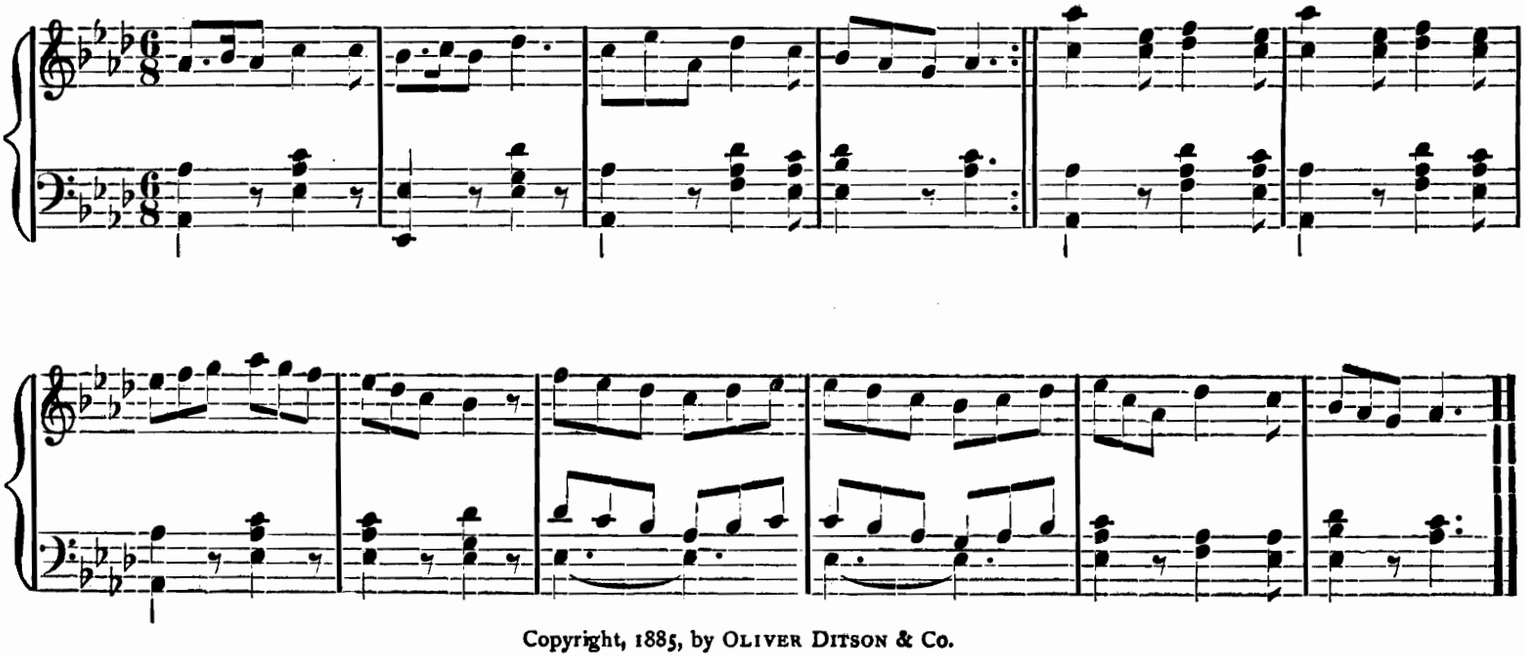
THE BLACK BIRD.



LILLIBULERO.



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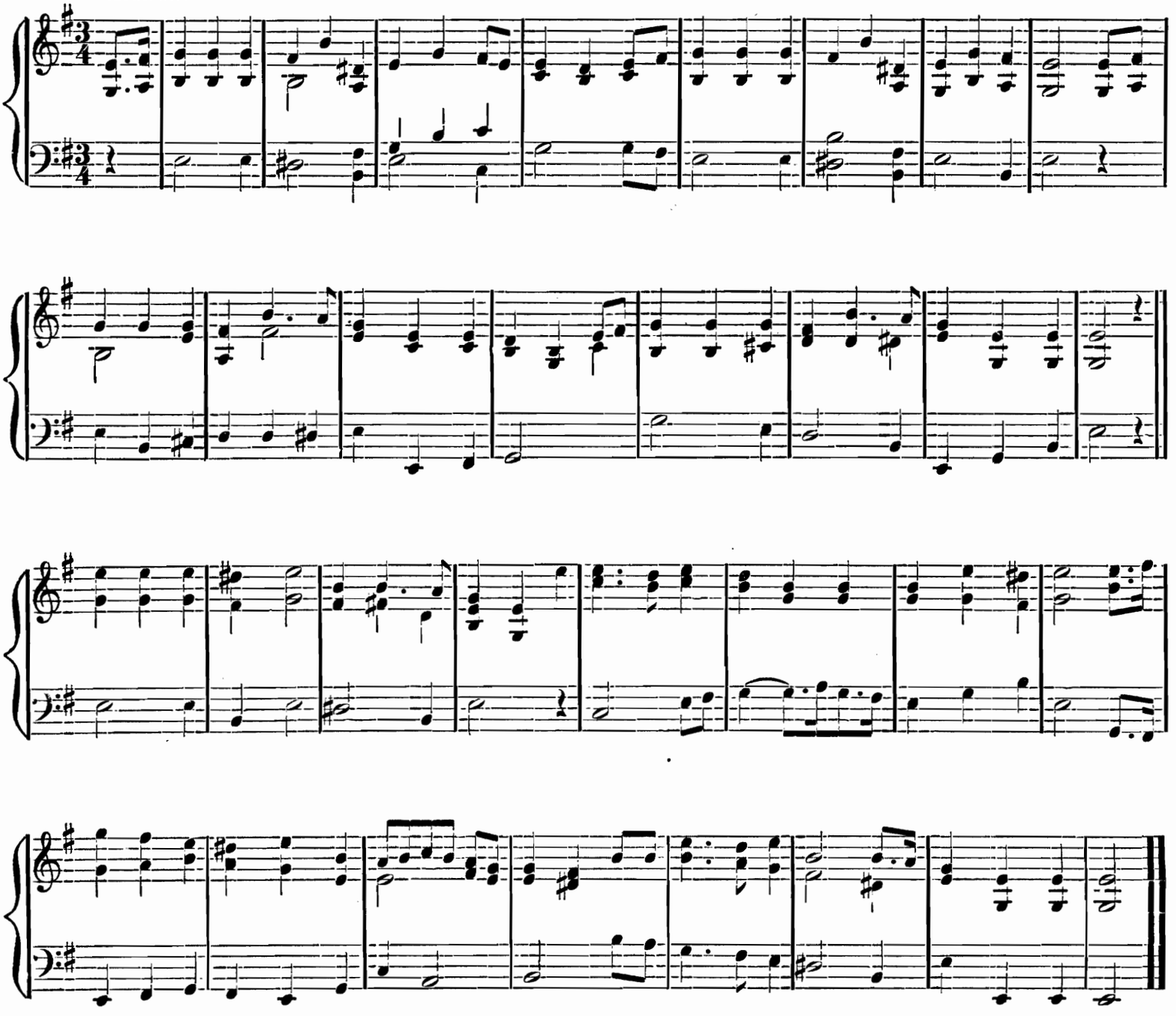
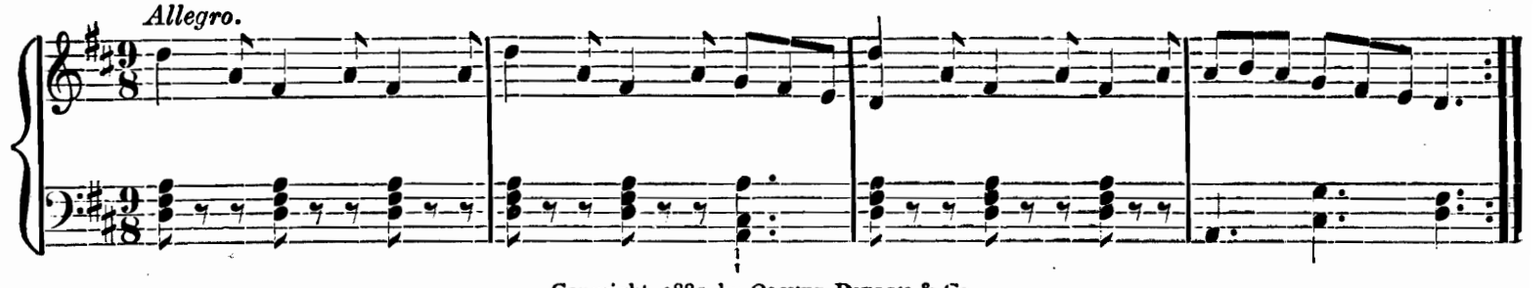
THE DEAR IRISH BOY.

Moderato.



WHO'LL COME FIGHT IN THE SNOW?

Allegro.



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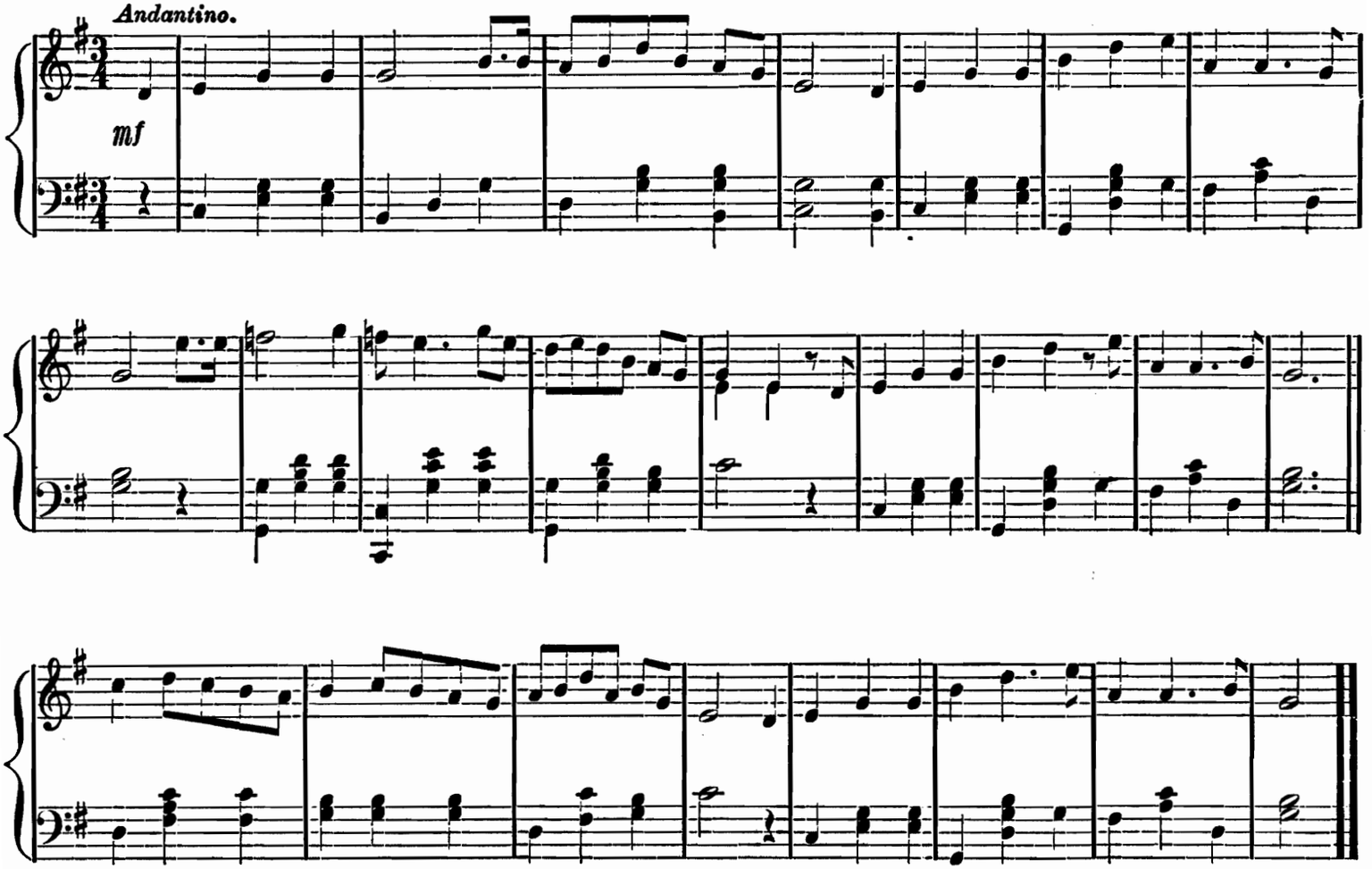
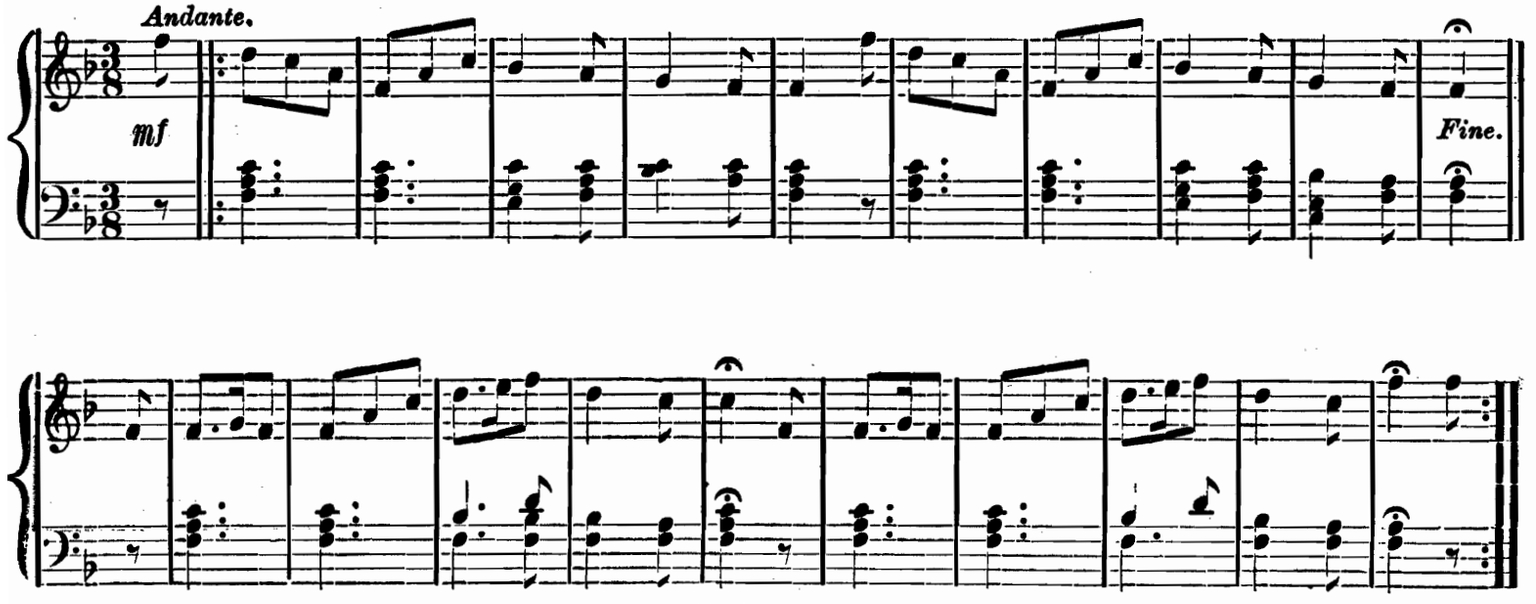
SHAMAMA HULLA.

MOORE'S SONG—"Erin, O, Erin!"



I ONCE HAD A TRUE LOVE.

MOORE'S SONG—"Through Grief and through Danger."



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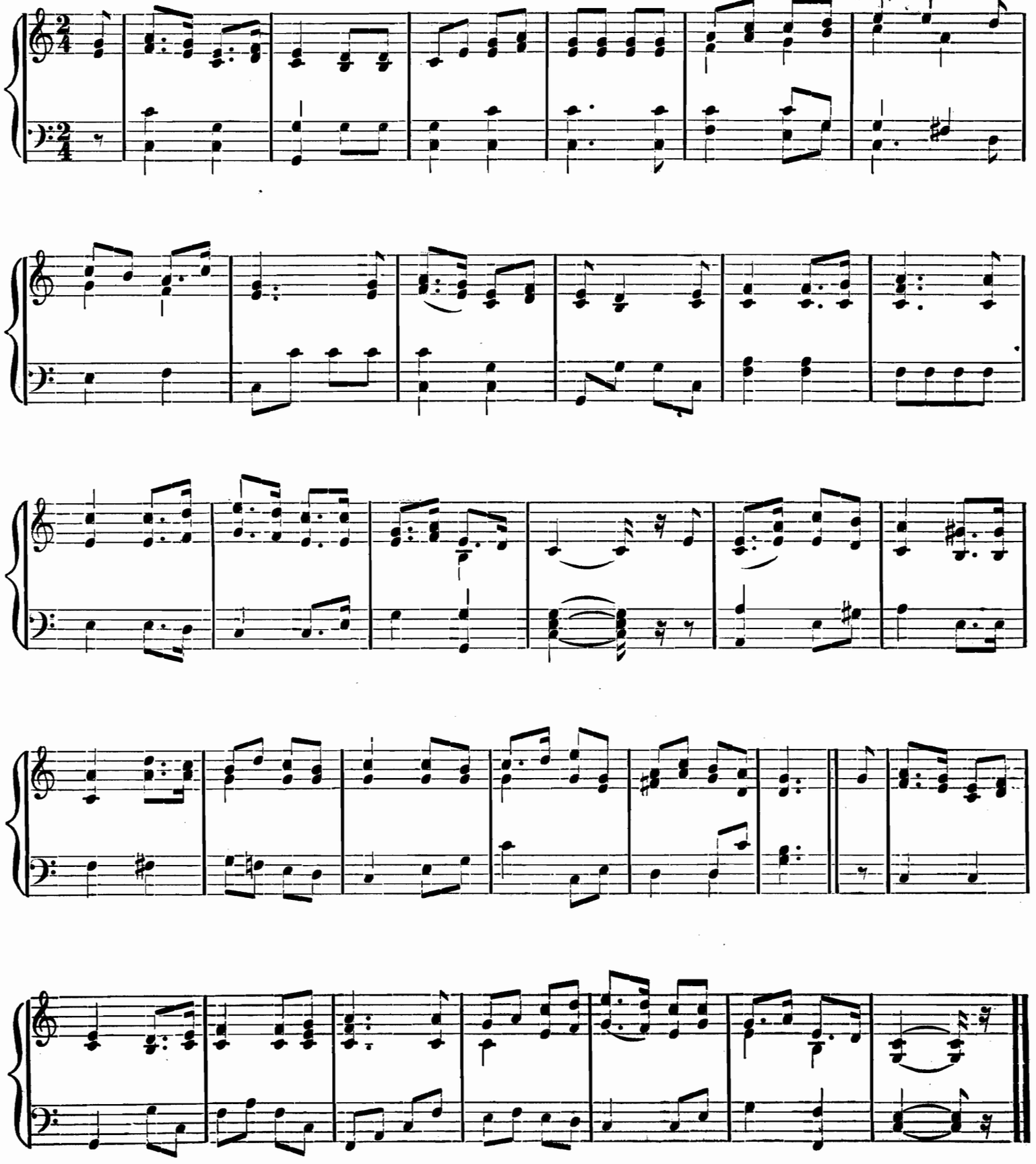
I'M LEAVING OLD IRELAND.

Andante.



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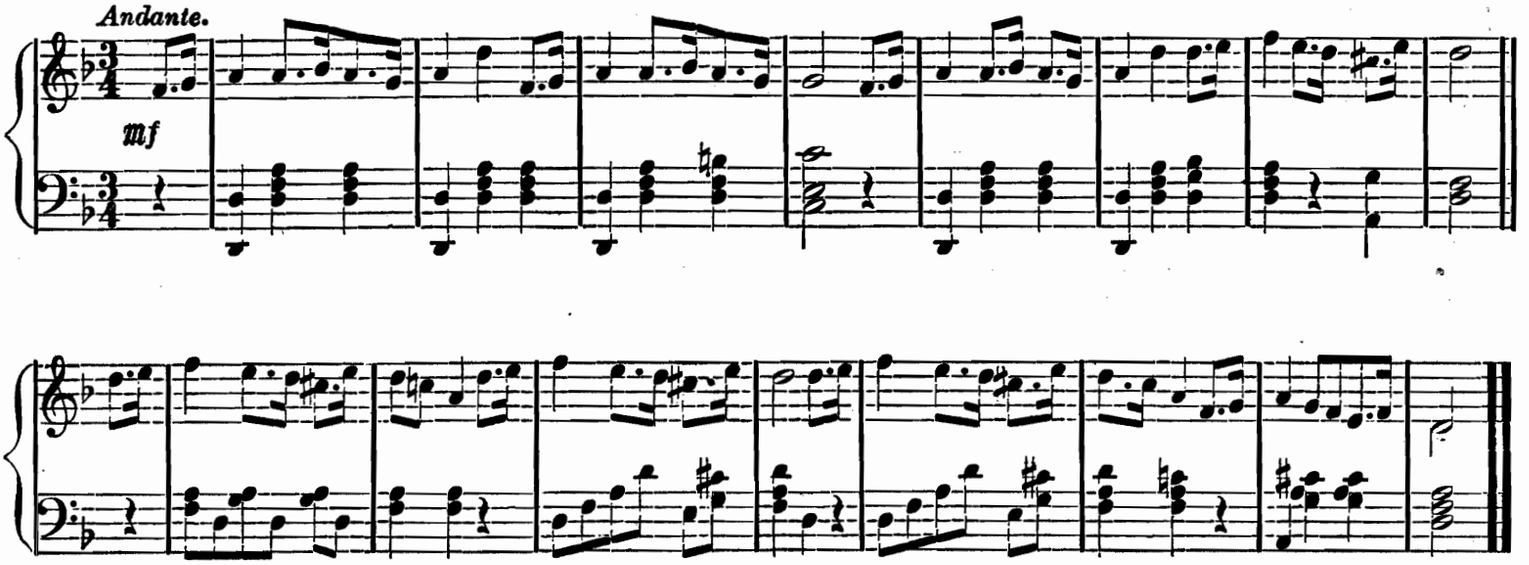
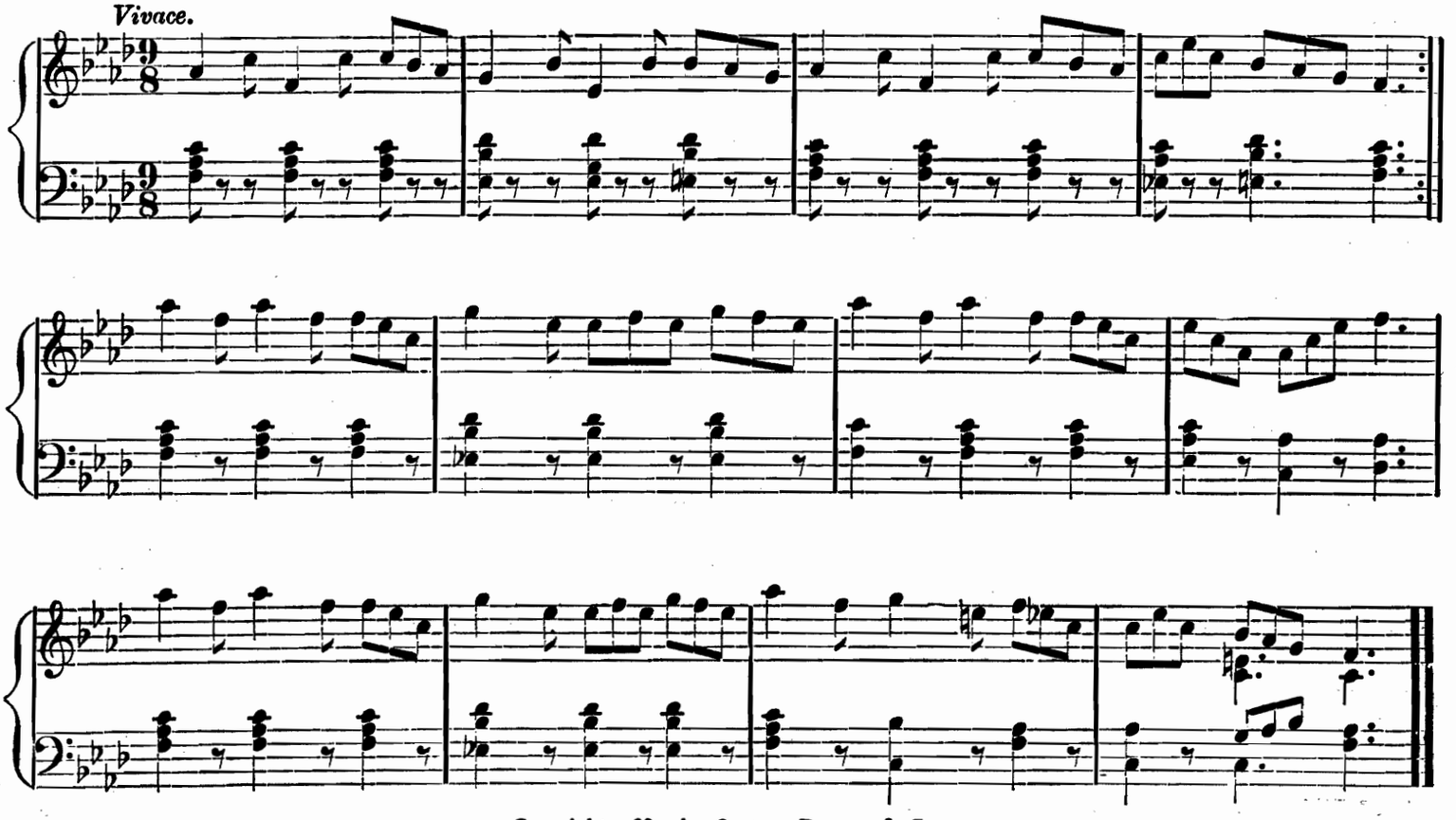
THE DIRGE OF CAROLAN.

Fair Maid of Wicklow.



THE SPLASHING OF THE CHURN.



