

Schreiner No. II.
37. Fach 5. Lage.

No. 45.) *Ouverture*

co. Vⁿⁱ Obi, Corni, S^gla e B.

13. 8.



Musica

2124

F	2
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SLUS
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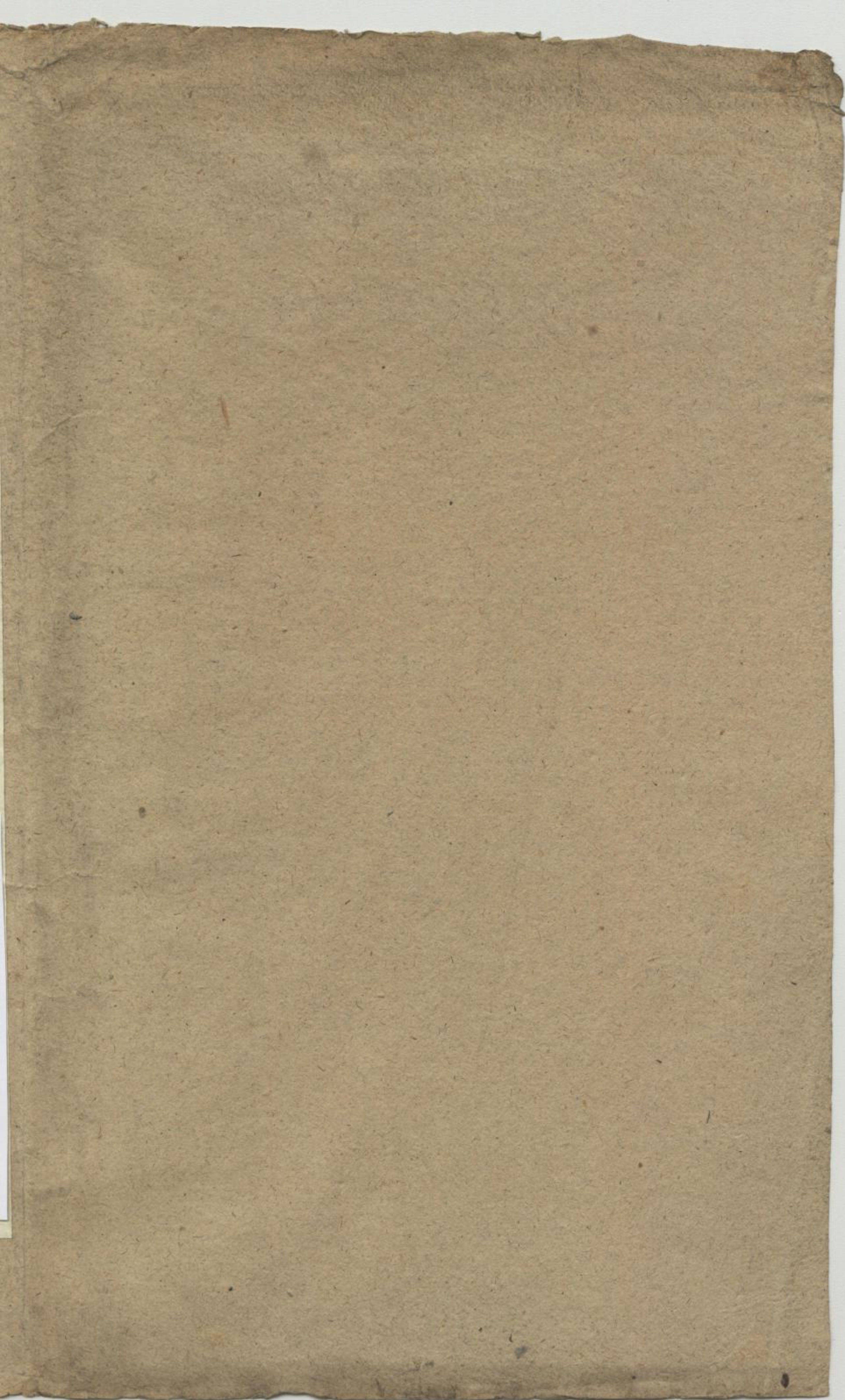
Handschrift Nr. ^{Ulin} 2124/F12

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Ouverture

L'Europe Galante

Violino
Woulmijer

Handwritten musical score for Violino, titled "Ouverture L'Europe Galante" by Woulmijer. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings like "f" and "Lentement". The piece concludes with a double bar line and repeat signs.

Mus. 2124-F.2

-2



Volti presto

1. air

Handwritten musical score for "1. air". The notation is in G major (one sharp) and 2/4 time. It consists of five staves of music. The notation includes treble clef, key signature of one sharp (F#), and time signature of 2/4. The music features various note values, rests, and dynamic markings such as '+' and 'f'. There are also some handwritten 'x' marks above certain notes. The piece concludes with a double bar line and repeat signs.

2. 1. Menuet

Handwritten musical score for "2. 1. Menuet". The notation is in G major (one sharp) and 3/4 time. It consists of two staves of music. The notation includes treble clef, key signature of one sharp (F#), and time signature of 3/4. The music is a minuet, characterized by its 3/4 time signature and graceful melody. It ends with a double bar line and repeat signs.

3. 2. Menuet

Handwritten musical score for "3. 2. Menuet". The notation is in G major (one sharp) and 3/4 time. It consists of two staves of music. The notation includes treble clef, key signature of one sharp (F#), and time signature of 3/4. The music is a second minuet, continuing the style of the first. It ends with a double bar line and repeat signs.

4. Marche

Handwritten musical score for "4. Marche". The notation is in G major (one sharp) and 3/4 time. It consists of three staves of music. The notation includes treble clef, key signature of one sharp (F#), and time signature of 3/4. The music is a march, characterized by its 3/4 time signature and rhythmic pattern. It ends with a double bar line and repeat signs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and accidentals. The score is divided into sections by tempo markings and repeat signs.

Key markings and sections include:

- da Capo* (Repeat sign)
- S. air* (Section 5)
- 6. z. air* (Section 6)
- Allegro* (Tempo marking for Section 6)
- Volti presto* (Tempo marking at the bottom right)

The manuscript shows signs of age, including foxing and staining.

7. J. Rigaudon.

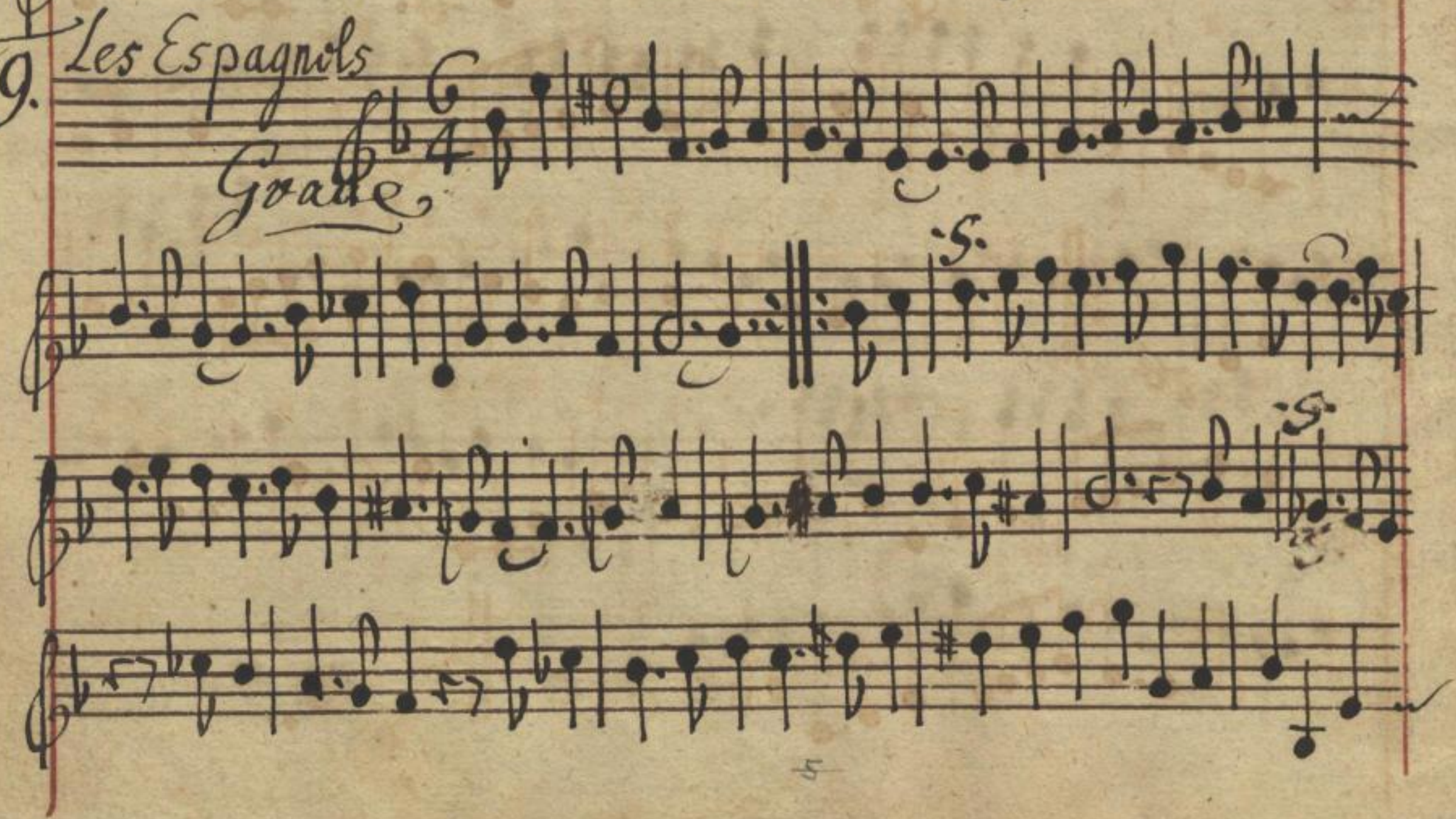


8. Trio



9. Les Espagnols

Grosse



10. *Passepie'*

Handwritten musical score for 'Passepie'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a melodic line and includes a repeat sign with first and second endings. The second staff has a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a rhythmic accompaniment with many beamed eighth notes and some accented notes marked with a '+'.

11. *Trio*

Handwritten musical score for 'Trio'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a complex, dense texture with many beamed eighth notes and chords. The second staff has a bass clef, a key signature of one sharp (F#), and a 3/8 time signature, also featuring a complex texture with many beamed eighth notes and chords.

12. *Marche des Bostangi*

Handwritten musical score for 'Marche des Bostangi'. It consists of two staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It begins with a melodic line. The second staff has a bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature, providing a rhythmic accompaniment. The score concludes with the tempo marking 'Volti presto' in a large, flowing script.

13. Air.

Allegro.



14. air

Allegro.



15. Loure



16. Canaries

Allegro.



17. Chaconne Rondeau

S.



