



Organo

L'arca del Loggiotto anni 6.



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di bologna

V.15916

\*\*\* ORGANO \*\*\*  
S C E L T A  
D I M O T E T T I

De diuersi Eccellenſiſſimi Autori

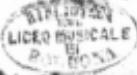
*A due, tre, quattro, e cinque voci,*  
Da poterſi cantare in diuerſe Feste dell' Anno, ſi per  
Monache, come anco per voci ordinarie.

R A C C O L T I  
D A GIOVANNI POGGIOLI.



IN ROMA, Per Lodouico Grignani 1647. Con licenza de' Superiori.

Ad libitum di Antonius Poggiali Licenzi dal Marchio in Panza.



ALL' ILLVSTRISSIMO SIGNORE

E Padron mio Colendissimo

I L S I G N O R

# PAOLO CACCIA

Signore del Poggio Sommauilla.



ON conuenia, ch'io dedicassi ad altri, ch'all' Persona di V. S. Illusterrima questi sacri Concerti, che hò raccolti, de' più famosi, & eccellenti Musici del nostro Cielo di Roma: poichè portando in fronte il nome di lei, verranno ad essere tanto più graditi, e più cari; & acquisteranno pregio da gli ornamenti, che rendono si riguardeuoli, e così degne le nobili sue perfezioni. Hâ V. S. Illusterrima frà le Muse il suo genio: e volentieri le Muse fanno albergo nell'animo di V. S. Illusterrima, che sà trattenerle, & accarezzarle co' soavissimi frutti delle Virtù sue. Riceua ella dunque benignamente, come la supplico, questo offerto, ch'io le presento della mia duotene. Nel quale riconosca, quell'offerta incomparabile, ch'io porto à fuoi meriti; e quell'obligo, che maggiormente le deue la mia seruitù. Et à V. S. Illusterrima sò riuerenza. Di Romali 31. di Luglio 1647.

Di V. S. Illusterrima

Deuotissimo seruitore

Giovanni Poggioli.



6 Organo, A 1. Canti. Del Sig. Horatio Benevoli Maestro di Cap. in S. Pietro in Vaticano.



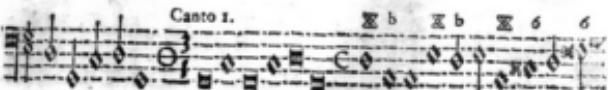
Resumo



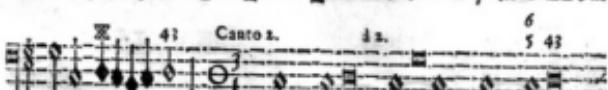
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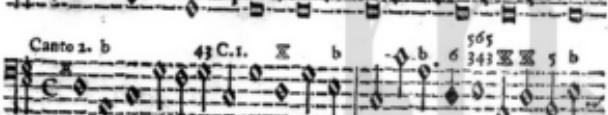
Canto 1.



Canto 2.



Canto 2. b



565

343

XX

XX

b

B

b

6

567

43

X

X

5

b

5

6

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6

Organo. A. e. Canti. Del Sig. Ascenzo: Maestro di Cap. in SS. Lucere, e Damasco.

Canto 2. solo. 76 X 26 X 65 65 43 76 X

Ntribulationibus. 65 76 65 43 C. 2. 76 X

X 6 43 X 26 43 6 43 X 65 43 C. 2. 76 X

6 In tribulat.

X 6 1. CC. X 76 6 5 43 98

65 43 65 43 6 X 65 65 43 76 65

Dulce 6 6 X C. 1. 6 43 65 X 43 C. 1.

6 5 43 65 5 43 Canto 1. 65 43 2.

Qui sperabit. 98 43 6 X 98 43 X b 98 43

98 43 6 X

The image shows a page from an antique musical manuscript for organ. At the top left, the title reads "Organo. A s. Alceo e Yes. Del Sig Abb. Ottaviano Catalani già M. di Cap. in S. Apollinare." Below the title, there is a large decorative initial letter 'B' followed by a staff of music. The music consists of three staves, each with a different key signature and time signature indicated by Roman numerals and symbols like 'X'. The notes are represented by various dot patterns. The score concludes with a double bar line at the bottom right.

1. Organo, A 1o Canti. Del Sig. Niccolò Bonucci Maestro di Cap. in S. Pietro in Vaticano.

Musical score for organ, featuring ten staves of music. The score includes various musical markings such as 'X', '65', '76', '43', '343', and '6'. The lyrics 'Xultabunt labia mea.' are written below the first staff. The score is divided into two parts by a vertical line.

