

Paolo Ugoletti

Six irish blessings

per coro a due voci e pianoforte

May green
May the sun
Walls for the wind
May the roof
May love
May the road

irish blessing 1

Paolo Ugoletti

$\bullet = 160$

Voce 1

Voce 2

Pianoforte

p *mf*

May green,

May green,

a poco a poco cresc.

4

4

p *mf*

may blue

may blue

irish blessing 1

8 solo

mf may green _____ be the grass the grass you

p *mf*

May green,

8

mf

12

walk on, — may blue _____ be the skies the skies a -

p *mf*

may blue

12

16 *f* *mf* tutti

bove you, — *mf* tutti may green _____ be the grass the grass you

may — green _____ be the grass the grass you

16

irish blessing 1

20

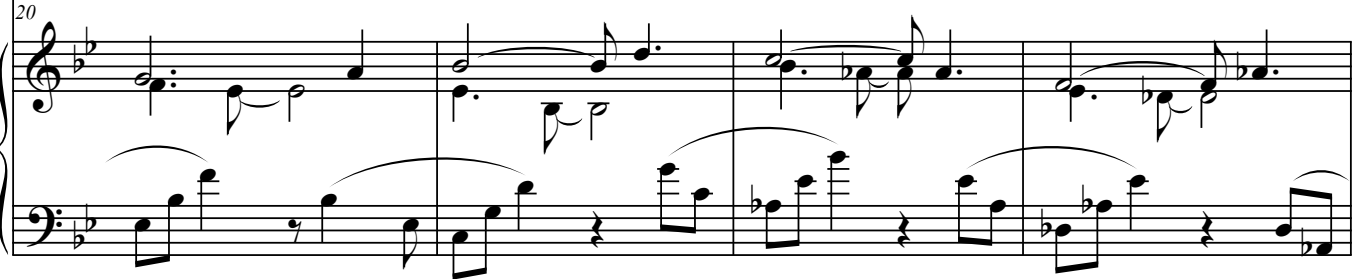


walk on, — may — blue — be the skies the skies a -




walk on, — may — blue — be the skies the skies — a -

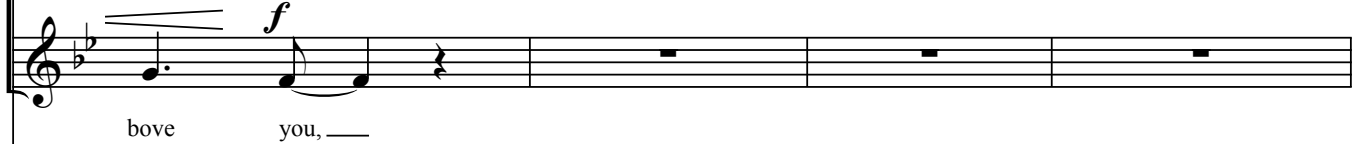
20



24

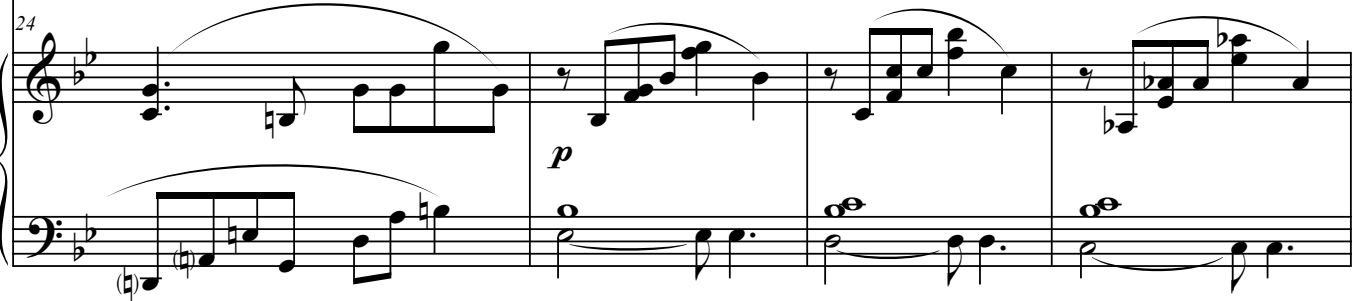


bove you, — *f* may — pure — be the joys — that sur -



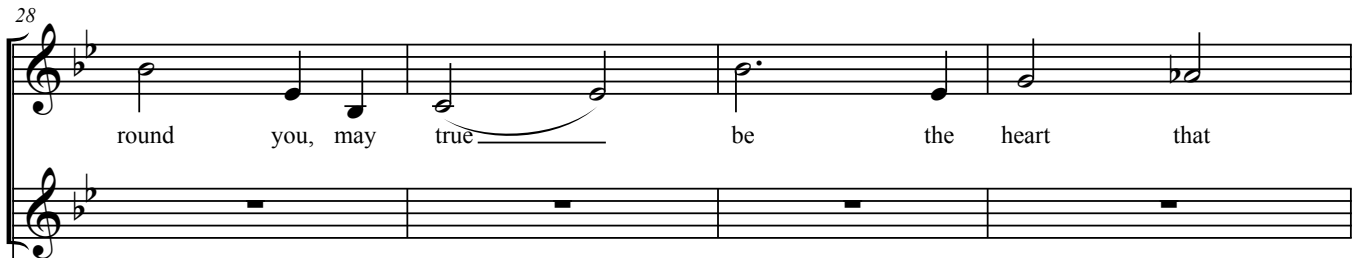
bove you, —

24



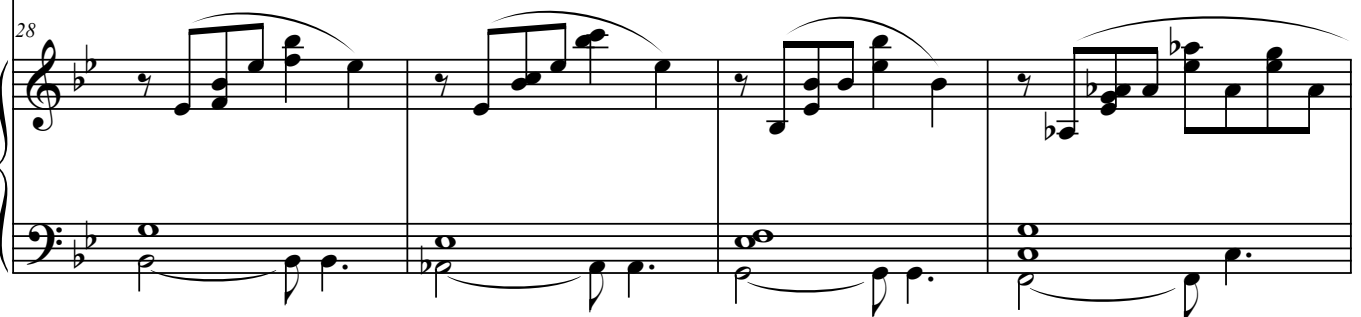
p

28



round you, may true — be the heart that

28



irish blessing 1

32 *f* **tutti**
 love you, *f* **may tutti** pure be the joys that sur -
 may pure be the joys that sur -

36
 round you, may true be the heart that
 round you, may true be the heart that

40 *f* *mf*
 love you that love you. May green be the
 love you be the heart that love you. May green be the

44

grass the grass you walk on, may blue be the

grass the grass you walk on, may blue be the

48

skies the skies a - bove you, may pure

skies the skies a - bove you,

p **f** solo

52

be the joys that surround you, may true be the

be the joys that surround you, may true be the

irish blessing 1

mf **tutti**

