

2  
NOCTURNES

N° I. - Nuages

CLAUDE DEBUSSY

Modéré

2 FLUTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES SI b

1<sup>er</sup> et 2<sup>e</sup> BASSONS

3<sup>e</sup> BASSON

1<sup>er</sup> et 2<sup>e</sup> CORS A PISTONS EN FA

3<sup>e</sup> et 4<sup>e</sup> CORS A PISTONS EN FA

TIMBALES

HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

FL.

COR ANG. *expressif*  
*p*

CL.  
*pp*

1<sup>er</sup> et 2<sup>e</sup> BONS  
*pp*

CORS  
*pp*

TIMB.  
*pppp*  
*tr*

1

8

Div. en 6  
*pp*

*pp*



COR ANG.

CORS

2<sup>da</sup> VOCS

ALTO

vcllo

pp>

pp>

pp>

COR ANG.

3

CORS

3

This musical score is for a section of a band, featuring Horns and Basses. It consists of 11 staves. The top two staves are for Horns (COR ANG. and CORS), and the bottom seven staves are for Basses. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures. The first measure contains rests for the Horns and a few notes for the Basses. The second measure begins with a dynamic marking of *pp* (pianissimo) and features a complex texture with many notes in the Horns and Basses. The third measure starts with a dynamic marking of *s* (sforzando) and continues the complex texture. The fourth measure concludes with a dynamic marking of *p* (piano) and features a more simplified texture. A box containing the number '3' is placed above the second measure of both the Horn and Bass staves.

HAUTB.

10

This page of a musical score contains measures 10 through 13. The instruments are arranged as follows from top to bottom: Flute (HAUTB.), Clarinet (CL.), Bassoon (BOON), Cor Anglais (CORS), Oboe (top staff), Bassoon (middle staff), Violin I (p), Violin II (p), Viola (p), Cello (p), and Double Bass (p). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play melodic lines with dynamics ranging from piano (p) to pianissimo (pp). The strings play a rhythmic accompaniment, with the lower strings (Viola, Cello, and Double Bass) playing a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

HAUTB.

2

This musical score is for a woodwind ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are marked with *p* (piano). The lyrics are "cre - scen - do".

The score is divided into four measures. The first measure contains the initial notes for each instrument. The second measure begins with the lyrics "cre -". The third measure contains "scen -" and the fourth measure contains "do". The instruments play in a homophonic texture, with the woodwinds providing the melody and the strings (not explicitly labeled but implied by the bass clef parts) providing a harmonic foundation.

The instruments and their parts are:
 

- HAUTB. (Flute):** Melodic line with lyrics "cre - scen - do".
- CL. (Clarinet):** Melodic line with lyrics "cre - scen - do".
- BASS. (Bassoon):** Melodic line with lyrics "cre - scen - do".
- CB. (Contrabass):** Melodic line with lyrics "cre - scen - do".
- Strings (Bass Clef):** Accompanying parts with lyrics "cre - scen - do".

*p* cre - scen - do

4

HAUTS  
COR AND  
CL  
BOON  
CORS  
4  
pizz.  
Div.



COR ANG. **5**

1<sup>re</sup> COR sordines *p*

**5** pizz.

pizz.

arco

pizz.

arco

*pp*

Detailed description: This page of a musical score features ten staves. The top staff is for the English Horn (COR ANG.), marked with a rehearsal mark '5' and containing a melodic line with a triplet. The second staff is for the first Cor Anglais (1<sup>re</sup> COR), marked 'sordines' and 'p', with a triplet. The third and fourth staves are for the Violins I and II, both marked 'pizz.' and containing rhythmic patterns. The fifth staff is for the Violas, marked 'arco', with a melodic line. The sixth staff is for the Celli I, marked 'pizz.', with a rhythmic pattern. The seventh staff is for the Celli II, marked 'pizz.', with a rhythmic pattern. The eighth staff is for the Double Basses, marked 'arco', with a melodic line. The ninth and tenth staves are for the Double Basses, with the bottom staff marked 'pp' and containing a melodic line with long notes.

COR ANG.

1<sup>re</sup> et 2<sup>e</sup> COR

1<sup>er</sup> COR

*p*

*pp*

*p*

*p*

*pp*

*più p*

*più p*

*pp*

*pp*

*pp*

6

HAUTB.

COR ANG.

*p* *expressif*

*pp*

*pp*

sans sourdines

*p* *expressif*

*ppp*

*ppp*

*ppp*

ALTO SOLO

A page of a musical score for a symphony orchestra. The top section is for Horns (COR ANG.), with staves for the 1st and 2nd Horns and the 1st Horn. The bottom section is for Woodwinds (HAUTB.), with staves for the Horns, Alto Solo, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *più p*, and *ppp*. A rehearsal mark '6' is present in the woodwind section.