Volti presto

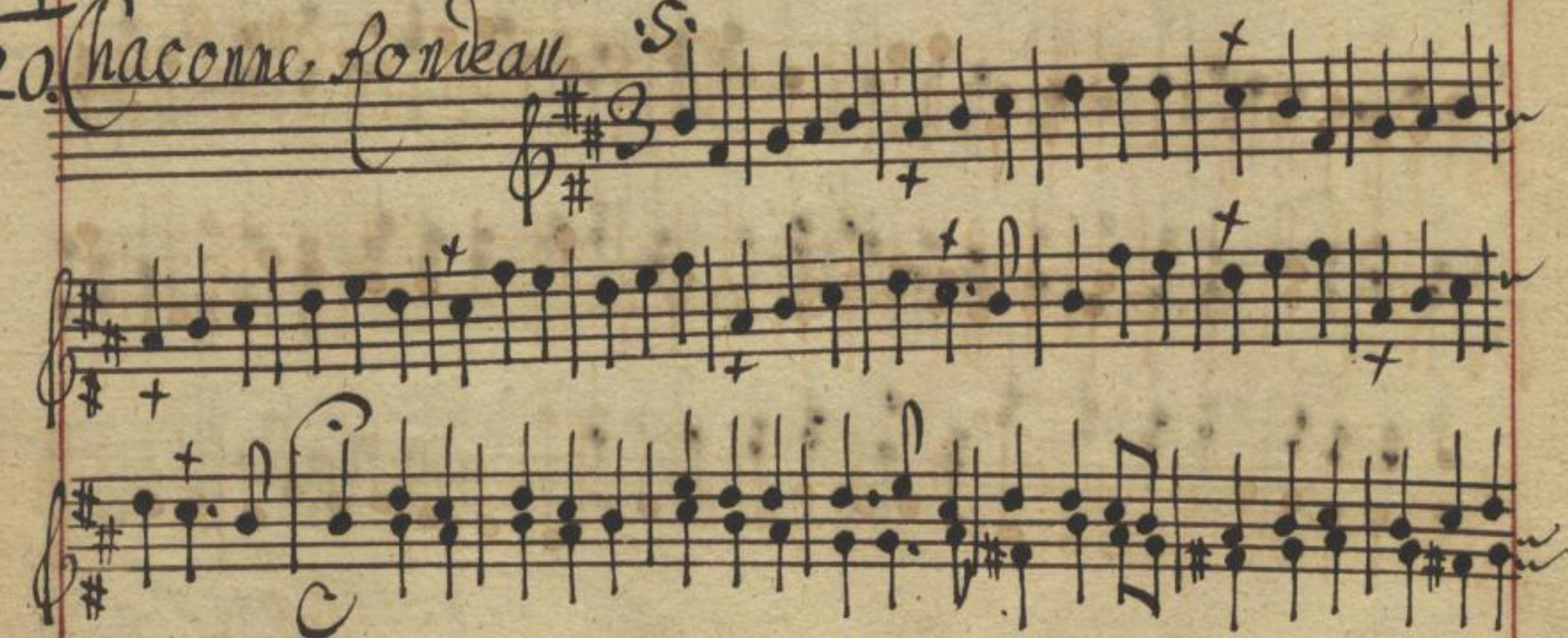
18 air des masques



19. Marche



20. Chaconne fondeau





2. La forlana



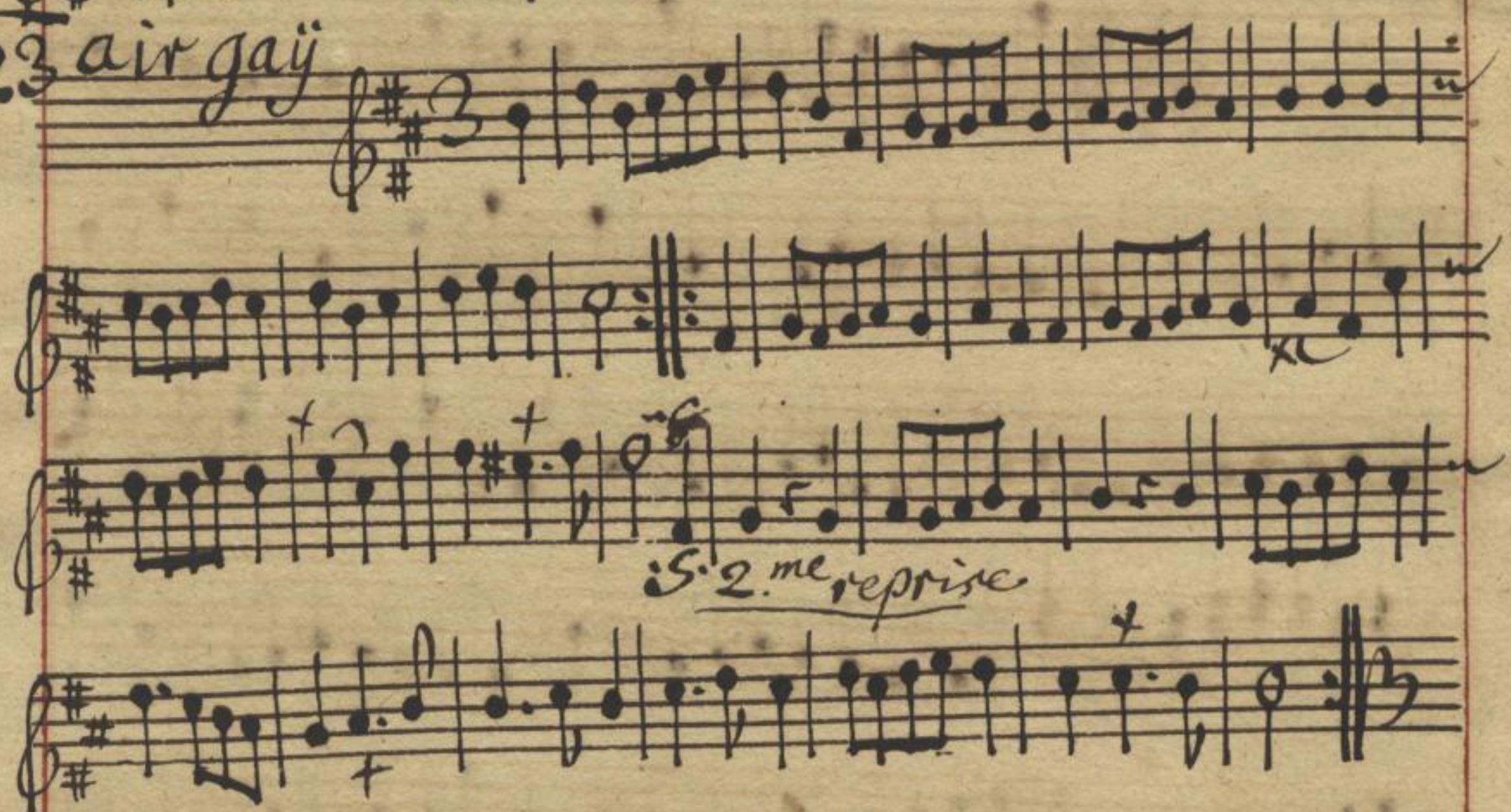
5 40

Volti presto

22. Menuet



23 air gai





6

Ouverture L'Europe Galante Violino



SLUB
Dresden

Mus. 2124-F-2

Volti

1. air



2. 1. Menuet



3. 2. Menuet



4. Marche





14

9. Les Espagnols



10. Passepie



II. Trio tacet

12. Marche



13. Air

allegro



14. air

allegro



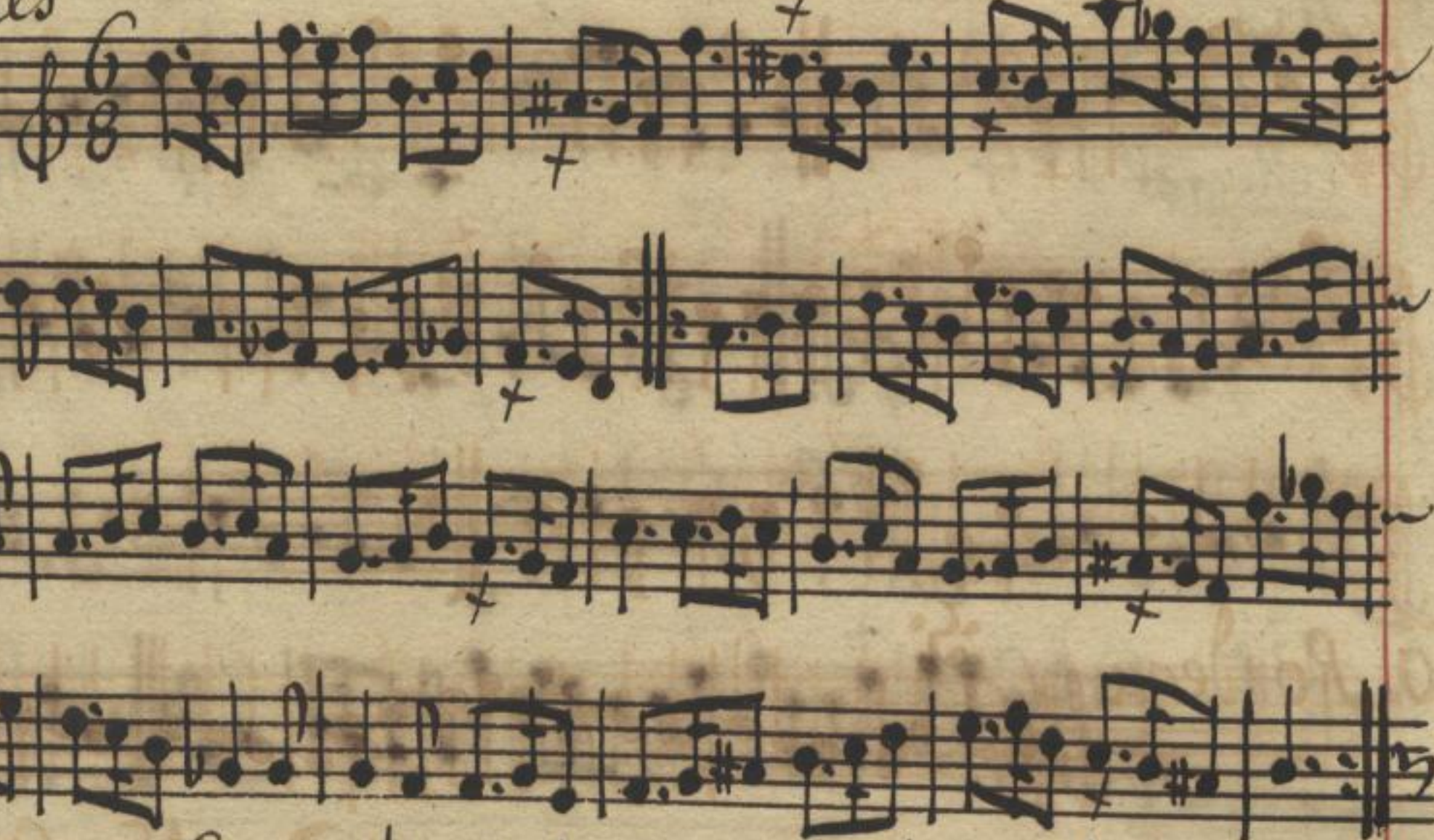
15. Louree



Volti

16. Canaries

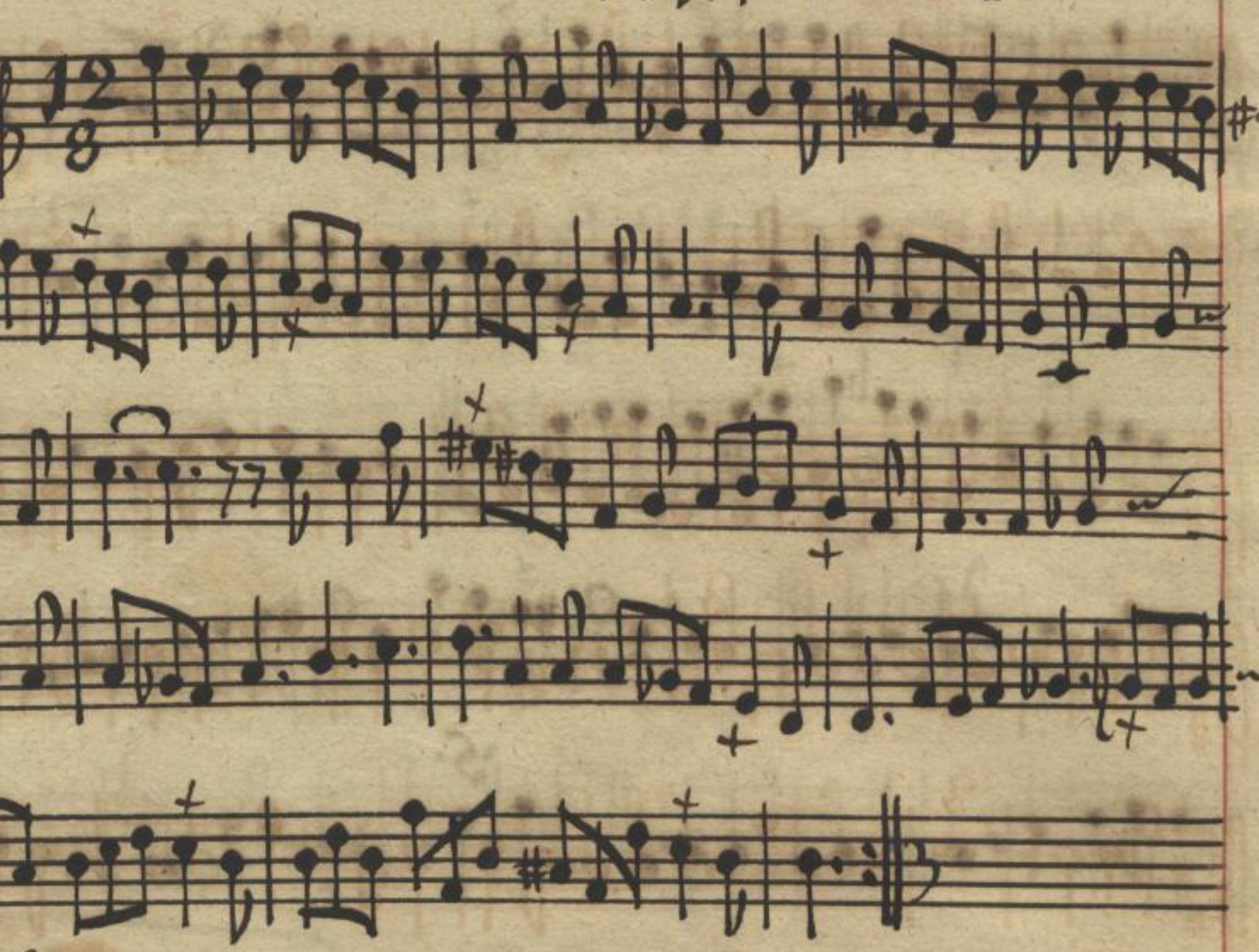
allegro



17. London

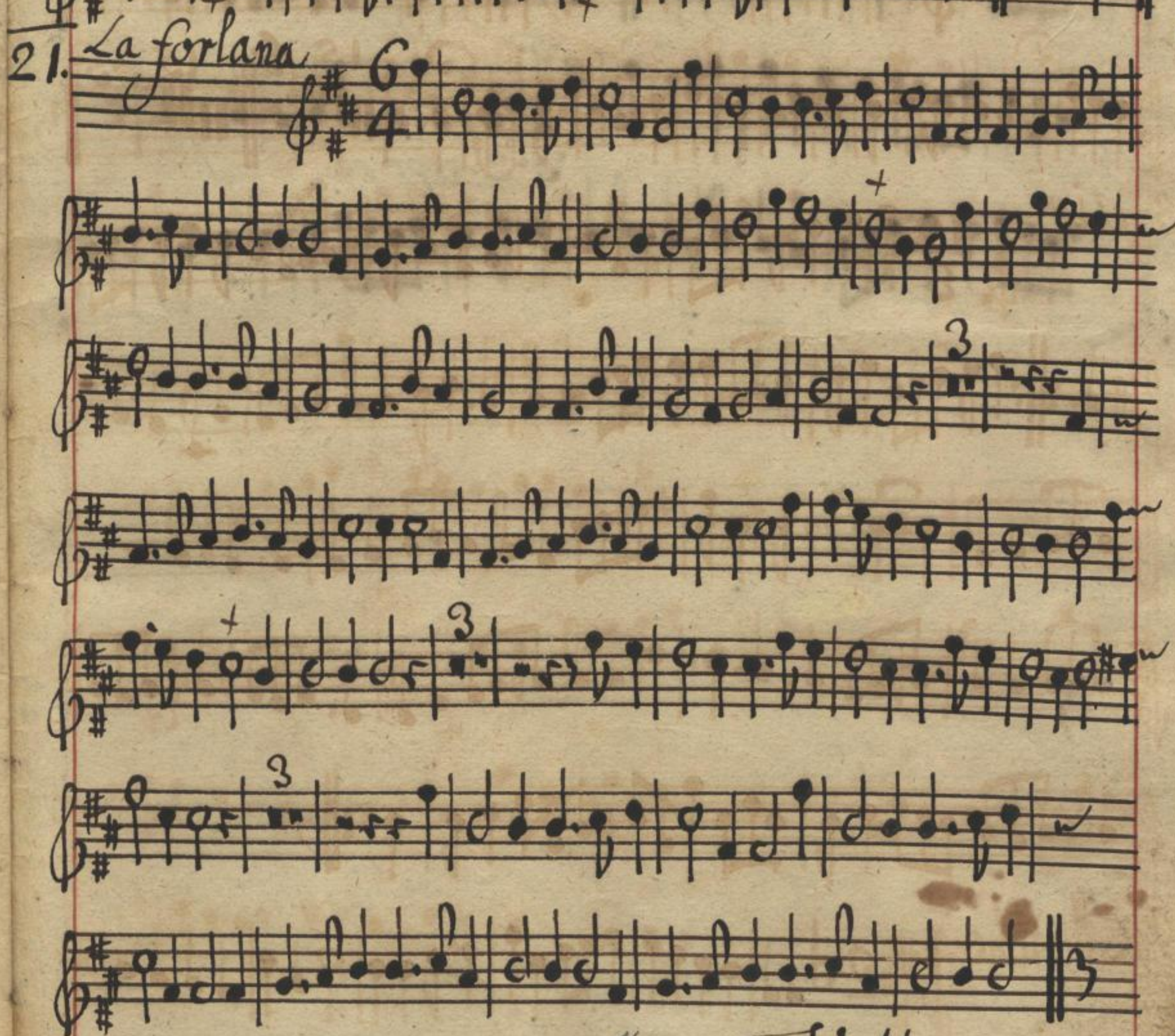


18. Air



19. Marche

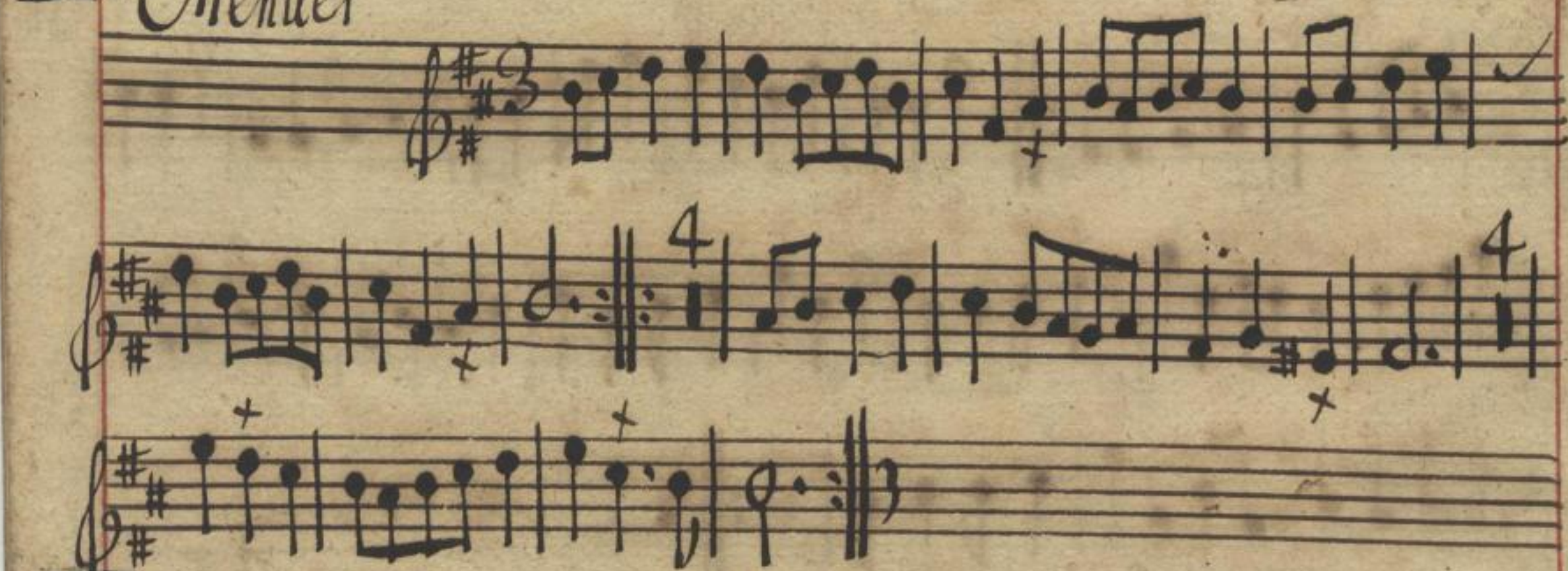




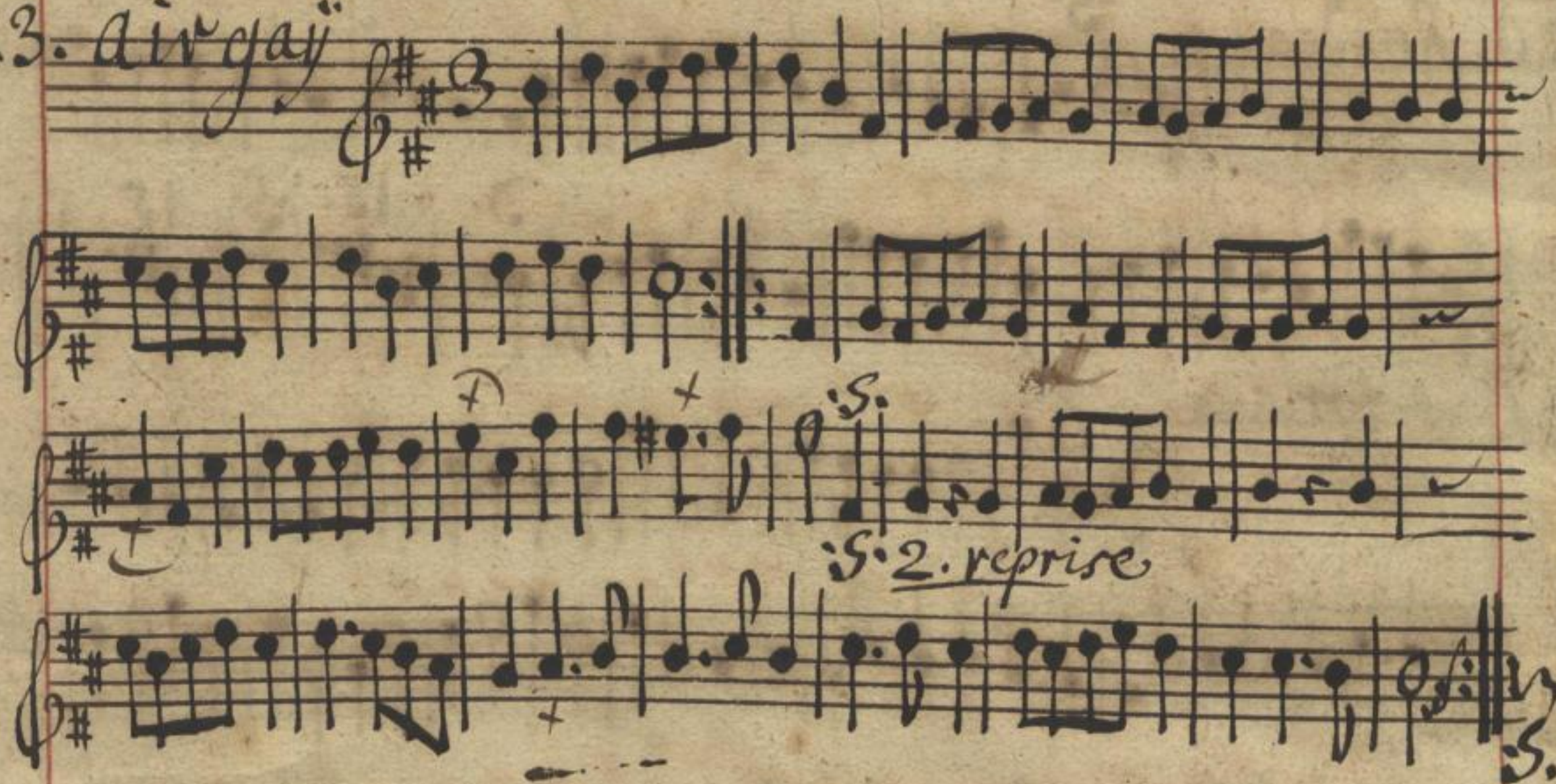
46

Volti

22. Menuet



23. air gay



Ouverture L'Europe Galante Haute Contre

Handwritten musical score for 'Ouverture L'Europe Galante Haute Contre'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and bar lines. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

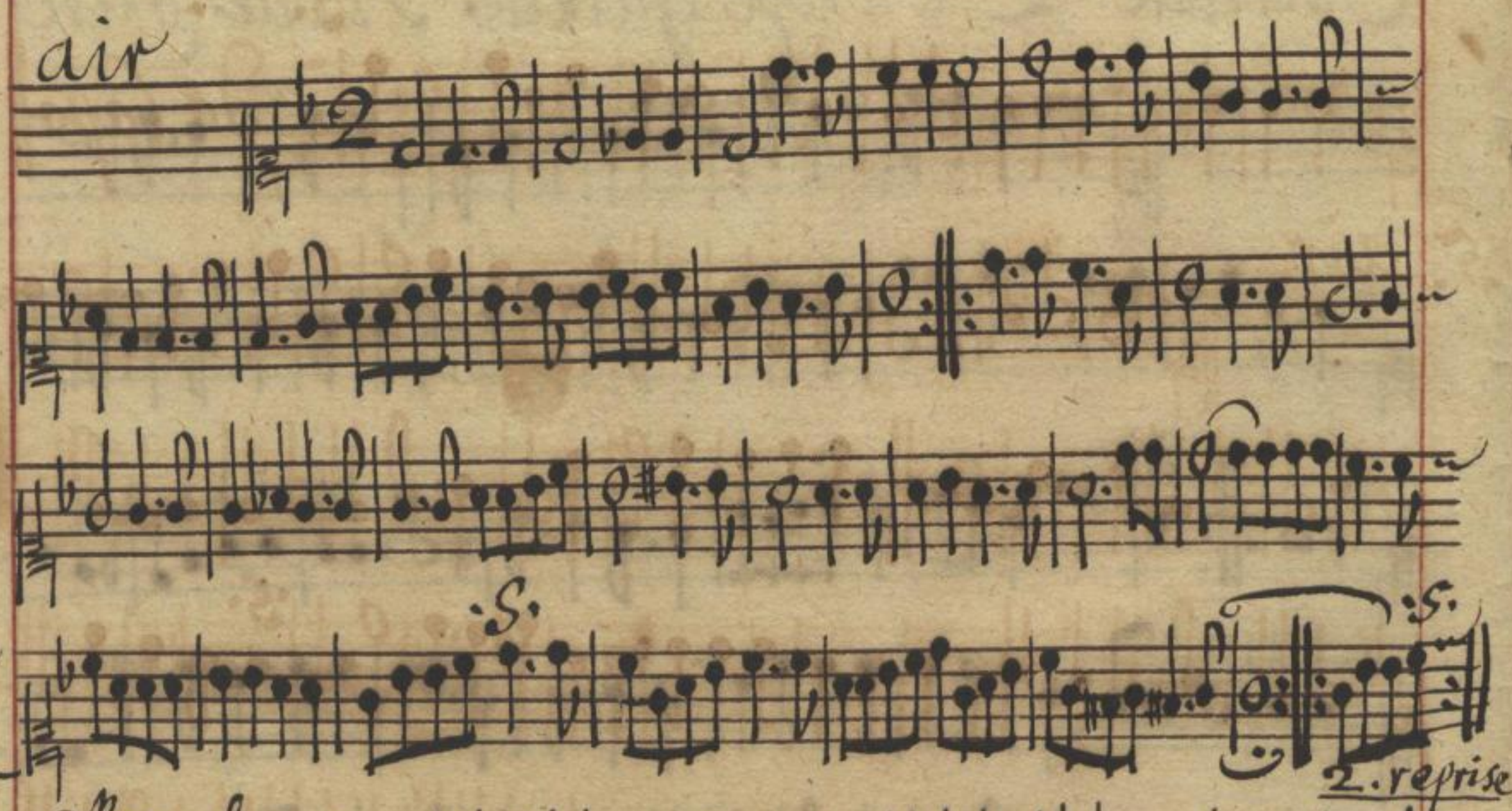
Lentem.

Volti presto



Mus. 2424-F-2

1. air



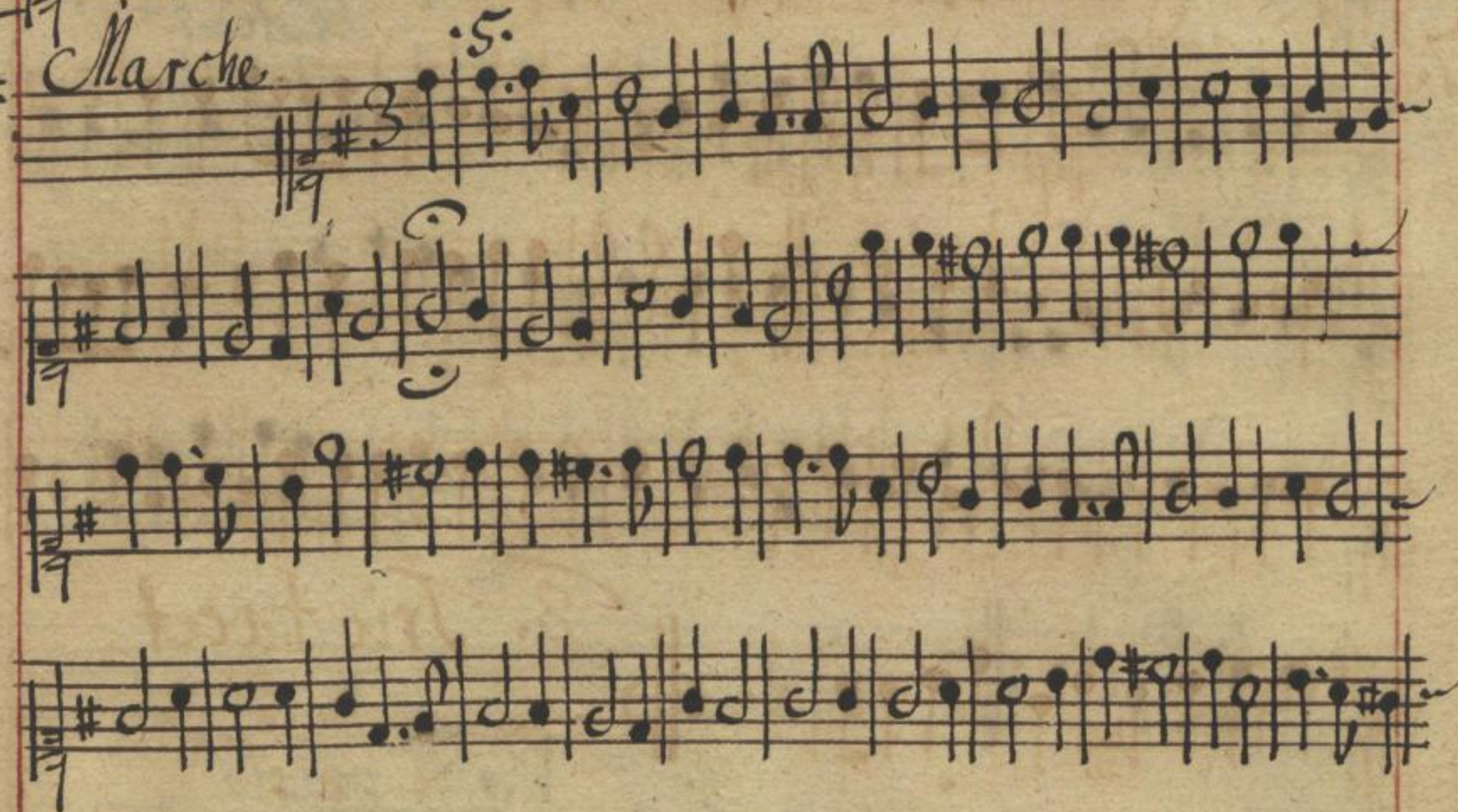
2. Menuet



3. Menuet



4. Marche



Handwritten musical score on aged paper, featuring five systems of music. The notation includes treble and bass staves, key signatures (one sharp and one flat), and time signatures (3/4 and 2/4). The score is divided into sections by numbers and titles:

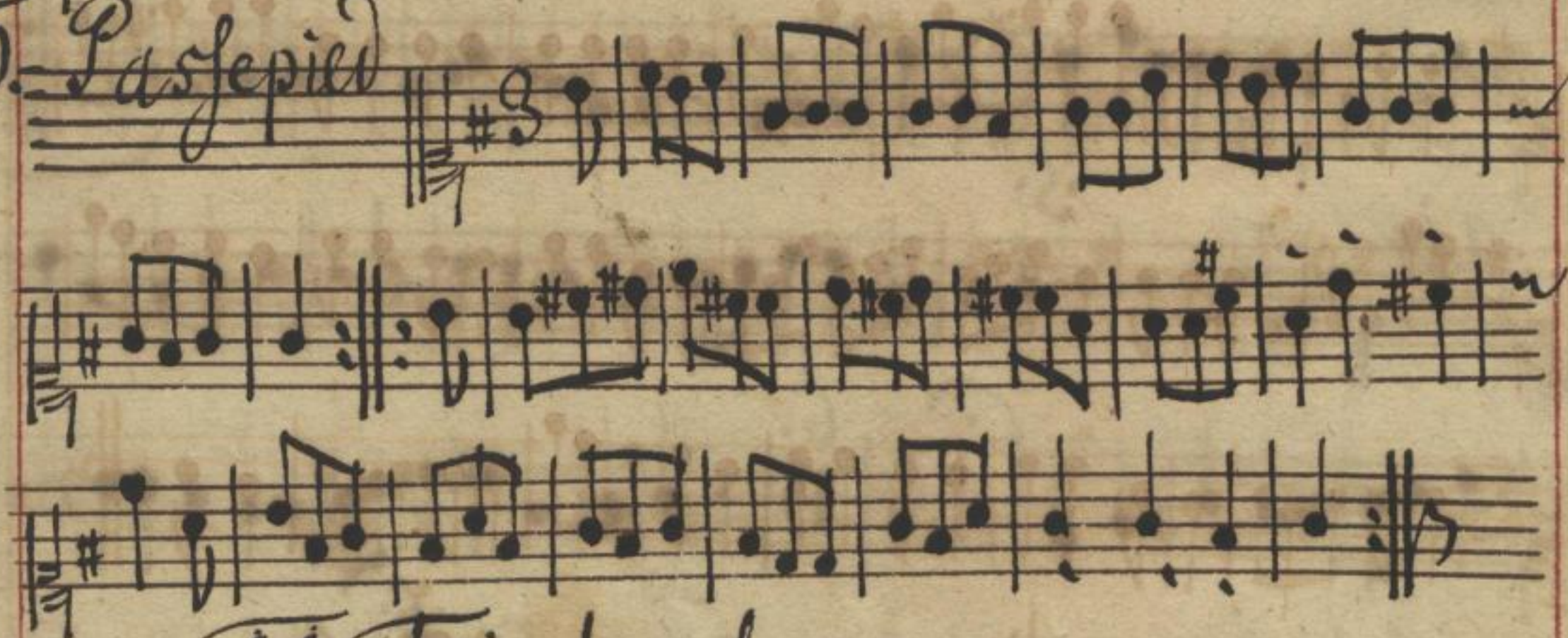
- 5. air**: The first system, marked with a treble clef and a key signature of one sharp (F#). It includes a "Da Capo" instruction.
- 6. air**: The second system, marked with a treble clef and a key signature of one flat (Bb). It includes an "allegro" tempo marking and a "Da Capo" instruction.
- 7. Rigaudon**: The third system, marked with a treble clef and a key signature of one flat (Bb). It includes a "Da Capo" instruction.
- 8. Trio tacet**: The fourth system, marked with a treble clef and a key signature of one flat (Bb).

The score is signed "Volti" at the bottom right. There are also some handwritten numbers and markings, including "24" and "44" near the bottom center.