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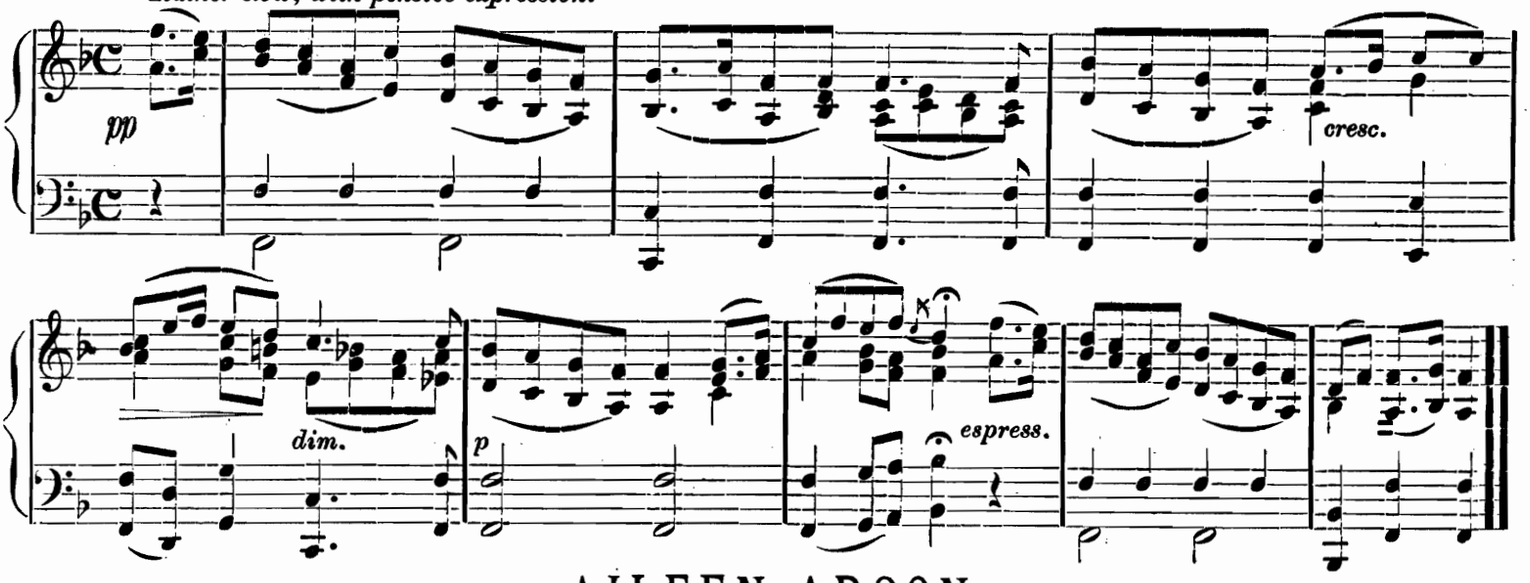
THE BROWN MAID.

MOORE'S SONG—"Oh, Breathe not His Name."

Rather slow, with pensive expression.

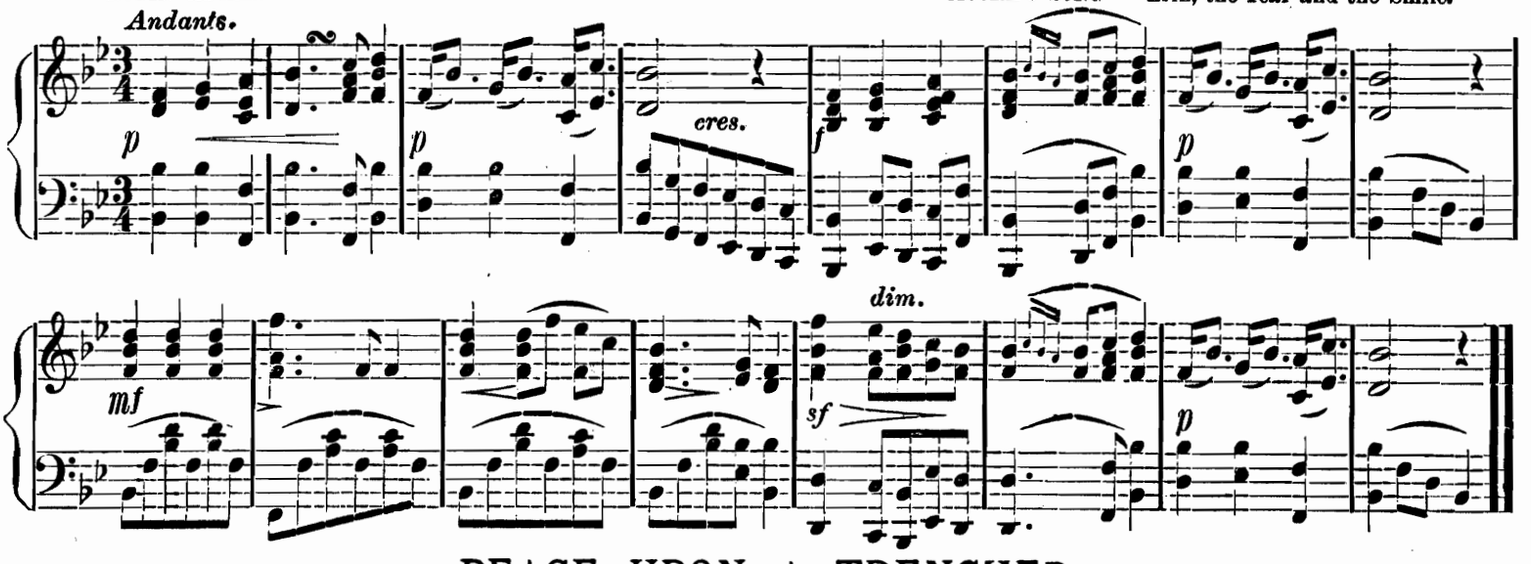


AILEEN AROON.

"ROBIN ADAIR."

MOORE'S SONG—"Erin, the Tear and the Smile."

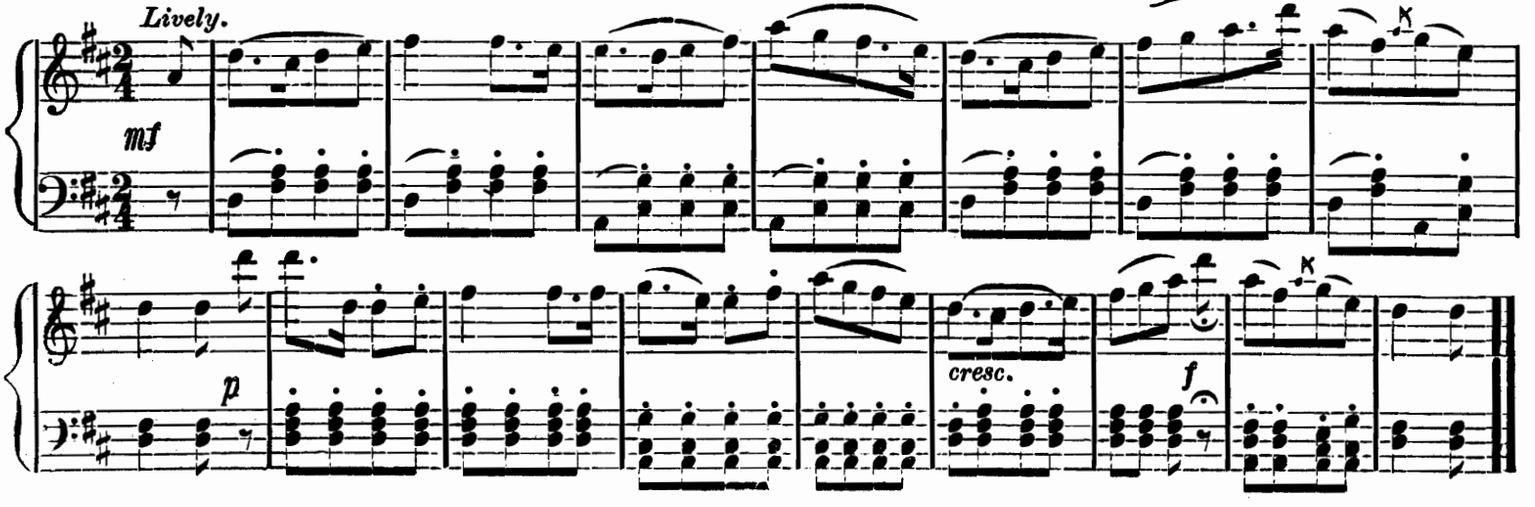
Andante.



PEASE UPON A TRENCHER.

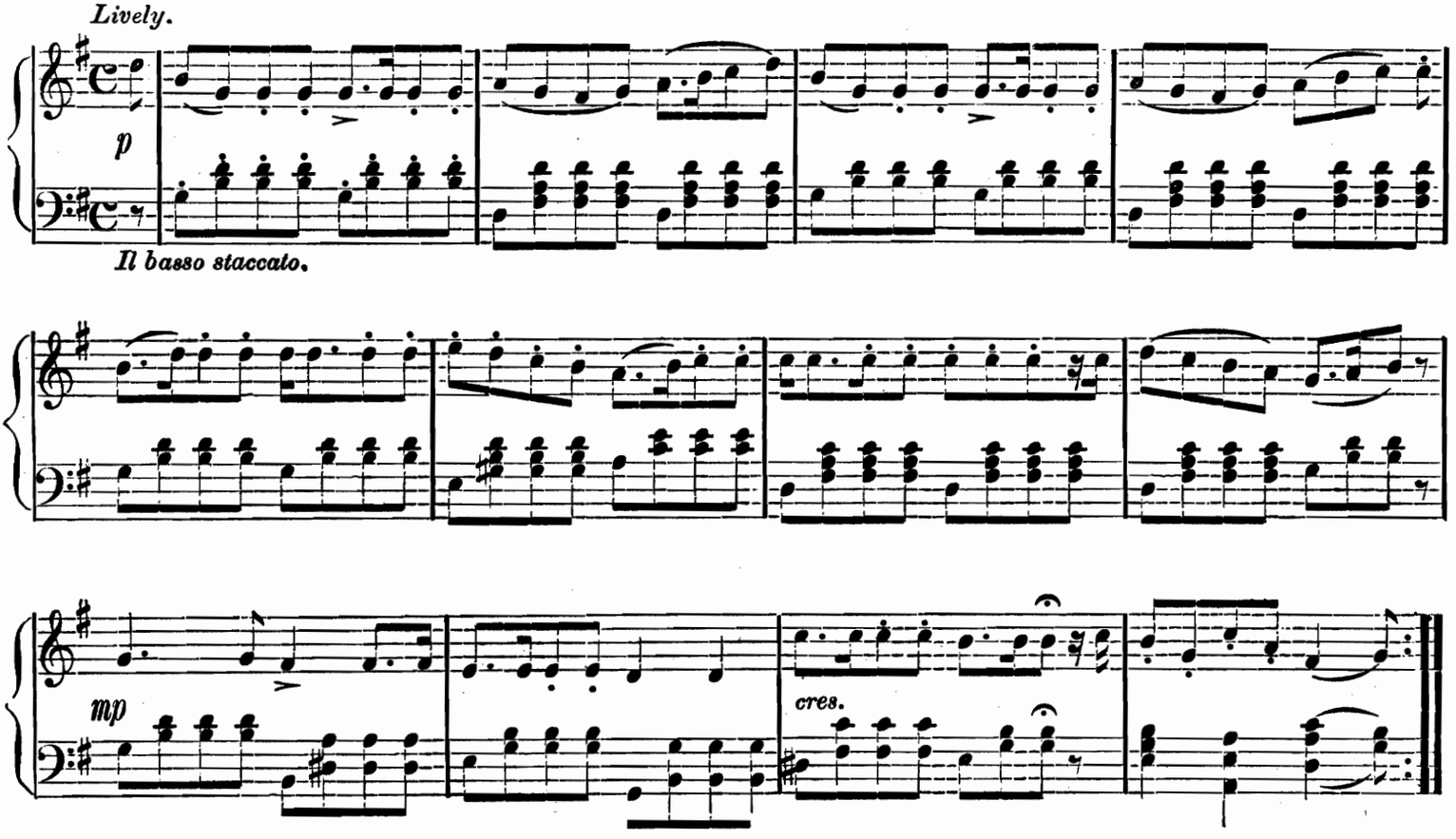
MOORE'S SONG—"The Time I've Lost in Wooing."

Lively.



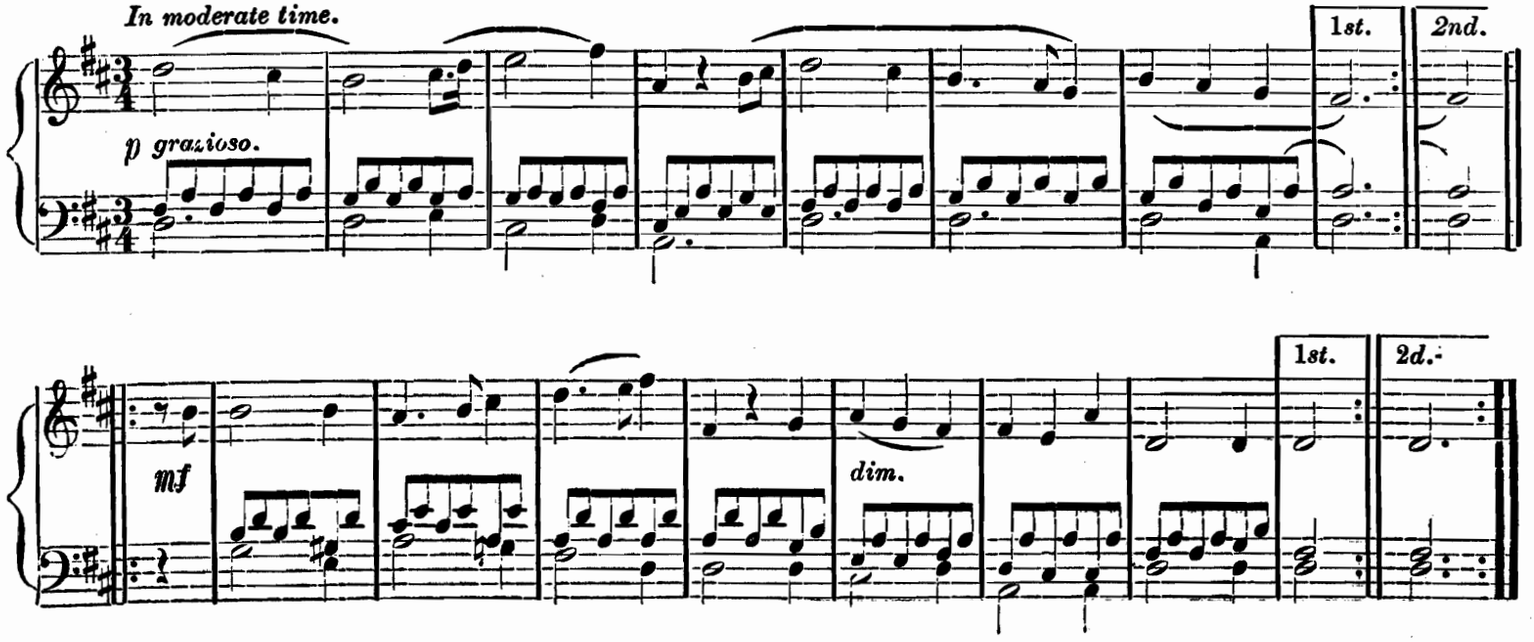
ALLEY CROKER; or, THE SHAMROCK.

MOORE'S SONG—"The Shamrock."



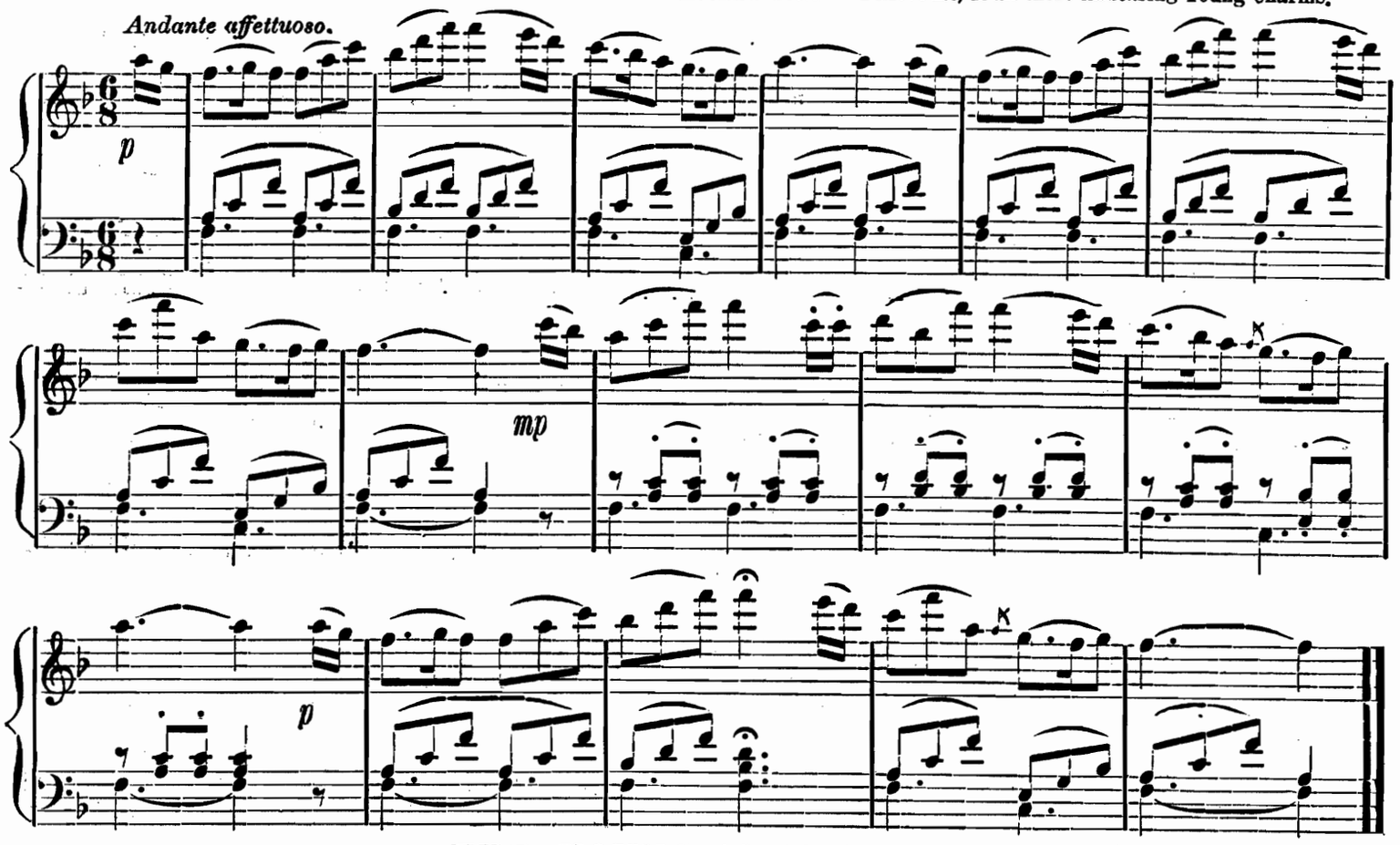
THE SUMMER IS COMING.

MOORE'S SONG—"Rich and Rare were the Gems She Wore."

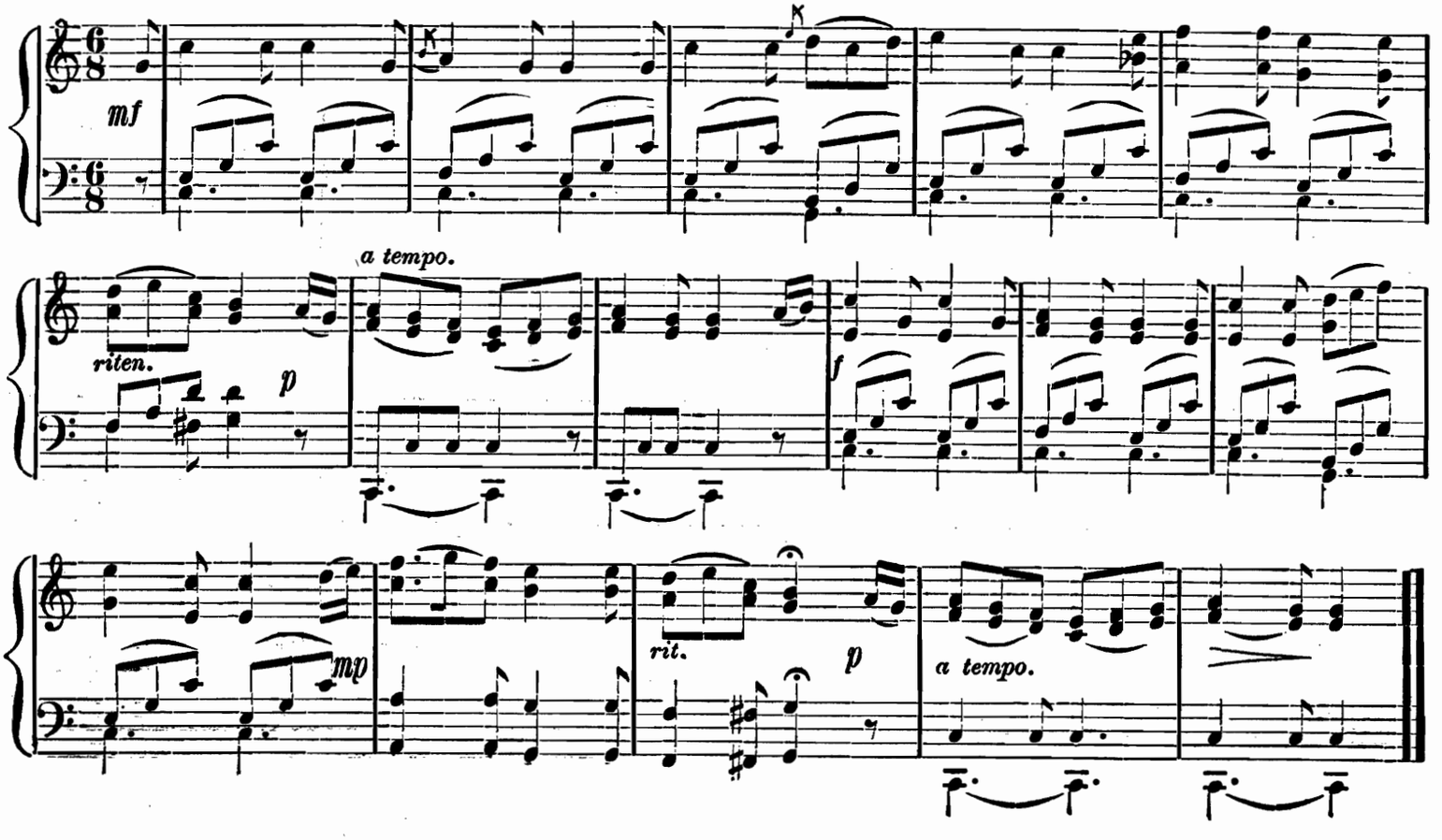


MY LODGING'S ON THE COLD GROUND.

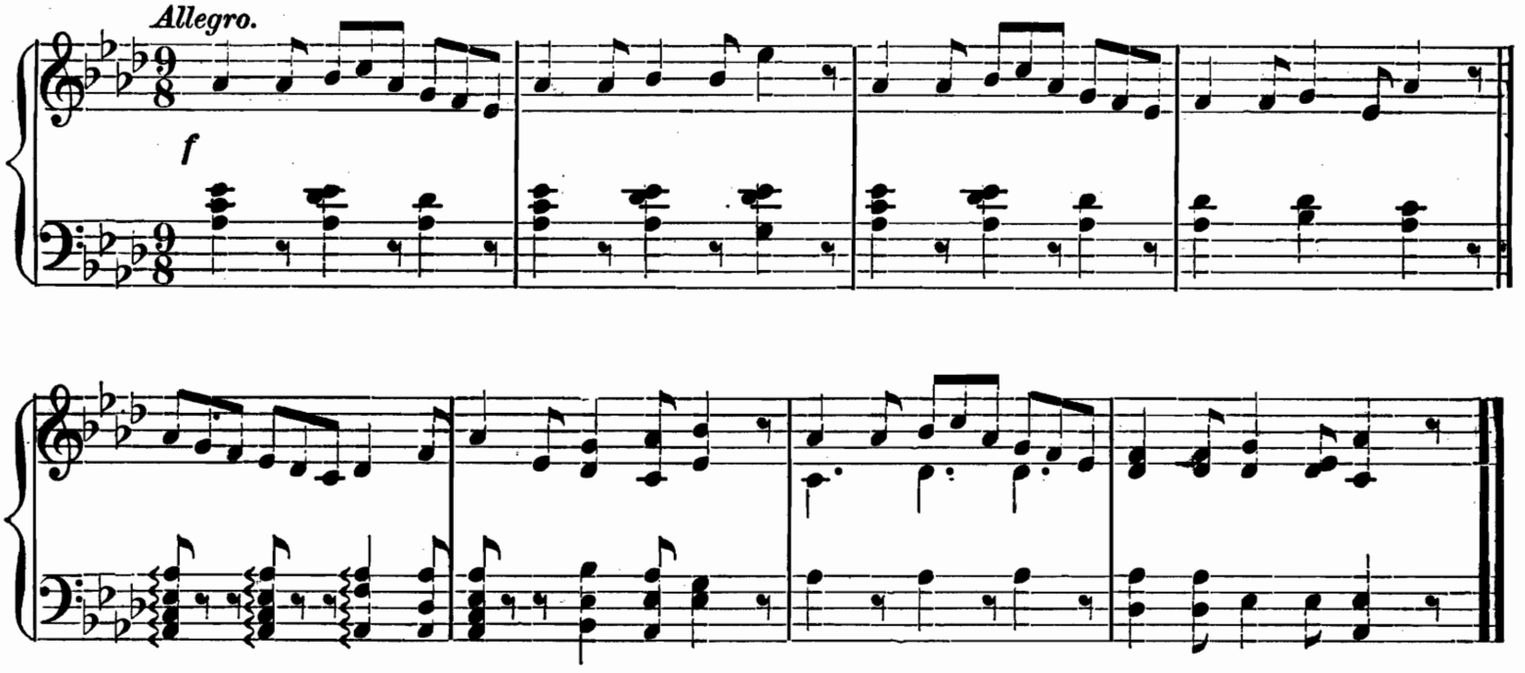
MOORE'S SONG—"Believe Me, If all those Endearing Young Charms."