IL-0429 - 55 43 65 X 6 65 X 65 X

Continuation of the organ score, showing three staves of music with various markings like '43' and 'X'.

A 2o Canto, e Alto. Del Sig. Virg. Marzocchi già Maestro di Cap. in S. Pietro in Vaticano.

Musical score for voice and organ, featuring ten staves. The score includes various musical markings such as '43', '76', '343 b', '76', '76', '76', '76', '76', '76', and '76'. The lyrics 'One eff innatas.' are written below the first staff.

Continuation of the vocal and organ score, showing five staves of music with various markings like '6 43', '6 43 X', '43', and '9bb'.

Continuation of the vocal and organ score, showing five staves of music with various markings like 'X', '6 43', '6 43 X', and '43'.

Continuation of the vocal and organ score, showing five staves of music with various markings like '6 43', '5 43', and '43'.

Continuation of the vocal and organ score, showing five staves of music with various markings like '6 5 56 56 X' and '43'.

14 A 3. a. Canti e Alte. Del Sig. Franc. Foggia Maestro di Cap. in S. Giovanni;

A page of musical notation for a string quartet, featuring six staves of music. The notation uses a combination of standard musical symbols (notes, rests, clefs) and unique markings, possibly representing specific performance techniques or specific instruments within the quartet. The staves are arranged vertically, and the music spans across multiple measures. The first staff includes lyrics: "Antate montes," followed by "6" and "6". The second staff includes "43" and "43". The third staff includes "6" and "43". The fourth staff includes "6", "6", "6", "7", "43". The fifth staff includes "43", "56", "43", and "6". The sixth staff includes "6", "6", "6", "43", "43", "6", "5", and "76". The notation is dense and requires specialized knowledge to interpret accurately.

及效果

1

11

All rights

A musical score for three staves of organ music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. All staves are in common time (indicated by a 'C'). The score consists of three systems of music. The first system starts with a forte dynamic (F) and includes measure numbers 43, 43, 43, 76, and 43. The second system starts with a forte dynamic (F) and includes measure numbers 56, 56, 43, 43, 76, 43, 56, and 547. The third system starts with a forte dynamic (F). Measure numbers are placed above the notes. The word "Alleluia" is written in capital letters at the end of the first system.

Organo. A 3. Canti. Del Sig. Virgilio Narocchi già Maestro di Cap. in S. Pietro in Vaticano.  
Concert. C. i. solo. b 6 b b 7575 3 3 3 6 .

第二輯

1

mine.

**Qui ingreditur.** 5

三六二

11 of 11

三

Canto 6, 19

卷之三

14-630

11

filed. Qu

676

626

14

三

— 1 —

- 10 -

H 3

6

15 Refidub.

Refidio. 6

Organo, A 3. Canti. Del Sig. Giacomo Cassifini Maestro di Capella S. Apollinare.

Vis est hic.

Beatus N. quis exultabili qui est Beatus N.

Agite ergo.

H 9

Reflexus.

Nos quoque loci.

Reflexus.

Organo. A 3. Canti. Del Sig. Sestiano Falni Maestro di Cap. in S. Ignigi de Francell.

Audeant per orbem



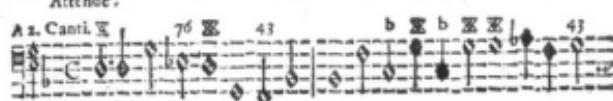
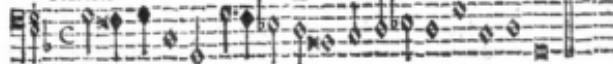
Reidos.



Organo. A. p. s. Cantic Tenore.



Ten. solo. b 6 X b 76 X b b 76



Adiuus nos.



Attendite Domine.



14. Digna, è s. due Canti, Alt. e Ten. Del Sig. Franc. Foglia M. di Cap. in S. Giacomo in Later.

14. Digna, è s. due Canti, Alt. e Ten. Del Sig. Franc. Foglia M. di Cap. in S. Giacomo in Later.

Israel. Quād plus

Alte Ten. b

Ipsē ipsē.

Quā potens.

Eli dicite.

O quam beatus.

Quā potens.

Quā plus.

Refredo.

A 4. s. Canti, Alto, Ten. Del Sig. Stefano Fabri Maestro di Cap. in S. Luigi de Francia.

Alto, e Ten.

Eli dicite.

Ten. e Alto.

A musical score page featuring three staves. The top staff is for the organ, indicated by the text "Organo." followed by "A 4. Canti. Del Medellino." and "Nelosug." The middle staff is for the canto, with the number "76" above it. The bottom staff is for the piano or harpsichord, with the number "43" above it. The music consists of various note heads and rests on a five-line staff.