9. Air

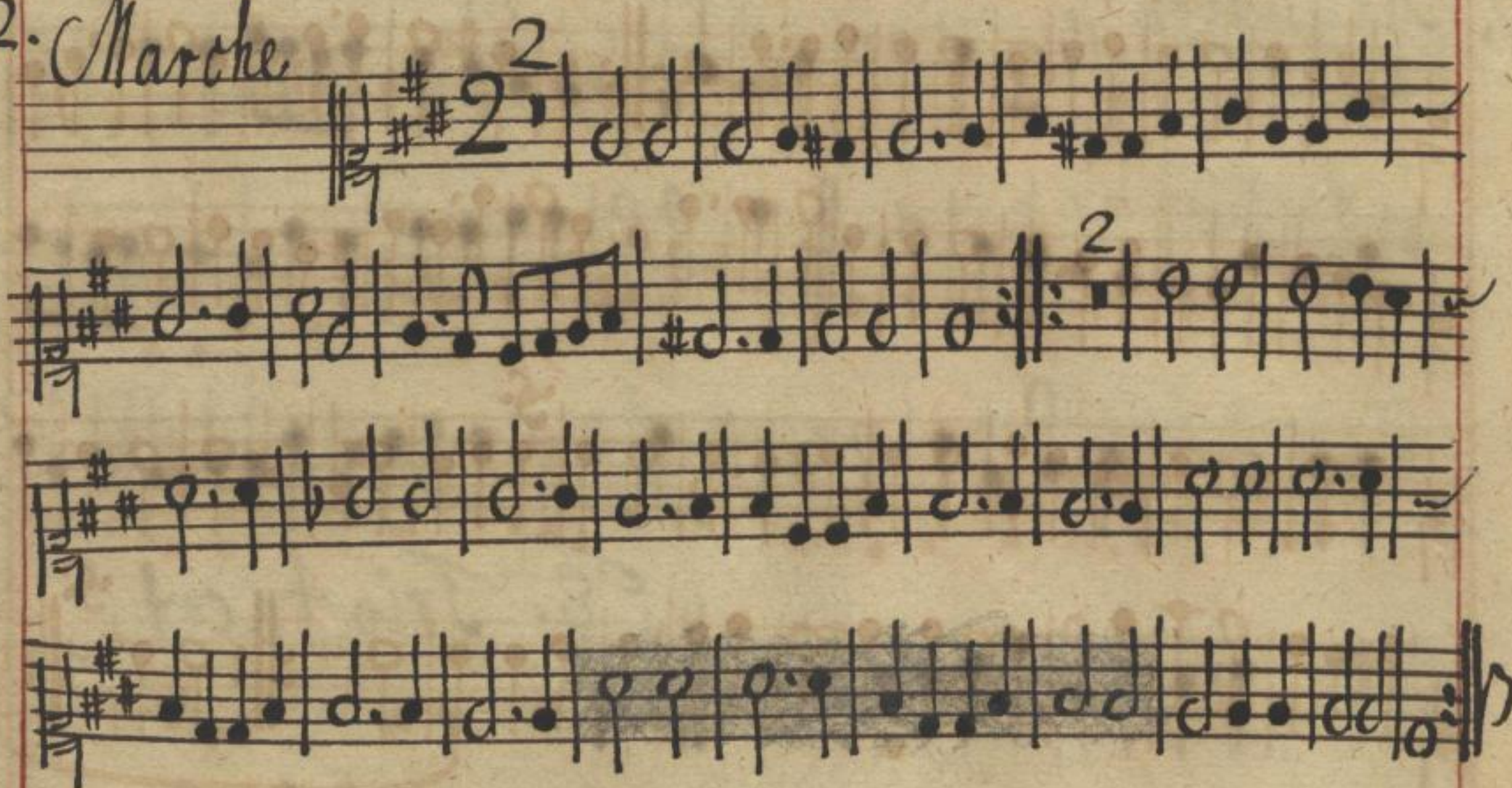


10. Passepied

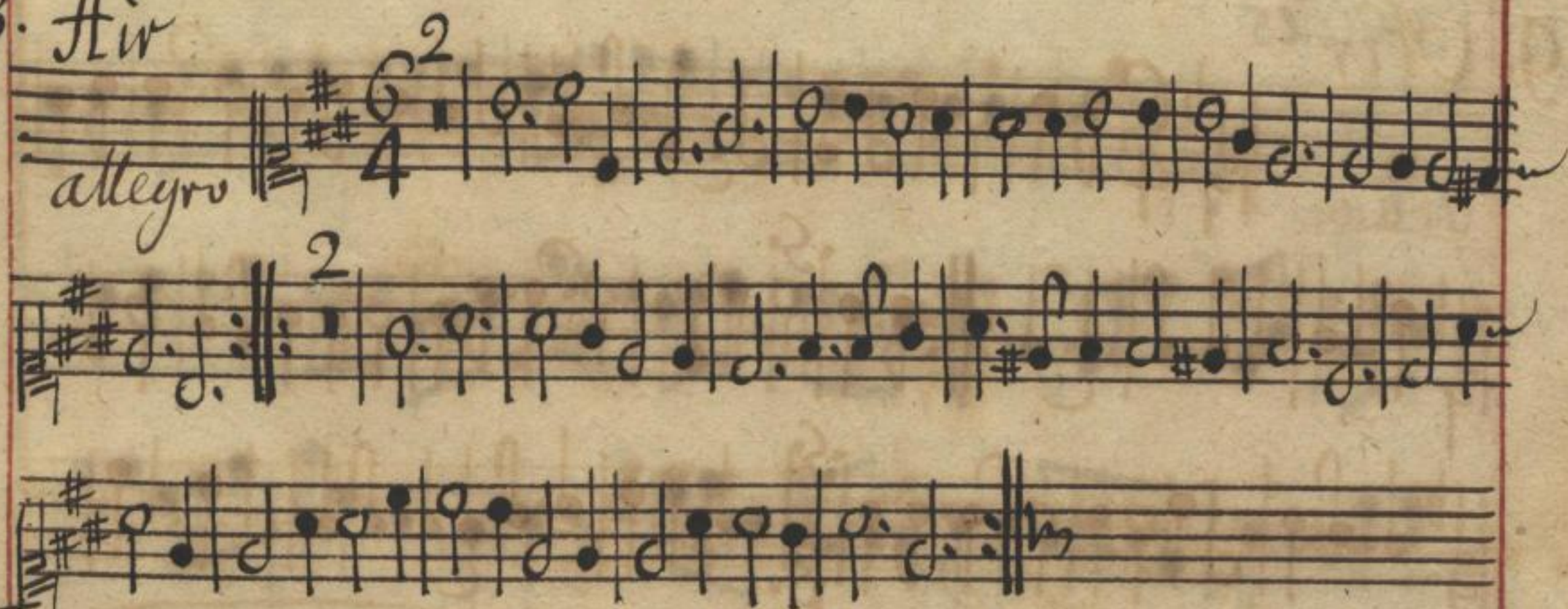


11. Trio tacet

12. Marche



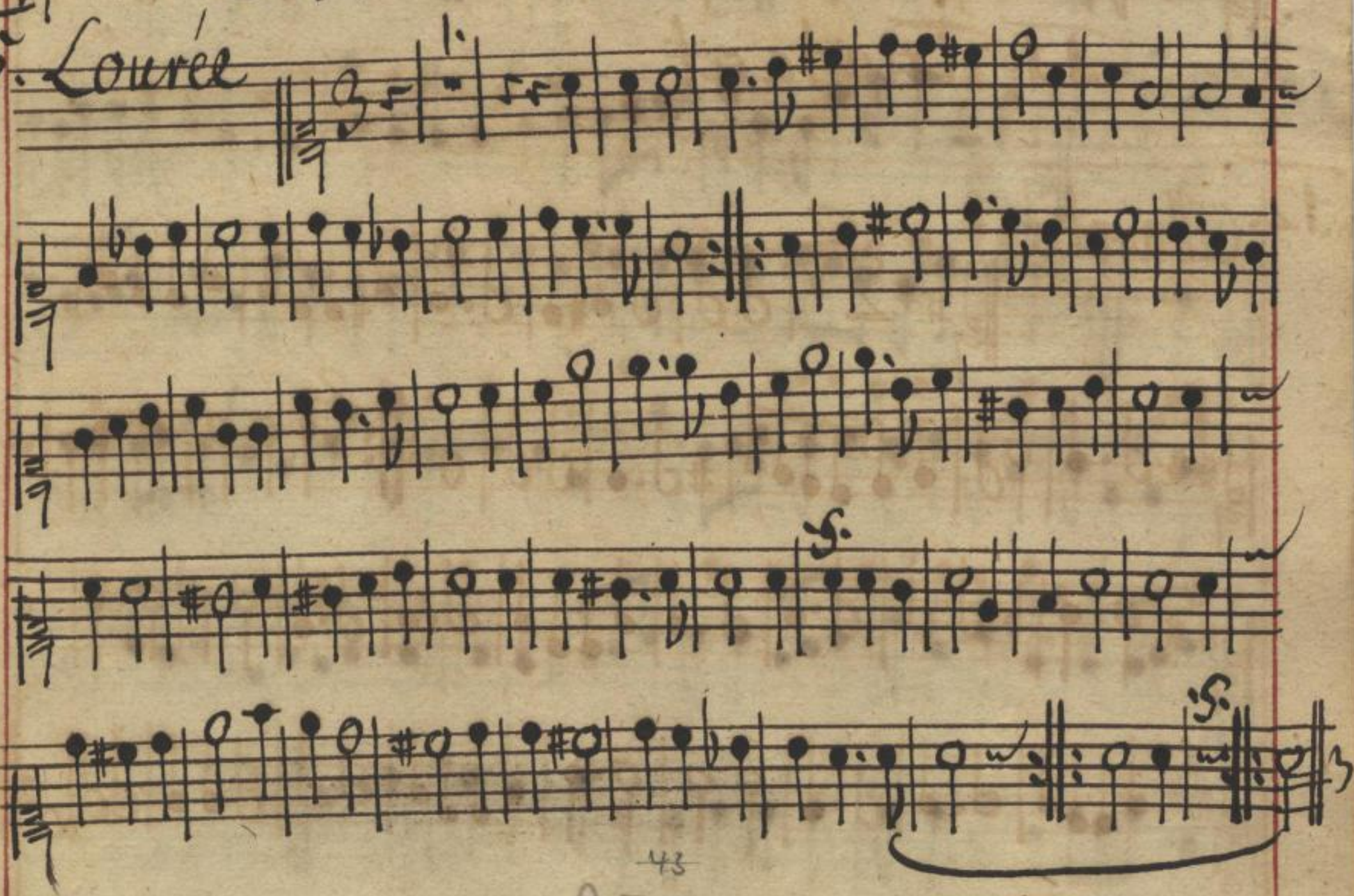
13. Air



14. air



15. Lourée



25

Volti

16. Canaries

allegro

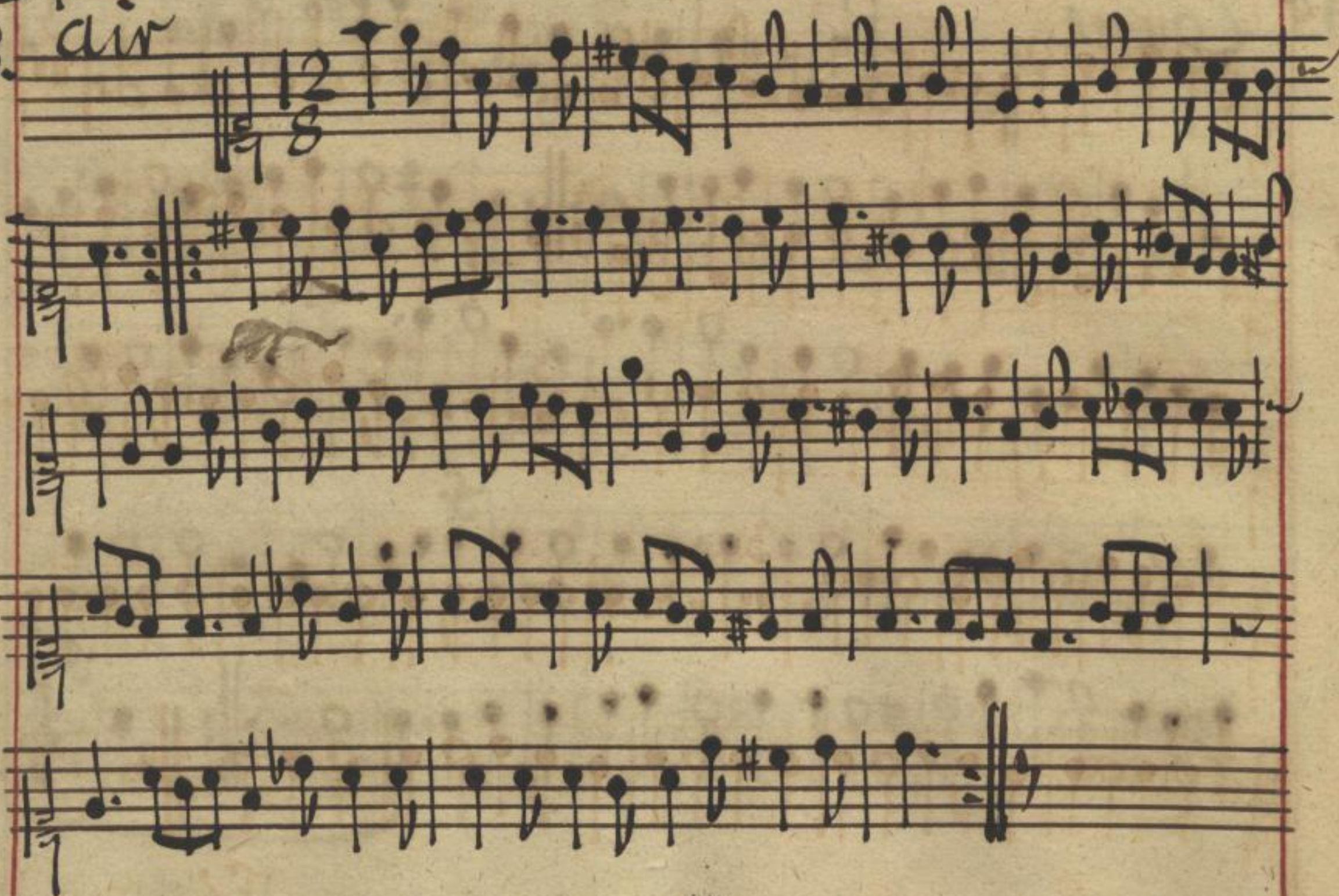


17. Rondeau

-s.



18. air



19. Marche



20. Rondeau



21. La forlana



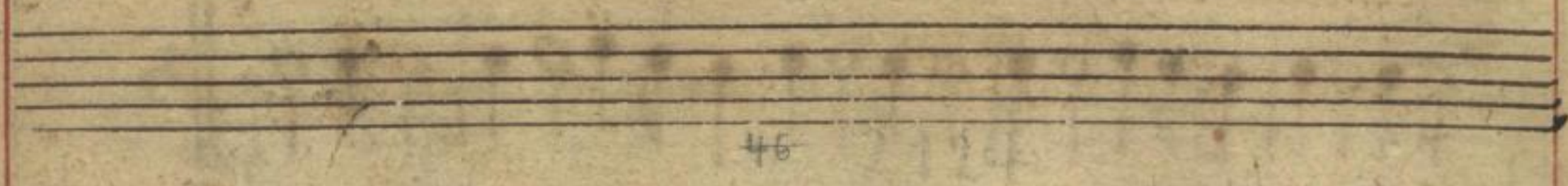
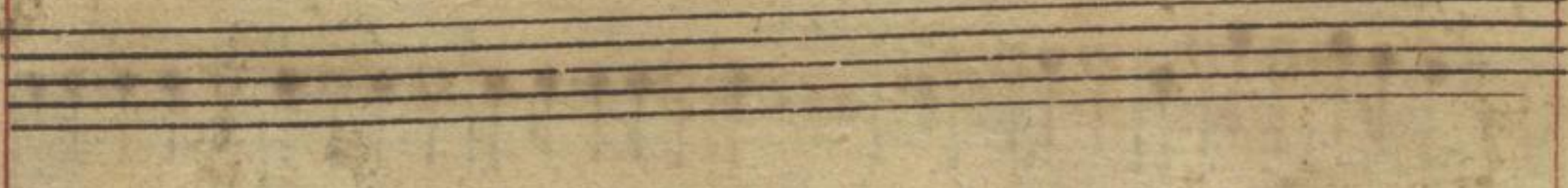
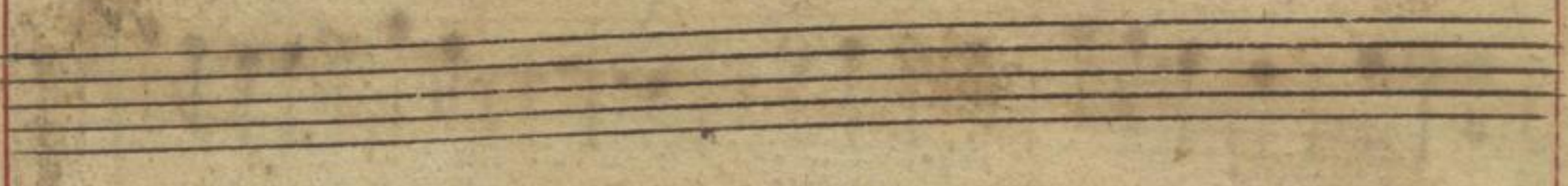
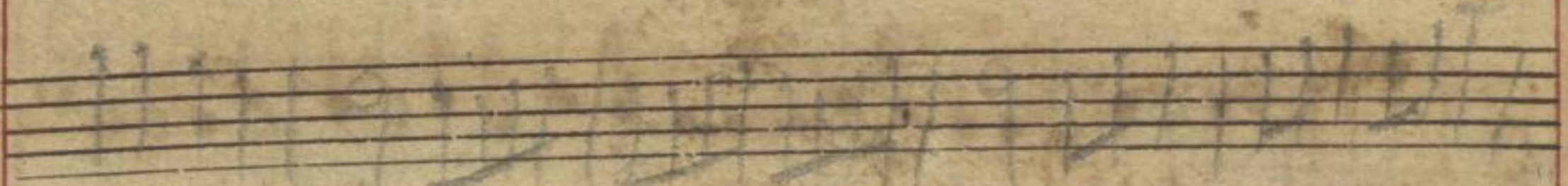
26

Volti

22. Menuet



23. air



Ouverture L'Europe Galante. Taille.

Handwritten musical score for 'Ouverture L'Europe Galante. Taille.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a cursive, handwritten style. The third staff has a '3' above it, indicating a triplet. The eighth staff has a '3.' above it and the word 'Lentement' written below it. The score concludes with a double bar line and a repeat sign on the tenth staff.

Volti presto

6. 1464
Mus. 2124-F-2

SLUB
Dresden

47
27

1. air



2. Menuet



3. Menuet



4. Marche





5. air



6. Rondeau

allegro



7. Rigaudon

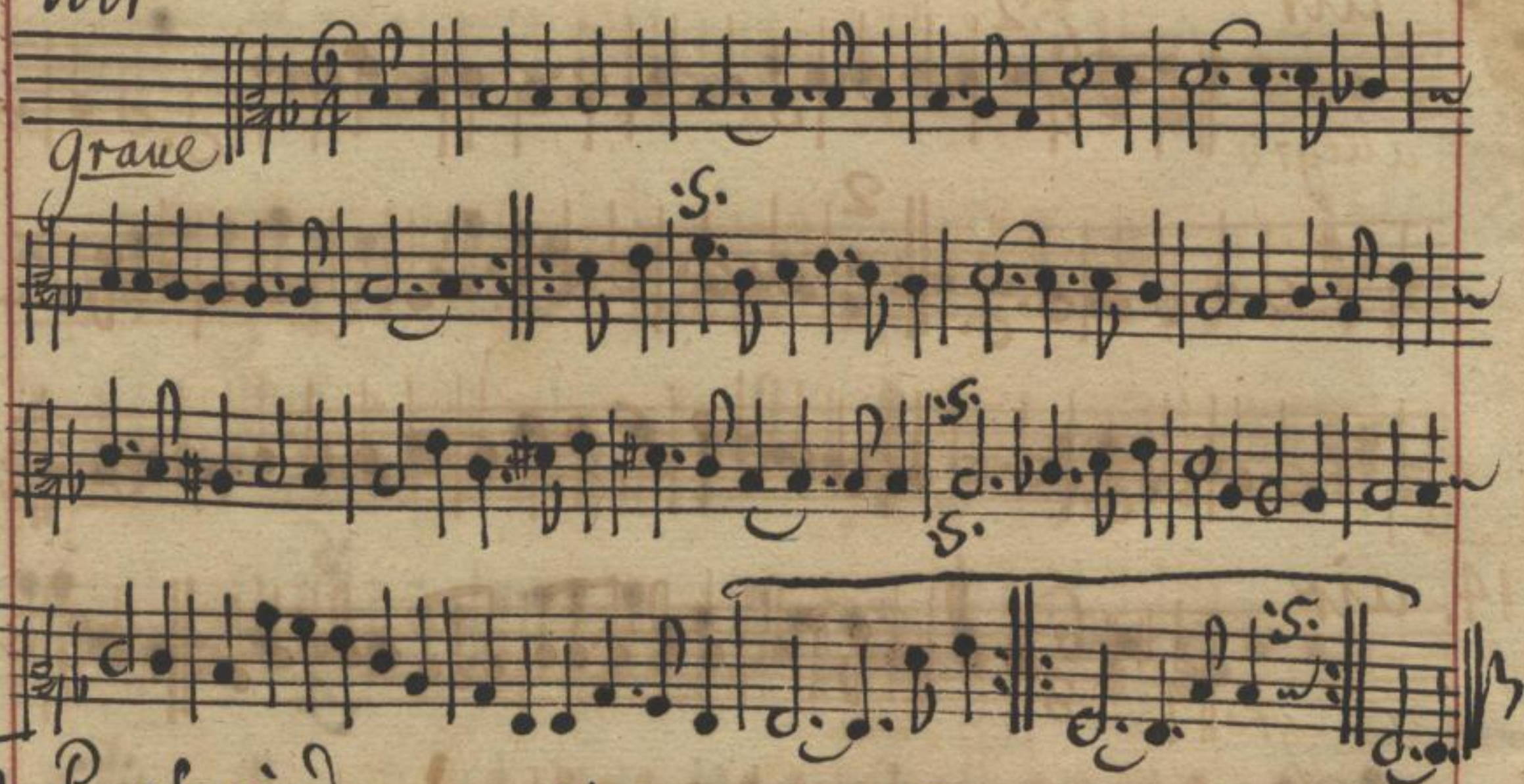


8. Trio tacet

49
28

Volti

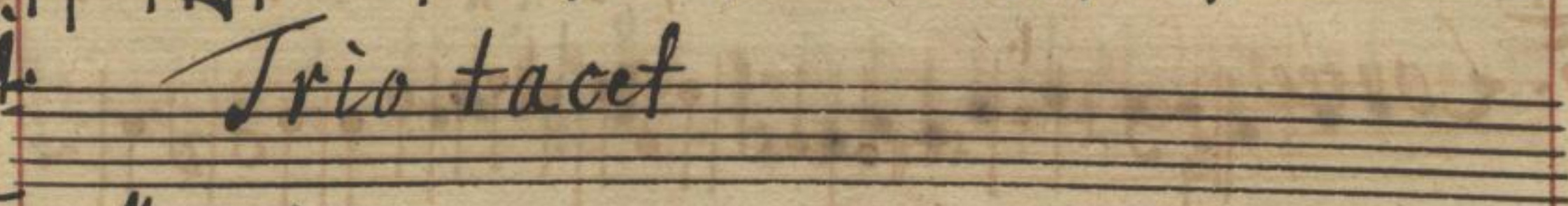
9. Air



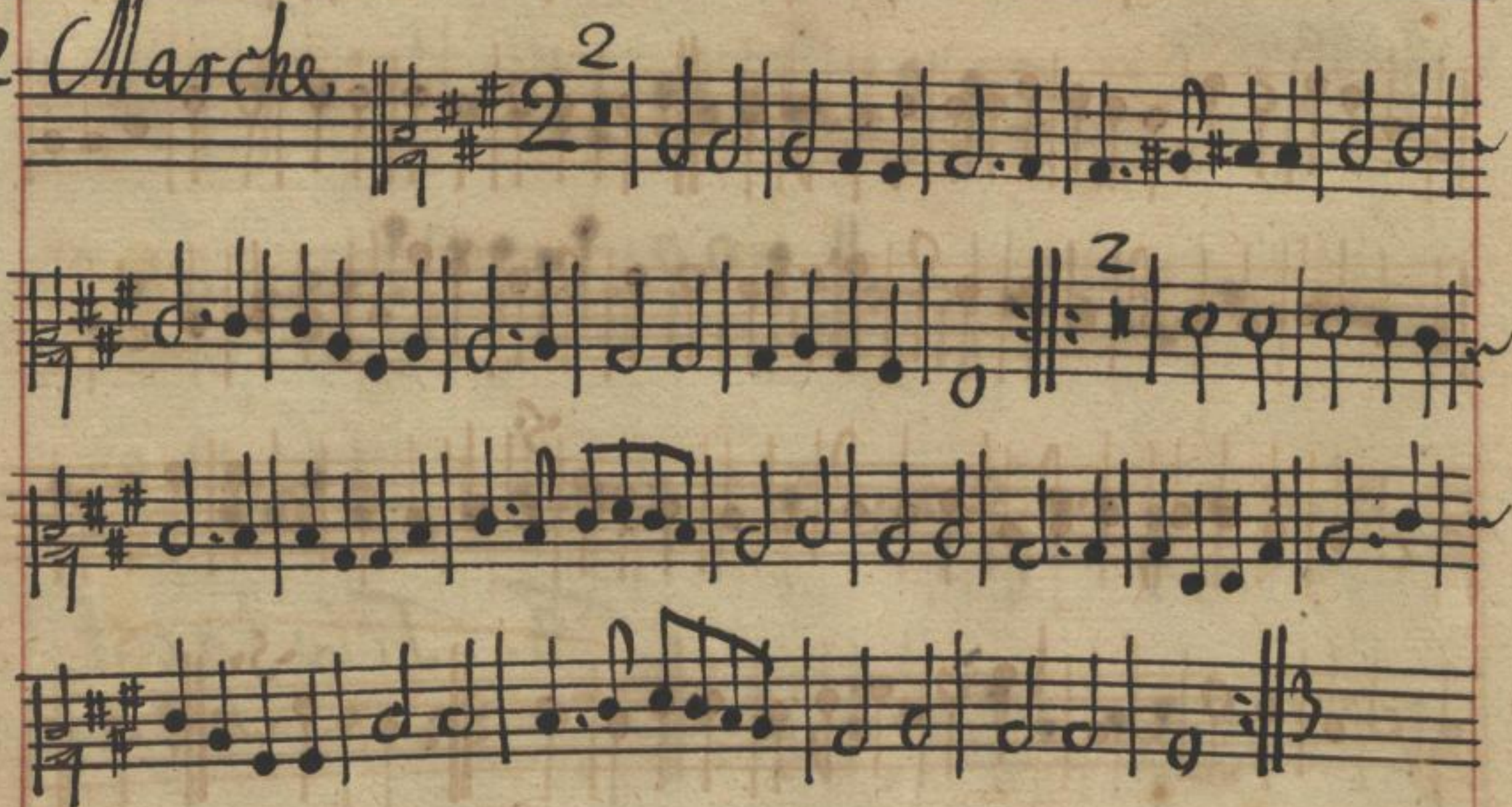
10. Passepied



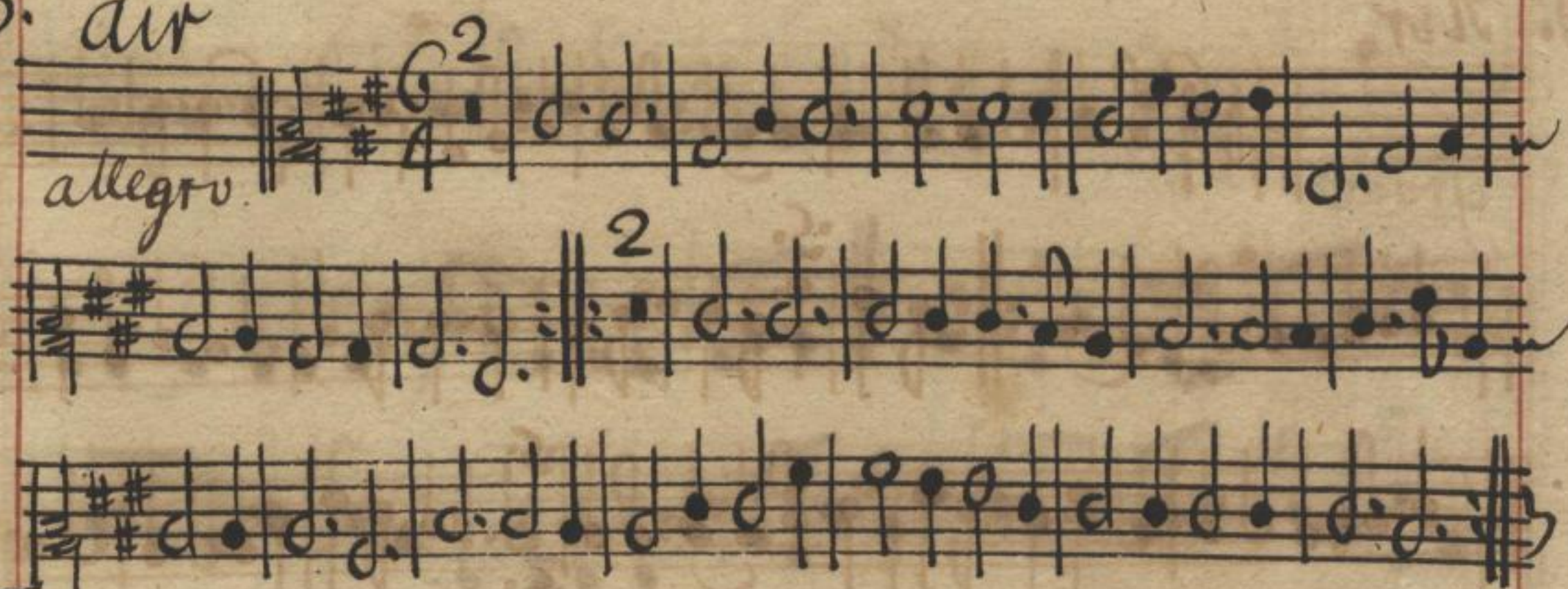
11. Trio tacet



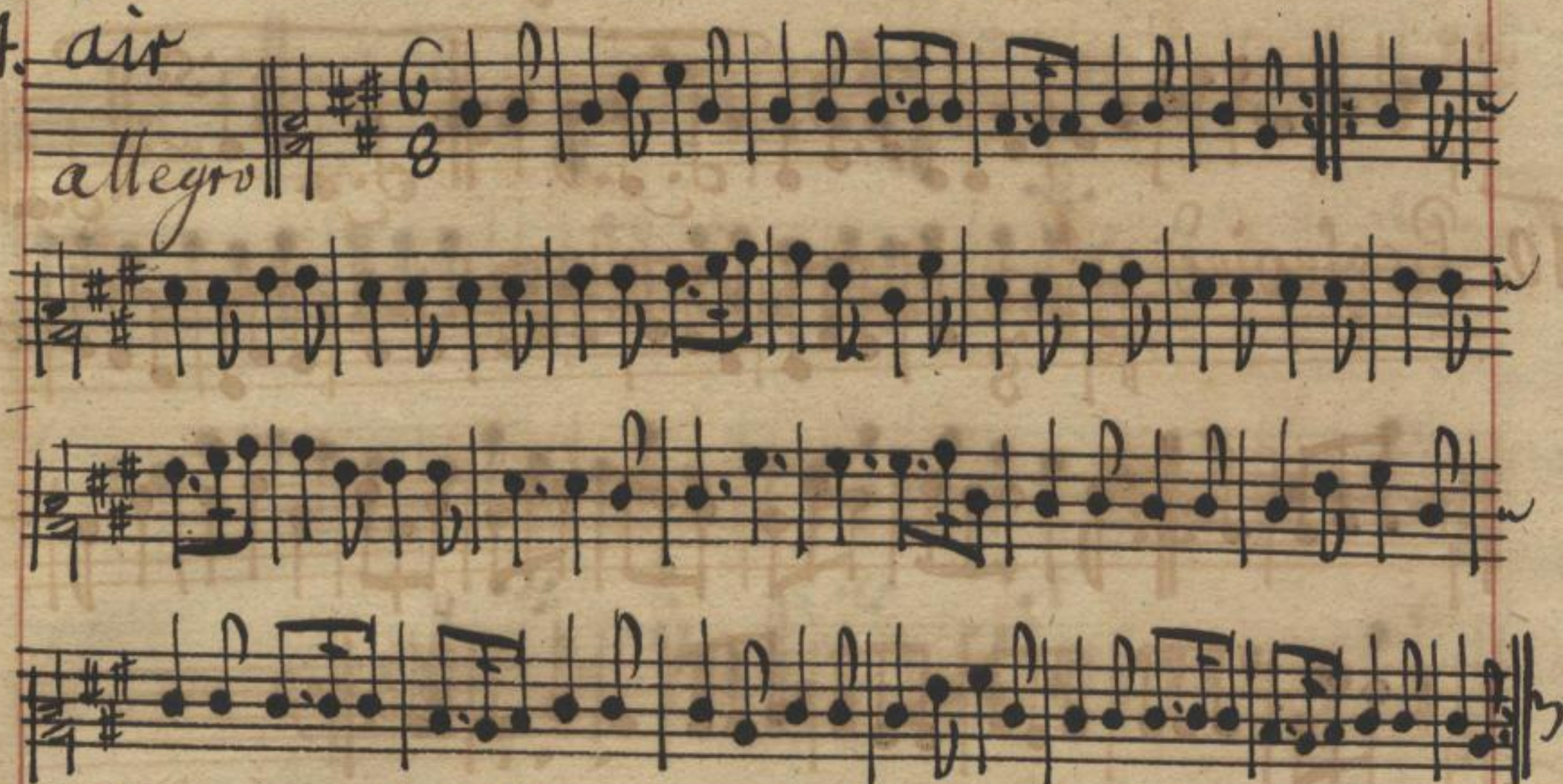
12. Marche



13. air



14. air

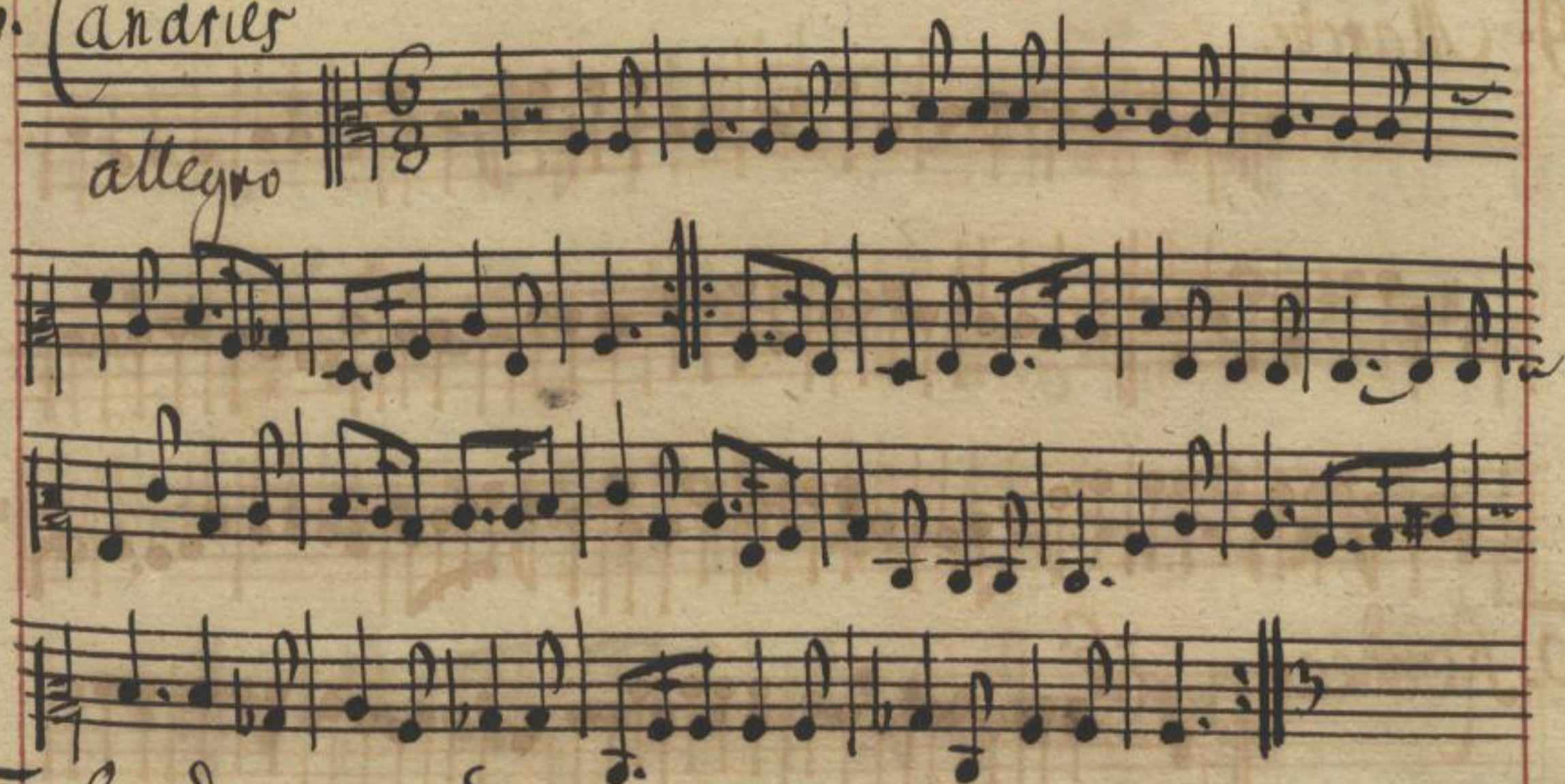


15. Lourée



16. Canaries

allegro



17. Rondeau

S.



18. Air

12/8



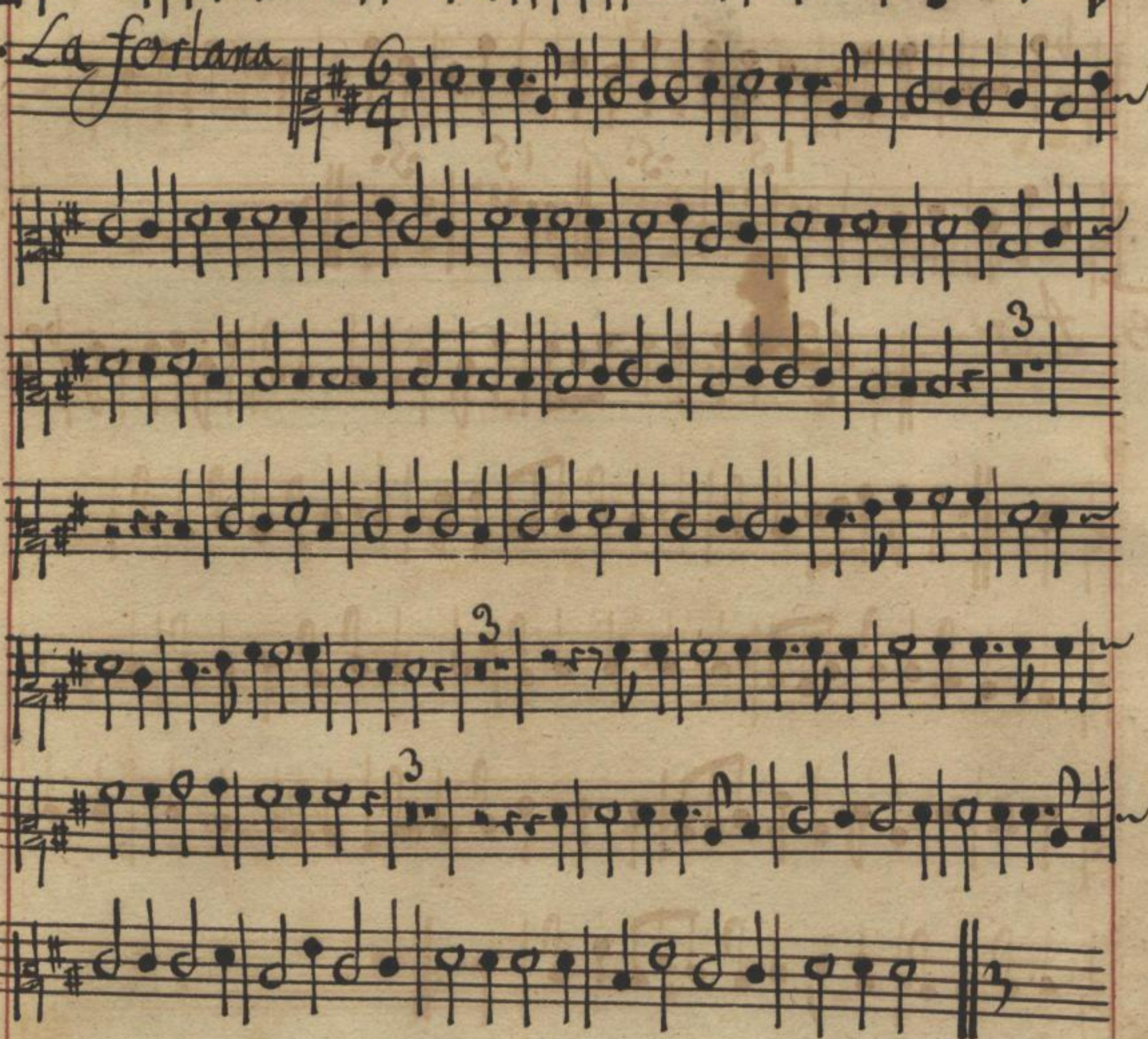
19. Marche



20. Rondeau



21. La forlana



53

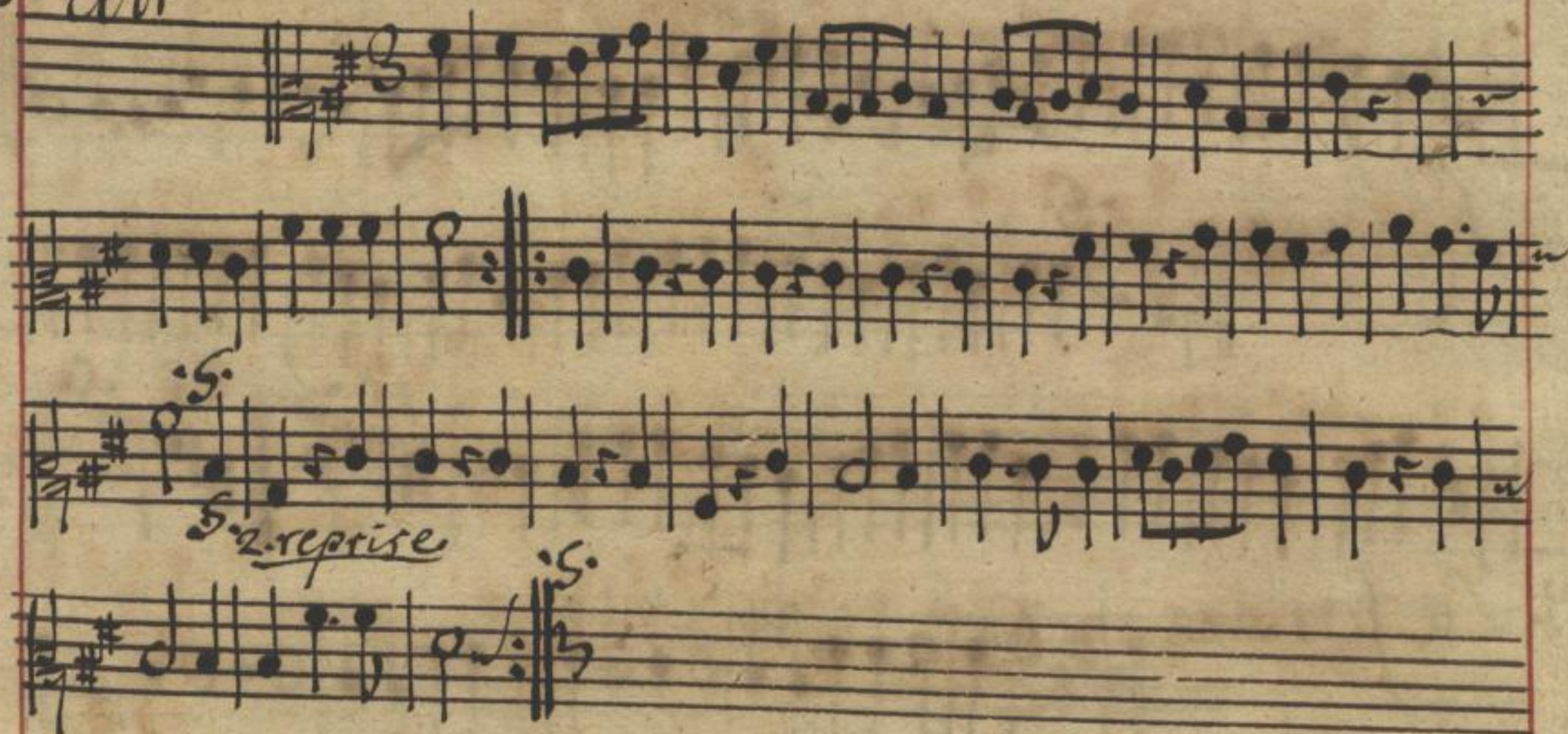
30

Volti

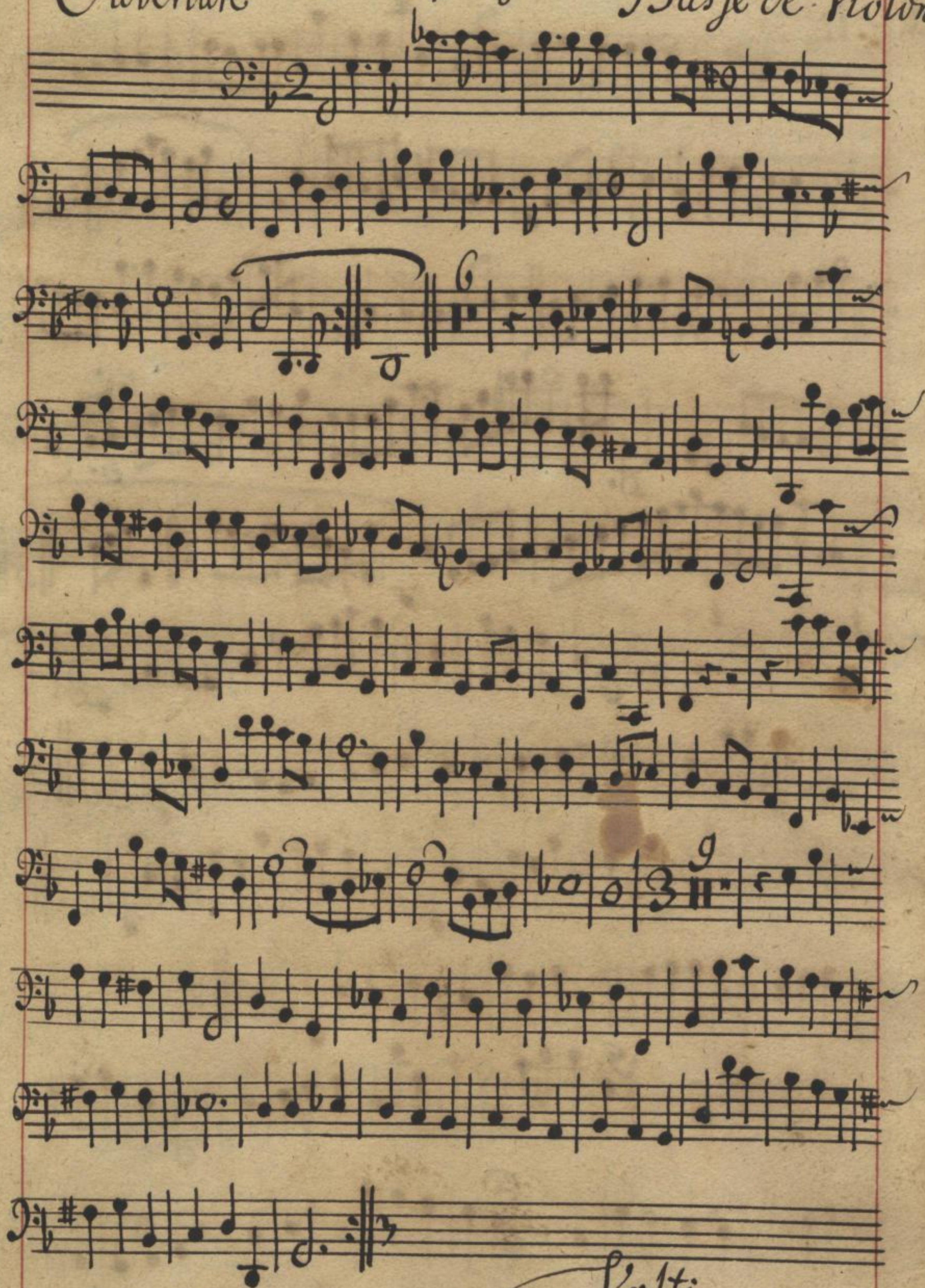
22. Menuet



23. air



Ouverture L'Europe Galante Basse de Violon



Volti

Mus. 2424-F-2

SLUB
Dresden

65
43

1. air



2. 1. Menuet



3. 2. Menuet



4. Marche





5. air



6 air



allegro



7. 1. Rigaudon



67
44

8. Trio tacet

9. air

grave

10. 1. Passepie

ii Triotacet

12. Marche

13. air

allegro

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The bottom staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes.

14 air
allegro

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The bottom staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes.

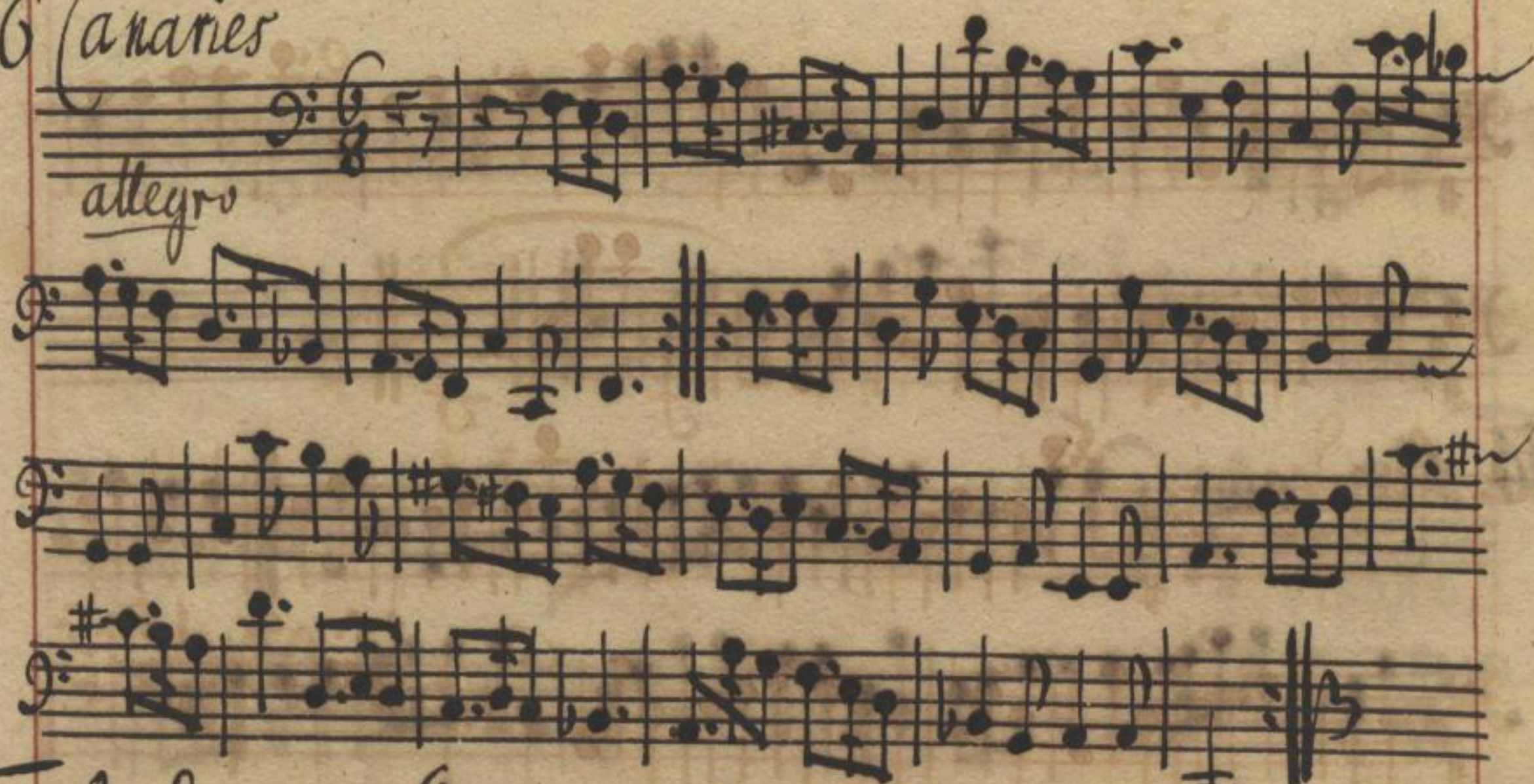
15 Loure

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/8. The bottom staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes.

69
 45
Volti

16 Canaries

allegro



17 Rondeau



18. air



19. Marche



Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and a repeat sign.

20. Rondeau: 3/4

Handwritten musical notation for a piece titled "Rondeau" in 3/4 time, featuring a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

21. La forlana: 6/4

Handwritten musical notation for a piece titled "La forlana" in 6/4 time, featuring a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and a repeat sign.

71
46

Volte

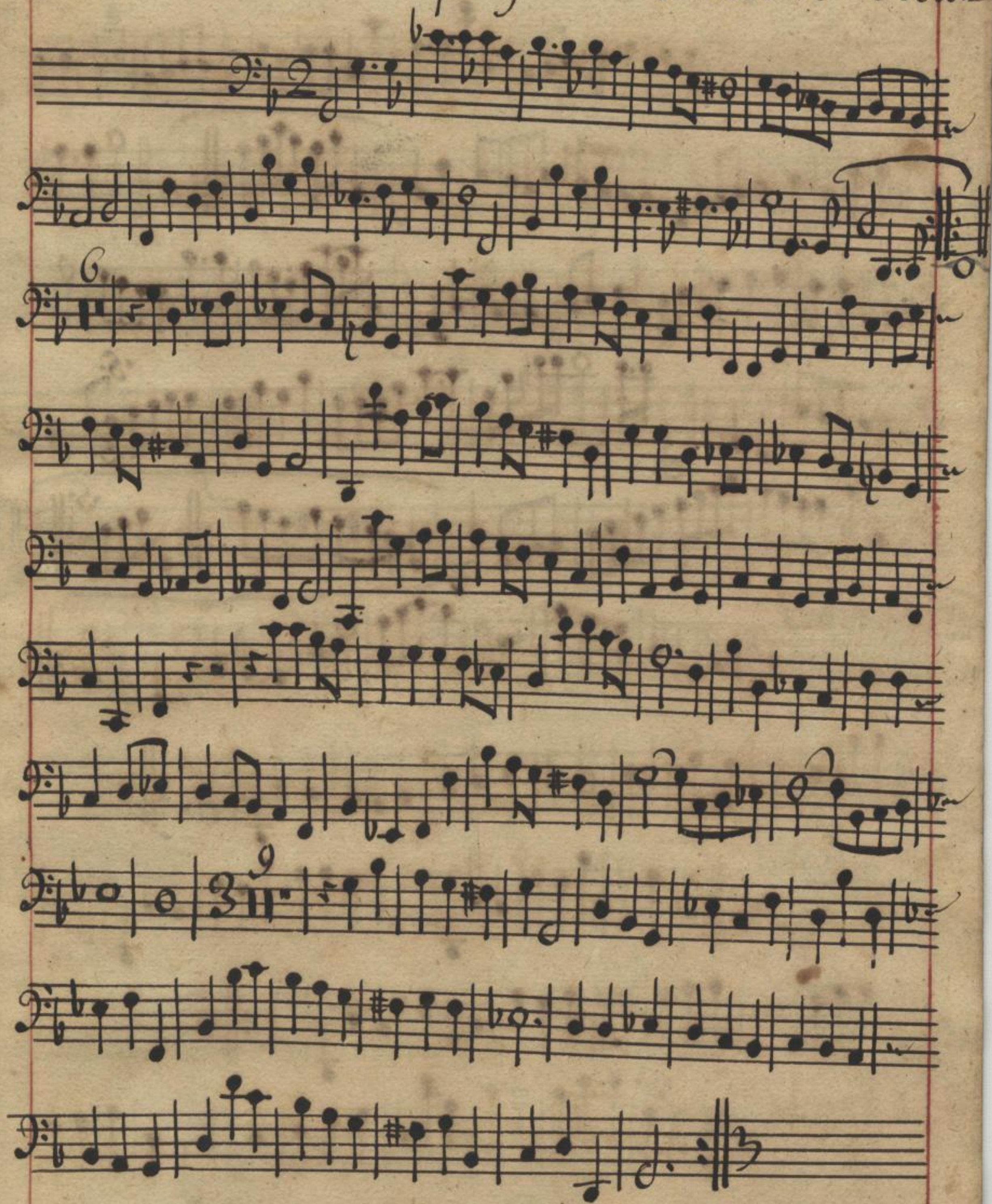
22. Menuet



23. Air



Ouverture L'Europe Galante Basse de Violon



Volti

108 1464

Mus. 2124-F-2



76
57

1. air



2. 1. Menuet



3. 2. Menuet



4. Marche



Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. The second staff ends with the handwritten text "da capo". The third staff begins with the handwritten text "5. air" followed by a treble clef, a key signature of one sharp, and a 3/4 time signature.