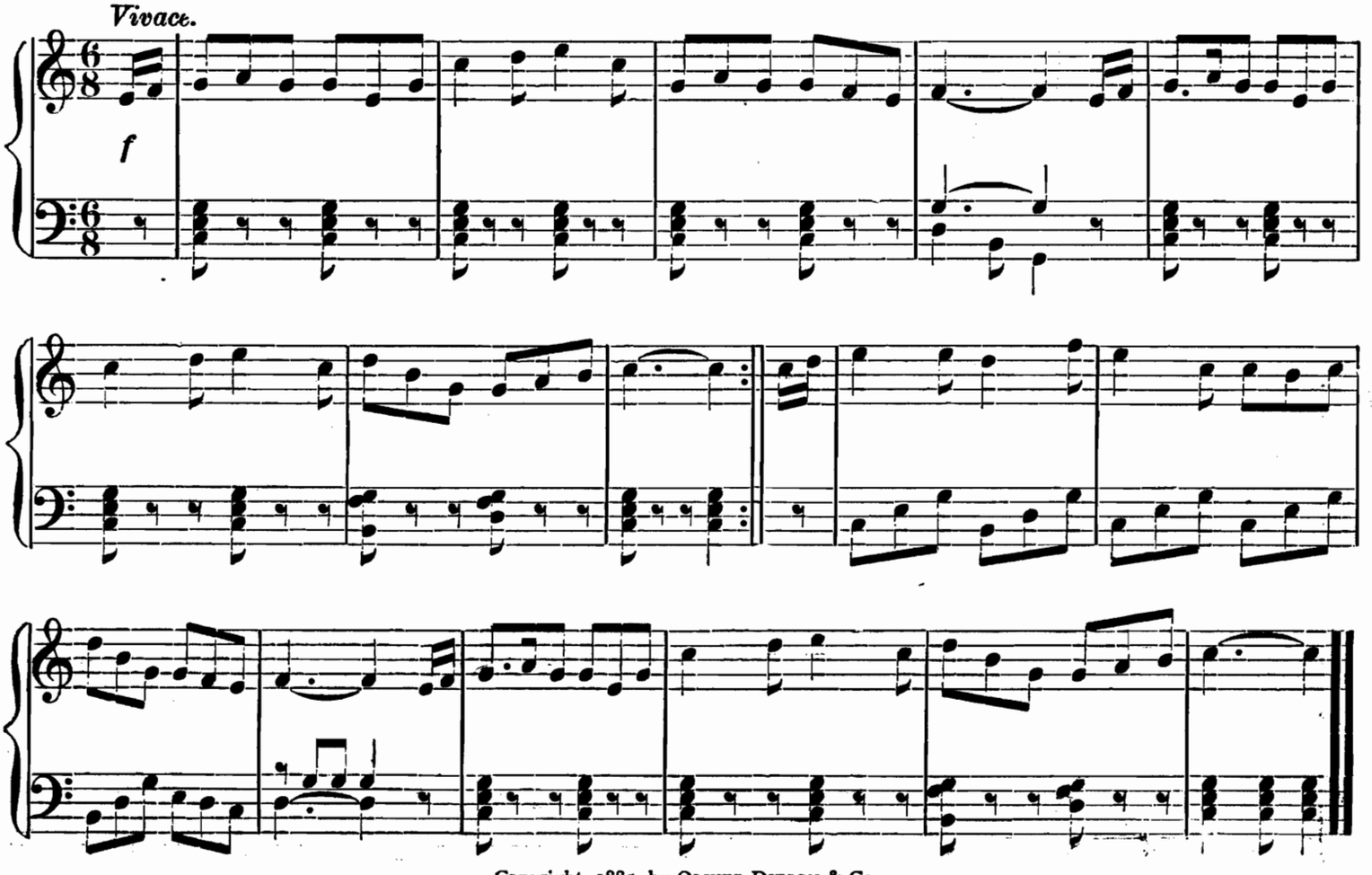
THE YOUNG MAY MOON.



MELANCHOLY MARTIN.



IF EVER YOU MARRY.



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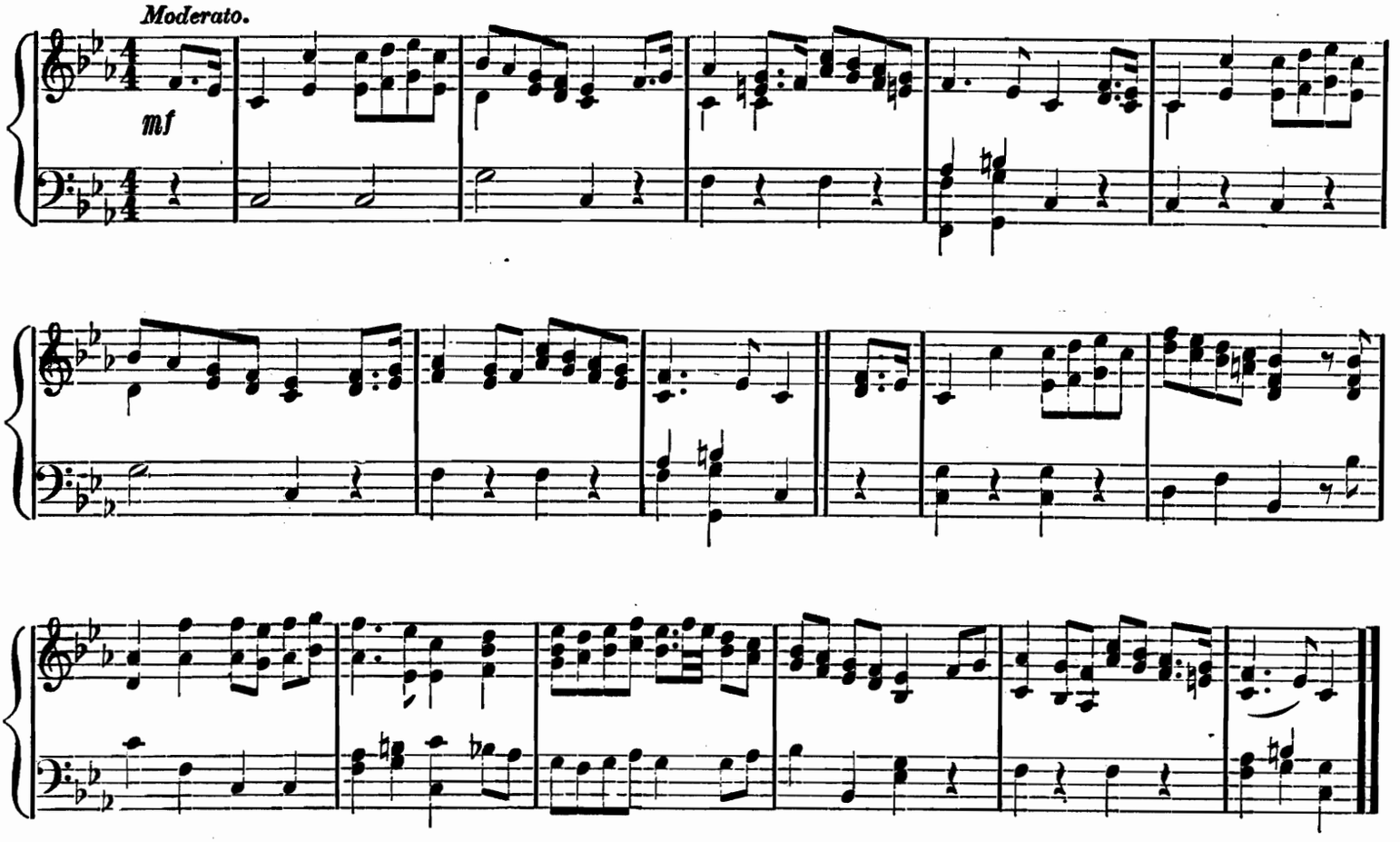
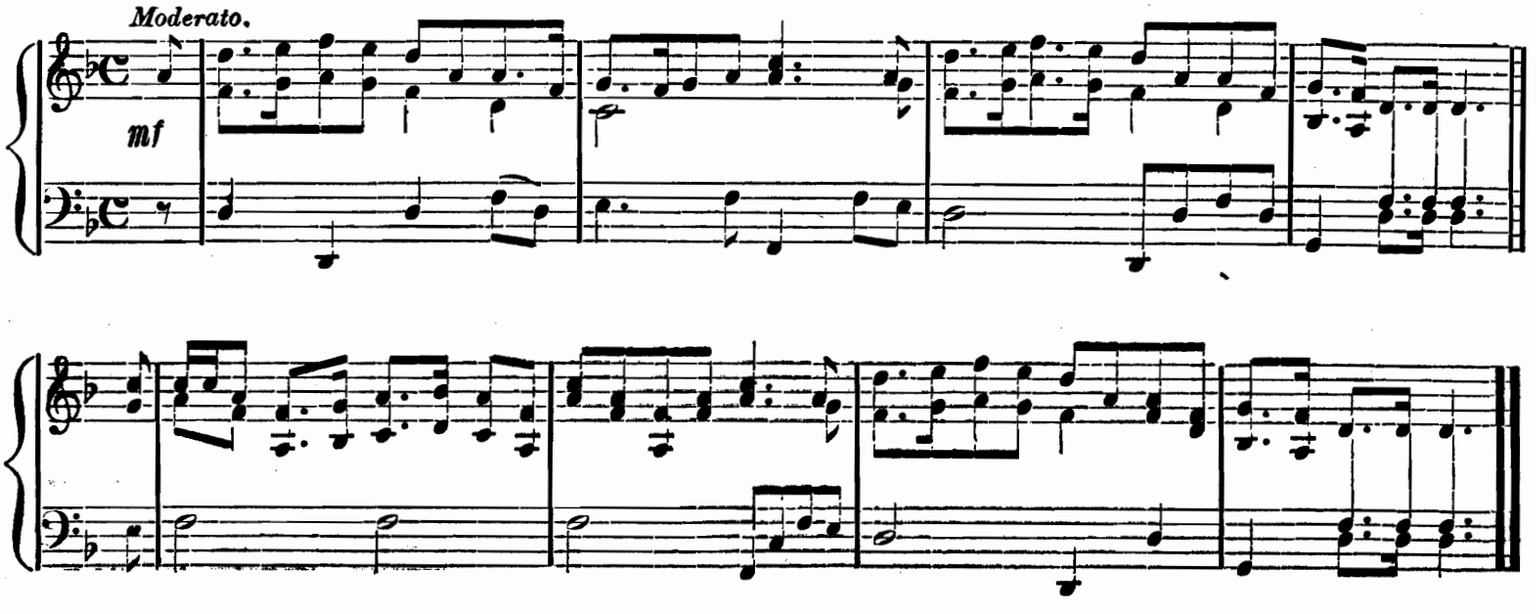
BOYNE WATER.

MOORE'S SONG—"As Vanquished Erin."

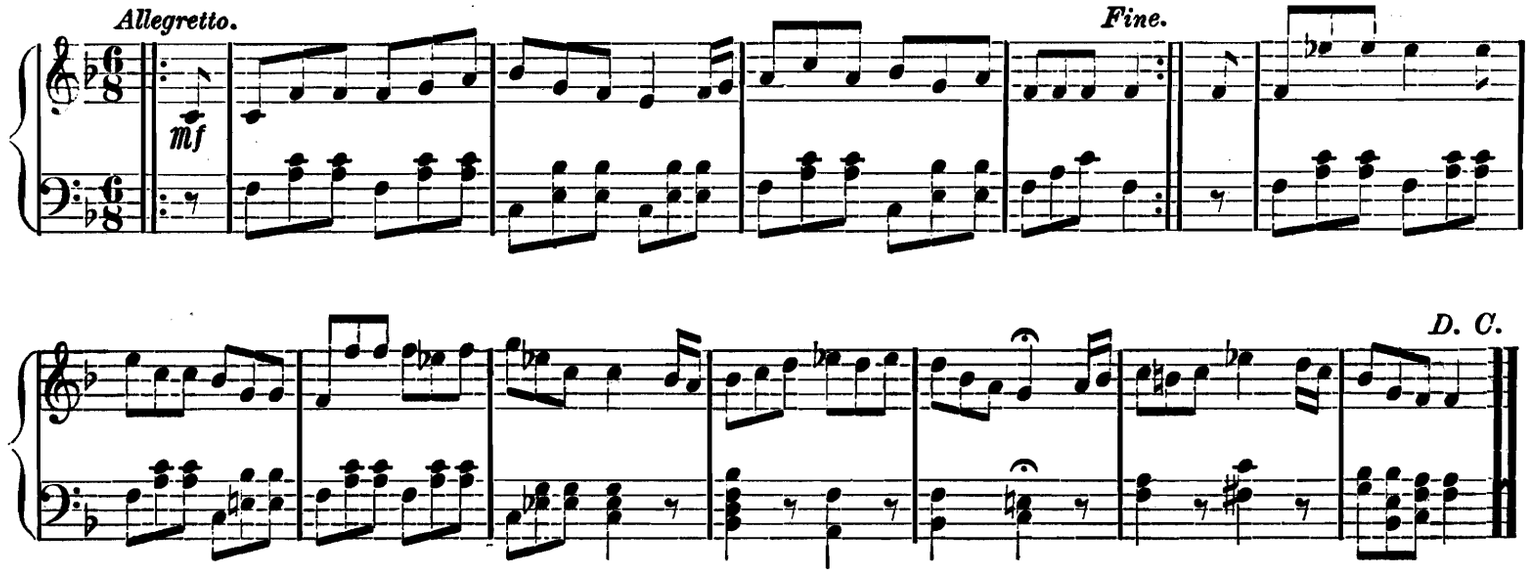


O ARRANMORE, LOVED ARRANMORE.



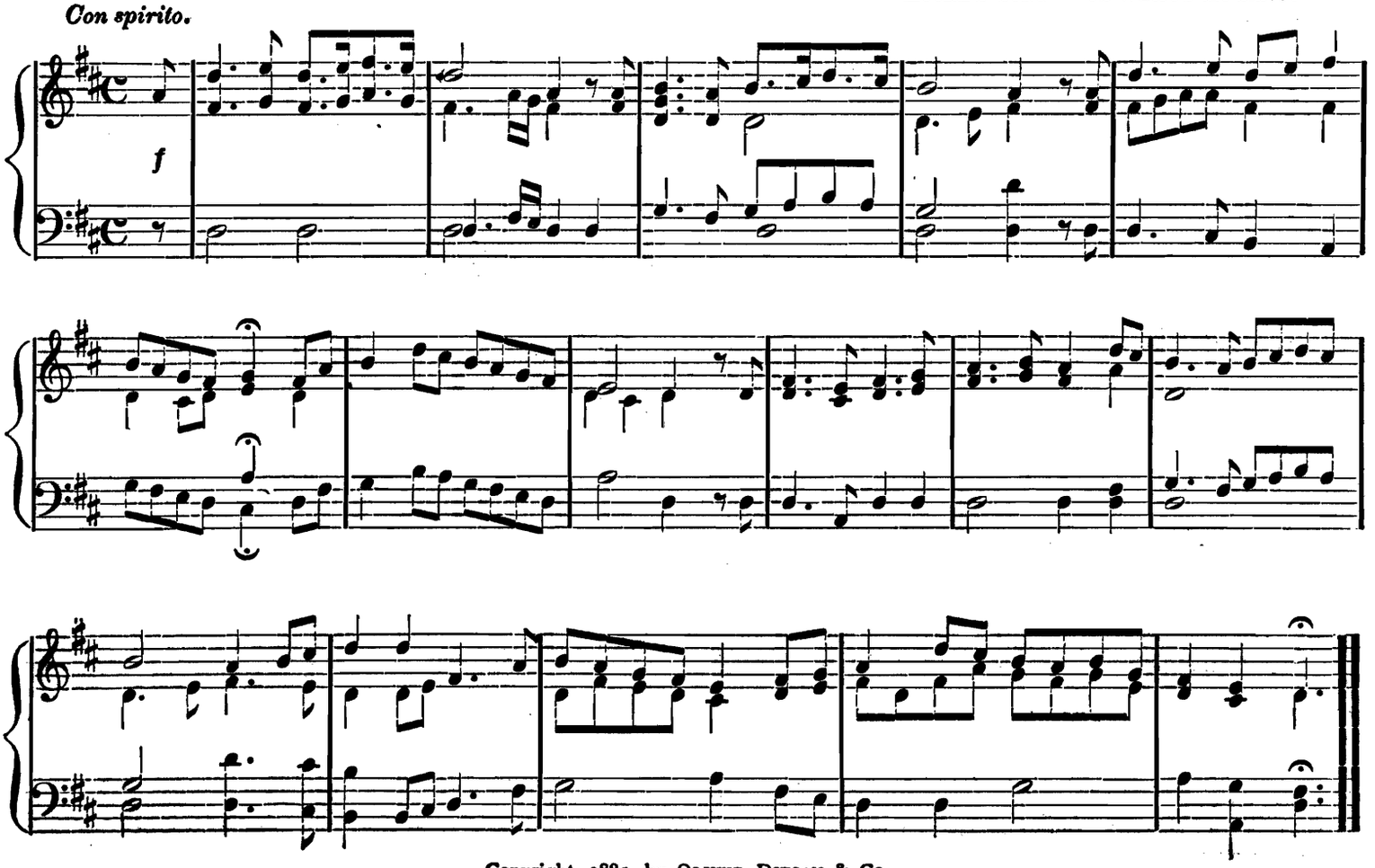
JOHN O'REILLY, THE ACTIVE.

MOORE'S SONG—"Oh, Think Not My Spirits."



SIOS AGUS SIOS LIOM.

MOORE'S SONG—"Oh Where's the Slave?"



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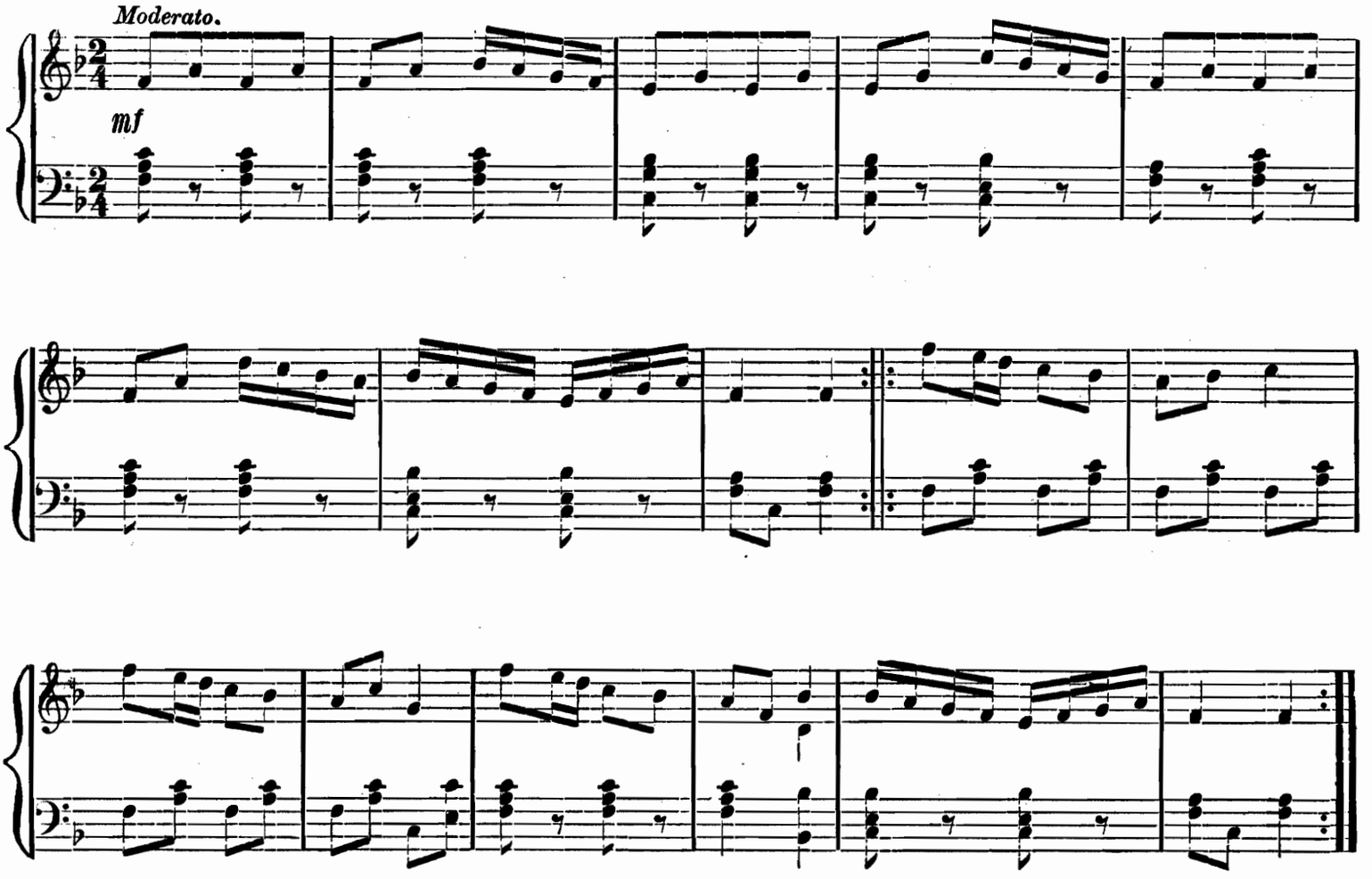
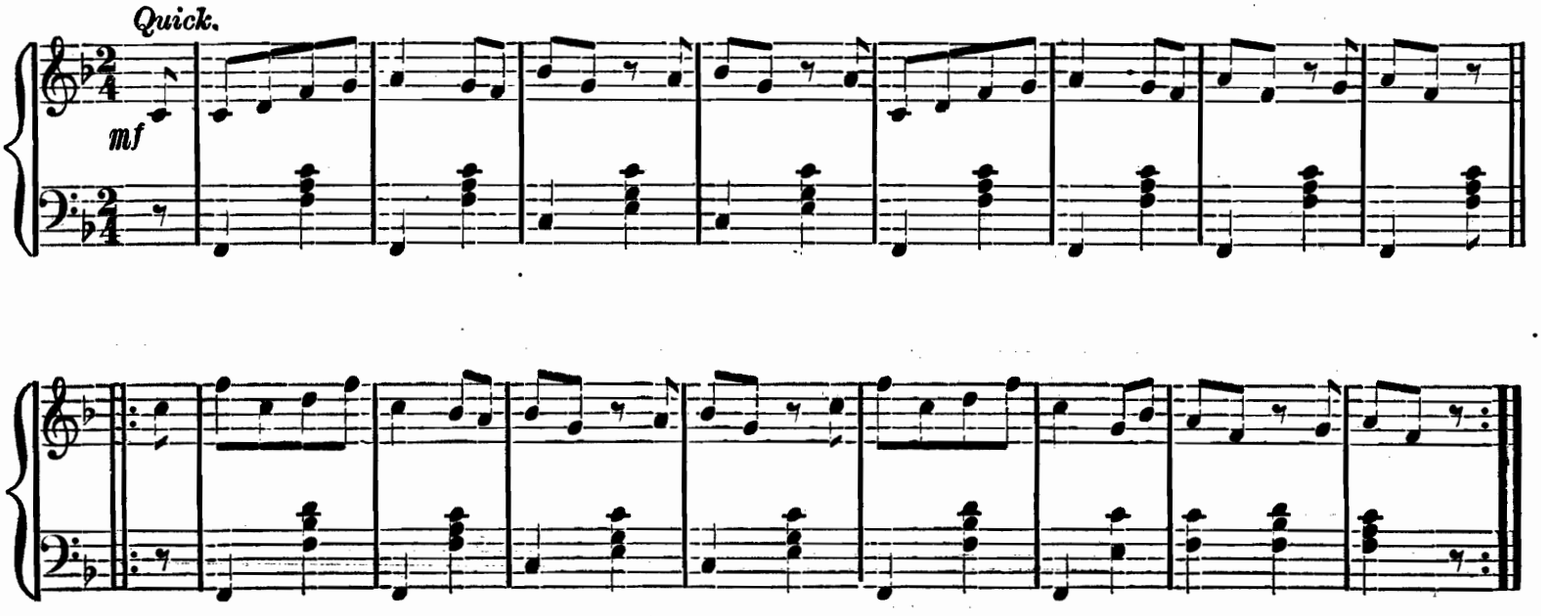
THE RAKES OF MALLOW.



THE PIPER'S DANCE.



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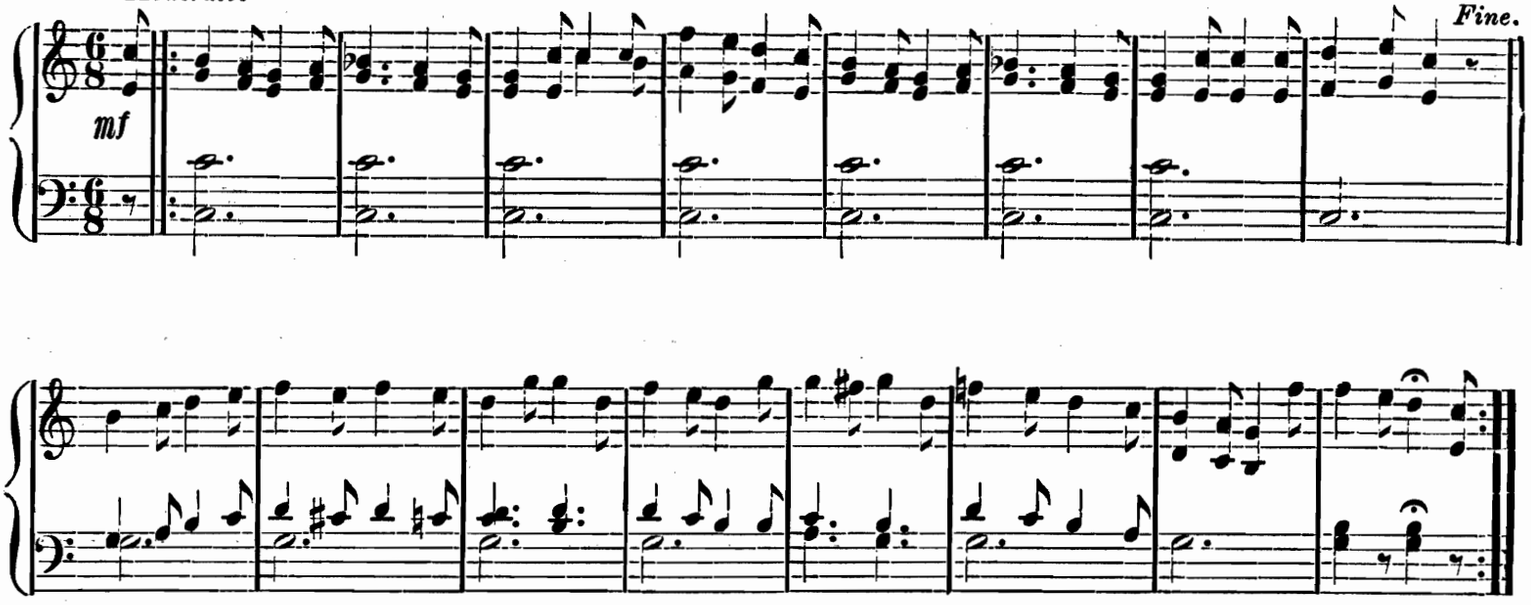
YELLOW WAT AND THE FOX.

MOORE'S SONG—"Oh! Doubt Me Not."

