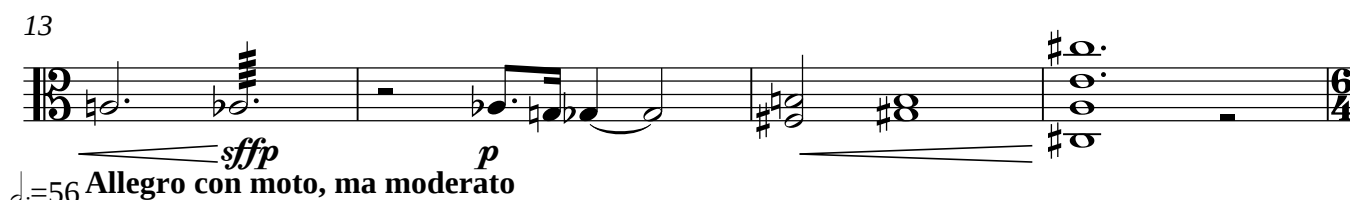
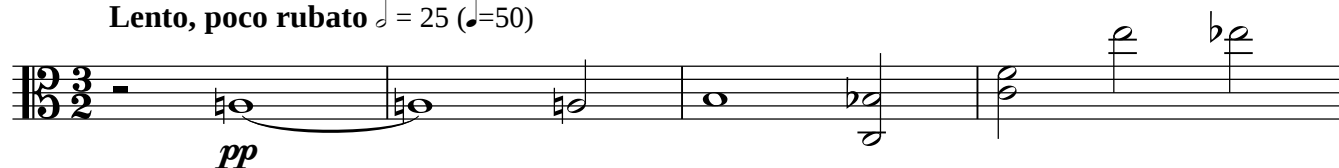
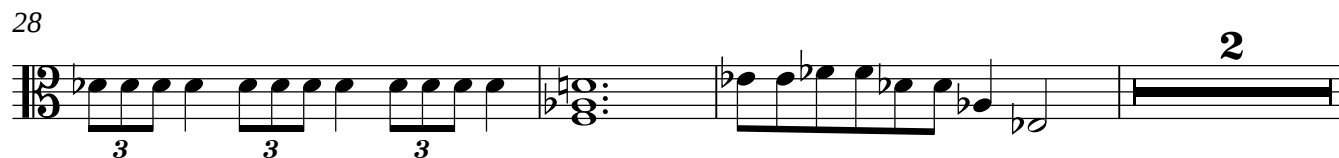


Viola

Strijktrio in fis

1: OUVERTURE

Hans Erlich (*1993)

Lento, poco rubato $\text{♩} = 25$ ($\text{♩} = 50$) $\text{♩} = 56$ Allegro con moto, ma moderato

