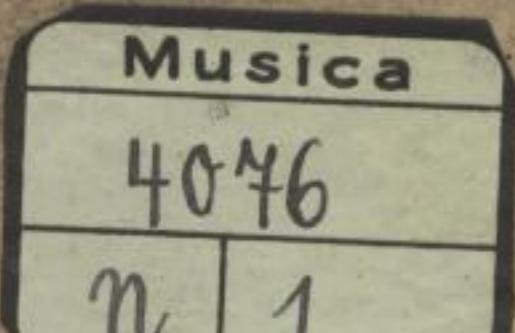


Schmacker N°: II
10. Fäch 19. Lage.
N°: 1.) Sinfonia.
C. W. Viola e Basso.
37. St. 17. H.
dell Sig: Piranek.



Violino Primo.

Allegro

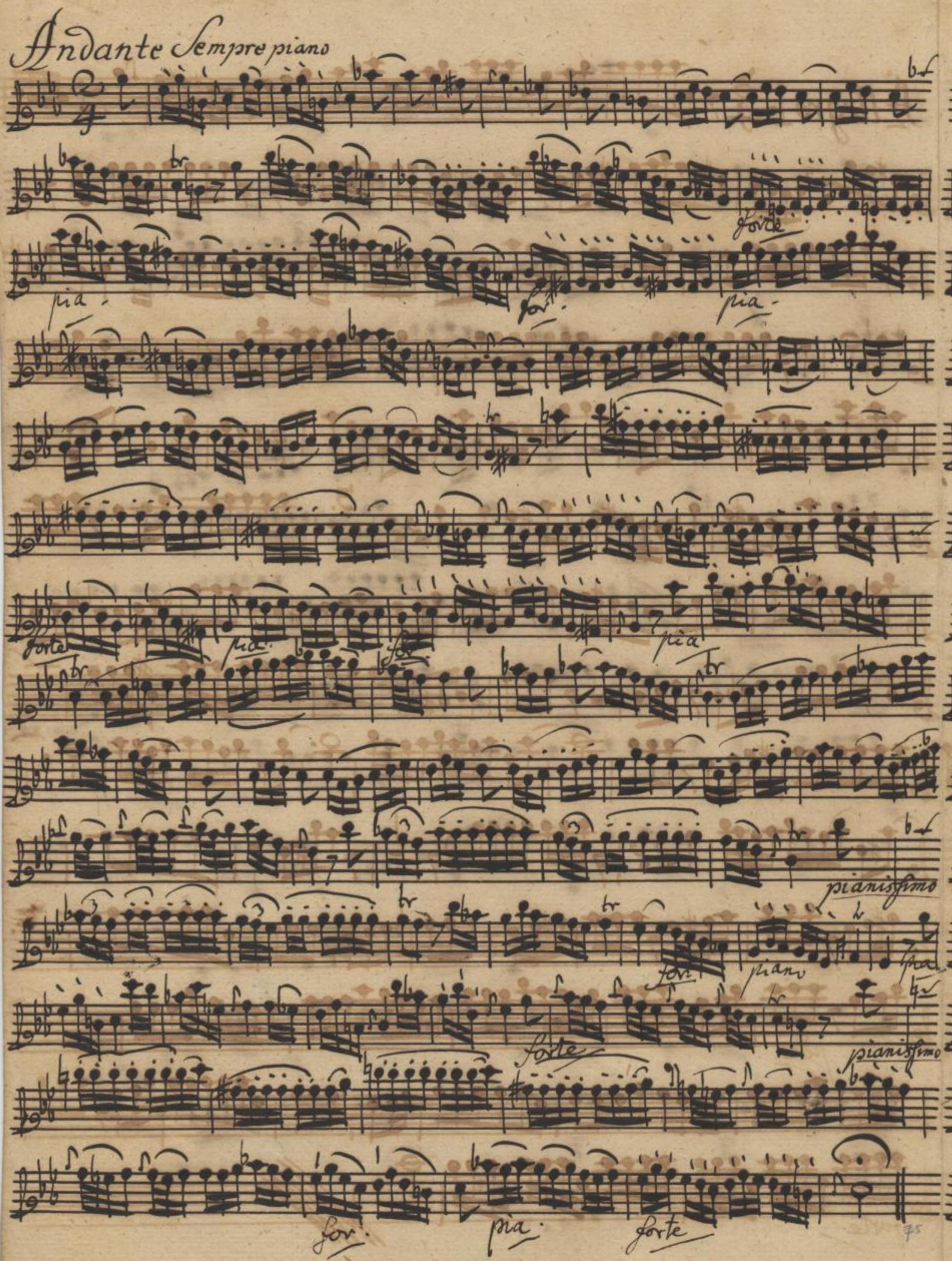
Volti

(6 * 325)

Mus. 4076-N-1



2



fondre

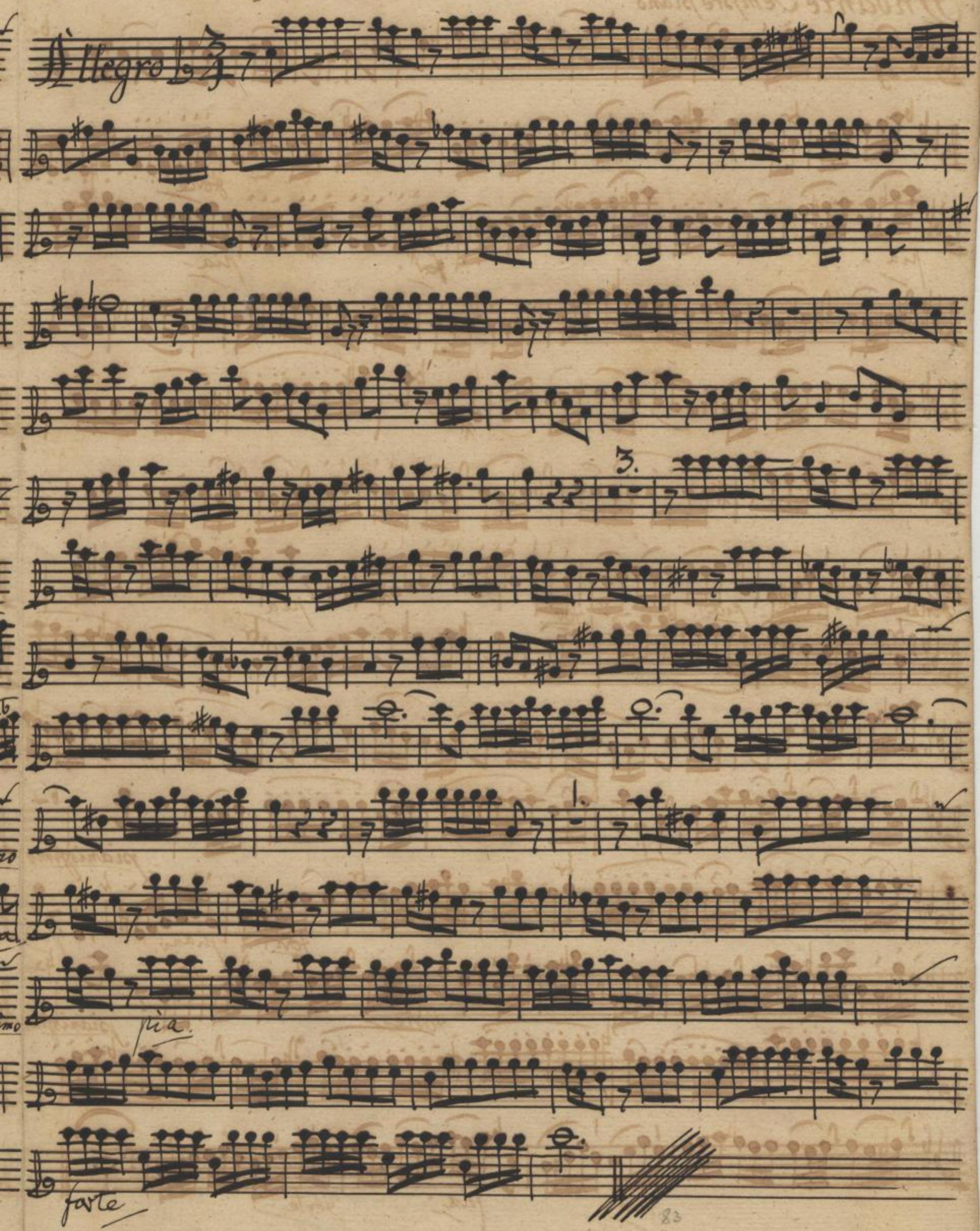
pia.

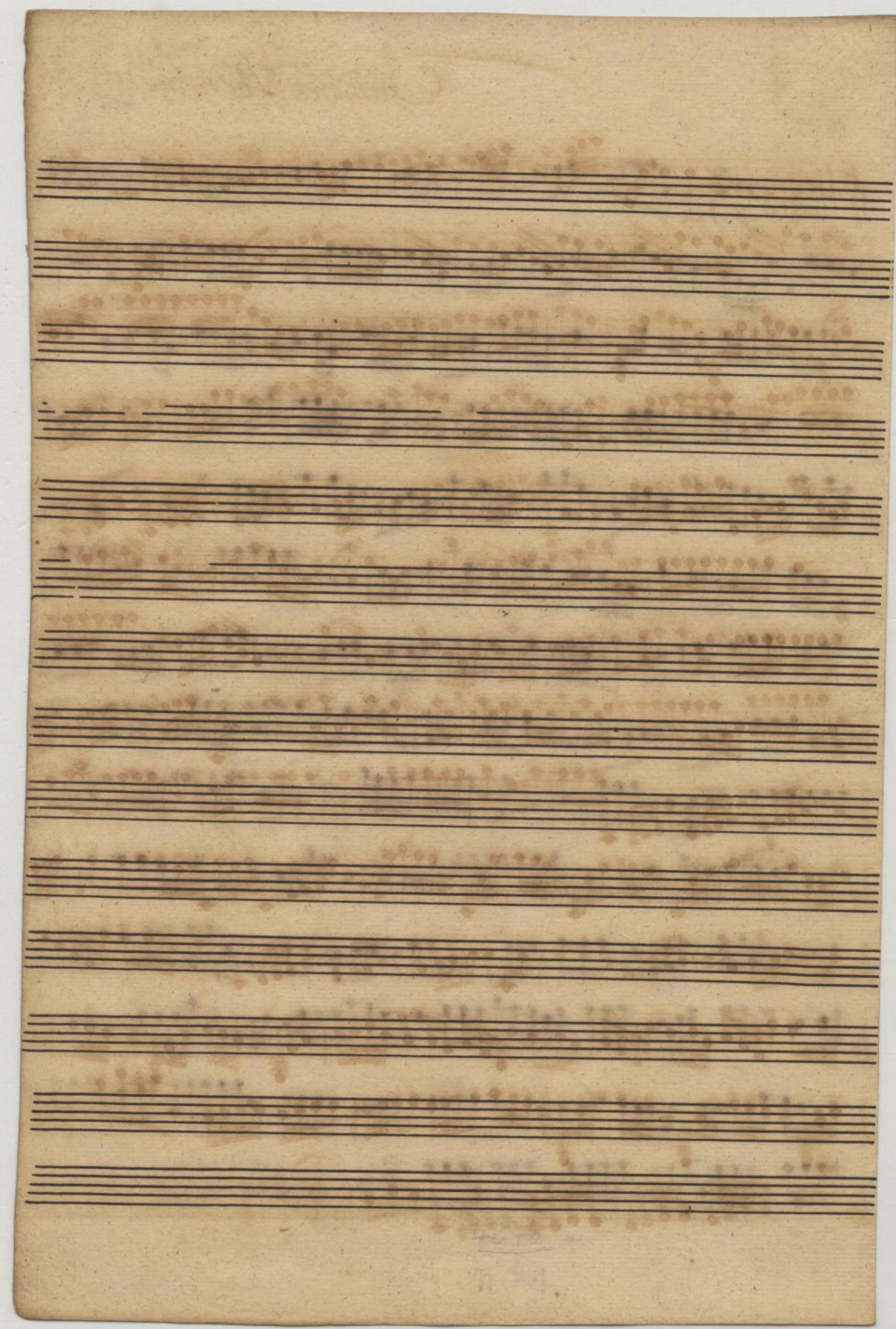
forte

75

3.

ad: fer c f f f f f f f f f f





Violino Primo.

Allegro

2/4

The musical score consists of 12 staves of handwritten musical notation for violin. The notation includes various note heads, stems, and bar lines. The tempo is marked as 'Allegro' and the time signature is '2/4'. The score is divided into measures by vertical bar lines.

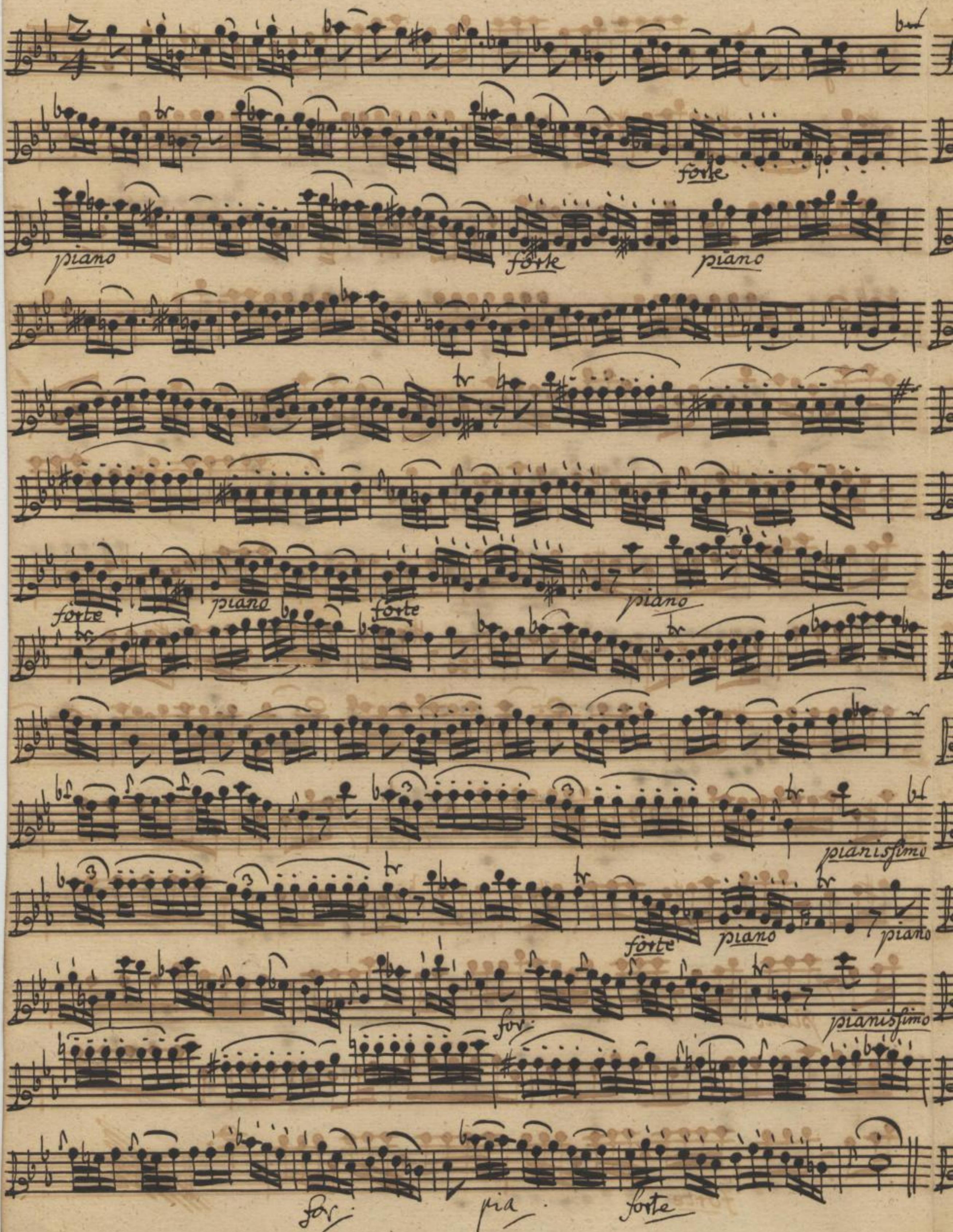
(6*325)