57

heart that love you, pure be the joys that sur -

may pure be the joys that sur -

57

p

62

round you, may true be the heart that love you, may

round you, may true be the heart that love you, may be

62

mp

68

pure, may true, may pure,

pure, may be true, may be pure,

68

p

irish blessing 1

73

may true, may true. *pp*

may be true. may true. *pp*

73

irish blessing 2

Paolo Ugoletti

♩ = 120

Voce 1

Voce 2

Pianoforte

4

4

irish blessing 2

p *espressivo*

May the sun shine all day long, —

May the sun shine all

e - very - thing go right and no - thing go

day long, — e - very - thing go right and

wrong, may those you love bring love back back to

no - thing go wrong, may those you love bring love

irish blessing 2

20 *f*

you _____ and may all the wi - shes you wish come

back back to you _____ and may all the wi - shes you

20 *mf*

24 *mf*

true, may all the wi - shes may all the wi - shes you

f wish come true, may all the wi - shes *mf* may all the

24

28 *p*

wish come _____ true.

p

wi - shes you wish come _____ true.

28 *p*

irish blessing 2

Musical score for measures 32-35. The system includes a vocal line with rests and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

p

May the

Musical score for measures 36-37. The vocal line begins with the lyrics "May the". The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 36-37, showing the right and left hand parts.

sun shine all day long, — e - very -

p

May the sun shine all day long, —

Musical score for measures 38-39. The vocal line continues with the lyrics "sun shine all day long, — e - very -". The piano accompaniment remains consistent.

Piano accompaniment for measures 38-39, showing the right and left hand parts.

