



5 SONGS

with

Pianoforte Accompaniment

by

ARTHUR FOOTE

OP. 72.


Nº 1. I KNOW A LITTLE GARDEN PATH

Nº 2. THISTLE-DOWN

Nº 3. SONG LIKE A ROSE SHOULD BE

Nº 4. THE WANDERER TO HIS HEART'S DESIRE

Nº 5. A SONG OF SUMMER

SOPRANO or TENOR



ALTO or BARITONE

Price 50 cents net.

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I know a little garden path.

I know a little garden path,
And tread it every day;
Great dusky roses grow thereby,
And set along the way
Are strange tall lilies silver white
And purple as they sway.

The hour is late when I go down
Between their solemn rows,
All golden tawny is the West
And hushed to deep repose,
A fragrance thrills upon the air,
And silence with me goes.

Yet, as I pass, I hear a voice
That calls again to me;
And where the lilies crowd and sigh
I look but dare not see!
And in the dark the garden fades,
And leaves me memory.

HILDEGARD HAWTHORNE

To
Mrs. EDITH CHAPMAN GOOLD

I know a little garden path

The poem by
HILDEGARD HAWTHORNE ^{†)}

ARTHUR FOOTE
Op. 72, No. 1

Quietly

I know a lit - tle gar - den path, And tread it eve - ry

day; Great dusk-y ros - es grow there-by, And set a - long the

way — Are strange tall li - lies sil-ver white And pur - ple as they sway. I

^{†)} By permission of the Century Co.

ESTOON

espress.

know a lit - tle gar-den path, And tread it eve-ry day.

P.

Rit.

Tempo pp

The hour is late when I go down Be - tween their so-lemn

legato

a tempo pp

rows, All gol-den tawn-y is the West And hushed to

ppp espress.

ppp

una corda

deep re - pose, A fra-grance thrills up-on the air, And

a tempo

tre corde

espress.

si - - lence with me goes.

pp a tempo *mp* *rit.* *p*

rit. *Led.* *Led.* *Led.* *Led.* *Led.* ***

tranquillo

Yet as I pass, I hear a voice That calls a - gain to me; And

tranquillo

pp

*espress.**a tempo*

where the li - lies crowd and sigh I look but dare not see! And in the dark

*pp espress.**rit. espress molto*

the gar-den fades,

And leaves me mem-o - ry.

espress

colla voce

rit.

Led. ***

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g)	30
No. 2.	The pleasant Summer's come. E (d-g)	40
No. 3.	Milkmaid's song. G (d-g)	40
Op. 13, No. 1.	O my luve's like a red, red rose. B (d-g)	40
No. 2.	I'm wearing awa' to the land o' the leal. D (d-f), B (bb-d)	30
No. 3.	Love took me softly by the hand. G (e-g)	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e)	60
No. 5.	If you become a Nun dear. F (c-d)	40
Op. 26.	Eleven Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	40
No. 2.	Love me, if I live. E (eb-g), D (d-f), B (bb-d)	50
No. 3.	The night has a thousand eyes. E (eb-f), C (c-d)	30
No. 4.	The Eden-Rose. A (c-f)	50
No. 5.	Summer longings. B (d-f)	40
No. 6.	To blossoms. G (d-b-g)	40
No. 7.	I arise from dreams of thee. A (c-f)	40
No. 8.	My true-love hath my heart. A (c-f), F (a-d)	30
No. 9.	In a bower. G (c-f)	50
No. 10.	The Water-lily. F (d-f)	40
No. 11.	How long, dear love? A (c-f)	40
Op. 39.	Four Songs.	
No. 1.	The Wanderer's Song. B (c-e)	50
No. 2.	The March wind. F (c-e)	40
No. 3.	Autumn. E (d-e)	40
No. 4.	A good excuse. D (c-d)	40
Op. 40.	Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41).	net. 50
Op. 43.	Six Songs.	
No. 1.	The nightingale has a lyre of gold. E (eb-g), C (c-e)	40
No. 2.	Roumanian song. C# min. (b-f)	40
No. 3.	Sweetheart. C (d-g), E (c-e)	30
No. 4.	The roses are dead. E min. (d-g), C min. (b-e)	30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	40
No. 6.	O Love stay by and sing. D (f-a), B (d-f)	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	30
Op. 51.	Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b)	net. 75
	The rose and the gardener. Biseas's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. E (d-g), C (b-e)	50
No. 4.	Ashes of roses. A (c-f), G (b-e), F (a-d)	30
Op. 55.	Three Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	50
No. 2.	The river flows forever. C (b-e)	50
No. 3.	Though all betray. B (d-g)	50
And, if thou wilt, remember. B (a-d)	40	
A Song of four Seasons. D (d-g), B (bb-e)	40	
Memnon. C# min. (c-f-g), A min. (a-e)	40	
Through the long days and years. E min. (e-g), C min. (c-e)	40	
Elaine's Song. E min. (d-g), D min. (c-f)	40	
Ojala: Would she carry me? E (c-f)	40	
Ask me no more. B (b-f)	40	
Love's philosophy. C (d-g)	40	
When icicles hang by the wall. Bass or Bar. D min. (a-d)	40	
Go, lovely rose. E (d-g), C (b-e)	50	
On the way to Kew. C (c-e), B (b-d)	50	
An Irish Folk Song. G min. (d-g), E min. (b-e)	50	
The hawthorn wins the dar'k rose. E (d-g)	40	
Love from o'er the sea. C (e-g)	40	
Song of the forge. ("Fly away, my heart"). D (d-e)	60	
In Picardie. A (d-f-d)	40	
O Swallow, swallow, flying South. D (c-g)	50	
Love in her cold grave lies. A (e-g)	40	
When winds are raging o'er the upper ocean. (Sacred). D (a-e)	50	
Loch Lomond. Old Scotch song. F (c-d)	40	
Two Old Scotch Songs.		
My boy Tammy. B (b-e)	40	
Wilt thou be my dearie? F (c-f)	40	
My God, I thank Thee. D (d-g)	50	
Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b)	net. 1.00	

Songs

with accompaniment of Pianoforte and other Instruments.

All Irish Folk Song. Violin Obligato,	Sop. or Ten.	60
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Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E,	30
Te Deum in D min.	16
Te Deum in B min.	16
Benedictus in E,	08
Jubilate in E,	16
Jubilate in A,	12
Benedicite, omnia opera in E	20
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Music for the Synagogue.	75

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(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices.)

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Flower Songs. (A cycle of 6 part-songs)	Complete
The green of Spring.	10
Into the silent land. (Sacred)	08
Lygeia. Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50