Moderato.

mf

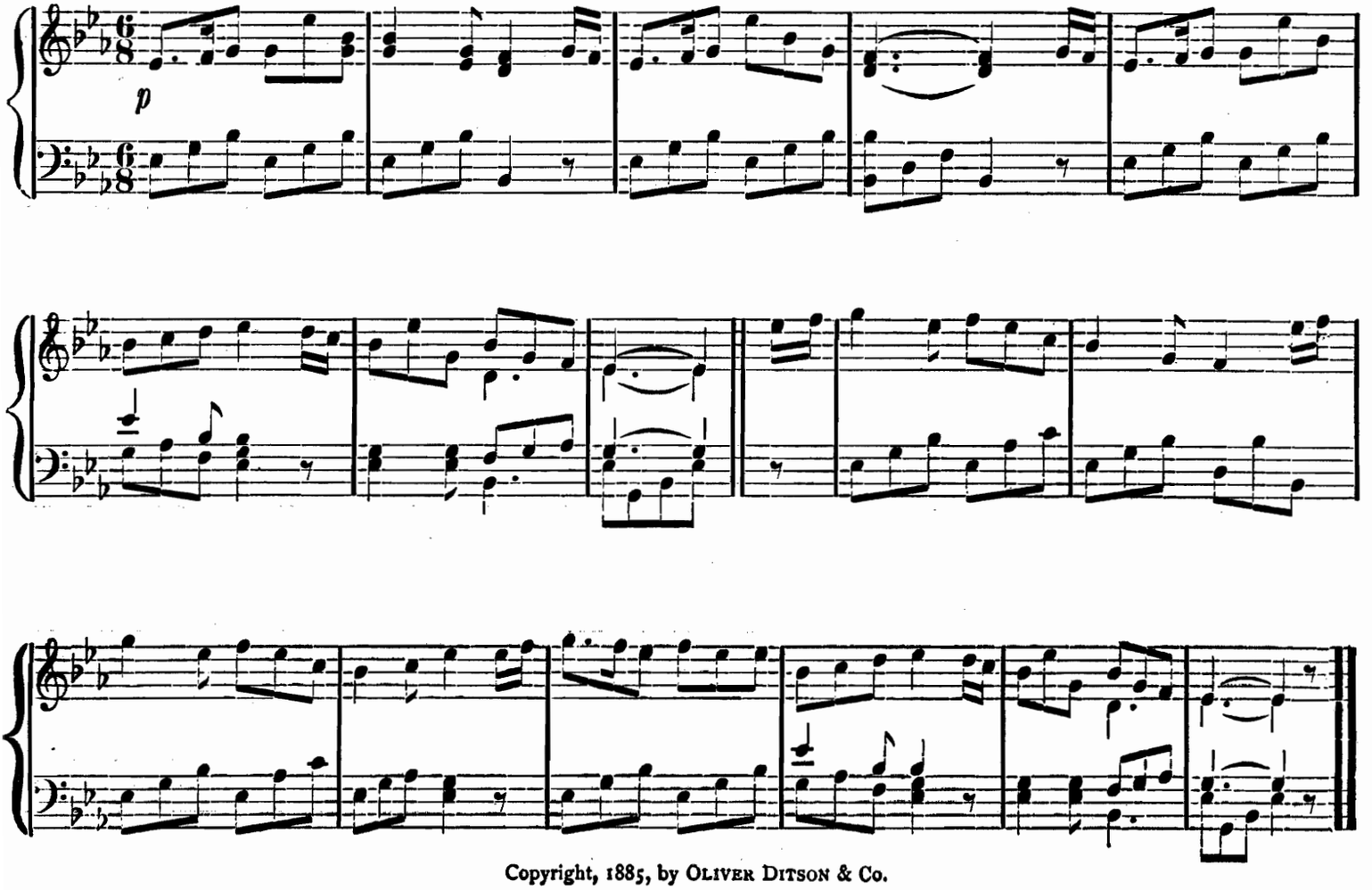
Fine.



COUNT NOT THE HOURS.

Moderato.

p



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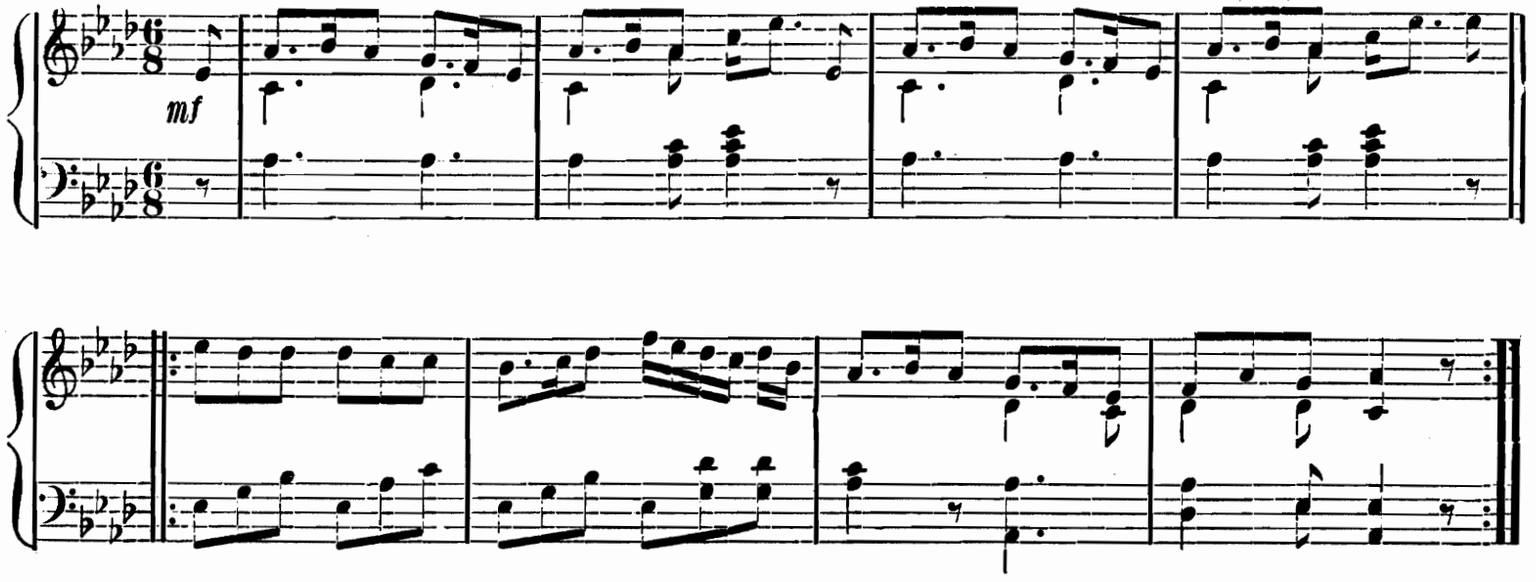
MISS MOLLY.

MOORE'S SONG—"I Saw from the Beach."

Moderato.

mf

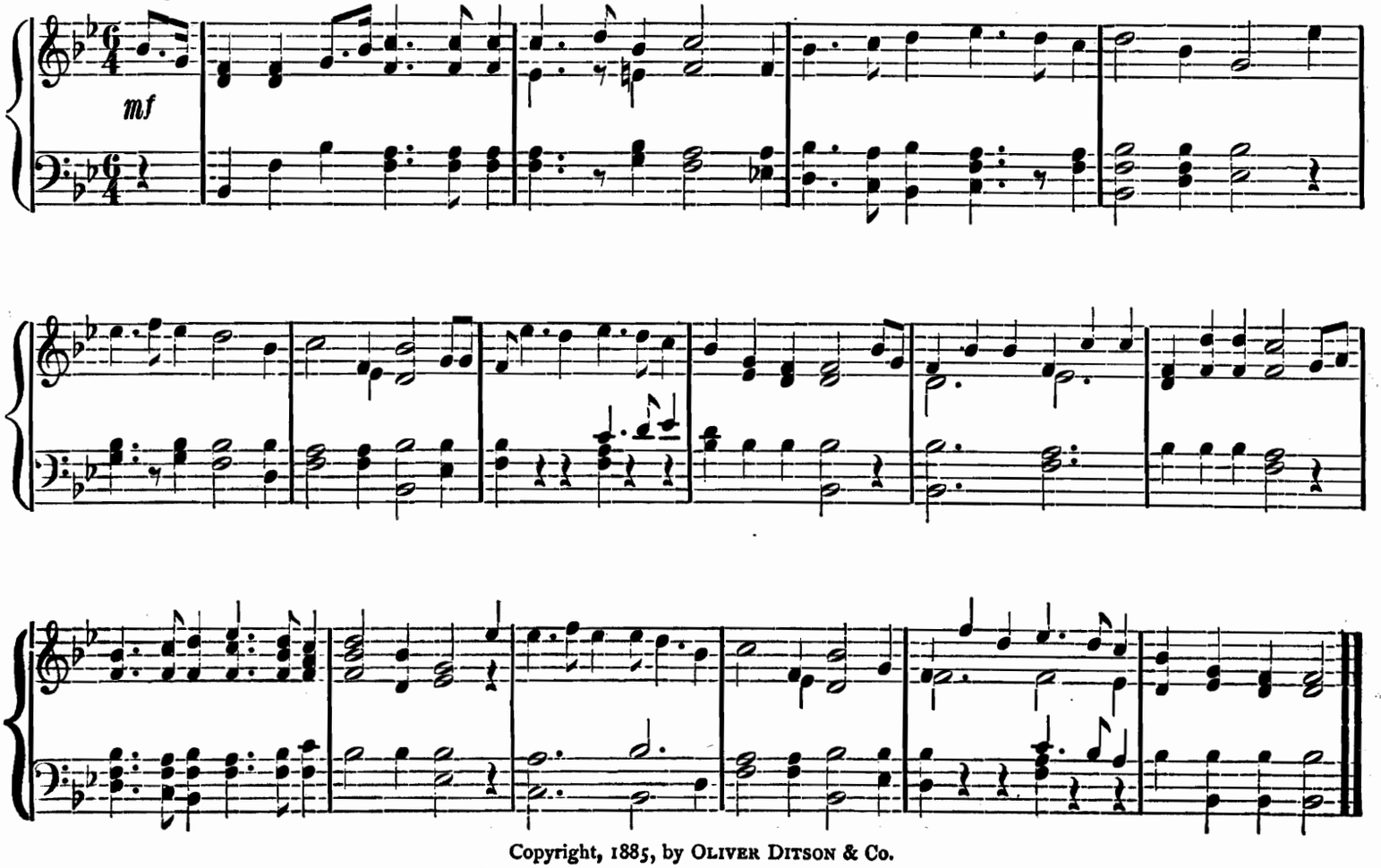


WE BROUGHT THE SUMMER WITH US.

MOORE'S SONG—"Come, Send Round the Wine."

Allegro.

mf



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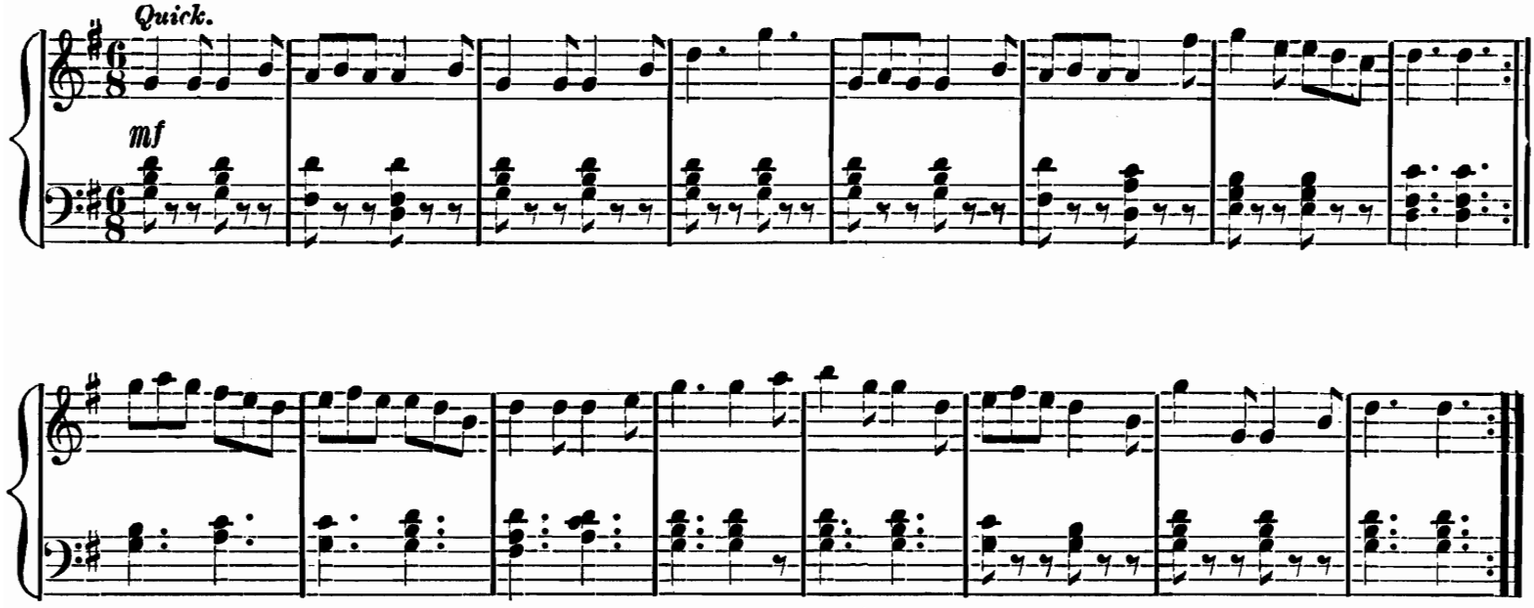
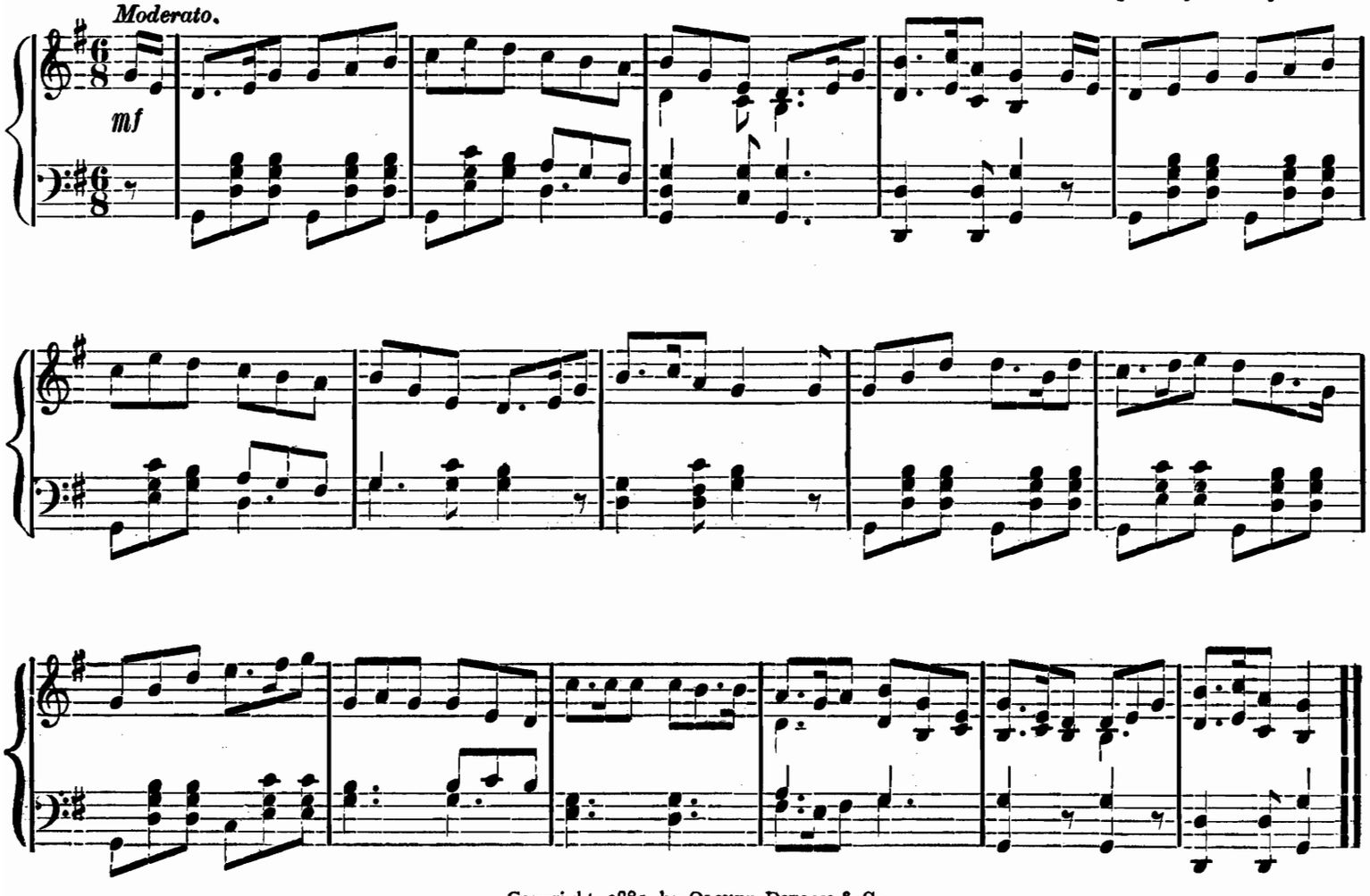
MARRY THE PIPER, GIRLS.



NEW LANGOLEE.

MOORE'S SONG—"Dear Harp of My Country."



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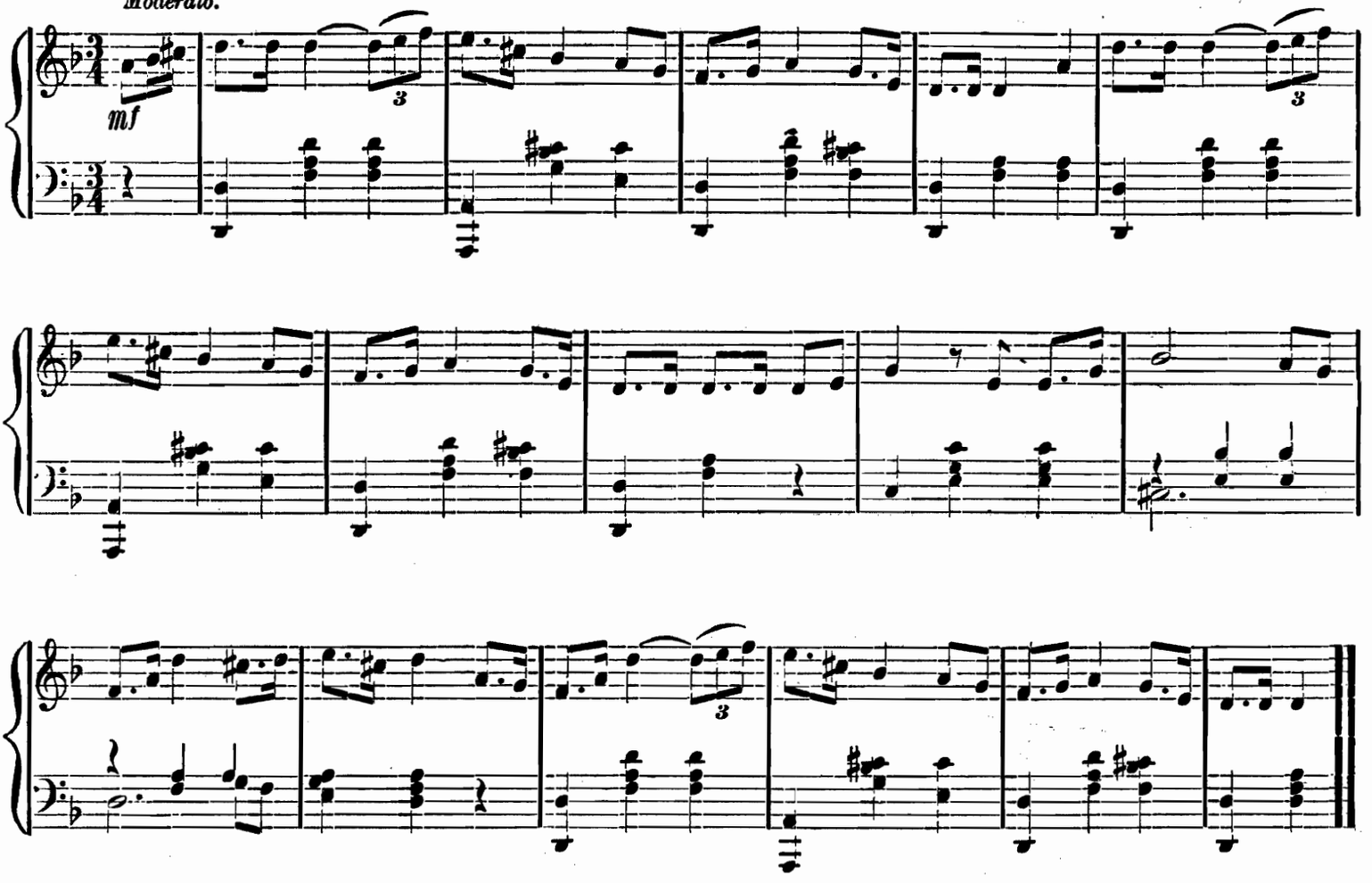
THY FAIR BOSOM.

MOORE'S SONG—"Night Closed Around."

Moderato.

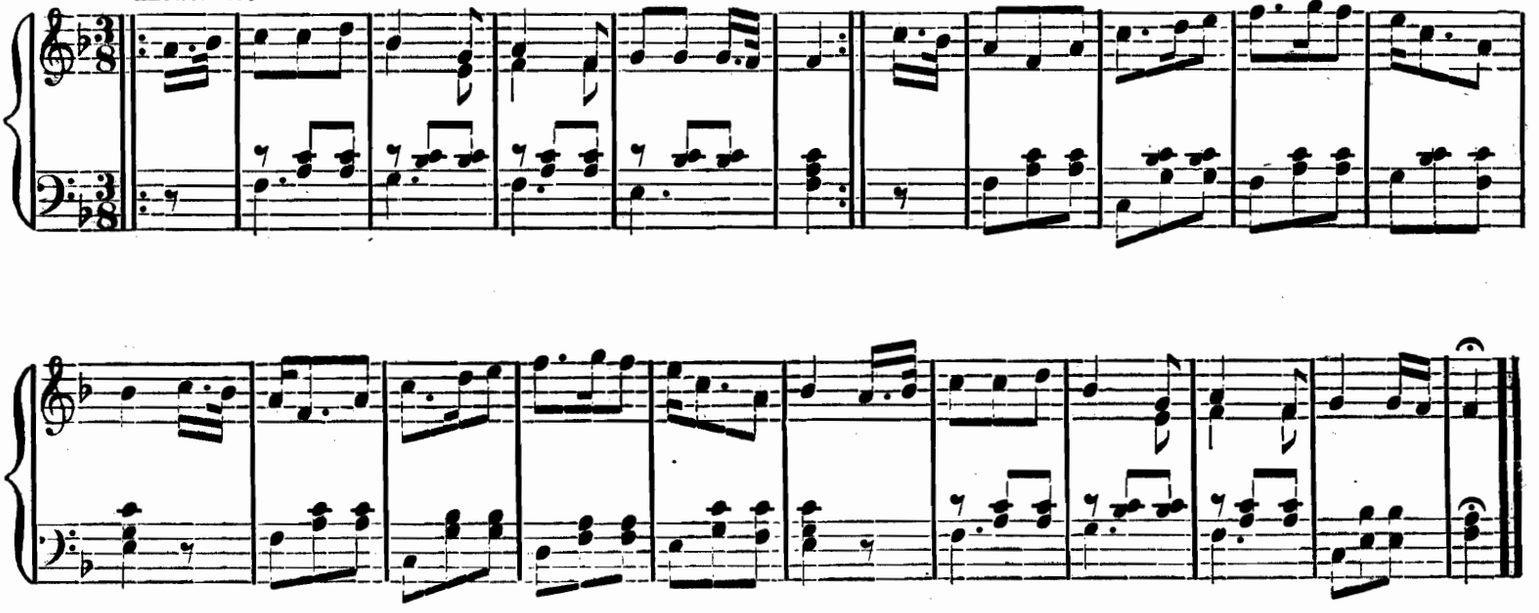
mf



MOLLY, MY DEAR.

MOORE'S SONG—"At the Mid Hour of Night."

Moderato.



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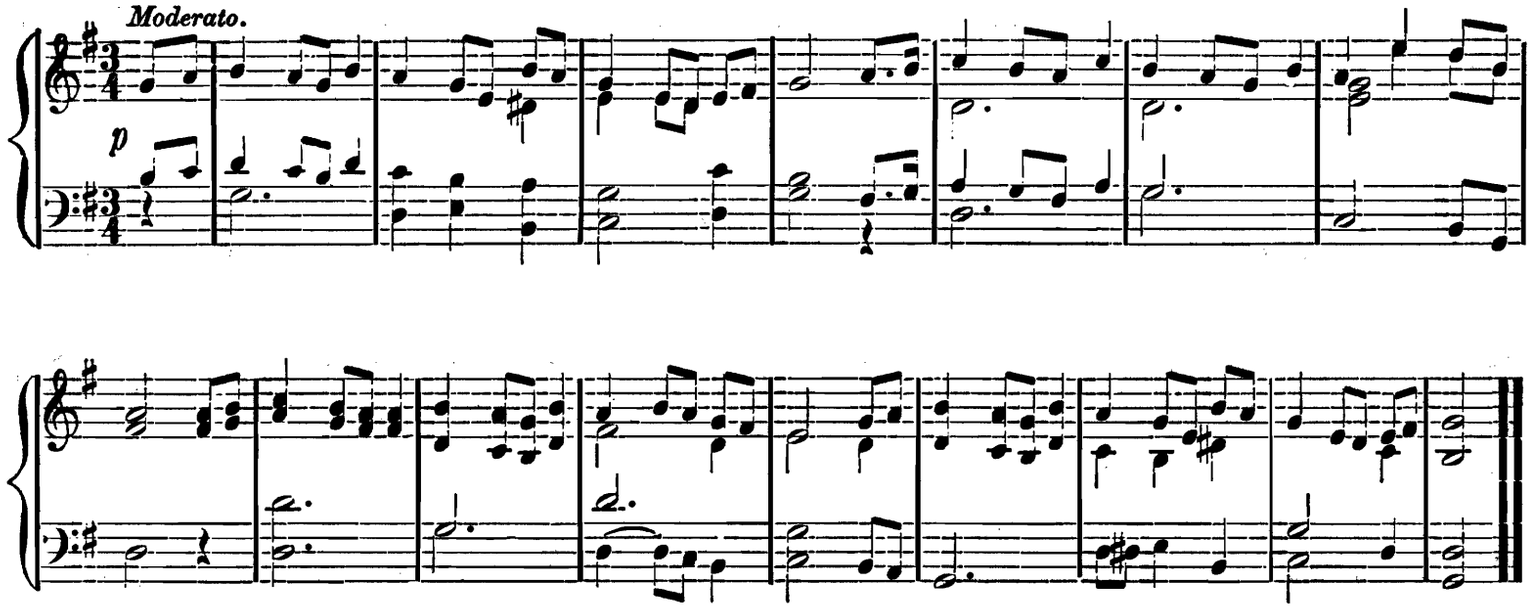
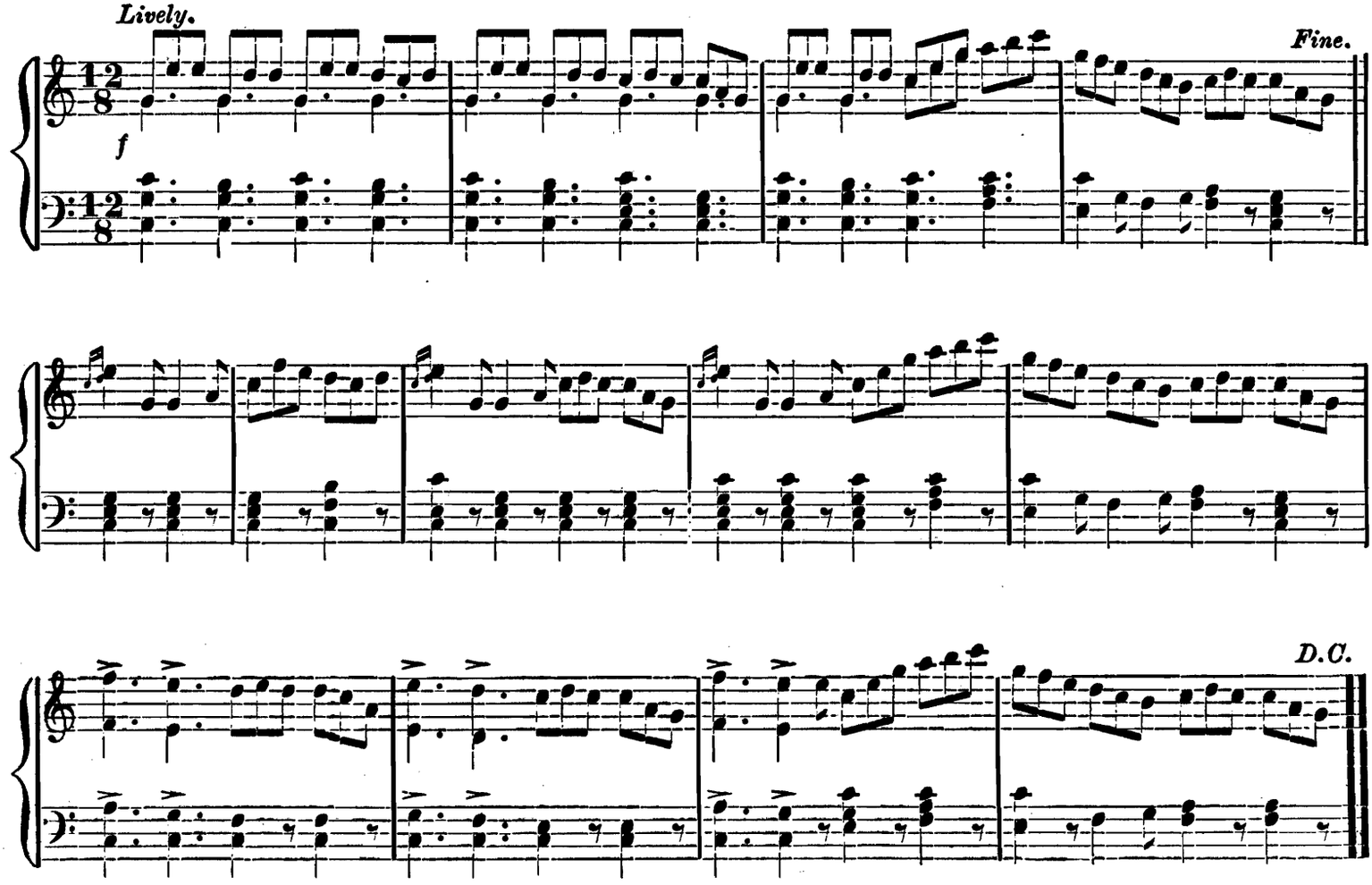
GAGE FANE.

