

THE LADS IN THEIR HUNDREDS.

(from "A Shropshire Lad.")

Words by
A. E. HOUSMAN.

(by kind permission of the Author)

Music by
ARTHUR SOMERVELL.

Allegretto ma con molto espressione. *mf*

Voice. The

Piano. *p*

lads in their hun-dreds to Lud-low come in to the fair, There's

men from the barn and the forge and the mill and the fold, The

lads for the girls, and the lads for the li- quor are there, And

espress.

there with the rest are the lads that will ne- ver be old.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

mf

There's

The second system of music continues the vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *mf* in the right hand.

chaps from the town and the field and the till and the cart, And

The third system of music continues the vocal line and piano accompaniment.

man - y to count are the stal-wart and man - y the brave, And

The fourth system of music continues the vocal line and piano accompaniment.

man - y the hand-some of face and the hand-some of heart; And

The fifth system of music continues the vocal line and piano accompaniment.

espress.

few that will car-ry their looks or their truth to the grave.

mf

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics 'few that will car-ry their looks or their truth to the grave.' The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

meno mosso

This system contains the second vocal line and piano accompaniment. The vocal line has a rest followed by a few notes. The piano accompaniment continues with chords and moving lines. A dynamic marking of *meno mosso* is present above the system.

wish one could know them, I wish there were to-kens to tell The

This system contains the third vocal line and piano accompaniment. The vocal line has lyrics 'wish one could know them, I wish there were to-kens to tell The'. The piano accompaniment continues with chords and moving lines.

for-tun-ate fel-lows that now you can ne-ver dis-cern; And

This system contains the fourth vocal line and piano accompaniment. The vocal line has lyrics 'for-tun-ate fel-lows that now you can ne-ver dis-cern; And'. The piano accompaniment continues with chords and moving lines.

then one could talk to them friend - - ly and wish them fare - -

This system contains the fifth vocal line and piano accompaniment. The vocal line has lyrics 'then one could talk to them friend - - ly and wish them fare - -'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

- well,..... And watch them depart on the way that they will not re - -

Tempo I.

- turn.

p

pp

But

now you may stare as you like but there's no-thing to scan; And

pp

brush - ing your el - bow un - guessed at and not to be told They

cresc. *f rall.*

car - ry back bright to the coin - er the min - tage of man, - The

f rall.

ff

lads that will die in their glo - ry, the lads..... that will

ff

rall.

die in their glo - ry and ne - ver be old.....

rall. *ff*

rit.

rit.