40

44

48

51

54 **D**

59 *sf* rit. - - - **E** a tempo *fff*

p semplice

63

66 **F** Solo

69

71

74

ppp

78 **G**

fp *fpp*

86 **H**

morendo *sf*

90

sf *pizz.*

94

98 **I**

sf arco

101 *rit.* **2** **G. P.** **3**

107

109

112 **G. P.** *pizz.*

115 **J** *arco* **G. P.**

118



121



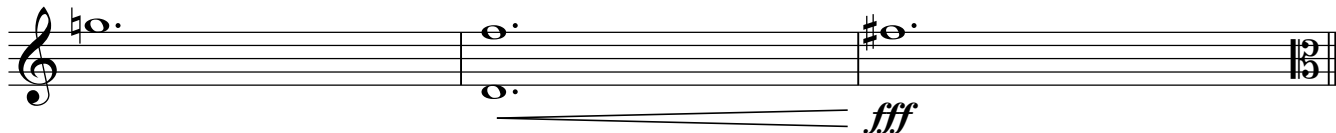
124

K

Tempo ad libitum

127 *ffz*

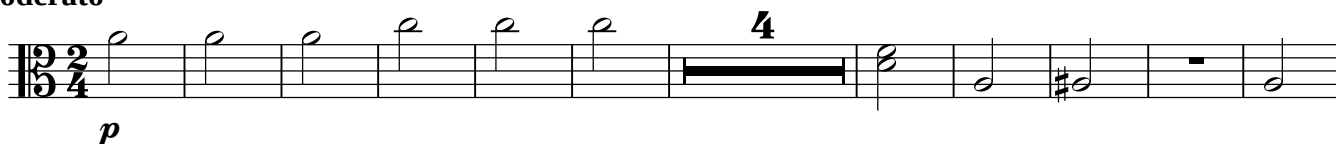
131 rit. molto - - - - - Lento



♩ = 72

2: INTERMEZZO

Moderato



149

L

155



165

M

Doppie movimento



181

N

187

8

pppp *p*

202

5 3

fp *Vln.*

(♩ = 72) Doppie movimento

215

f

222

ff *sffz* *sfz pizz.* *ff arco*

$\text{♩} = 72$ Tempo primo

228

sffz

237

2 6 *Vc.*

(♩ = 72) Doppie movimento

252

2

258

2

264

Q

3: SCHERZO

Molto Presto $\text{♩} = 80-84$
con sord.



275



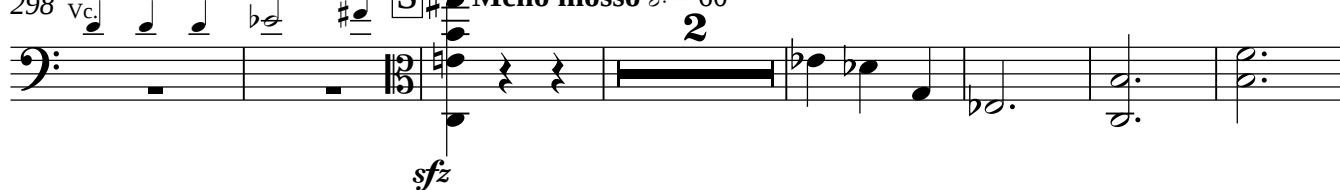
282 solo



288 Ila volta: via sordino [R]



rit.

298 vc. $\text{S}^\sharp$ **Meno mosso** $\text{♩} = 60$ 

307

316 [T] **Moto primo** $\text{♩} = 80-84$ 

322



332



340



345

349 **U**

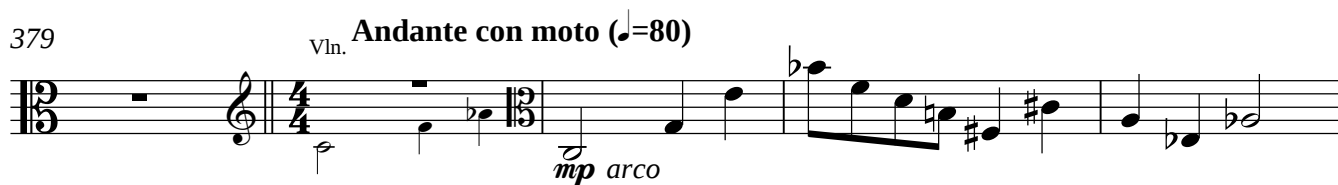
357



367



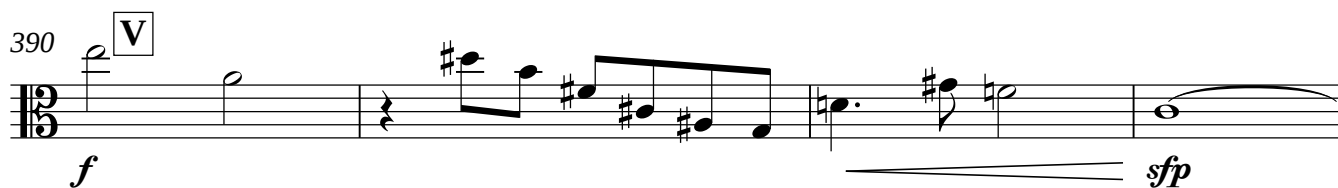
379



384



390

**Cadenza: Molto rubato**

394 colla parte



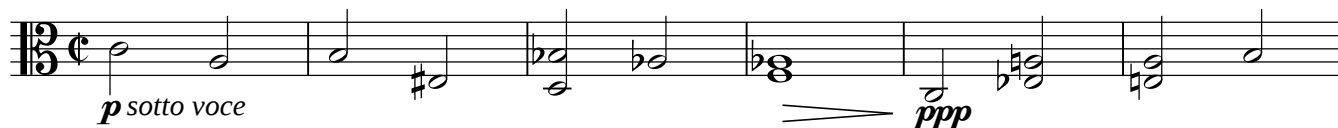
396



IV: FINALE

8 $\text{♩} = 50$ **Adagio in modo di chorale**
398 con sord.

