

Viola.

“AMONG THE NORTHUMBRIAN HILLS.”

FREE VARIATIONS ON AN ORIGINAL THEME.

for Pianoforte, Two Violins, Viola & Violoncello.

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W. G. WHITTAKER.

THEME.

Moderato. in very free tempo.

The musical score for the Theme consists of four staves. The first staff is for Viola, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a piano (*p*) dynamic and includes various ornaments and fingerings (e.g., 3, 2 2 1 1, 3, 3 3 2 2 1, 1, 5, 1) and a *rit.* marking. The second staff is for Piano, starting with a treble clef and a 2/4 time signature, marked *Piano.* The third staff is for 1st Violin, starting with a treble clef and a 4/4 time signature, marked *rit. pizz.* and *p dim.* The fourth staff is for Cello, starting with a bass clef and a 4/4 time signature, marked *1st Vl.*, *a tempo*, *rit.*, and *con sordino.* A box containing the number 15 is placed above the Cello staff.

I. A FANTASTIC GARDEN IN SPRING.

Allegro.

The musical score for the first variation consists of two staves. The first staff is for 1st Violin, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It is marked *1st Vl.*, *con sordino*, *pp*, and *mf*. The second staff continues the piece, marked *p* and includes trills (*tr*) and a box containing the number 5.

Viola.

The musical score for Viola consists of ten staves of music. The first nine staves are in 3/8 time and the key of D major. The first staff begins with a *pp* dynamic and features a triplet of eighth notes. The second staff includes a *rall.* marking and a measure number box containing '10', followed by an *a tempo* marking and a *mf* dynamic. The third staff starts with a *pp* dynamic and a fermata over the first measure. The fourth staff begins with a measure number box containing '15' and a *b2.* marking. The fifth staff includes a *rall.* marking, a measure number box containing '20', and an *a tempo* marking with a *mf* dynamic. The sixth staff features a *p* dynamic and a trill (*tr*) marking. The seventh staff includes a *cresc.* marking, a trill (*tr*) marking, and a measure number box containing '25'. The eighth staff features a *f* dynamic and a *molto rit e dim.* marking. The ninth staff includes a measure number box containing '30'. The tenth staff is a Cello part in 3/8 time, starting with a *p a tempo* dynamic, followed by a *ppp* dynamic, a trill (*tr*) marking, a *pizz* marking, and a *ppp* dynamic, with the instruction 'senza sordino' at the end.

* No turns at the conclusion of the trills.

Viola.

II. EARLY MORNING.

Andante e solennemente.

senza sordini.

1st Vl.

8

10 Cello. arco

pp cresc.

15

ff

molto

20

Cello. p cresc. f cresc.

25

ff

broadly. mf

30

poco a poco cresc.

30

rall. fff a tempo

30

dim rit. ppp

III. CHILDREN AT PLAY.

Allegro.

2nd Vl.

7

10 1st Vl. pizz. p

15 arco tr. mf

Viola.

Tr. *f* *mf*

20 *gliss.*

25 *f* *mp*

mp cresc. *f* *mf* *tr*

30 *cresc.* *mf* *pizz.*

35 *mf*

40 *arco* *f*

45 *mf* *mf*

50 *f* *mf* *cresc.*

55

2nd VI. *pp* *tr* *arco* *5* *ff*

Detailed description: This is a page of a musical score for the Viola part, numbered 5. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, with measure numbers 20, 25, 30, 35, 40, 45, 50, and 55 marked in boxes. The first staff begins with a trill (tr.) and a fermata, followed by a series of notes with dynamic markings of *f* and *mf*. The second staff continues the melodic line, ending with a glissando (gliss.). The third staff starts with a trill (tr.) and a fermata, followed by notes with dynamics *f* and *mp*. The fourth staff is in bass clef, starting with *mp cresc.* and ending with *f* and *mf*, including a trill (tr.). The fifth staff continues in bass clef with *cresc.* and *mf*, featuring a pizzicato (pizz.) instruction. The sixth staff has *mf* dynamics. The seventh staff is marked *arco* and *f*. The eighth staff has *mf* dynamics and includes fingering numbers 1, 2, 1, 1. The ninth staff starts with *f* and *mf*, followed by a *cresc.* marking. The tenth staff is marked *pp* and includes a trill (tr.), *arco*, and *ff* dynamics, with a fingering number 5. The score concludes with a double bar line.

Viola.

IV. REFLECTIONS.

Andante.

Piano

V. GLOOM.

Andante.

Piano.

Cello.

The musical score is written for Viola in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'Piano.' and 'Cello.'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The piece concludes with a double bar line and a fermata over the final note.

Viola.

VI. SWALLOWS.

Allegretto graioso.

* Note. Unless indicated otherwise trills in this movement are to be played without turns.

Viola.

all'ordinario *tr* *tr* *tr* **45** *tr* Cello



sonore **50** *pp* sulla tastiera



55 *tr* *tr* *tr* Cello *p* all'ordinario



60 sonore *mp* *tr*



65 poco meno mosso Piano *pp* *tr*



70 *tr* sulla tastiera *tr* **75** Pia.



Poco meno mosso. **80** *ppp* *ppp* rit.



85 *pp* a tempo



a tempo all'ordinario *mp* **90** *tr* *tr*



tr *tr* *ppp*



VII. MIDSUMMER.

Andante con languore.

Pia. 'Cello. 5 4
 ppp
 10 15 ppp
 20
 25 ppp
 30 Pia. p ppp
 35 1 40 a tempo
 rall
 45 5 50 Vios.
 55 12 Pia.
 70 perdendosi Pia. 75

VIII. HAYMAKING.

Allegro giocoso

stacc.

IX. MID-WINTER

Largo.

2nd Vl. *pp* con sordino.

5

10 *rall.* 1st Vn 8 2 3

15 20

4 5 6 7

2nd Vl

'Cello. Pia.

1 'Cello. Pia.

30 2 *rall.* *a tempo* 35

'Cello.

40

45 *rall.* 3 *rall.*

Pia.

55 60

70

8

pppp

X. BY THE FIRESIDE.

Allegro scherzando.

VI. I. *senza sordino* *mf* All bars to be equal. *e segue*

5 *ff* *poco più mosso.* *three times* *Piàno Cadenza ending*

Tempo I. 10 *Cello.* *R* 15 *f dim.* *sf*

20 *cresc.* *p* *mf* *dim.*

25 30 *pp* *f sonore*

35 40 *dim.* *sff* 1 2 *pp* 3 4 5 6 7 8 *mf* 9

45 *sfp* 2 *p* 4

Viola.

52 2nd VI. 55 2nd VI. *pp*

60 65 *mf* *Pia.* *p*

Cello. 70 *mf* *cresc.* *f* *tr* *tr* *tr* *Pia.*

65 *tr* *tr* *tr* 2 R 2

81 *Piano Cadenza ending.* R

Tempo. 85 *p cresc.*

mf cresc.

90 *fff sf*

95 *1* *segue*

Viola.

XI. FAREWELL.

Moderato, come tema, in free tempo.

1st Vl. *pp* con sordino

Cello.

Allegro.

stacc. *mp* 10

dim. 15

Andante.

Piano. *pp* 20

1st Vl. 2nd Vl. *ppp* *rit.* Cello. Piano *poco più mosso.*

25 8

35 *rit.* *lontano. pppp* Piano. *Fine.* *lunga.*