



HOW SWEET THOU ART TO ME

(Sleep, Gentle Sleep)

Words by

W. H. DENNY

Music by

ARTHUR WELD

HIGH VOICE 5 LOW VOICE

THE JOHN CHURCH COMPANY

Cincinnati New York Chicago
Leipsic London



How sweet thou art to me

(Sleep, Gentle Sleep)

W. H. DENNY

Tenor Solo from "The Unwelcome Guest"

ARTHUR WELD
from Opus 38

Andante grazioso

Sleep, gen - tie
On pleas - ure's

p sempre molto legato

Sleep! how sweet thou art to me! All
wave my bark is gen - tly toss'd, And

sor - row is for - got - ten in thy
dream - y winds fill out the flow - ing

arms, sail, From In grief wel - and - come care sleep in my

slum - ber dark cares I'm free, all lost And While calm'd mu - are - sic

all soft my fears and a - larms. 'Midst The sounds o'er hill and dale.

f

fra - grant groves where all's bright and fair, By
hap - py past a - gain I re - view, On

sil - ver seas on sands of bur - nish'd gold, While
child-hood's scenes a - gain I fond - ly look, Sweet

la - den the breeze with per - fumes rare, I
slum - ber, life's page I turn with you, As

wand - 'ring re - call — sweet days of old,
if of some well - re - mem - ber'd book.

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "wand - 'ring re - call — sweet days of old, if of some well - re - mem - ber'd book."

Sleep, gen - tle Sleep! how sweet thou art to me!
Sleep, gen - tle Sleep! how sweet thou art to me!

The second system of the musical score. The vocal line continues with the lyrics: "Sleep, gen - tle Sleep! how sweet thou art to me! Sleep, gen - tle Sleep! how sweet thou art to me!". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking and features triplet figures in both hands.

morendo *p* *pp* *ppp*

The third system of the musical score. The vocal line concludes with a long note. The piano accompaniment features a *morendo* (diminuendo) instruction and dynamic markings of *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) across the system.