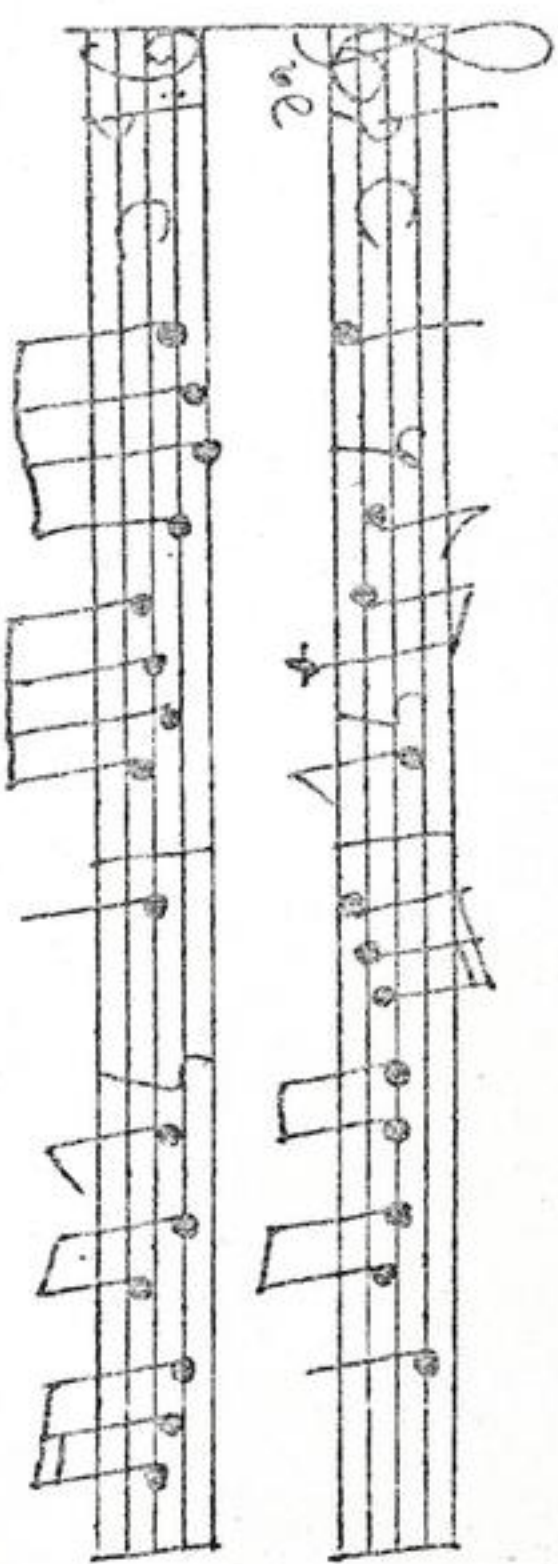


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 407

Canon/all' Unisono/a/2 Violin/Violoncello/o vero/Viola di
Gamba/e/Cembalo./di/Christoph Graupner./(F-dur)



Allegro C F-dur - Largo
3/2 d-moll - Presto C
F-dur - Adagio C F-dur.

Autograph ca. 1737.

34,5 x 22 cm.

3 St.:vl,vlc o vla di gamba,cembalo.

je 4 Bl.

Alte Sign.: 3135.

vl 1 und 2 spielen im Canon aus derselben Stimme..

Auss.:

Handg. von A. Hoffmann
Möbeler 1969 = Mus 4705

Einsp.: G. Corowa 1998 (H. Lutz) = CD 1997/1

Canon c. 1737

all' Unisone

a

2 Violin

Violoncello

o vero

Viola di Gamba

e

Cembalo.

2

Christoph Graupner.

