

Frau MARIE PEMBAUR-ELTERICH
verehrungsvoll zugeeignet.

Frohe Launen

Sechs Humoresken

Bonne humeur für Klavier Good humour
von

JOSEPH HAAS.

OPUS 18.

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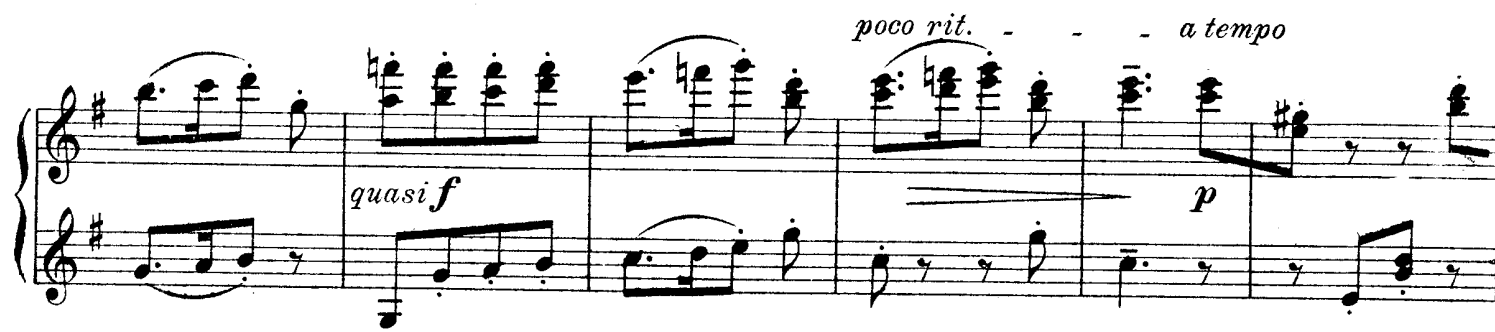


Gai. 1. Heiter. Glad.

Aufführungsrecht vorbehalten.

Sehr lebhaft und leicht.

Joseph Haas, Op. 18 No 1.





D. C. al Fine.

Malicieux

2. Schelmisch.

Roguish

Joseph Haas, Op. 18 No 2.

Nicht zu rasch.



Ruhiger.



*assai rit. -
molto espress.*

Tempo primo.

p
con Pedale

poco a poco cre

scen

do

f

pp

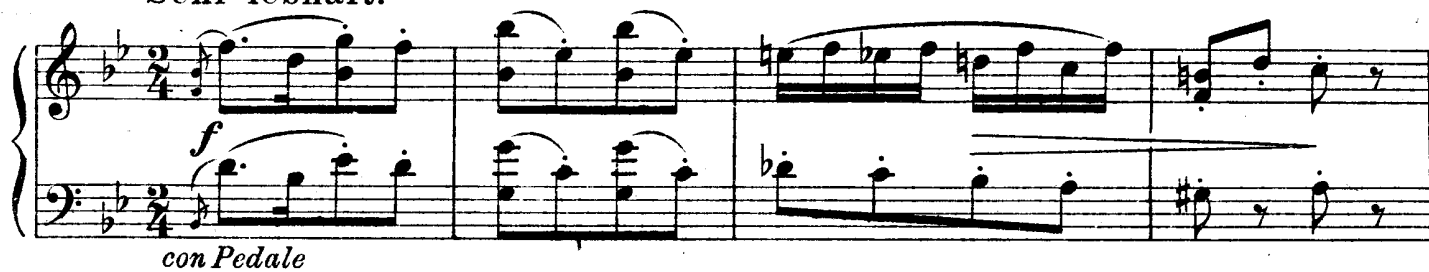
Pétulant

3. Übermütig.

Wanton

Joseph Haas, Op.18 No 3.

Sehr lebhaft.



poco a poco

p

strin - gen - do

ff

ff

poco a poco rit.

p *pp*

Ziemlich langsam und sehr kraftvoll.

ff

con Pedale

ff *

Piquant

4. Witzig.

Witty

Joseph Haas, Op. 18 No 4.

