

SILVERPOINTS.

LABYRINTH.

(A deep sea cave.)

WILLIAM BAINES.

Lento misterioso. (M.M. ♩ = 44-46)

Piano.

p sostenuto

**Ped.* **Ped.* **Ped.* *espress.* **Ped.*

cresc. molto

poco rit. *a tempo*

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

cresc. molto

f *sf*

**Ped.* **Ped.* **Ped.* **Ped.*

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<p

WATER-PEARLS.

WILLIAM BAINES.

Vivo assai.

leggierissimo

piano.

1 2 3 4 5 6 7 8 9

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped.

*

8 5 loco

Ped.

Ped.

Ped.

* Ped. simile

8 loco

8 poco rit.

8 a tempo

poco rit. - a tempo

espress.



8

Measures 8-10: Treble staff has eighth-note pairs with sharp and natural signs. Bass staff has eighth-note pairs with sharp and natural signs. Pedal marks (Ped.) are at the end of measure 8 and beginning of measure 9. Measure 10 starts with a dynamic *p*.

loco

Measures 10-12: Treble staff has eighth-note pairs with sharp and natural signs. Bass staff has eighth-note pairs with sharp and natural signs. Dynamic *p* is at the start of measure 10. Dynamic *p cresc.* is at the start of measure 12. Pedal marks (Ped.) are at the end of measure 10 and beginning of measure 12.

Measures 12-14: Treble staff has eighth-note pairs with sharp and natural signs. Bass staff has eighth-note pairs with sharp and natural signs. Dynamic *poco rit.* is at the start of measure 12. Dynamic *a tempo* is at the start of measure 14. Pedal marks (Ped.) are at the end of measure 12 and beginning of measure 14.

8

Measures 14-16: Treble staff has eighth-note pairs with sharp and natural signs. Bass staff has eighth-note pairs with sharp and natural signs. Dynamic *rit. dim.* is at the start of measure 14. Pedal mark (Ped.) is at the end of measure 14. Measure 16 ends with a fermata.

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THE BURNING JOSS-STICK.

WILLIAM BAINES

Lento assai sereno. (M.M. $\frac{4}{4}$ about 44.)

Piano.

pp sostenuto

con pedale

cresc.

rit.

dim.

poco rit. - - *a tempo*

a tempo

mp

f cresc.

rit.

dim.

espress.

p religioso

a tempo cantabile

rit.

f

ppp

FLORALIA.

Nymphlike children danced and threw flowers o'er the
festive shrine of fair Flora.

Zephyrus joyfully sang through the trees with the
scent of all the woodland May-flowers in his breath.

WILLIAM BAINES

Piano.

Giocoso. (M. M. L= 84.)

$\text{d} = \text{d}$

Musical score page 10, featuring six staves of piano music. The score includes dynamics such as *cresc.*, *f*, *rit.*, *a tempo*, and **Ped.*. Measure numbers 6, 8, and 10 are indicated at the end of each staff. The music consists of two treble clef staves and two bass clef staves, with various note heads and stems. Measures 6 and 8 show eighth-note patterns with slurs and grace notes. Measure 10 shows sixteenth-note patterns with grace notes and dynamic markings like *f* and *sforzando* (sf).

Musical score for piano, page 11, featuring five systems of music:

- System 1:** Treble and bass staves. Measure 1: 6/8 time, dynamic *p*, eighth-note patterns. Measure 2: 5/8 time, dynamic *p*. Measure 3: 5/8 time, dynamic *p*. Measure 4: 4/8 time, dynamic *p*.
- System 2:** Treble and bass staves. Measure 1: 6/8 time, dynamic *p*. Measure 2: 5/8 time, dynamic *p*. Measure 3: 5/8 time, dynamic *p*.
- System 3:** Treble and bass staves. Measure 1: 6/8 time, dynamic *p*. Measure 2: 5/8 time, dynamic *p*. Measure 3: 5/8 time, dynamic *p*.
- System 4:** Treble and bass staves. Measure 1: 6/8 time, dynamic *mf*. Measure 2: 5/8 time, dynamic *p*.
- System 5:** Treble and bass staves. Measure 1: 6/8 time, dynamic *p*. Measure 2: 5/8 time, dynamic *p*. Measure 3: 5/8 time, dynamic *p*.

Performance instructions and markings include:
- Pedal (Ped.) markings throughout.
- Measure numbers: 3, 4, 5, 6, 7, 8, 9, 10.
- Articulation marks: 3, 5, 6, 7, 8, 10.
- Dynamics: *p*, *mf*, *sff*, *sf*, *rit.*, *a tempo*, *p veloce*, *p*.
- Measure 8: A dotted line extends from the end of the staff.
- Measure 10: A bracket covers the bass notes of the first two measures.