

62

5tes QUARTETT.

Viola.

Allegro.

I.

Rob. Volkmann, Op. 37.

The musical score for the Viola part of the Quintet in D minor, Op. 37 by Robert Volkmann, is presented in ten staves. The tempo is marked 'Allegro' and the movement is the first, 'I.'. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *cresc.*, *decres.*, *pp*, and *con fu.*. Section 'A' starts with a piano (*p*) dynamic and a *cresc.* marking, while section 'B' is marked 'a tempo' and begins with a piano (*pp*) dynamic. The score concludes with a *poco rit.* marking.

Viola.

con fuoco *f* *prezioso* *f* *sf*

poco rit. *f* *p*

Ca tempo.

f *f* *f* *f* *f* *f* *ff*

ff *mf* *cresc.*

D

f

p *f* *p*

Viola.

mus. pp

p cresc. f

cresc. mf cresc. f

F

con fuoco

più animato.

Viola,

II.

Adagio.

The musical score for Viola II, Adagio, consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and markings:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *p*, **1**
- Staff 3: *cresc.*, *f*, **G**, *ff*
- Staff 4: *decresc.*, *p*, *cresc.*
- Staff 5: *f*, *p*, *pp*
- Staff 6: **H**, *p*, *cresc.*
- Staff 7: *mf*, *cresc.*, *f*, *cresc.*
- Staff 8: *mf*, *f*, *sp*, *sp*
- Staff 9: *cresc.*, *f*, *cresc.*, *ff*
- Staff 10: *p*, *mf*
- Staff 11: *cresc.*, *p*, **I**, *pp*

Viola. a tempo

cresc. *rit. pp* *grazioso*

pp *mf* *grazioso* *crescendo*

f *p* *f*

ritard. pp *mf* *f* *p*

III.

Allegro energico.

f

ff *ff*

ff *ff*

f *f* *ff*

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano), followed by a *cresc.* (crescendo) marking, and then *pp* (pianissimo). The second staff continues with a melodic line. The third staff starts with a first ending bracket labeled '1' and a dynamic marking of *f* (forte), followed by a *p* marking. The fourth staff features a dynamic marking of *sf* (sforzando) and another *sf* marking. The fifth staff includes a *cresc.* marking and a *mf* (mezzo-forte) marking. The sixth staff begins with a *p* marking. The seventh staff contains a dynamic marking of *mf* and a section marked 'K'. The eighth staff starts with a *f* marking. The ninth staff includes a *cresc.* marking and a *f* marking. The tenth staff begins with a *sf* marking and a first ending bracket labeled '1'. The music is written in a key signature of two flats and a 3/4 time signature.

Viola,

f *f*

f

f *ff* *ff* *ritardando*

Andantino.

p *p*

cresc. *dim.*

cresc. e animato *poco a poco*

f *sf* *sf*

colla parte più tranquillo *mf*

p *pp*

Viola.

Allegro molto.

The first section of the score is marked "Allegro molto." and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The section concludes with a *cresc.* and *acceler.* marking.

Presto.

Prestissimo.

The second section is marked "Presto." and consists of one staff of music. The third section is marked "Prestissimo." and consists of three staves of music. The key signature changes to one flat (B-flat), and the time signature is 3/4. The music is characterized by a rapid, driving rhythm. Dynamics include *acceler.* (accelerando) and *sempre ff* (sempre fortissimo). The section concludes with a *2.* marking.

Fine: