

Schräner No. II.  
31. Sach 5. Lage.

No. 45) Ouverture

4 Vn<sup>o</sup> Oboi, Corni, 8. la. & B.

13. St.



Musica

2124

F | 2



URFILM 62/1976 № 1012

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*Urin*  
Handschrift Nr. 2124/F12

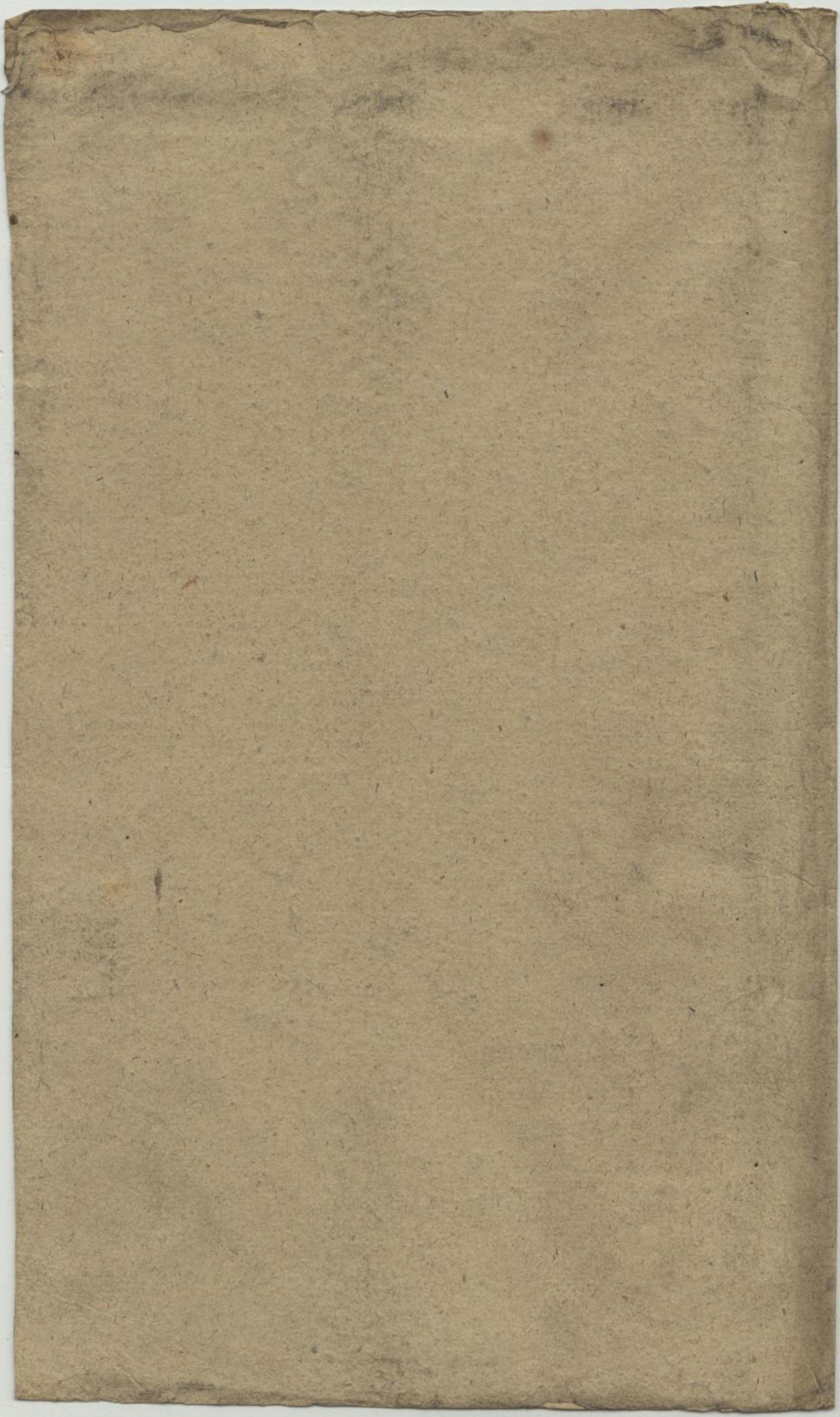
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Ouverture

L'Europe Galante Violino  
Woulmijer

A handwritten musical score for 'L'Europe Galante' by Woulmijer, Violino. The score consists of ten staves of music, each with a key signature of one flat and a time signature of common time (indicated by '2'). The music is written in black ink on aged, yellowish-brown paper. The score begins with a dynamic marking of 'f' (fortissimo). The first staff contains six measures of music. The second staff begins with a dynamic 'p' (pianissimo) and contains eight measures. The third staff begins with a dynamic 'f' and contains eight measures. The fourth staff begins with a dynamic 'p' and contains eight measures. The fifth staff begins with a dynamic 'f' and contains eight measures. The sixth staff begins with a dynamic 'p' and contains eight measures. The seventh staff begins with a dynamic 'f' and contains eight measures. The eighth staff begins with a dynamic 'p' and contains eight measures. The ninth staff begins with a dynamic 'f' and contains eight measures. The tenth staff begins with a dynamic 'p' and contains four measures. The score concludes with a repeat sign and a section labeled 'Lentement'. The final measure of the score is marked 'f' (fortissimo). There are several handwritten markings and annotations throughout the score, including 'Mus. 2124-F2' at the bottom left and 'SLUB Dresden' at the bottom right.



Mus. 2124-F2

Volti presto

1. air

2. Menuet

3. 2. Menuet

4. Marche

A handwritten musical score on aged paper, featuring three staves of vocal music with piano accompaniment. The vocal parts are labeled 'S.' (Soprano), 'A.' (Alto), and 'B.' (Bass). The piano part is indicated by a treble clef and bass clef with a 'P' (piano). The score consists of eight systems of music. The first system ends with a double bar line and a repeat sign. The second system begins with 'da Capo ||'. The third system starts with 'S. air'. The fourth system starts with 'B. z. air'. The fifth system starts with 'Allegro.'. The sixth system begins with a treble clef and bass clef. The seventh system begins with a treble clef and bass clef. The eighth system ends with a double bar line and a repeat sign, followed by the instruction 'Volfi presto'.

7. *J. Rigaudon.*

8. *Trio*

9. *Les Espagnols*

*Grande*



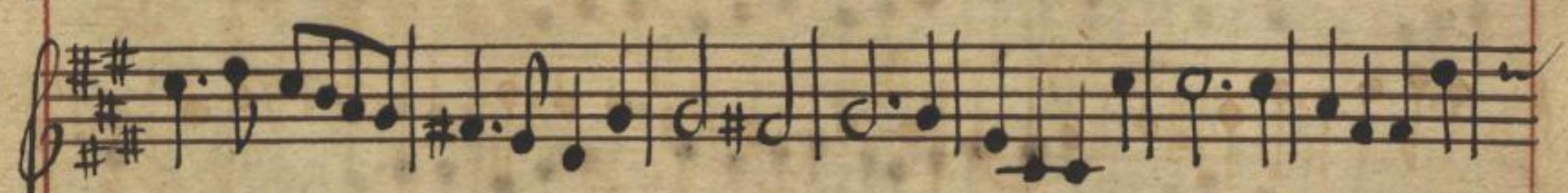
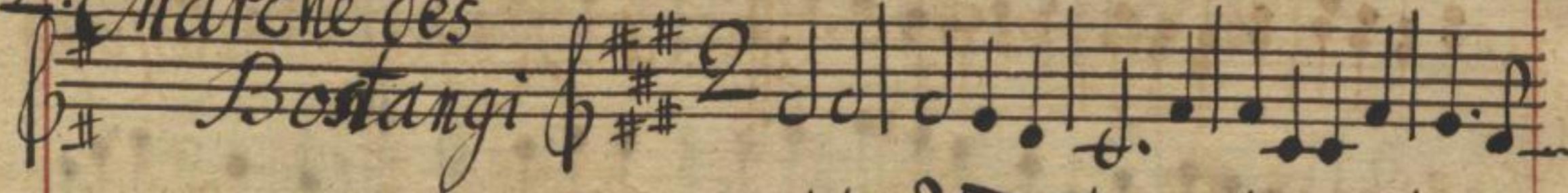
10. Passepé



II. Trio



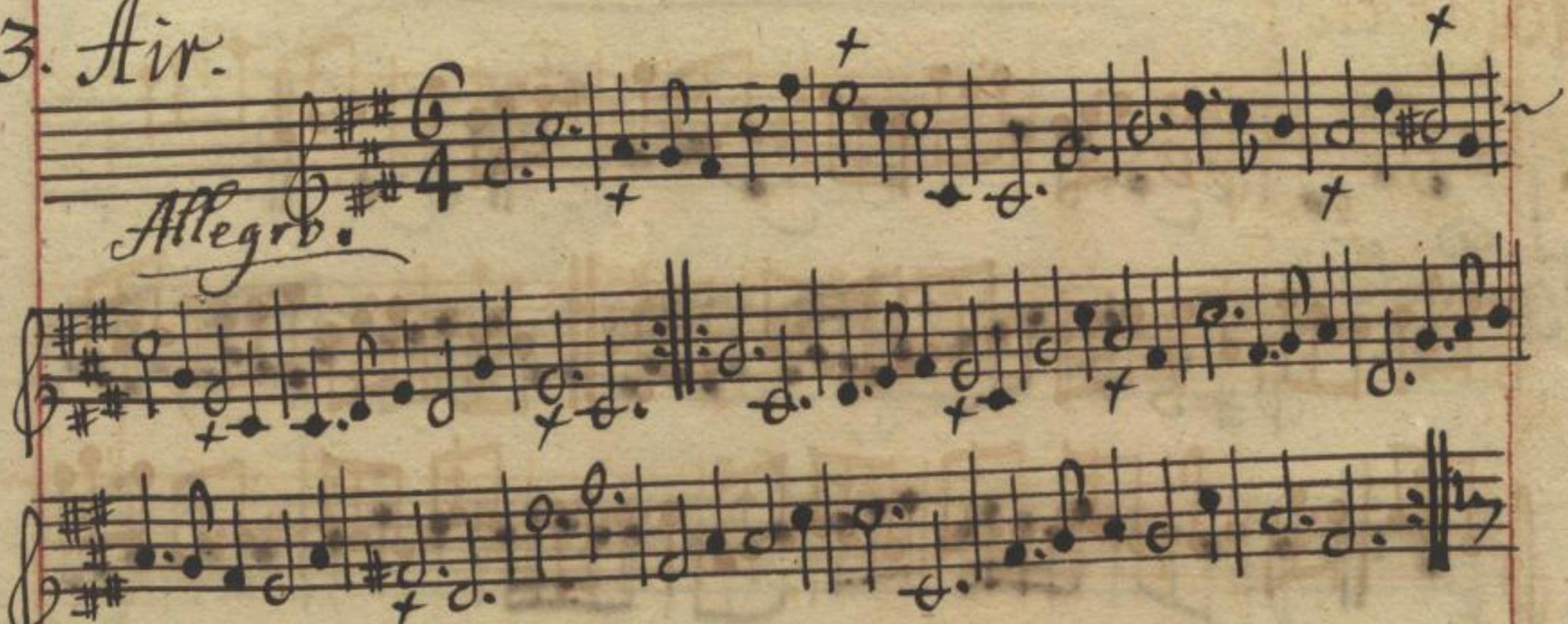
12. Marche des



8

Poli presto

13. Air.



14. air



15. Loure ~~air~~



16. Canaries



17. Chaconne Rondeau



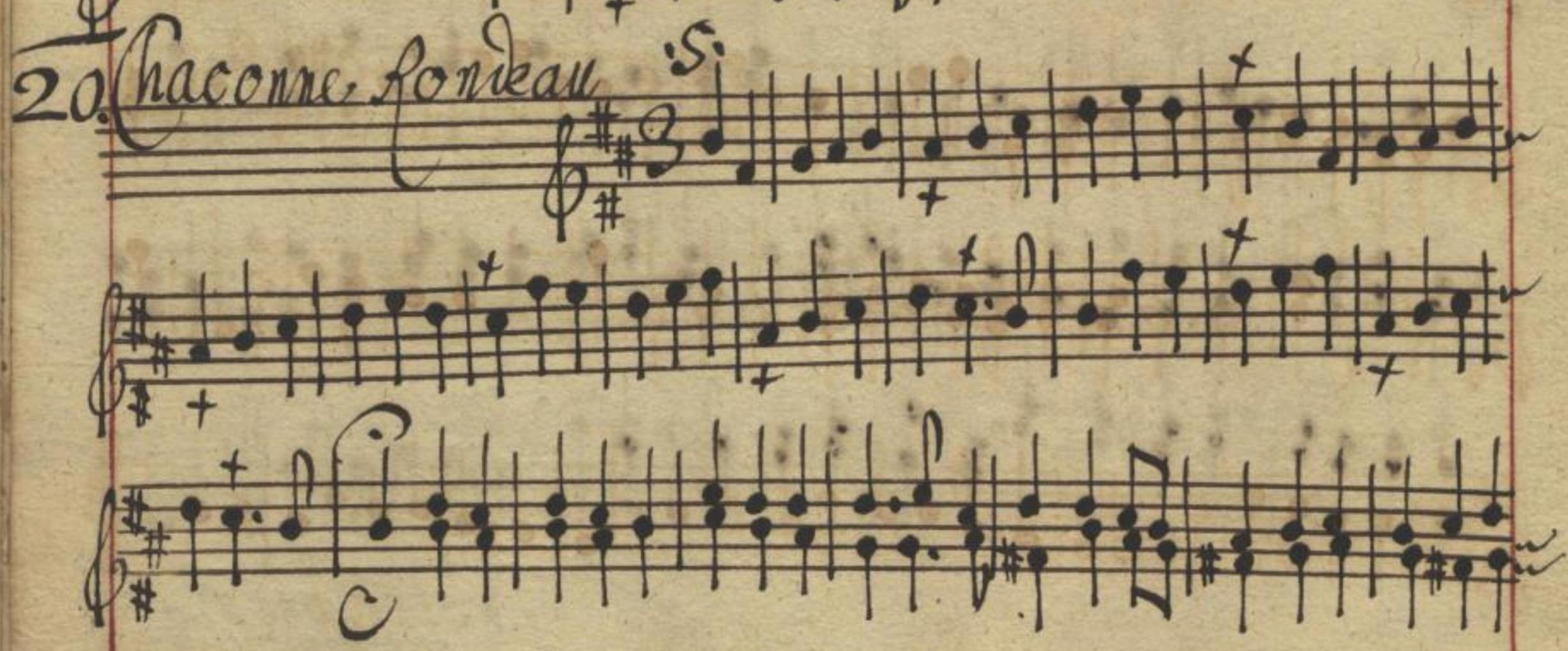
18 air des masques



19. Marche



20. Chaconne sonore





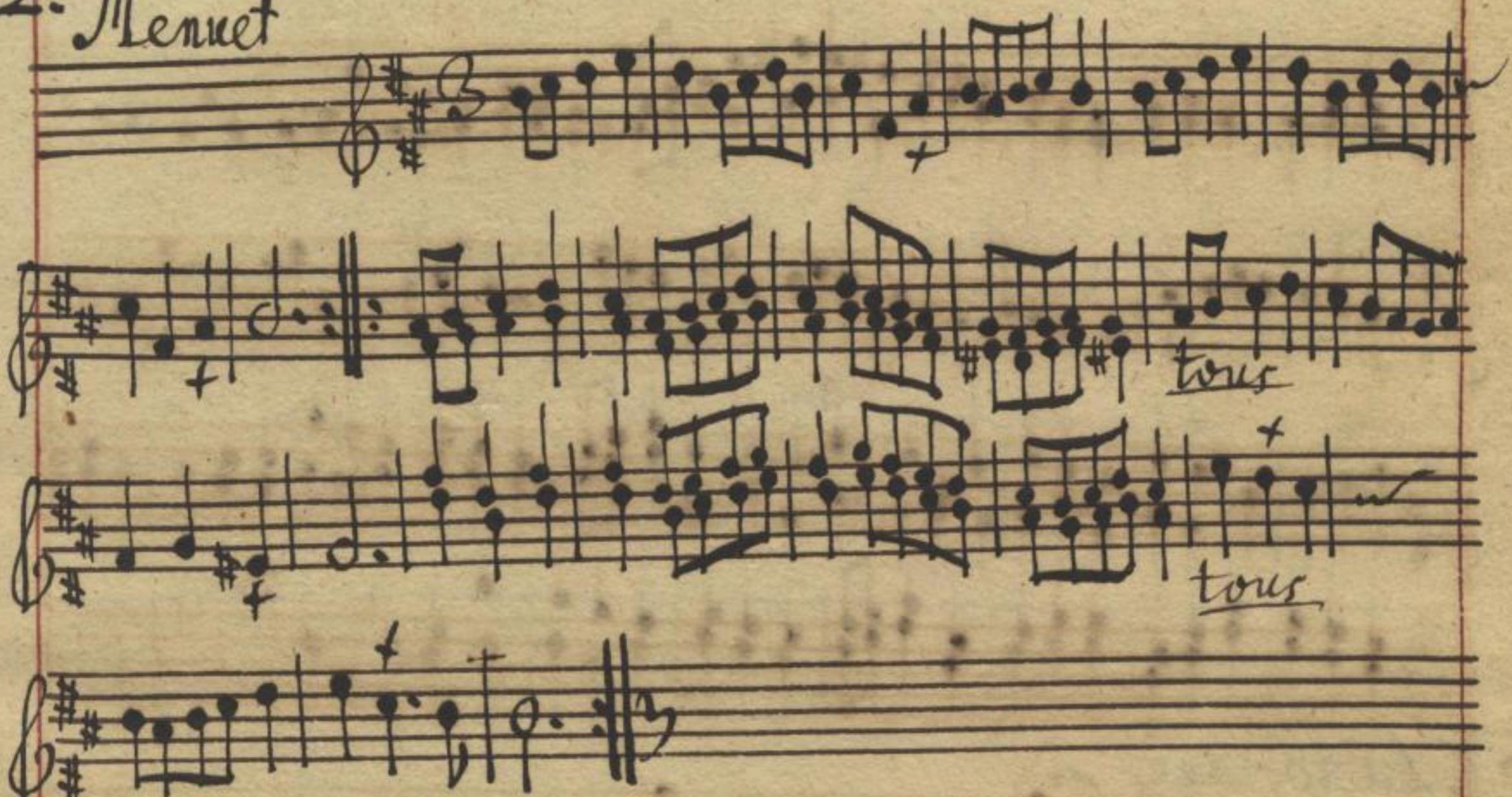
21. La furlana

A handwritten musical score for 'La furlana' on eight staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The subsequent staves switch between bass and treble clefs, and common and 6/8 time signatures. The music features various note values including eighth and sixteenth notes, with some rests and accidentals. The score is separated by a vertical red line.

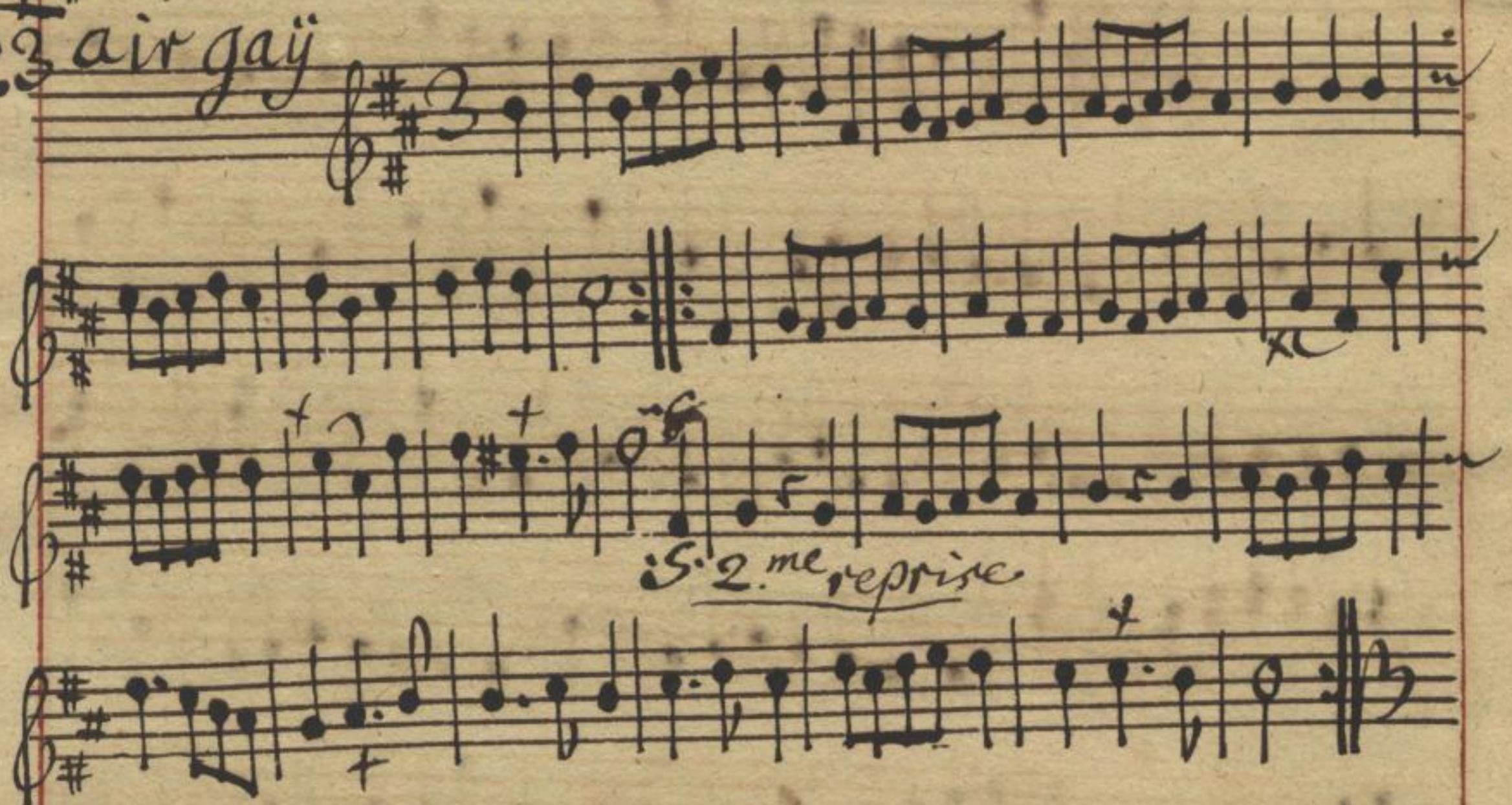
5 10

Volti presto

22. Menuet



23. air gaij





6

F. 2

Ouverture L'Europe Galante Violino

A handwritten musical score for violin in 2/4 time. The score consists of ten staves of music, each with a clef (F or C), a key signature, and a tempo marking. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. There are several sharp and flat signs indicating key changes. The score is written on aged, yellowish paper.

SLUB Dresden

Mus. 2124-F-2

Lentement

Volti

1. air

2. 1. Menuet

3. 2. Menuet

4. Marche

A handwritten musical score consisting of eight staves of music. The music is written in black ink on aged, yellowish-brown paper. The staves are separated by vertical bar lines and some horizontal measures. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a bass clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and rests. Some notes have '+' signs above them. The score is numbered 1 through 8, with 'S.' preceding each number. The numbers are placed above the staves. The score ends with a double bar line and the text 'Trio facet'.

1.

2.

3.

4.