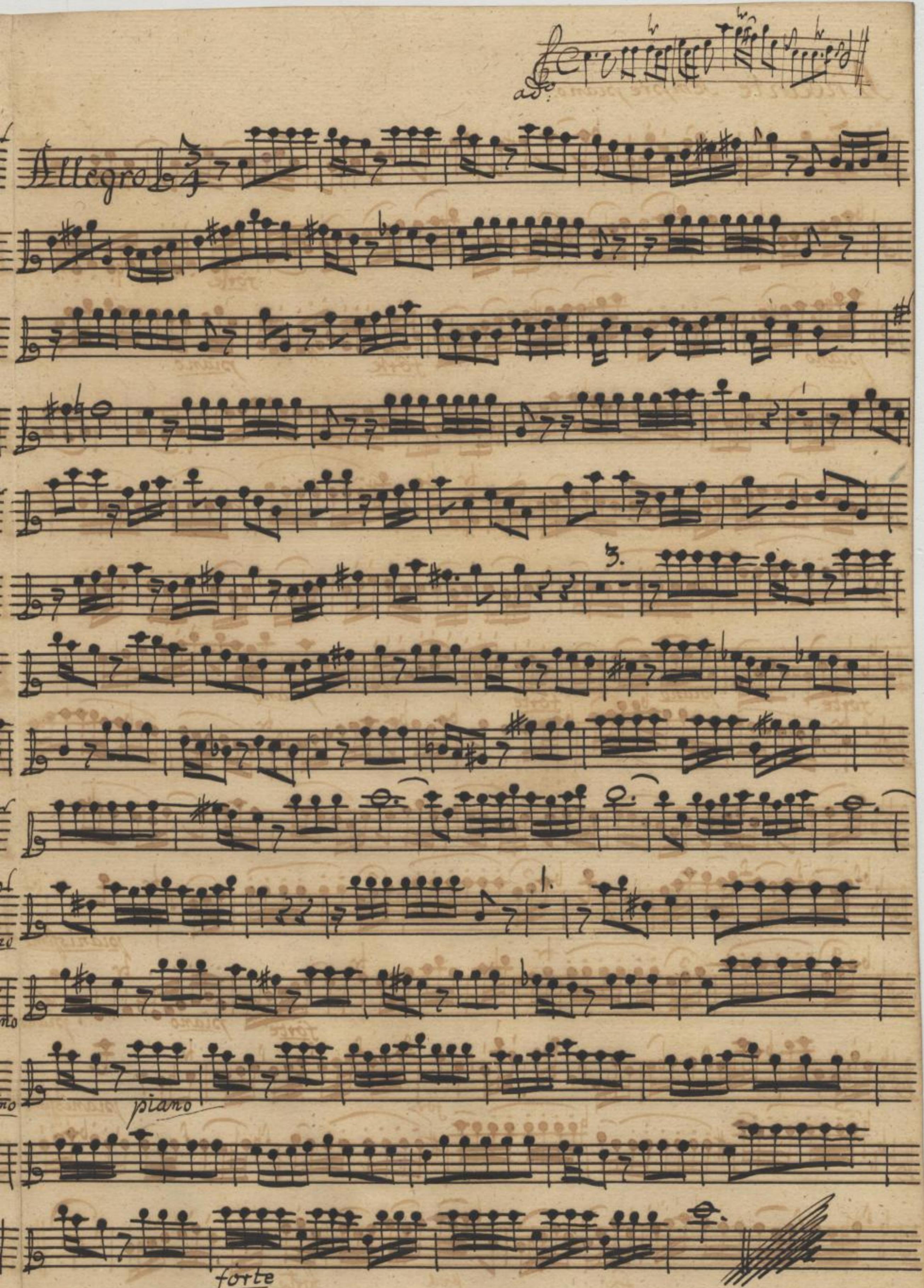
Mus. 4076-N-1



5

Andante sempre piano.





Violino Secundo.

Allegro C

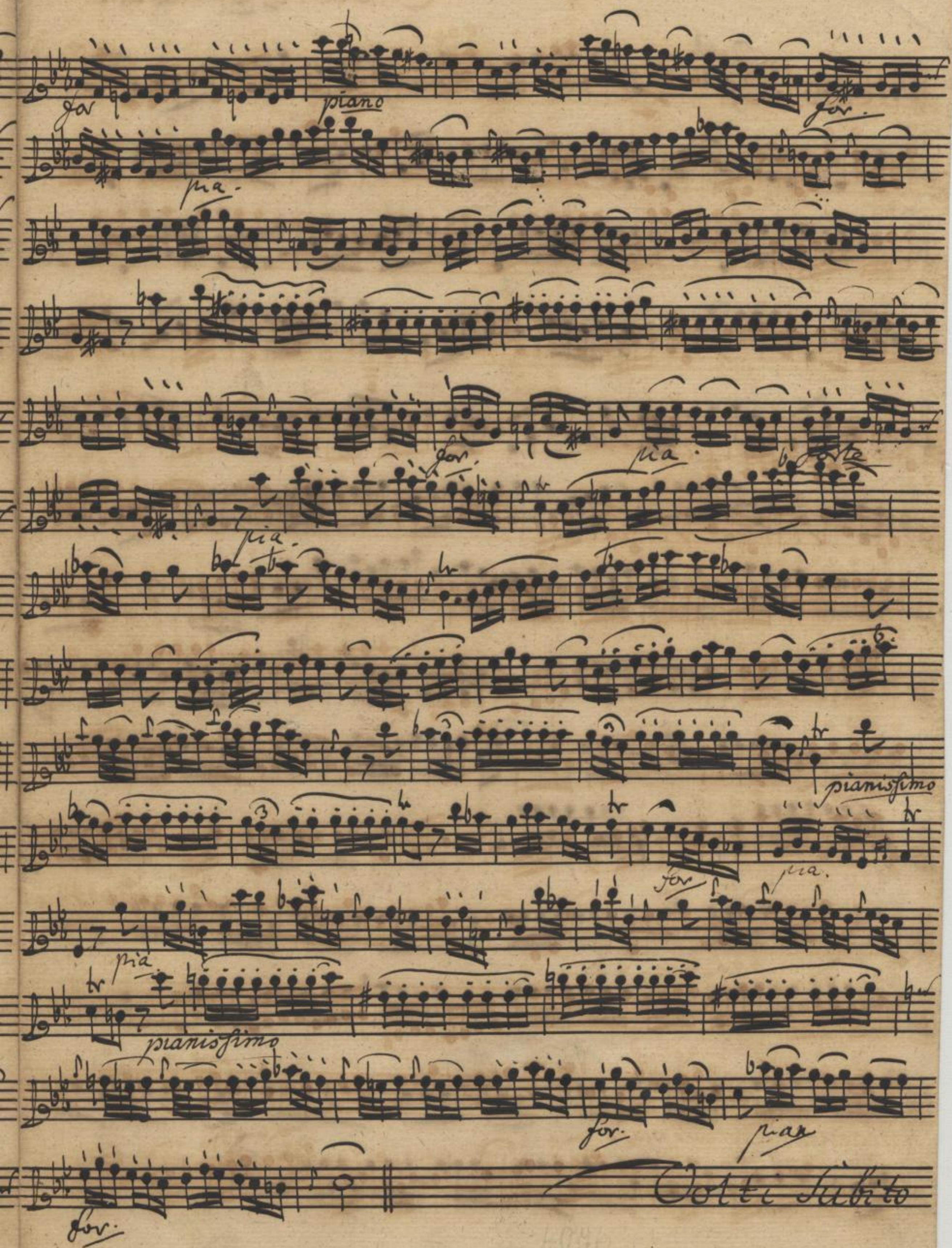
Andante ma sempre piano

(G 325)

Mus 4076 - N-1

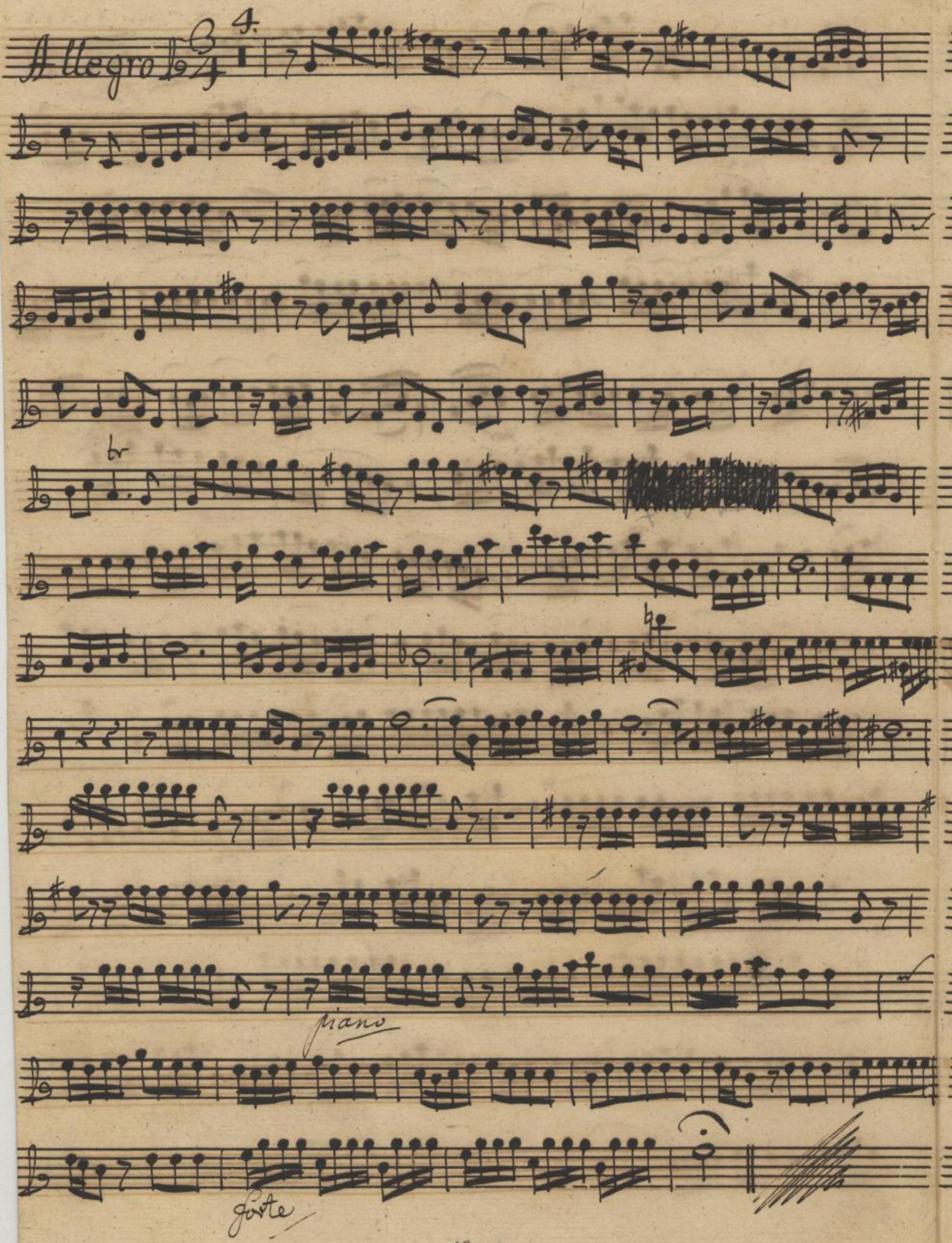


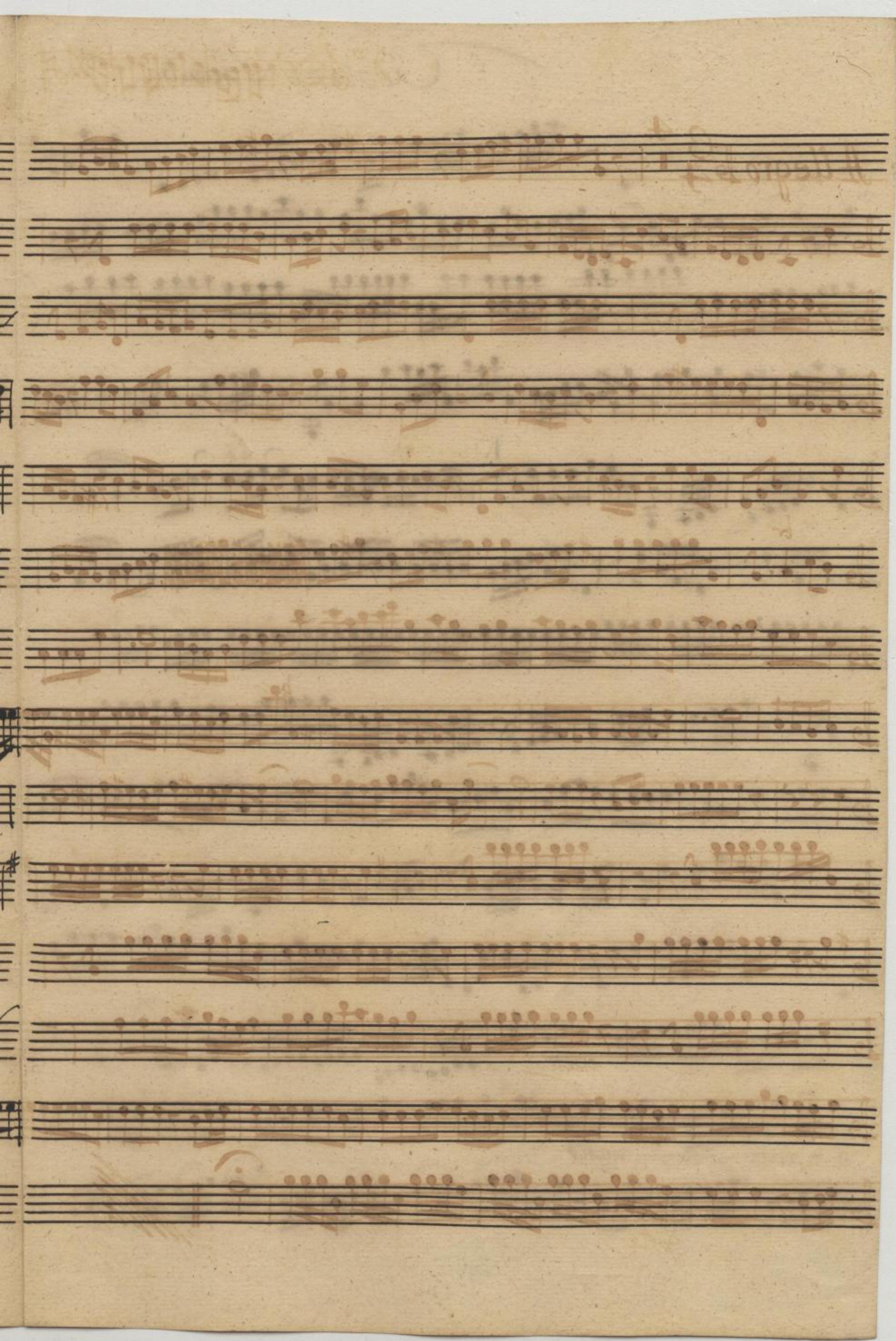
8



ad: 

Allegro  4.





Violino secondo.

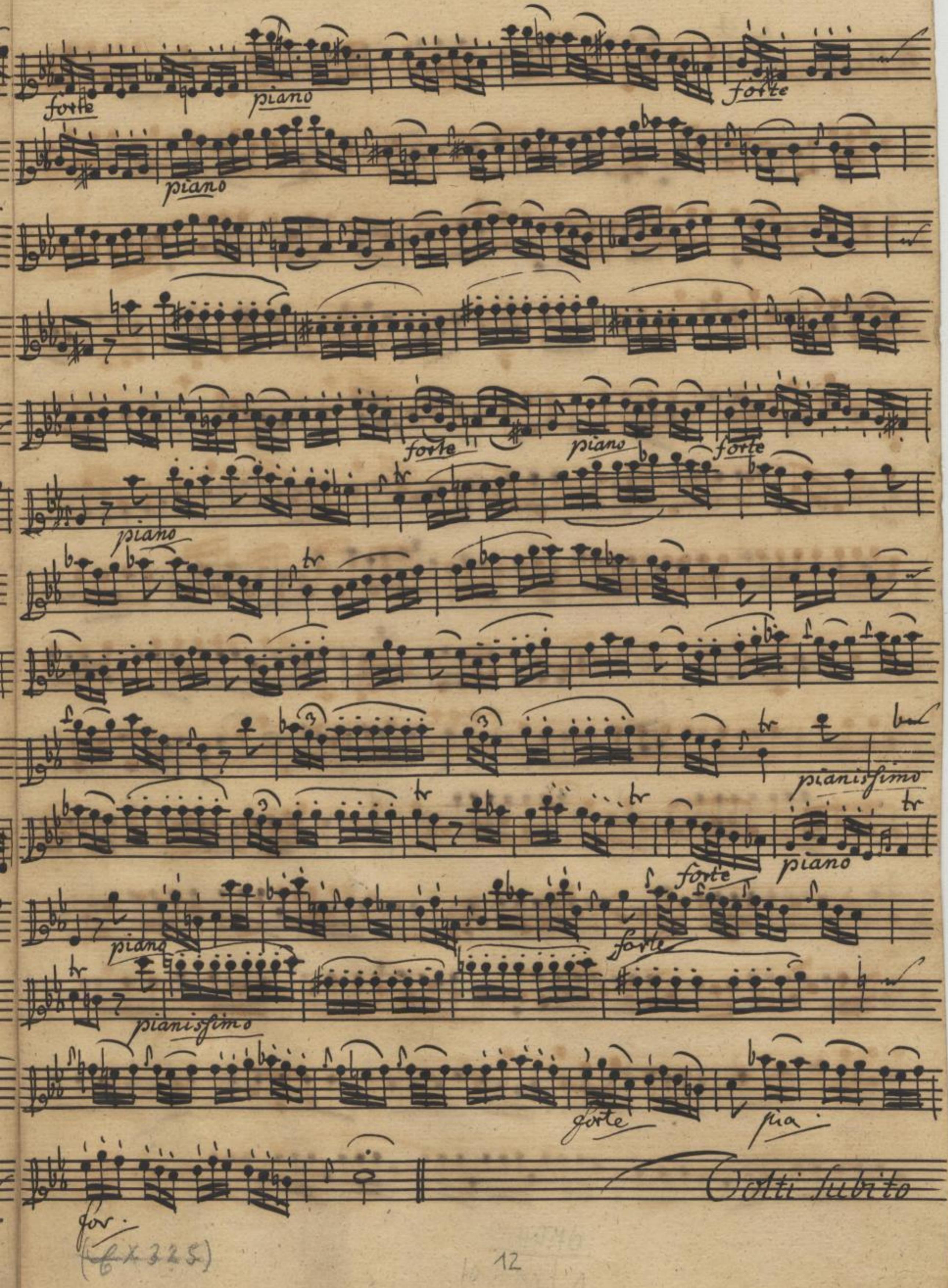
Allegro C

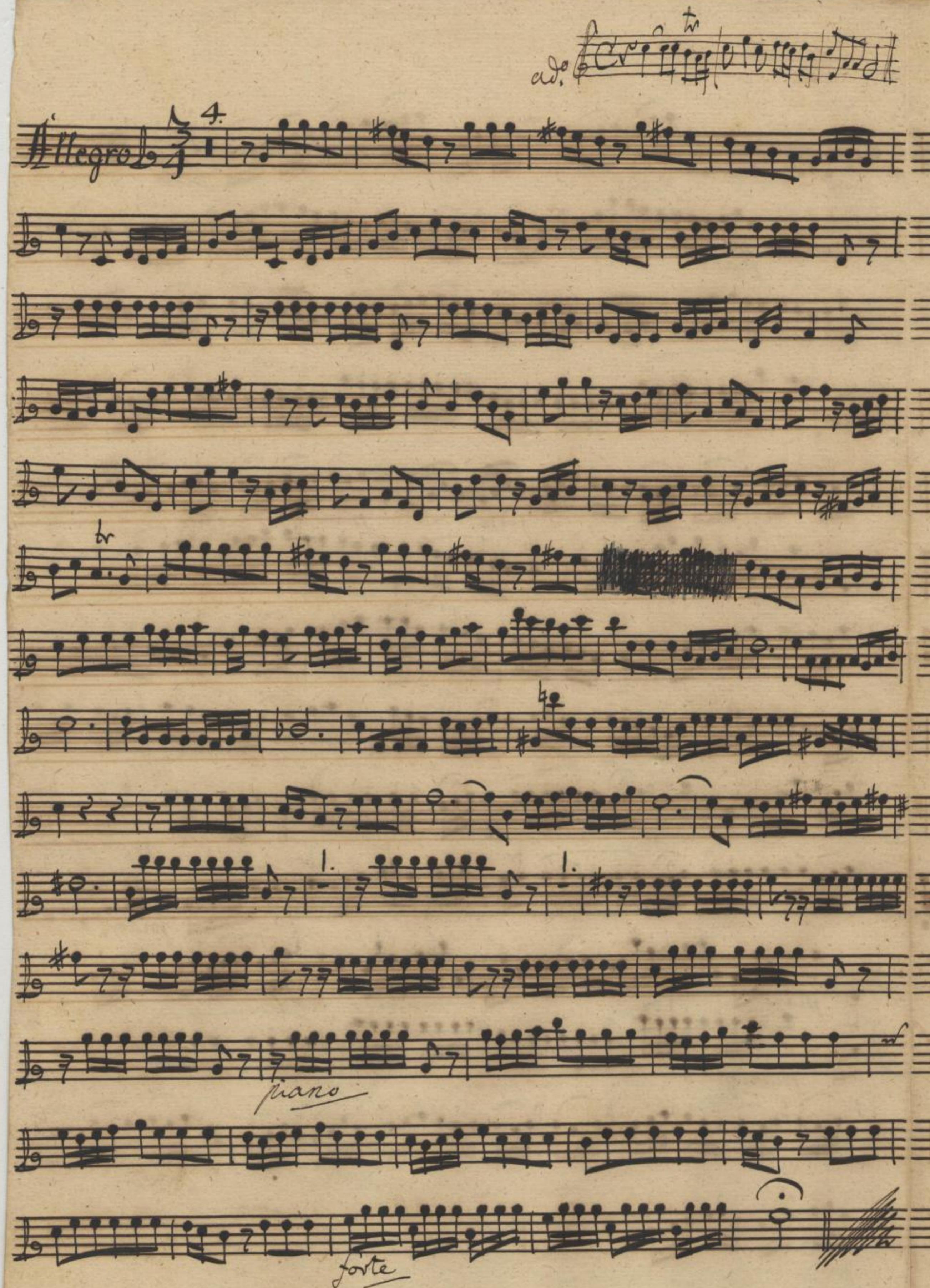
Andante ma sempre piano

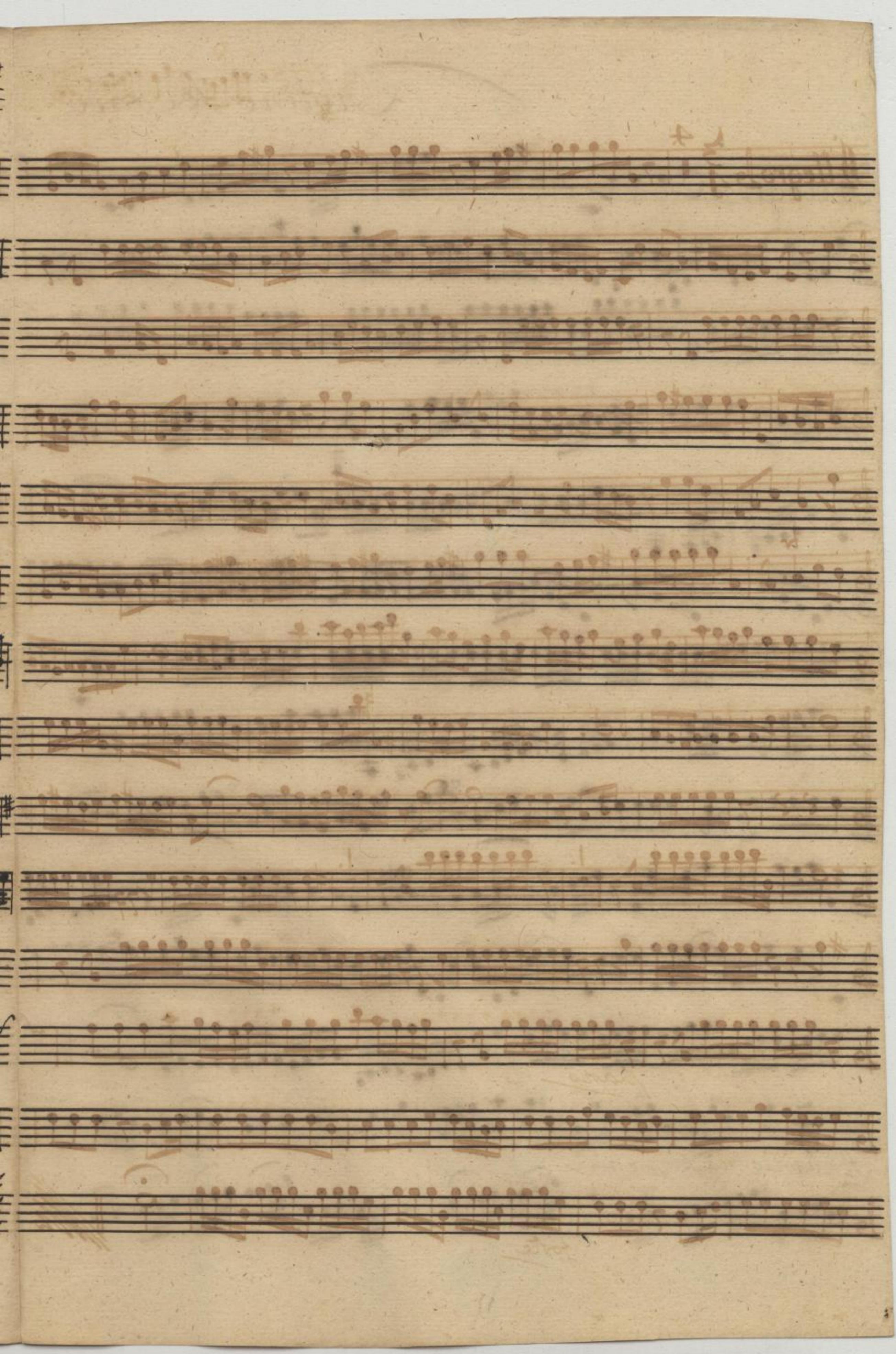
Mus. 4076-N-1



11







Violino Terzo.

Allegro

Otti subito

(6x325)

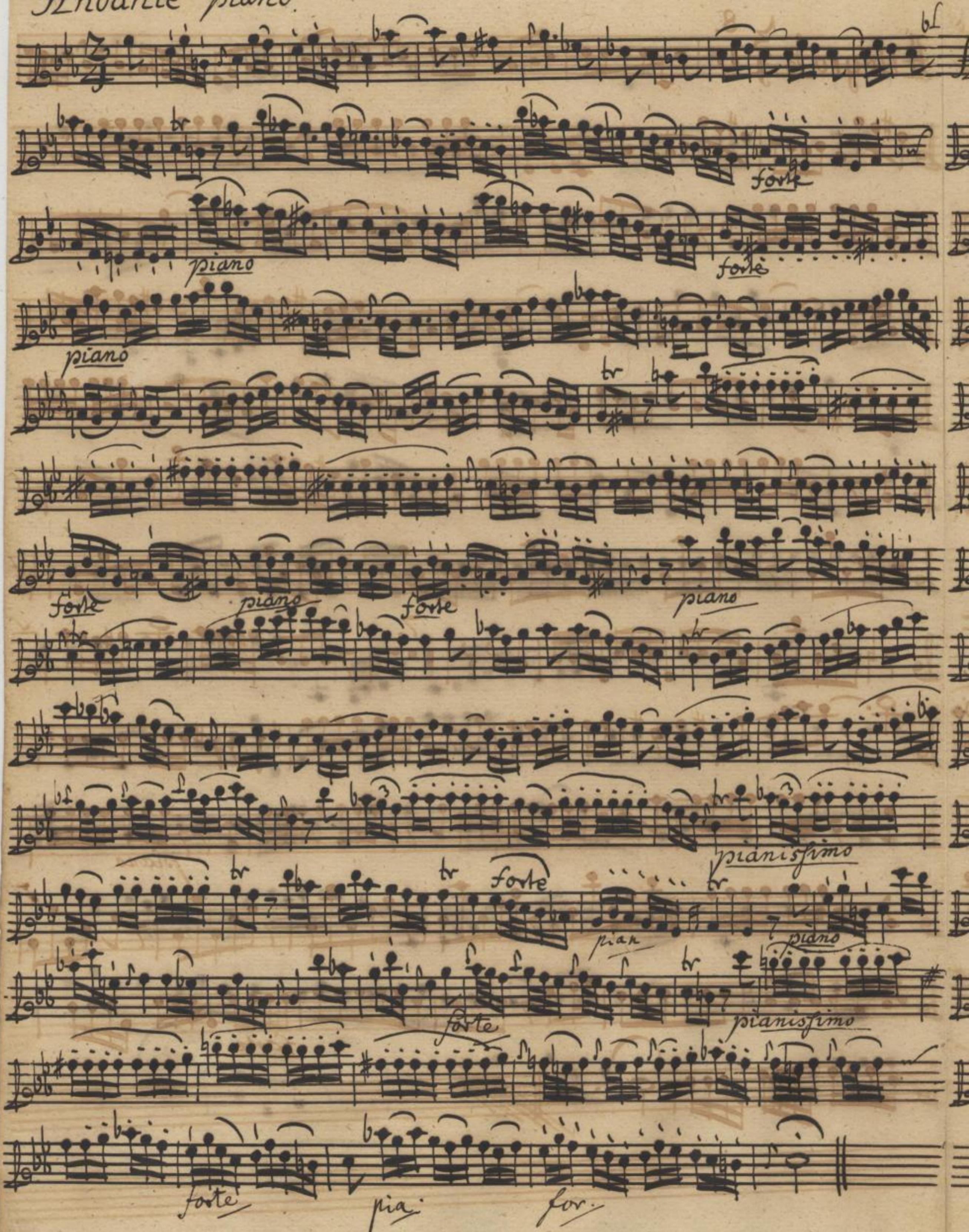
Mus. 4076 - N-1



14

Otti subito

Andante piano.



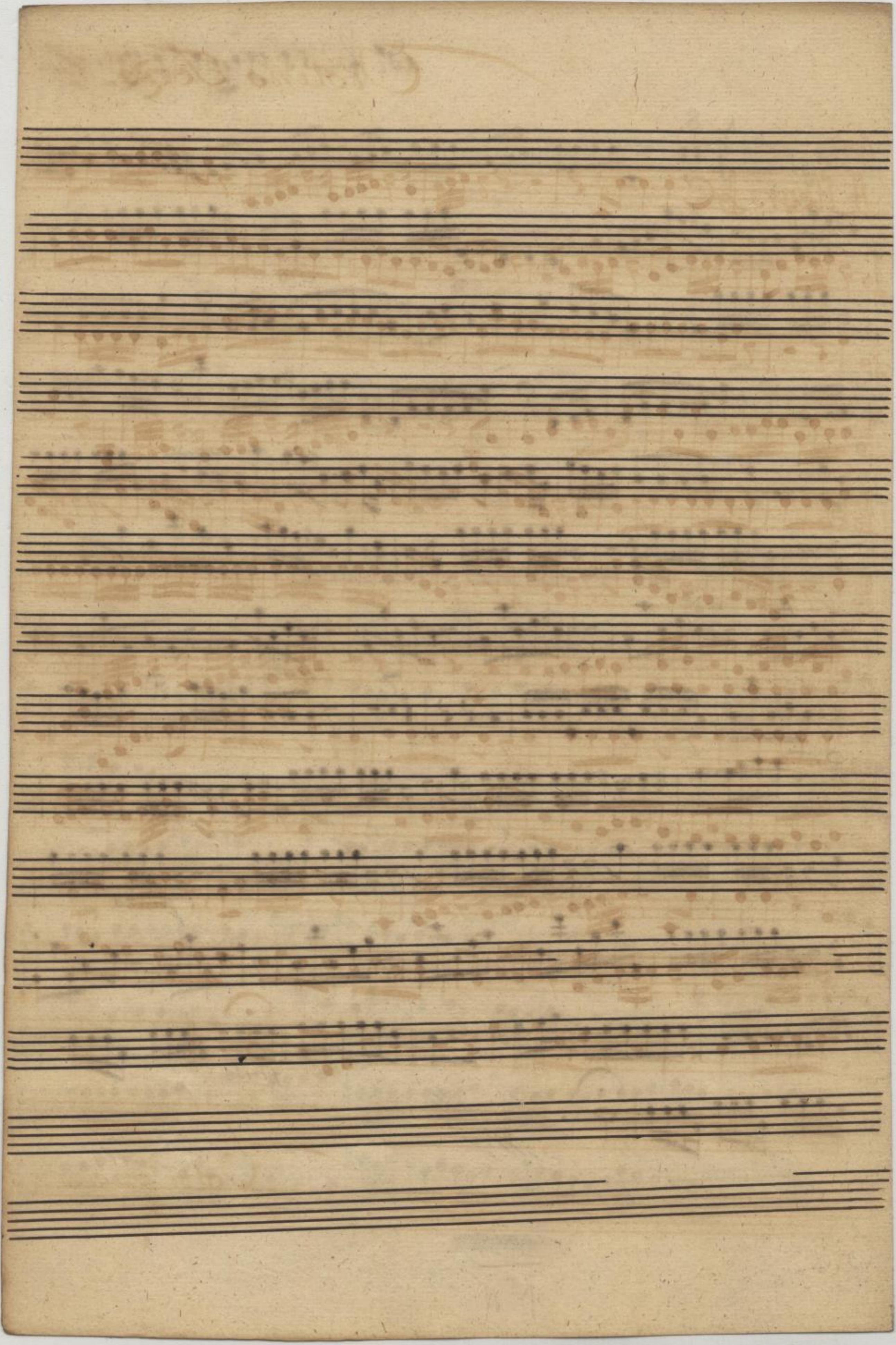
ad lib. *legg.*

8.

Allegro

piano

forte



Violino Terzo.

Allegro $\frac{2}{4}$

Otti Subito

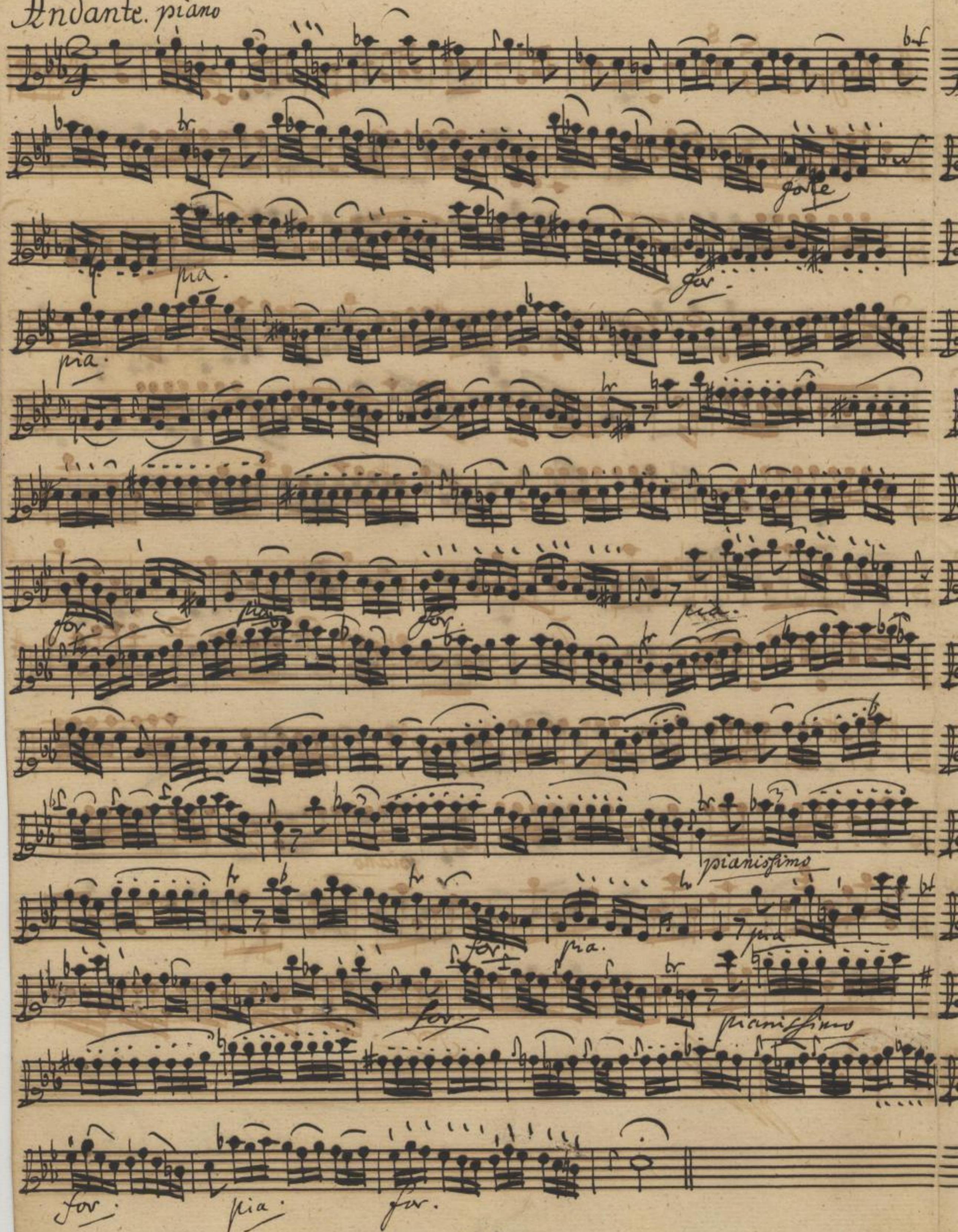
(6x325)

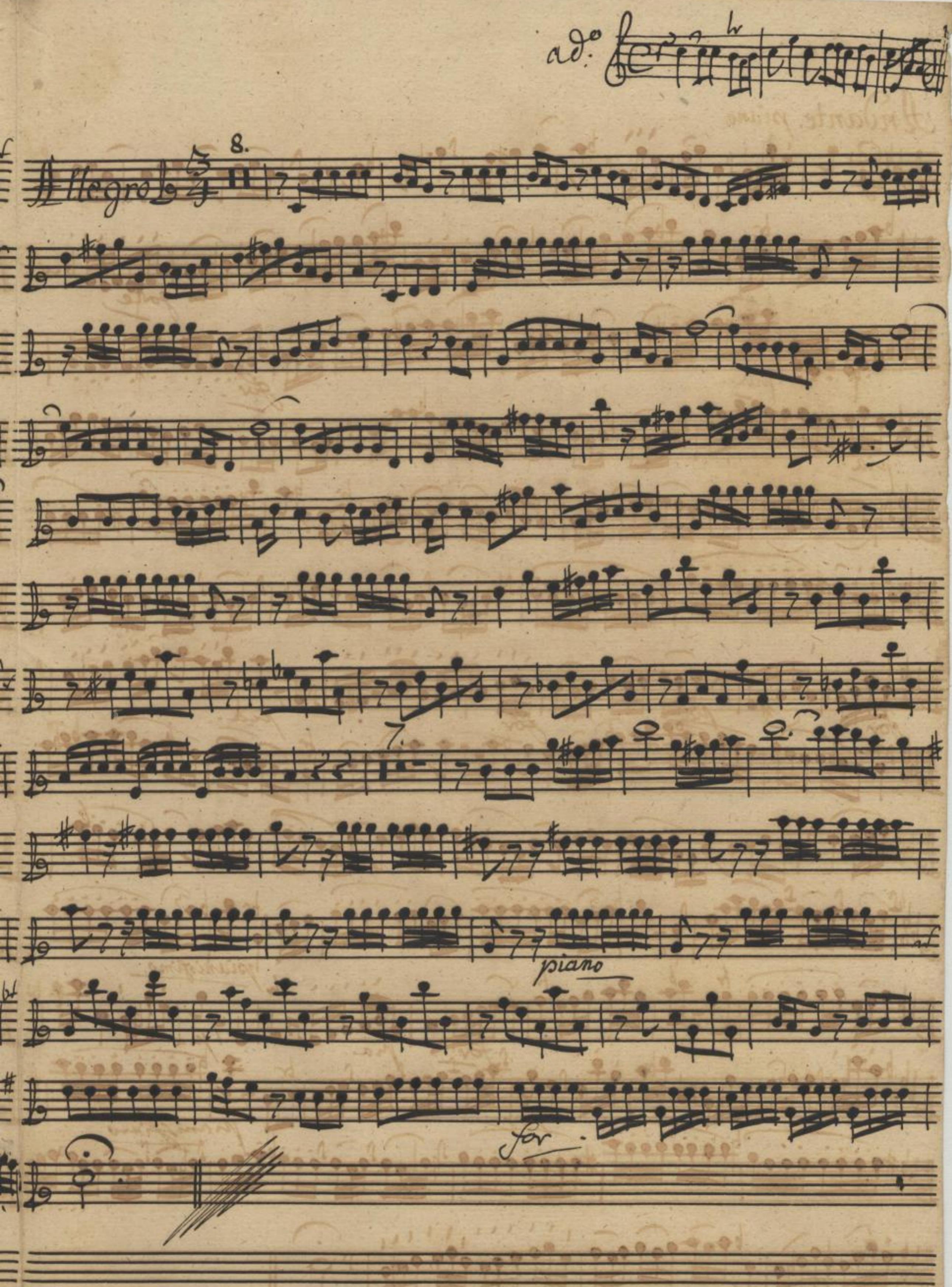
Mus 4076-N-1

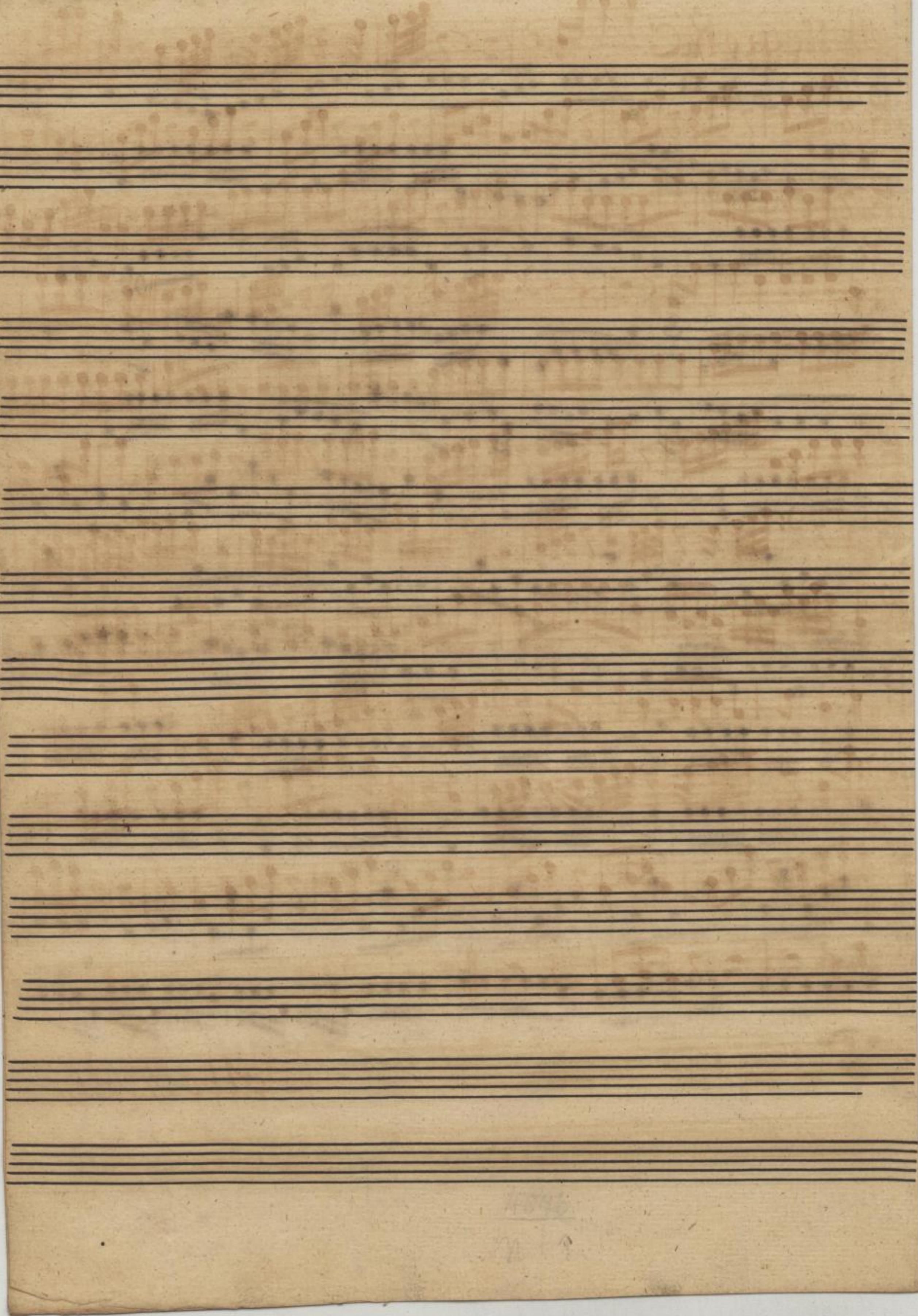


17

Andante. piano







Violetta.

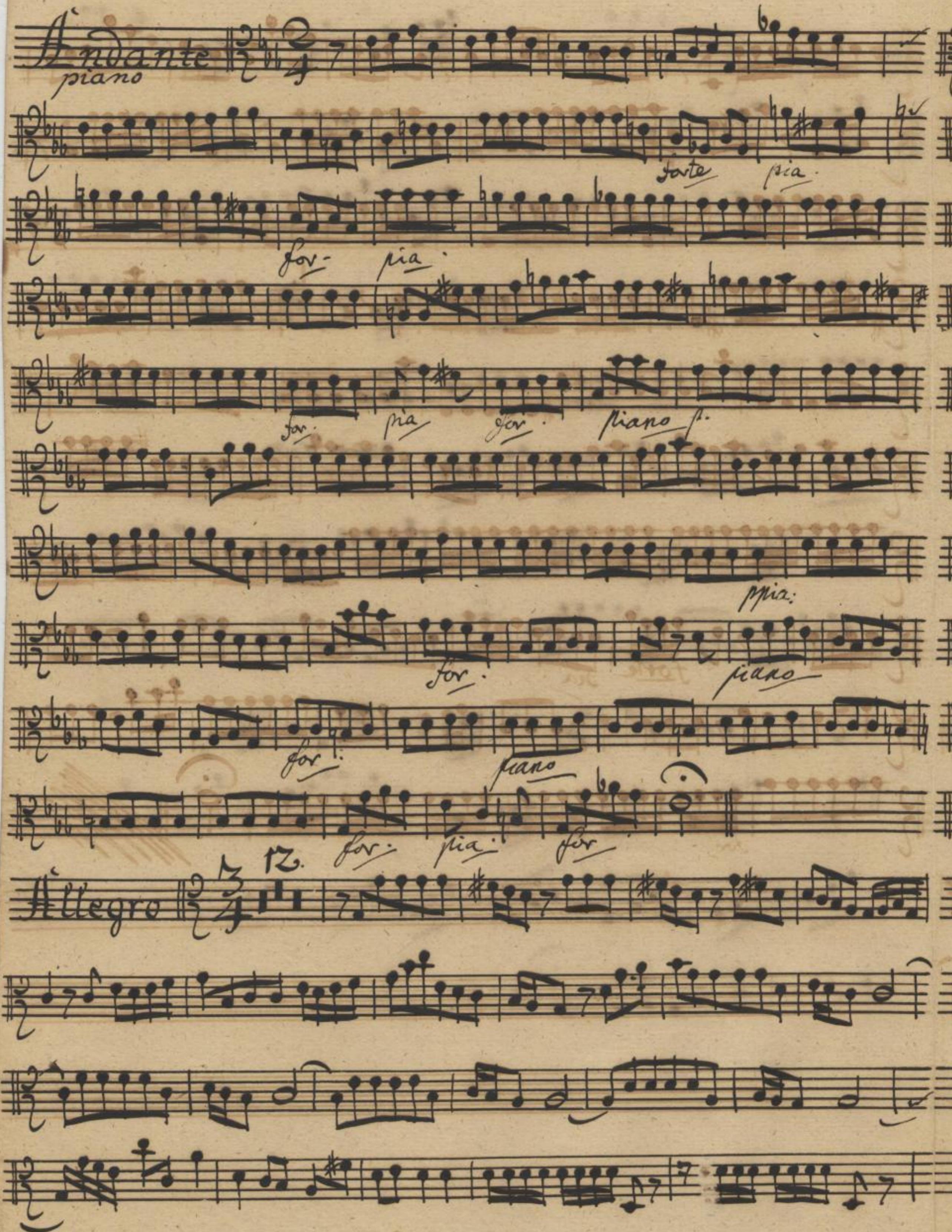
Allegro $\frac{2}{4}$ C

Otti subito

(f. 325) Mus. 4076-N-1



20





Oioletta.

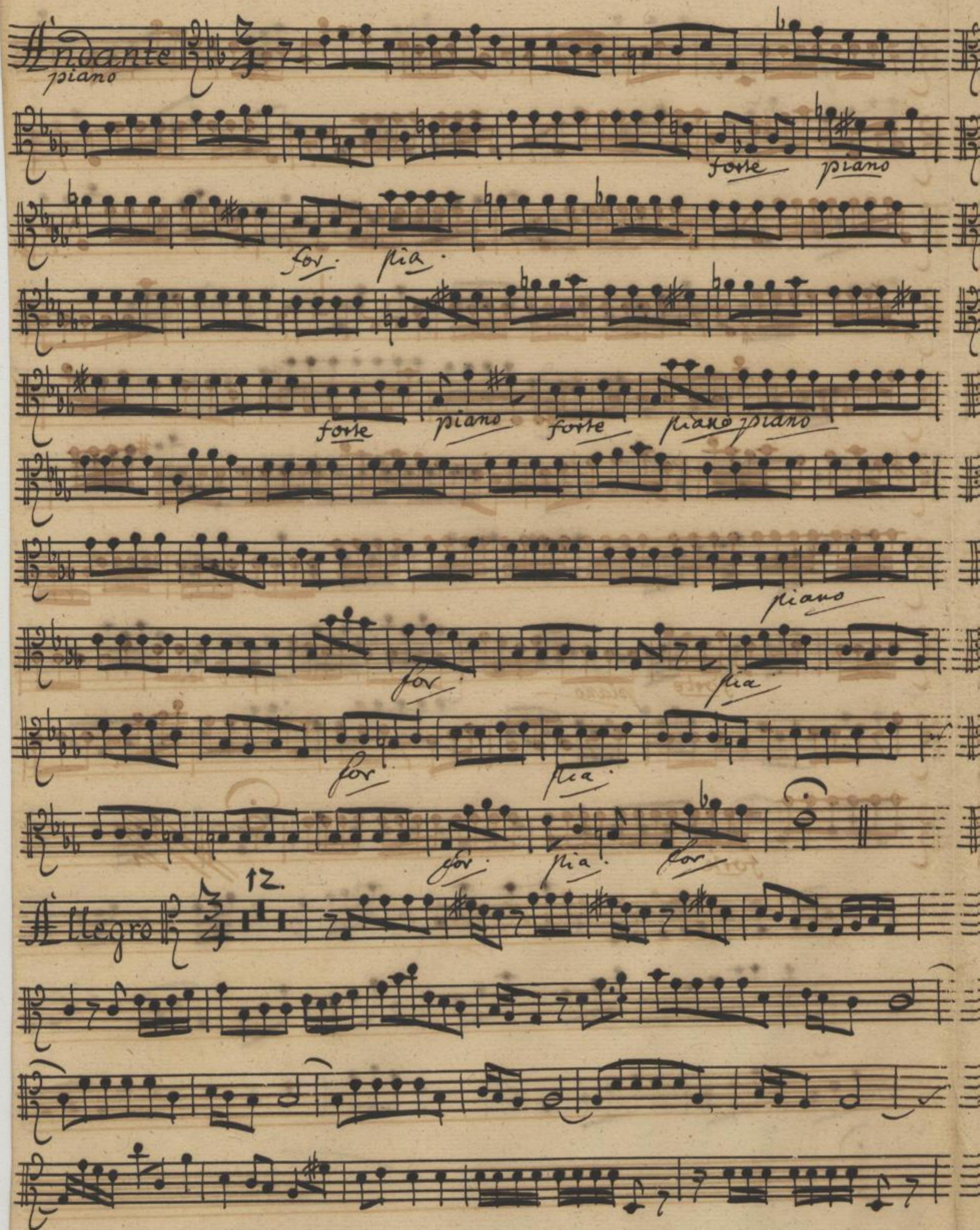
Allegro $\frac{2}{4}$ C

Otti subito

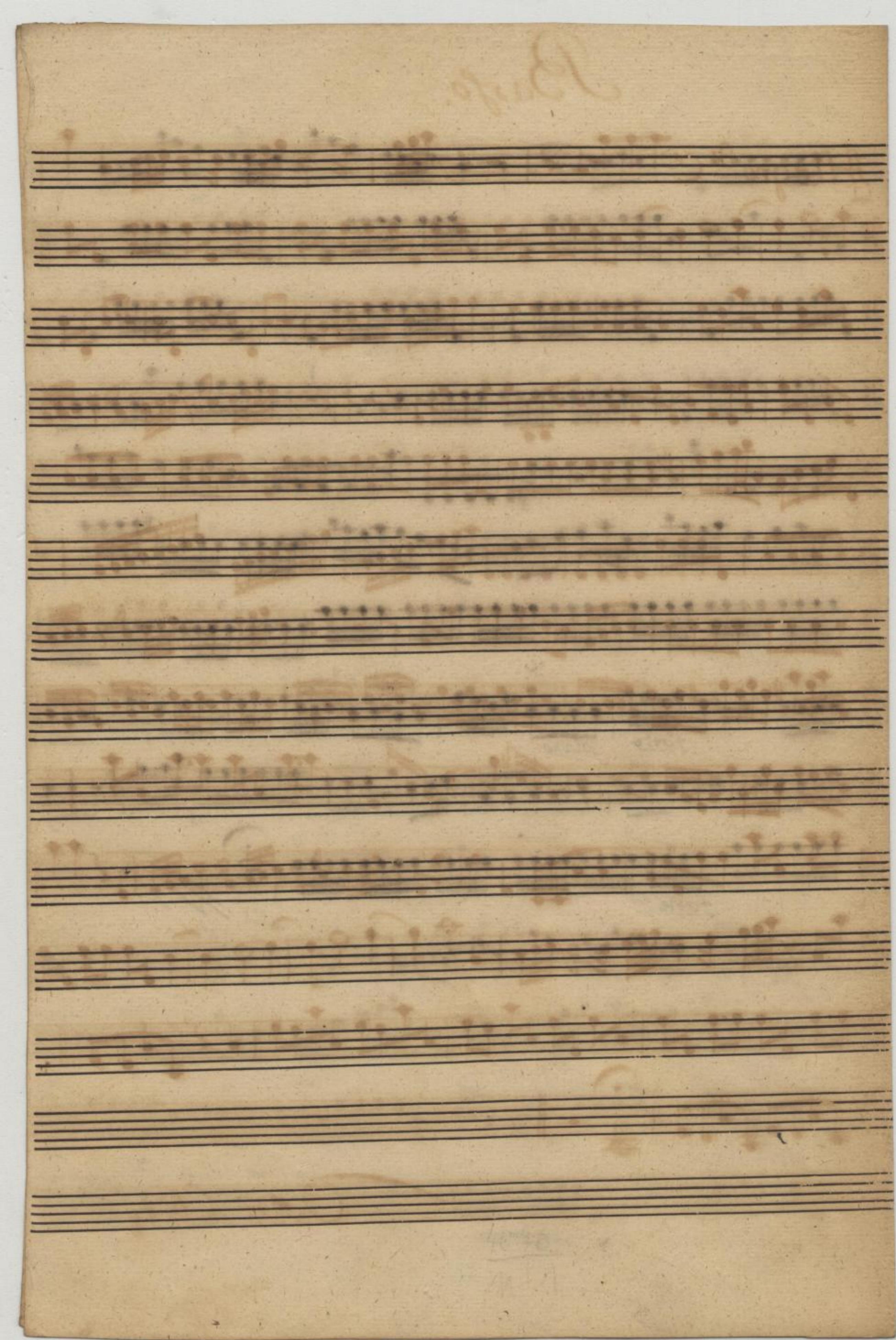
($\mathcal{E} \times 325$) Mus. 4076-N-1



23







Bass.

Allegro 2: C

(

Otti subito

(fx 325) Mus. 4076-N-1



Andante $\frac{2}{4}$

piano

forte piano

forte piano

forte piano

forte piano

pp.

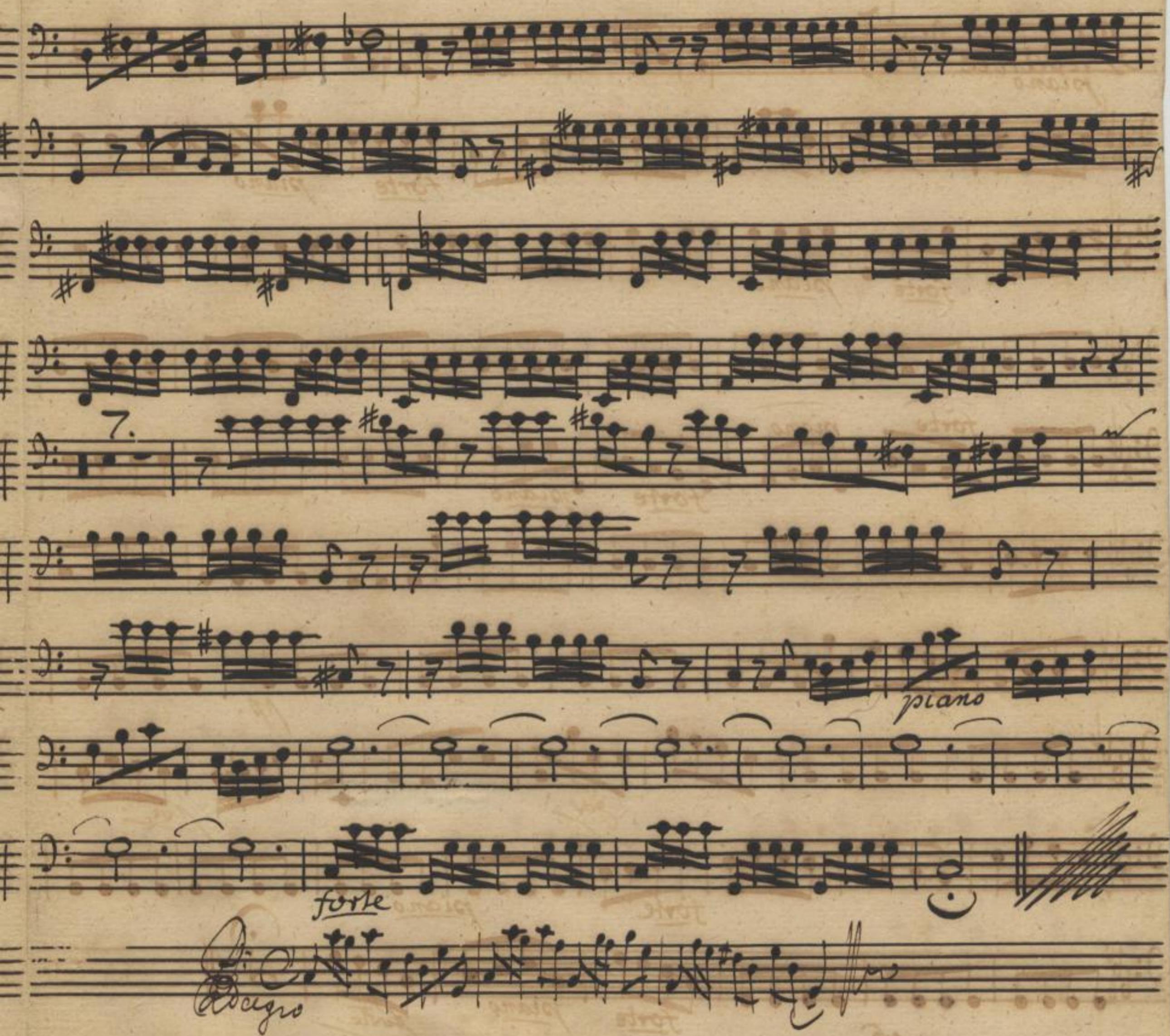
for *pla*

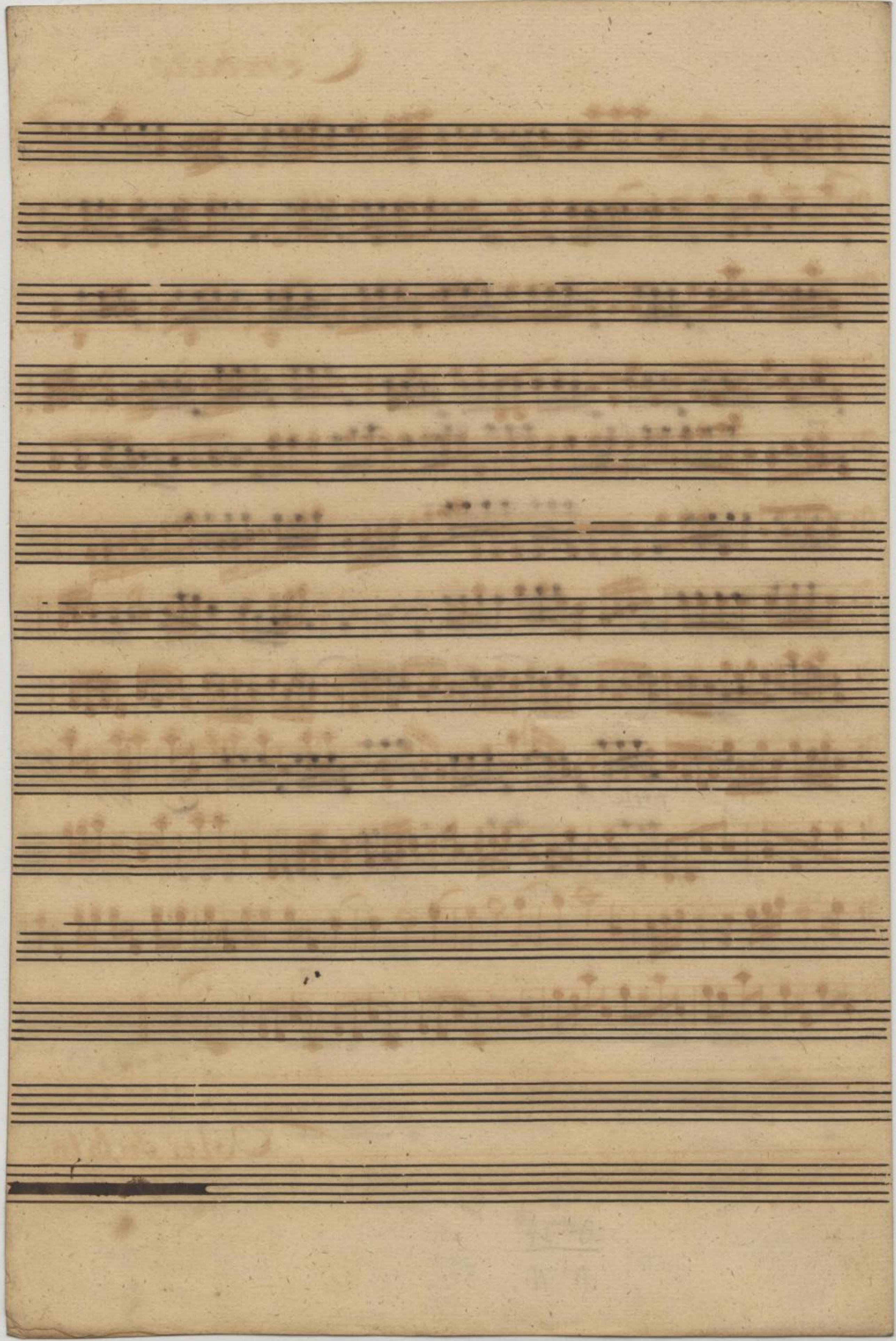
forte piano

forte piano forte

Allegro $\frac{3}{4}$ 10.

27





Basso.

Allegro

Otti subito

(6x325)

Mus. 4076-N-1



29

Andante ♫: 4

piano

forte piano

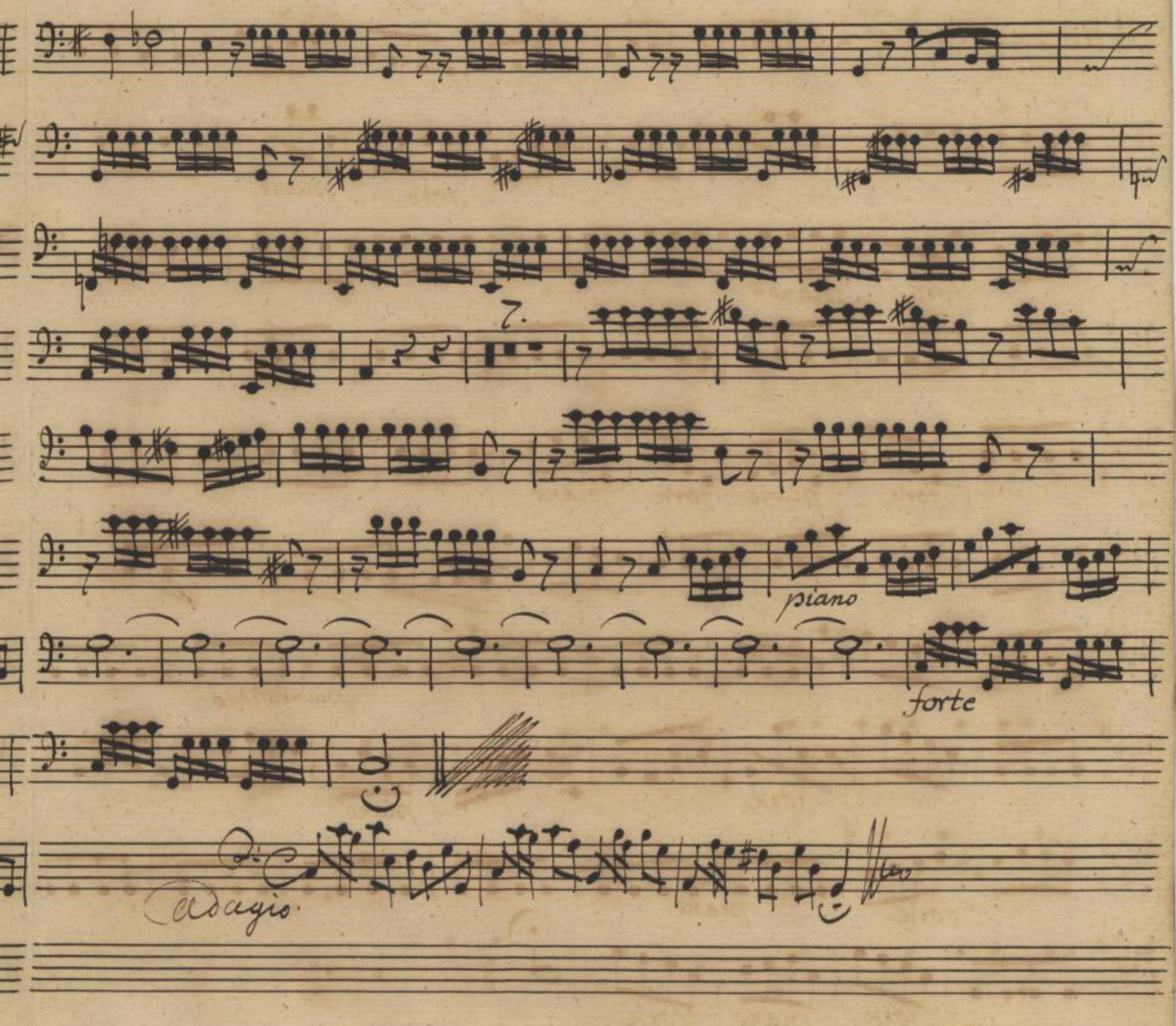
forte piano forte piano

pianissimo

forte piano forte

Allegro ♫: 4

16.



Bass.

Allegro 2: C

(

Oolti subito

(6 x 325)

Mus. 4076 - N-1



32

Andante 9: 2
piano

9: 4
forte piano

forte piano forte piano

piano

forte piano forte forte

Allegro 9: 4 10.

This is a handwritten musical score for piano, consisting of ten staves of music. The score begins with an 'Andante' section in 2/4 time, indicated by a '9: 2' above the staff. The first two staves show eighth-note patterns with dynamic markings 'piano' and 'forte piano'. The third staff shows eighth-note patterns with 'forte piano forte piano' markings. The fourth staff shows eighth-note patterns with 'piano' markings. The fifth staff shows eighth-note patterns with 'forte piano forte' markings. The sixth staff begins with a 'forte' marking. The seventh staff shows eighth-note patterns with 'piano' markings. The eighth staff shows eighth-note patterns with 'forte piano forte' markings. The ninth staff begins with a 'forte' marking. The tenth staff begins with a 'forte' marking. The score then transitions to an 'Allegro' section in 4/4 time, indicated by a '9: 4' above the staff and a '10.' below it. The music continues with eighth-note patterns and rests, maintaining the 4/4 time signature throughout the remaining staves.



34

41
Basso

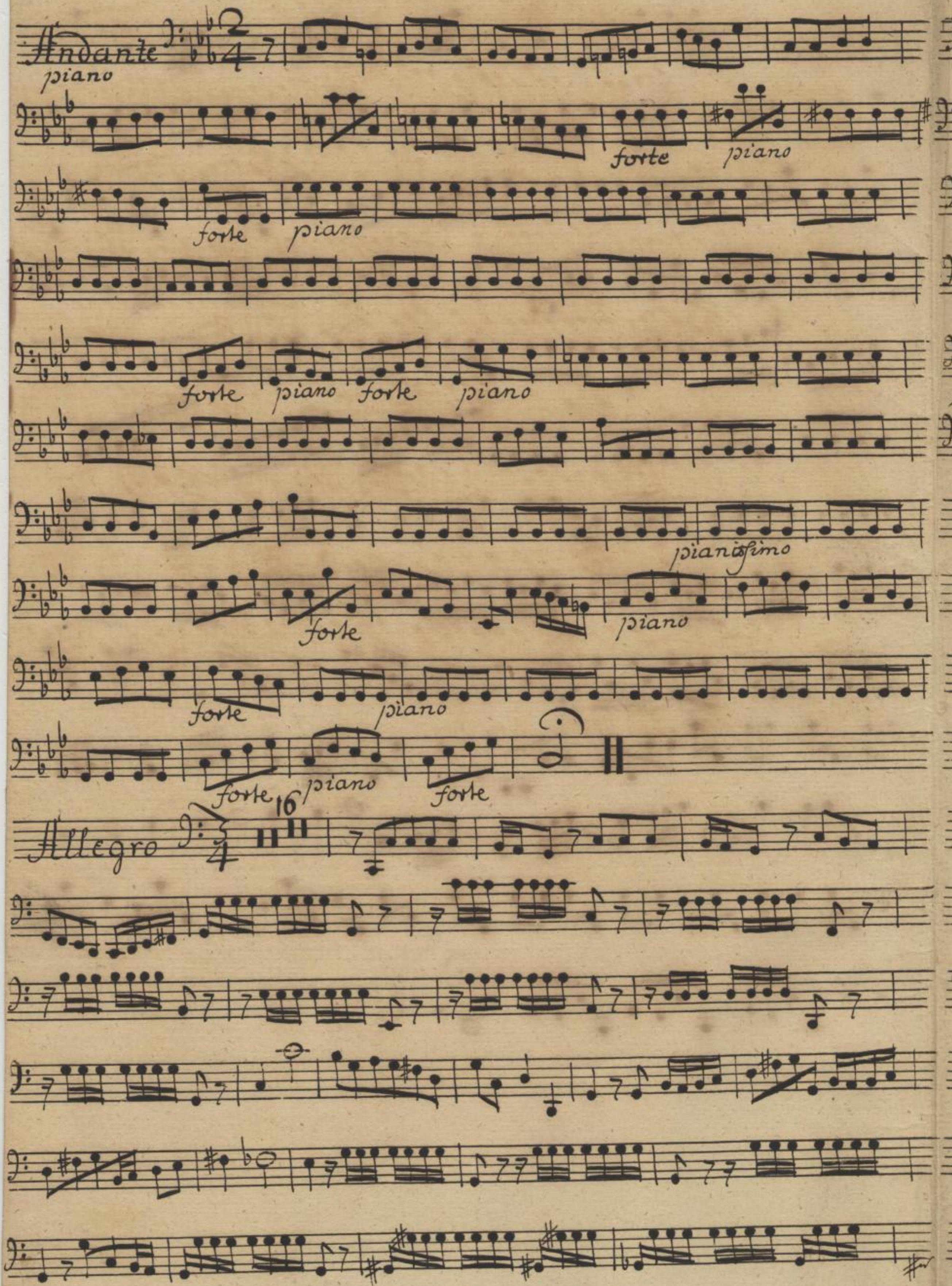
Allegro 9: C

Mus. 4076-N-1

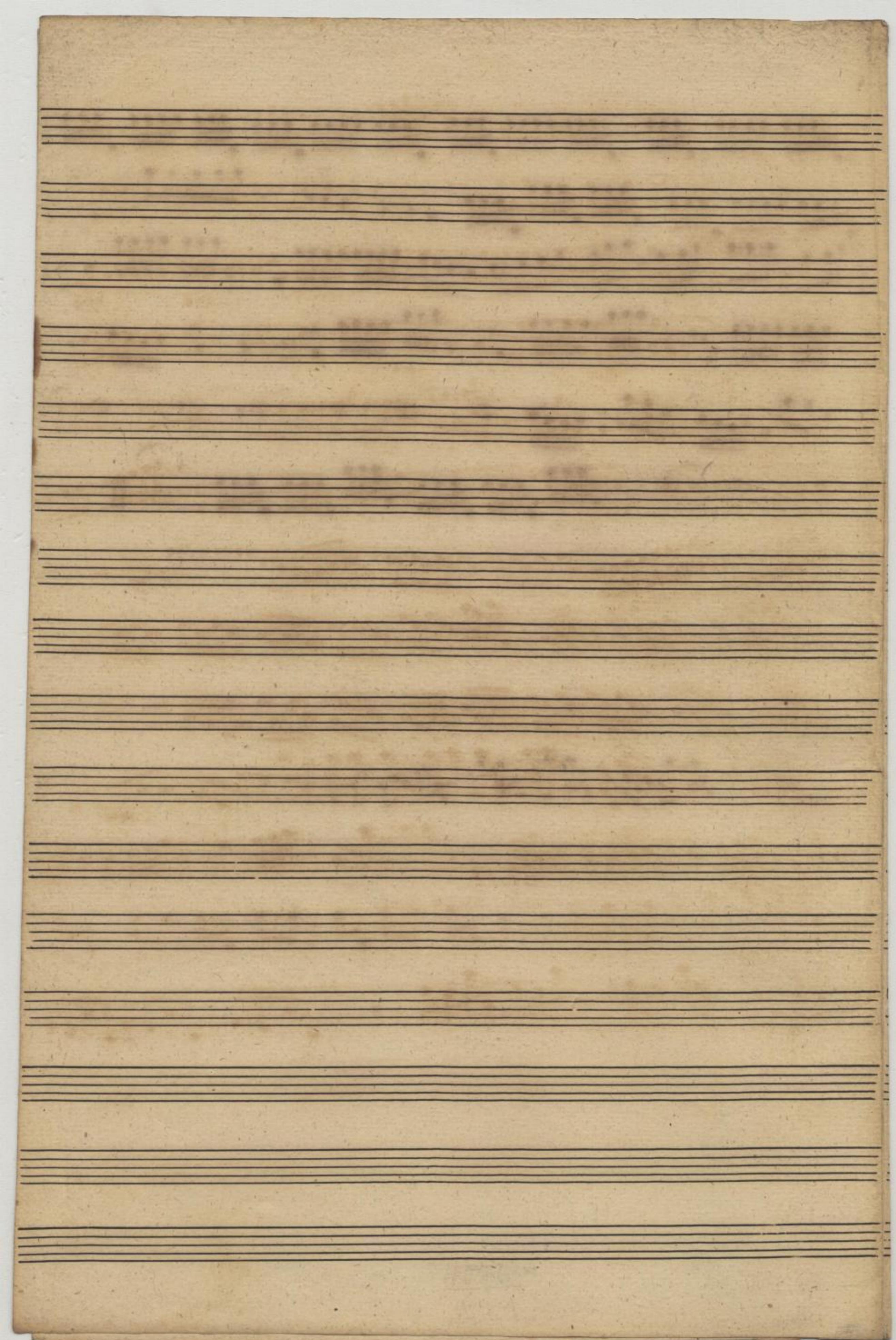
Stabs.
Landes-
Bibli.

(f x 325)

35







Basso

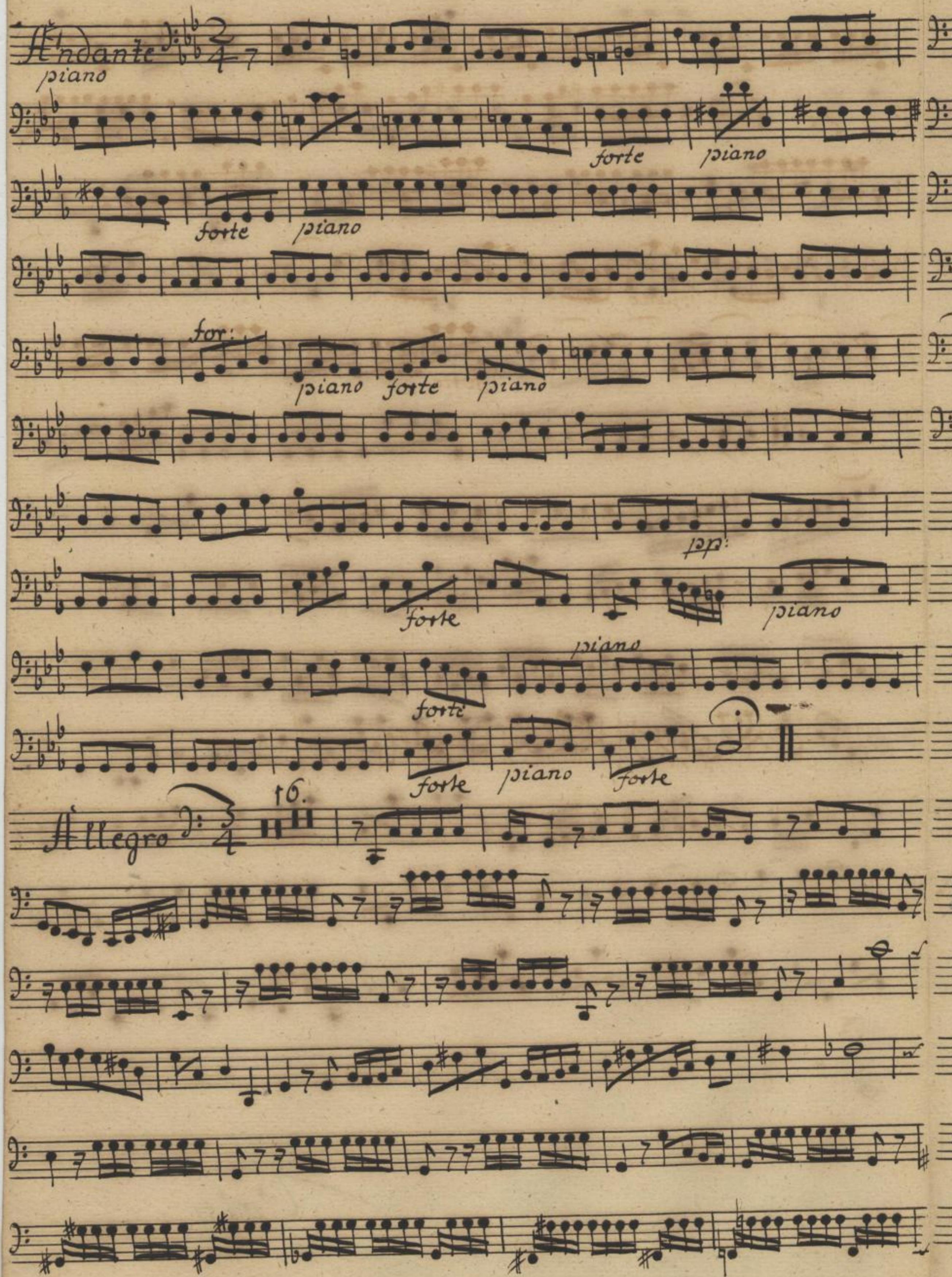
Allegro 9: C

(x325)

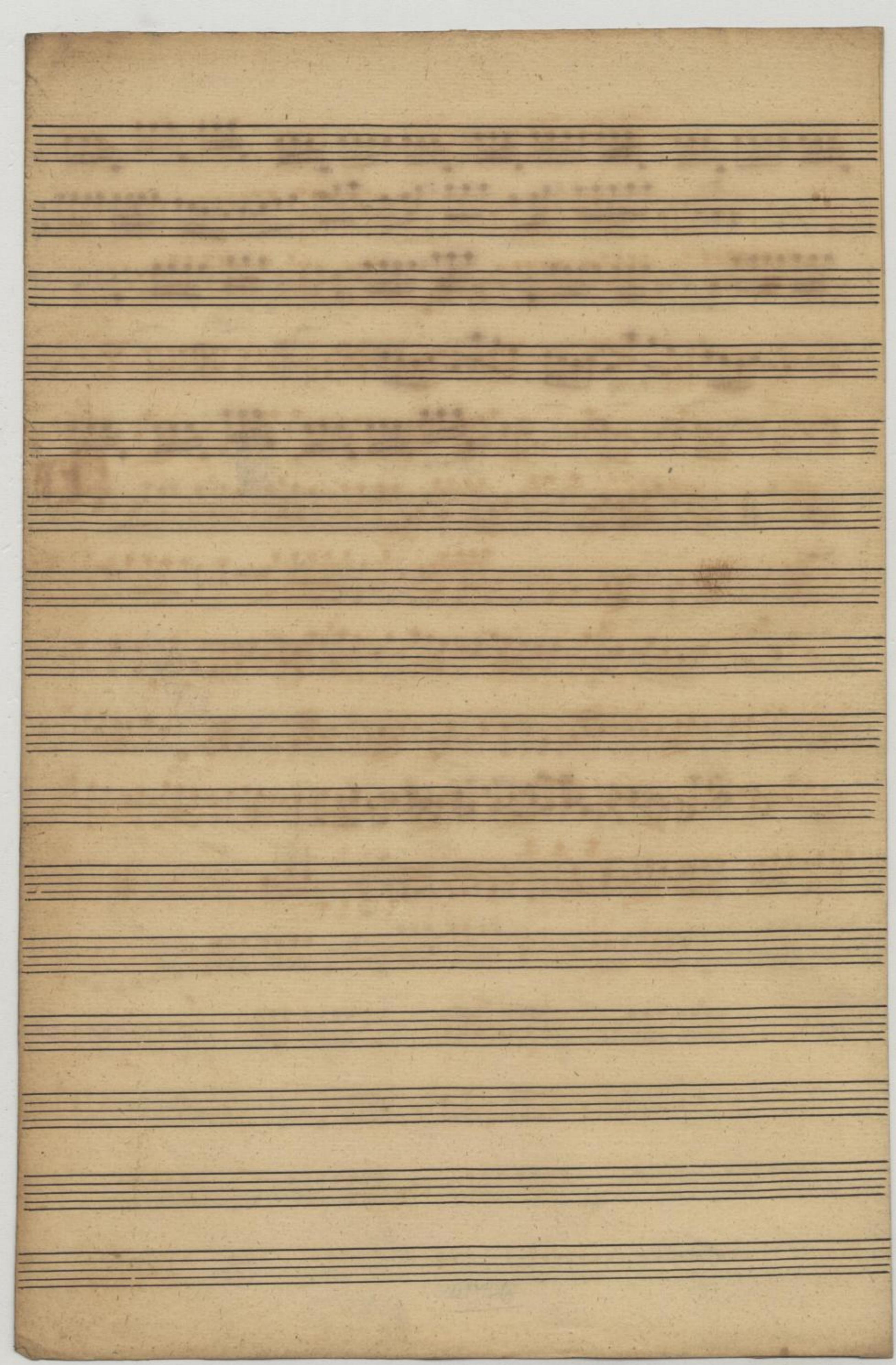
Mus. 4076-N-1



Volti







Cembalo.

Allegro 9: C

Mus. 4076 - N-1



Volti subito

($\times 325$)