Rifflas.

6 43 6 7

b 43 b 43 43 65 43 XX b6 43

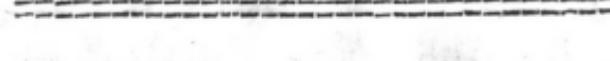
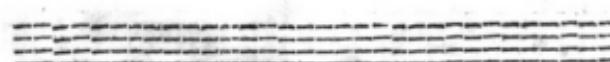
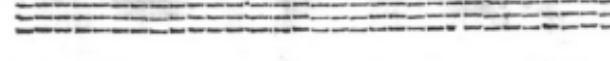
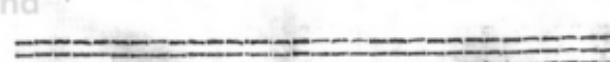
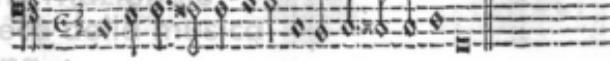
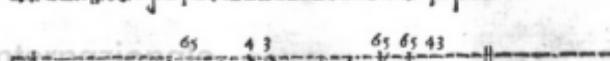
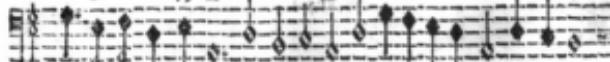
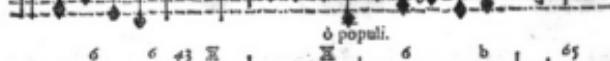
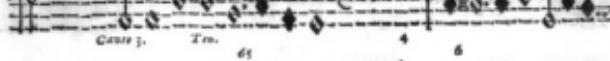
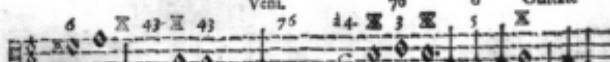
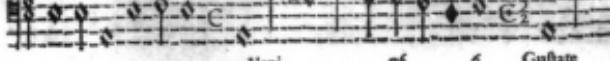
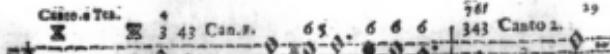
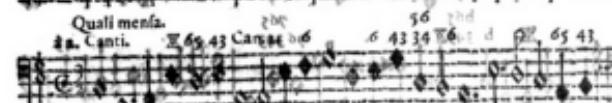
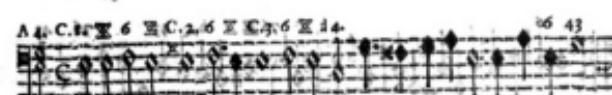
65 43 67 43 5 5 5 56 76 b 343

56 6 43 b6 1 5 43 43 43 43 56

6 43 43 43 43 43 43 56

76 XX b 43 b 43 b 43

b 343 b6 5 76 5 76 343



jo A 5. a. Cami, Al. Ten, e Raf. Del Sig. Stefano Fabri Maestro di Cap. in S Luigi de France.

Venerabile.

16 b  $\overline{x}$   $\overline{x}$   $\overline{b} \overline{d}$   $\overline{\overline{x}} \overline{x}$

$\overline{x} \overline{b}$  43

b 65 43 56 5bd 43 65 b  $\overline{x}$

3 6  
4 5 43

b 43 76

43 6 343 b 43 43

b 43  $\overline{x}$   $\overline{x}$  98 43

b 6 5 43 b

43 6

b 6 43

43 6 b  $\overline{x}$

Refidose.

b 43  $\overline{x}$  7 b

43

43

6 7 43 b 43

A 5. Del Sig. Vincenzo Giovannoni.

b65 6

6 b 6 43 76  $\overline{x}$  43 b 5  $\overline{x}$

More lento lang. b

b  $\overline{x}$  76  $\overline{x}$  6  $\overline{x}$  6  $\overline{x}$  b 2 5 b 5

6 343

b 5 6 6 6 5 6

b6 6 76  $\overline{x}$  b 6 76  $\overline{x}$  b b  $\overline{x}$  4 6 4; b 56 4 6 43

38 *Review.*

43

1st Violin

2nd Violin

pianiss.

ARIA A 5. Due Canz. Al. Tono. Bal. Del Sig. Virg. Mazzocchi già M. di Cap. in S. Pietro. 133

sust.      X      6      43

Distant dies.