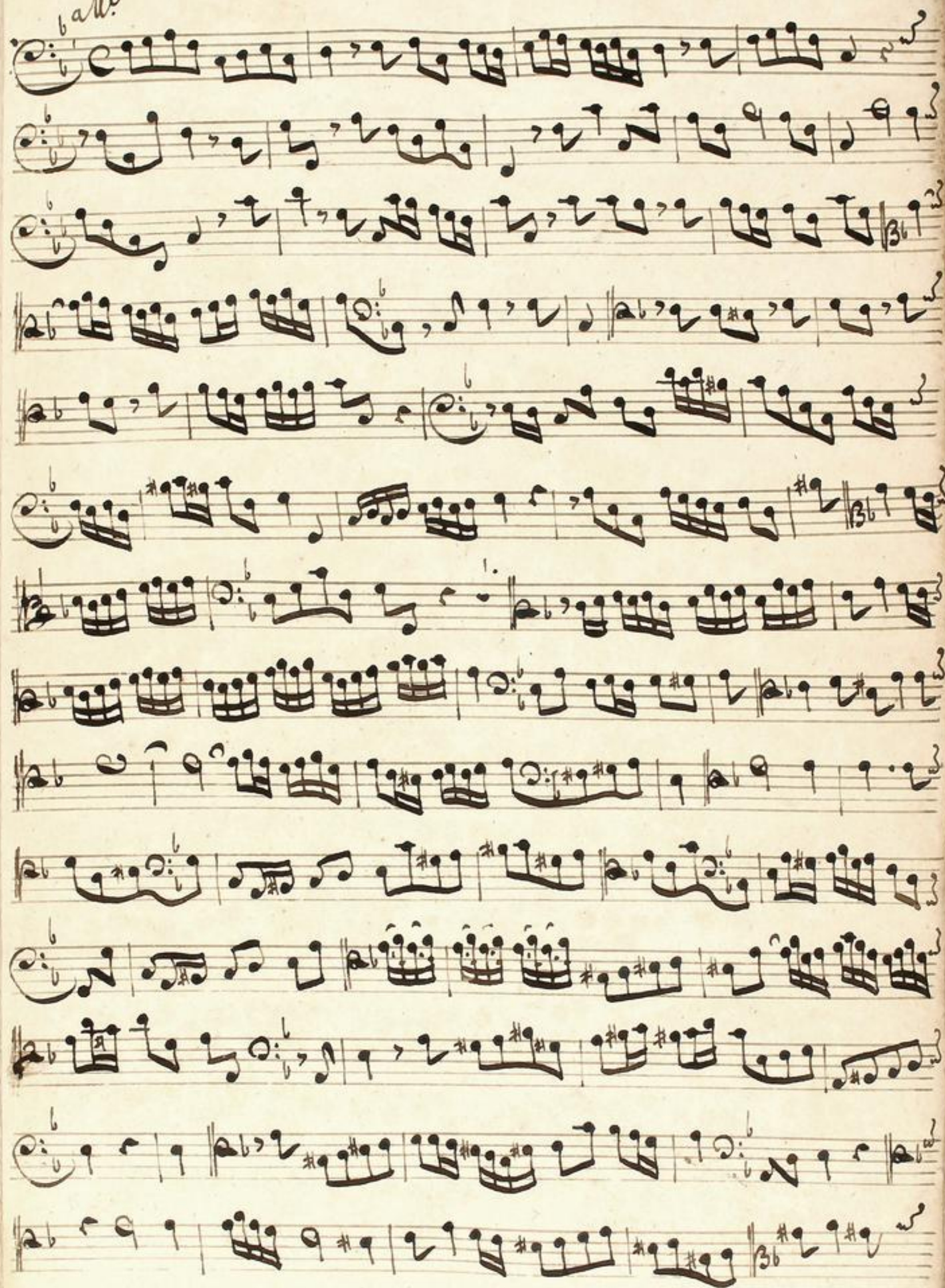
Violoncello

