

Grand
TRIO
pour
Violon, Alto et Violoncelle
 COMPOSÉ
par
W.A.MOZART.
 Oeuvre XXVI.

No. 1365.

Prix f. 2.5 St. 17.87. 1/2

Chez J. J. Hummel, à Berlin, avec Privilège du Roi, à Amsterdam au grand Magazin de Musique & aux Adresses ordinaires.

J. J. Hummel

*Beethoven Trio in G major Op. 9 No. 3
 Für zwei Viol. & ein Violoncelle
 3. u. 4. H.*

M
 351
 M939 F. 24

VIOLINO

3

Allegro

TRIO

Sotto voce *f*

p

f *p*

f *w*

p *w*

f

p

p *f* *w*

p *f*

p

p

p *p*

V. S.
1565

1365

VIOLINO

5

Adagio.

The musical score is written for a violin and is titled "VIOLINO". It is marked "Adagio." and is page 5 of a larger work, as indicated by the page number "1365" at the bottom right. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Adagio." The score consists of 14 staves of music. The music is highly technical, featuring complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with slurs and ties. The key signature has one sharp (F#). The page number 1365 is at the bottom right.

VIOLINO

Minuetto

Allegretto.

Minuetto Allegretto. Musical score for Violino, featuring a Minuetto in 3/4 time, marked Allegretto. The score includes dynamics such as *f* (forte), *p* (piano), and *w* (weak). The piece concludes with a double bar line and the instruction "Minuetto Da Capo".

Andante.

Andante. Musical score for Violino, featuring an Andante in 2/4 time. The score includes dynamics such as *p* (piano) and *w* (weak). The piece concludes with a double bar line and the number 1365.

VIOLINO

7

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *P* (piano), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The final staff concludes with the instruction "Volti Subito" (Turn immediately).

VIOLINO

A musical score for Violino, measures 1 through 12. The music is written on ten staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) at measure 2, *w* (weak) at measure 3, and *w* at measure 4. The piece concludes with a double bar line at measure 12, preceded by a *pp* (pianissimo) marking.

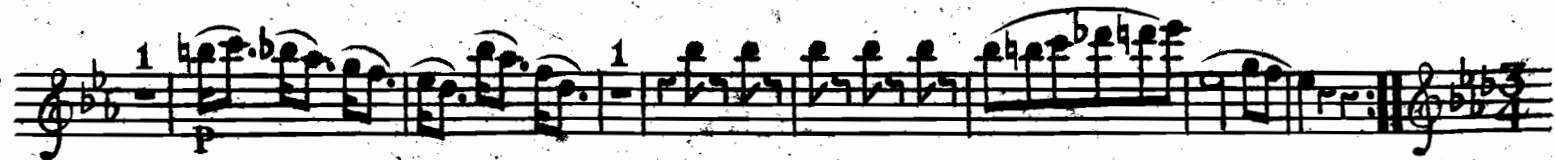
Minuetto

Allegretto.

A musical score for Minuetto Allegretto, measures 1 through 2. The music is written on two staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) at measure 1 and *f* (forte) at measure 2.

VIOLINO

9



VIOLINO

Allegro.

A musical score for Violino, page 10, marked Allegro. The score is written in G major (one sharp) and 6/8 time. It consists of 16 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cres.* (crescendo), and *tr* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The page number 1365 is visible in the bottom right corner.

VIOLINO

11

1

f

p

mfP mfPmfP

mfP mfPmfP

cres. f

P

f

P

f

cal:

p

f

Fin

1365