44

thing go right and no - thing go wrong, may those you
e - very - thing go right and no - thing go wrong,

48

love bring love back back to you _____ and may all the
may those you love bring love back back to you _____ and

52

wi - shes you wish come true, may all the wi - shes
may all the wi - shes you wish come true, may all the

f
f
mf

irish blessing 2

6
56

mf

p

may all the wi - shes you wish come — true.

wi - shes may all the wi - shes you wish come —

56

60

true.

60

p

64

p

come — true. —

come true — come true.

64

allargando

irish blessing 3

Paolo Ugoletti

$\bullet = 184$

Voce 1 *p* *mf*

An i - rish bles - - - sing —

Voce 2

Pianoforte *p*

5

An i - rish

p *mf*

an i - rish bles - - - sing —

5

irish blessing 3

2
10

bles - - - sing an i - rish bles - - -
an i - rish bles - - - sing an i - rish

15

sing Walls for the wind and a roof for the
bles - - - - sing Walls for the wind and a roof for the

20

rain, and drinks be - side - - - be - side the fire.
rain, - and drinks be - side - - - be - side the fire. -

25

Laugh - ter to cheer you'nd those you love near you. And all that your

Laugh - ter to cheer you'nd those you love near you. And all that your

30

heart may de - si - reall that your heart may de - si - - - re may de -

heart may de - si - reall that your heart may de - si - - - re may de -

35

si - re. Yeah! —

si - re. Yeah! —

40

44 *f* May — your trou - bles be less and your bles - sings be

44 *f* May — your trou - bles be less and your bles - sings be

44 *mp*

49 more — and — no - thing but hap - pi - ness come through your —

49 more — and — no - thing but hap - pi - ness come through your —

49

53

door. May your trou - bles be less and your bles - sings be

door. May your trou - bles be less and your bles - sings be

57

more ___ and ___ no - thing but hap - pi - ness come through your ___

more ___ and ___ no - thing but hap - pi - ness come through your ___

61

door come ___ through your door Yeah! ___

door ___ come ___ through your door ___ Yeah! ___

6
65

irish blessing 3

p *mf*

An i - rish bles - - - sing

The first system of music consists of three staves. The top staff is a vocal line in G minor, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. The middle staff is a vocal line with whole rests. The bottom staff is a piano accompaniment in G minor, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

65

p

The second system of music consists of three staves. The top staff is a vocal line with whole rests. The middle staff is a vocal line with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bottom staff is a piano accompaniment in G minor, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

70

An i - rish bles - - -

an i - rish bles - - - sing an i - rish

The third system of music consists of three staves. The top staff is a vocal line with whole rests followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. The middle staff is a vocal line with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bottom staff is a piano accompaniment in G minor, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

70

The fourth system of music consists of three staves. The top staff is a vocal line with whole rests followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. The middle staff is a vocal line with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bottom staff is a piano accompaniment in G minor, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

75

sing an i - rish bles - - - sing

bles - - - sing an i - rish bles - - -

The fifth system of music consists of three staves. The top staff is a vocal line with whole rests followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. The middle staff is a vocal line with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bottom staff is a piano accompaniment in G minor, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

75

The sixth system of music consists of three staves. The top staff is a vocal line with whole rests followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. The middle staff is a vocal line with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bottom staff is a piano accompaniment in G minor, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted half note C5. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

80 *f*

Walls for the wind and a roof for the rain,

sing *f* Walls for the wind and a roof for the rain, —

80 *mf*

85

and drinks be - side — be - side the fire. Laugh - ter to

and drinks be - side — be - side the fire. — Laugh - ter to

85

90

cheer you'nd those you love near you. And all that your heart may de -

cheer you'nd those you love — near you. — And all — that your heart — may de -

90

95

si - reall that your heart may de - si - re may de - si - re. Yeah!_

si - reall that your heart_ may de - si - re may de - si - re. Yeah!_

95

f

100

— may de - si - re may de - si - re. Yeah!_

— may de - si - re may de - si - re. Yeah!_

100

f

irish blessing 4

Paolo Ugoletti

p ♩ = 104

Voce 1
May the roof o - ver o - ur heads ne - ver fall in ne - ver

Voce 2
May the roof o - ver o - ur heads ne - ver fall — in ne - ver

Pianoforte

6

fall in, and may we as friends ne - ver fall out may we as friends ne - ver

fall in, and may we as friends ne - ver fall out may we as friends ne - ver

6

2
12

irish blessing 4 $\text{♩} = 104$

f

fall out. Fall in, fall out.

f

fall out. Fall in, fall out.