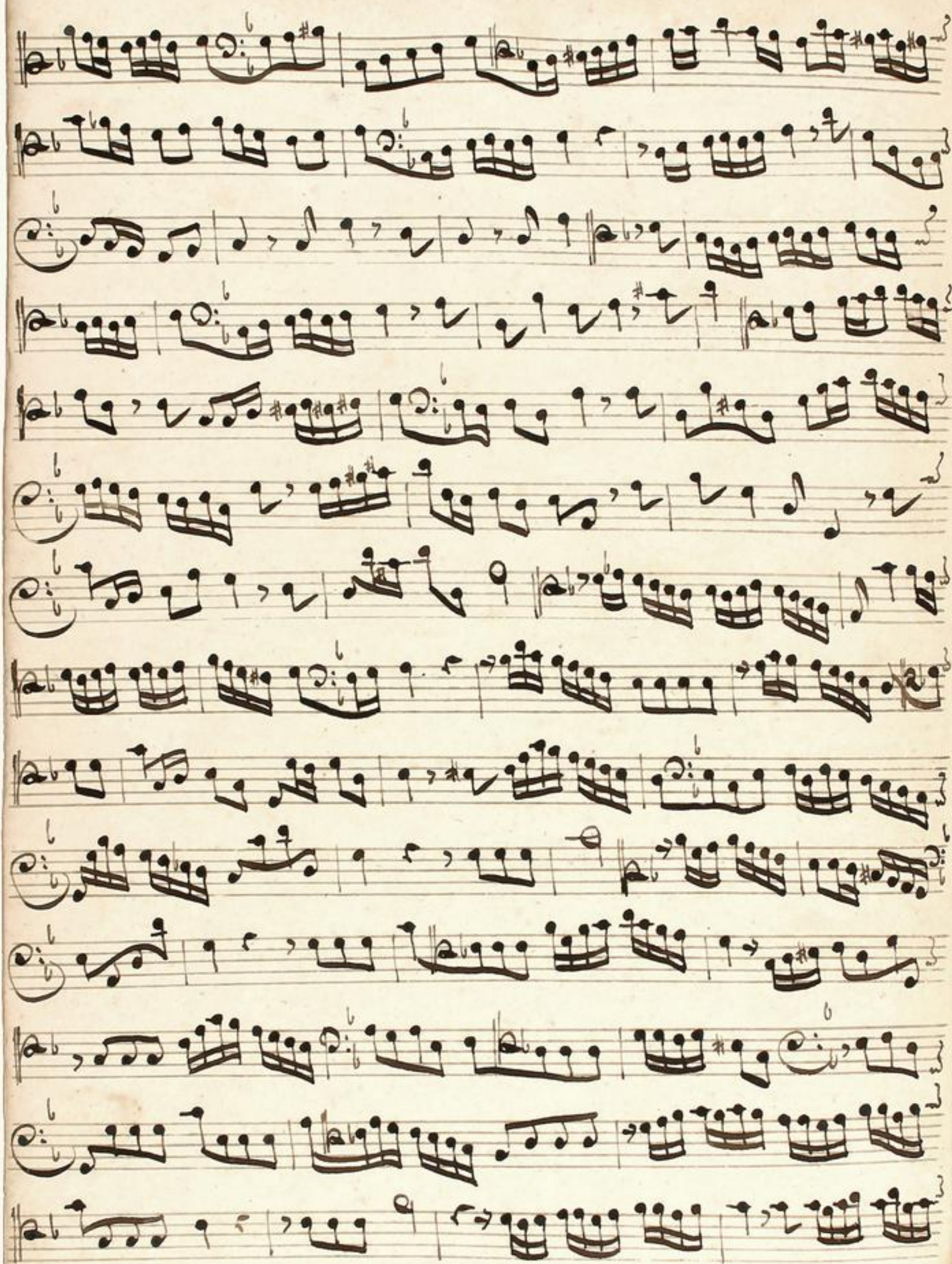
o vero