Frisch.

p *pp* *p* *pp* *sostenuto*

pp *p* *pp* *a tempo* *f* *pp* *cre*

scen *do* *f*

poco sostenuto *p* *pp* *assai sostenuto* *p* *pp*

a tempo *p* *pp* *p*

pp *p*

espress. sub. pp *espress. sub. pp*

poco a poco rit. *a tempo* *p* *pp*

p *pp*

sosten- *pp*

- uto - *assai sostenuto* *ppp* *sf*

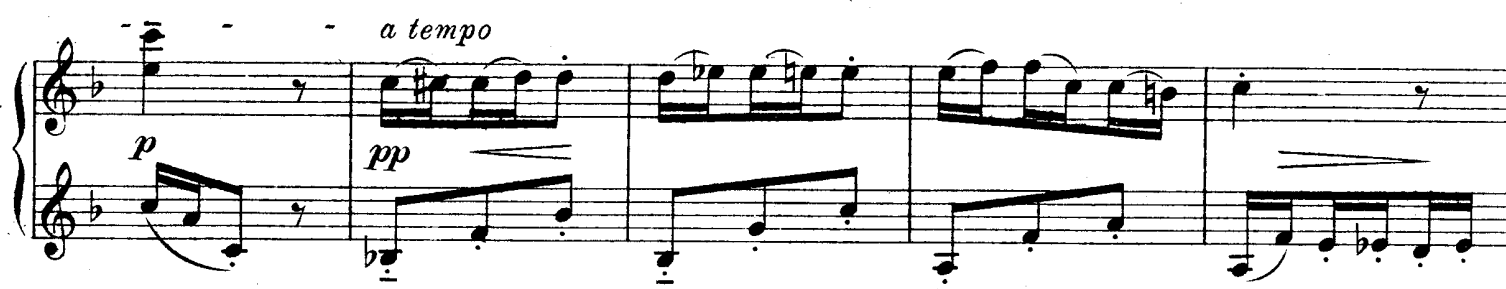
Aimable

Amiable

5. Liebenswürdig.

Graziös und ausdrucksvoll.

Joseph Haas, Op. 18 N° 5.



poco a poco rit.

First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some accidentals (sharps and flats). There are dynamic markings: *dimi* (diminuendo) and *nu* (nuovo). The tempo marking *poco a poco rit.* is written above the first staff.

a tempo

Second system of the musical score. It continues with two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some accidentals. There are dynamic markings: *ppp* (pianissimo) and *p* (piano). The tempo marking *a tempo* is written above the first staff.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some accidentals. There are dynamic markings: *cre* (crescendo) and *scen* (scenico).

*rit.**sempre sosten-*

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some accidentals. There are dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo marking *rit.* is written above the first staff, and *sempre sosten-* is written above the second staff.

*-uto***Lebhaft.**

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some accidentals. There are dynamic markings: *ppp* (pianissimo) and *pppp* (pianississimo). The tempo marking **Lebhaft.** is written above the first staff.

Bavard

Talkative

6. Geschwätzig.

Äußerst lebhaft und leicht.

Joseph Haas, Op. 18 No 6.



First system of musical notation. Treble and bass staves. Treble staff begins with a *ppp* dynamic marking. The system concludes with a *f* dynamic marking. The key signature is one sharp (F#).

Second system of musical notation. Treble and bass staves. Above the treble staff, the tempo markings *poco a poco rit.* and *a tempo* are indicated. The system concludes with a *pp* dynamic marking. The key signature is one sharp (F#).

Third system of musical notation. Treble and bass staves. The system concludes with a *f* dynamic marking. The key signature is one sharp (F#).

Fourth system of musical notation. Treble and bass staves. The system concludes with a *f* dynamic marking. The key signature is one sharp (F#).

Fifth system of musical notation. Treble and bass staves. The system concludes with a *ff* dynamic marking. The key signature is one sharp (F#).