5. air

6. 2. air

7. 1. Rigaudon

8. Trio facet

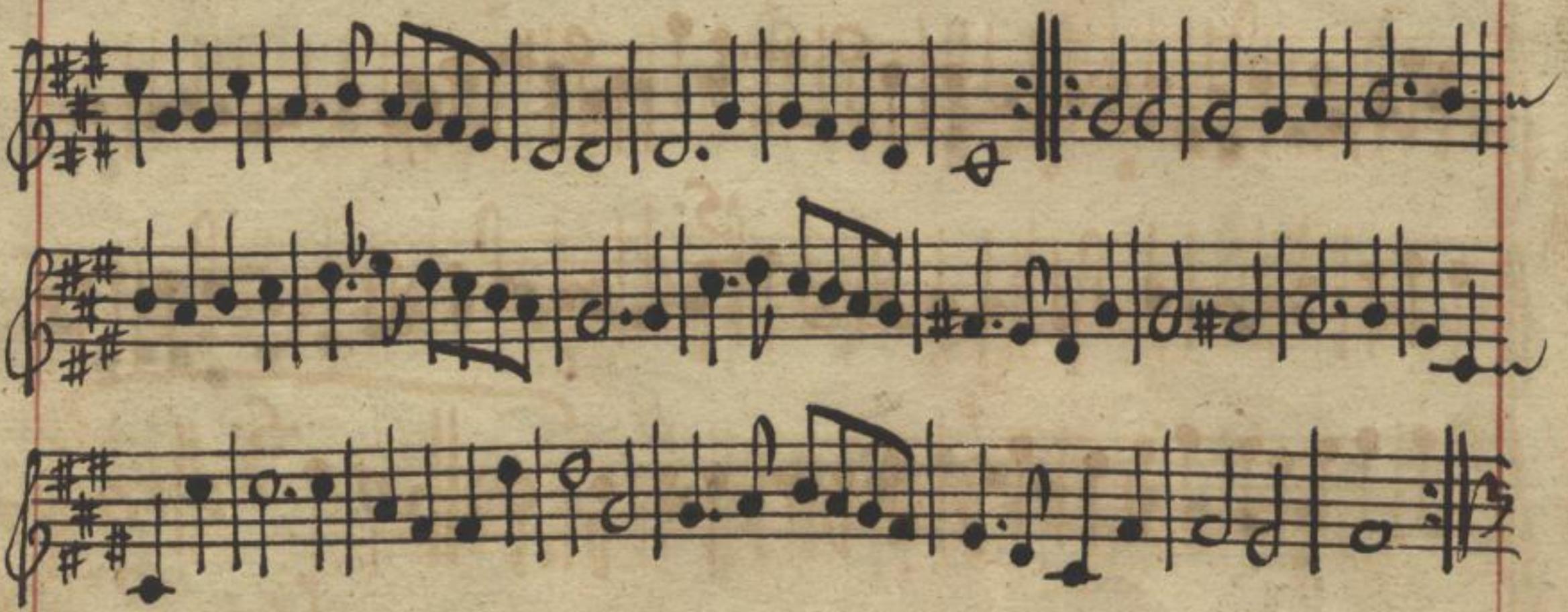
# 9. Les Espagnols



# 10. Passepé



# 11. Marche



13. air



14. air



15. Courée



9

Volti

16. Canaries

allegro

17. Rondeau

s.

18. air

12

19. e Marche

# 2 d

15

A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures. The music is written in black ink on aged, yellowish-brown paper.

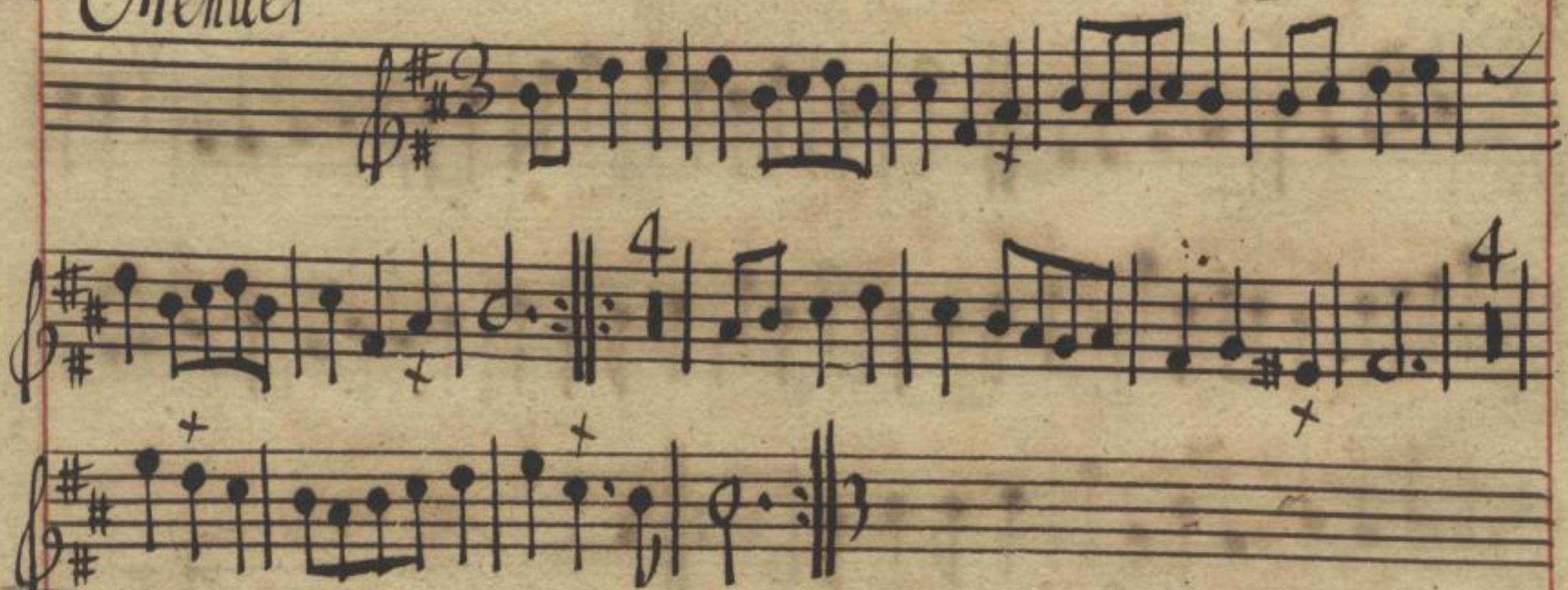
20. Rondeau 3.

21. La forlana G.

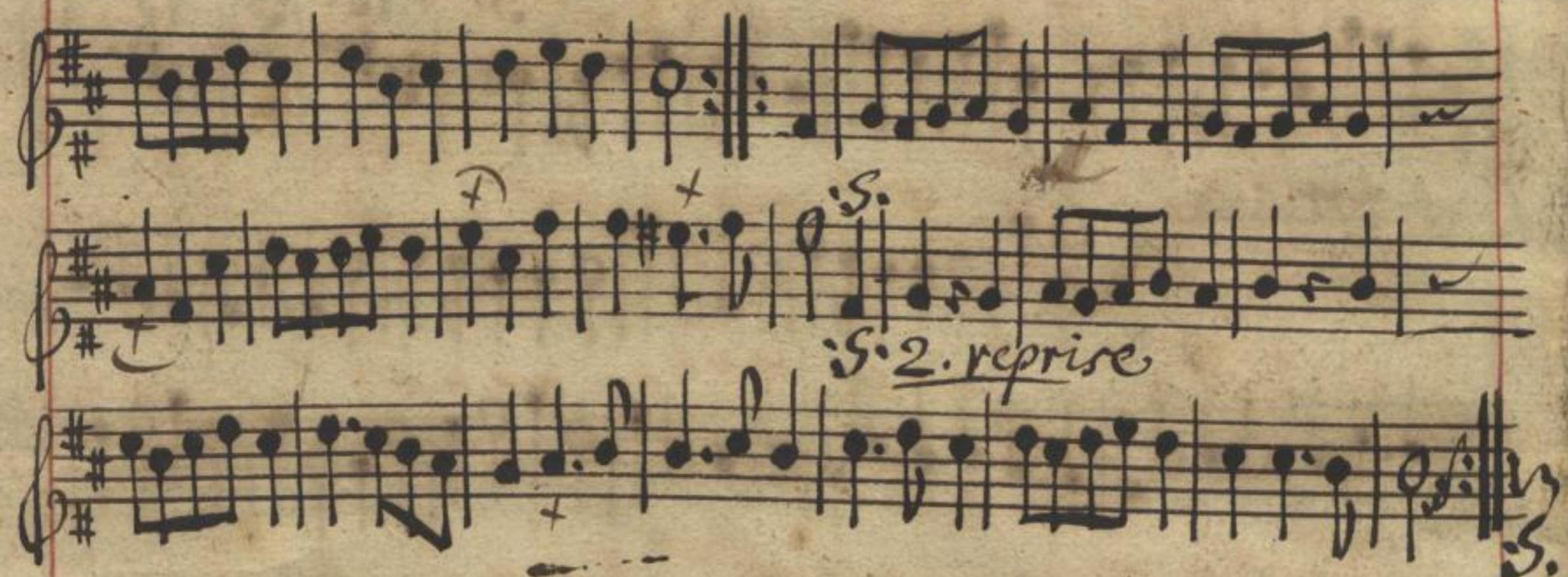
15. S. 15. S.

46 Volti

## 22. Menuet



## 23. air gaij



# Ouverture L'Europe Galante Haute Contre

A handwritten musical score for 'Ouverture L'Europe Galante Haute Contre'. The score consists of five systems of music notation, each with two staves. The key signature varies from one system to the next, starting with a key signature of one flat (F#) and changing through various flats and sharps. The time signature also changes, indicated by '2' and '3'. The notation includes various note values such as eighth and sixteenth notes, and rests. In the fifth system, there is a handwritten instruction 'Lentem.' above the staff. The score concludes with a final instruction 'Volti presto' written in cursive at the bottom right.

Mus. 2124-F-2



-39-

Volti presto

1. air

The image shows a handwritten musical score on aged paper. It consists of four staves of music, each with a title and specific markings.

- 1. air:** The first staff begins with a key signature of one flat (B-flat) and a tempo marking of  $\text{b} \frac{2}{4}$ . The music features eighth-note patterns.
- 2. Menuet:** The second staff begins with a key signature of one sharp (F-sharp) and a tempo marking of  $\text{g} \frac{3}{4}$ . It includes a repeat sign and the instruction "2. reprise" at the end of the section.
- 3. Menuet:** The third staff begins with a key signature of one sharp (F-sharp) and a tempo marking of  $\text{g} \frac{3}{4}$ .
- 4. Marche:** The fourth staff begins with a key signature of one sharp (F-sharp) and a tempo marking of  $\text{f} \frac{3}{4}$ .

Each staff contains two measures of music, with the final measure of the fourth staff being incomplete.



5. air



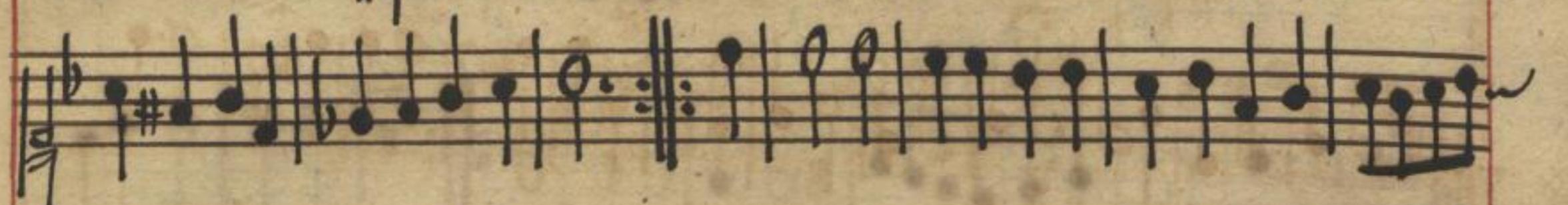
6. air



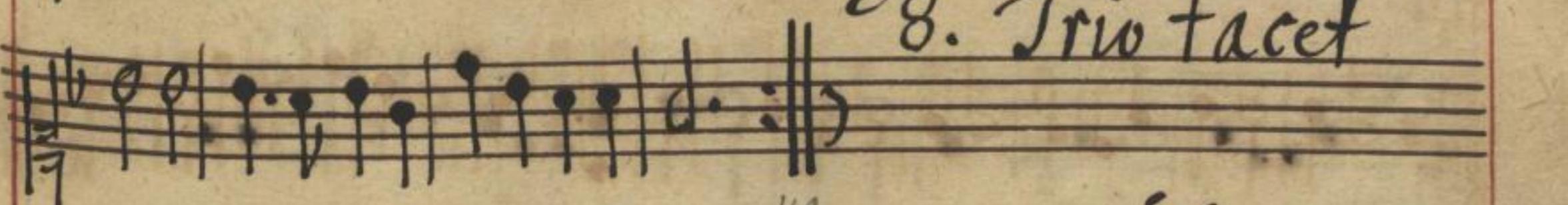
allegro



7. Rigaudon



8. Trio tacet



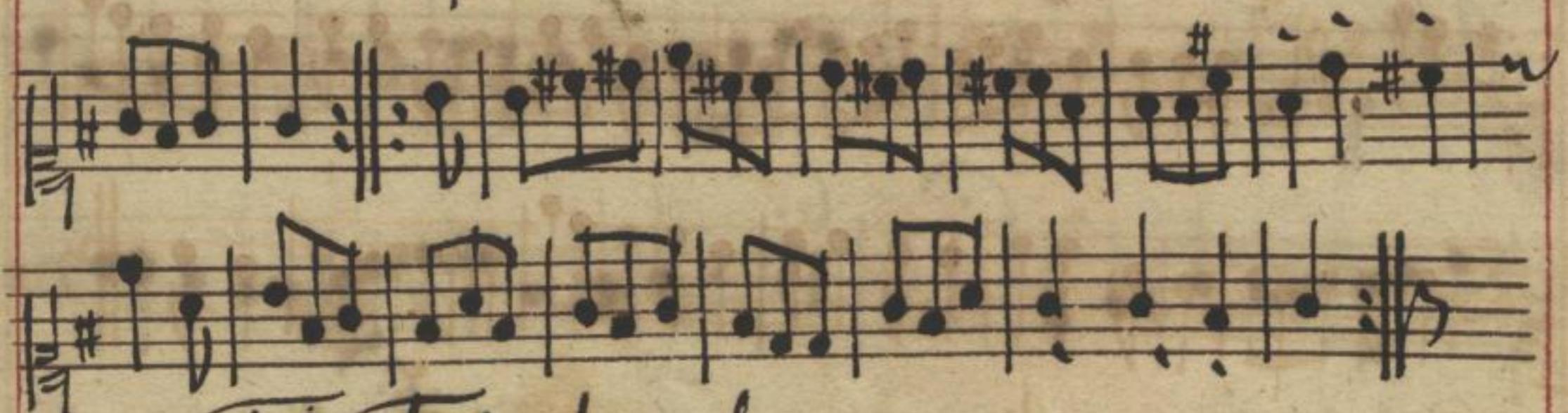
44  
D.F.

Volti

9. Air

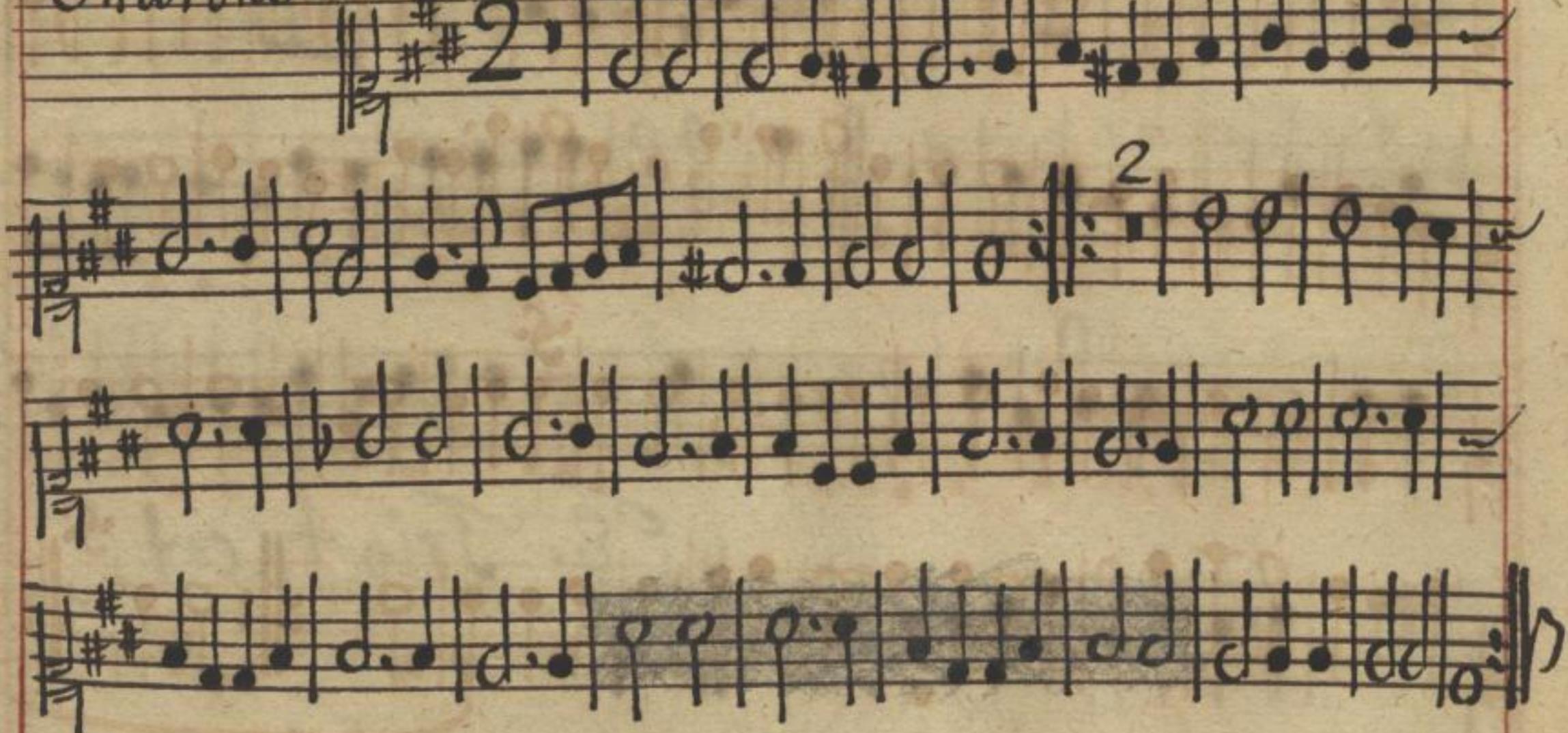


10. Passepied

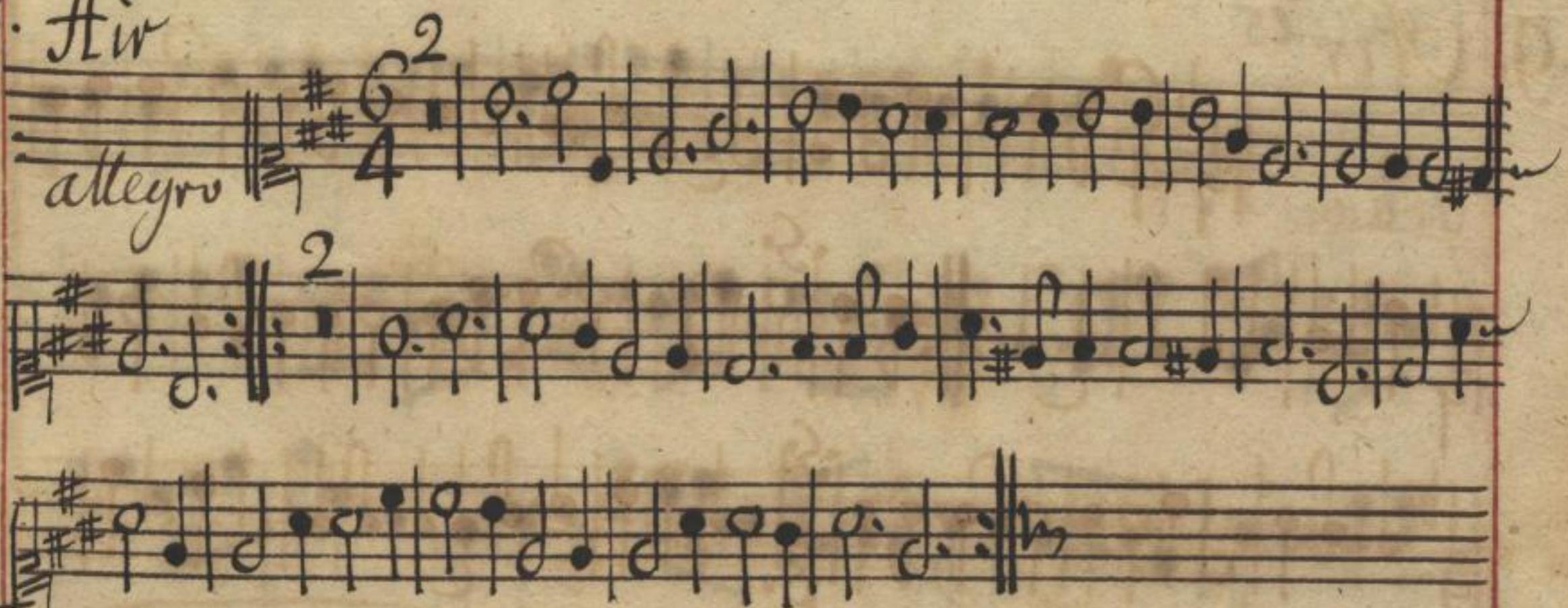


11. Trio tacet

12. Marche



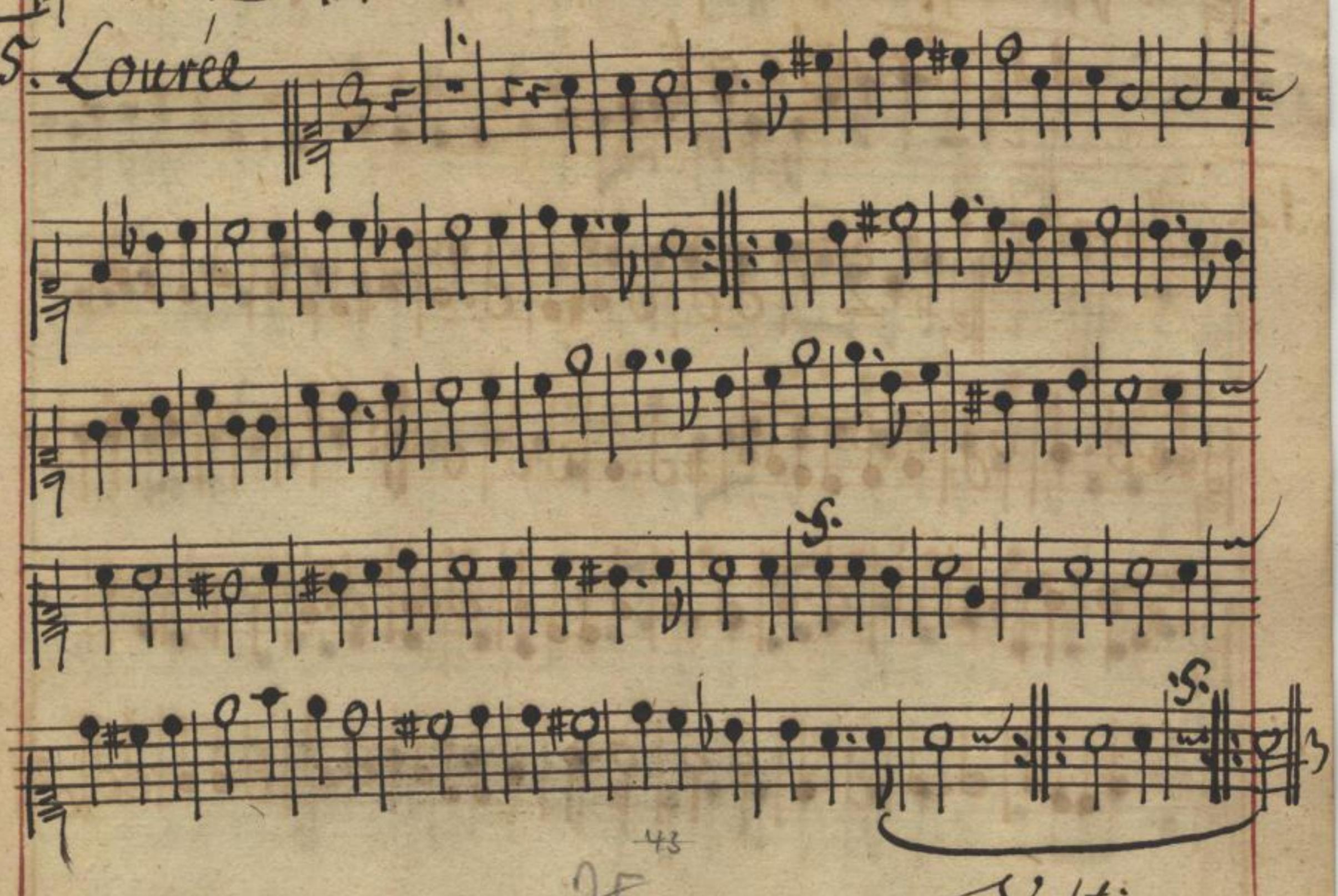
13. Air



14. air



15. Courée



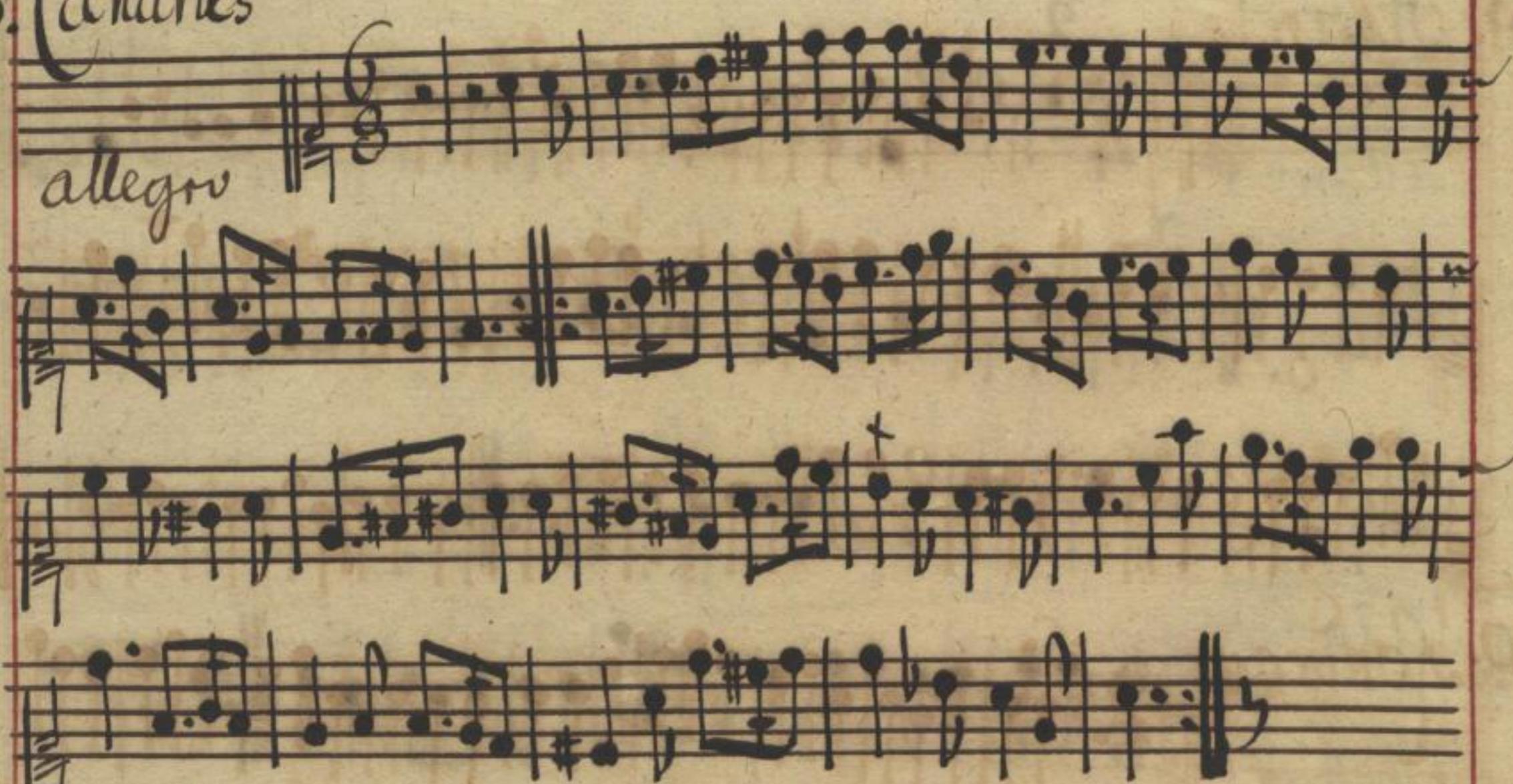
25

43

Volti

16. Canaries

allegro

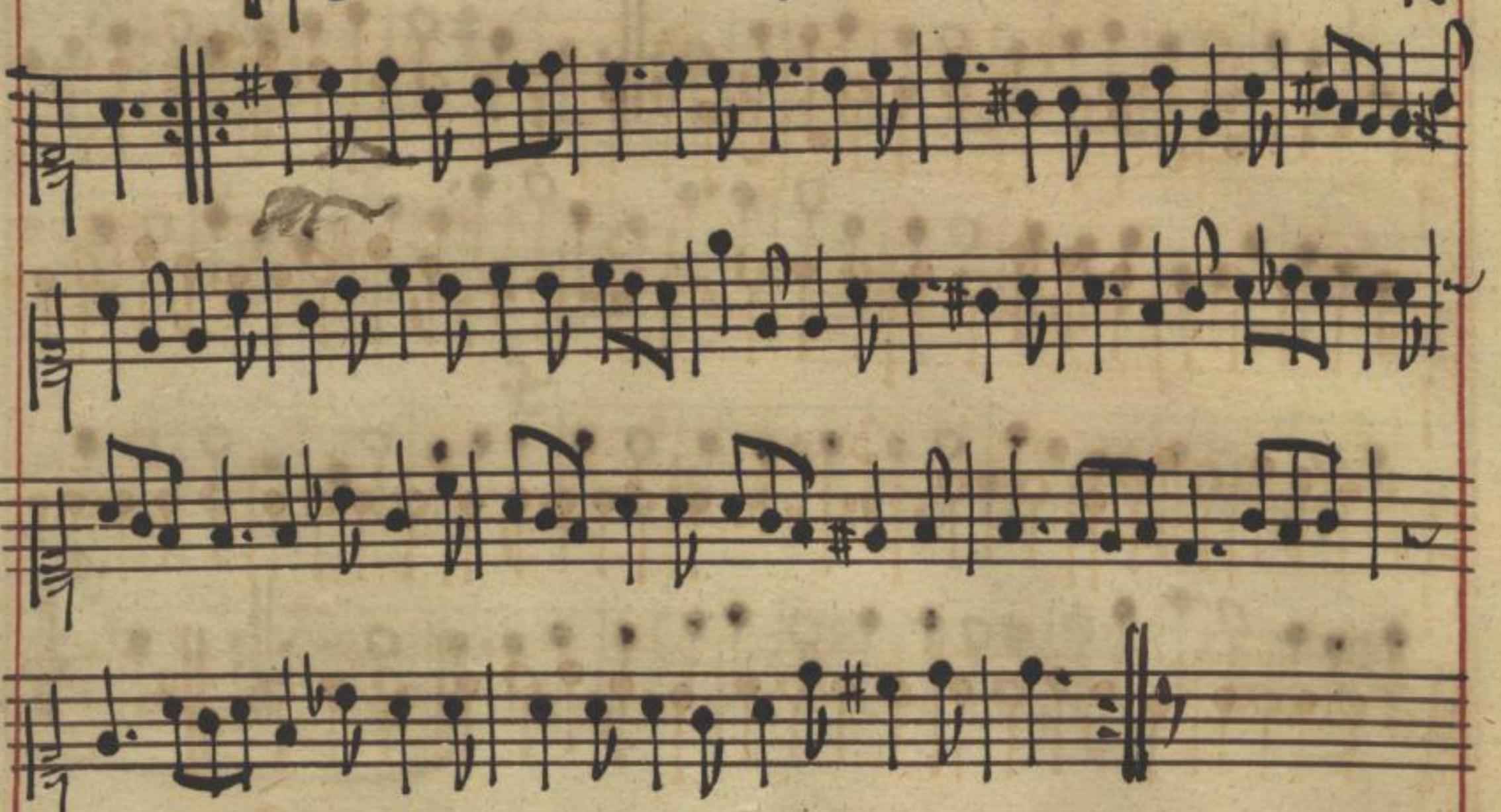


17. Rondeau

s.



18. air



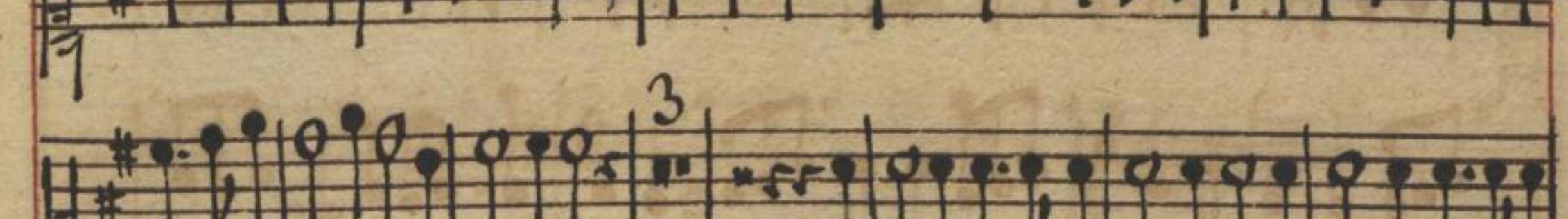
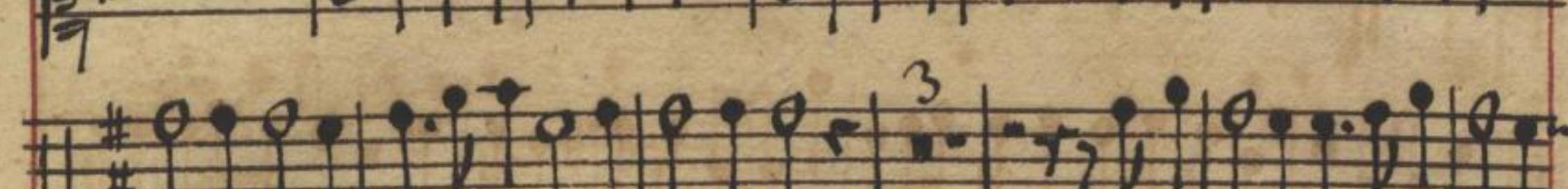
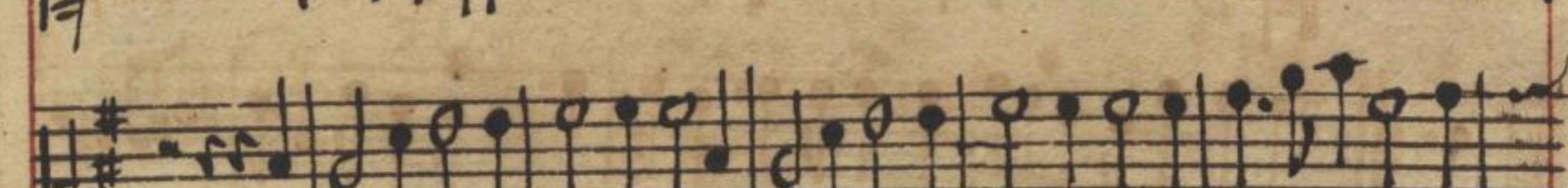
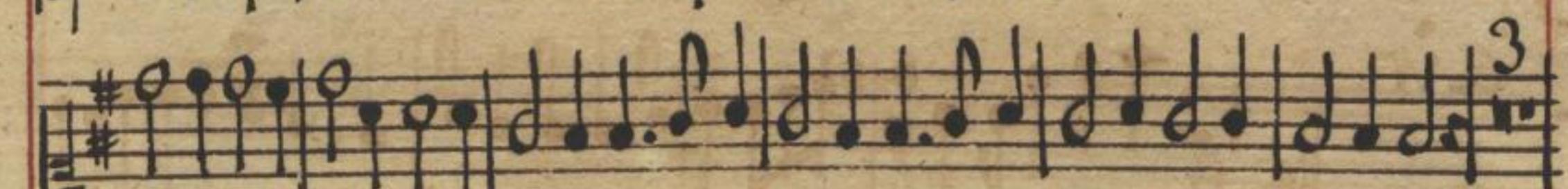
19. Marche



20. Rondeau



21. La forlana



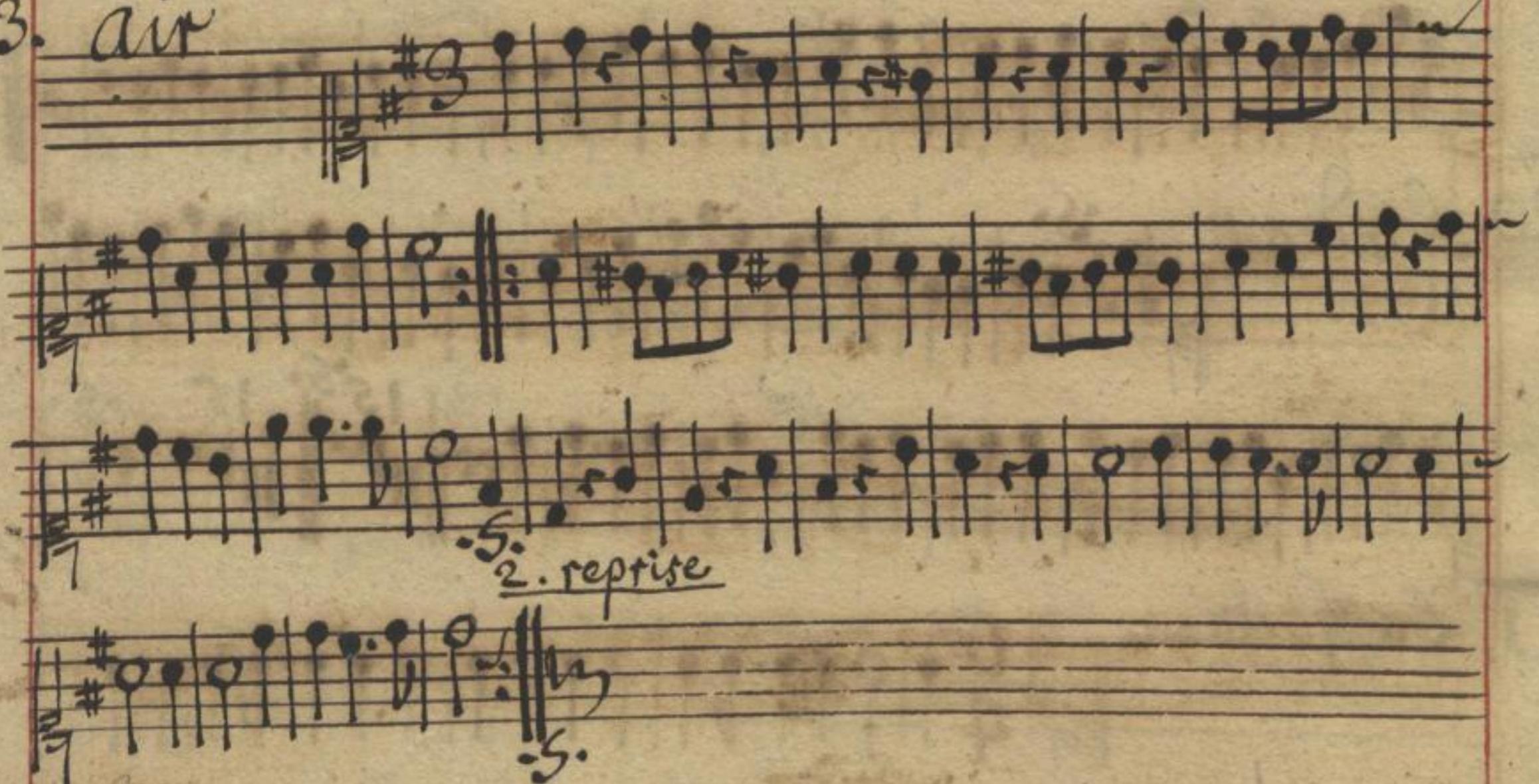
45  
26

Volti

22. Menuet



23. air



Ouverture L'Europe Galante. Taille.

A handwritten musical score for 'Ouverture L'Europe Galante. Taille.' The score consists of ten staves of music. The first four staves are in common time (indicated by a 'C') and the remaining six staves are in triple time (indicated by a '3'). The key signature varies throughout the piece. The music features various note values including eighth and sixteenth notes. There are several fermatas (dots over notes) and a dynamic instruction 'Lentement' placed above the sixth staff. The score concludes with a tempo marking 'Polti presto' written in cursive script below the final staff. The paper is aged and shows some staining.

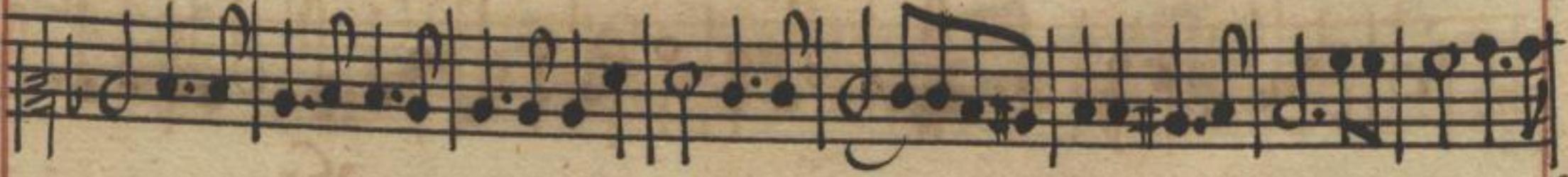
Polti presto

Mus. 2124-F-2



47

1. air



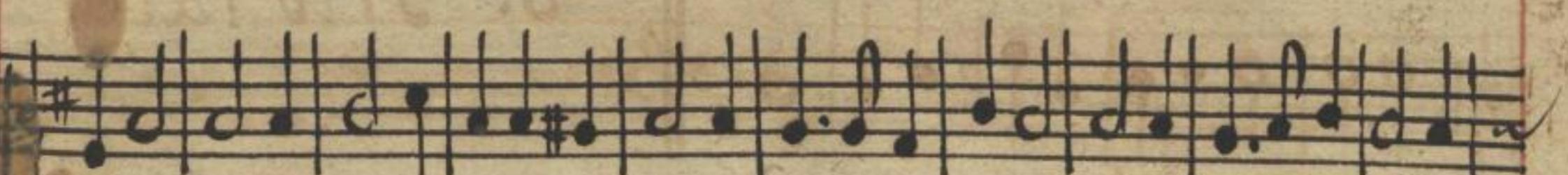
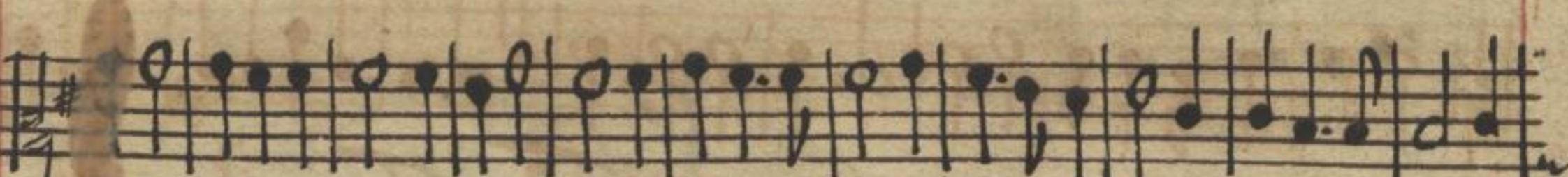
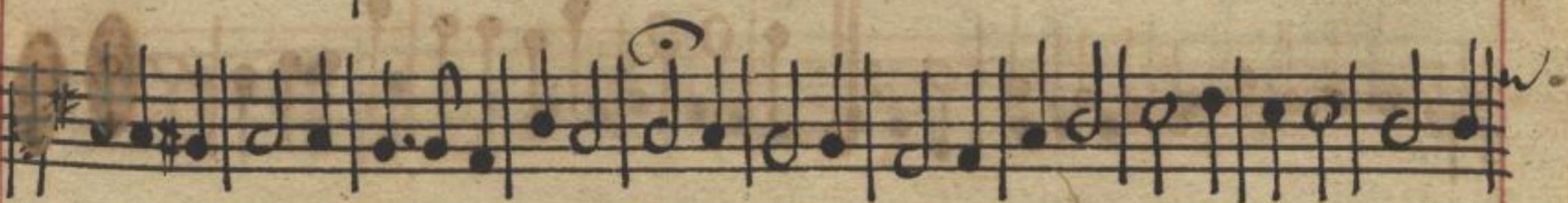
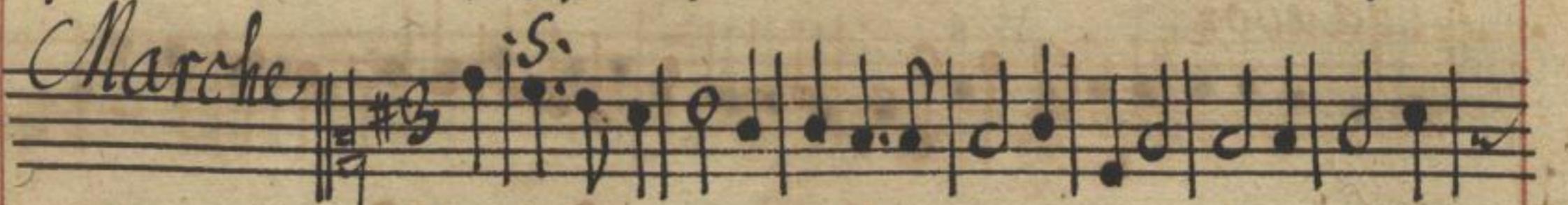
2. Menuet



3. Menuet

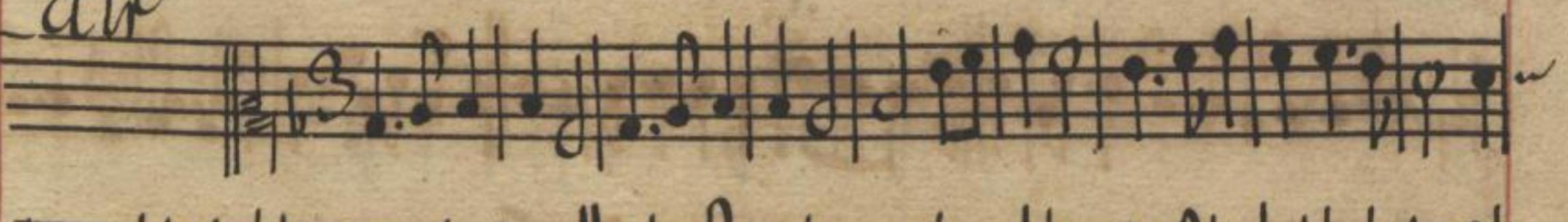


4. Marche,





5. air



6. Rondeau

allegro



7. Rigaudon



8. Trio tacet



49  
20

Volti

9. stir

grau

s.

s.

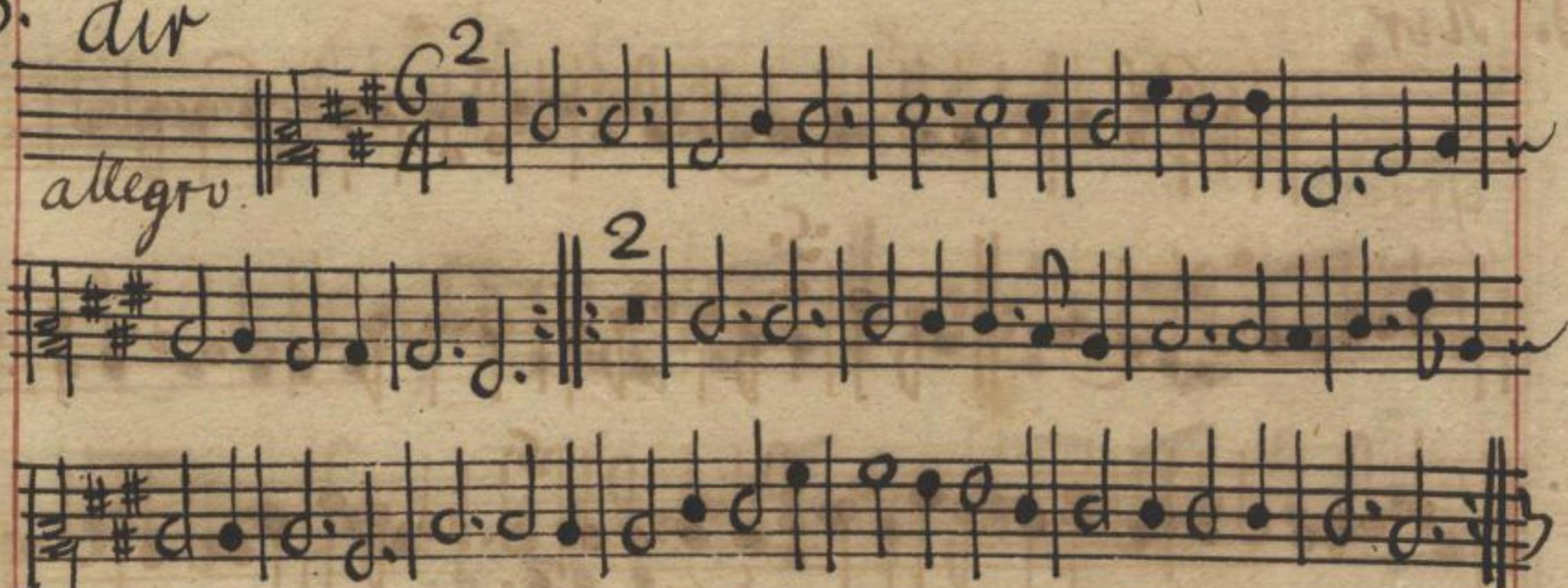
10. Passepied

ii. *Trio tacet*

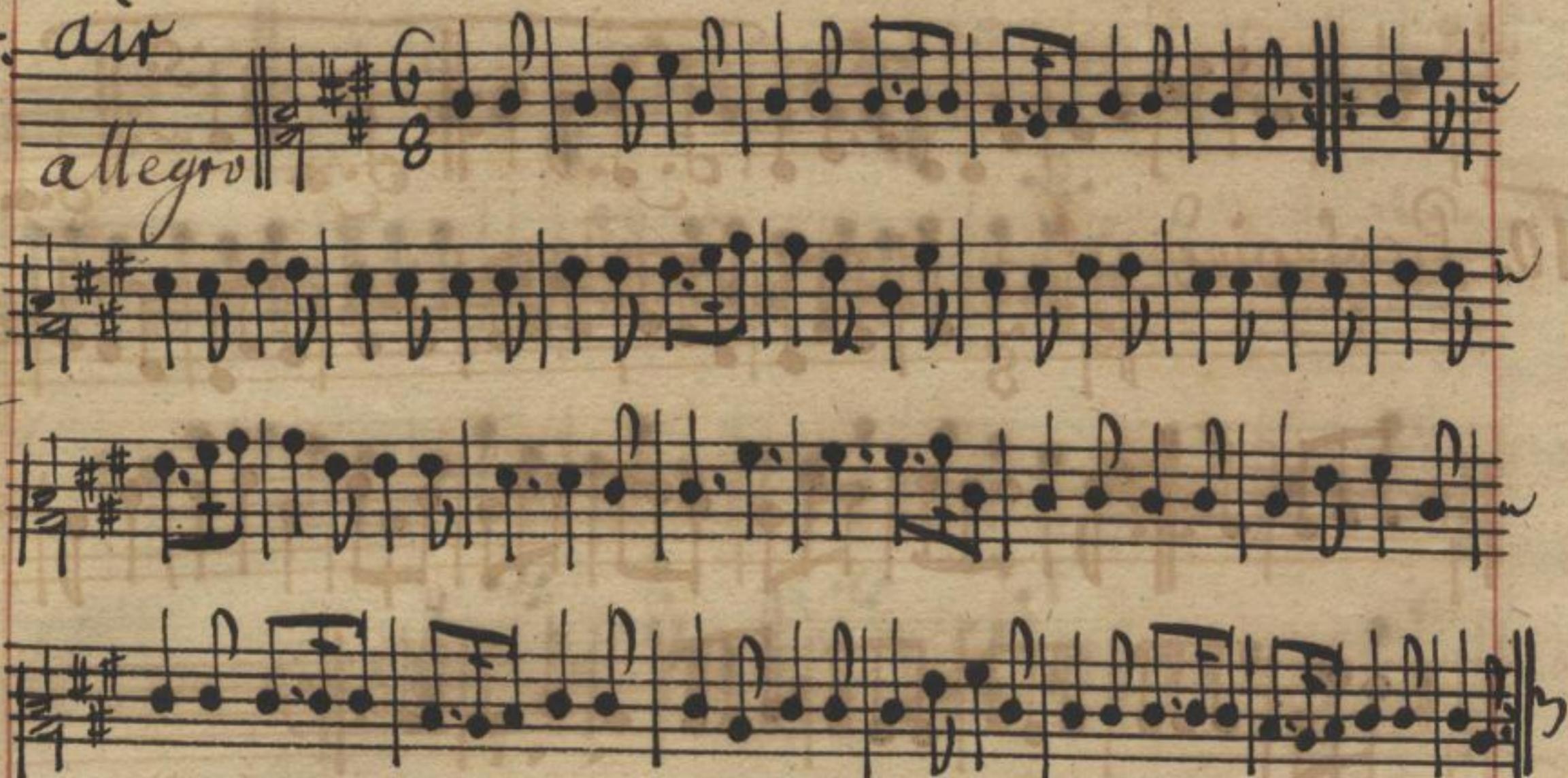
12. Marche.

50

13. air



14. air



15. Courée

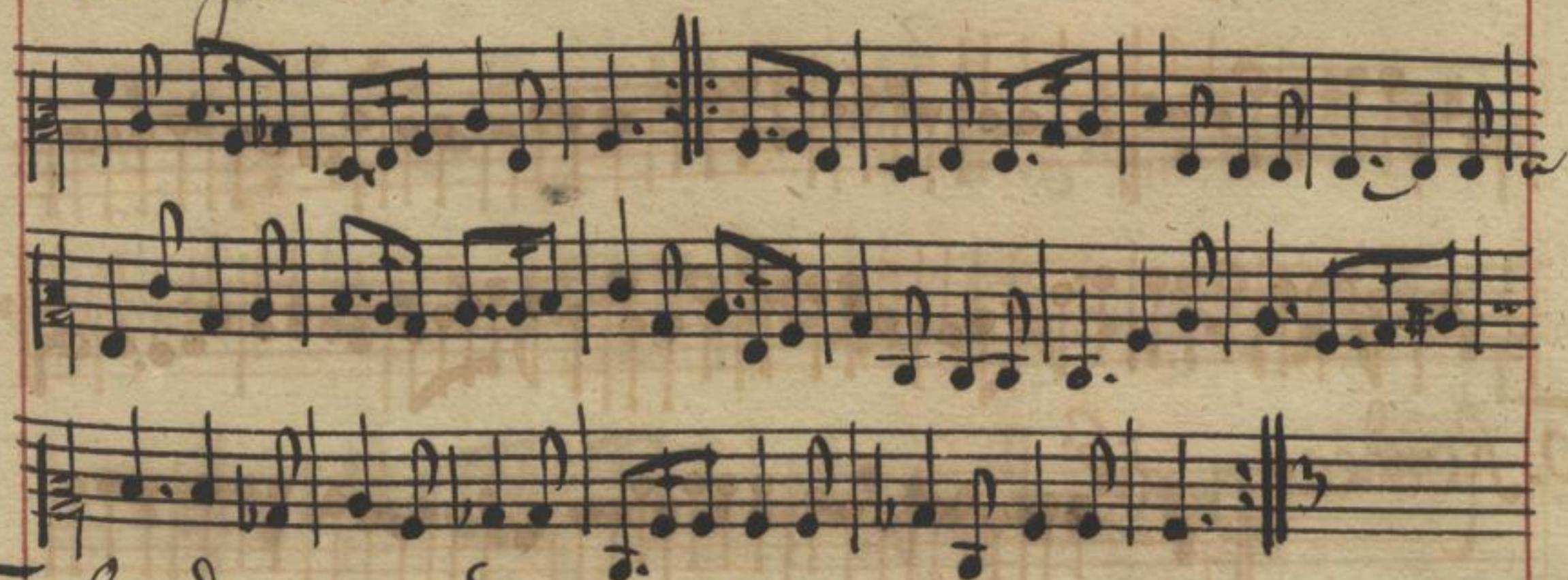


29 - 54

j6. Canaries

allegro

G  
F#  
8



j7. Rondeau

S.

F#  
3



j8. Air

j2  
F#  
8



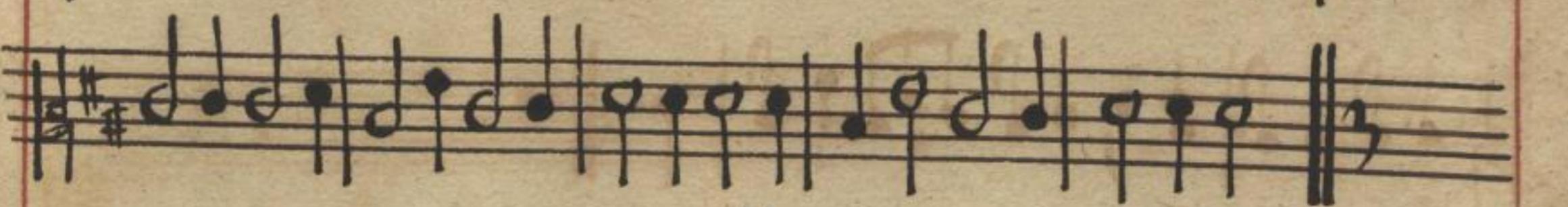
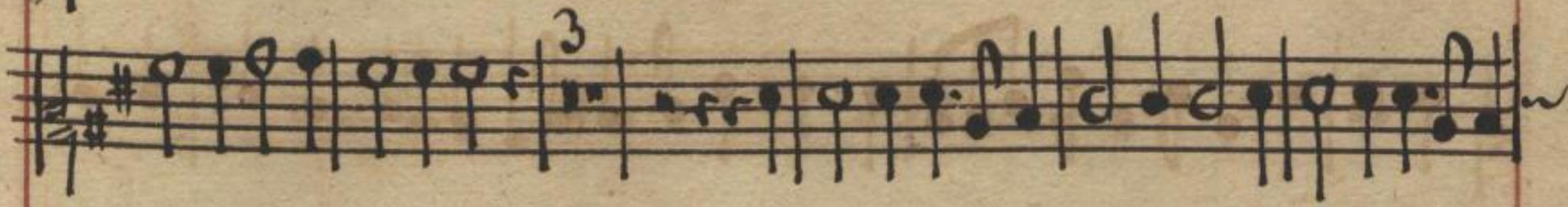
19. Marche



20. Rondeau



21. La foliana



53  
30

Volti

22. Menuet



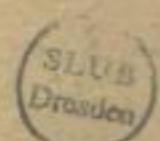
23. air



Ouverture L'Europe Galante Basse de Violon

Volti

Mus. 2124-F-2



65

43

1. air

2. 1. Menuet

3. 2. Menuet

4. Marche

A handwritten musical score for three voices or parts. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

- 5. air:** The first two staves. The second staff concludes with a fermata over the last note, followed by the instruction "da Capo".
- 6. air:** The next two staves. The second staff begins with a repeat sign and a bass clef.
- allegro:** The next two staves, continuing from the previous section.
- 7. 1. Rigaudon:** The final two staves, concluding with a double bar line.
- 8. Trio facet:** A section starting with a bass clef and a time signature of 6/8, indicated by a '6' above the staff. This section continues across the double bar line from the Rigaudon.

The manuscript shows signs of age, including water damage and staining. The page number 67 is written near the bottom center of the page.

A handwritten musical score for three staves. The first staff (top) starts with '9. air' in G major, 4/4 time, with the instruction 'grave'. The second staff (middle) starts with '10. I. Passepied' in G major, 3/4 time. The third staff (bottom) starts with '12. Marche' in G major, 2/4 time. The score continues with measures of music for each staff, with some sections labeled 'ii' and 'iii' above the notes. The paper is aged and stained.

A handwritten musical score for two staves. The top staff begins with a measure number 2, followed by a repeat sign, and then continues with a series of eighth and sixteenth notes. The bottom staff begins with a measure number 14, followed by the word "air", and then continues with a series of eighth and sixteenth notes. The tempo is marked "allegro". The music consists of two staves, each with four lines and a double bar line. The notation uses black ink on aged paper.

j4 air

allegro

j5 Couré

69  
45

*Volti*

16 Canaries

9:6 allegro

17 Rondeau

9:3

18 air

9:12 8

19 Marche

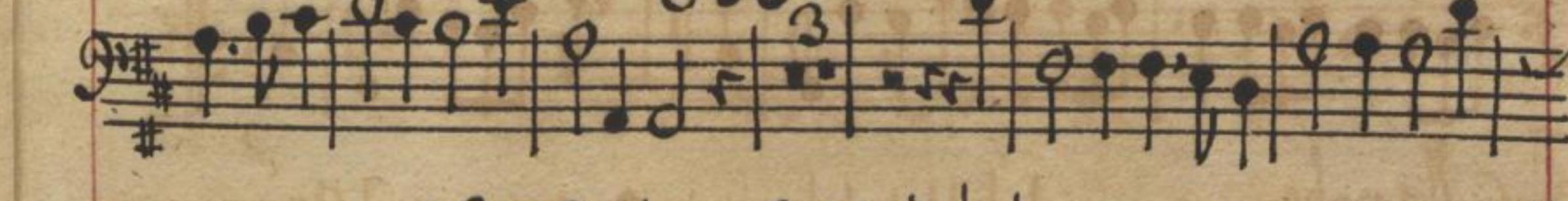
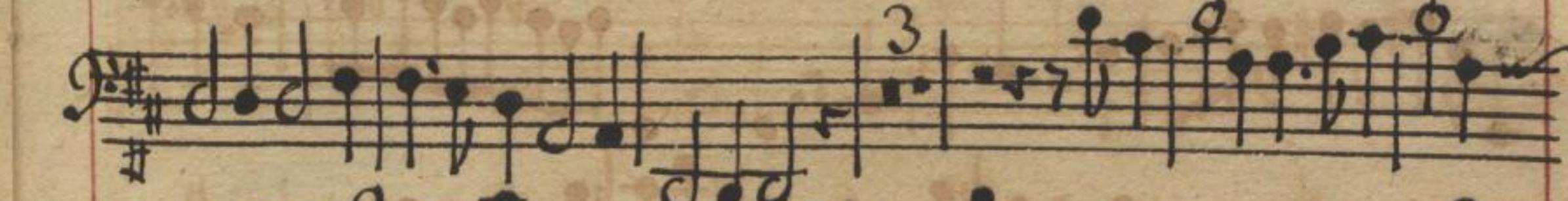
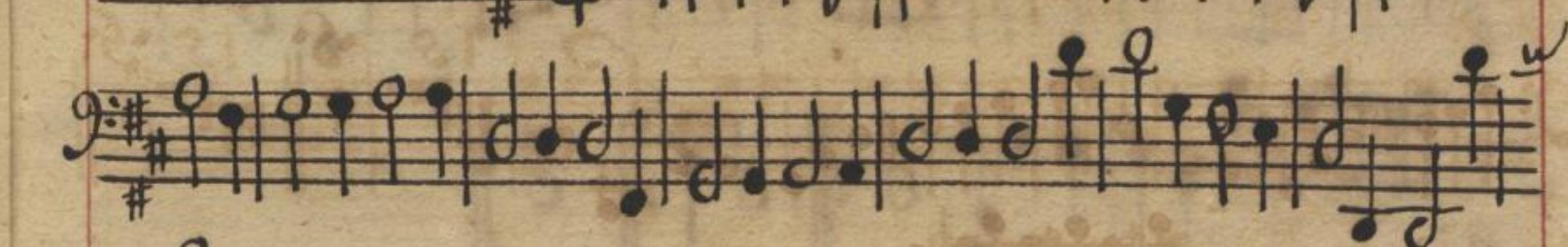
9:2



20. Rondeau



21. La forlana



46

Volte

22. Menuet



23. Air



# Ouverture L'Europe Galante Basse de Violon

A handwritten musical score for 'Ouverture L'Europe Galante Basse de Violon'. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The music is written in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines. The paper is aged and shows signs of wear.

Volti

Mus. 2124-F-2



76  
5A

1. air



2. 1. Mennet

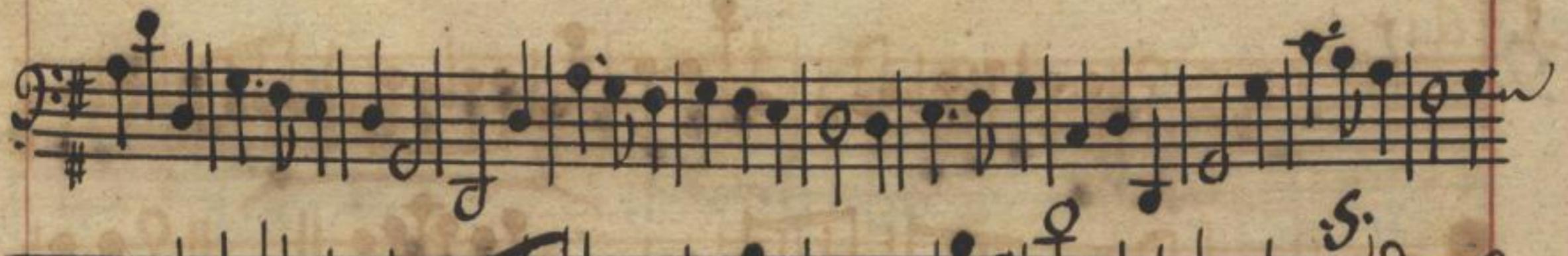


3. 2. Mennet



4. e Marche





da Capo

5. air 2:3 9 10 11 12 13 14 15 16 17 18 19 20



6. air 2:2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 339 340 341 342 343 344 345 346 347 348 349 349 350 351 352 353 354 355 356 357 358 359 359 360 361 362 363 364 365 366 367 368 369 369 370 371 372 373 374 375 376 377 378 379 379 380 381 382 383 384 385 386 387 388 389 389 390 391 392 393 394 395 396 397 398 399 399 400 401 402 403 404 405 406 407 408 409 409 410 411 412 413 414 415 416 417 418 419 419 420 421 422 423 424 425 426 427 428 429 429 430 431 432 433 434 435 436 437 438 439 439 440 441 442 443 444 445 446 447 448 449 449 450 451 452 453 454 455 456 457 458 459 459 460 461 462 463 464 465 466 467 468 469 469 470 471 472 473 474 475 476 477 478 478 479 480 481 482 483 484 485 486 487 488 489 489 490 491 492 493 494 495 496 497 498 498 499 500 501 502 503 504 505 506 507 508 509 509 510 511 512 513 514 515 516 517 518 519 519 520 521 522 523 524 525 526 527 528 529 529 530 531 532 533 534 535 536 537 538 539 539 540 541 542 543 544 545 546 547 548 549 549 550 551 552 553 554 555 556 557 558 559 559 560 561 562 563 564 565 566 567 568 569 569 570 571 572 573 574 575 576 577 578 578 579 580 581 582 583 584 585 586 587 588 589 589 590 591 592 593 594 595 596 597 598 598 599 600 601 602 603 604 605 606 607 608 609 609 610 611 612 613 614 615 616 617 618 619 619 620 621 622 623 624 625 626 627 628 629 629 630 631 632 633 634 635 636 637 638 639 639 640 641 642 643 644 645 646 647 648 649 649 650 651 652 653 654 655 656 657 658 659 659 660 661 662 663 664 665 666 667 668 669 669 670 671 672 673 674 675 676 677 678 678 679 680 681 682 683 684 685 686 687 688 689 689 690 691 692 693 694 695 696 697 698 698 699 700 701 702 703 704 705 706 707 708 709 709 710 711 712 713 714 715 716 717 718 719 719 720 721 722 723 724 725 726 727 728 729 729 730 731 732 733 734 735 736 737 738 739 739 740 741 742 743 744 745 746 747 748 749 749 750 751 752 753 754 755 756 757 758 759 759 760 761 762 763 764 765 766 767 768 769 769 770 771 772 773 774 775 776 777 778 778 779 780 781 782 783 784 785 786 787 788 789 789 790 791 792 793 794 795 796 797 798 798 799 800 801 802 803 804 805 806 807 808 809 809 810 811 812 813 814 815 816 817 818 819 819 820 821 822 823 824 825 826 827 828 829 829 830 831 832 833 834 835 836 837 838 839 839 840 841 842 843 844 845 846 847 848 849 849 850 851 852 853 854 855 856 857 858 859 859 860 861 862 863 864 865 866 867 868 869 869 870 871 872 873 874 875 876 877 878 878 879 880 881 882 883 884 885 886 887 888 889 889 890 891 892 893 894 895 896 897 898 898 899 900 901 902 903 904 905 906 907 908 909 909 910 911 912 913 914 915 916 917 918 919 919 920 921 922 923 924 925 926 927 928 929 929 930 931 932 933 934 935 936 937 938 939 939 940 941 942 943 944 945 946 947 948 949 949 950 951 952 953 954 955 956 957 958 959 959 960 961 962 963 964 965 966 967 968 969 969 970 971 972 973 974 975 976 977 978 978 979 980 981 982 983 984 985 986 987 988 989 989 990 991 992 993 994 995 996 997 998 998 999 999 1000"/>

9. air

grau

10. I. Passepé

II. Trio tacet

12

13. air

allegro



j4. *air*

*allegro*



j5 *L'heure*



-80-

59

*Volti*

# 16. Canaries

allegro



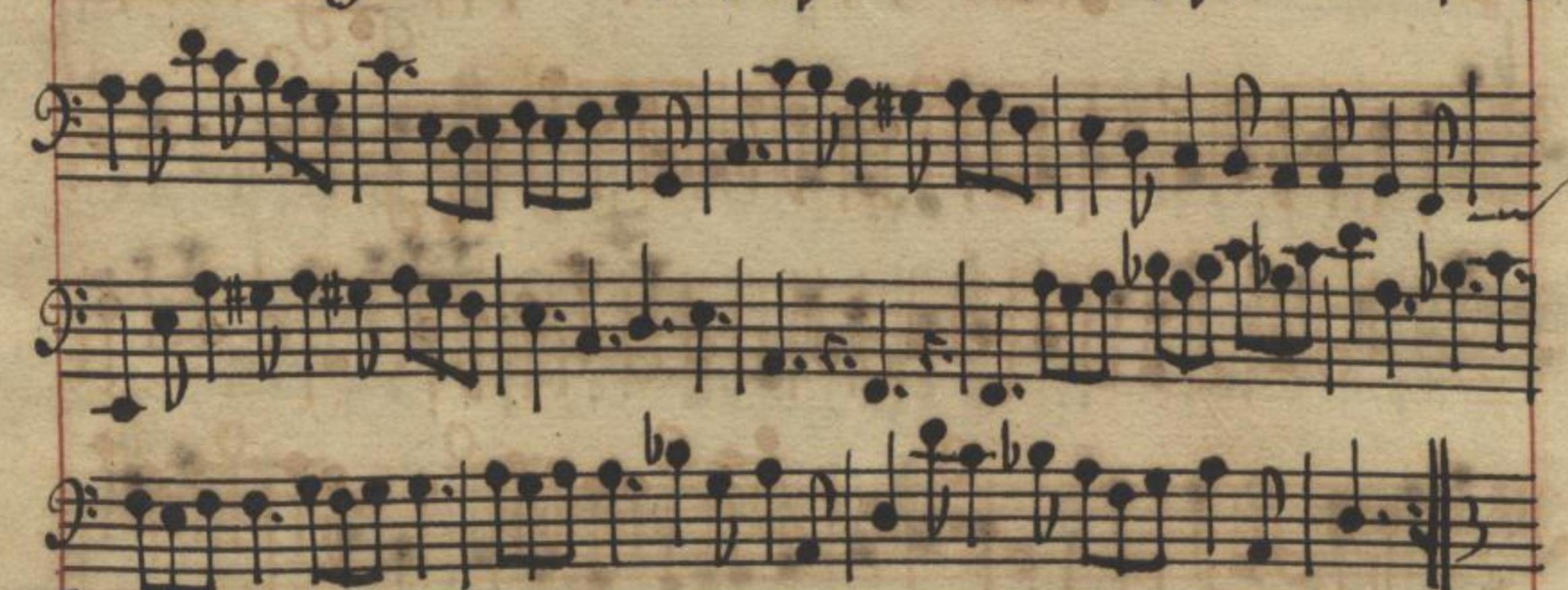
# 17. Rondeau

55



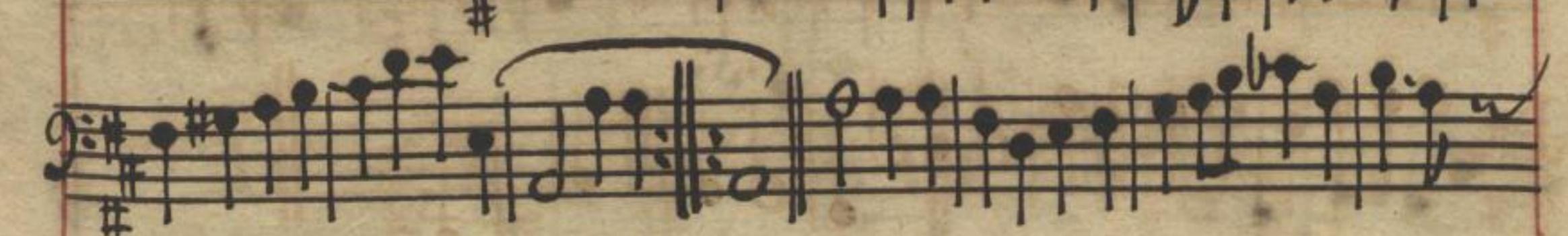
# 18. air

9:12  
8



# 19. Marche

9:2



A handwritten musical score for two voices and basso continuo. The score consists of eight staves of music. The top two staves are for soprano and alto voices, indicated by 'S' and 'A' respectively. The bottom six staves are for basso continuo, indicated by 'B' and 'C' (representing bass and cello). The music is written in common time, with various key signatures (G major, A major, D major) and time signatures (3/4, 6/4). The score includes several dynamics, such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The vocal parts feature melodic lines with eighth and sixteenth note patterns. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns. The score is written on aged, yellowed paper.

20 *Sondeau* 9:3

21 *La forlana* 9:6

82 *60*

*Volti*

22. Menuet

9:3

9:3

23. Air

gay

Ouverture L'Europe Galante Mr Celencka  
Basje.

55

Volti

10 116  
Mus. 2124-F-2.



51

1. air

2. 1. Menuet

3. 2 Menuet

4. Marche



57

Volte

7. 1. Rigaudon

9:12

8. Trio

9:12

9. air

9:6

grau 4

10. 1. Passepied

11. Trio

12. Marche



j3. air



j4. air



j5. Louree



60

# 16. Canaries

allegro



# 17. Rondeau

S.

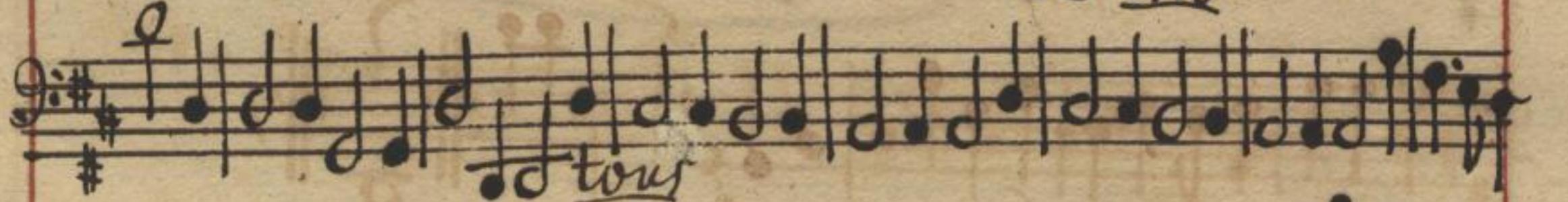


18 air

19. Marche

20. Rondeau

2



55

63

Volti

22 Menuet

#

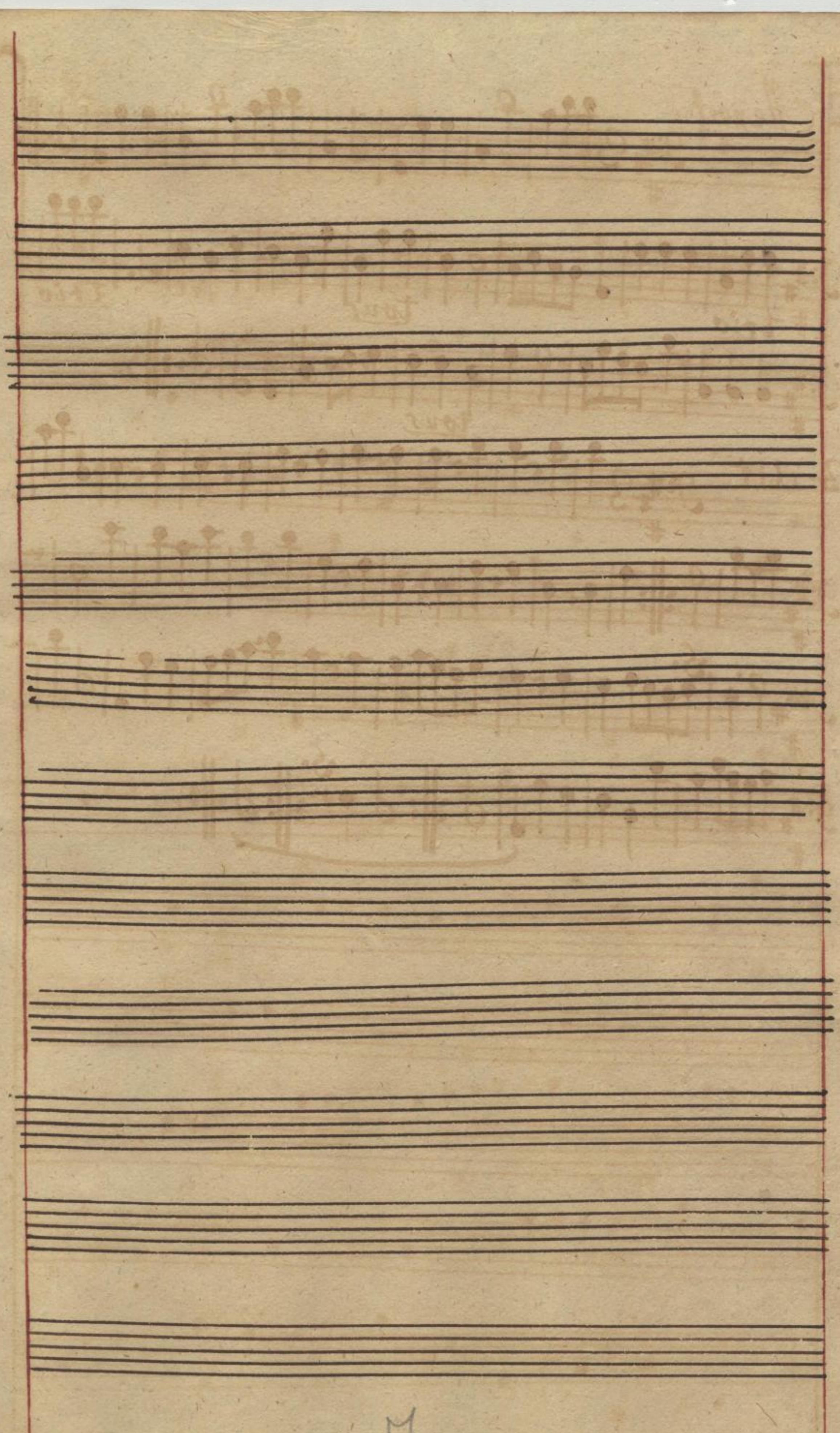
# trio

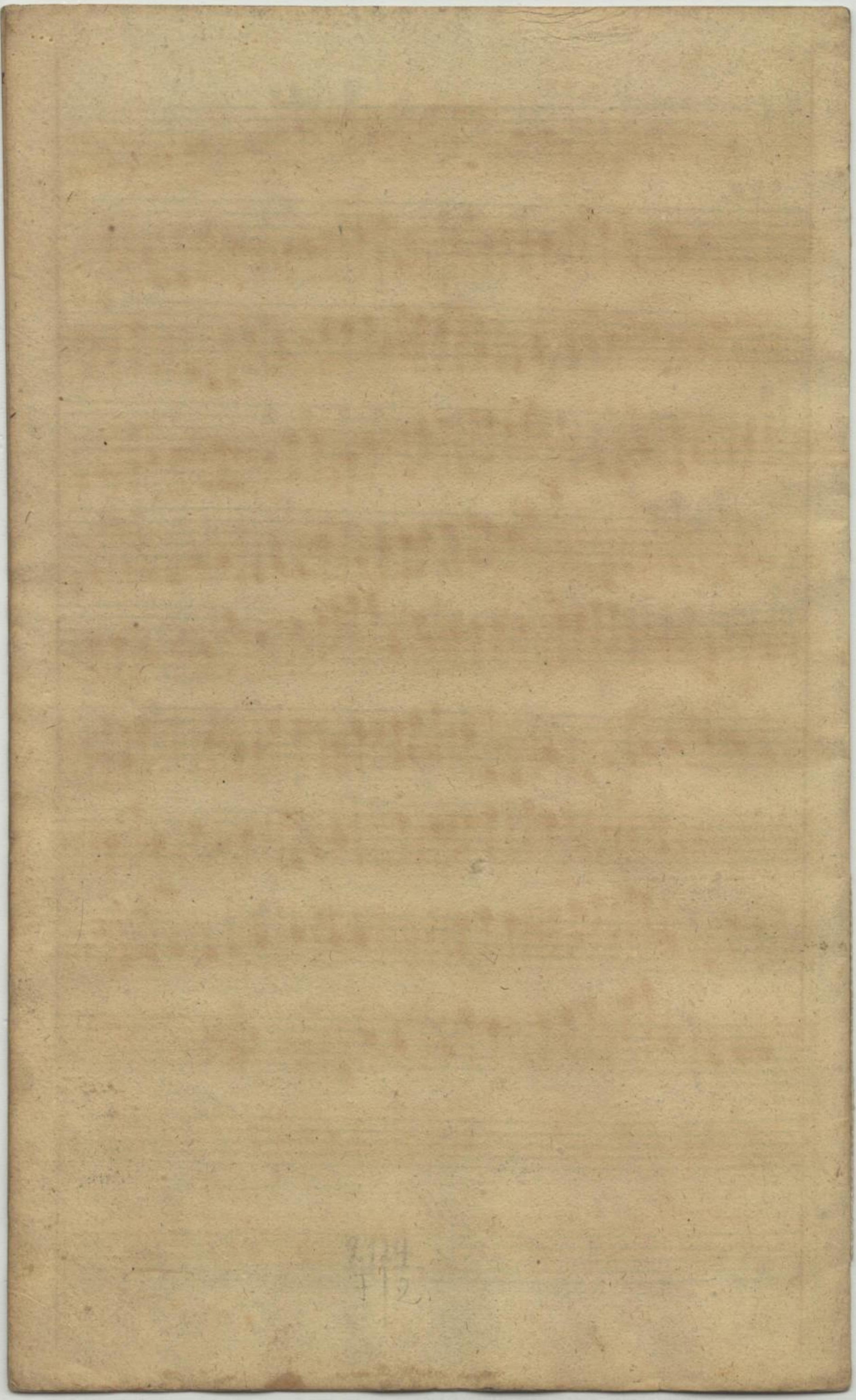
tous

tous

trio

23 air





Ouverture L'Europe Galante Basse Continue

A handwritten musical score for 'Ouverture L'Europe Galante Basse Continue'. The score consists of ten staves of music, each with a different key signature and time signature. The music is written in black ink on aged, yellowish-brown paper. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The subsequent staves show various changes in key signatures, including flats and sharps, and time signatures, such as 2/4 and 3/4. The music is divided into sections by vertical bar lines and includes several fermatas. The score ends with a final section labeled 'Presto'.

Mus. 2124-F-2

84



Presto

1. air

2. Menuet

1. reprise      2. reprise

3. 2. Menuet

4. Marche



22  
86

Volti presto

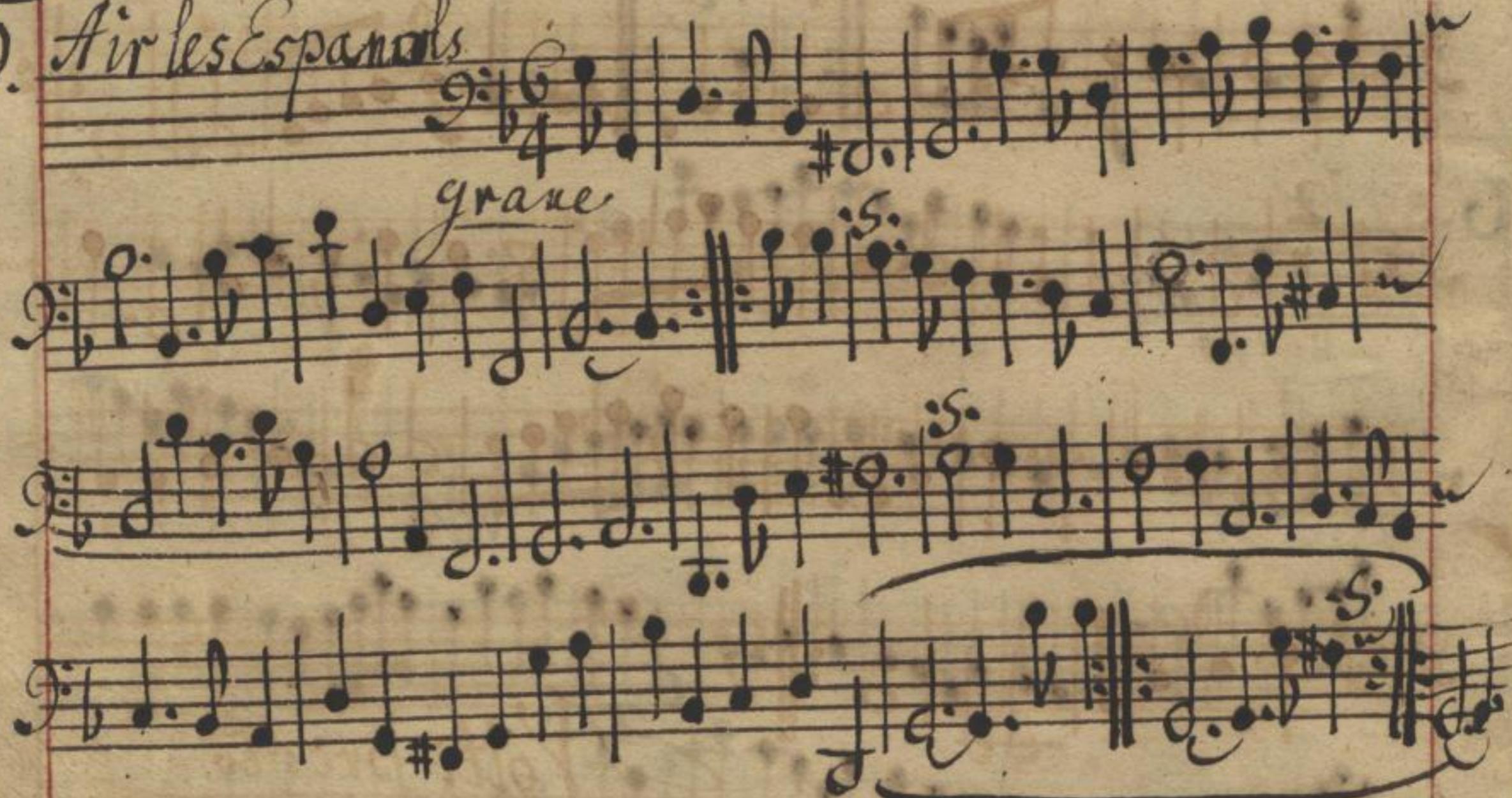
# 7. Rigaudon



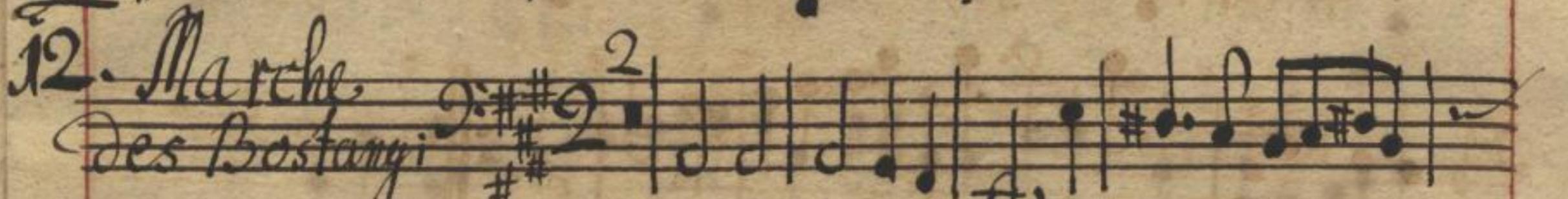
# 8. Trio



# 9. Air les Espanols



10. *Passepied*



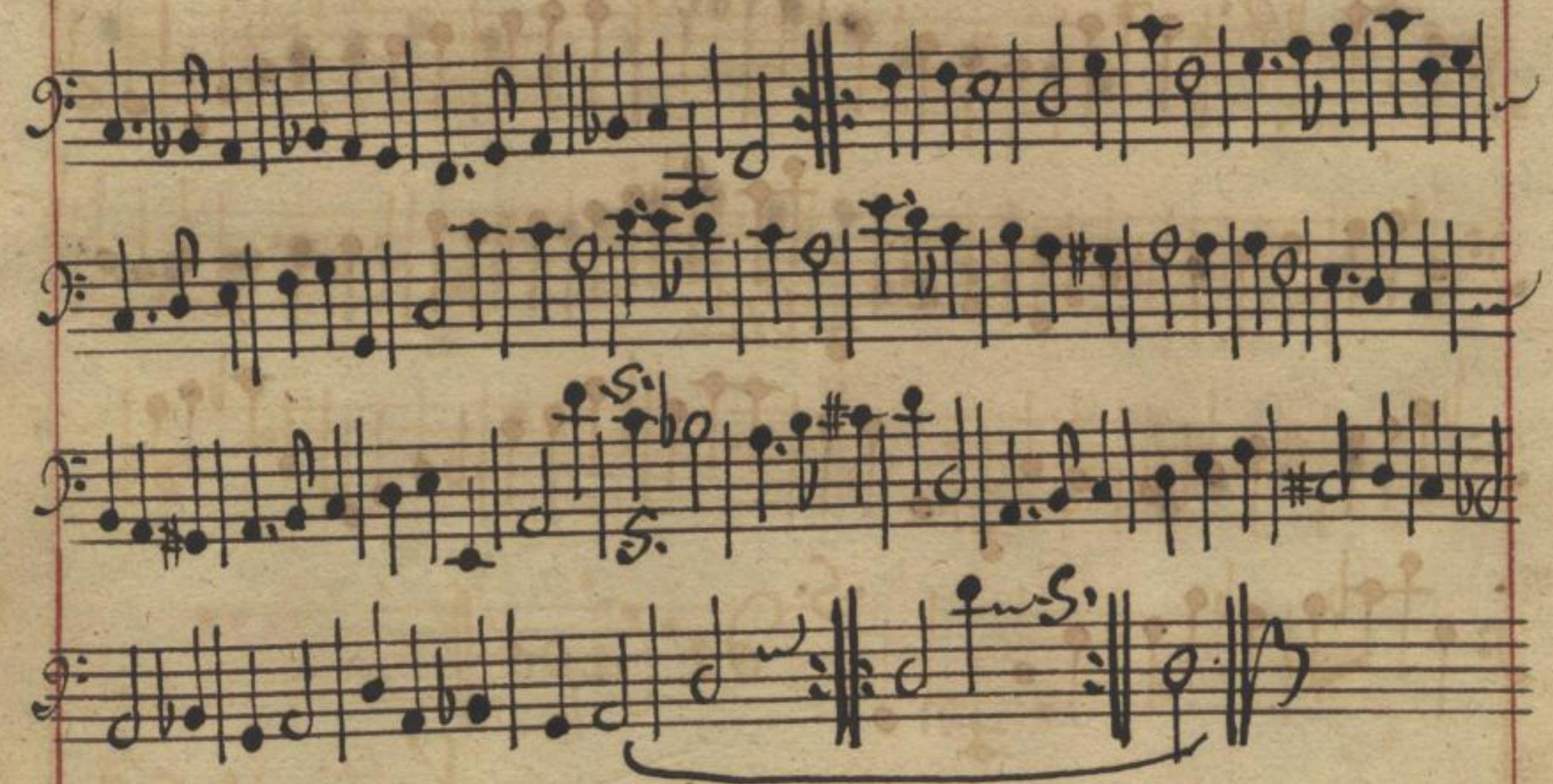
*Polti presto*

88  
88

13.



14.

