

**matteo falloni**

# **FRENZY**

(for accordeon and string orchestra)

**CELLO**

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## Cello

Ritmico [♩=156]

matteo falloni

*f*

5

10

15

21

25

30

34

*pizz.* *arco*

*f*

39

43

*pizz.*

*dim.* *mp* *p*

50

*sf* *mf* *sf* *f*

55

60 *mf* *pizz.* *p*

65 *arco* *mp* *mf* *mf* *pizz.* 8

78 *arco* *p*

83 2 *breve!* *ff*

90 *pizz.* *p*

95

99

104 *sempre pizz.* *f*

110 *arco* *p*

115 *arco*

121 *arco* *f*

126 2

132 *f deciso*

Musical staff 132-136: Bass clef, 3/4 time signature. Starts with a dynamic marking of *f deciso*. The music features a series of eighth and sixteenth notes with accents and slurs.

137

Musical staff 137-140: Bass clef, 3/4 time signature. Continuation of the previous staff with similar rhythmic patterns and slurs.

141

Musical staff 141-144: Bass clef, 3/4 time signature. Continuation of the previous staff with similar rhythmic patterns and slurs.

145 *p*

Musical staff 145-148: Bass clef, 3/4 time signature. Continuation of the previous staff, ending with a dynamic marking of *p*.

150 *mf* *f* *p*

Musical staff 150-154: Bass clef, 3/4 time signature. Continuation of the previous staff with dynamic markings *mf*, *f*, and *p*.

155 *f*

Musical staff 155-158: Bass clef, 3/4 time signature. Continuation of the previous staff with a dynamic marking of *f*.

159 *ff*

Musical staff 159-163: Bass clef, 3/4 time signature. Continuation of the previous staff with a dynamic marking of *ff*.

164 *sf* *p*

Musical staff 164-168: Bass clef, 3/4 time signature. Continuation of the previous staff with dynamic markings *sf* and *p*.

169 *sf* *f* *p*

Musical staff 169-180: Bass clef, 3/4 time signature. Continuation of the previous staff with dynamic markings *sf*, *f*, and *p*. Includes a fermata over a whole note.

181 *pizz.* *arco*

Musical staff 181-187: Bass clef, 3/4 time signature. Continuation of the previous staff with performance markings *pizz.* and *arco*.

188 *pizz.* *sfz* *sfz* *rit.*

Musical staff 188-194: Bass clef, 3/4 time signature. Continuation of the previous staff with performance markings *pizz.*, *sfz*, *sfz*, and *rit.* (ritardando).

195 *Tempo I* *p* *rit.* *p*

Musical staff 195-198: Bass clef, 3/4 time signature. Continuation of the previous staff with performance markings *Tempo I*, *p*, *rit.*, and *p*.

201 **22** Tempo I arco  
*cadenza* *sempre pizz.* *fp*

228

232 *f* *sf* *f* *pizz.*

237 *arco* *pizz.*

241 *arco* *f*

245 *ff*

249 *f*

253 *pizz.* *sfz* [ 7'.00" ca.]