Viola



404



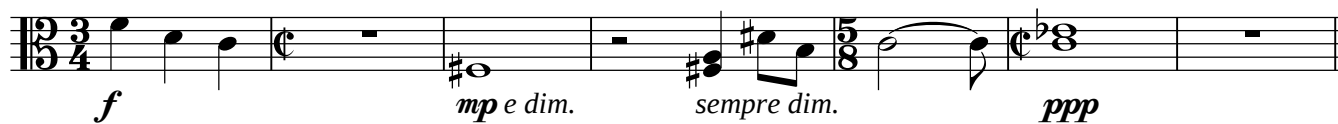
410 **W**



414 **X** **Più animato**
 $\text{♩} = 72$ senza sord.



421

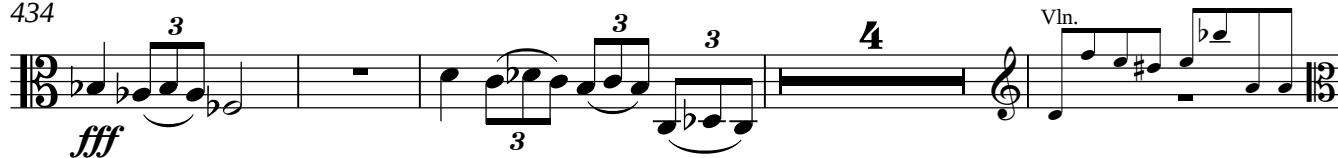


Allegro molto agitato

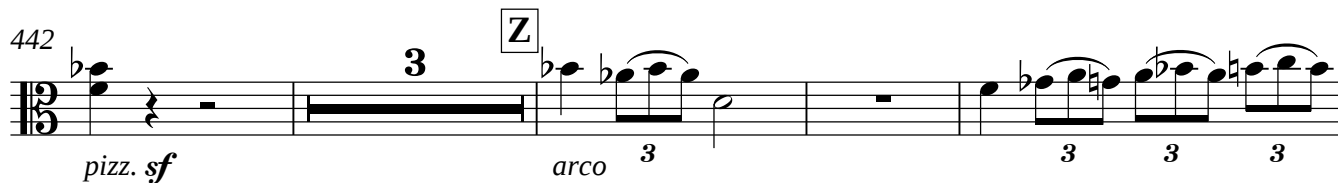
428 **Y** $\text{♩} = 116-122$



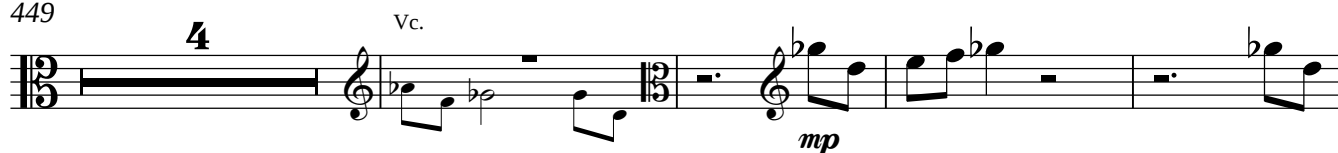
434



442



449



457 **AA**

sfz

463

fff

471

p

478

poco a poco cresc.

483

f e sempre cresc.

488

f e sempre cresc.

492 **BB** ♩=60 Adagio come prima

ff

499 G. P. **CC** Tempo del principio ♩ = 25 (♩=50)

pp

504

molto espress.

508

molto espress.

513 Vln.

pp