

4^{me} CONCERTO

DE PIANO.

C. SAINT-SAËNS.

Op. 44.

2^{ds} VIOLONS

All^o moderato.

1 pizz. arco. pizz. 5

p^{no} 10^o Viol 2^d Viol arco.

pizz. 7 **A** B^{ses} 2^d Viol pp arco.

7 p^{no} 2^d Viol cresc. f

7 **B** p^{no} 2^d Viol dim. p f.

sf sf p pizz.

arco.

tenuto. sf sf p pizz.

cresc. arco, sempre cres.

pizz. 1 1 arco. pp

f marcato. **C** And^{te} rit. p pp

D 1 pp pp

2^{ds} VIOLONS

Violin Concerto in D minor, Op. 35, Johannes Brahms. First movement. The score is in D minor (three flats) and 2/4 time. It features a Violin I part, a Violin II part, and a Piano accompaniment. The score includes various musical notations such as dynamics (pp, ff, p, f, cresc., decresc.), articulation (pizz., arco.), and performance instructions (Prenez les Sourdines, Otez les Sourdines). The key signature is D minor, and the tempo is marked 'Allegro vivace'.

2^{ds} VIOLONS.

arco.

5 1^o Vⁿ 2^o Vⁿ

cresc.

K

3 2 1

fp

fp

1 1 3 **L** pizz.

fp *fp*

1 8 p^{no}

8- **M** 1^o Vⁿ 2^o Vⁿ

arco.

Divisi.

Unis.

2 pizz. 2 pizz. 9 p^{no} 8- 1^o Vⁿ 5

mf *p* *f*

Musical score for 2^{da} VIOLONS, measures 1 through 24. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pmo*, *f*, *p*, *pp*, *cresc.*, *stringendo e cresc.*, *All.*, *pizz.*, *arco*, *Divisi.*, *Unis.*, and *Andte sostenuto*. Measure numbers 1, 5, 6, 9, 4, 2, 5, 4, 5, 6, 7 are indicated. Section markers A, B, and C are present.

1^o Vn

15

2^d Vn

f pizz.

1^o Vn

2^d Vn arco.

Unis.

5

p

Divisi.
arco.

p

A_E

p

4

Unis.

sf

3

p

sf

sfp

A_F

5

f

p

sf

12

p^{no}

2^d Vn

p

2 5 4 5 6 7 8 9 10 11 12 5

p

A_G

5

sf

p

sf

p

1

pizz.

arco.

1

1 *f* *p* 1

Unis. Divisi.

Unis. *ff* divisi.

Am *pno* 8- 10 *p*

f

pno 5

2^d Vⁿ *cresc.* *f*

2 *f* *ff*

Detailed description: This is a musical score for the 2nd Violins, spanning measures 1 to 10. The score is written in treble and bass staves. It includes various musical notations such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble staff with dynamics *p*, *f*, and *p*, and a harmonic accompaniment in the bass staff. The second system features a 'Unis.' (unison) section followed by a 'Divisi.' (divisi) section. The third system continues the 'Unis.' section with a forte (*ff*) dynamic, then moves to a 'divisi' section. The fourth system includes a key signature change to A minor (*Am*), a piano (*p*) dynamic, and a 'pno' (piano) marking with a fermata. The fifth system shows a melodic line with a forte (*f*) dynamic. The sixth system features a 'pno' (piano) marking and a 5-measure rest. The seventh system includes a '2^d Vⁿ' (2nd Violon) marking and a 'cresc.' (crescendo) marking. The eighth system shows a melodic line with a forte (*f*) dynamic and a final forte (*ff*) dynamic.