MOORE'S SONG—"'Tis Believed That This Harp."



PADDY O'RAFFERTY.



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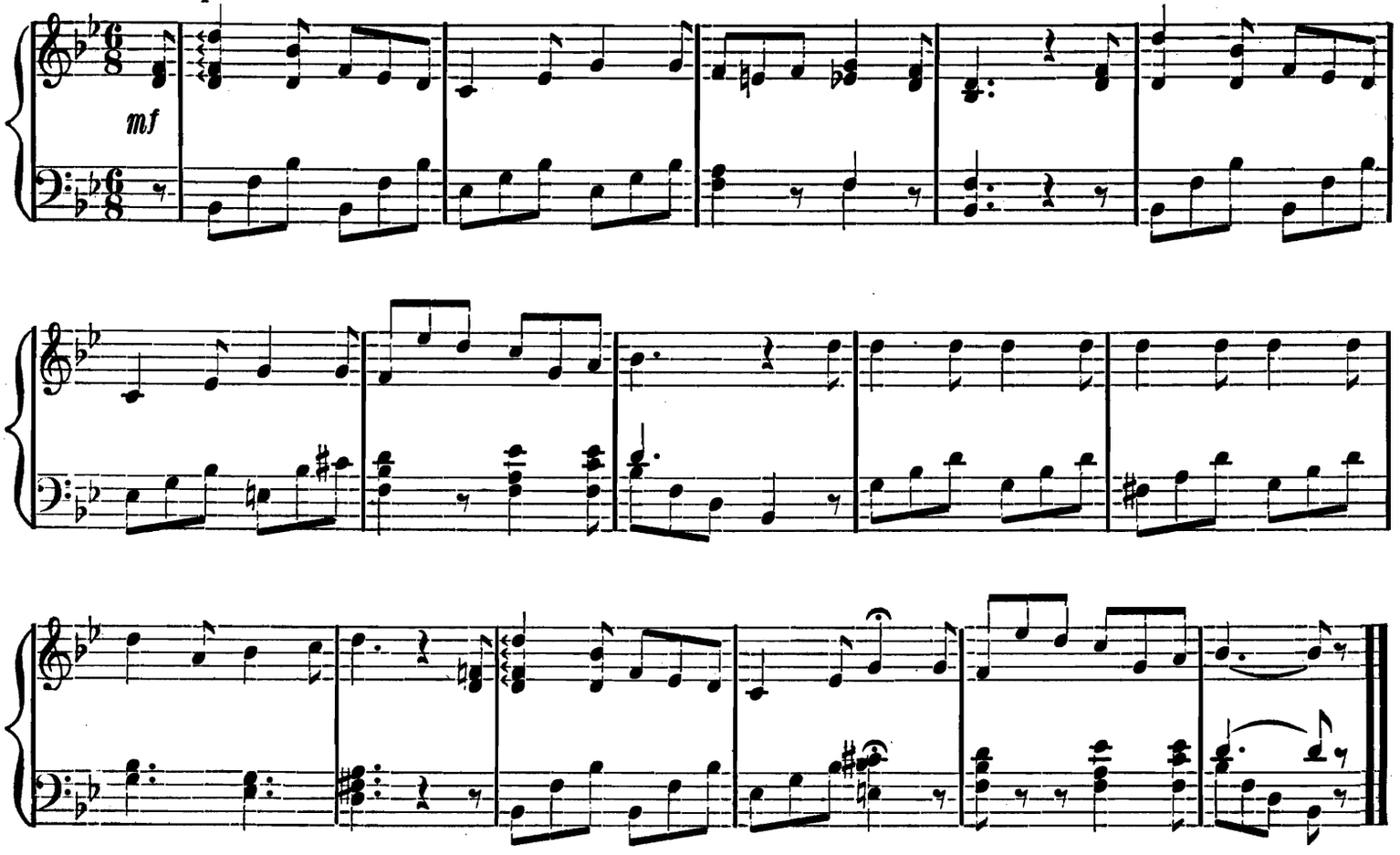
DUBLIN BAY.

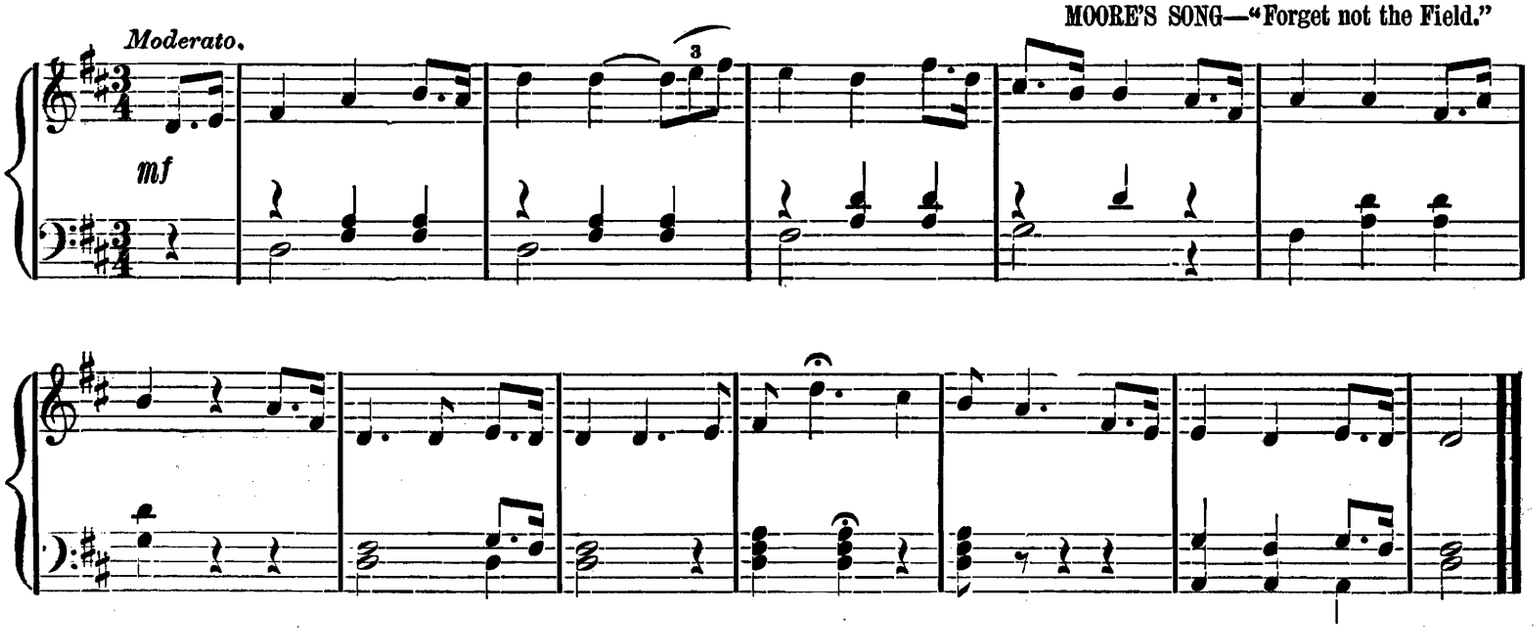
Con spirito.



LAMENTATION OF AUGHRIM.

MOORE'S SONG—"Forget not the Field."

Moderato.



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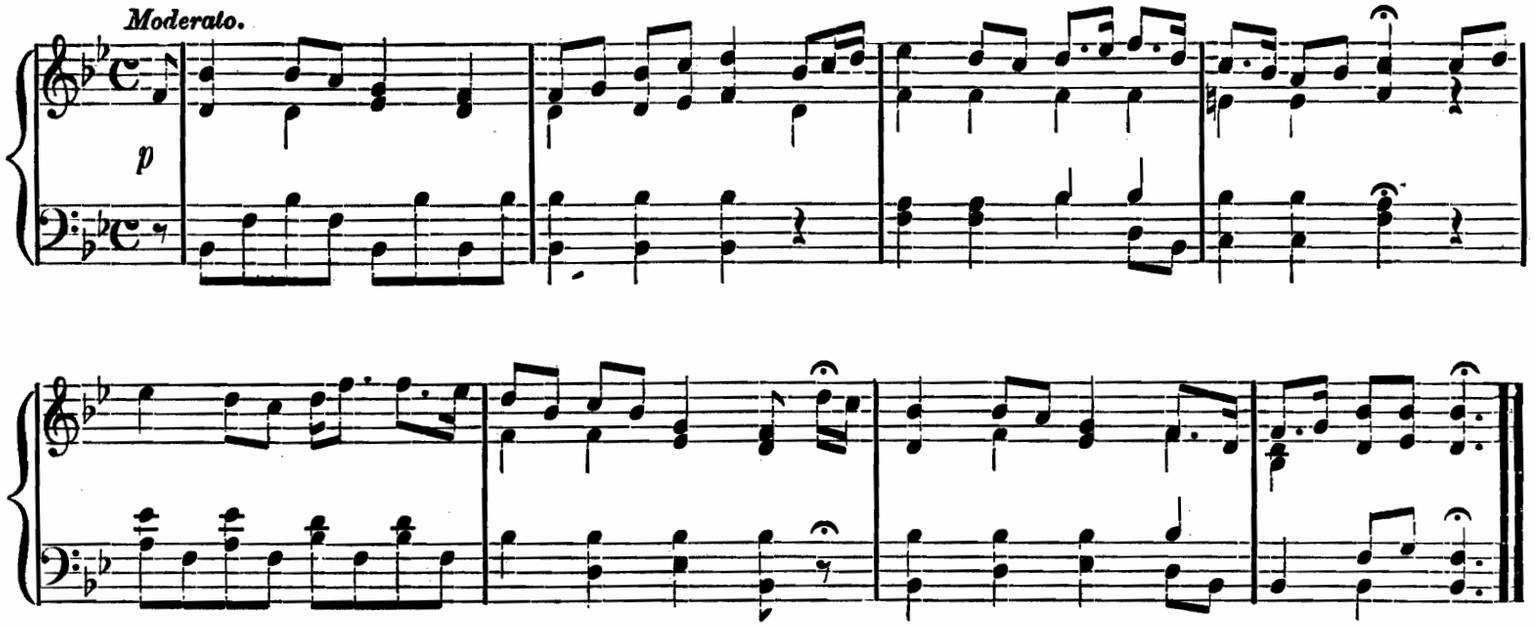
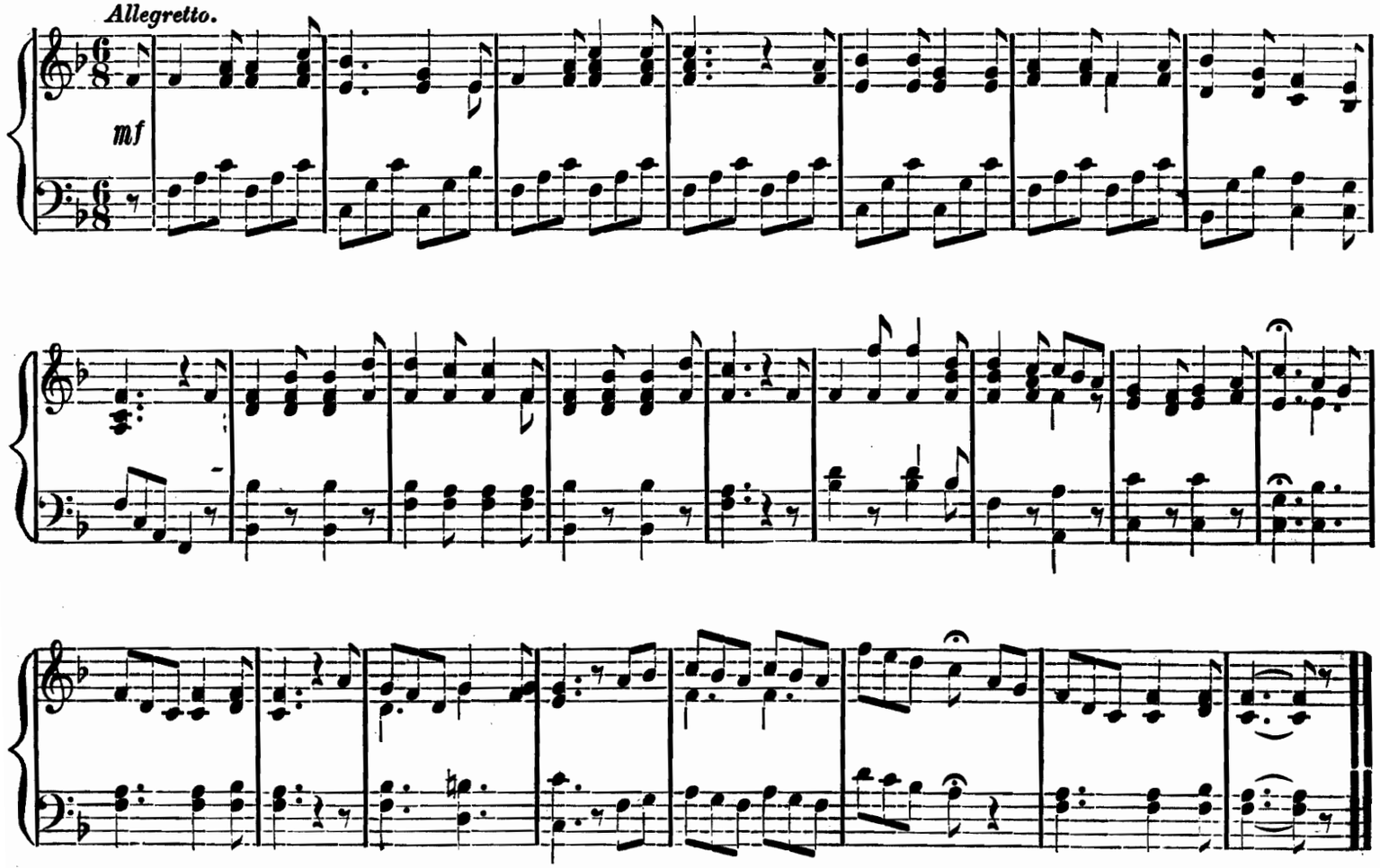
THE ANGEL'S WHISPER.

SAMUEL LOVER.



LOW-BACKED CAR.



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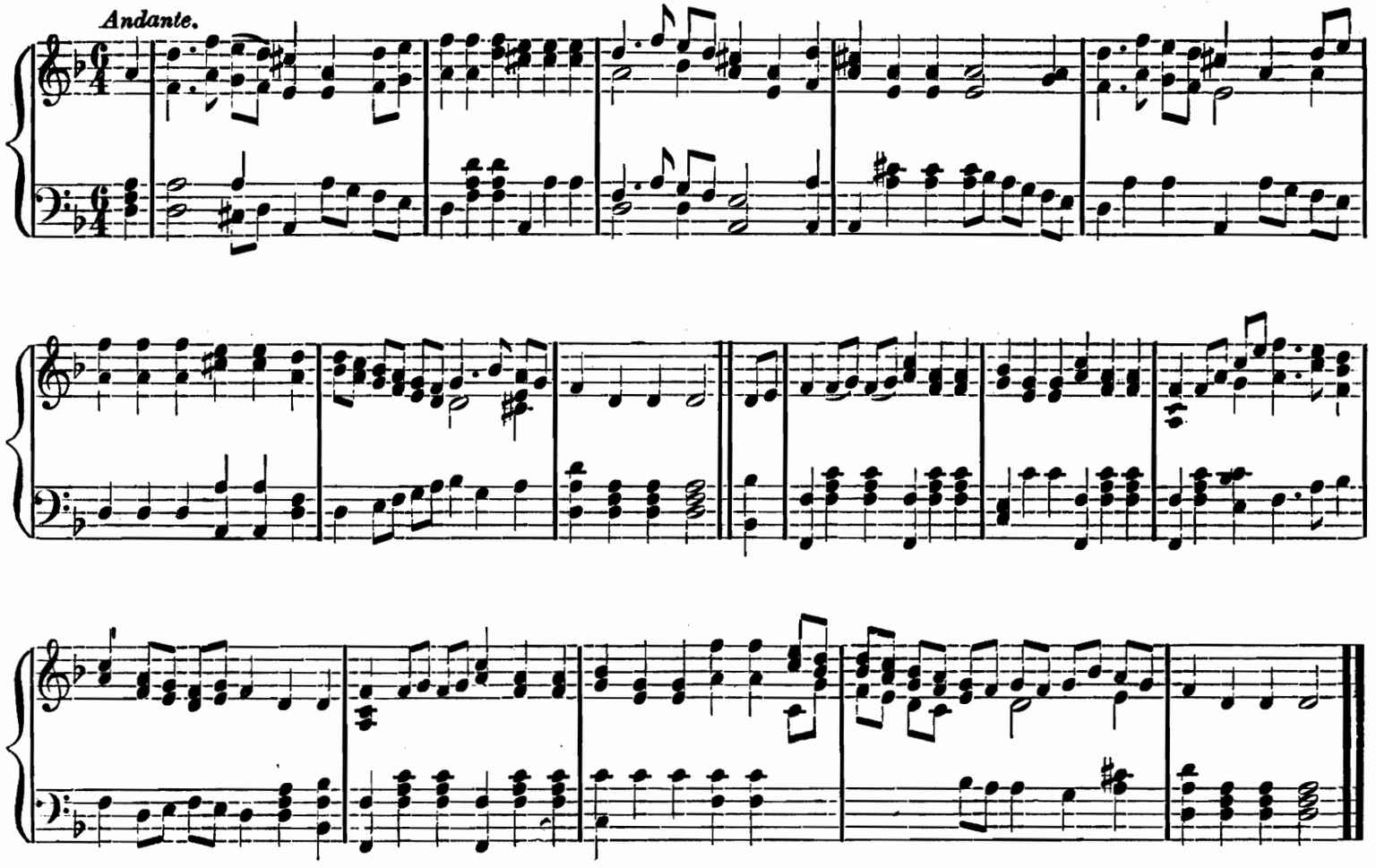
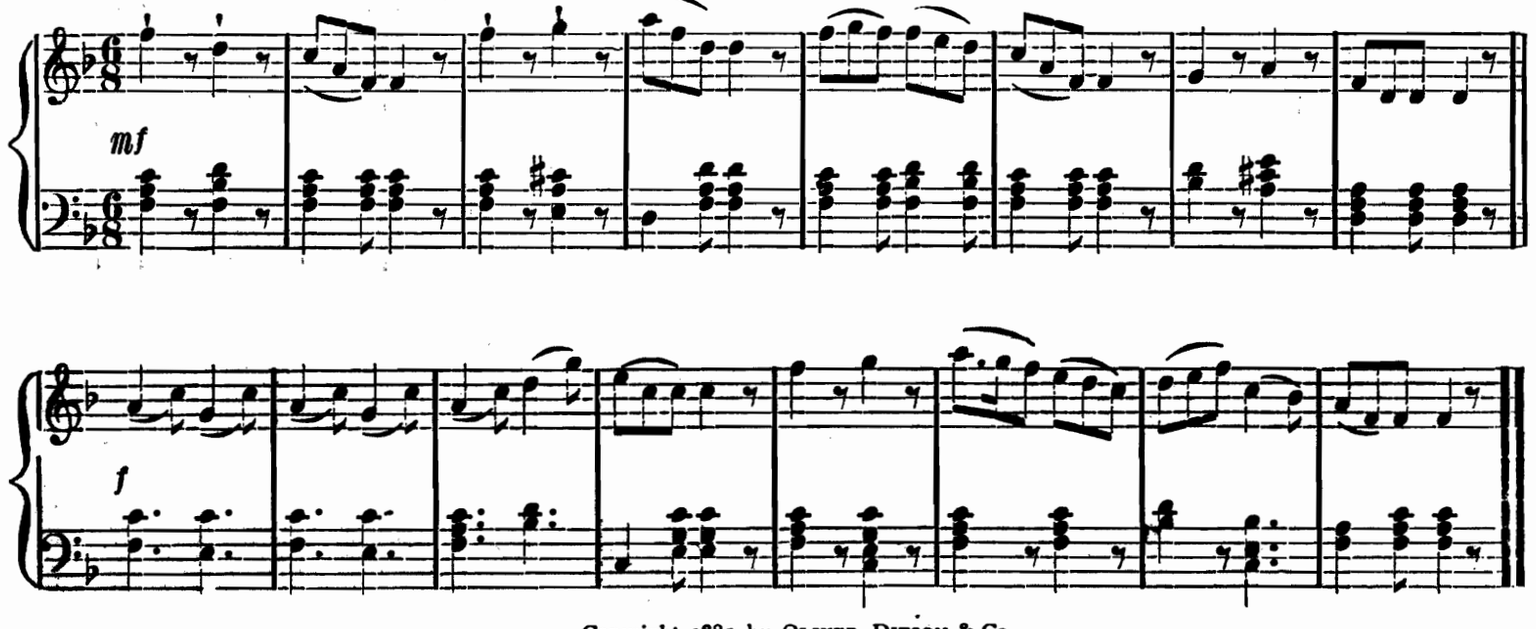
CUSHLA MACHREE.



FAGAN.

IRISH DANCE.



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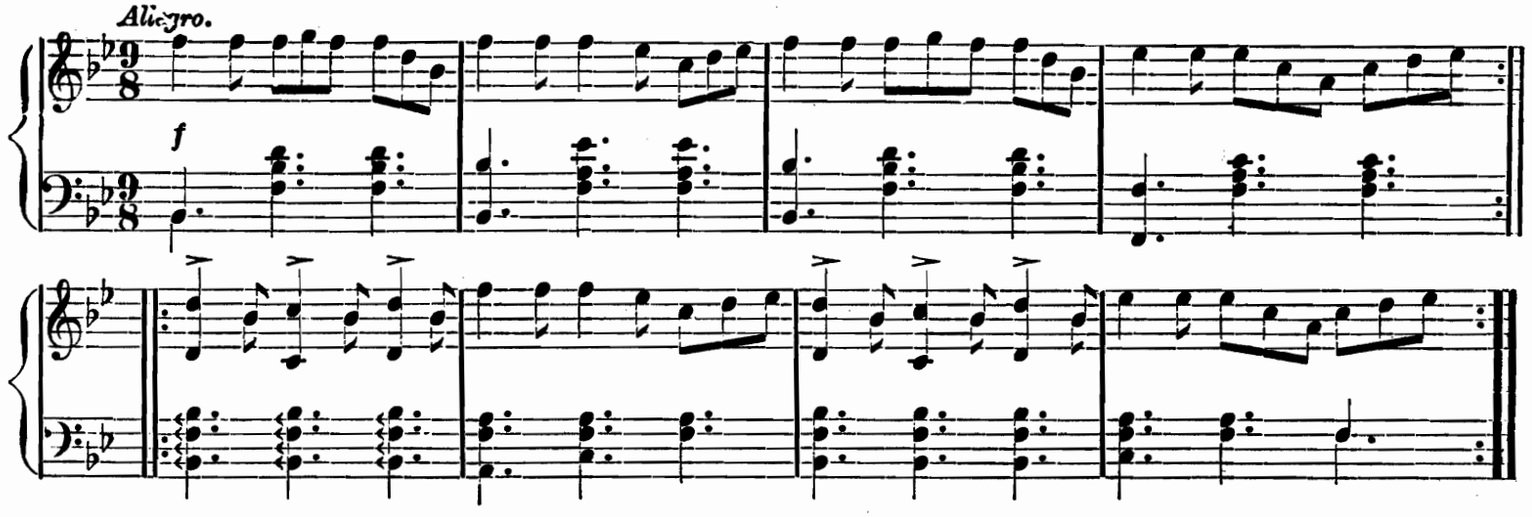
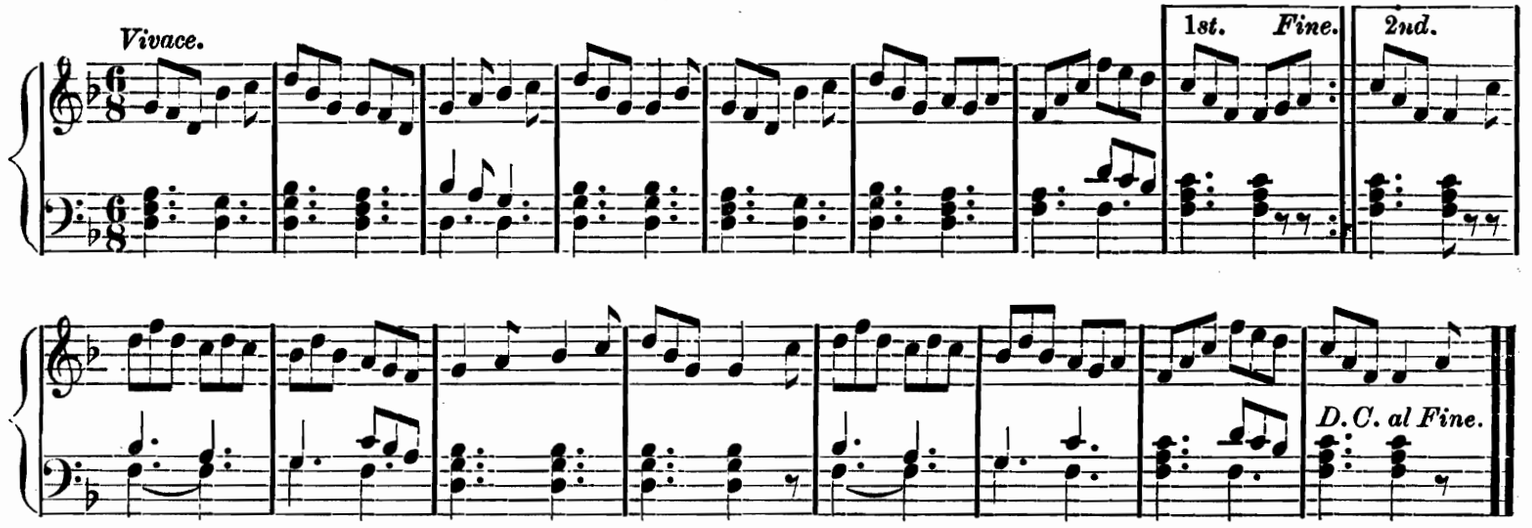
THE SILKEN ARTICLE.