Handwritten musical score for four staves. The notation continues with various note values, rests, and accidentals. The fourth staff ends with a double bar line and a repeat sign.

Handwritten musical score for two staves. The first staff begins with the handwritten text "6. air" followed by a treble clef, a key signature of one sharp, and a 2/4 time signature. Below the staff is the handwritten text "allegro". The second staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature.

Handwritten musical score for two staves. The first staff begins with the handwritten text "7. 1. Rigaudon" followed by a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various note values, rests, and accidentals.

78
58

8. Trio tacet

9. air

grave

10. I. Passepie

II. Trio tacet

12

13. air

allegro

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a series of eighth and sixteenth notes. A second staff continues the melody with similar rhythmic values. A small number '2' is written above the first staff.

14. air
allegro

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a flowing, continuous style with many beamed notes. A second staff continues the piece.

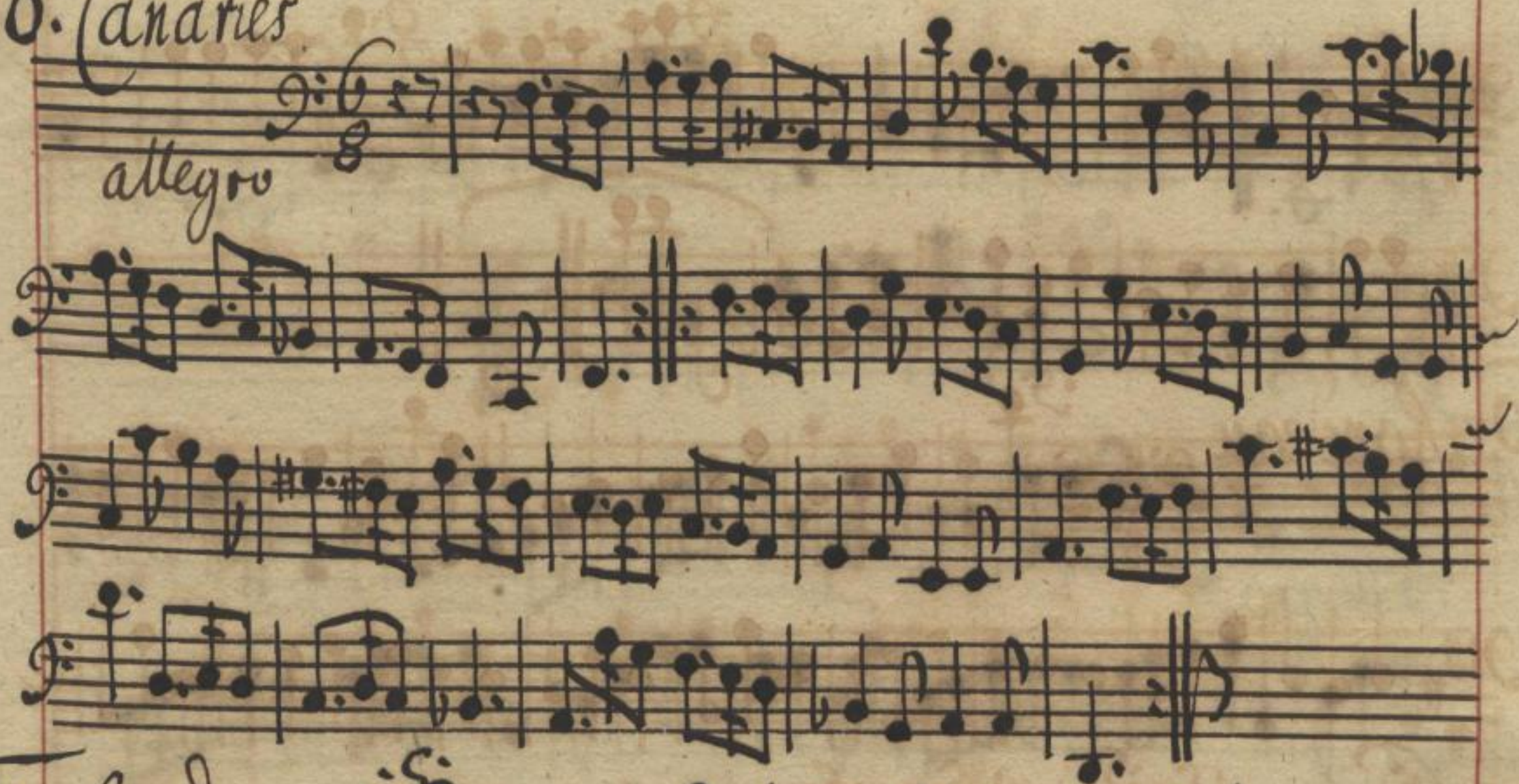
15. Louree

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The music is written in a flowing, continuous style with many beamed notes. A second staff continues the piece. There are some markings like '1.' and 'bo' above the notes.

80
 59
Volts

16. Canaries

allegro



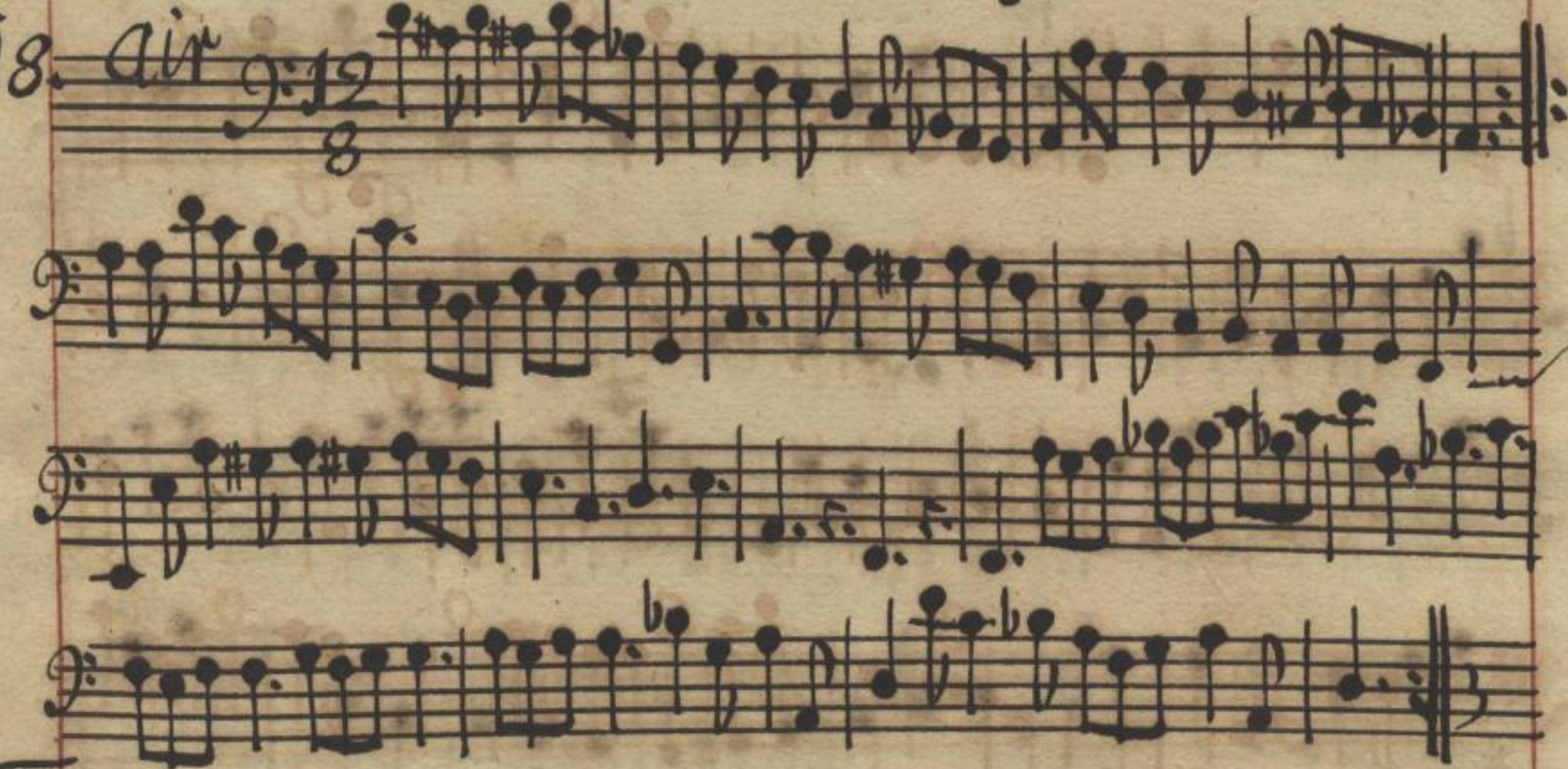
17. Rondeau

S.



18. Air

S.



19. Marche

S.



Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a double bar line.

20 Rondeau

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a double bar line.

21 La forlana

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a double bar line.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a double bar line.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a double bar line.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a double bar line.

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Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a double bar line.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a double bar line.

82

Volti

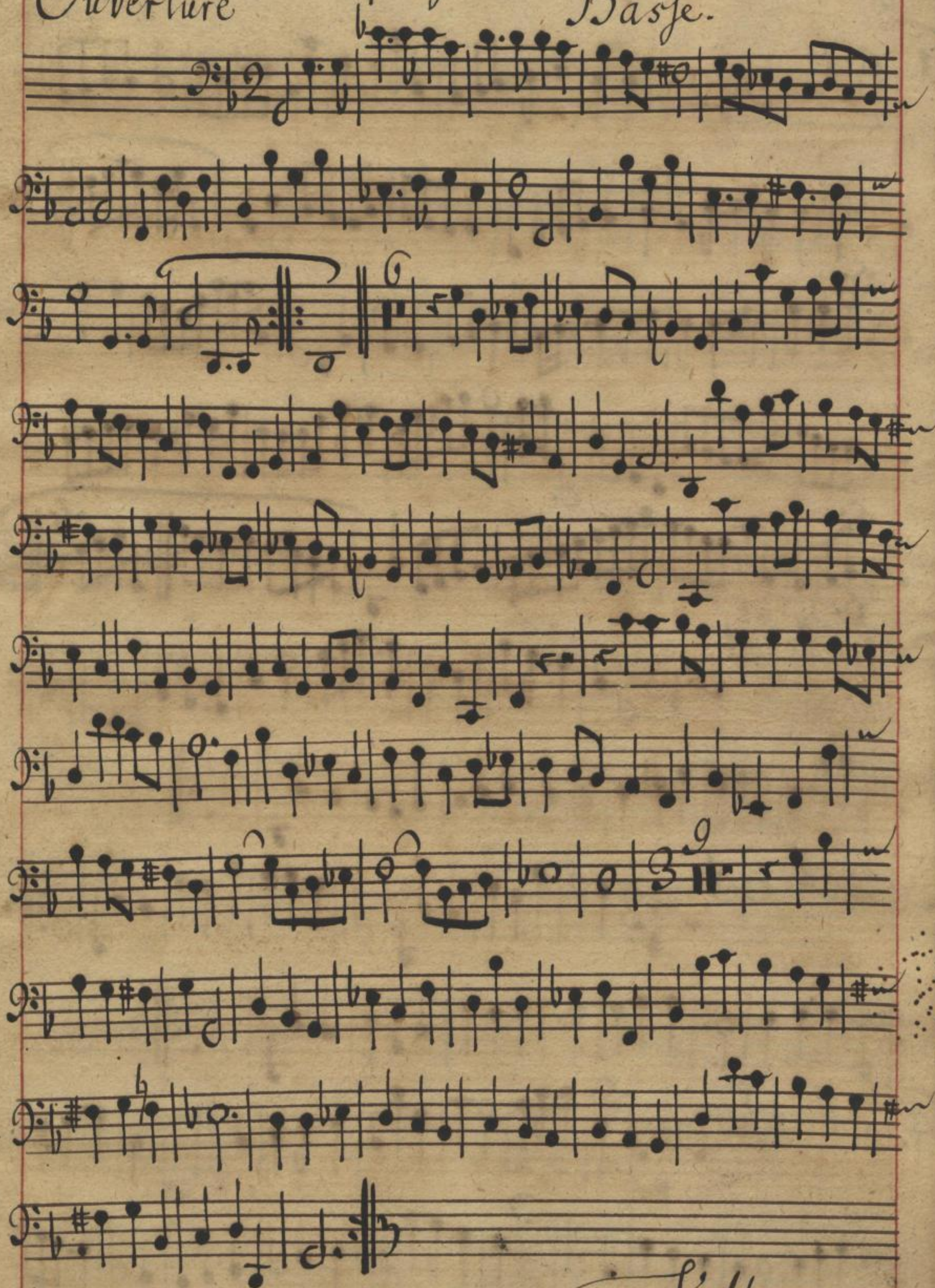
22. Menuet



23. Air



Ouverture *L'Europe Galante* Mr. Celencka
Basse.



Volti

55

6 # 1464



51

Mus. 2124-F-2.

1. air

2. 1. Menuet

3. 2. Menuet

4. Marche

5. air

5. air

allegro

trio

tous

trio

tour

Volte

57
52

7. 1. Rigaudon

8. Trio

9. air

grave

10. 1. Passepie'



11. Trio



12. Marche



Volti

13 air

allegro

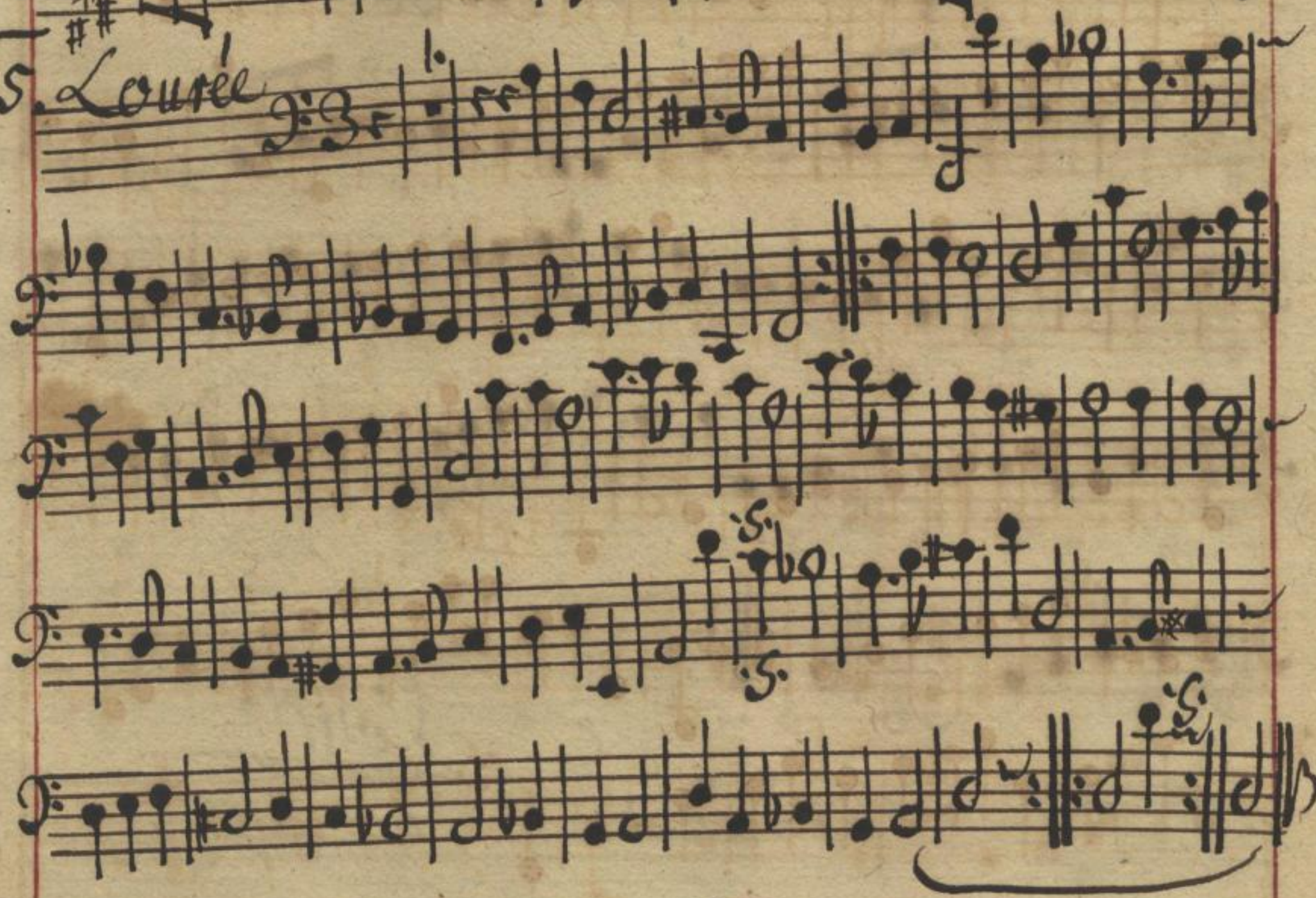


14 air

allegro

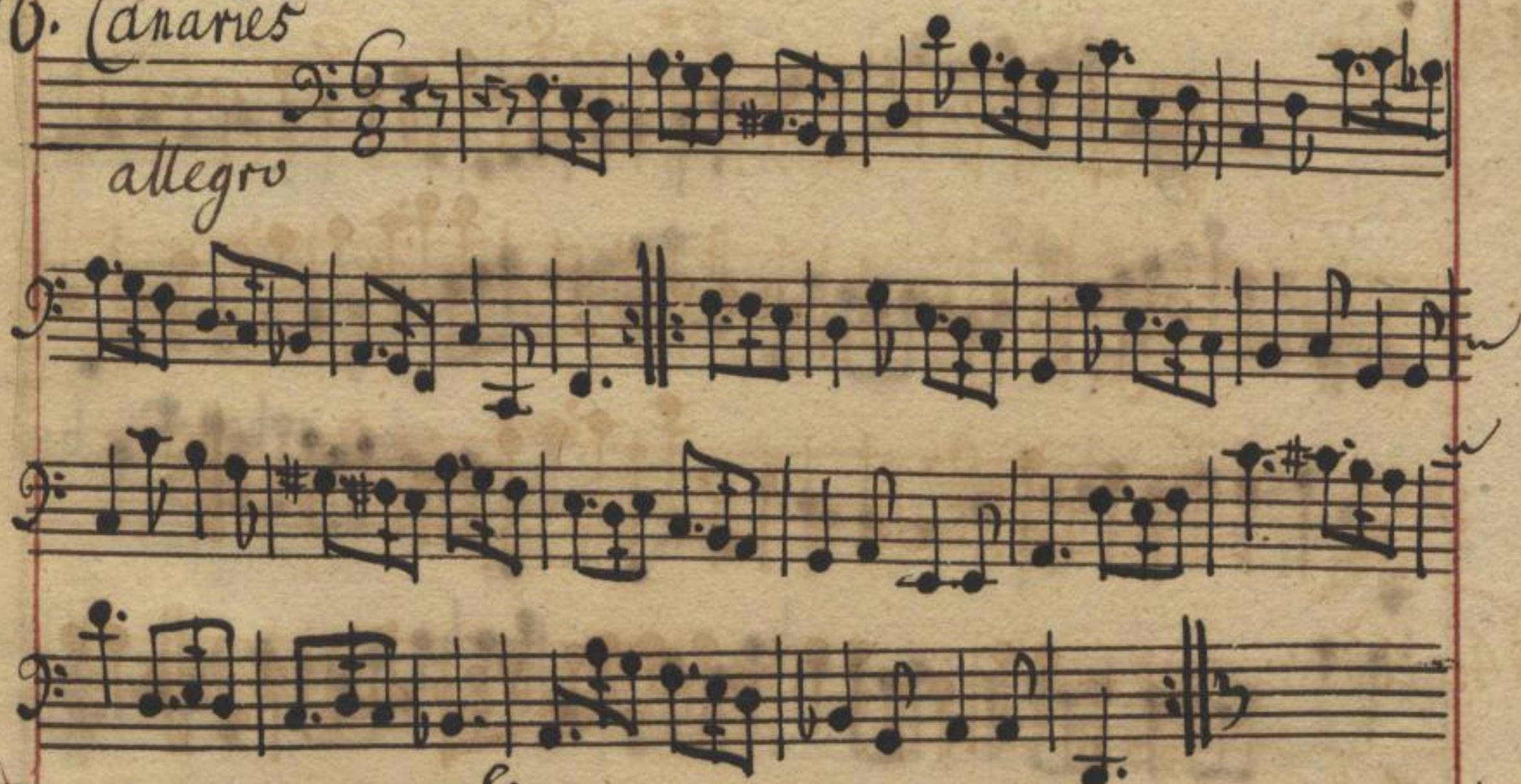


15. Lourée

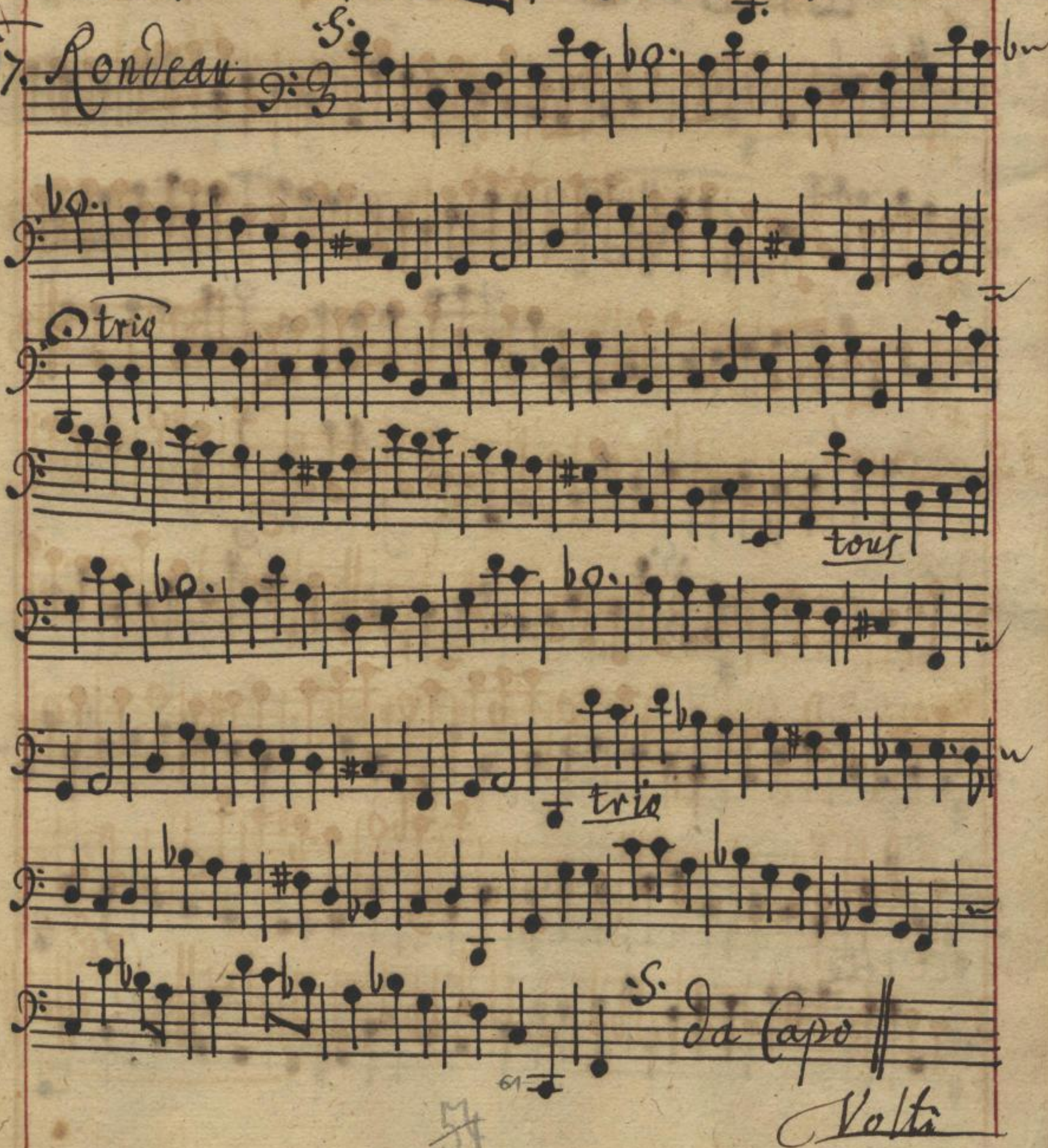


16. Canaries

allegro



17. Rondeau



57

18 air

9:12

19. Marche

9:2

20. Rondeau

9:3

trio

Handwritten musical score for a piece in G major, 3/4 time. The score consists of four staves. The first staff is marked *tous*. The second staff is marked *trio*. The third staff ends with a double bar line and the instruction *Da Capo*.

Handwritten musical score for a piece in G major, 6/4 time, titled *La forlana*. The score consists of ten staves. The first staff is marked *tous*. The second staff is marked *trio*. The third staff is marked *tous*. The fourth staff is marked *trio*. The fifth staff is marked *tous*. The sixth staff is marked *trio*. The seventh staff is marked *tous*. The eighth staff is marked *trio*. The ninth staff is marked *tous*. The tenth staff ends with a double bar line.

55

63

Volti

22 Menuet



23 air





56

2124
F12

Ouverture *L'Europe Galante* Basse Continue

A handwritten musical score for a bass continuo part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a lively tempo. The music is written in a single system across the ten staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Lento

Tutti presto

Long 1164



84

Mus. 2124-F-2

1. air



2. 1. Menuet



3. 2. Menuet



4. Marche





5. Air



allegro



Trio

Tous



Trio



Tous

32

86

Volti presto

7. Rigaudon



8. Trio



9. Air les Espagnols



10. J. Passepie'



11. Trio



12. Marche

des Bostangi



Volti presto

13.

air

Handwritten musical notation for piece 13, 'air'. It consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The second and third staves are in bass clef with the same key signature. The tempo marking 'allegro' is written below the first staff. The notation includes various note values, rests, and a repeat sign at the end of the third staff.

14.

air

Handwritten musical notation for piece 14, 'air'. It consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The second, third, and fourth staves are in bass clef with the same key signature. The tempo marking 'allegro' is written below the first staff. The notation includes various note values, rests, and a repeat sign at the end of the fourth staff.

15.

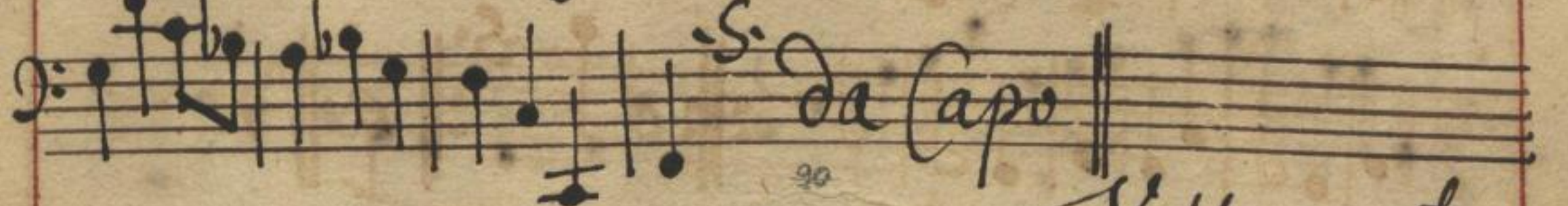
Loure

Handwritten musical notation for piece 15, 'Loure'. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second, third, fourth, and fifth staves are in bass clef with the same key signature. The notation includes various note values, rests, and a repeat sign at the end of the fifth staff.

16. Canaries



17. Chaconne Rondeau



Da Capo

Votti presto

34

18. air



19. Marche



20. Rondeau



Handwritten musical score on five staves. The first staff is marked tous. The second staff is marked trio. The third staff is marked tous. The fourth staff is marked tous and ends with a double bar line and the text "Da Capo".

21. La forlana

Handwritten musical score for "La forlana" on ten staves. The first staff is marked 6/4. The second staff is marked tous. The third staff is marked tous. The fourth staff is marked tous. The fifth staff is marked tous. The sixth staff is marked tous. The seventh staff is marked tous. The eighth staff is marked tous. The ninth staff is marked tous. The tenth staff is marked tous and ends with a double bar line and the text "Volti".

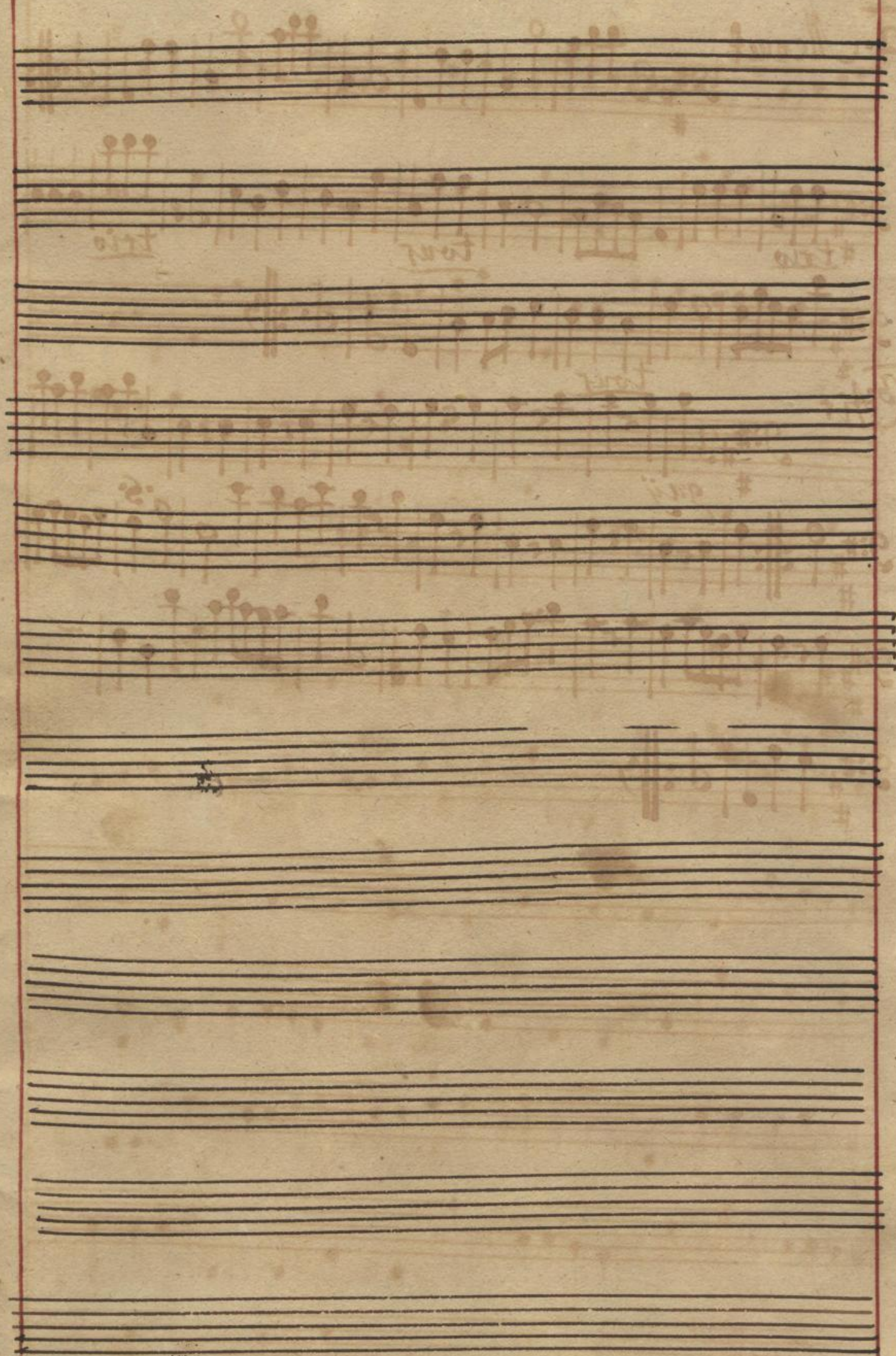
92
35

22. Menuet

Handwritten musical notation for the first piece, "Menuet". It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second and third staves continue the melody, with the word "trio" written below the staff at the beginning of the second staff and the word "tour" written below the staff in the middle of the third staff.

23. Air

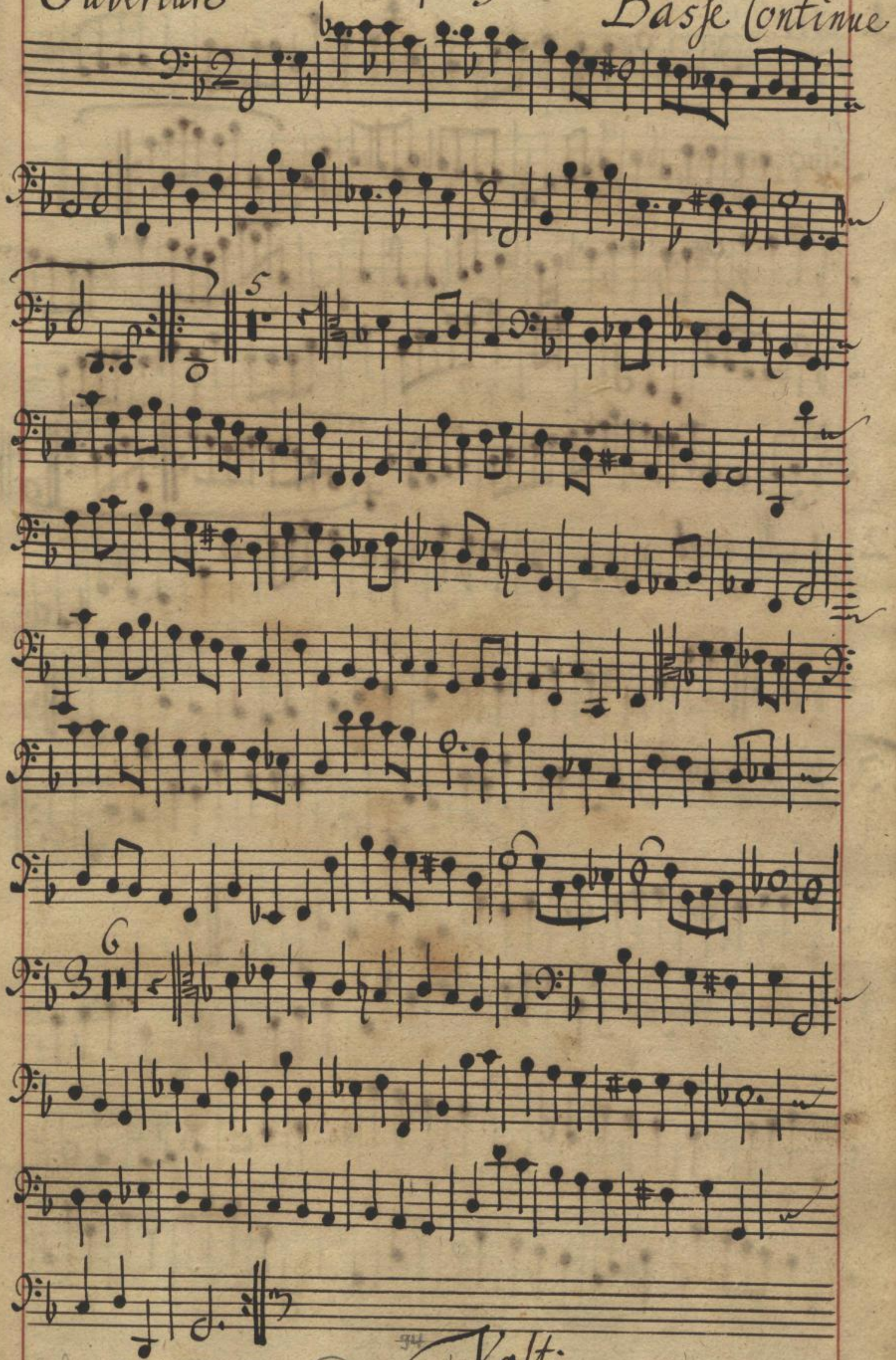
Handwritten musical notation for the second piece, "Air". It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second and third staves continue the melody, with the word "trio" written below the staff at the beginning of the second staff and the word "gai" written below the staff in the middle of the third staff. The fourth and fifth staves continue the melody, with the word "trio" written below the staff at the beginning of the fourth staff.



36

2124
1 2

Ouverture 1.^e Europe Galante Basse Continue



Mus. 2124 - F-2

SLUB
Dresden

34
Volti

1. air



2. 1. Menuet



3. 2. Menuet



4. Marche



Handwritten musical score on aged paper, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first section is marked "S. air" and the second "B. air". The tempo "allegro" is indicated below the second staff. The piece concludes with the word "Volti" in a large, decorative script.

38

96

Volti

7. J. Rigaudon

Handwritten musical score for '7. J. Rigaudon'. The piece is in 2/4 time, key of D major (one sharp), and consists of three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody and include repeat signs.

8. Trio

Handwritten musical score for '8. Trio'. The piece is in 2/4 time, key of D major (one sharp), and consists of three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody and include repeat signs.

9. Air
grave

Handwritten musical score for '9. Air grave'. The piece is in 6/4 time, key of D major (one sharp), and consists of three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody and include repeat signs.

10. 1. Passepie



11. Trio



12. Marche



Volti

13. air

allegro

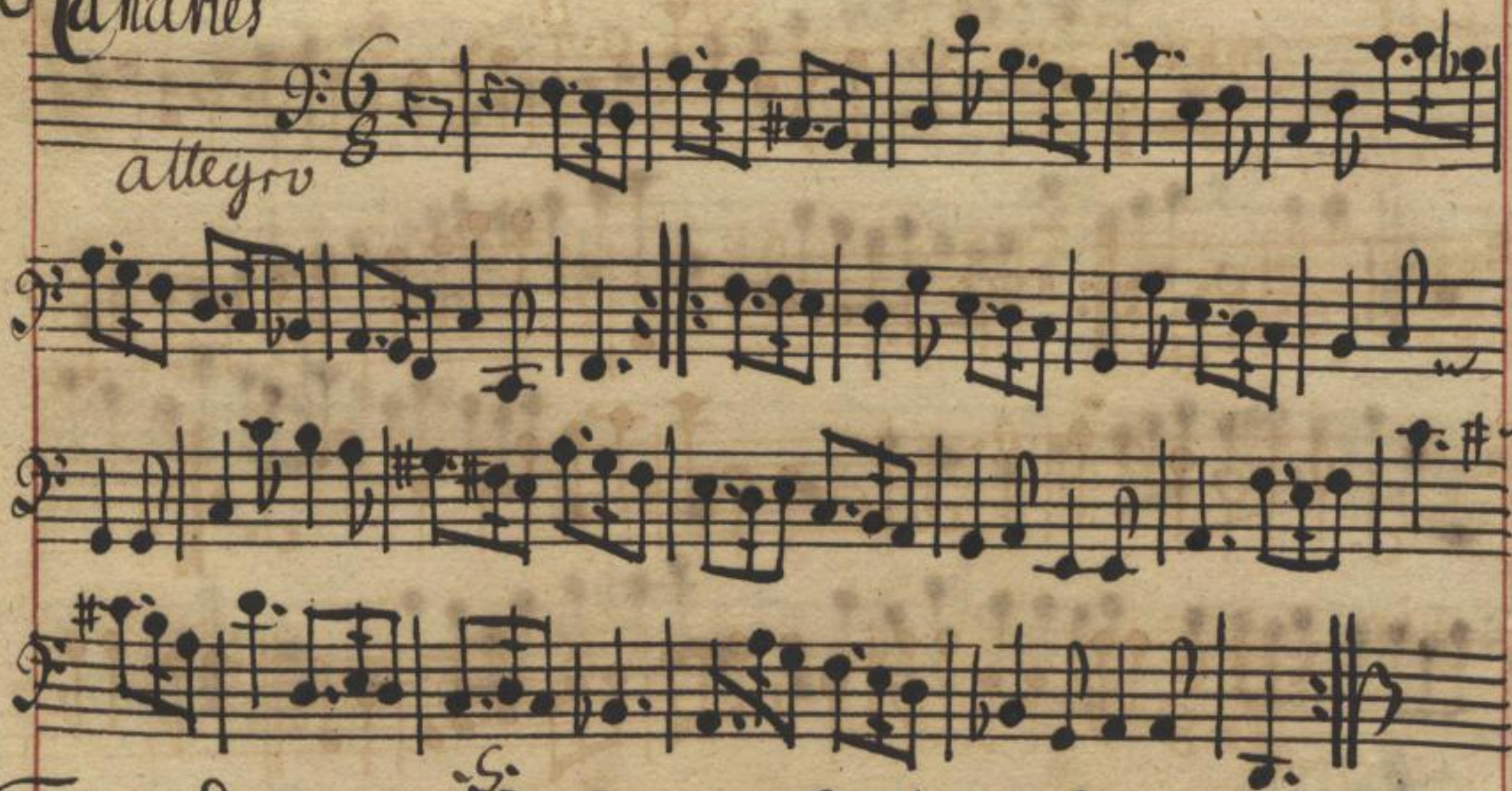
14. air

allegro

15. Louree

16 Canaries

allegro



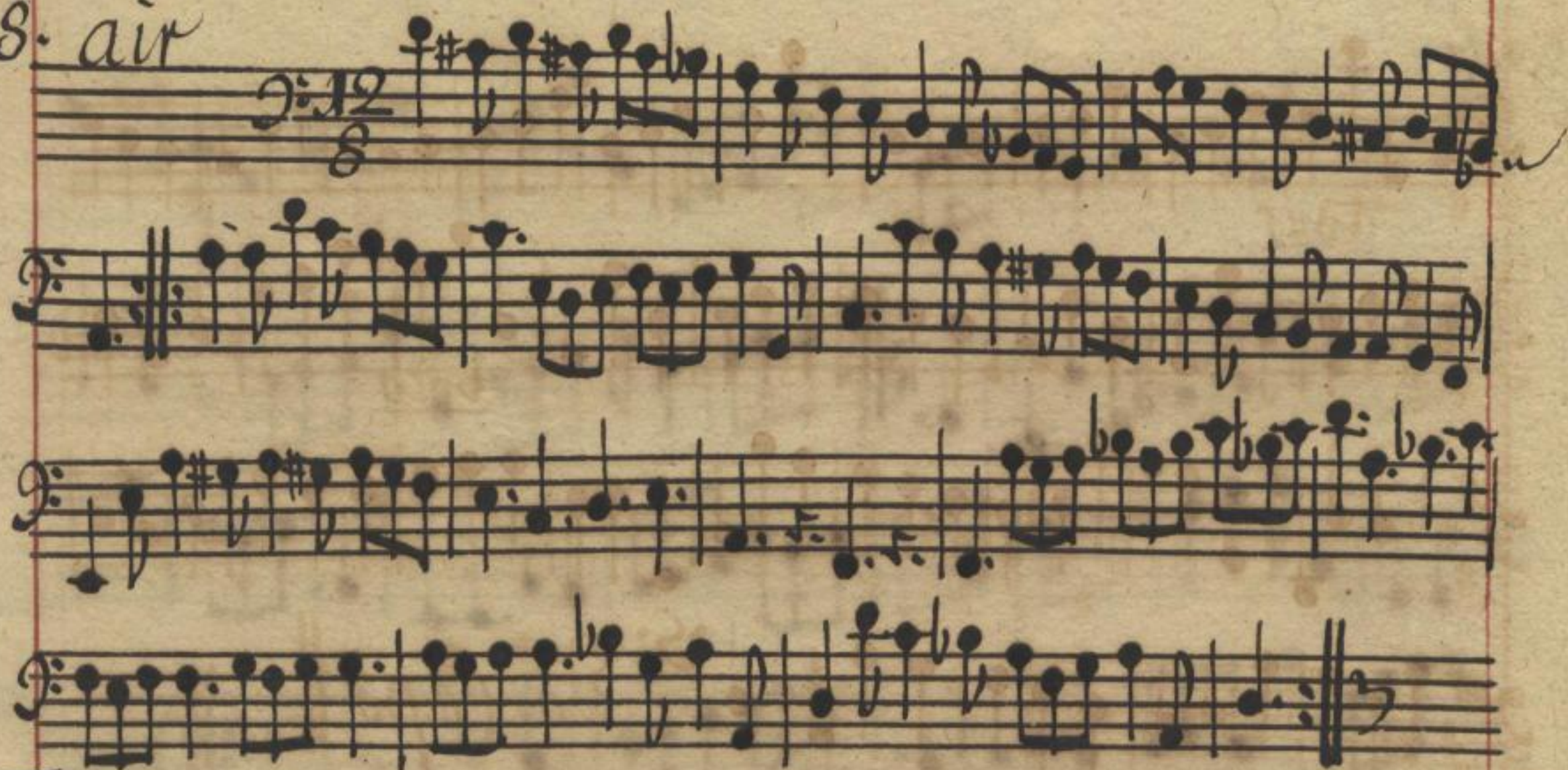
17 Rondeau



100
48

Volti

18. air



19. Marche



20. Rondeau



Trio

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (3/4, 6/8, 4/4). The score is divided into sections labeled "tous" and "trio".

The first section, labeled "tous", spans the first three staves. The second section, labeled "trio", spans the fourth and fifth staves. The third section, labeled "tous", spans the sixth and seventh staves. The fourth section, labeled "trio", spans the eighth and ninth staves. The fifth section, labeled "tous", spans the tenth and eleventh staves. The sixth section, labeled "trio", spans the twelfth and thirteenth staves. The seventh section, labeled "tous", spans the fourteenth and fifteenth staves. The eighth section, labeled "trio", spans the sixteenth and seventeenth staves. The ninth section, labeled "tous", spans the eighteenth and nineteenth staves. The tenth section, labeled "trio", spans the twentieth and twenty-first staves.

The score concludes with a double bar line and the word "Volti".

21. La forlana: 6/8 4/4

102

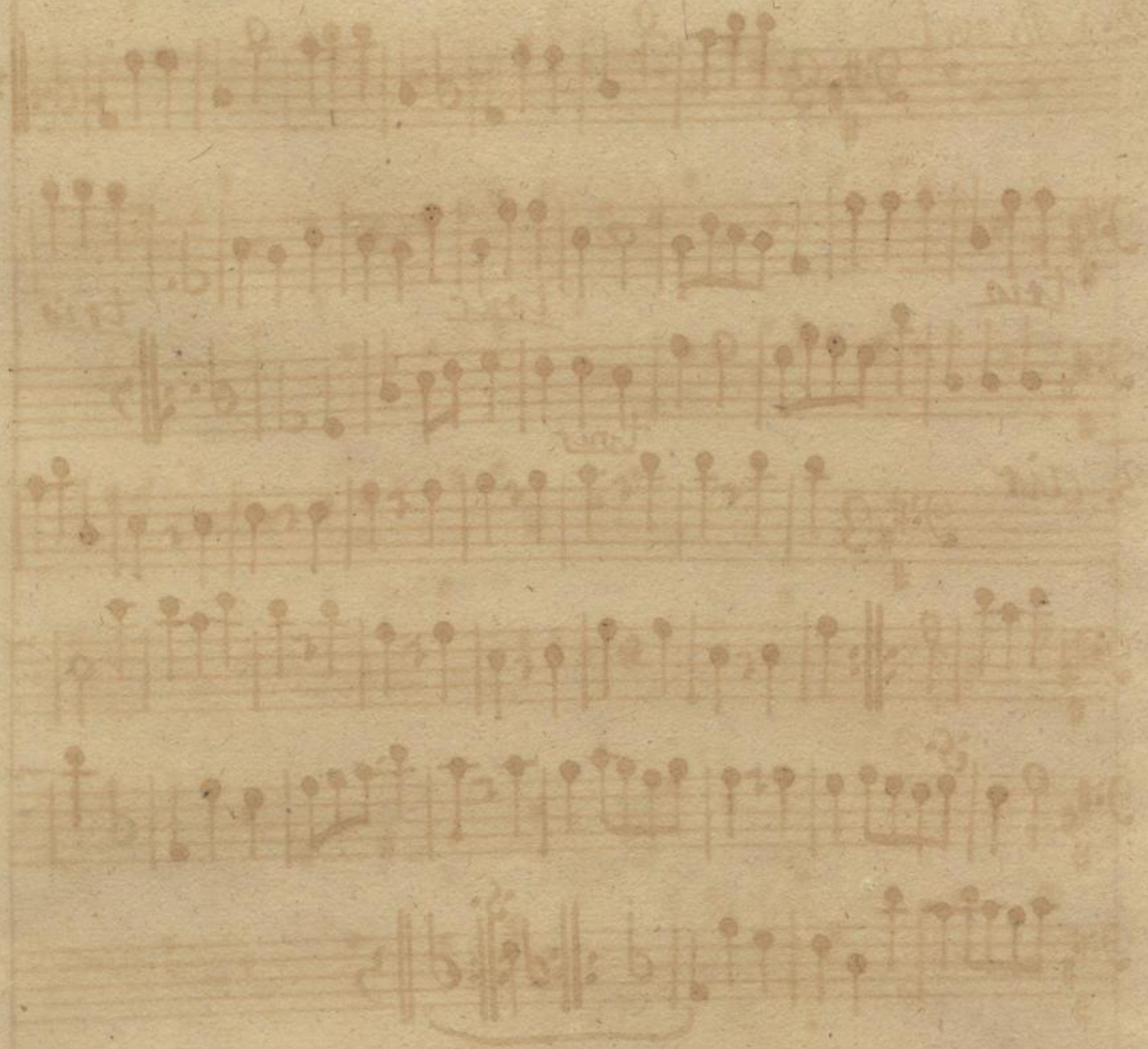
Volti

22. Menuet



23. air





42

2124
F 2

Ouverture L'Europe Galante Flauto 1.^{er}

Handwritten musical score for Flute 1 of the Ouverture L'Europe Galante. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like "Lentement" and "Volti presto". There are also small "x" marks above certain notes.

48

Volti presto

Lo # 1464

Mus. 2124-F-2



41

1. air



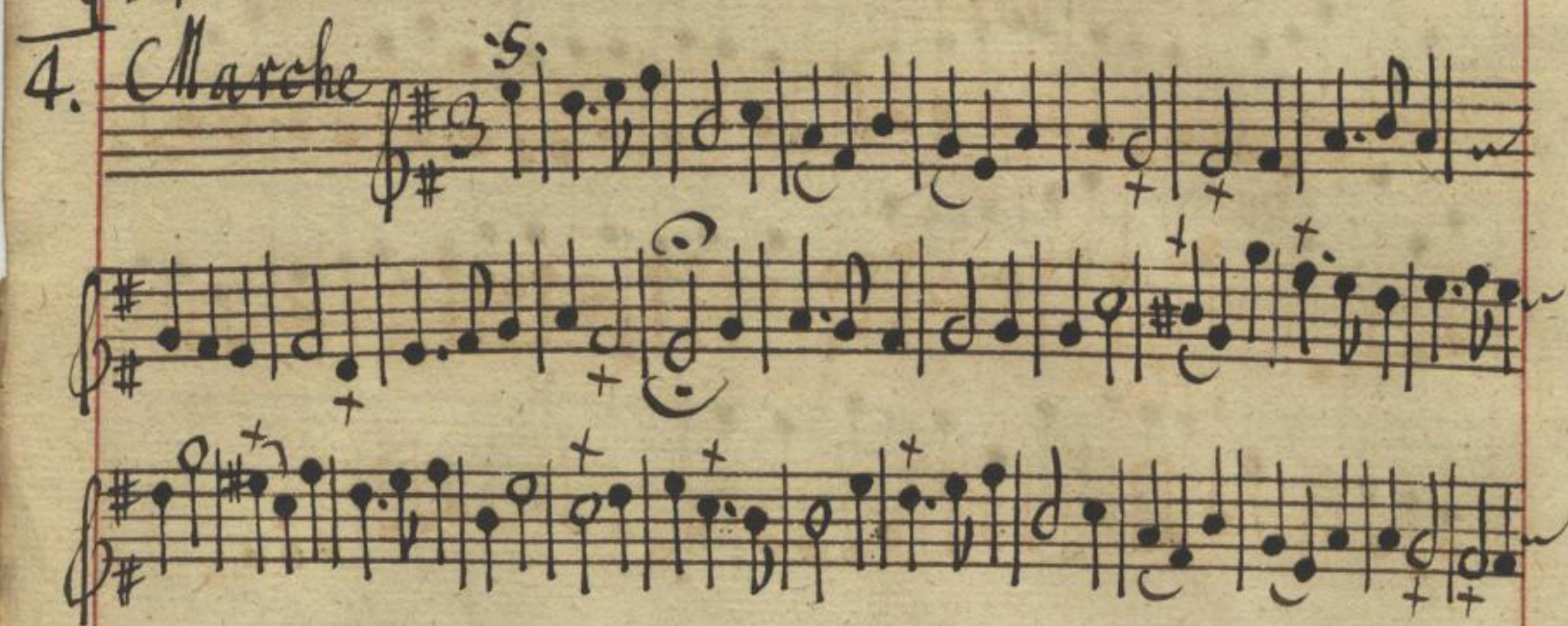
2. 1. Menuet



3. 2. Menuet



4. Marche



Handwritten musical score on aged paper, featuring two main sections:

5. air
 The first section, labeled "5. air", consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "+" and "s.". The section concludes with a double bar line and a repeat sign.

