

Solo Clarinet in Bb.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH - "SEVENTEEN COME SUNDAY."

Allegro. *f* *pp* *mf* *p* *ff* *simile.*

to Coda. 1 *Cantabile.* *p*

Cantabile. *p*

ff marcato.

1. 2. *Cantabile.* *p*

Cantabile. *p*

⊕ Coda. *ff*

D.C.

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LONDON PARIS NEW YORK TORONTO SYDNEY CAPE TOWN

Solo Clarinet in Bb.

№ 2. INTERMEZZO-“MY BONNY BOY.”

This Tune is taken from "English County Songs"

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Andantino. **13** **Rip.** **Solo.**

pp *pp* *B.*

Poco Allegro.(scherzando) **Rip.**

p *f* *pp*

Tempo I^o **3**

f *dim.* *rit.* *pp*

1 *pp*

pp

No 3. MARCH—"FOLK SONGS FROM SOMERSET."

These Tunes are introduced by kind permission of Cecil Sharp, Esq.

Allegro.

mf

p

ff

mf

ff

p

ff

p

ff

RIT.

rall. (2nd time)

Fine.

Trio

f

p

ff

simile.

ff

1.

2.