15. *Louise*

16. Canaries



allegro

17. Chaccone Rondeau



9:3

trio

tour

S. da Capo

34

Votti presto

18. air



19. Marche,



20. Rondeau





trio

S. da Capo ||

21 La fortuna

2:4



trio

tour

trio

trio

tour

trio

tour

92  
35

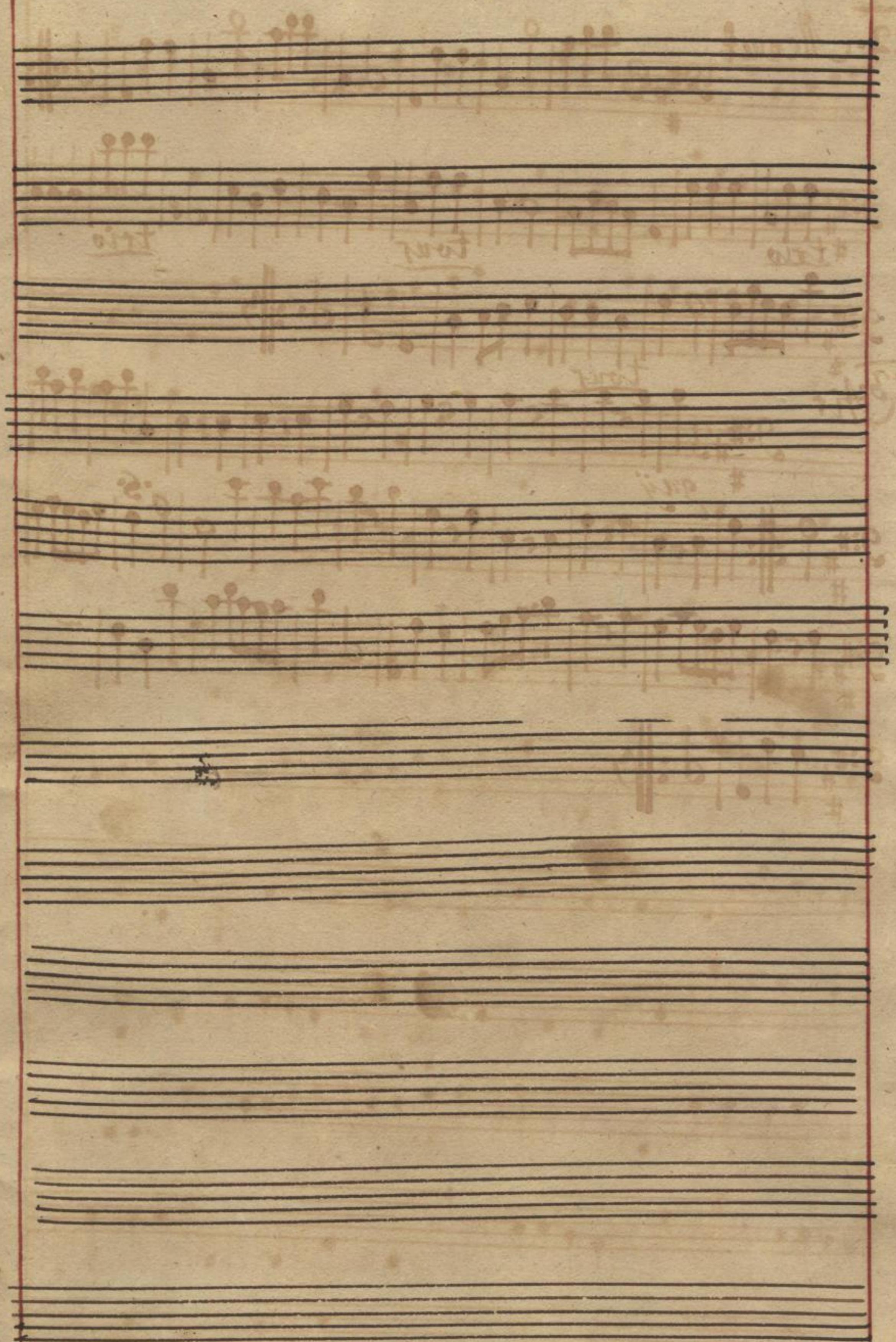
Volti

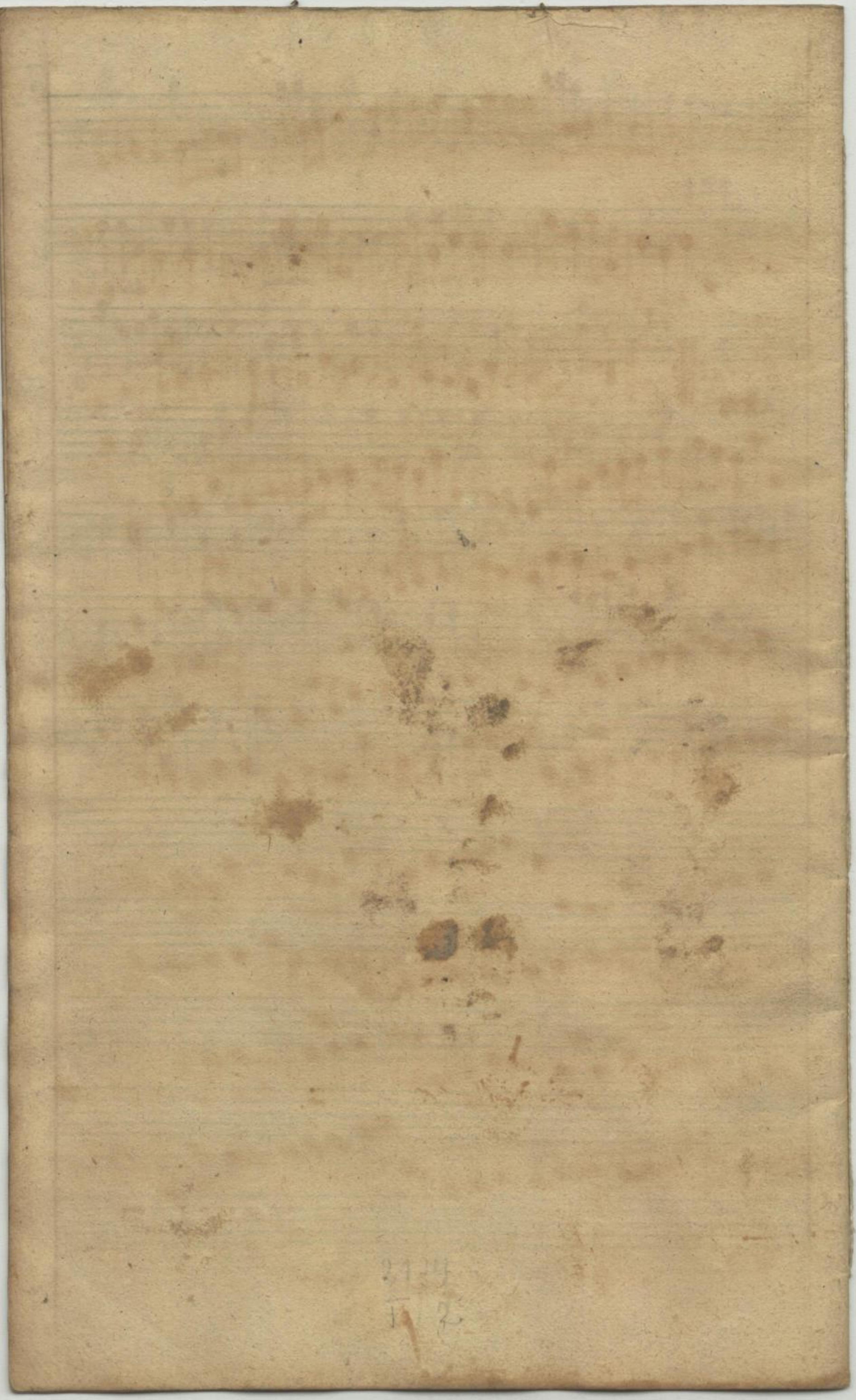
## 22. Menuet



## 23. Air







Ouverture L. Europe Galante Basse Continue

A handwritten musical score for 'Ouverture L. Europe Galante Basse Continue'. The score consists of ten staves of music, each with a different bass clef (F, C, G, B, D) and various key signatures (B-flat, A-flat, E-flat, C-sharp). The music is written in common time. The notation includes a variety of note values, such as eighth and sixteenth notes, and rests. The score is written on aged, yellowed paper.

Mus. 2124 - F-2



<sup>94</sup> Volti

1. air

2. 1. Menuet

3. 2. Menuet

4. A Airche

Handwritten musical score for two staves, likely for a harpsichord or similar keyboard instrument. The music consists of eight staves of music, each with a different key signature and time signature. The first four staves are labeled "s. air" and the last four staves are labeled "6. air". The score includes several performance instructions:

- "s. air" (staves 1-4)
- "allegro" (staff 5)
- "trio" (staff 6)
- "tour" (staff 7)
- "trio" (staff 8)
- "tour" (staff 9)
- "Volti" (staff 10)

The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The manuscript is written on aged, yellowed paper.

7. 1. Rigaudon

9:12

8. Trio

9:12

9. air

9:16

grave

10. i. Passepied



ii. Trio



12. Marche



Volti

39 38

j3. air

9: #: 6<sup>2</sup>

allegro # 4

j4. air

9: #: 6

allegro # 8

j5. Courée

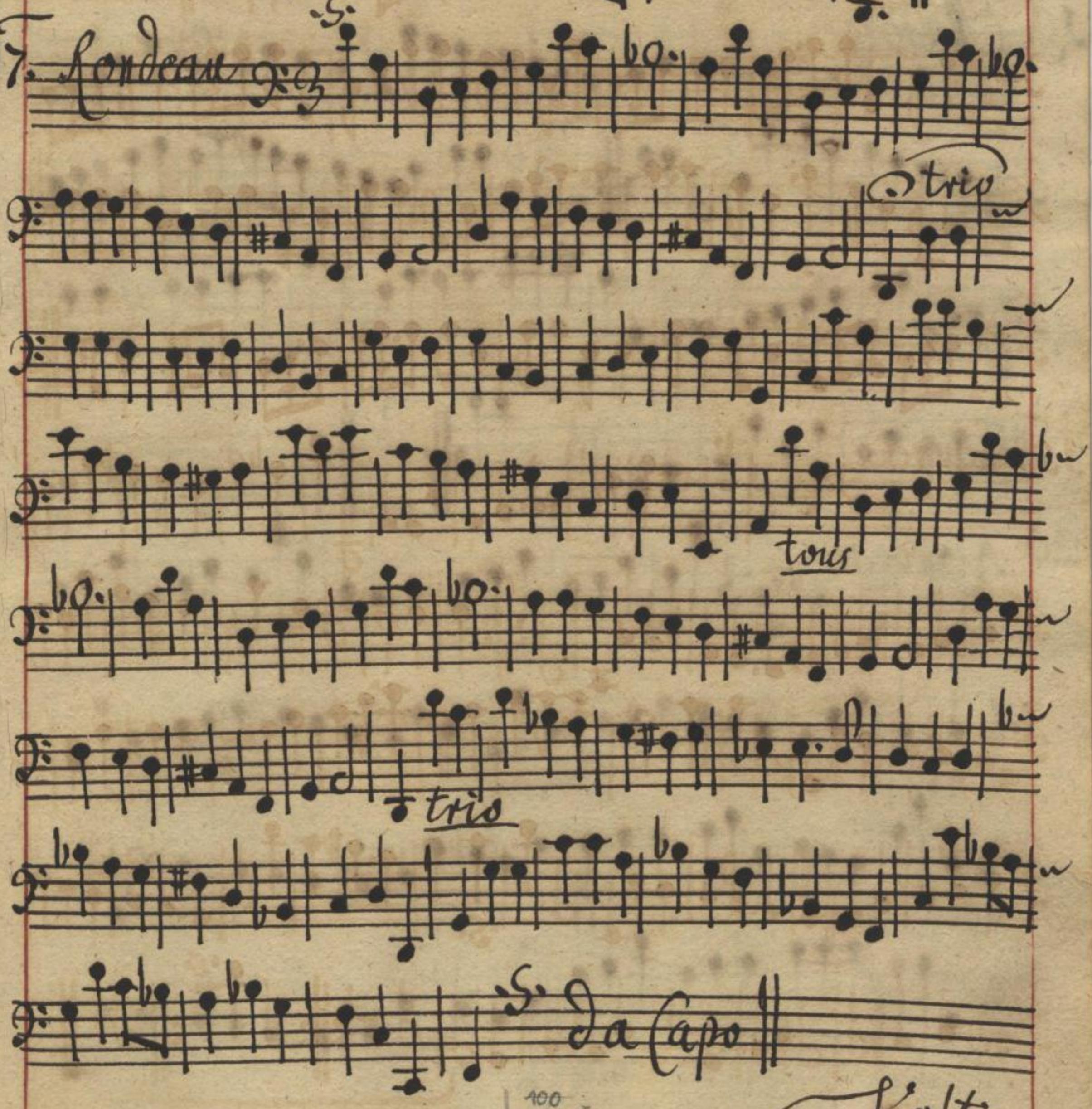
9: 3

99

16 Canaries



17 Rondeau



100  
44

Volti

18. air

19. Marche 9: 2

20. Rondeau 3



21. La forlana



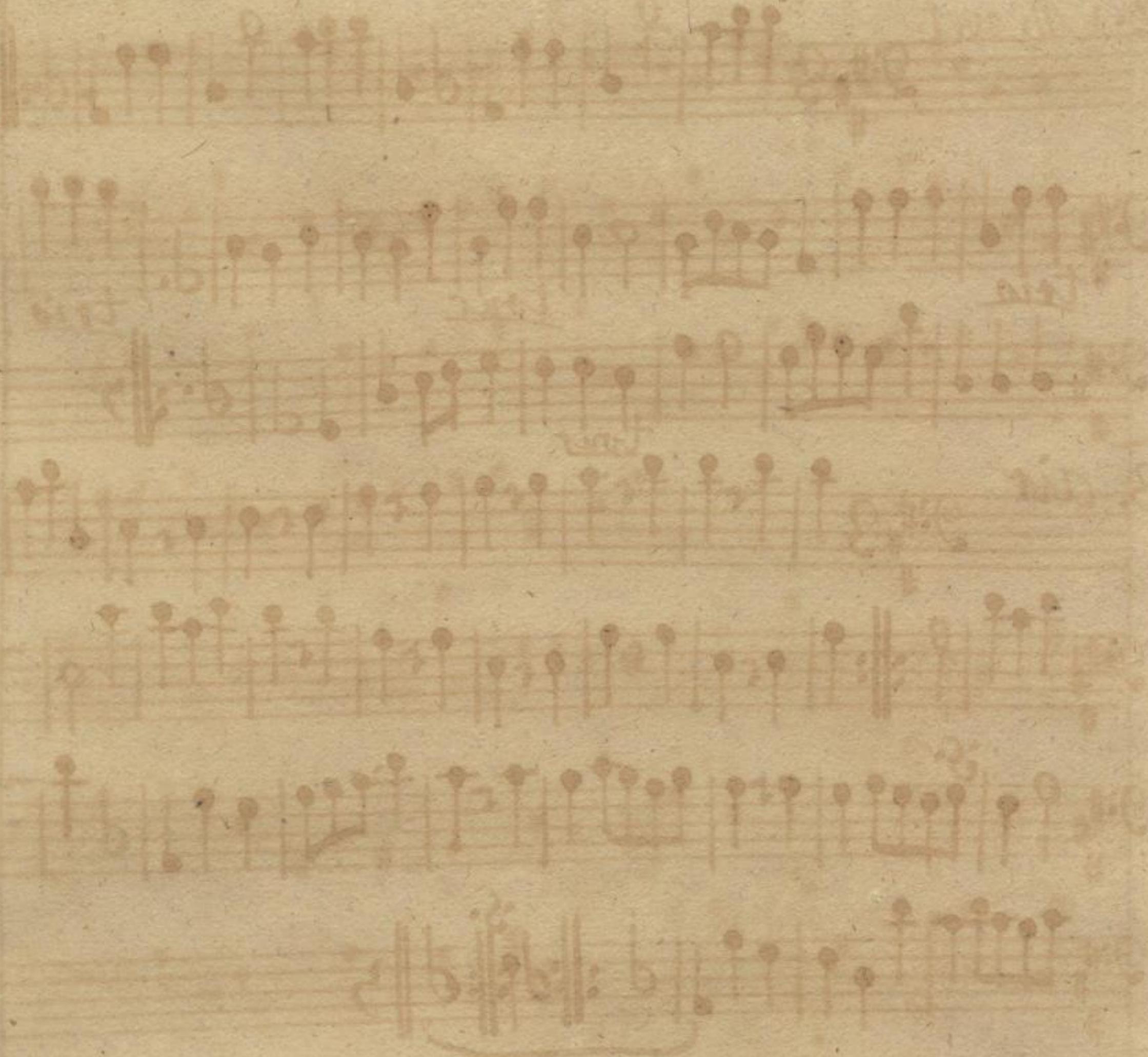
102  
41

22. Menuet

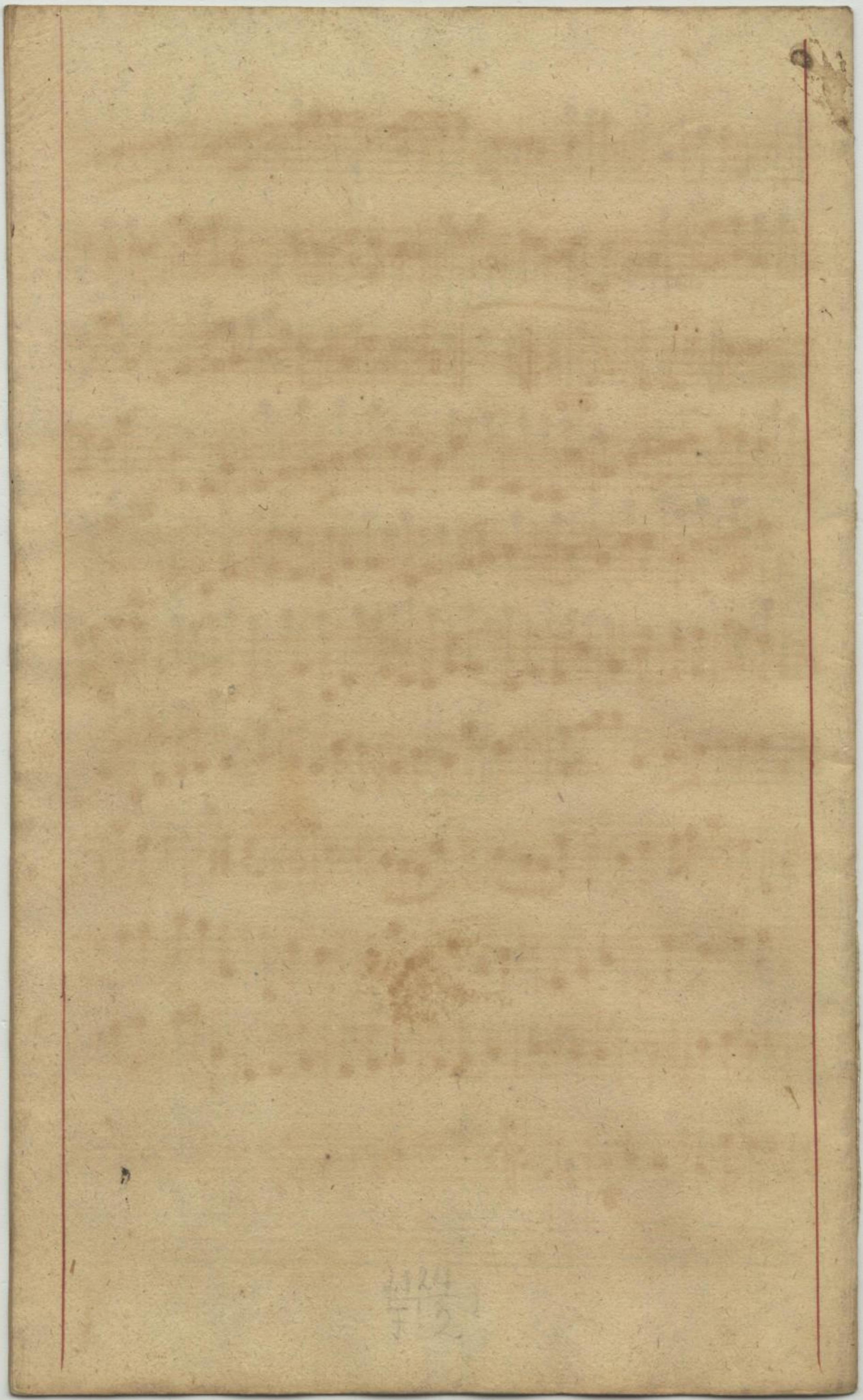


23. air





42



Ouverture L'Europe Galante Haubois 1er

A handwritten musical score for ten staves, likely for a woodwind ensemble. The score consists of ten staves of music, each with a different clef (mostly bass and tenor clefs) and key signature. The music is written in common time. The score begins with a dynamic of  $\text{f} \downarrow$  and a tempo marking of  $2$ . The notation includes various note values (eighth, sixteenth, thirty-second), rests, and accidentals. The score is divided into sections by vertical bar lines and some horizontal measures. The first section ends with a repeat sign and a section heading "Lentement". The second section begins with a dynamic of  $\text{f} \downarrow$  and a tempo marking of  $3$ . The score concludes with a final section heading "Voli presto".