6. air
 The second section, labeled "6. air", begins with the tempo marking "allegro" and a 2/4 time signature. It consists of six staves of music. The notation includes various note values, rests, and dynamic markings such as "+" and "s.". The section concludes with a double bar line and a repeat sign.

Below the musical staves, the word "Volti" is written in a large, elegant cursive script.

42 20

Volti

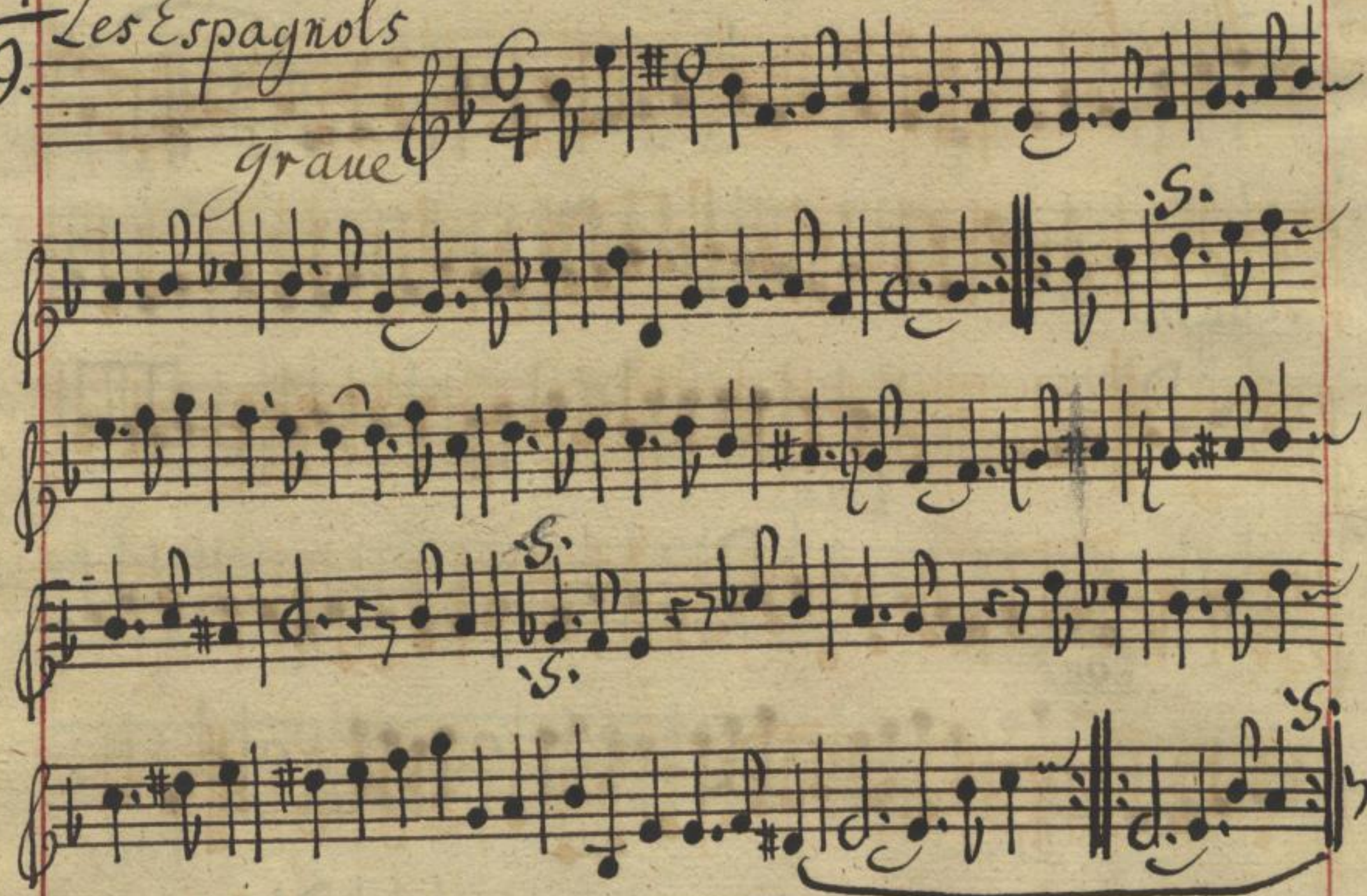
7. J. Rigaudon



8. Trio



9. Les Espagnols



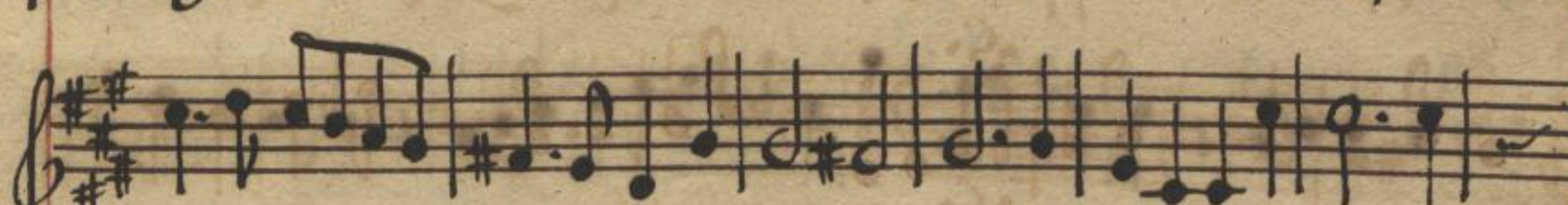
10 Passepie



11. Trio



12 Marche



Volti presto

13

22

13. Air

allegro



14. air

allegro



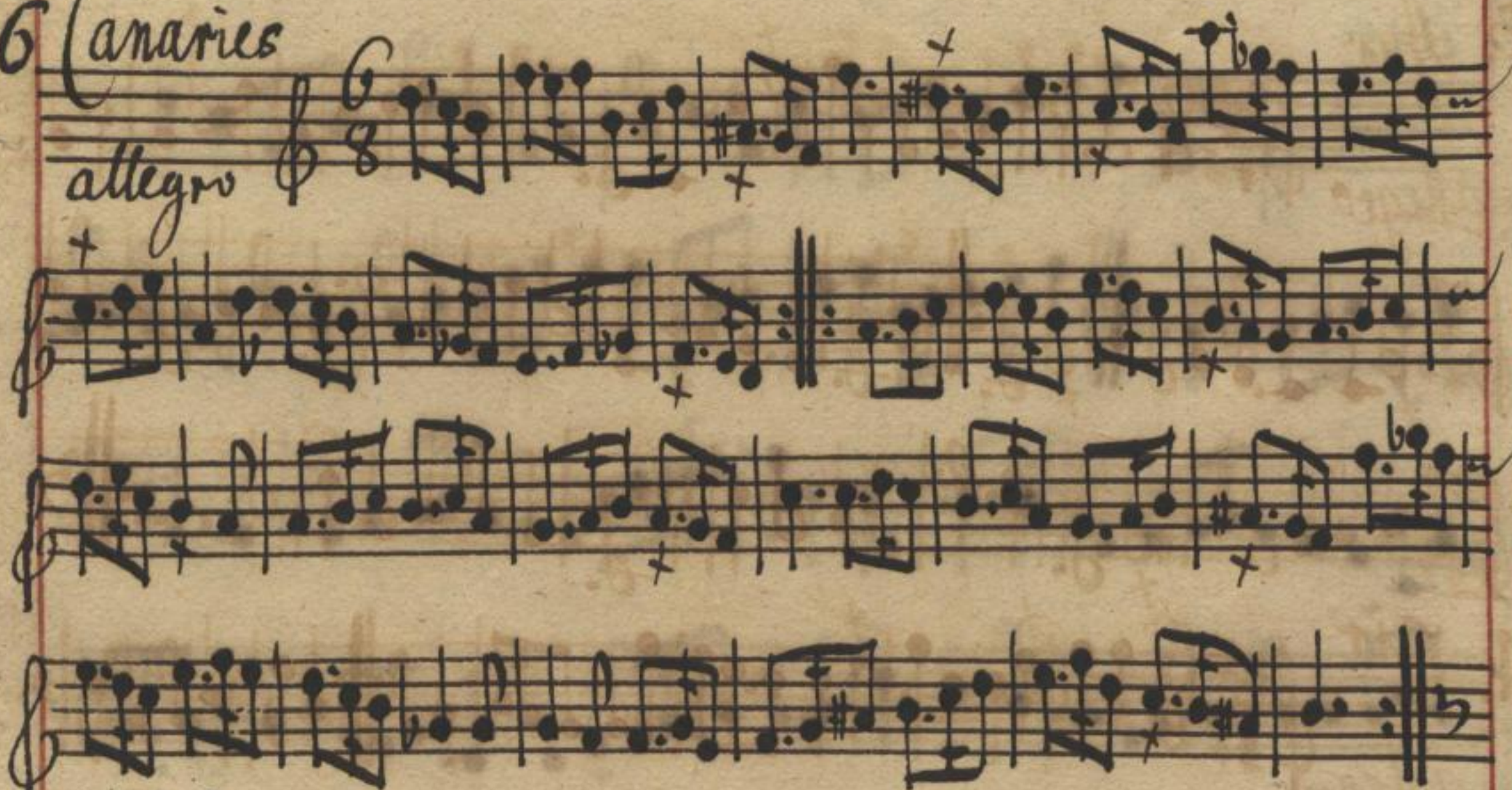
15. Louree



2. reprise

16 Canaries

allegro



17 Rondeau

3/4



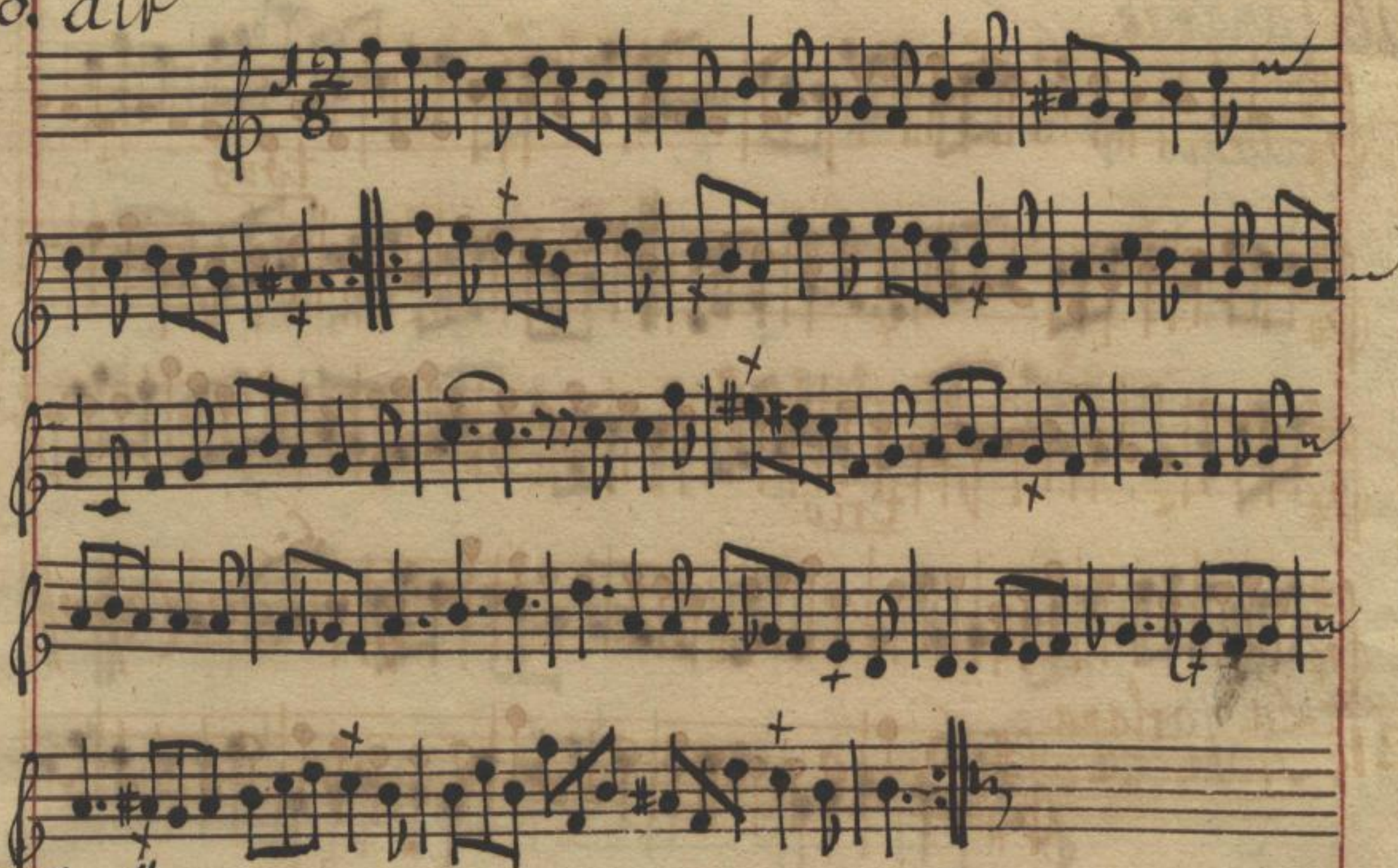
Da Capo

Volti

44

24

18. air



19. Marche



20. Rondeau



trio

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "tous" is written below the staff, and "trio" is written below the staff. The piece concludes with a double bar line and the word "da capo" written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "La forlana" is written above the staff, and "21" is written to the left of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "trio" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "trio" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "trio" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "trio" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "trio" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "trio" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "trio" is written below the staff.

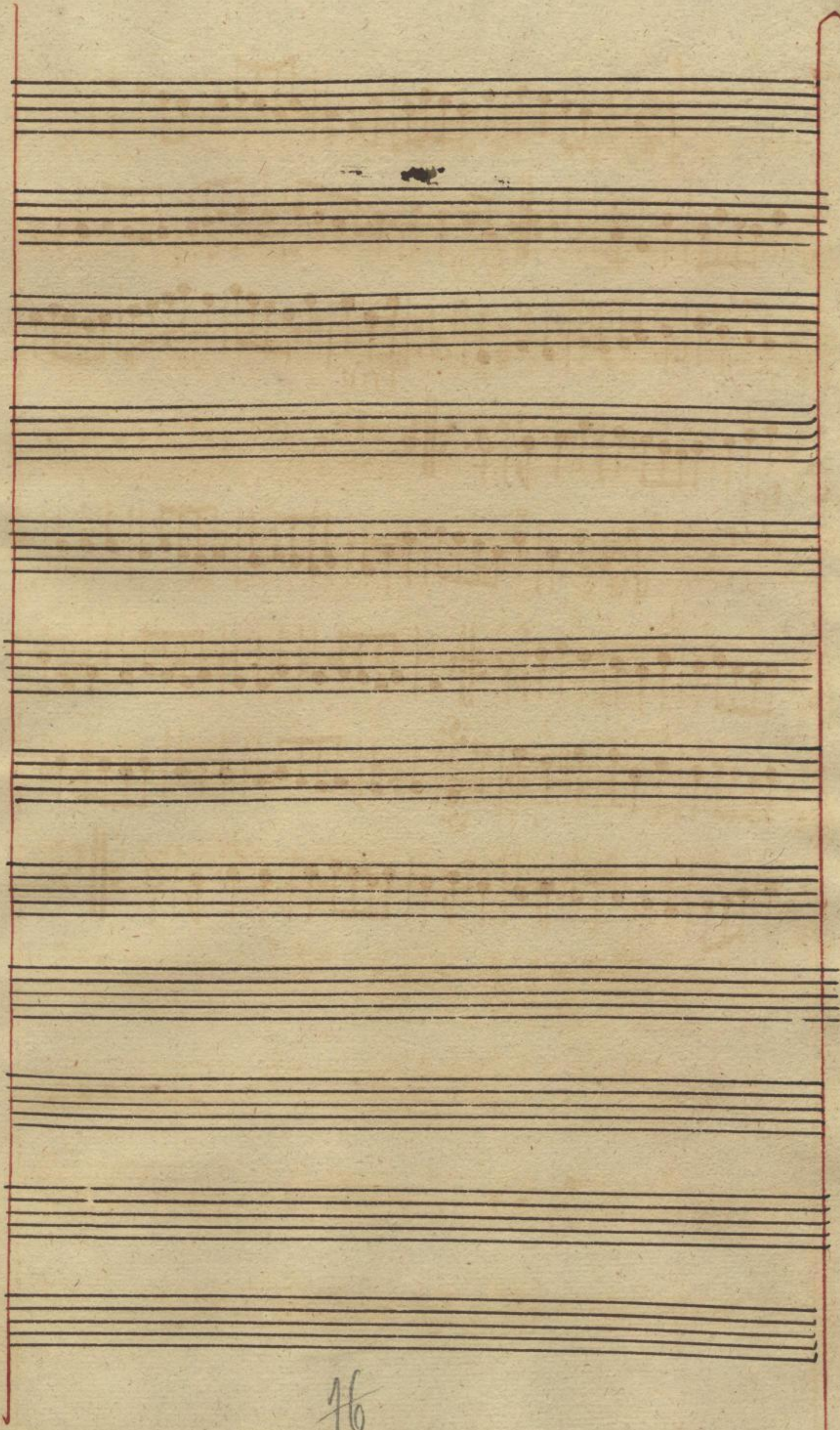
45

26

Volti

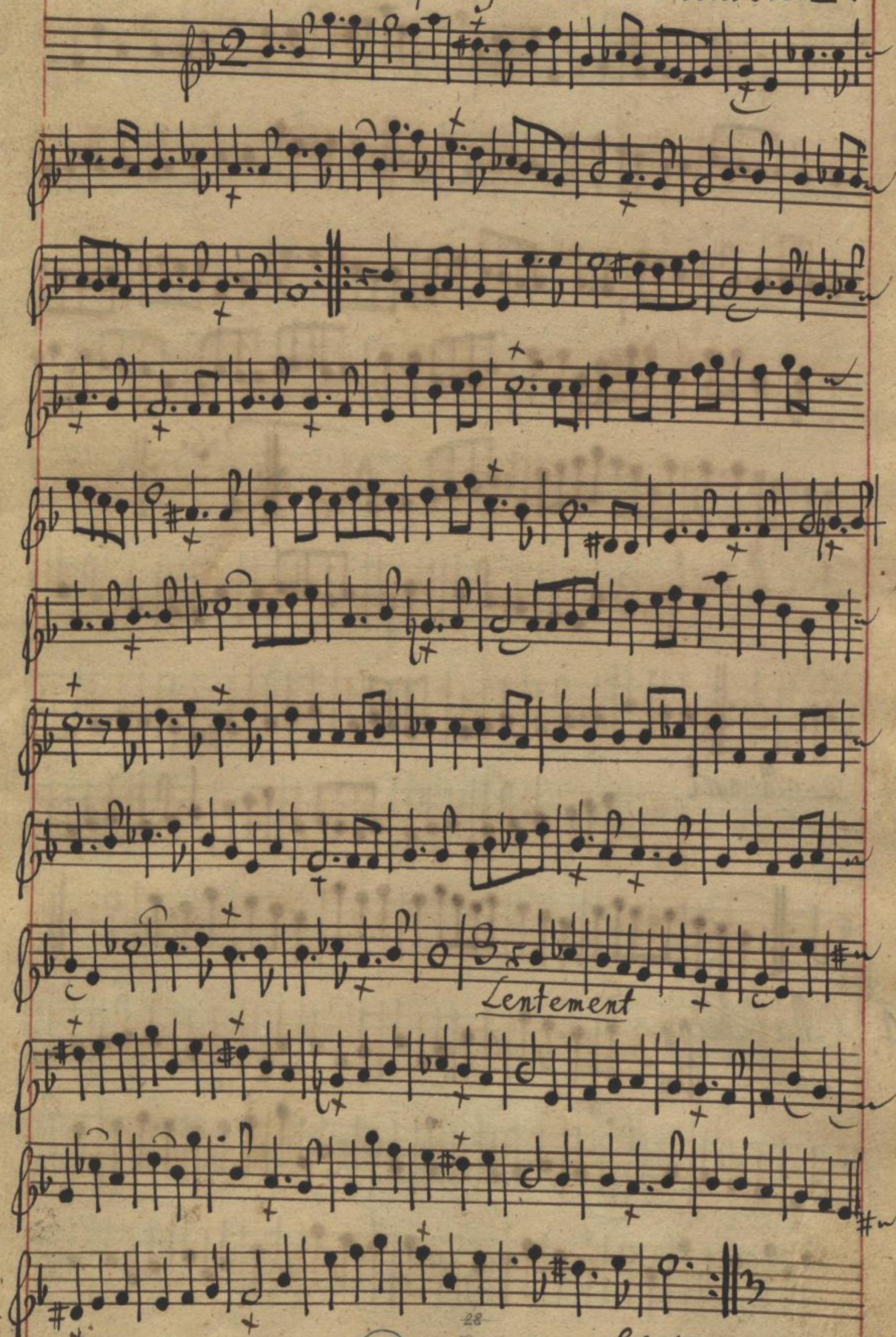
22. Menuet

23. air gai



46

Ouverture L'Europe Galante Hautbois 2.



Lentement

Volti presto

SLUB
Dresden

Mus. 2424-F-2

1. air.



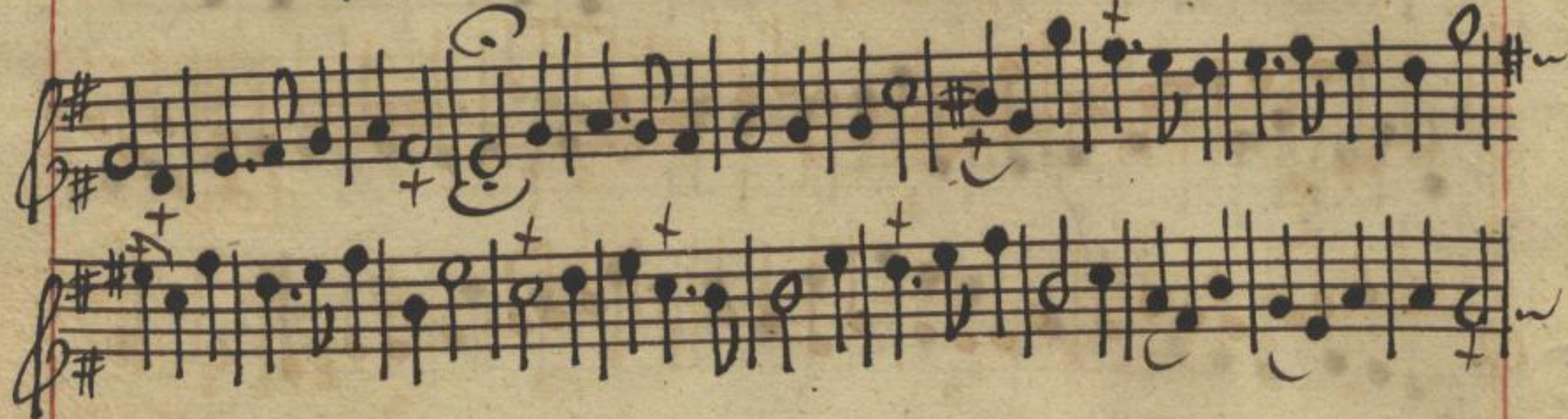
2. 1. Menuet



3. 2. Menuet



4. Marche



Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *sf* (sforzando) and *da Capo*. The fifth staff is labeled "5. air".

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one flat (Bb), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *sf* (sforzando). The sixth staff is labeled "6. air" and "allegro". The word "trio" appears below the second and fourth staves, and "tour" appears below the third and fifth staves.