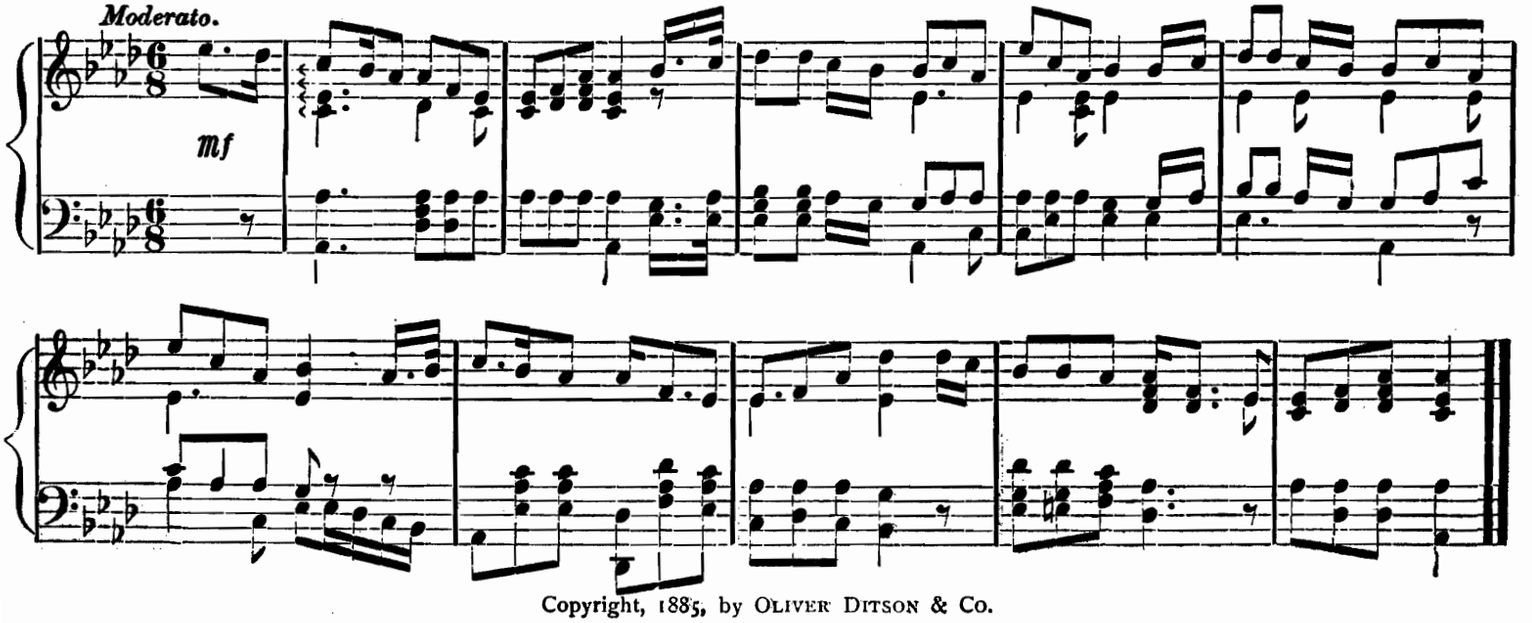


THE TWO-PENNY JIG.



OLD HEAD OF DENNIS.

MOORE'S SONG—"The Meeting Of the Waters."



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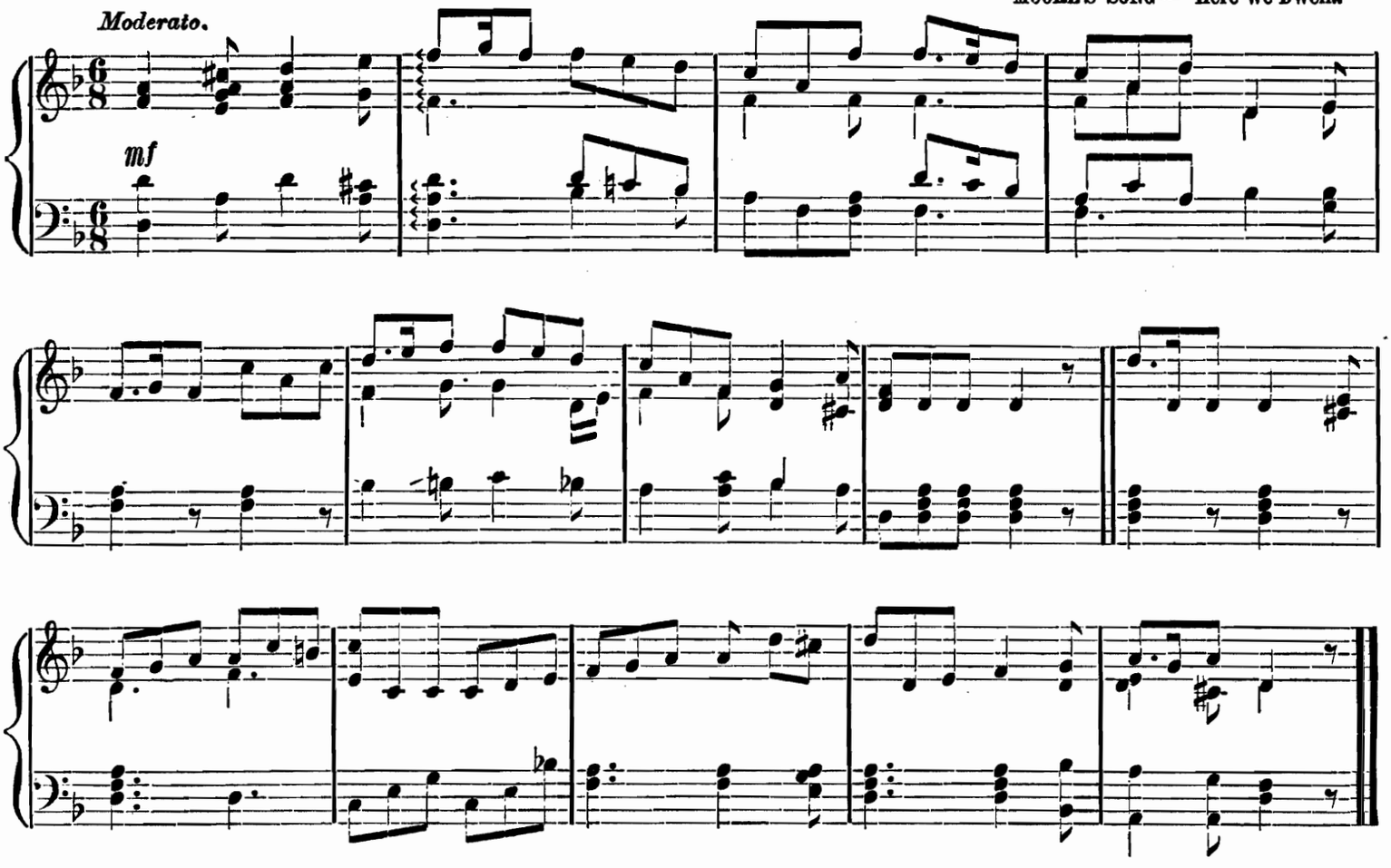
CEAN DUBH DELISH.

MOORE'S SONG—"Here we Dwell."

Moderato.

mf

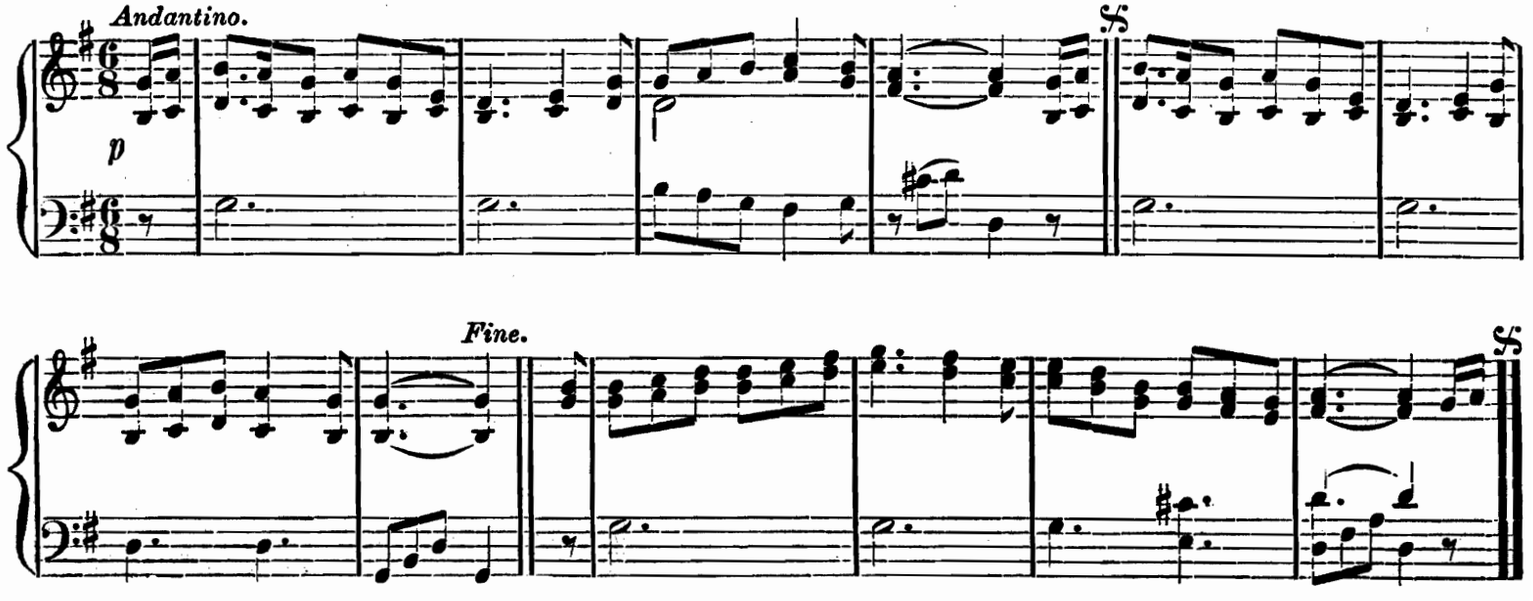


SLY PATRICK.

MOORE'S SONG—"Has Sorrow thy Young Days shaded?"

Andantino.

p



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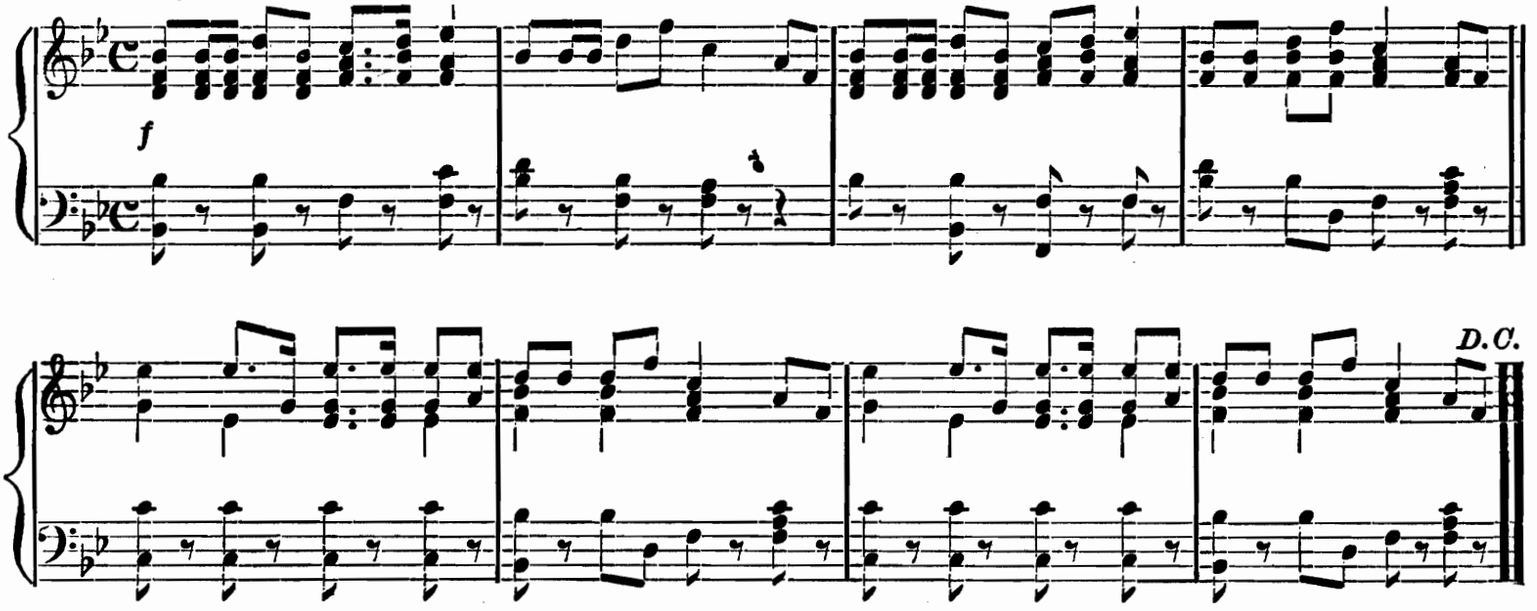
OH, FOR THE SWORDS.

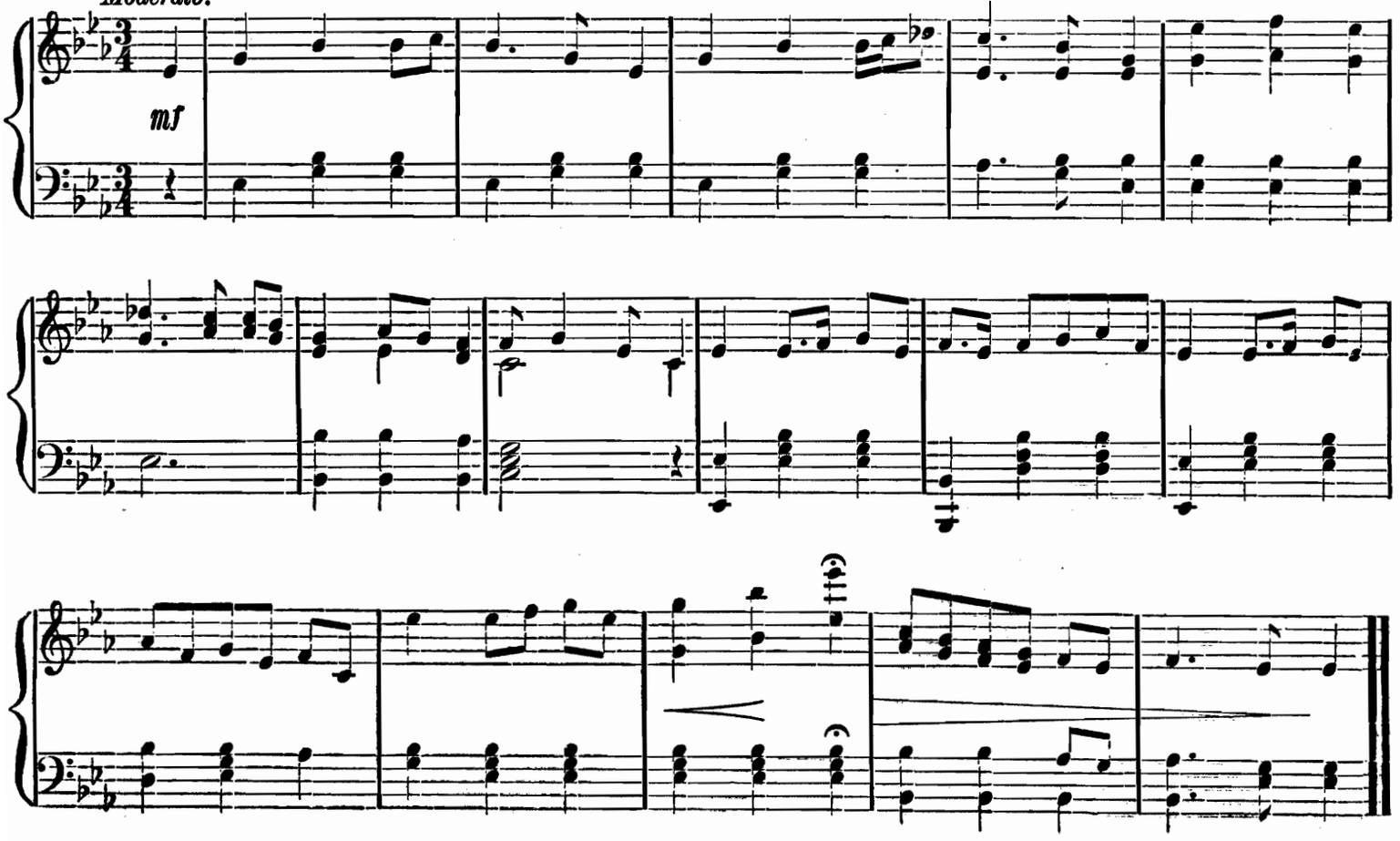
Tempo di marcia. *Fine.*



THE DEAR BLACK MAID.

MOORE'S SONG—"How oft has the Banshee cried."

Moderato.



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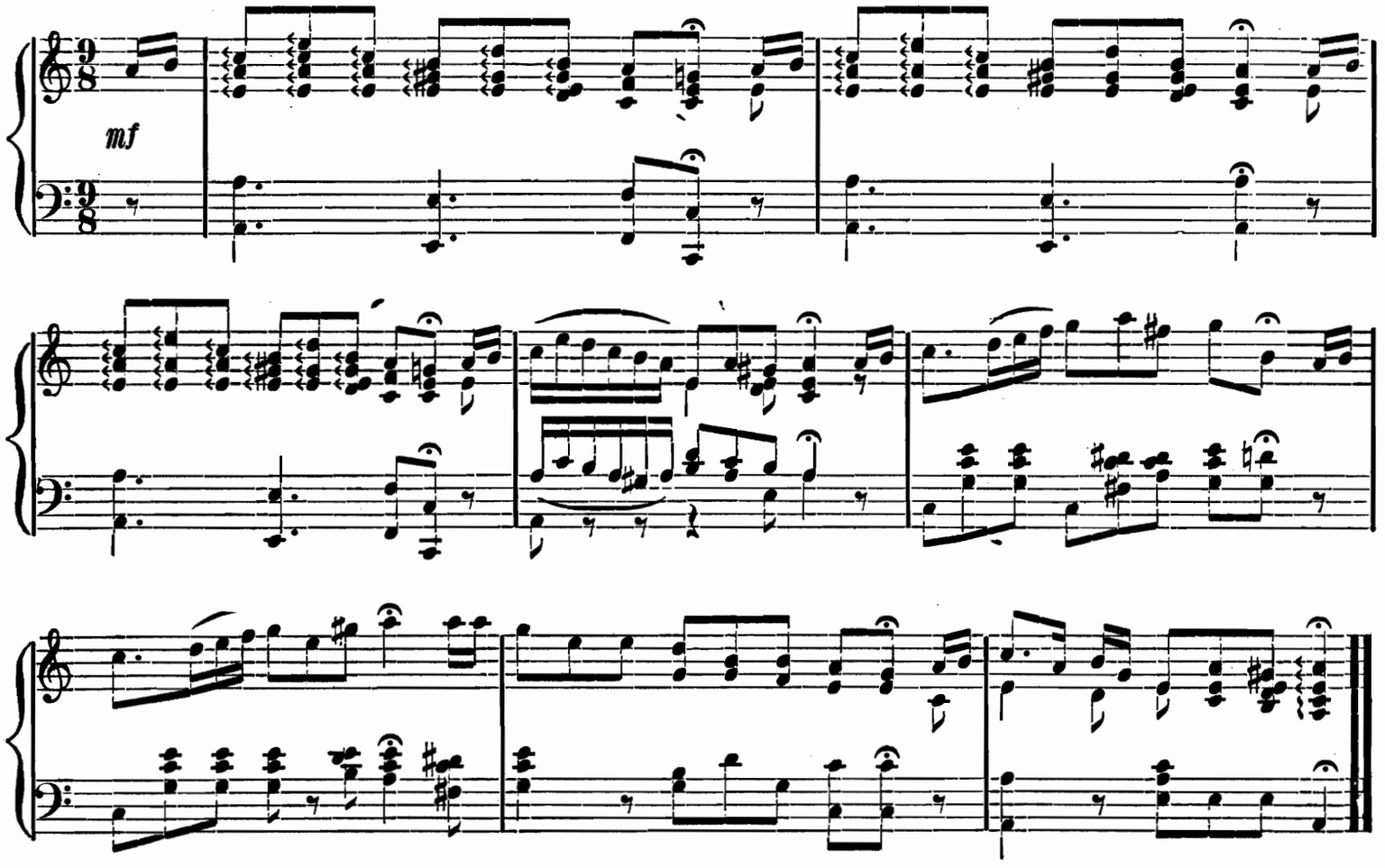
PRETTY GIRL MILKING HER COW.

MOORE'S SONG—"The Valley lay Smiling."

Andante.

mf

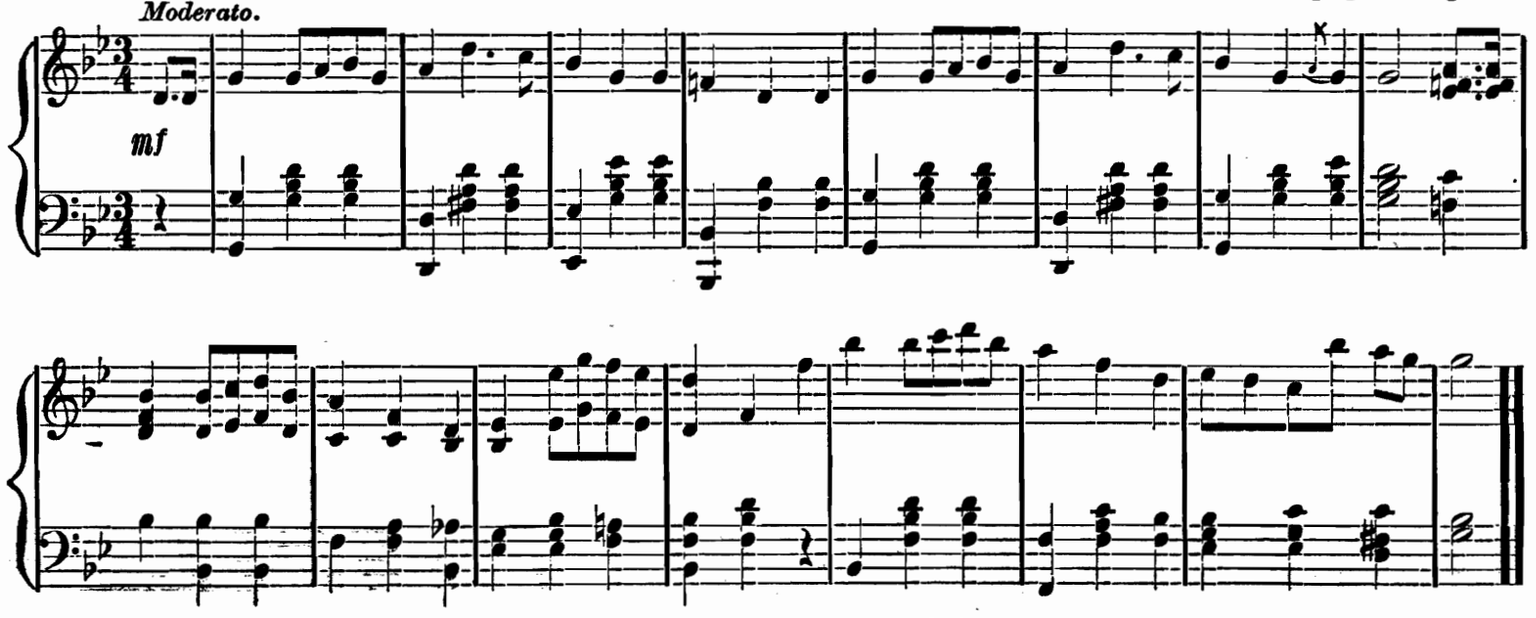


CROOGHAN A VENEE.

MOORE'S SONG—"Avenging and Bright."