SLUB  
Dresden

48

Voli presto

LOE 1464

Mus. 2124-F-2

1. air



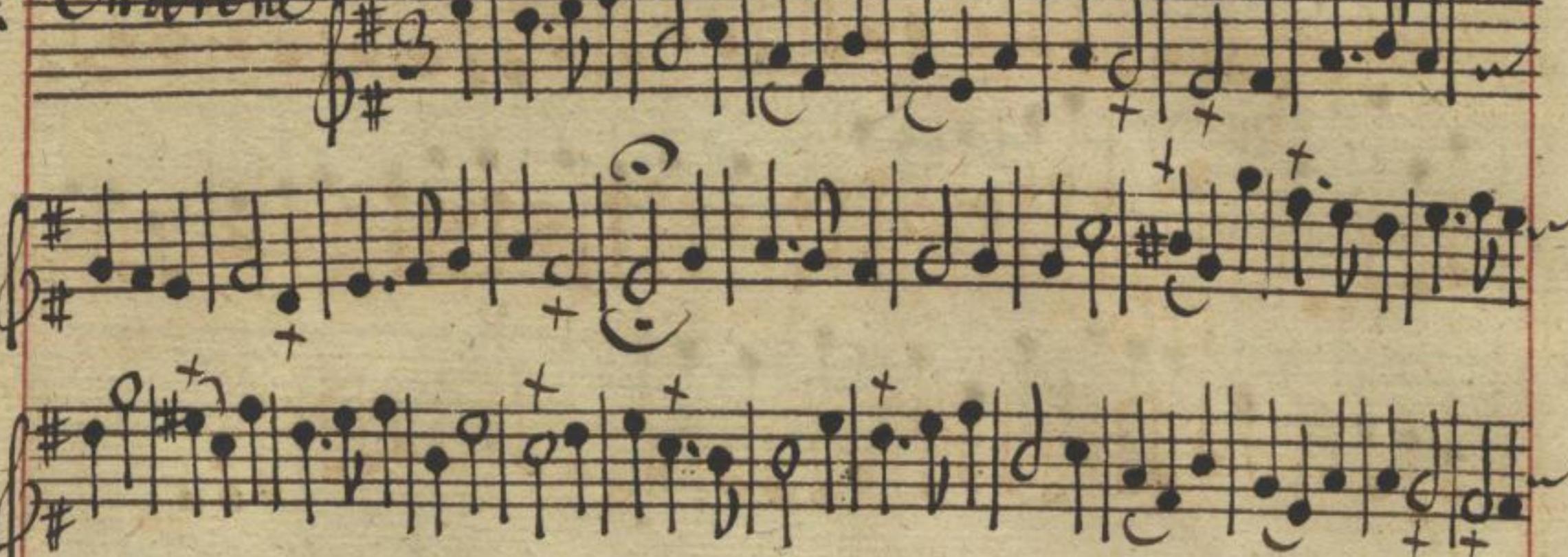
2. 1. Menuet



3. 2 Menuet



4. Marche

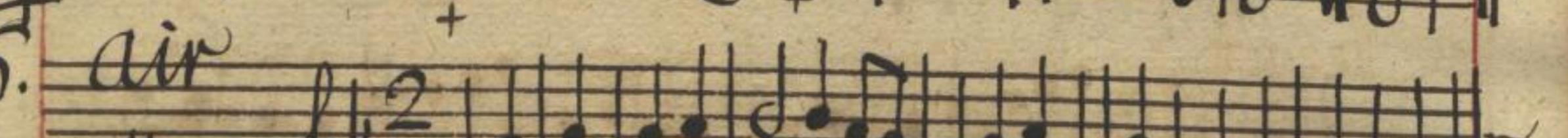




5. air



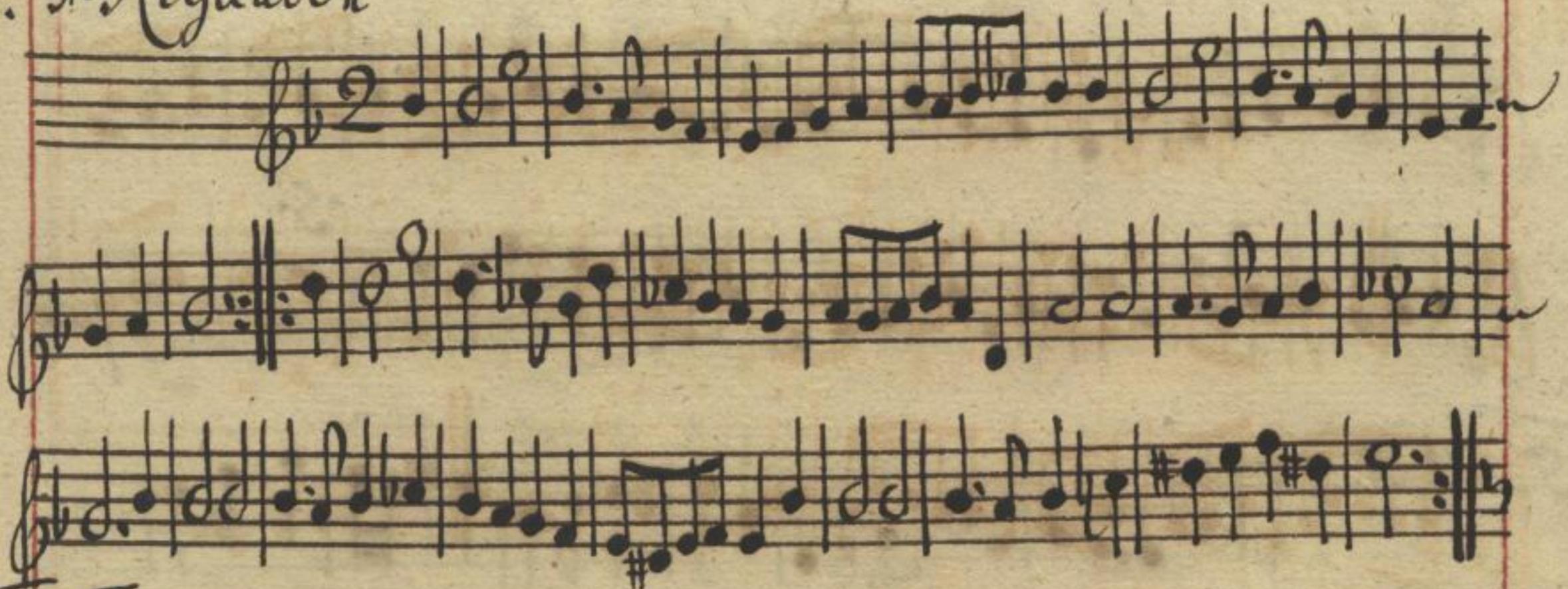
6. air



A 20

Volti

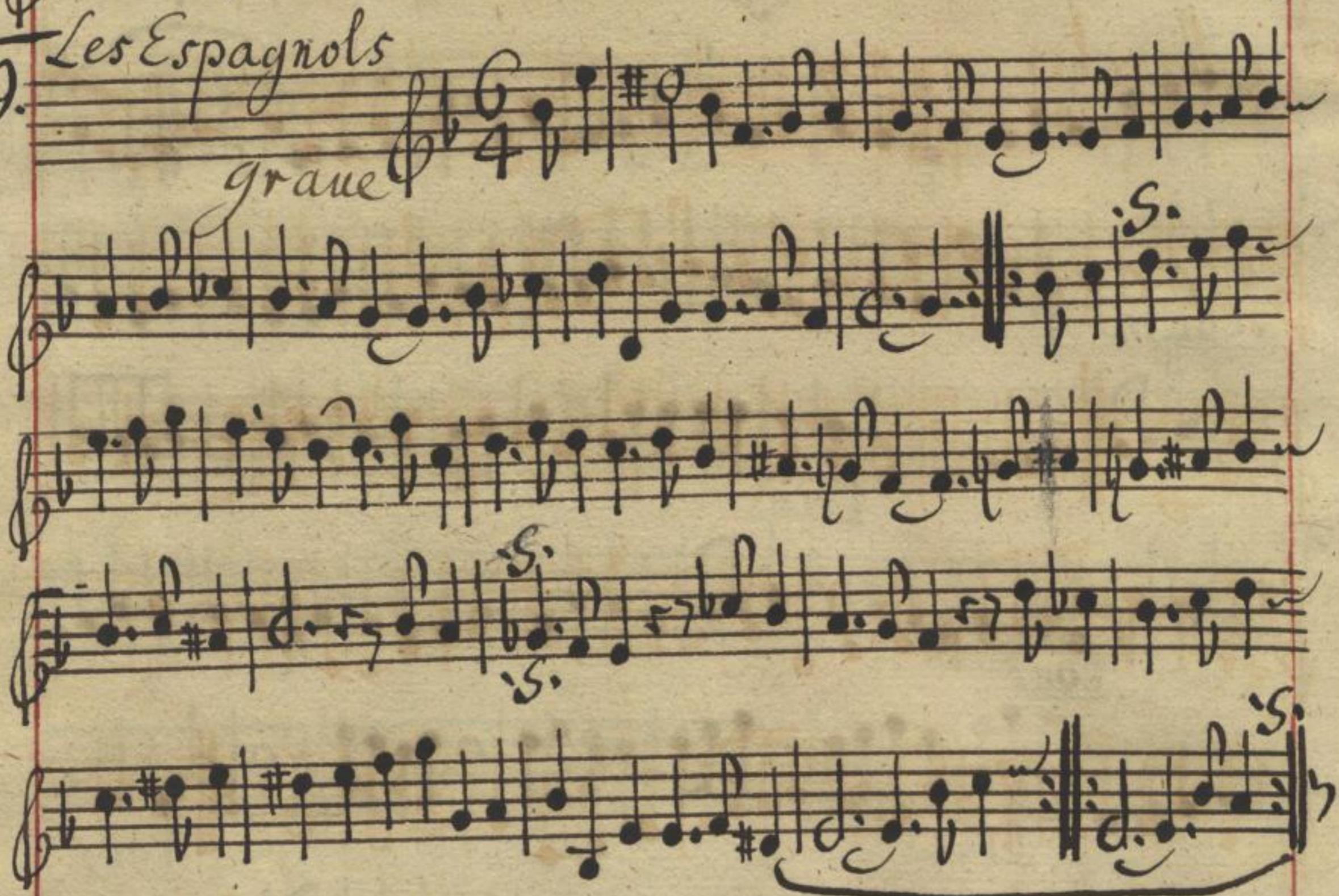
7. J. Rigaudon



8. Trio



9. Les Espagnols



10 Passepéé

11. Trio

12 Marche

22

*Solti presto*

13. Air

allegro

14. air

allegro

Courree

2. reprise

## 16 Canaries

allegro



## 17 Rondeau

p

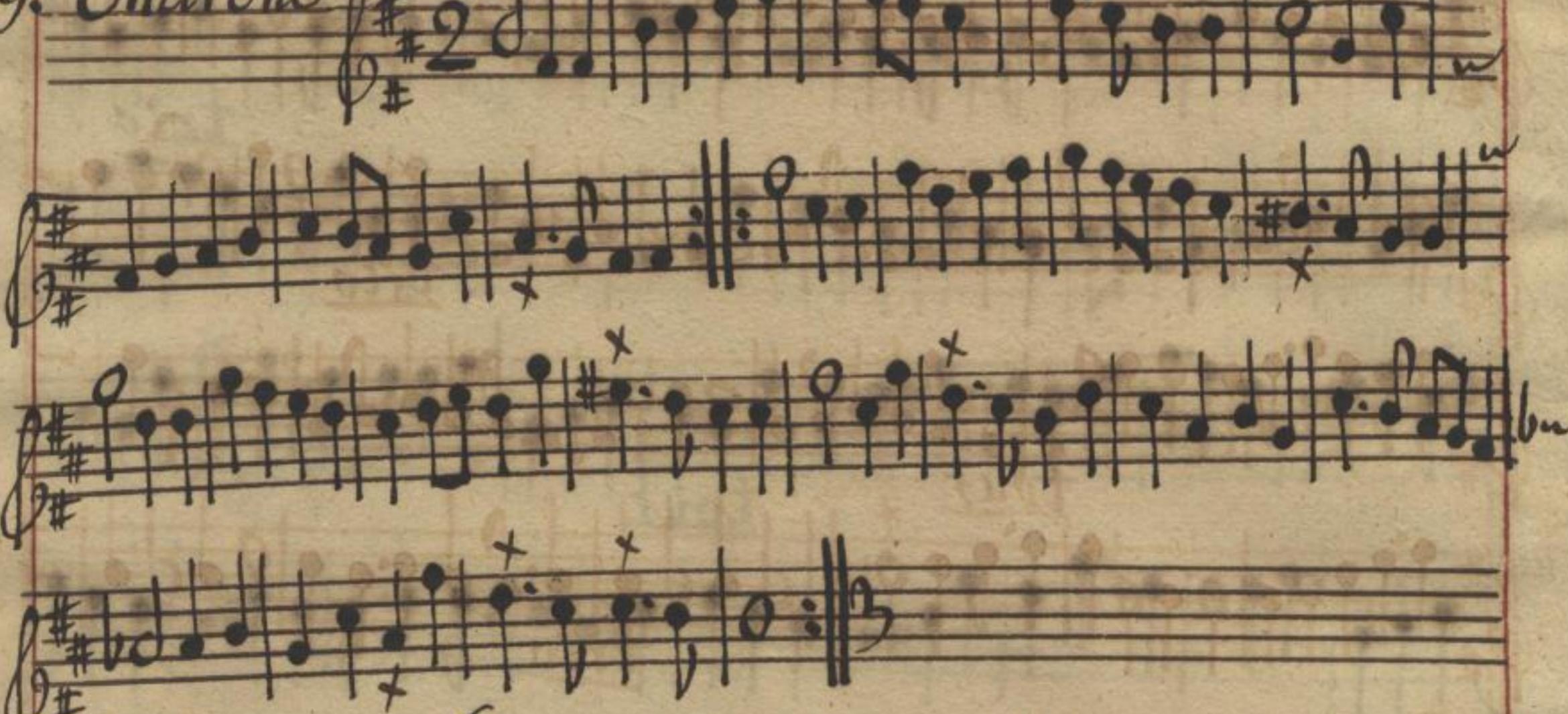
3



18. air



19. Marche



20. Rondeau



trio



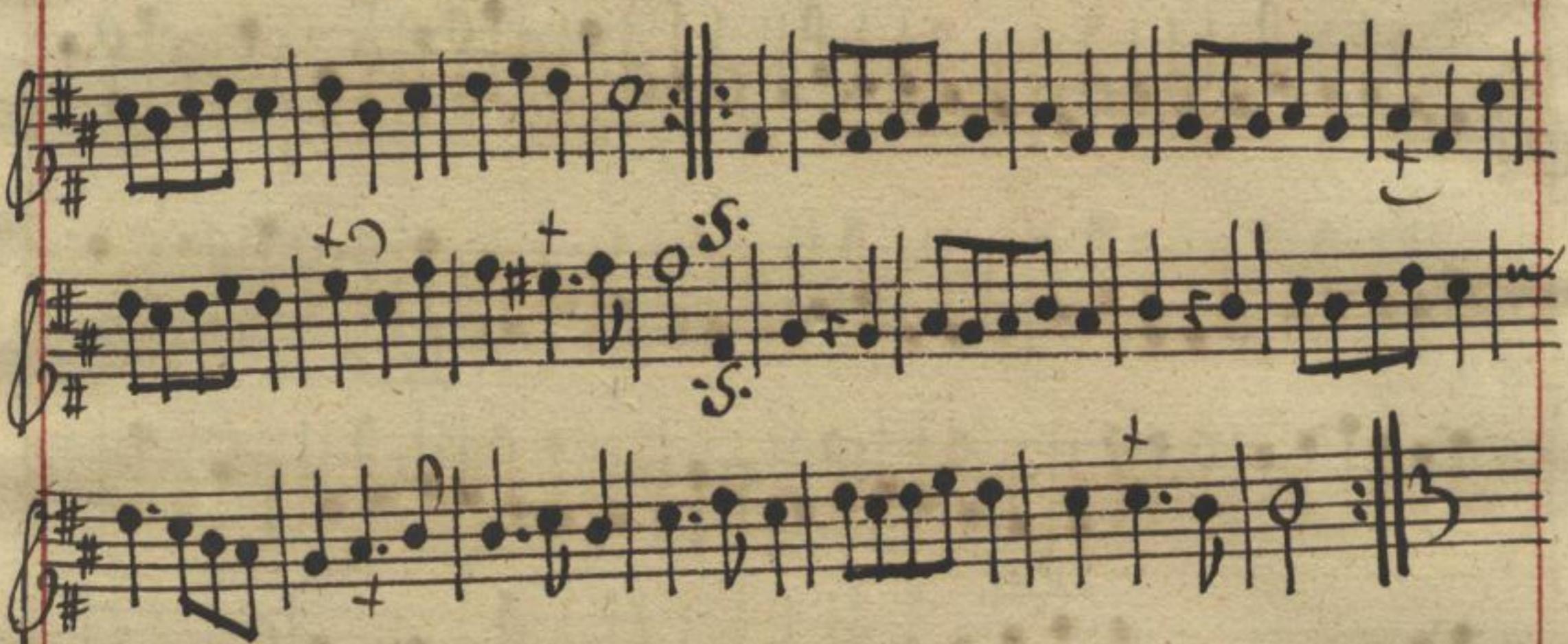
45 26

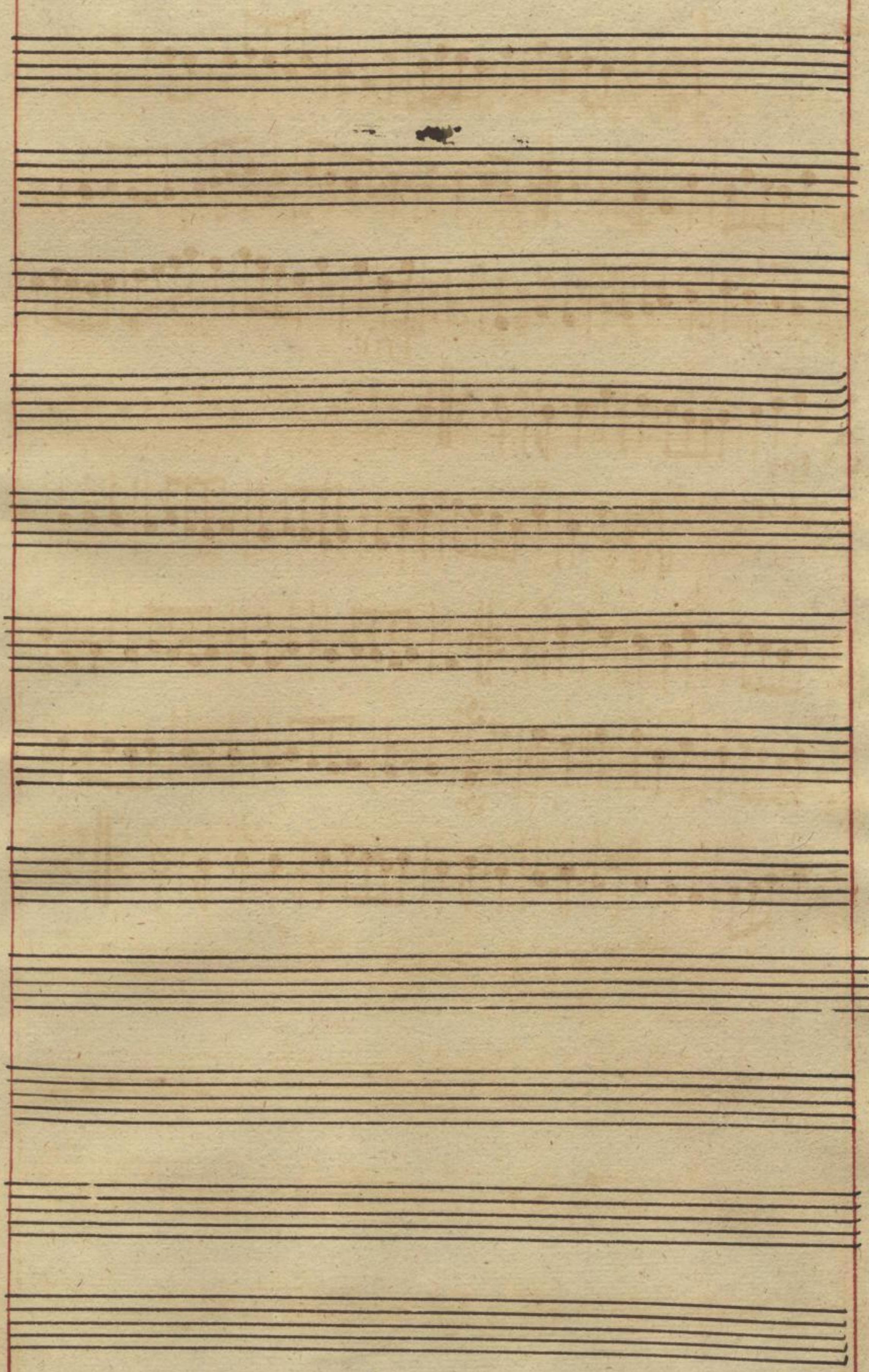
Volti

22. Menuet



23. air gay







Ouverture L'Europe Galante Haubois 2.

A handwritten musical score for oboe (Haubois 2) in common time. The score consists of ten staves of music, each with a key signature of one flat. The notation uses black note heads and vertical stems. The first nine staves are standard measures of music. The tenth staff begins with a measure labeled "Lentement" above the notes. The score is framed by red lines on the left and right sides.



Mus. 2124-F-2

28

*Allegro* Volti presto

1. air.



2. 1. Menuet



3. 2. Menuet



4. Marche



5. air

6. air

allegro

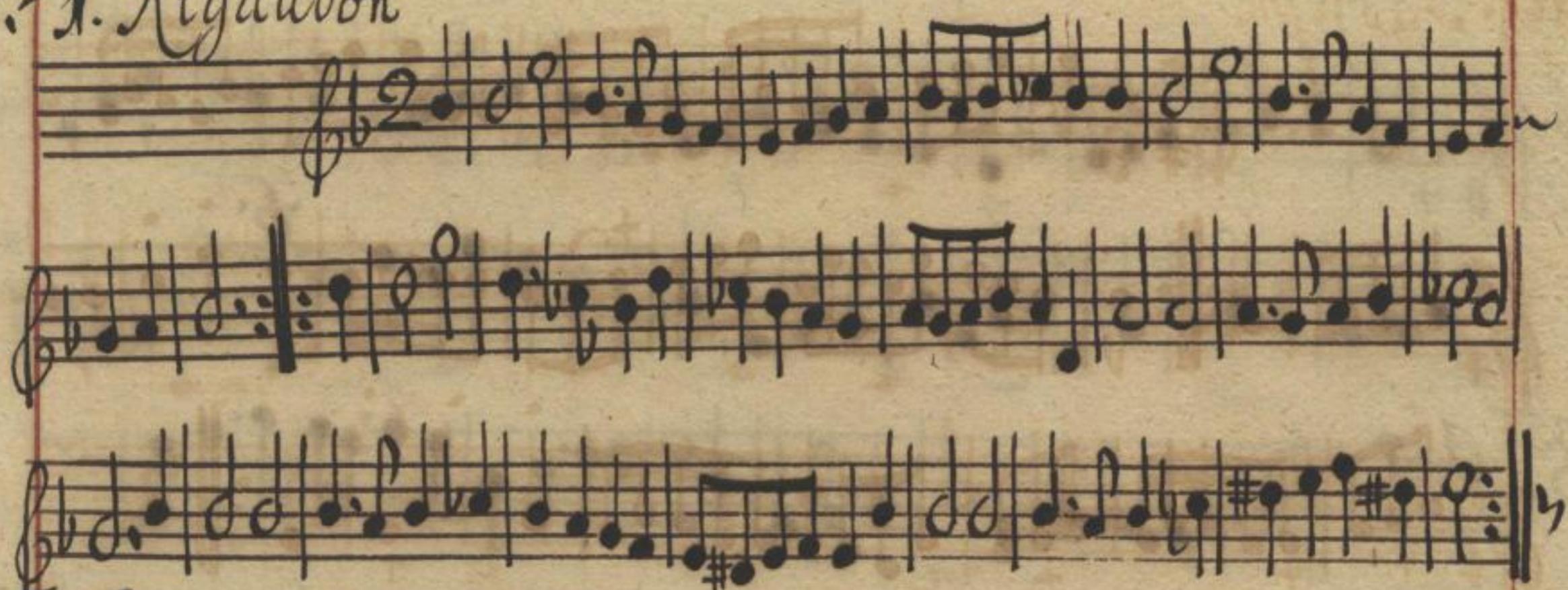
trio

tour

Volfi

30

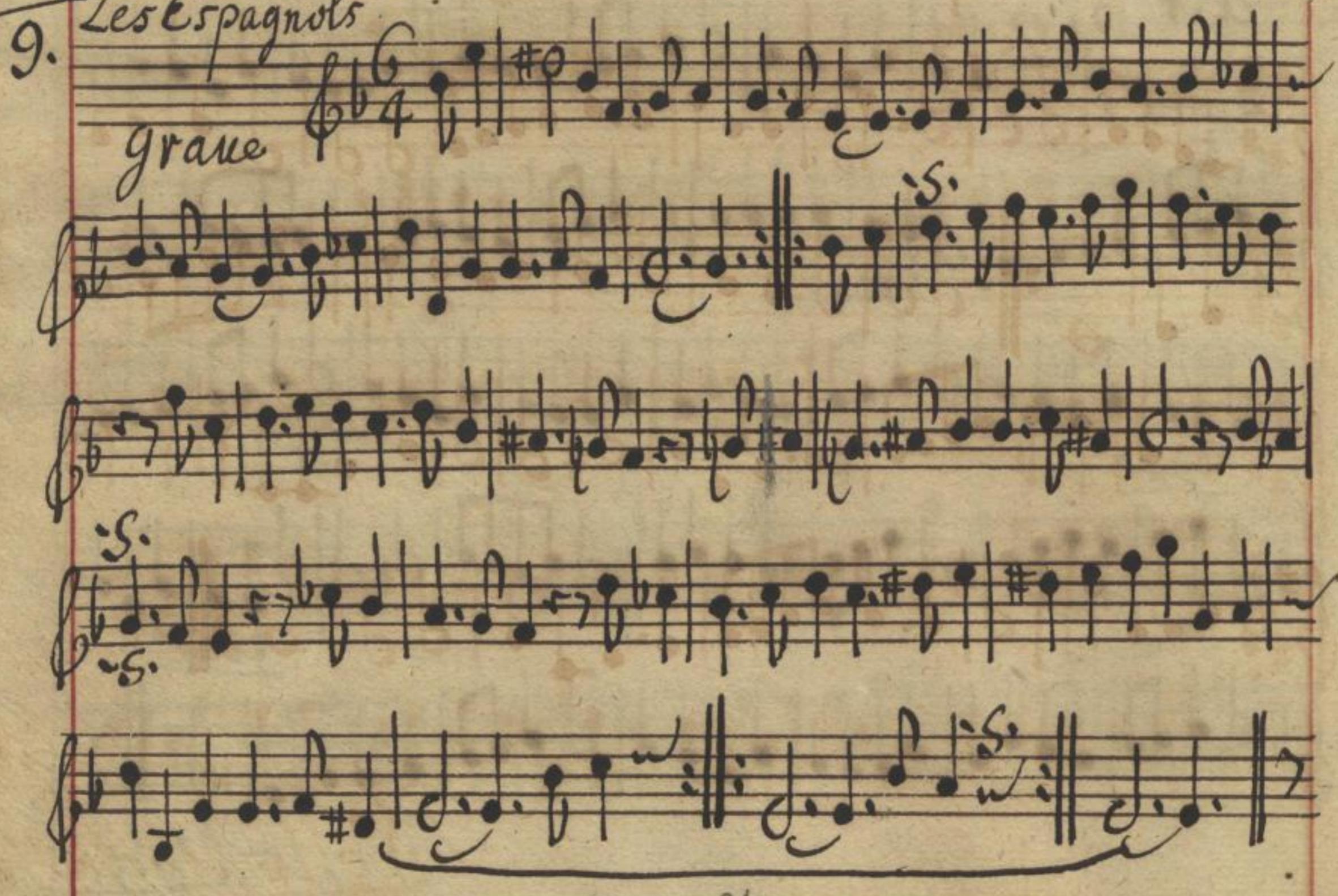
7. i. Rigaudon



8. Trio



9. Les Espagnols



# 10. Passepé

Handwritten musical score for 'Passepé'. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

# 11. Trio

Handwritten musical score for 'Trio'. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

# 12. Marche

Handwritten musical score for 'Marche'. The score consists of four staves. The top staff starts with a treble clef, a key signature of two sharps, and a common time signature. The second staff starts with a bass clef, a key signature of two sharps, and a common time signature. The third staff starts with a bass clef, a key signature of two sharps, and a common time signature. The fourth staff starts with a bass clef, a key signature of two sharps, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