6      43      65 43      X      6      55 43

pflat chorus      z. C. pflatilla

X 6      43      X      6      43

sust. & MARIAM      z. A. T. quisque

6      43      6 43      X      6

sust. Tu es potens      z. 2. C. B. Per te dabo

43      X      X 6      43      X      6

sust. Tu eras      z. C. ad Mariam

43      6      43      6 43      X

sust. Sub tuetis      z. C. ad Mariam

X 6      6 43      X      6      43      X 6

sust. Ut spes mea      in

caelum;

34 A 5. Due Canti, Alto, Ten. e Basso. Del Medesimo.  
alla 4. E. A. 43 b 3b 43 folo

The image shows a page from a musical score for 'Ave Regina' in three parts. The top staff begins with a large 'S' and has a key signature of one sharp. The middle staff starts with 'Alma Regna. 3b'. The bottom staff starts with 'fols.'. The score consists of eight staves of music, each with a different dynamic marking such as 'fols.', 'fortiss.', 'fort.', 'pian.', 'f.', 'ff.', and 'ff fort.'. Measures are numbered at the top of each staff, including 5, 6, 6, 343, 6, 23, 43, 23, 23, 76, 23, 76, 43, 23, 3b, 6, 6, 43, 6, 43, 23, 6, 43, 5, 43, 6, 43, 6, 43, 56, 76, 23, 26, 76, 23, 56, 76, 23, 6, 76, 23, and 6, 43. The music includes various note heads, stems, and rests, typical of early printed music notation.

A musical score page featuring two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a dynamic marking of 'p' (piano). The bottom staff is for the voice, indicated by a soprano clef. The page is numbered '43' at the top right. The vocal line consists of short, eighth-note-like dashes. The piano part includes various note heads and rests, with specific dynamics like 'ff' (fortissimo) and 'p' (pianissimo) marked above certain notes. The vocal line begins with 'Mornin' de' and ends with 'gna'. The piano part concludes with a forte dynamic.

# TAVOLA

De' Motetti, che qui si contengono con i nomi de' loro Authori.

## A D V E V O C I .

<i>Del Sig. Francesco Foggia.</i>	Beatus N.	due Canti.	pag. 4
<i>Del Sig. Horatio Benuoli.</i>	O bone Iesu.	due Canti.	5
<i>Del Sig. Virgilio Mazzocchi.</i>	Sit gloria Domini.	due Canti.	7
<i>Del Sig. Giacomo Carissimi.</i>	O dulcissimum Maria nomine.	due Canti.	9
<i>Del Sig. Antonelli.</i>	In tribulationibus.	due Canti.	10
<i>Del Sig. Abb. Ottavio Catalani.</i>	Dulce Iesu.	Alto, e Tenore.	11
<i>Del Sig. Horatio Benuoli.</i>	Exultabunt labia mea.	due Canti.	12
<i>Del Sig. Virgilio Mazzocchi.</i>	Non est inuentus.	Canto, e Alto.	13

## A T R E V O C I .

<i>Del Sig. Francesco Foggia.</i>	Canstrate montes.	due Canti, e Alto.	14
<i>Del Sig. Virgilio Mazzocchi.</i>	Domine Domini.	tre Canti.	15
<i>Del Sig. Giacomo Carissimi.</i>	Quis est hic.	tre Canti.	17
<i>Del Sig. Stefano Fabri.</i>	Gaudete per orbem.	tre Canti.	19
<i>Del Sig. Abb. Ottavio Catalani.</i>	Abherriger Deus.	Alto, Ten. e Basso.	21
<i>Del Sig. Stefano Fabri.</i>	Emendemus in melius.	due Canti, e Tenore.	22

## A Q V A T T R O V O C I .

<i>Del Sig. Francesco Foggia.</i>	O Israel.	due Canti, Alt. e Ten.	24
<i>Del Sig. Stefano Fabri.</i>	Celi dicite.	due Canti, Alt. e Ten.	25
<i>Del medesimo.</i>	Anulo suo.	quattro Canti.	26
<i>Del Sig. Antonelli.</i>	Cantemus Domino.	tre Canti, e Tenore.	29

## A C I N Q V E V O C I .

<i>Del Sig. Stefano Fabri.</i>	O venerabile Sacramentum.	2. Canti, Alt. Tene. Baf.	30
<i>Del Sig. Vincenzo Giovanissi.</i>	Amore Iesu languore.	2. Canti, Alt. Tene. Baf.	31
<i>Del Sig. Virgilio Mazzocchi.</i>	Adiunct dies. Aria.	2. Canti, Alt. Tene. e Baf.	33
<i>Del Medesimo.</i>	Salve Regina.	2. Canti, Alt. Tene. e Baf.	34

## I L F I N E .

