

108795

HOWARD BROCKWAY

Op. 25



TWO PIECES
FOR
PIANOFORTE

1. Capriccio

Pr. 60c

2. March

Pr. 75c

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EDWARD B. EDWARDS DES. PARIS. 1900.

NEW YORK, G. SCHIRMER

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Capriccio.

HOWARD BROCKWAY. Op. 25, No 1.

Molto vivace.

Piano.

f l.h. sempre staccatissimo

mf

1. 2.

(♩. = ♩)

p *mf*

f *r. h.*

p *mf*

p *l. h.*

First system of musical notation, measures 1-8. The piece is in 3/8 time. The right hand features a melodic line with many slurs and fingerings (1-5). The left hand provides a rhythmic accompaniment with chords and single notes, also including fingerings.

Second system of musical notation, measures 9-16. The right hand continues the melodic development with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

Third system of musical notation, measures 17-24. The right hand shows more complex phrasing with slurs and fingerings. The left hand continues the accompaniment. Dynamics include *dimin.* (diminuendo), *mf* (mezzo-forte), *rit.* (ritardando), and *p a tempo* (piano at tempo).

Tempo I.

Fourth system of musical notation, measures 25-32. The right hand has a more active melodic line. The left hand accompaniment is simpler, consisting of chords and single notes. The dynamic *f* (forte) is indicated.

Fifth system of musical notation, measures 33-40. The right hand continues with a melodic line. The left hand accompaniment remains simple. The system concludes with a final chord in the right hand.

First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, starting with a grace note. The bass clef staff contains a series of eighth notes. A dynamic marking *fz* (forzando) is present in the fifth measure.

Second system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, with a grace note in the first measure. The bass clef staff contains a series of eighth notes. A dynamic marking *mf* (mezzo-forte) is present in the seventh measure.

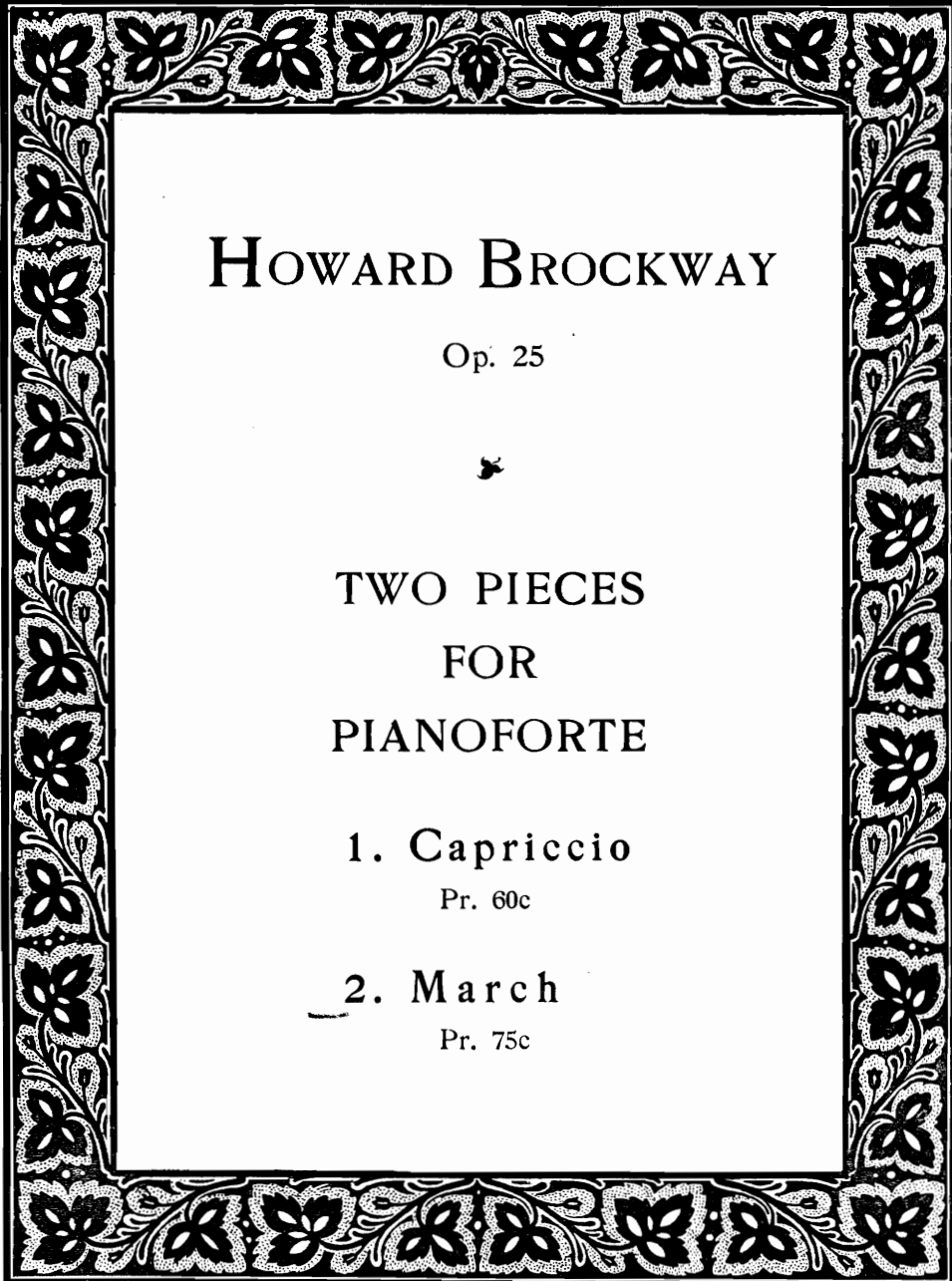
Third system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, with a grace note in the first measure. The bass clef staff contains a series of eighth notes. Fingering numbers 2, 3, 2, 3, 2, 3 are indicated above the notes in the treble staff.