78 30

Volti

7. i. Rigaudon

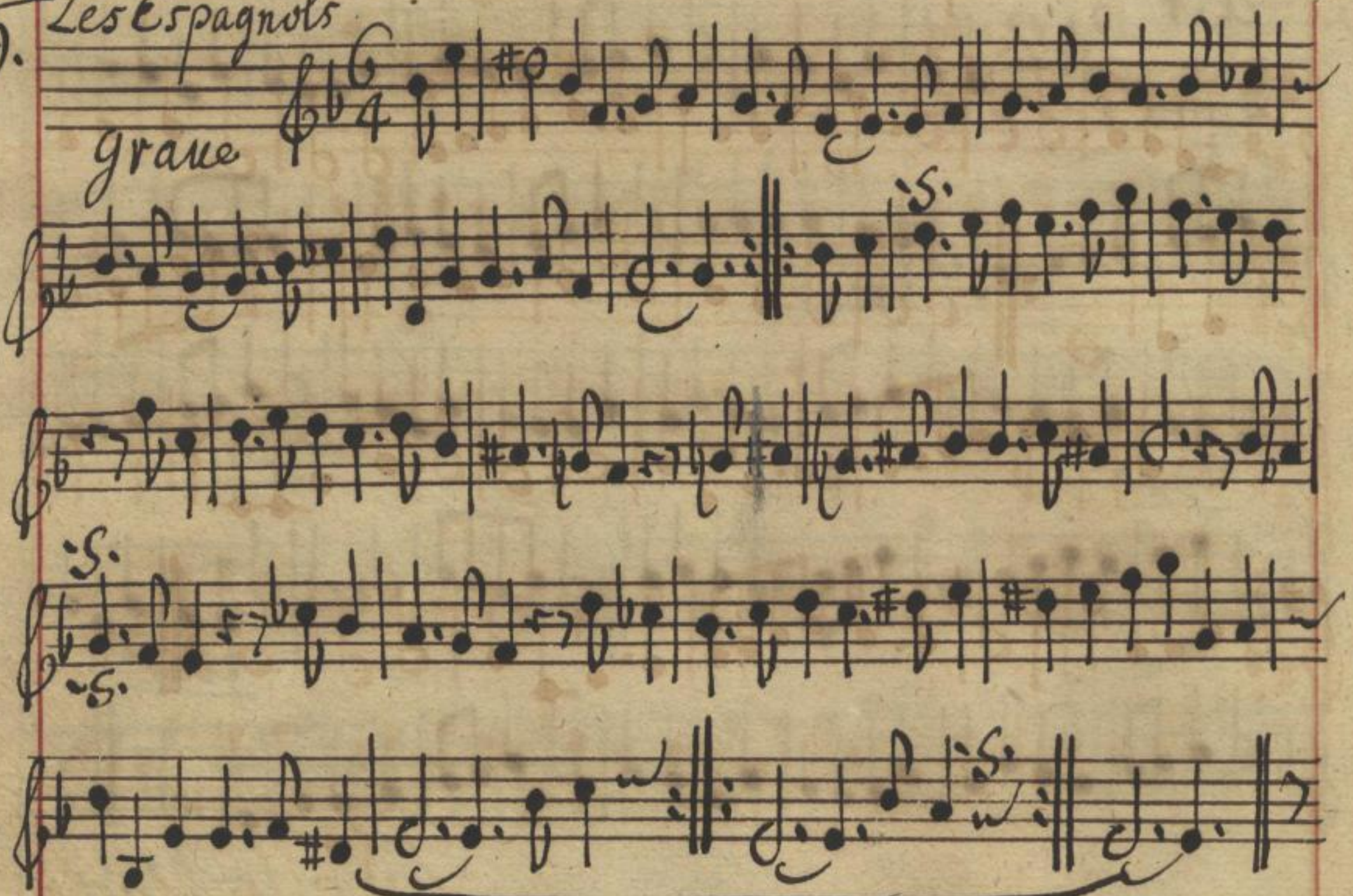


8. Trio



9. Les Espagnols

grave



10. Passepie



11. Trio



12. Marche

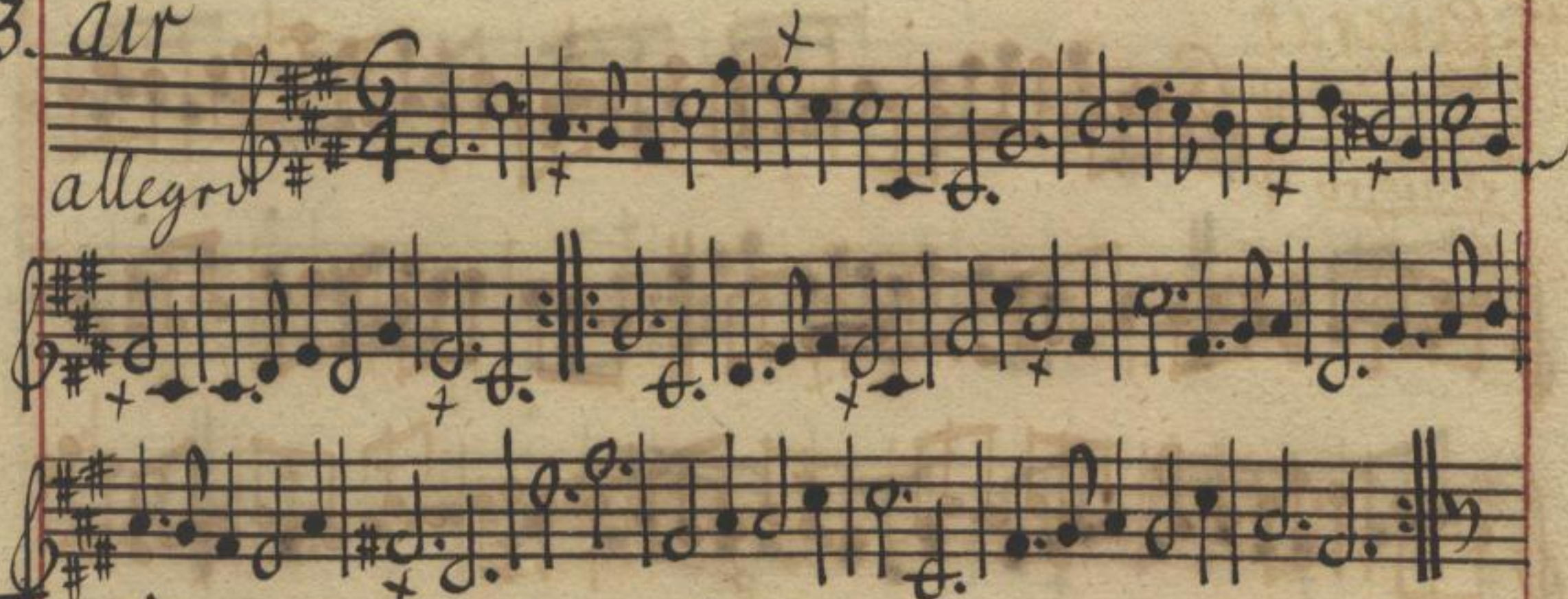


Volte presto

49 32

13. air

allegro



14. air

allegro



15. Louree



16. Canaries

allegro



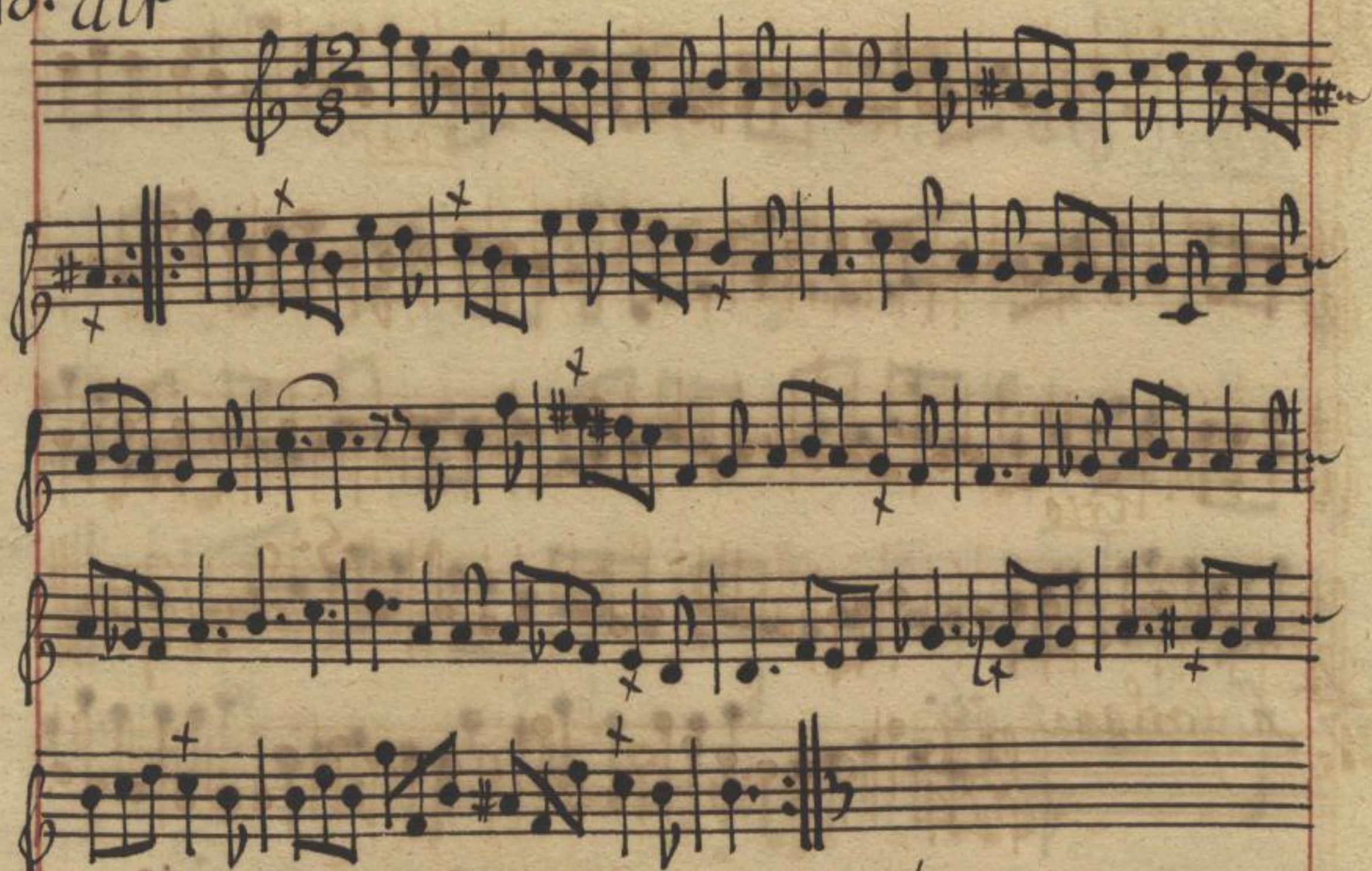
17. Rondeau

S.



34
20

18. air



19. Marche



20. Rondeau





21³⁶

Volti

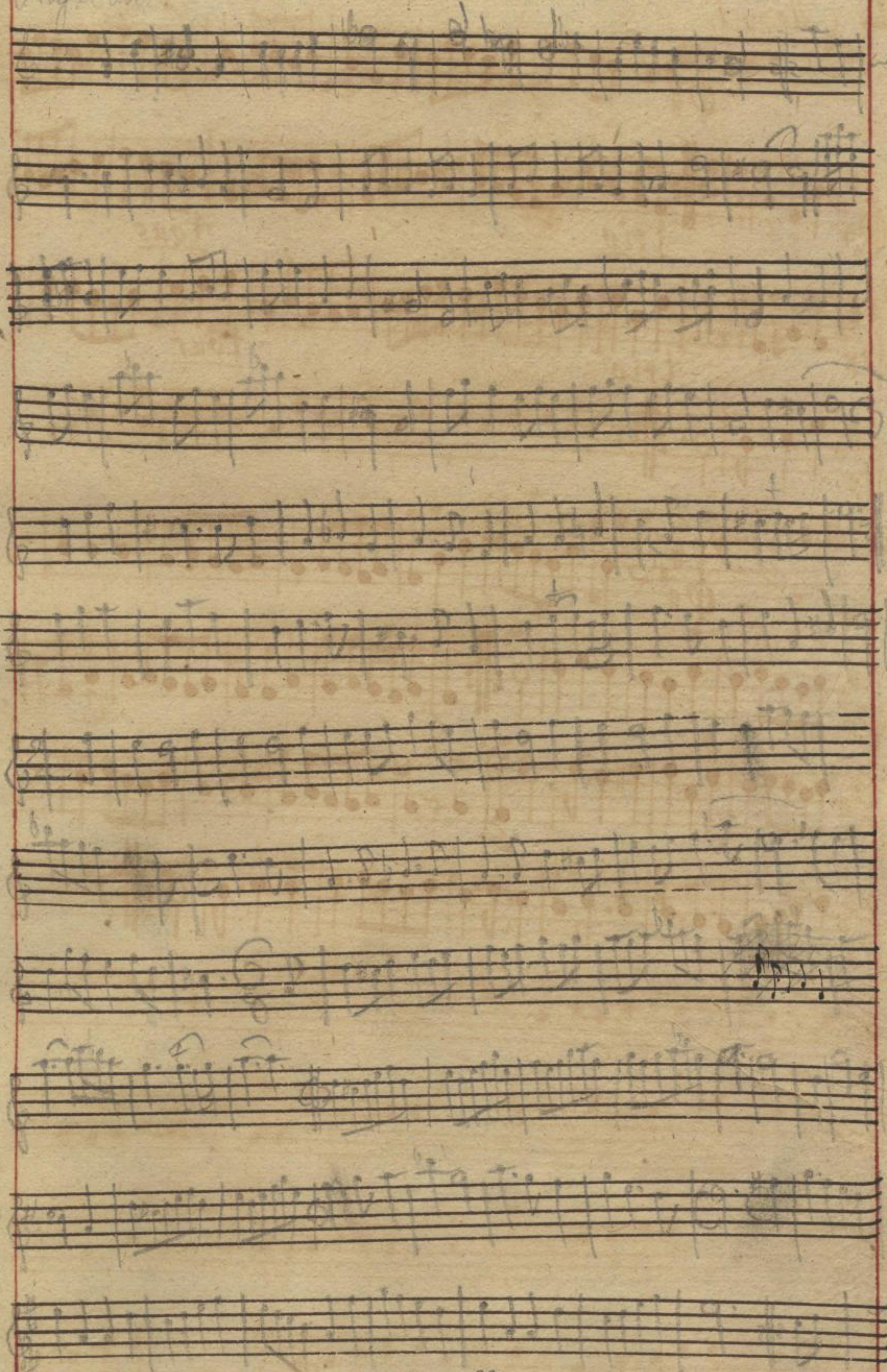
22. Menuet

Handwritten musical score for Minuet No. 22. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff contains the first measure. The second and third staves contain the second measure, which is marked with a repeat sign and a first ending bracket. The word "trio" is written below the second staff, and "tous" is written below the third staff. The piece ends with a double bar line and a repeat sign.

23 air gai

Handwritten musical score for Air gai No. 23. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff contains the first measure. The second and third staves contain the second measure, which is marked with a repeat sign and a first ending bracket. The word "air gai" is written below the second staff. The piece ends with a double bar line and a repeat sign.

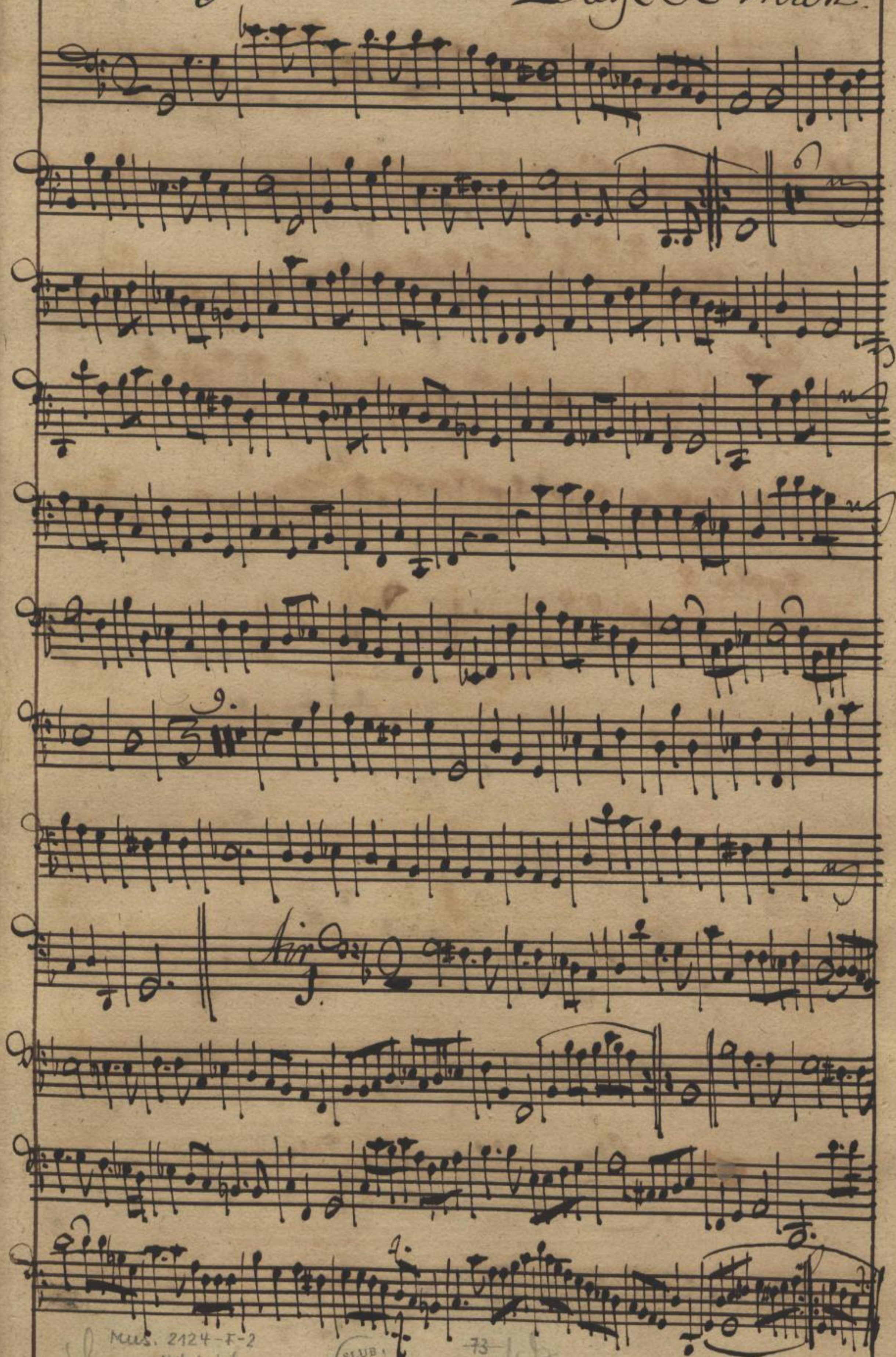
Rigodon



22 38

Ouverture de L'Europe
Galante.

Basse de Violon.



Mus. 2124-F-2

SLUB
Dresden

73

44

Handwritten musical score on aged paper, featuring five distinct sections, each with a title and a 3/4 time signature. The notation is written on five-line staves with various musical symbols including notes, rests, and bar lines.

- Section 1:** Labeled "2. Menuet" (Minuet). It consists of two staves of music.
- Section 2:** Labeled "3. Menuet" (Minuet) with a "2." below the title. It consists of two staves of music.
- Section 3:** Labeled "4. Marche" (March). It consists of three staves of music.
- Section 4:** Labeled "5. Air" (Air). It consists of three staves of music.

The manuscript shows signs of age, including yellowing and some staining. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings.

Staff 3: *allegro.*

Staff 7: *Rigaudon*

Staff 8: *Trio tacet.*

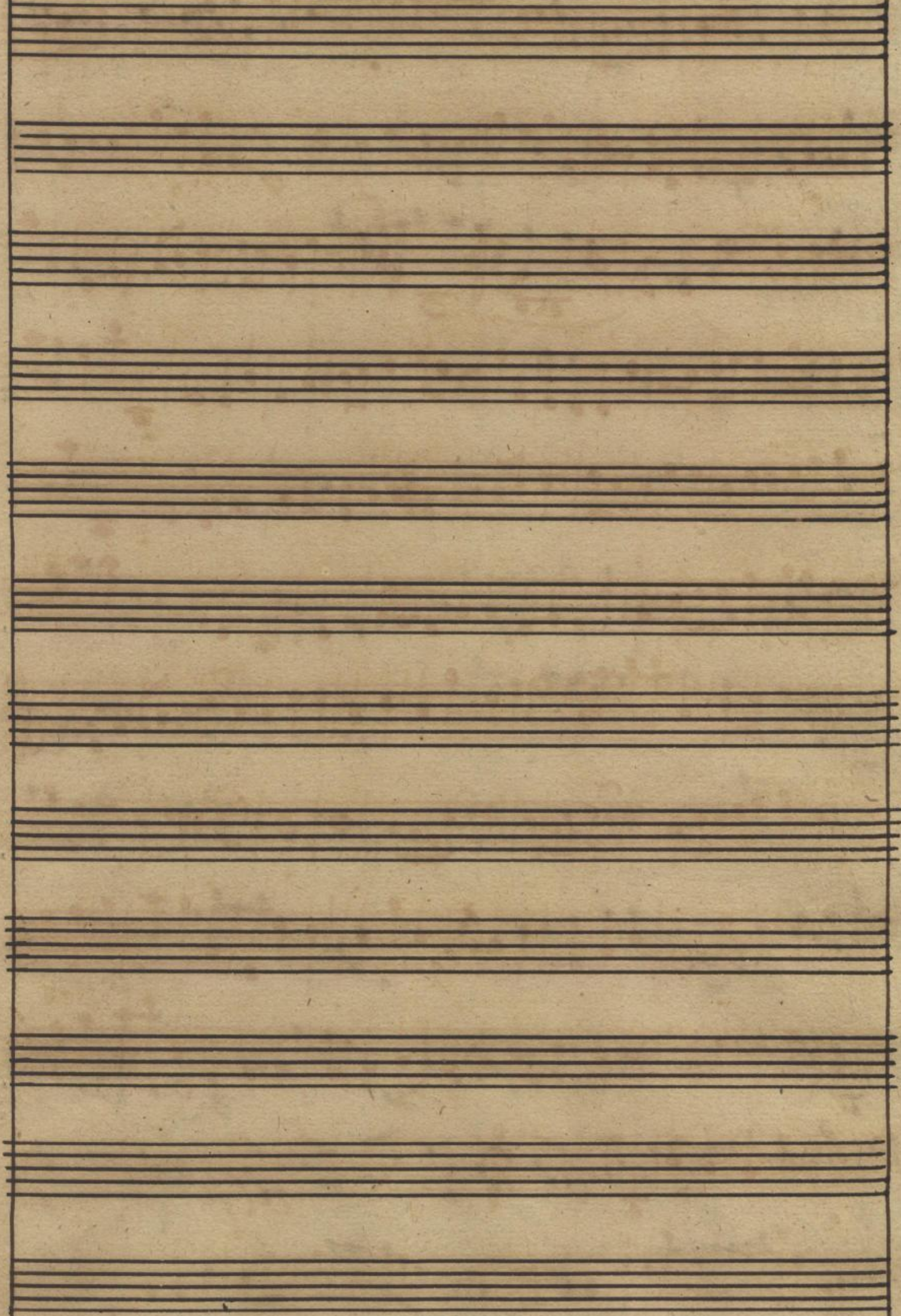
Staff 9: *Grave*

Staff 10: *Pastorale*

Staff 11: *Tacet.*

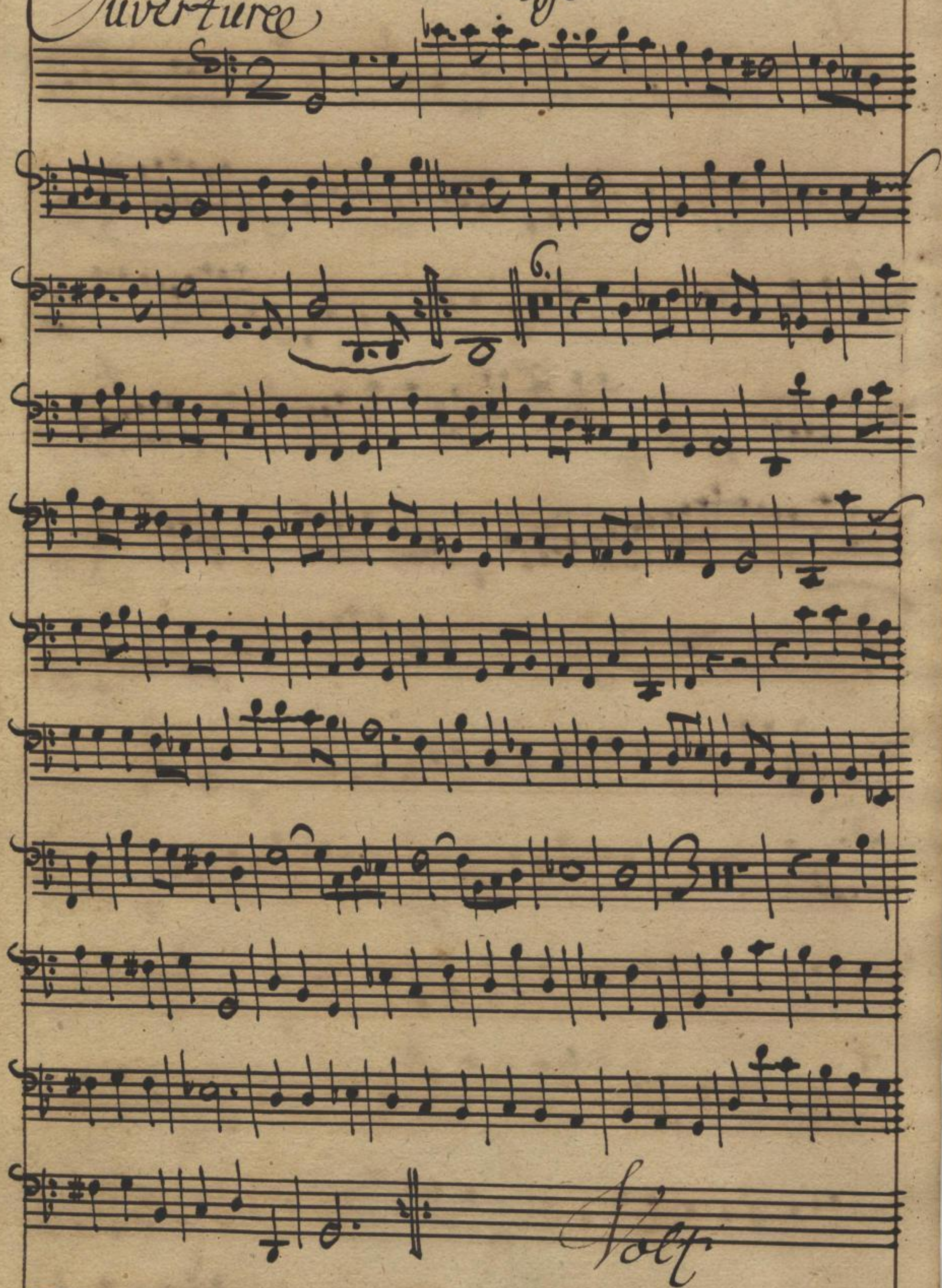
Handwritten numbers 75 and 48 are visible near the bottom of the page.

La Franca le pere



Ouverture

Basso Europe Galante



SLUB
Dresden

Mus. 2124-F-2

704
49

1.
Air

2.
Menuet

3.
Men.

4.
Marche

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key sections are labeled:

- 5. *Air* (marked with a 3/4 time signature)
- 6. *Air* *allegro* (marked with a 2/4 time signature)
- 7. *Pigaudon* (marked with a 2/4 time signature)
- 8. *Trio tacet*

The page number 106 is visible near the bottom center, and the number 58 is written in the bottom left corner.

9.

Air
grave



Allegro
1. Pastorale