49 32

Volti presto

13. air

allegro

14. air

allegro

15. Courree

2. reprise

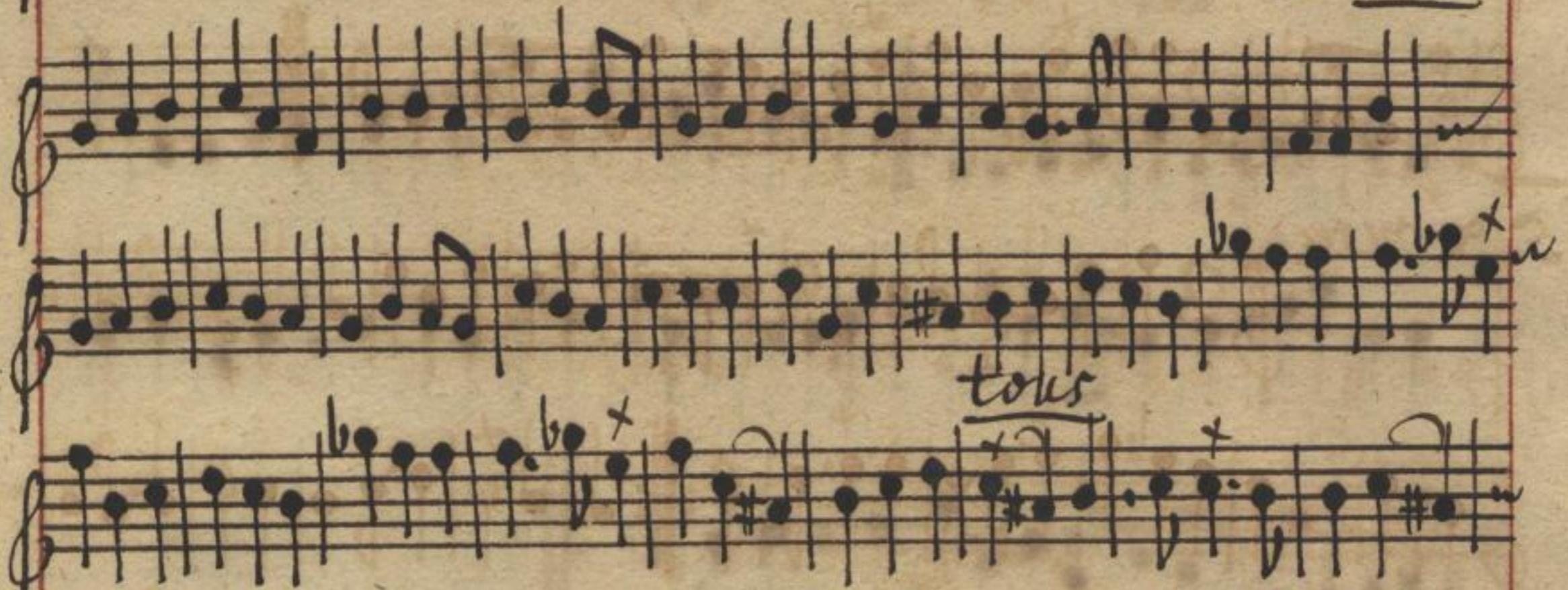
16. Canaries



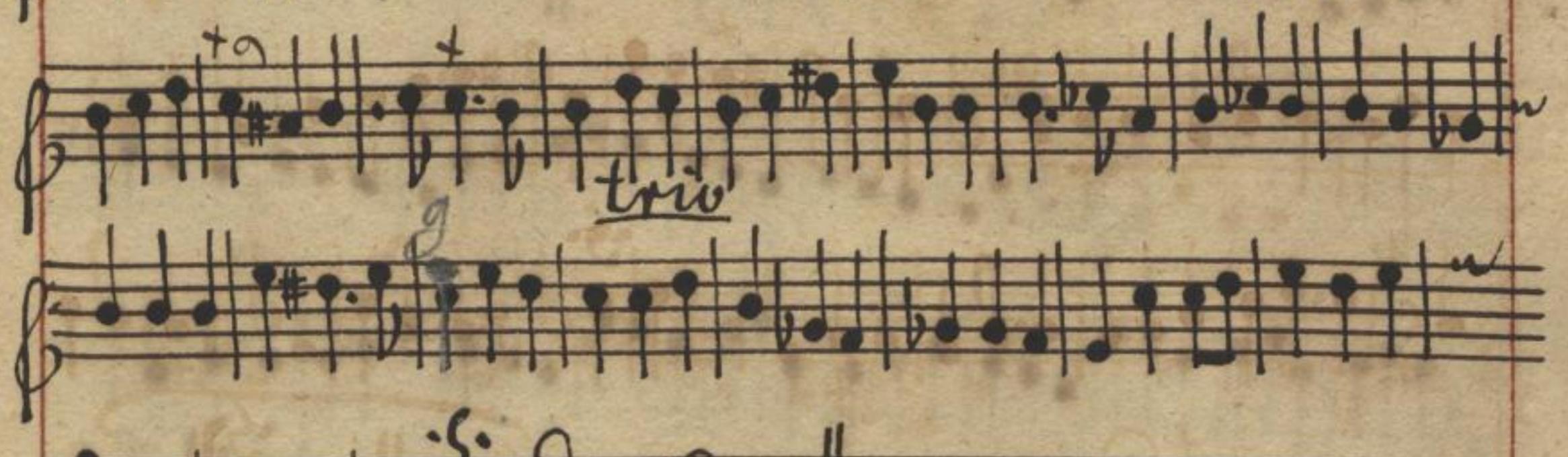
17. Sondeau



trio



tous



34  
20

18. air



A handwritten musical score for 'La forlana'. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music is written in two systems. The first system begins with a dynamic marking 'tous' over the top staff. The second system begins with a dynamic marking 'trio' over the third staff. The score includes several other dynamic markings: 's. da capo' at the end of the first system, 'trio' at the start of the second system, 'tous' at the beginning of the third staff, 'trio' at the beginning of the fifth staff, 'tous' at the beginning of the eighth staff, and 'trio' at the beginning of the ninth staff. The score concludes with a final dynamic marking 'trio' at the end of the tenth staff. The manuscript is written on aged, yellowed paper.

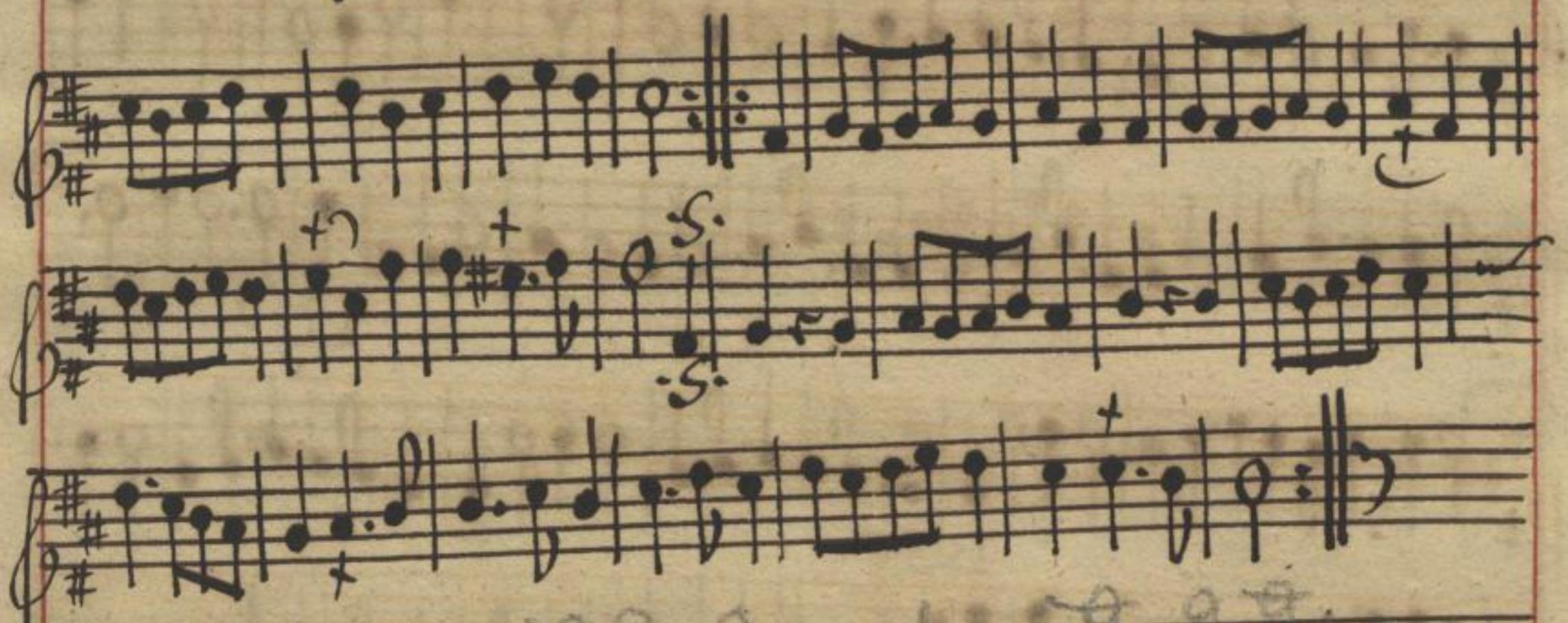
21<sup>36</sup>

*Volti*

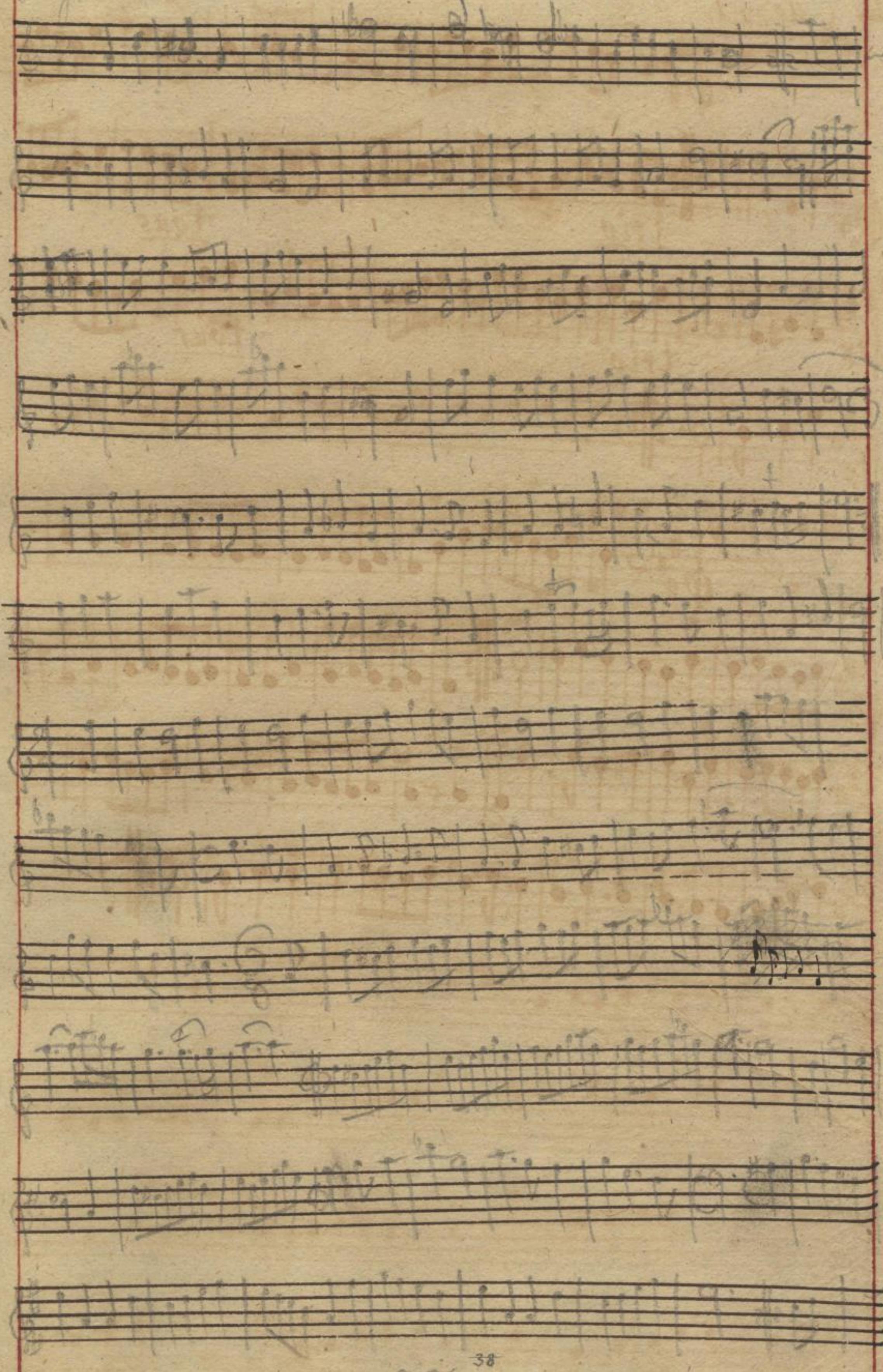
22. Menuet



23 air gaij

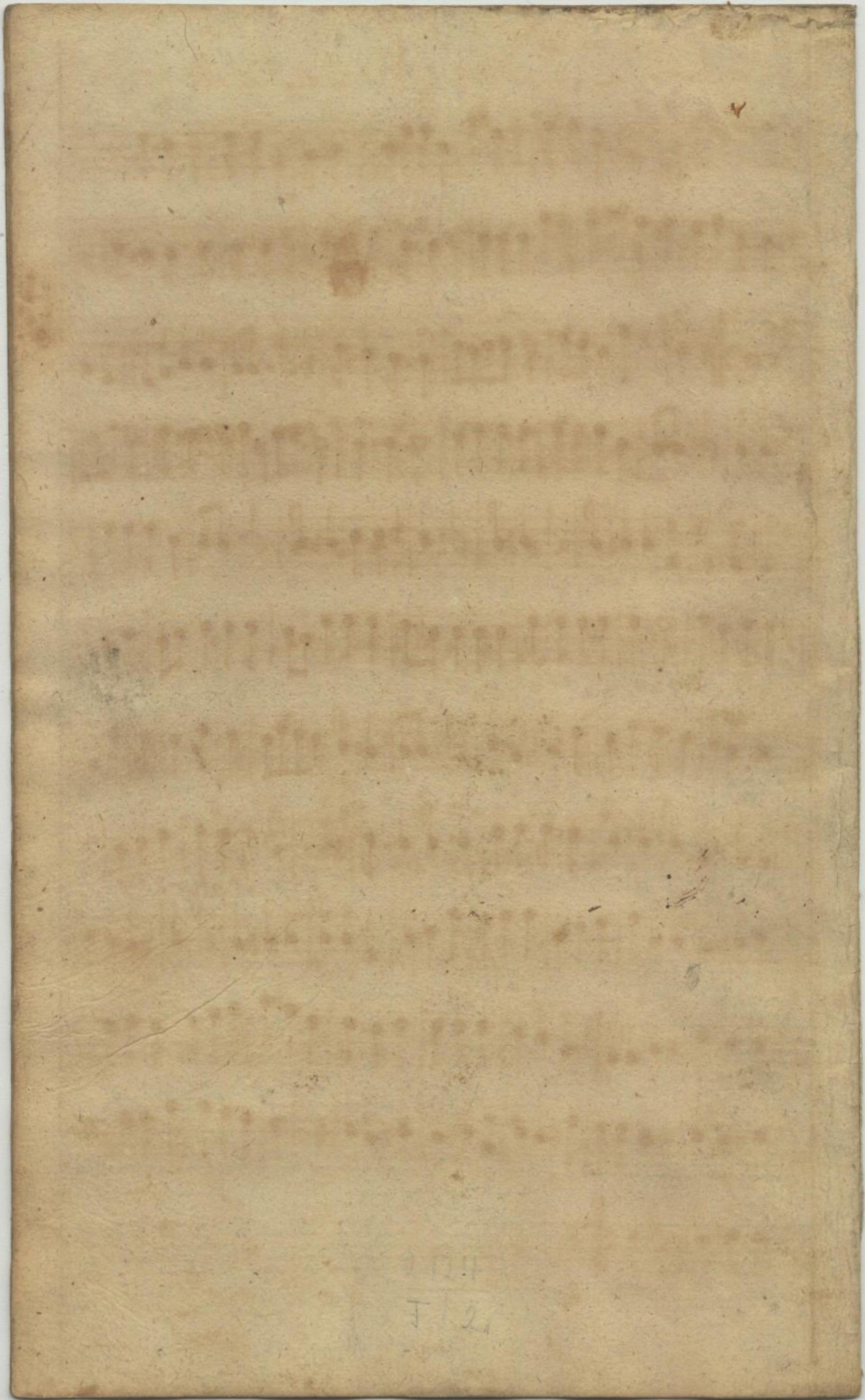


Rigaudon



38

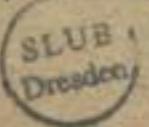
22



Ouverture de l'Europe  
Galante. Basse de Violon.

A handwritten musical score for 'Ouverture de l'Europe Galante. Basse de Violon.' The score consists of ten staves of music, each with a different key signature and time signature. The music is written in black ink on aged, yellowish-brown paper. The staves are separated by vertical bar lines, and the music includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like 'f' (forte) and 'p' (piano). The score is organized into measures, with some measures spanning multiple staves. There are also some handwritten markings and annotations within the music, such as 'tempo' and 'slurs'.

Mus. 2124-F-2



73

2.

Johann Sebastian Bach

2. T. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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982. 982. 983. 983. 984. 984. 985. 985. 986. 986. 987. 987. 988. 988. 989. 989. 990. 990. 991. 991. 992. 992. 993. 993. 994. 994. 995. 995. 996. 996. 997. 997. 998. 998. 999. 999. 1000. 1000. 1001. 1001. 1002. 1002. 1003. 1003. 1004. 1004. 1005. 1005. 1006. 1006. 1007. 1007. 1008. 1008. 1009. 1009. 1010. 1010. 1011. 1011. 1012. 1012. 1013. 1013. 1014. 1014. 1015. 1015. 1016. 1016. 1017. 1017. 1018. 1018. 1019. 1019. 1020. 1020. 1021. 1021. 1022. 1022. 1023. 1023. 1024. 1024. 1025. 1025. 1026. 1026. 1027. 1027. 1028. 1028. 1029. 1029. 1030. 1030. 1031. 1031. 1032. 1032. 1033. 1033. 1034. 1034. 1035. 1035. 1036. 1036. 1037. 1037. 1038. 1038. 1039. 1039. 1040. 1040. 1041. 1041. 1042. 1042. 1043. 1043. 1044. 1044. 1045. 1045. 1046. 1046. 1047. 1047. 1048. 1048. 1049. 1049. 1050. 1050. 1051. 1051. 1052. 1052. 1053. 1053. 1054. 1054. 1055. 1055. 1056. 1056. 1057. 1057. 1058. 1058. 1059. 1059. 1060. 1060. 1061. 1061. 1062. 1062. 1063. 1063. 1064. 1064. 1065. 1065. 1066. 1066. 1067. 1067. 1068. 1068. 1069. 1069. 1070. 1070. 1071. 1071. 1072. 1072. 1073. 1073. 1074. 1074. 1075. 1075. 1076. 1076. 1077. 1077. 1078. 1078. 1079. 1079. 1080. 1080. 1081. 1081. 1082. 1082. 1083. 1083. 1084. 1084. 1085. 1085. 1086. 1086. 1087. 1087. 1088. 1088. 1089. 1089. 1090. 1090. 1091. 1091. 1092. 1092. 1093. 1093. 1094. 1094. 1095. 1095. 1096. 1096. 1097. 1097. 1098. 1098. 1099. 1099. 1100. 1100. 1101. 1101. 1102. 1102. 1103. 1103. 1104. 1104. 1105. 1105. 1106. 1106. 1107. 1107. 1108. 1108. 1109. 1109. 1110. 1110. 1111. 1111. 1112. 1112. 1113. 1113. 1114. 1114. 1115. 1115. 1116. 1116. 1117. 1117. 1118. 1118. 1119. 1119. 1120. 1120. 1121. 1121. 1122. 1122. 1123. 1123. 1124. 1124. 1125. 1125. 1126. 1126. 1127. 1127. 1

A handwritten musical score for three voices or instruments. The score consists of ten staves of music, each with a key signature and time signature. The first six staves are grouped together with a brace. The vocal parts are labeled with letters: A, B, C, D, E, and F. The first six staves are labeled 'allegro.' The seventh staff is labeled 'Rigaudon' and '2'. The eighth staff is labeled 'Trio facet.'. The ninth staff is labeled 'Grave' and '♩ = 60'. The tenth staff is labeled 'Presto' and '♩ = 120'. The eleventh staff is labeled 'Tacet.'.

1. *allegro.*

2. *Rigaudon*

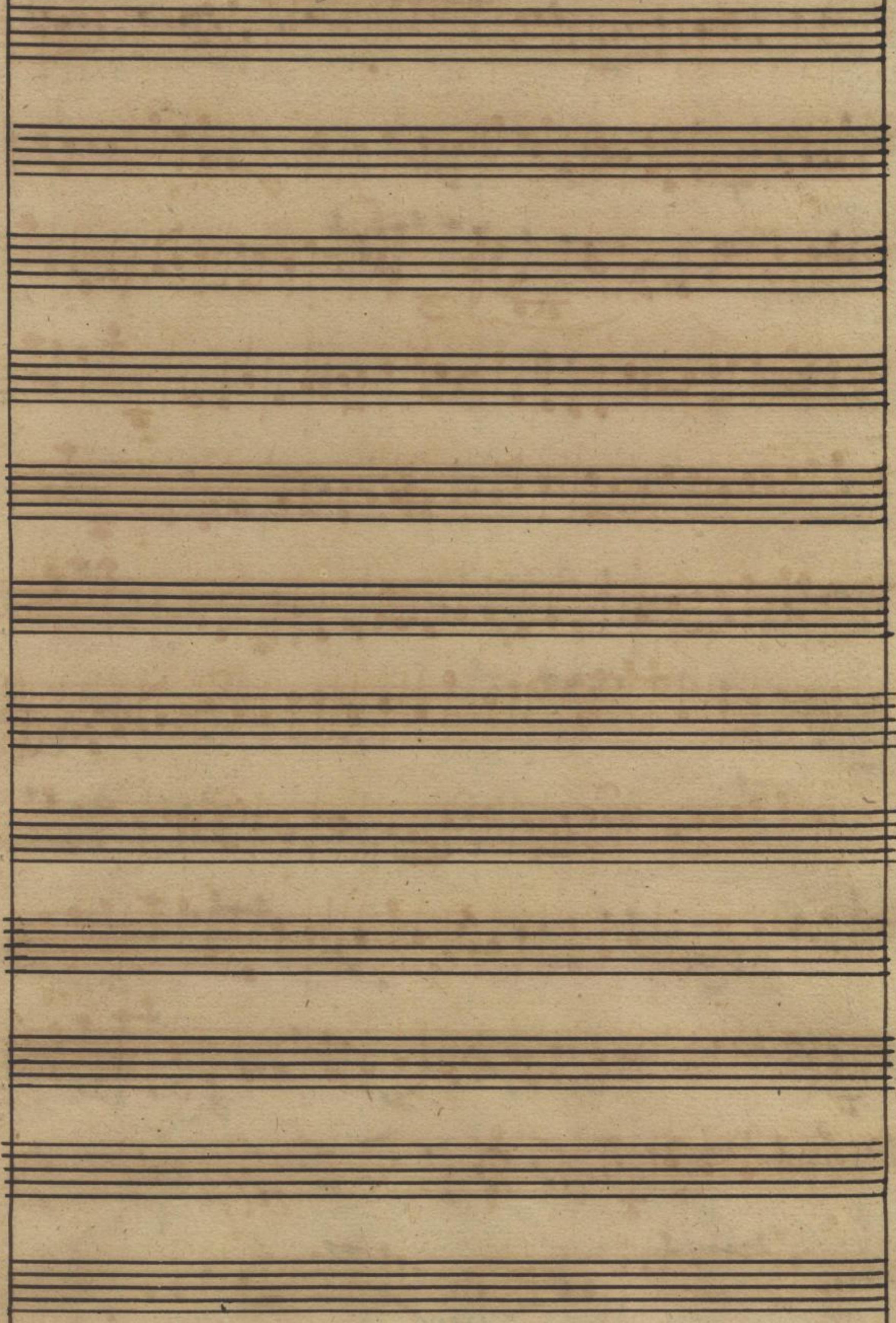
3. *Trio facet.*

4. *Grave*

5. *Presto*

6. *Tacet.*

*La Francia le pone*



Ouverture

Basso Europe Salante

2

A handwritten musical score for 'Basso Europe Salante'. The score consists of ten staves of music, each with a different clef (mostly bass clef) and time signature. The first staff begins with a bass clef and a common time signature (2). The second staff begins with a soprano clef and a common time signature (C). The third staff begins with a soprano clef and a common time signature (C). The fourth staff begins with a soprano clef and a common time signature (C). The fifth staff begins with a soprano clef and a common time signature (C). The sixth staff begins with a soprano clef and a common time signature (C). The seventh staff begins with a soprano clef and a common time signature (C). The eighth staff begins with a soprano clef and a common time signature (C). The ninth staff begins with a soprano clef and a common time signature (C). The tenth staff begins with a soprano clef and a common time signature (C). The score is written on aged, yellowed paper.

Mus. 2124-F-2



104  
Hg

1.

2.

3.

4.

105

A handwritten musical score for a six-part composition, likely for organ or harpsichord. The score consists of six staves, each with a different number and name:

- 5. *Hir*
- 6. *Hir* *allegro*
- 7. *Rigaudon*
- 8. *Trio tacet*
- 9. *Trio tacet*
- 10. *Trio tacet*

The music is written in common time, with various note values including eighth and sixteenth notes. The score is on aged, yellowed paper with some foxing and staining.

9.

Air  $\frac{6}{4}$  grave

1. Tafelpiel

Froh laet

107