Moderato.

mf



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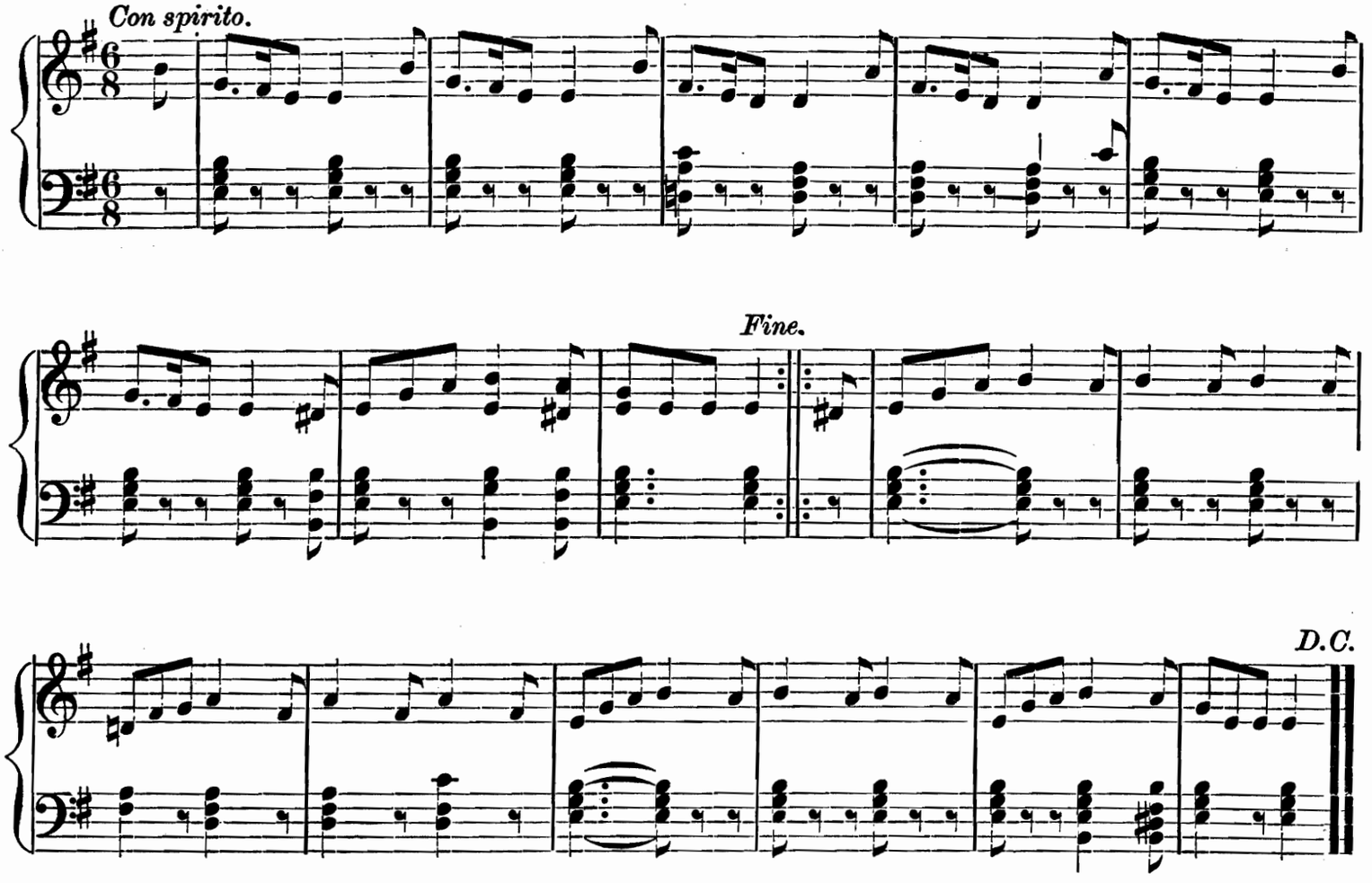
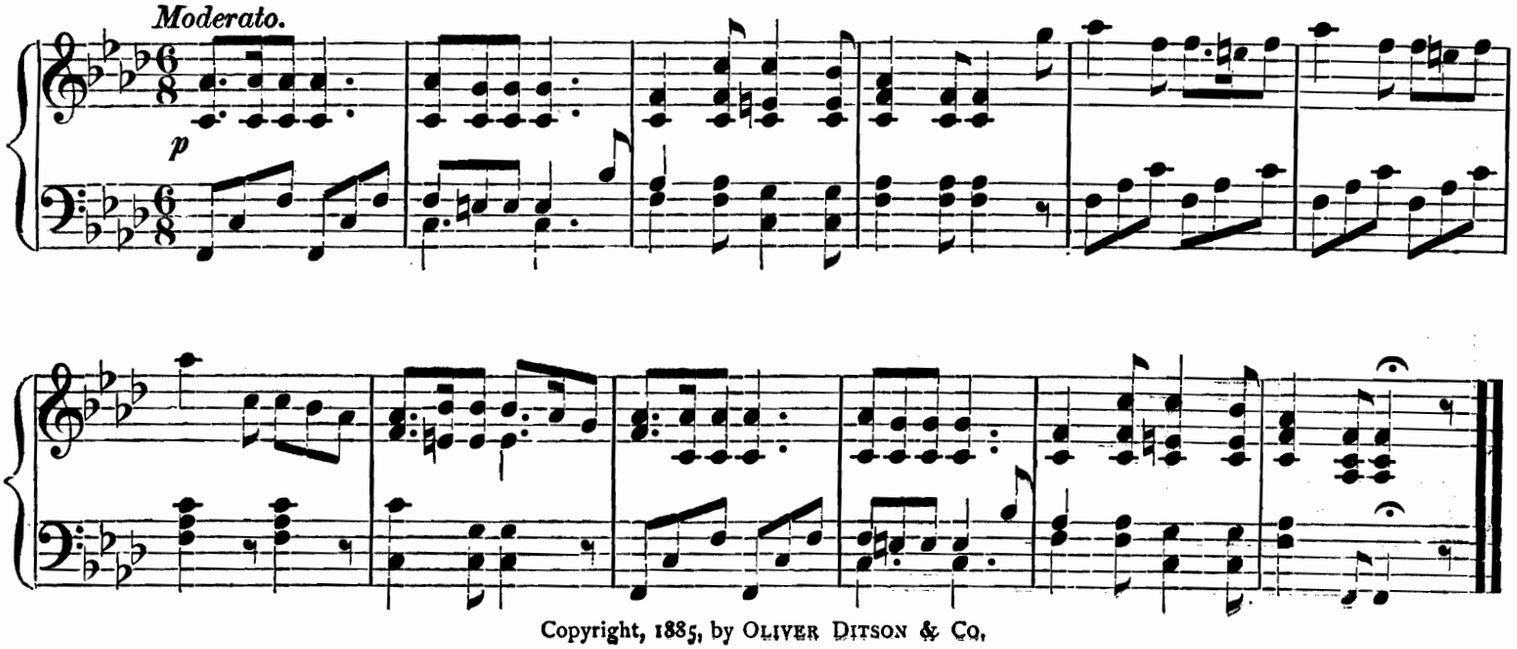
BRIAN BOROIHME'S MARCH.



CUISHLIH MA CHREE.

MOORE'S SONG — "Come o'er the Sea."



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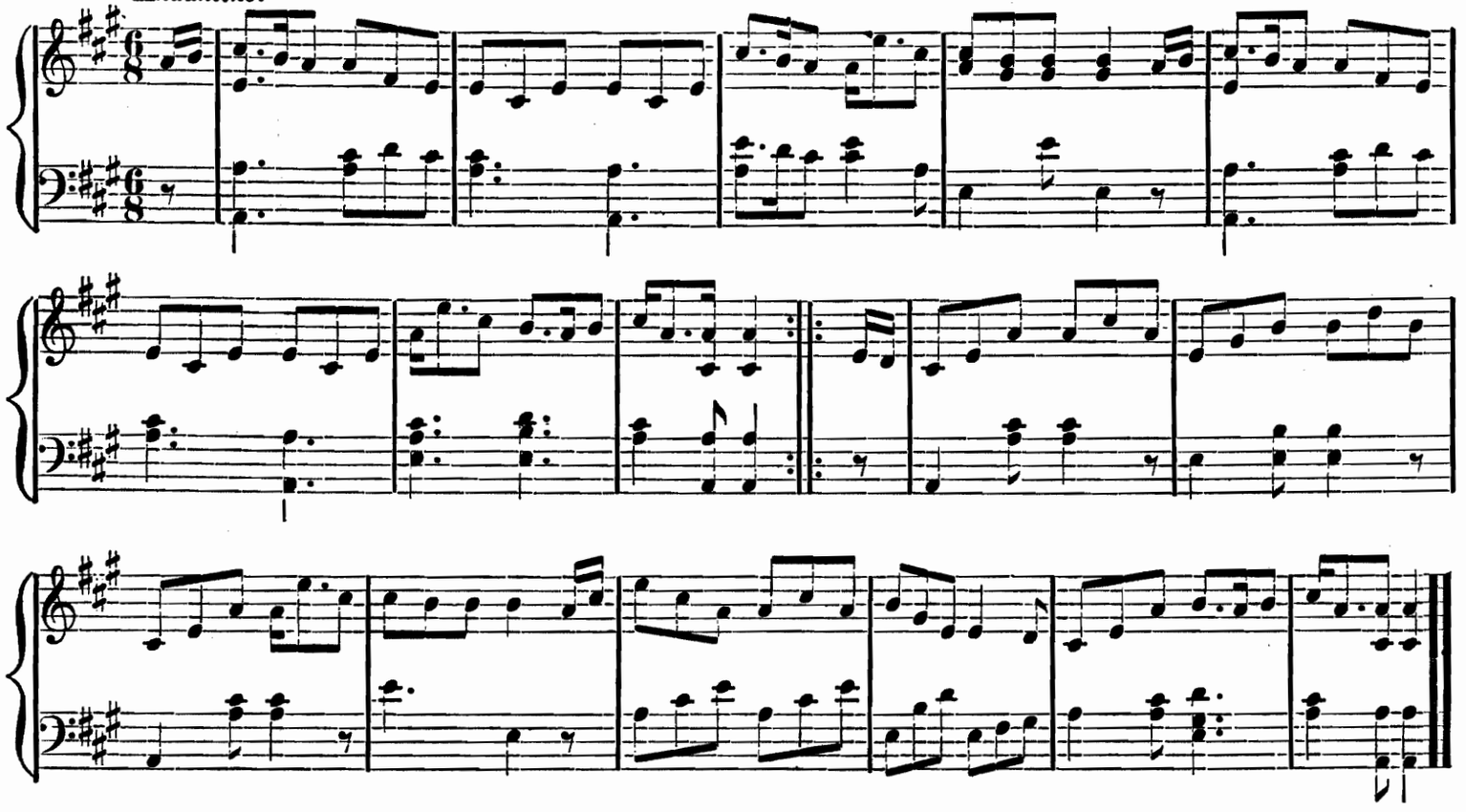
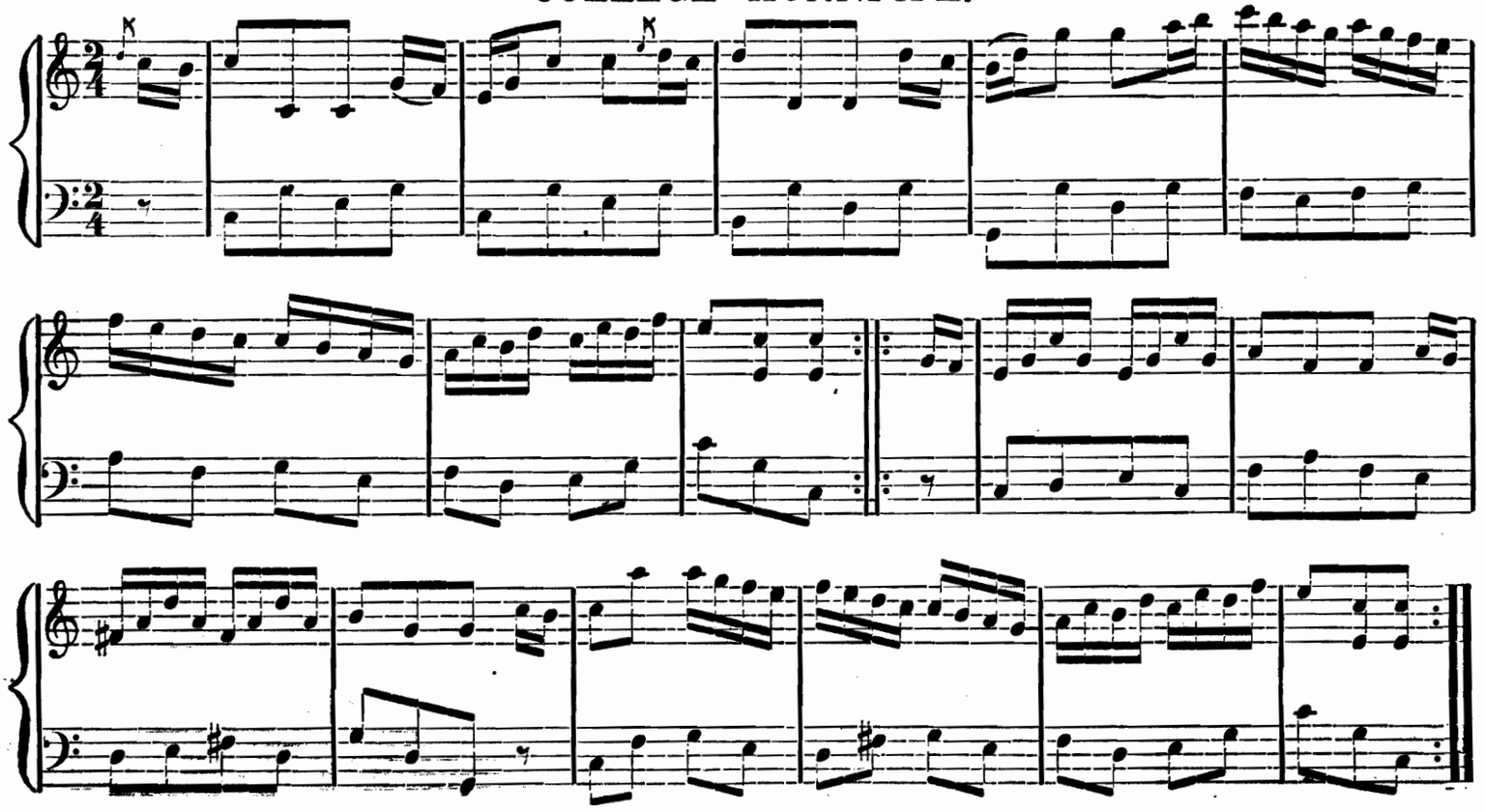
MRS. MACDONALD.

Andantino.



COLLEGE HORNPIPE.



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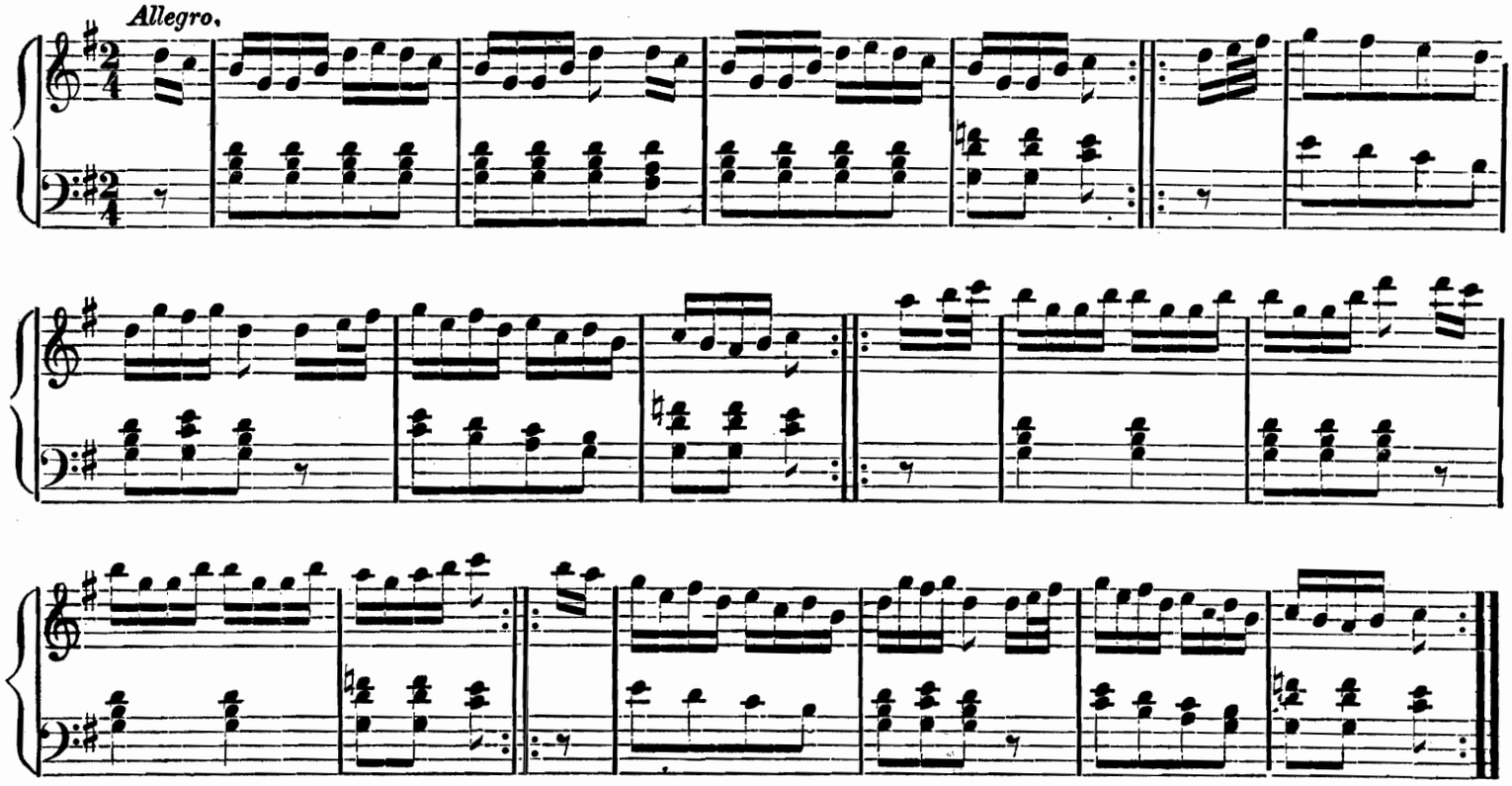
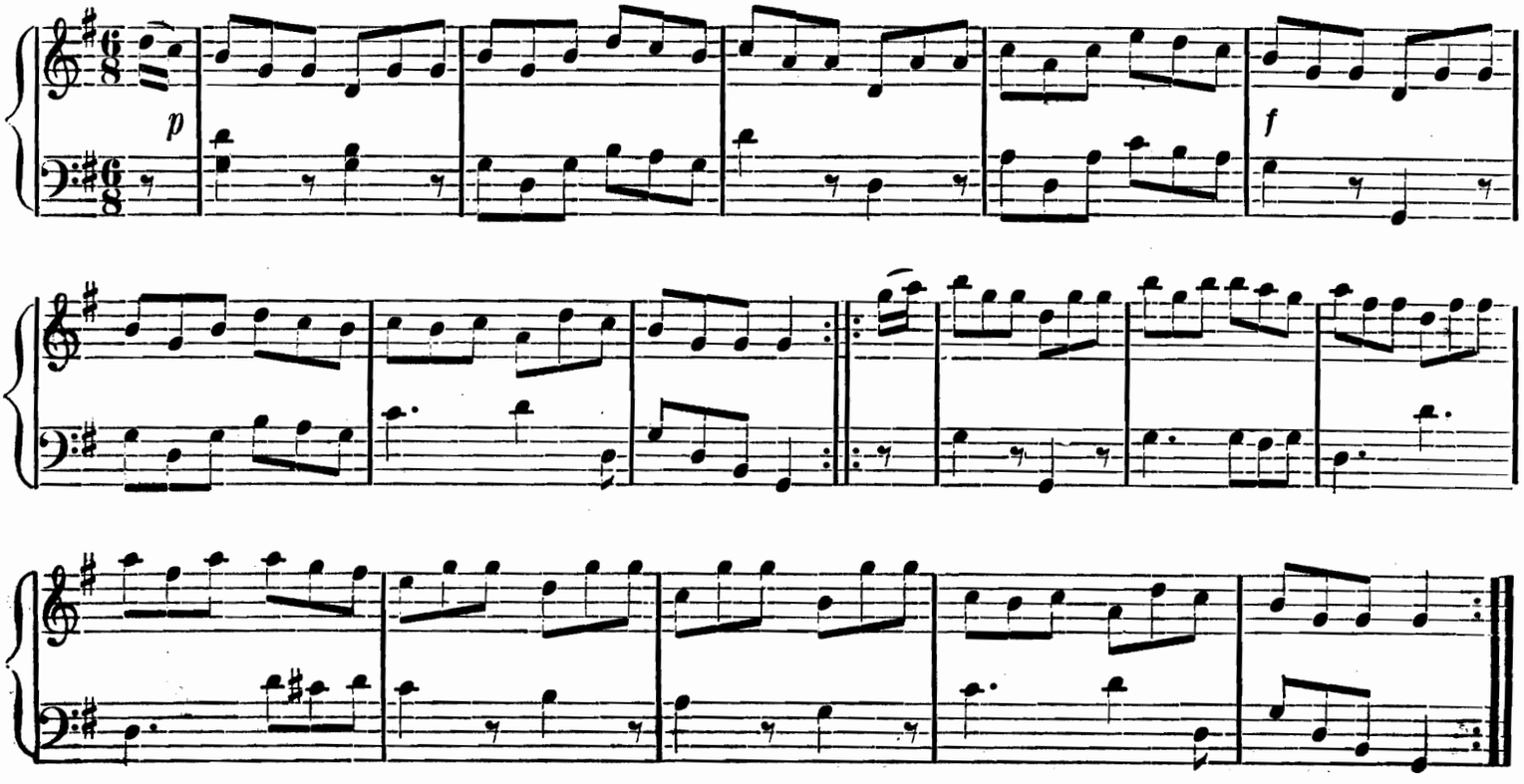
CHORUS JIG.



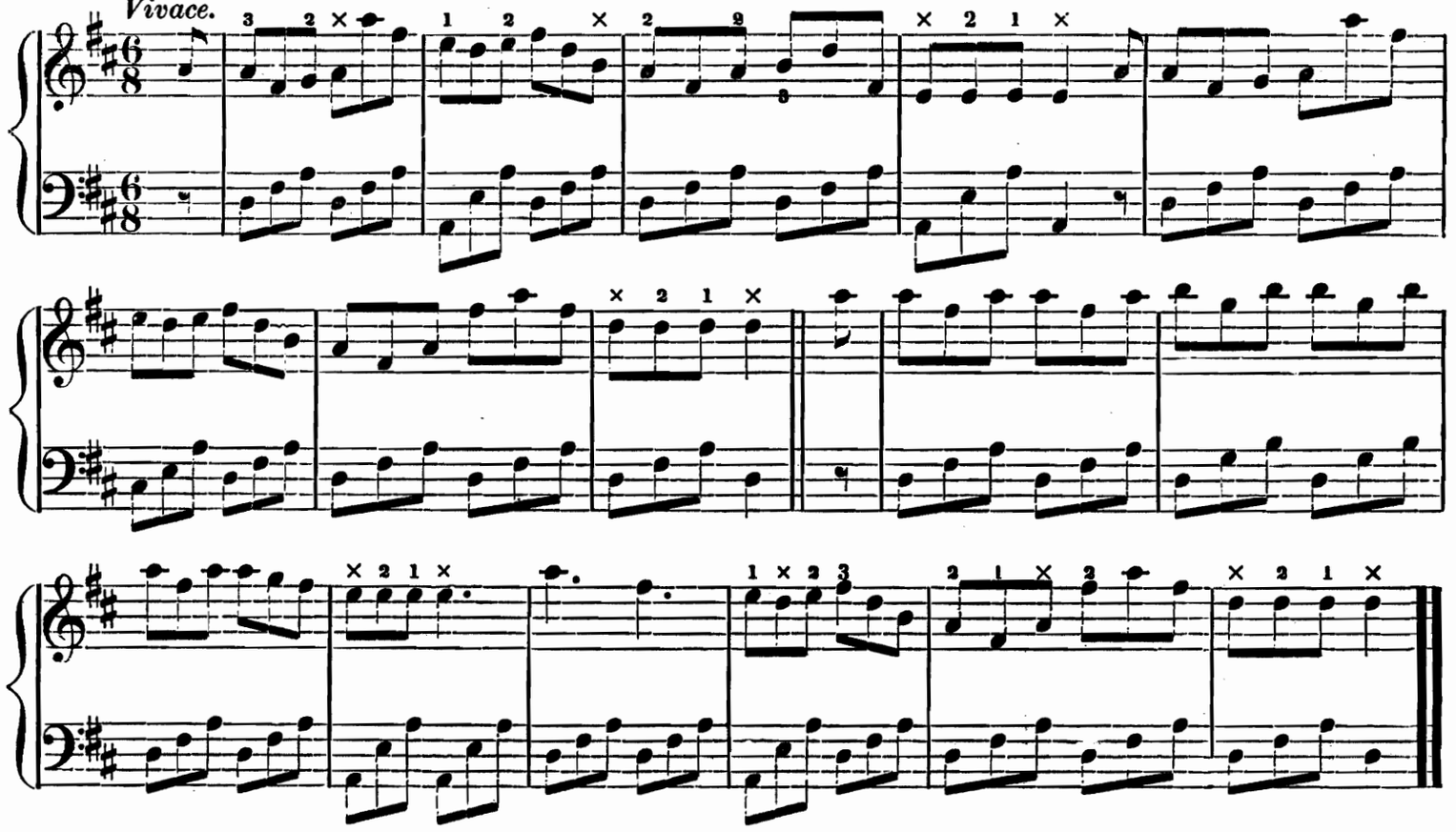
IRISH WASHERWOMAN.



COME HASTE TO THE WEDDING.

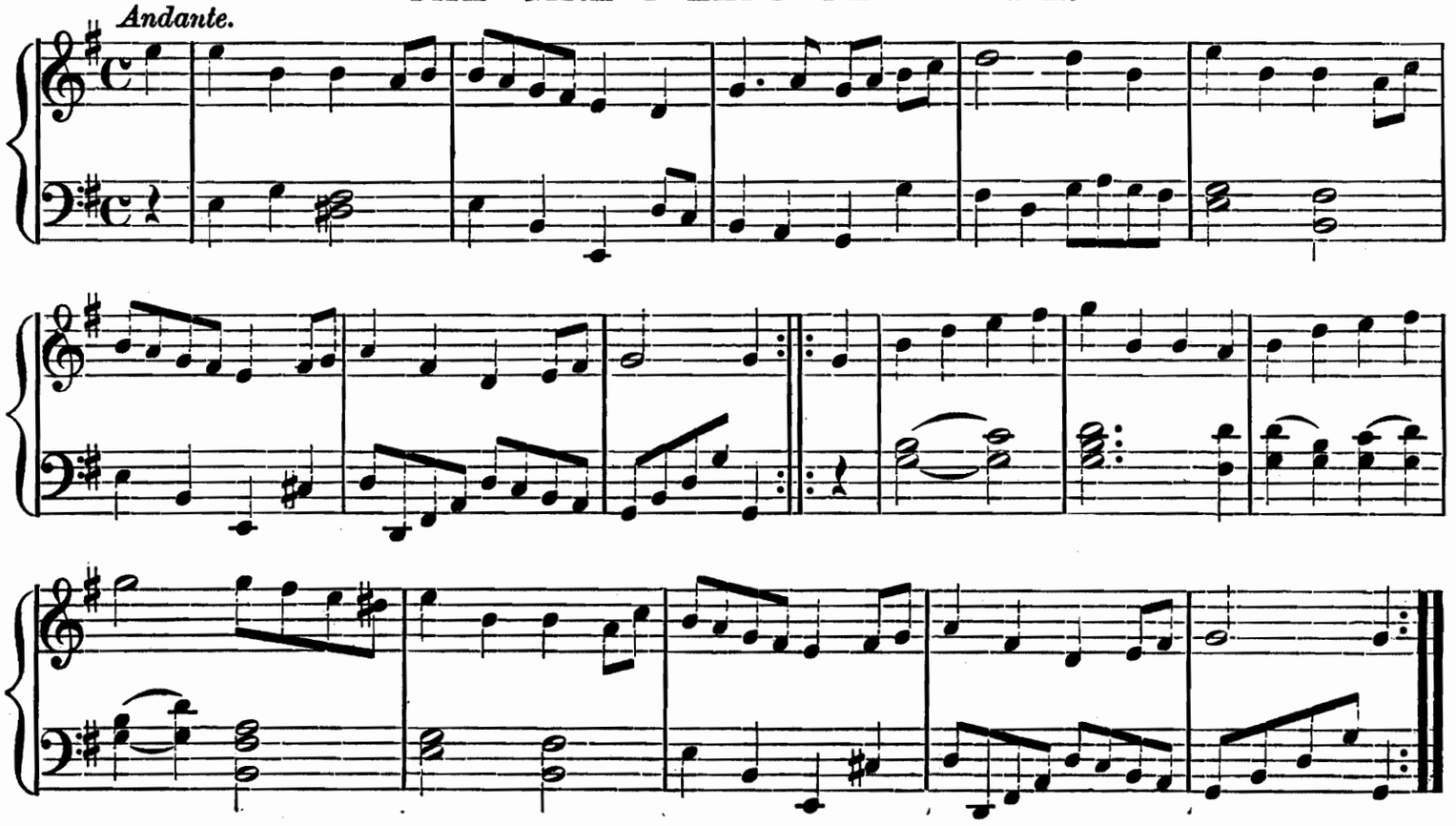
DANCE.