12

sonoro

17

17

21

21

irish blessing 4

26 *ff*

May the roof o - ver o - ur heads

May the roof o - ver o - ur heads

26

31

ne - ver fall in ne - ver fall in, and may we ___ as

ne - ver fall in ne - ver fall in, and may we ___ as

31

36

friends ne - ver fall out ___ fall out.

friends ne - ver fall out ___ fall out.

36

irish blessing 4

4
41

Musical score for measures 41-45. It features a vocal line with rests and a piano accompaniment. The piano part consists of a melodic line in the right hand and a harmonic line in the left hand, both with dynamic markings like *v* and *p*.

46

Musical score for measures 46-50. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked as $\text{♩} = 104$ and the dynamics are *p*. The lyrics are: "May the May the".

51

Musical score for measures 51-55. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "roof o - ver o - ur heads ne - ver fall in ne - ver fall in, and may we as".

57

friends ne-ver fall out may we as friends ne-ver fall out.

friends ne - ver fall out may we as friends ne - ver fall out.

57

62

Fall in, fall out.

Fall in, fall out.

62

irish blessing 5

Paolo Ugoletti

♩ = 168

Voce 1

Voce 2

Pianoforte

p

5

f

May love _____ and

f

May love and

5

mf

irish blessing 5

2
10

laugh - ter light your days, and warm your

laugh - ter light your days, and warm your

14

heart your heart and home. May good and faith -

heart your heart and home. May good and faith -

18

- ful friends be yours be yours wherever you may

- ful friends be yours be yours wherever you may

mp legato

irish blessing 5

23

roam wher - e - ver you may roam.

roam wher - e - ver you may roam.

23

29

29

p

34

34

f

May peace and plen - ty

f

May peace and plen - ty

34

mf

irish blessing 5

39

bless your world with joy — that long — that long en -

bless your world with joy — that long that long en -

44

dures, may all life's — pas - sing sea - sons pas - sing —

dures, may all life's — pas - sing sea - sons pas - sing —

44

48

mp sea - sons — bring the best to you and — yours bring the

f

mp sea - sons — bring the best to you and — yours bring the

f

48

mp legato

54

best to you and yours.

best to you and yours.

54

p

59

59

64 *mp*

May all life's — pas - sing sea - sons bring

May all life's — pas - sing sea - sons bring

64

69 *f*

the best to you to you and

f

69 *mf*

74 *p*

yours.

p

74 *p*

irish blessing 6

Paolo Ugoletti

$\bullet = 176$

Voce 1

Voce 2

Pianoforte

mf

5

5

irish blessing 6

2
10

f May the road rise to
f May the road rise to

14

meet you. May the winds be al - ways at your back. May the sun - shine sun -
meey you. May the winds be al - ways at your back. May the sun - shine sun -

18

shine may the sun - shine warm u - pon your face. May the rain fall
shine may the sun - shine warm u - pon your face. May the rain fall

22

soft u - pon u - pon your fields

soft u - pon u - pon your fields.

22

p

27

mp

And un - til we

mp

And un - til we

27

32

meet a - gain, may God hold you in the hol - low of His

meet a - gain, may God hold you in the hol - low of His

32

mp

4
37

irish blessing 6

mf *f*

hand. _____ May God hold you in the hol - low _____ of His

mf *f*

hand. _____ May God hold you in the hol - low _____ in the

This system contains the first two vocal staves and the piano accompaniment. The vocal staves have lyrics: "hand. _____ May God hold you in the hol - low _____ of His" and "hand. _____ May God hold you in the hol - low _____ in the". The piano accompaniment starts at measure 37. Dynamics include *mf* and *f*.

41

hand. _____

hol - low _____ of His hand.

This system contains the second two vocal staves and the piano accompaniment. The vocal staves have lyrics: "hand. _____" and "hol - low _____ of His hand.". The piano accompaniment continues from measure 41. Dynamics include *mf*.

46

f

May the

f

May the

This system contains the third two vocal staves and the piano accompaniment. The vocal staves have lyrics: "May the" and "May the". The piano accompaniment continues from measure 46. Dynamics include *f*.

50

road rise to meet you. May the winds be al - ways at your back. May the

road rise to meey you. May the winds be al - ways at your back. May the

54

sun - shine sun - shine may the sun - shine warm u - pon your face. May the

sun - shine sun - shine may the sun - shine warm u - pon your face. May the

58

rain fall soft u - pon u - pon your fields. of His hand

rain fall soft u - pon u - pon your fields. of His hand

63

of His hand of His hand

of His hand of His hand

68

senza rallentare

in the hol-low of His hand.

in the hol-low of His hand.