HAUTB. *pp*

CL. *pp*

BASS

ALTO SOLO *pp*

This page of a musical score contains ten staves. The top staff is for the Horns (HAUTB.), followed by Clarinets (CL.), Basses (BASS), and a Solo Alto. The bottom five staves are for the string section. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The first two measures show the woodwinds and solo alto playing melodic lines with *pp* dynamics. The string section provides harmonic support. The third measure contains rests for the woodwinds and solo alto, while the strings continue. The fourth measure features a complex woodwind texture with multiple parts playing together, all marked *pp*. The solo alto also has a melodic line in this measure. The fifth measure continues the woodwind and solo alto parts. The sixth measure shows the woodwinds and solo alto playing together. The seventh measure features the woodwinds and solo alto. The eighth measure continues the woodwind and solo alto parts. The ninth measure shows the woodwinds and solo alto. The tenth measure concludes the page with the woodwinds and solo alto.

**7** Un peu animé

1<sup>re</sup> FL. *1<sup>er</sup>*  
*très expressif*

CL.

1<sup>er</sup> et 2<sup>e</sup> BOIS

HARPE *pp*  
 (Sol b, Réb, Lab, Mi b, Si b)

**7** Un peu animé

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



**1<sup>re</sup> FL.**  
**CL.**  
**1<sup>re</sup> et 2<sup>e</sup> BOHN**  
**CORS** 1<sup>o</sup>, 3<sup>o</sup>  
**HARPE**  
**V<sup>o</sup> SOLO**  
**ALTO SOLO**  
**V<sup>o</sup> SOLO**

*p*, *pp*, *ppp*, *ppp*, *pp*, *ppp*

8

Detailed description: This is a page of a musical score for orchestra and solo voices. The page is numbered 15 in the top right corner. The score is arranged in a standard orchestral layout. At the top are the woodwind parts: Flute 1 (1<sup>re</sup> FL.), Clarinet (CL.), and Horns (1<sup>re</sup> et 2<sup>e</sup> BOHN). Below these are the Horns (CORS) 1<sup>o</sup> and 3<sup>o</sup>. The harp (HARPE) is shown with its grand staff. The vocal parts include Soprano Solo (V<sup>o</sup> SOLO), Alto Solo (ALTO SOLO), and another Solo voice (V<sup>o</sup> SOLO). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first system shows a melodic line in the woodwinds starting with a piano (*p*) dynamic. The second system shows the vocal soloists with a mezzo-forte (*pp*) dynamic. The third system, marked with a square box containing the number 8, shows the woodwinds and harp with a pianissimo (*ppp*) dynamic. The fourth system continues with the vocal soloists and woodwinds, with dynamics ranging from *pp* to *ppp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1<sup>o</sup> tempo

1<sup>er</sup> FL. *piu P molto dim.*  
COR ANG.  
CL.  
1<sup>er</sup> et 2<sup>es</sup> BONS.  
CORS  
HARPE

1<sup>o</sup> tempo

sur la touche  
*pp*

sur la touche  
*pp*

sur la touche  
*pp*

sur la touche  
*pp*

sur la touche  
*pp*

The image shows a page of a musical score, page 17. The score is arranged in a multi-staff format:

- HAUTB.** (Horn): Staff 1. Measures 10-13. Dynamics: *p*, *piu p > pp*.
- COR ANG.** (English Horn): Staff 2. Measures 10-13. Dynamics: *pmolto dim.*
- CL.** (Clarinets): Staff 3-4. Measures 10-13. Dynamics: *pp*.
- CORNS** (Trumpets): Staff 5-6. Measures 10-13. Dynamics: *p*, *piu p > pp*.
- TIMP.** (Timpani): Staff 7. Measures 10-13. Dynamics: *ppp*.
- Strings:** Staff 8-11. Measures 10-13. Dynamics: *pp*, *ppp*. Includes performance instruction *sur la touche*.

Measures 10 and 13 are marked with circled numbers 10 and 13. The key signature has two sharps (F# and C#).



**COR ANG**  
1<sup>re</sup> et 2<sup>e</sup> BOIS

**Plus lent** **10**

pp  
ppp  
pp

**1<sup>re</sup> FL.**  
**SOTO**

**CORS**  
Sourdines

**Encore plus lent**

pp  
ppp  
pp  
pizz.  
pp  
ppp  
pp  
pizz.  
pp  
ppp  
ppp  
ppp  
pp  
ppp  
ppp  
ppp  
ppp