Vivace.

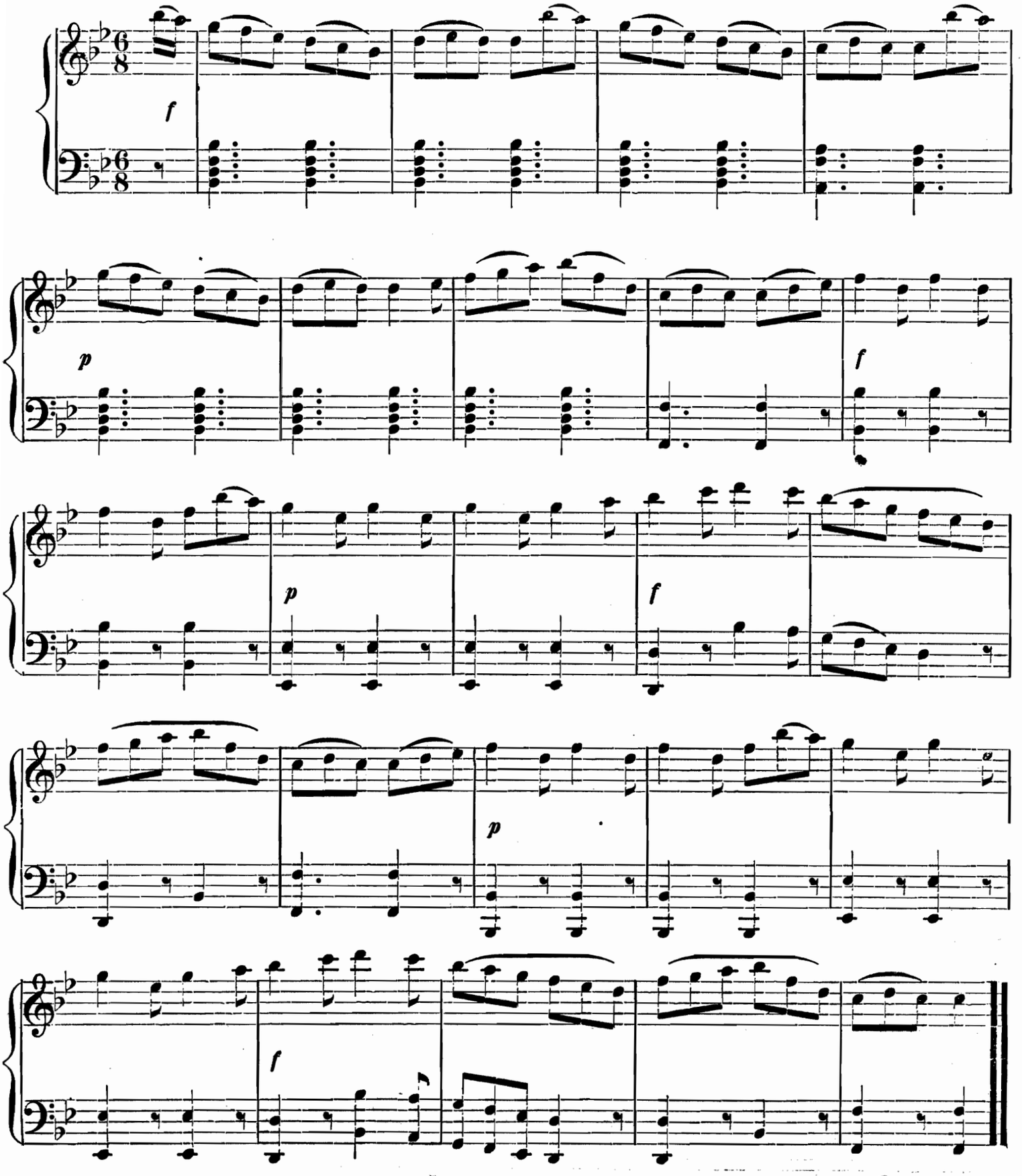


THE GIRL I LEFT BEHIND ME.

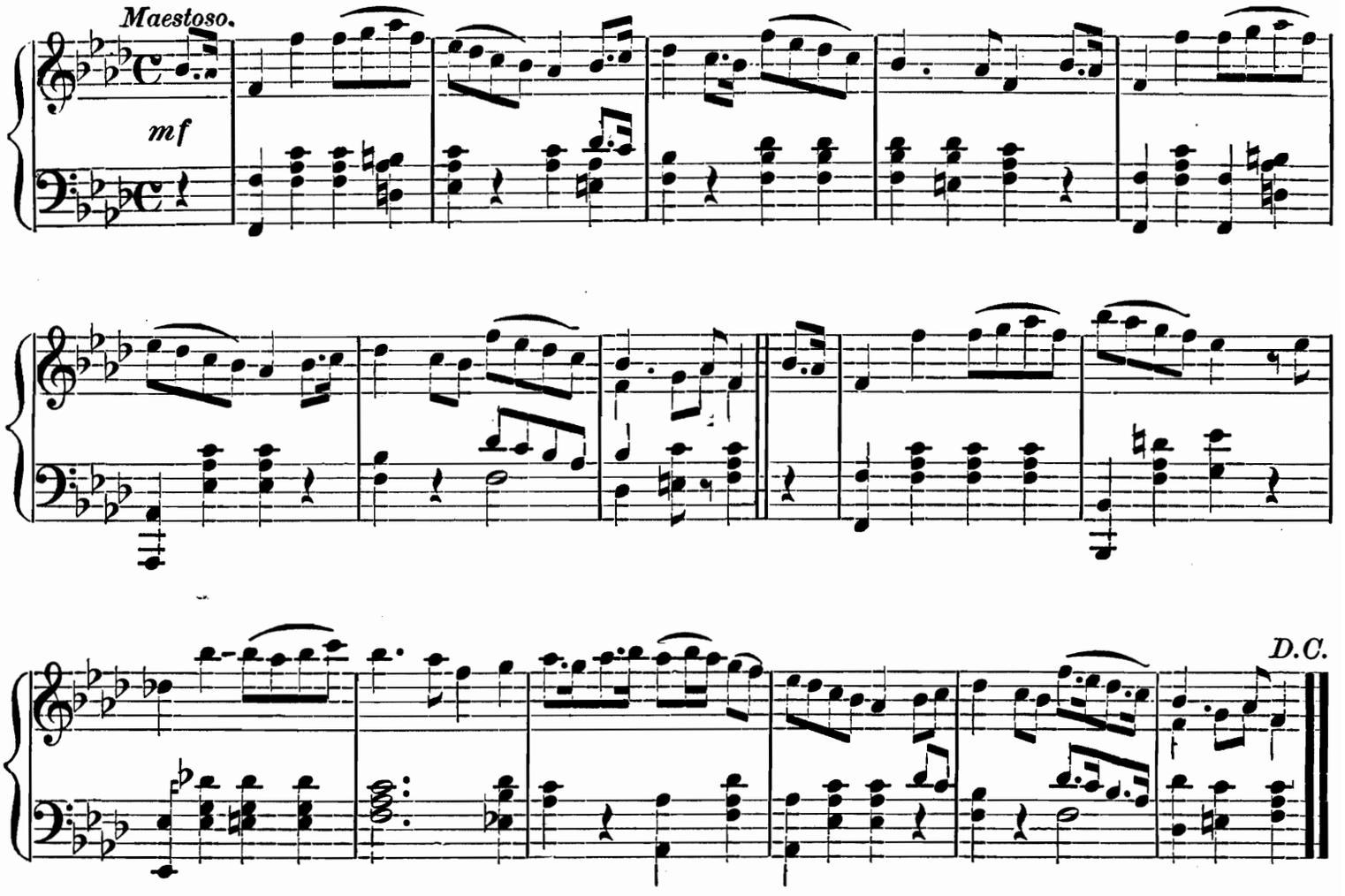
Andante.



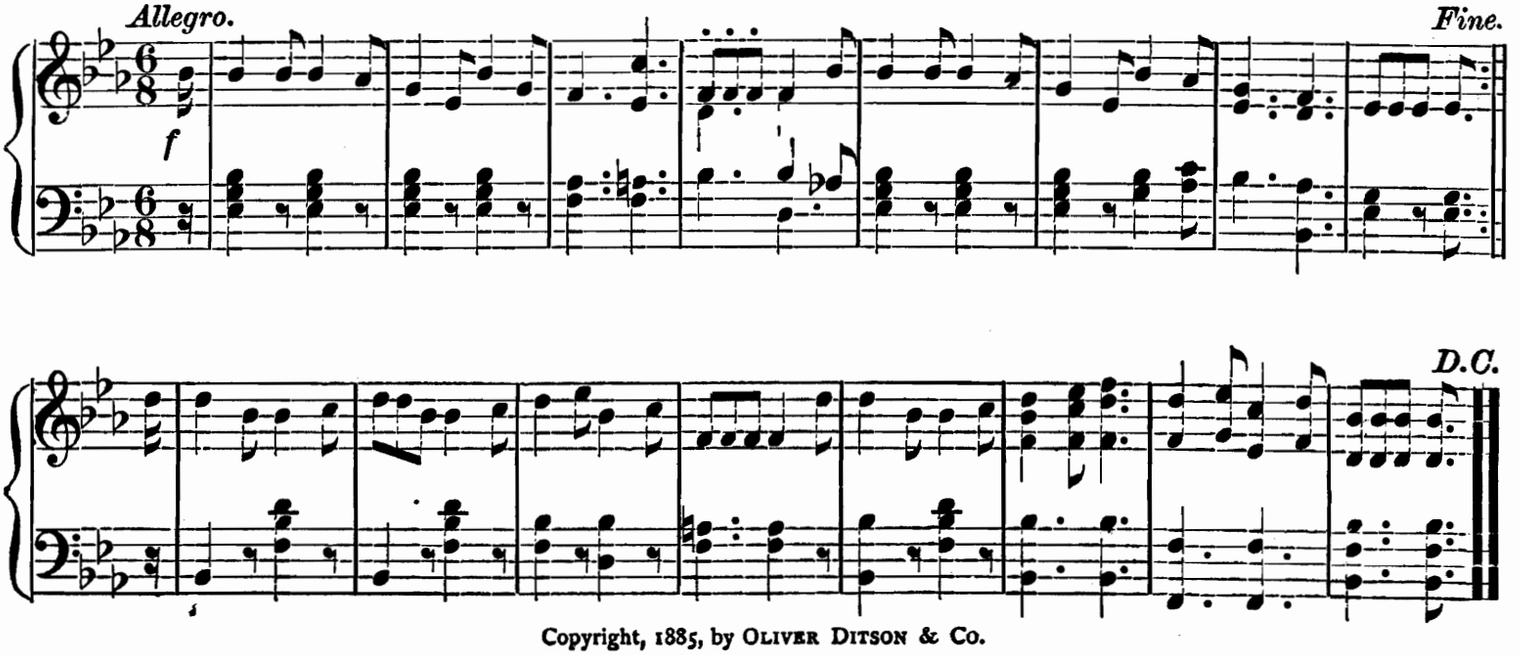
GARRY OWEN.



THE CAVALCADE OF THE BOYNE.



WOODEN WARE.



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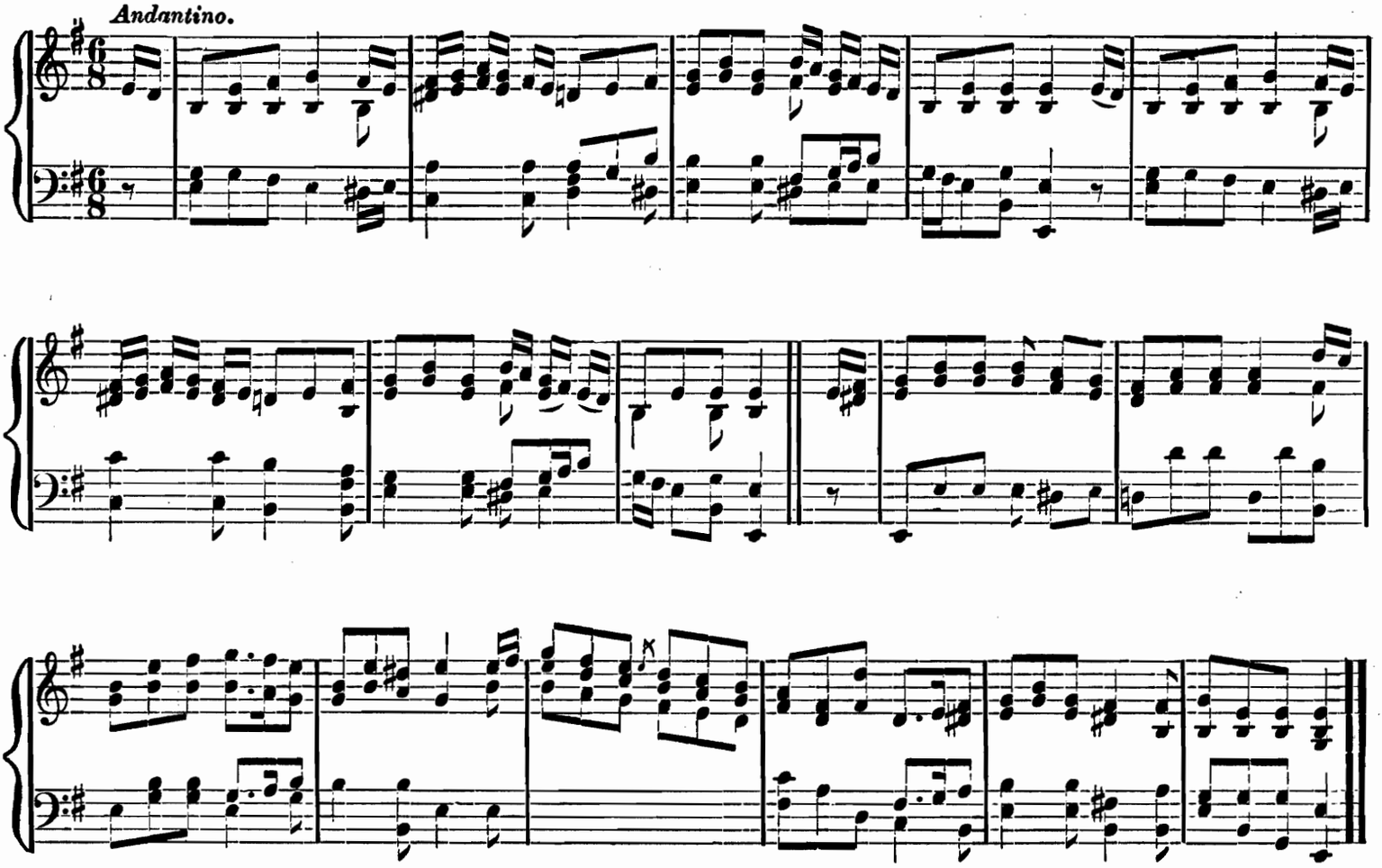
THE WOUNDED HUSSAR.



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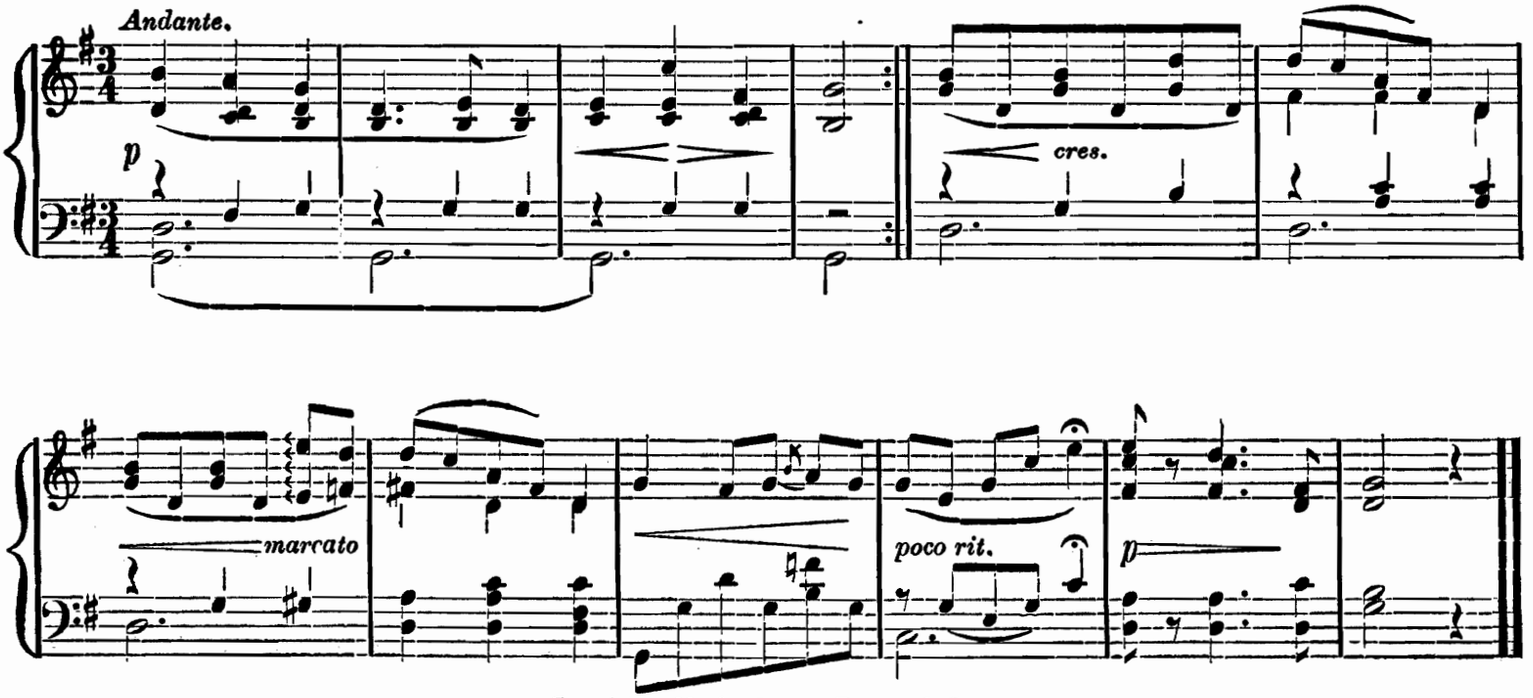

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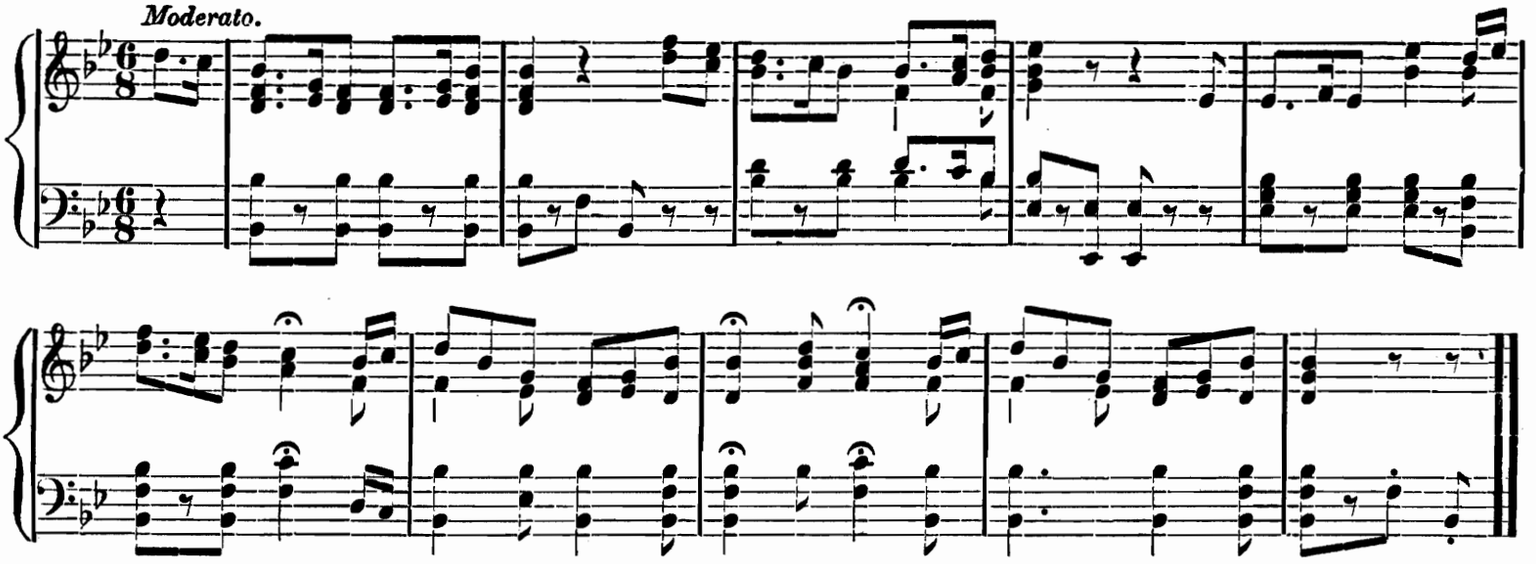
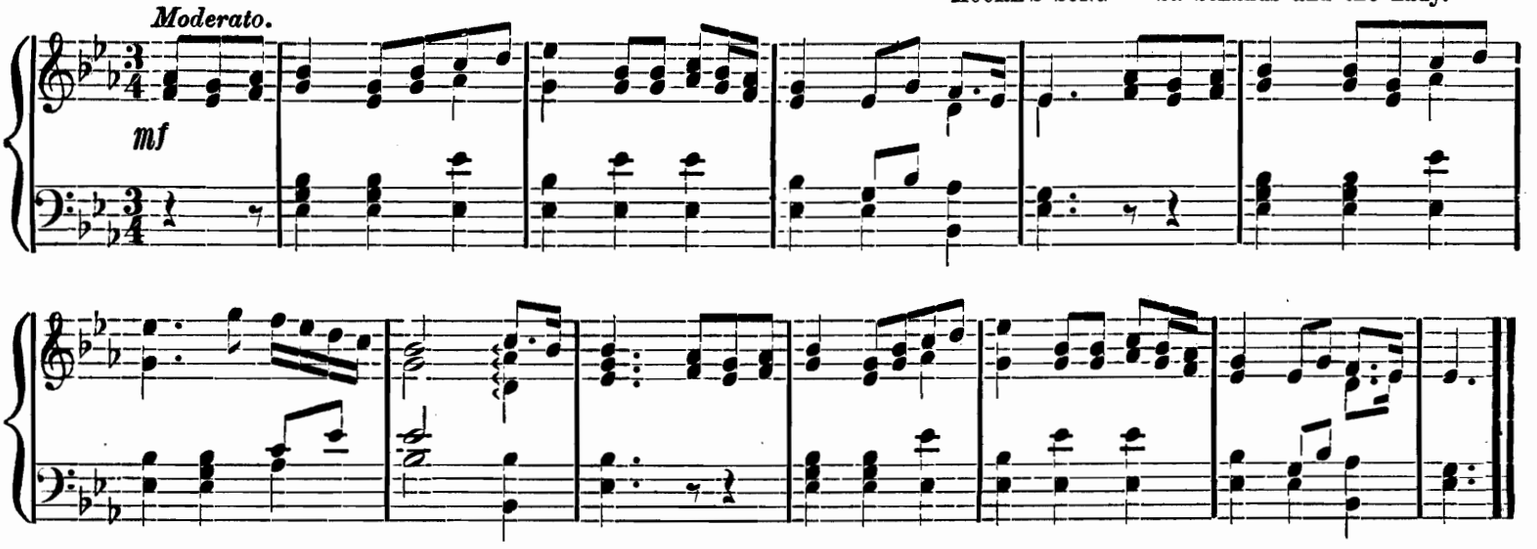
CAPTAIN MEGAN.



THE BROWN THORN.

MOORE'S SONG—"St. Senanus and the Lady."



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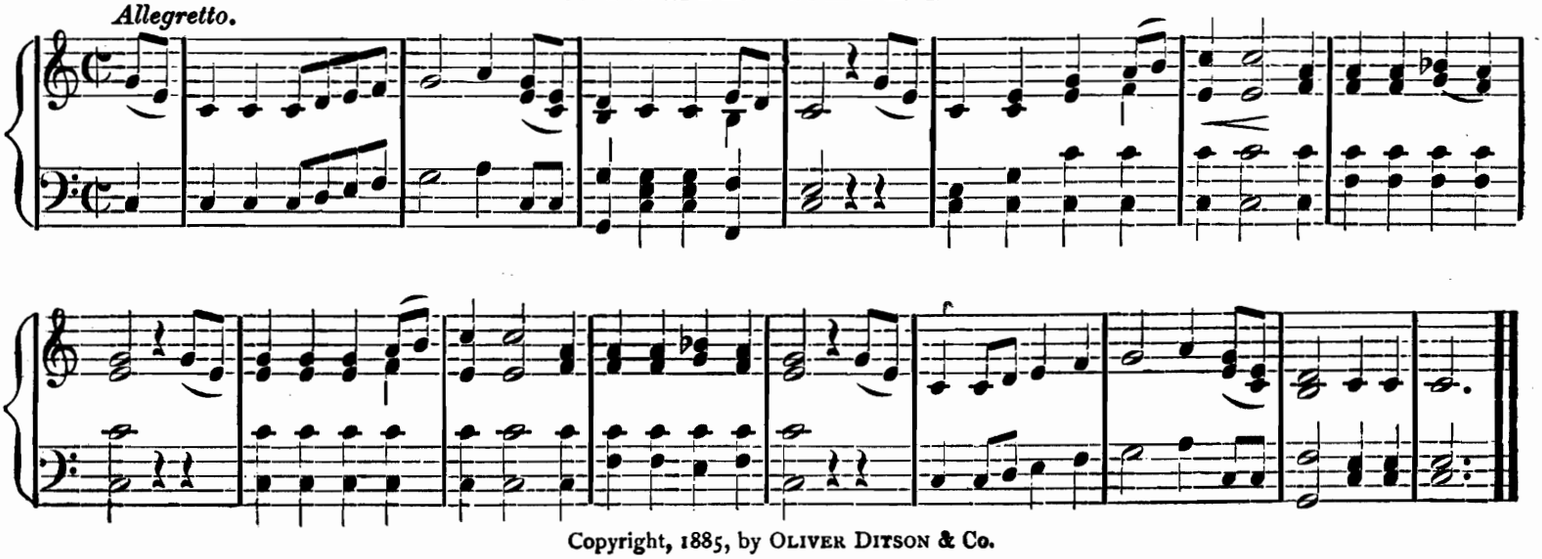

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