41

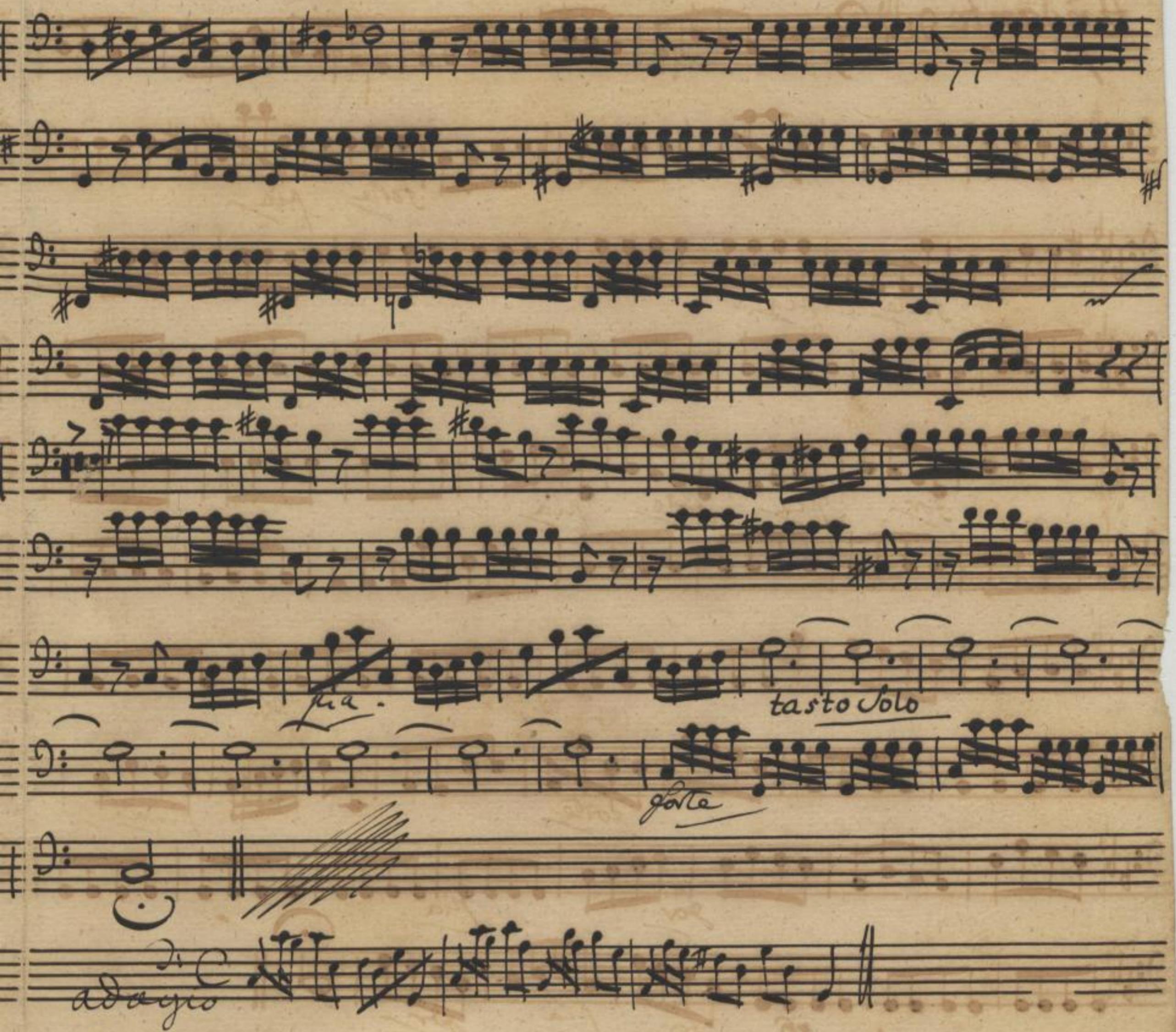
Andante 9: $\frac{2}{4}$

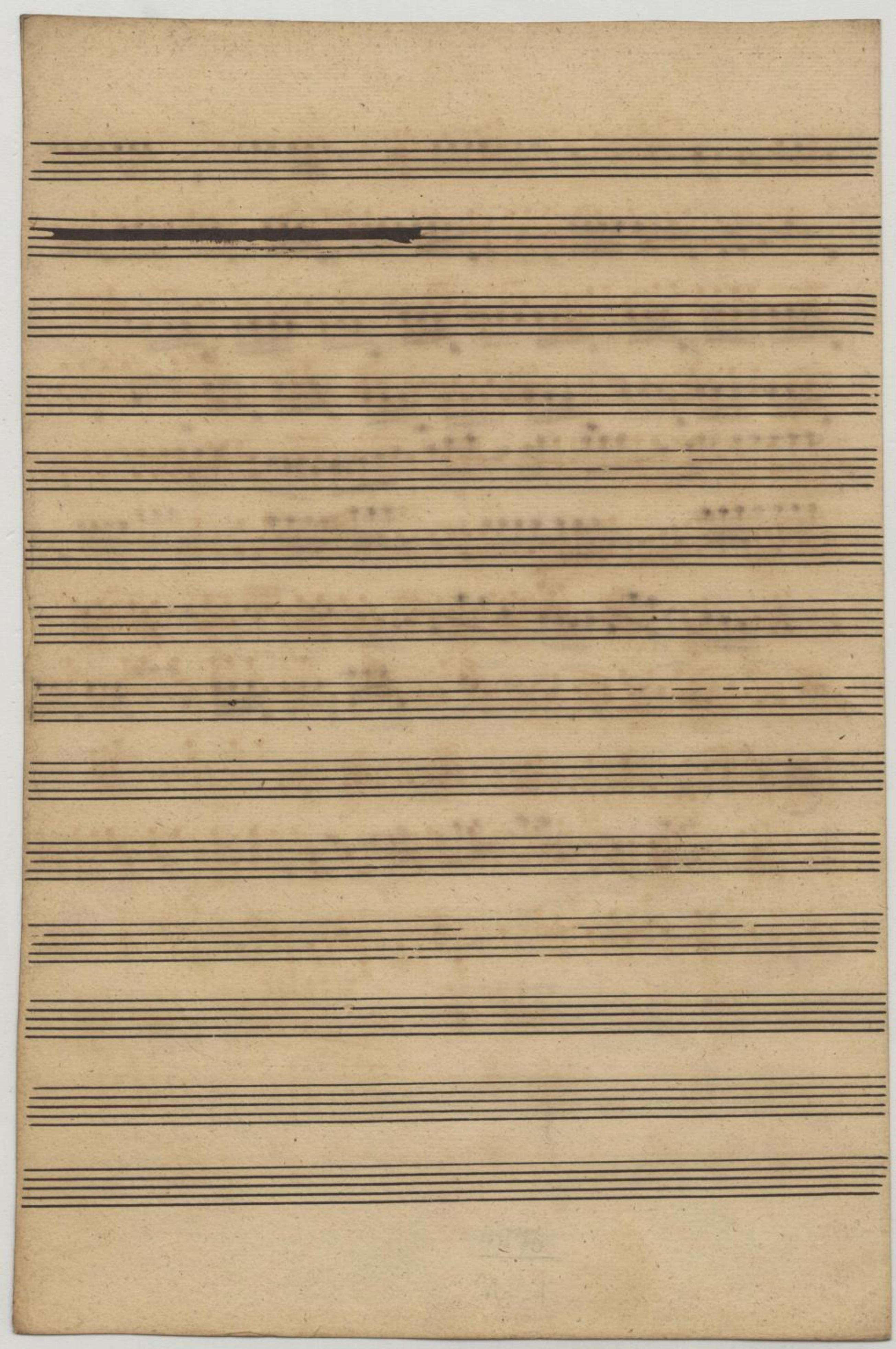
piano

This section of the handwritten musical score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The first staff begins with a dynamic marking 'piano'. The second staff starts with a dynamic marking 'forte' followed by 'pia'. The third staff has a dynamic marking 'forte pia'. The fourth staff features a dynamic marking 'for pia forte pia'. The fifth staff includes a dynamic marking 'forte pia'. The sixth staff contains a dynamic marking 'forte'. The seventh staff has a dynamic marking 'for pia'. The eighth staff includes a dynamic marking 'forte pia'. The ninth staff features a dynamic marking 'forte pia'. The tenth staff concludes with a dynamic marking 'forte pia'.

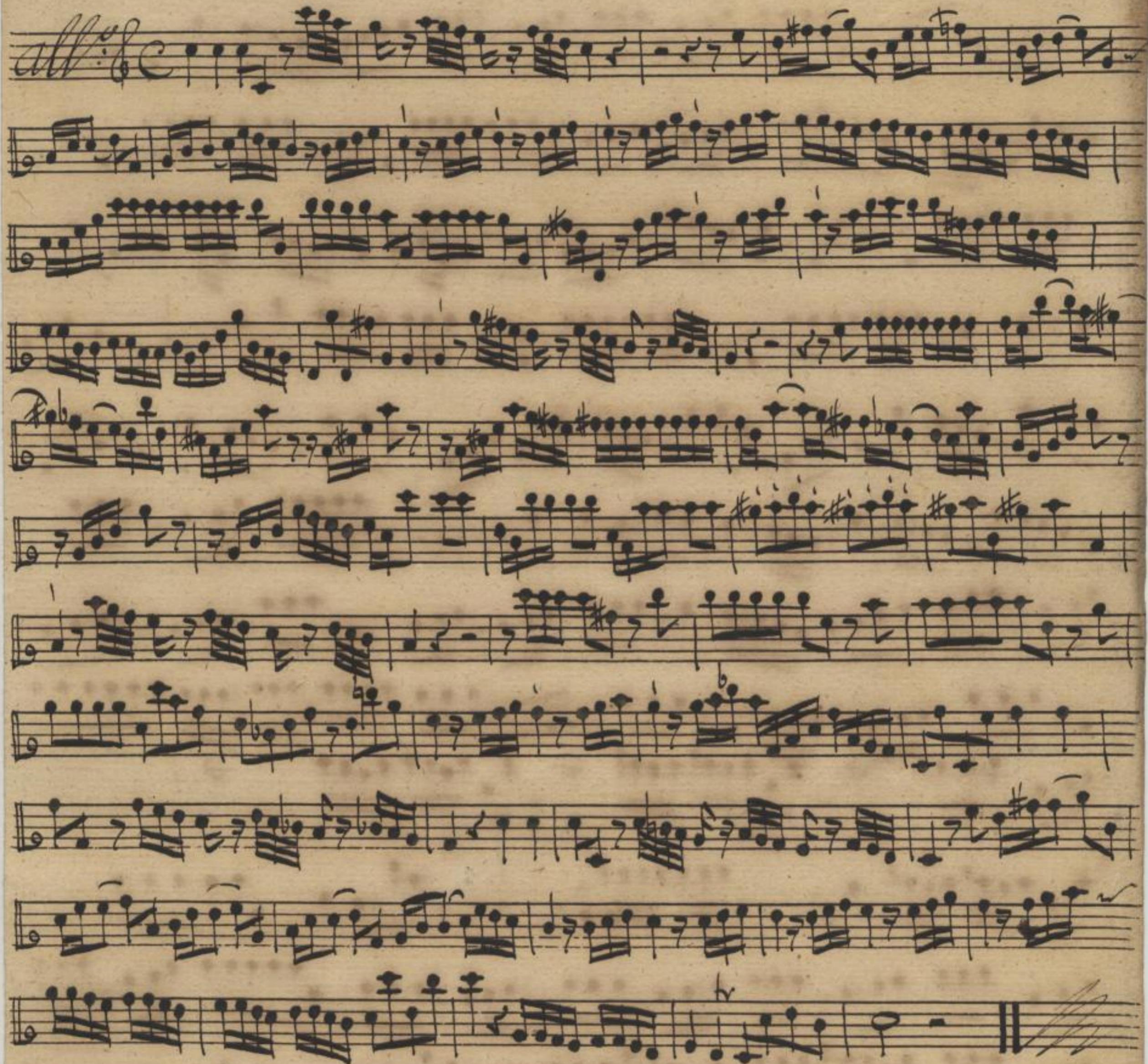
Allegro 9: $\frac{3}{4}$

This section of the handwritten musical score consists of four staves of music. The key signature changes to two sharps (F major), and the time signature changes to three-quarters (indicated by a '3'). The first staff begins with a dynamic marking 'forte'. The second staff starts with a dynamic marking 'forte'. The third staff includes a dynamic marking 'forte'. The fourth staff concludes with a dynamic marking 'forte'.





Hautb. 1^{mer.}



Mus. 4076 - N-1



(6*325)

44

ad lib.

Allegro $\frac{2}{4}$

piano

forte

Ms. A. 4046

45

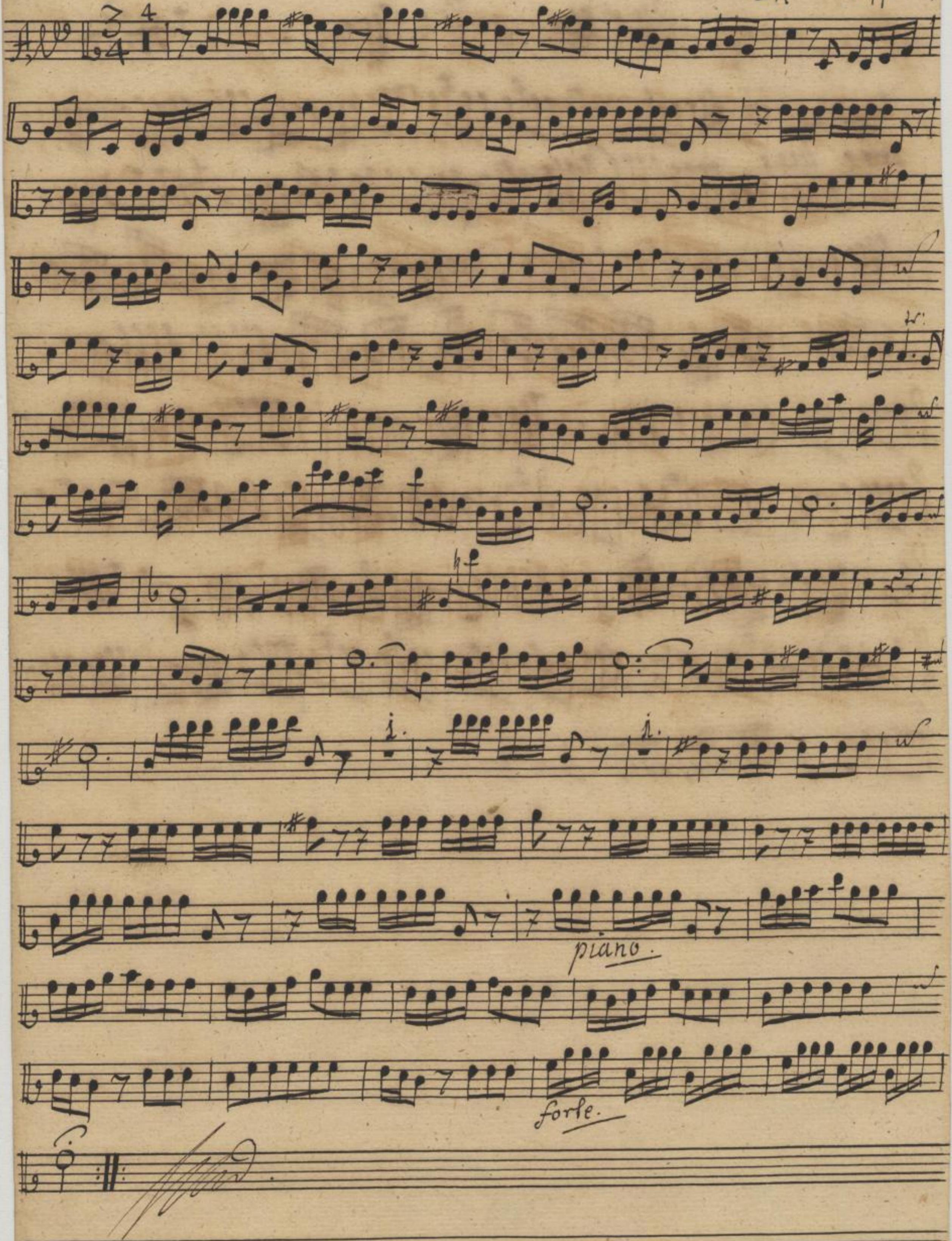
Haupt. 2^{do}

Mus. 4076-N-1

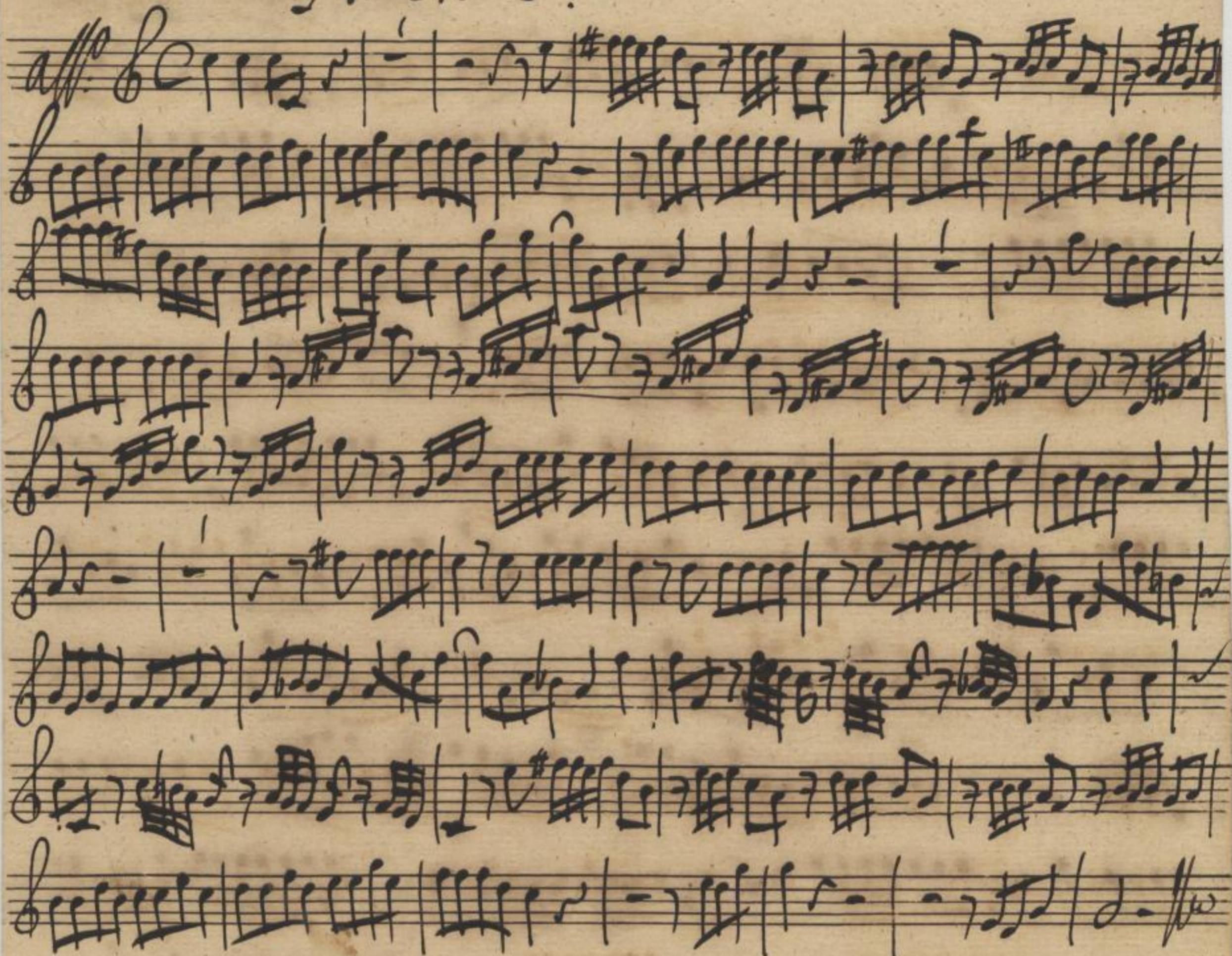


46

ad.



Hautb. 38°



Mus. 4076 - N-1



ad.

