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(Geb. 1686, gest. 1766.)

Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
- Quinte aufsetzen.
- // absetzen.
- I. E Saite.
- II. A Saite.
- III. D Saite.
- IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
- Place the fifth.
- // Stop the bow.
- I. E string.
- II. A string.
- III. D string.
- IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
- Mettre la quinte.
- // Arrêter l'archet.
- I. Corde de Mi.
- II. Corde de La.
- III. Corde de Ré.
- IV. Corde de Sol.

Grave sostenuto.

FUGA. Allegro.

segue Fuga.

\*) g abdämpfen  
d

Violine.

The image displays a single page of a violin score, numbered 17 in the top right corner. The title "Violine." is centered at the top. The score is written on ten staves of music, all in a treble clef with a key signature of one sharp (F#). The music is characterized by intricate patterns, including frequent trills (marked "tr") and rapid sixteenth-note passages. Dynamics range from fortissimo (f) and fortissimo (sf) to pianissimo (pp) and mezzo-forte (mf). Fingerings are indicated by numbers 1 through 5. There are also trill fingerings (tr) and breath marks (V). Chord markings "D" and "E" are present above certain notes. The score concludes with a trill and a fermata, followed by the instruction "segue Aria." in the bottom right corner.

Violine.

Aria.  
Lento cantabile.

Cadenza ad libitum.

Allegretto moderato.

Violine.

The musical score is written for a single violin part in G major, 3/8 time. It consists of 14 staves of music. The tempo is marked 'Allegretto moderato.' and the instrument is 'Violine.' The score includes various musical notations such as trills (tr), triplets (3), and slurs. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'p dolce', 'cresc.', 'saltato', 'p scherzando', and 'Presto.' There are also section markers labeled H, I, III, and IV. The score concludes with a double bar line and a fermata.