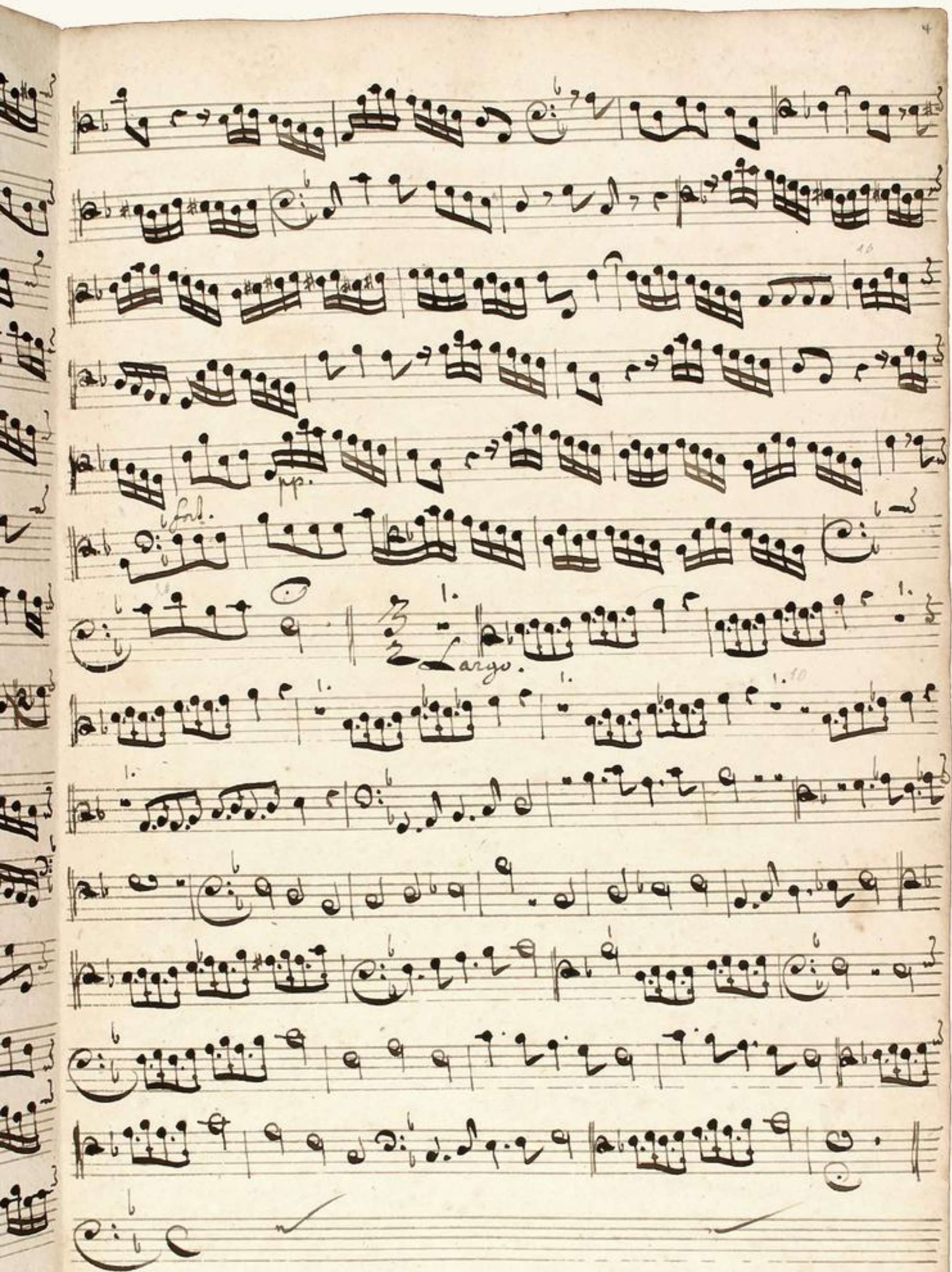
Viola di Gamba.

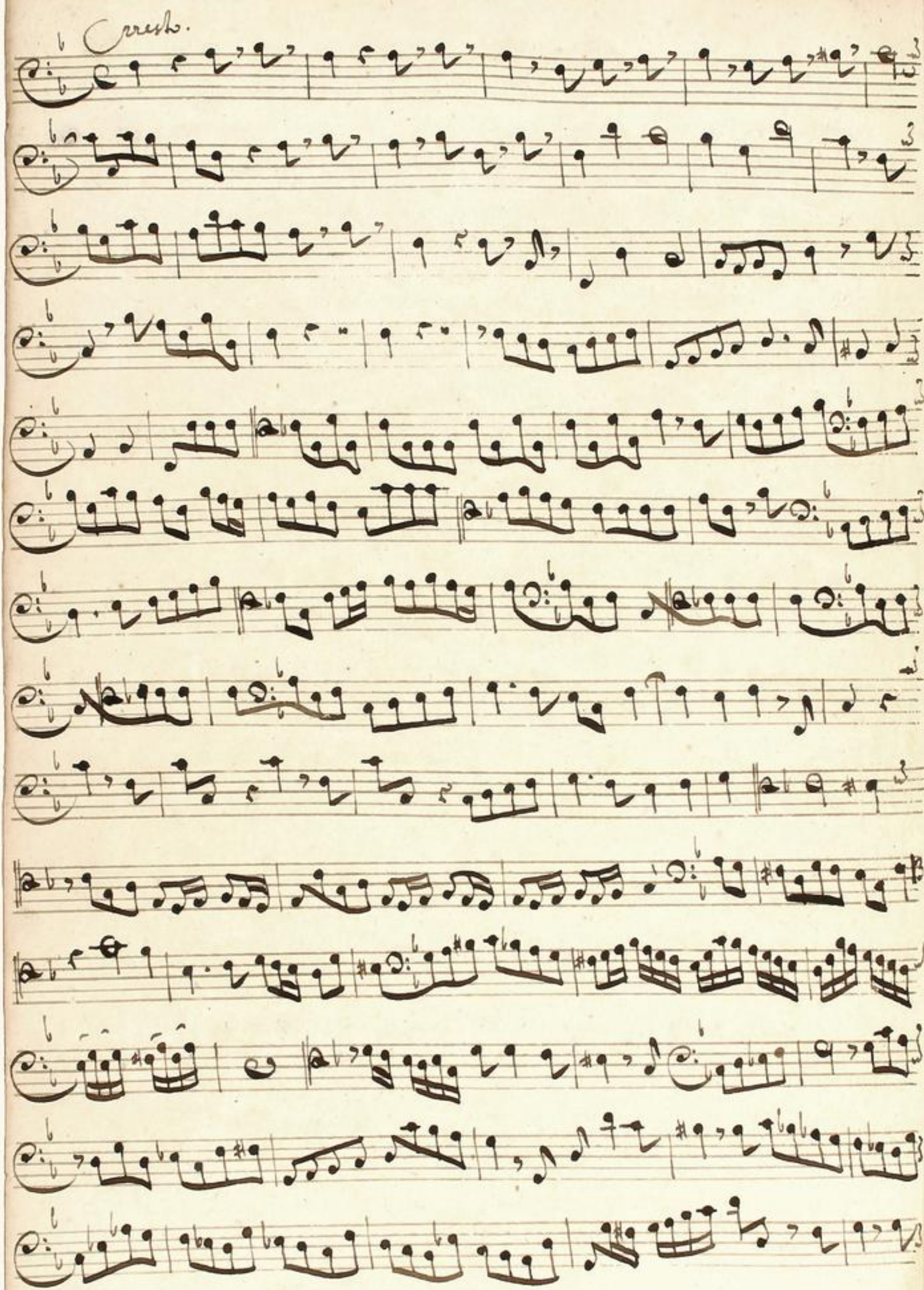
Violoncello over Viola di Gamba³

allegro

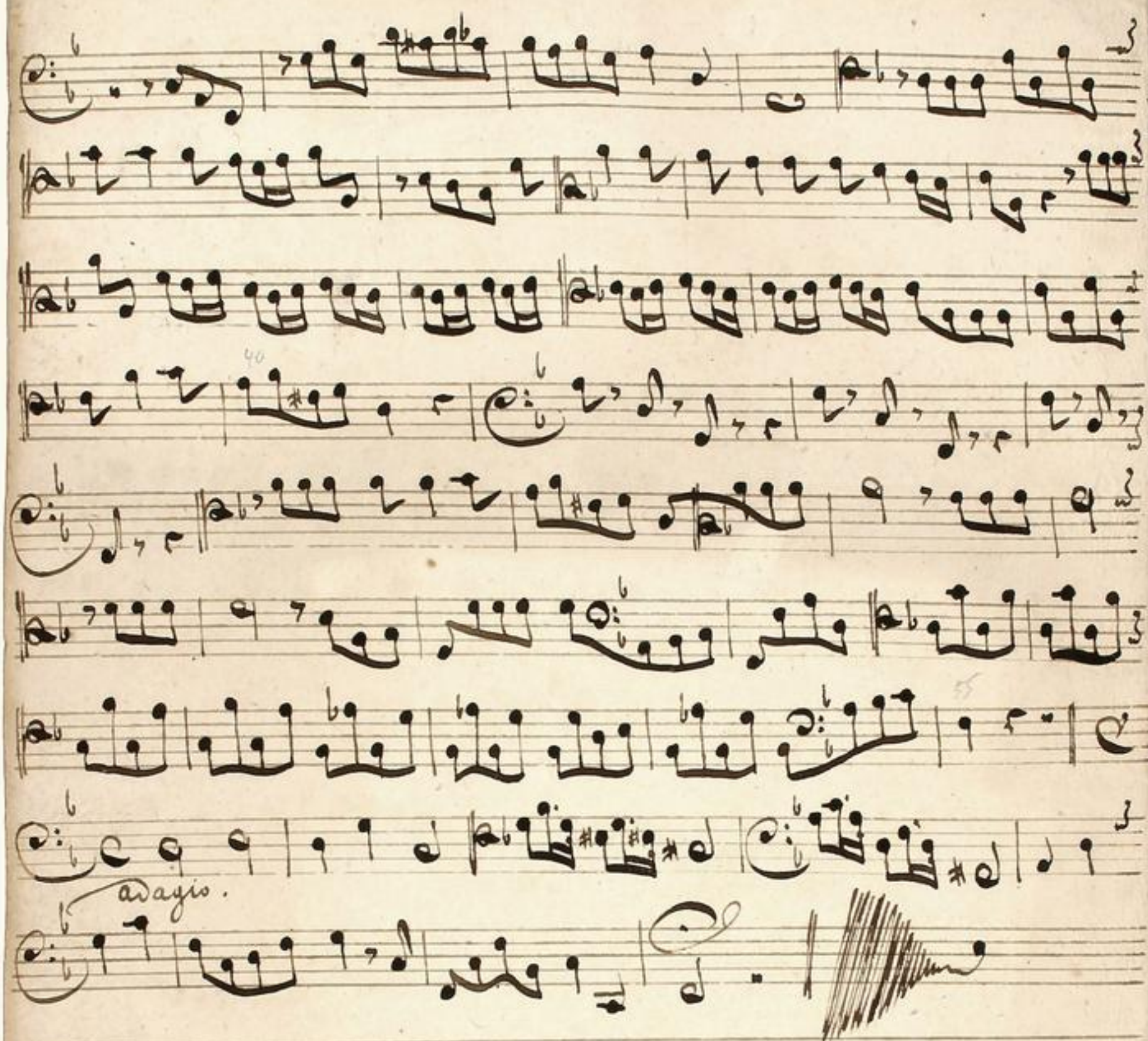












Violino .



Canon.

Violino.

Resolutio.

allegro.



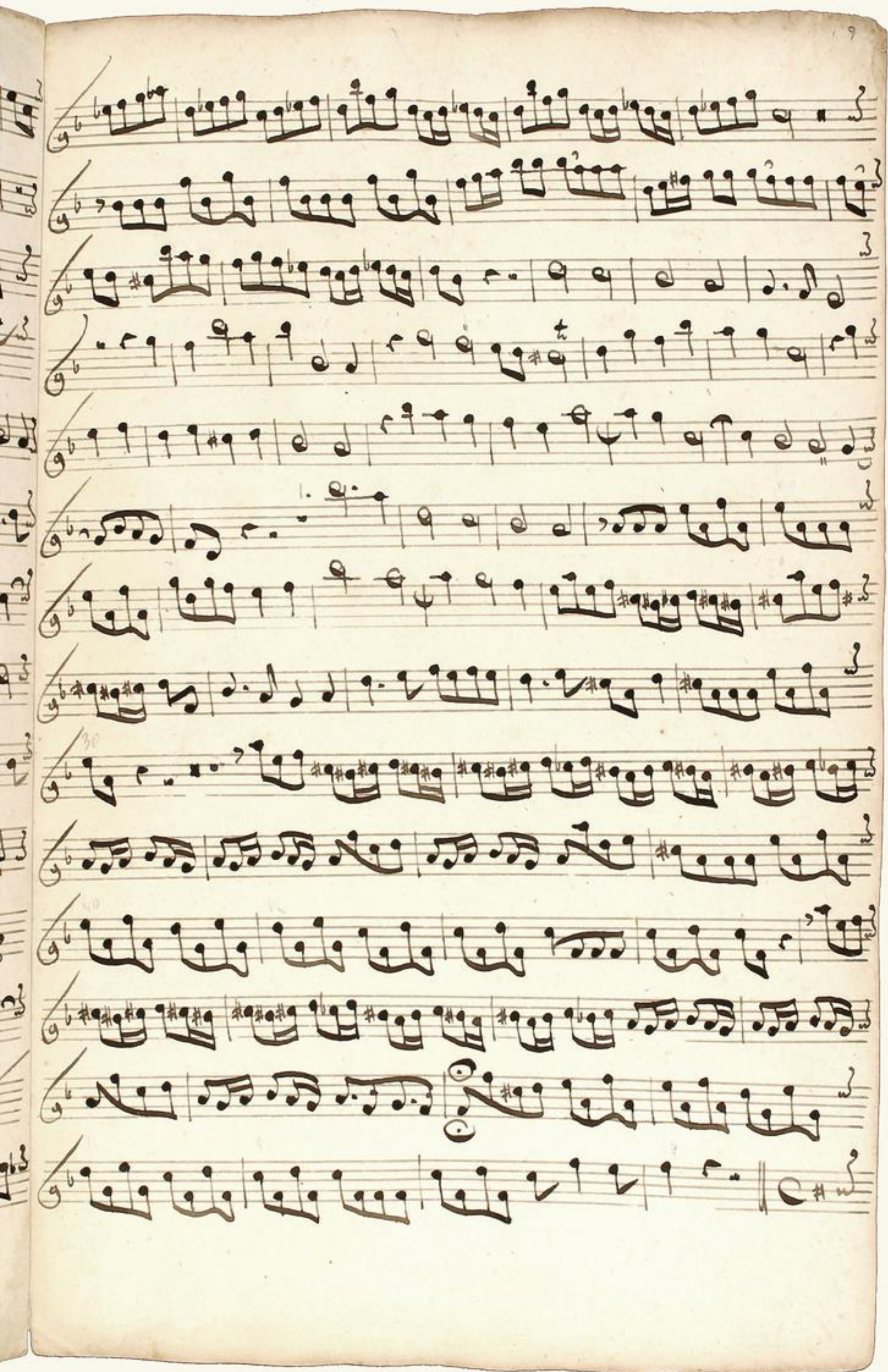
Handwritten musical score on 12 staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style with some ink bleed-through from the reverse side. The final staff ends with a double bar line and a repeat sign.





Prest.







160

Allegro

Embalo.

This is a handwritten musical score on aged paper, titled "Embalo." in a decorative script. The tempo is marked "Allegro" in the top left corner. The score consists of 16 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. Numerous fingerings are indicated by numbers 1-5 above the notes. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and a slightly uneven texture.