Fourth system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, with a grace note in the first measure. The bass clef staff contains a series of eighth notes. A dynamic marking *p* (piano) is present in the sixth measure. Fingering numbers 3, 2, 4, 2, 1, 5, 1, 2, 3, 1, 1, 2 are indicated above the notes in the treble staff. A dynamic marking *mf* (mezzo-forte) is present in the eighth measure.

Fifth system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, with a grace note in the first measure. The bass clef staff contains a series of eighth notes. A dynamic marking *mf* (mezzo-forte) is present in the first measure. A dynamic marking *f* (forte) is present in the second measure. A dynamic marking *p* (piano) is present in the third measure. A dynamic marking *pp* (pianissimo) is present in the fourth measure. A dynamic marking *mf* (mezzo-forte) is present in the eighth measure. A dynamic marking *f* (forte) is present in the ninth measure.

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HOWARD BROCKWAY

Op. 25

TWO PIECES
FOR
PIANOFORTE

1. Capriccio

Pr. 60c

2. March

Pr. 75c

March.

HOWARD BROCKWAY. Op. 25, N° 2.

Allegro con brio.

Piano.

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro con brio.*

System 1: The right hand begins with a series of eighth notes, followed by a triplet of eighth notes. The left hand plays a simple bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: The right hand continues with eighth notes and triplets. The left hand features a triplet of eighth notes. Dynamics include *f* and *mf*.

System 3: The right hand has a series of eighth notes. The left hand plays a bass line with triplets. Dynamics include *f* and *mf*.

System 4: The right hand has a series of eighth notes. The left hand plays a bass line with triplets. Dynamics include *mf* and *p* (piano). The system concludes with the instruction *ritard.* (ritardando) and *a tempo*.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The right hand plays a series of chords and single notes, while the left hand plays a bass line with some triplets. Dynamics include *pp* (pianissimo).
- System 2:** The right hand features more complex melodic lines with many fingerings (1-5). The left hand continues with a bass line. Dynamics include *p cresc.* (piano crescendo) and *mf* (mezzo-forte).
- System 3:** The right hand has a series of chords and some melodic fragments. The left hand has a prominent triplet in the first measure. Dynamics include *f* (forte) and *ff* (fortissimo).
- System 4:** The right hand plays chords and some melodic lines. The left hand has a triplet and then rests. Dynamics include *mf* and *p* (piano). The system ends with a *l.h.* (left hand) instruction.
- System 5:** The right hand has a triplet and then rests. The left hand has a triplet and then rests. Dynamics include *pp senza rit.* (pianissimo without ritardando).

L'istesso Tempo.

This page contains five systems of musical notation for a piano piece, likely in a minor key. The notation is written for both the right and left hands. The first system begins with a forte (*f*) dynamic. The second system includes fortissimo (*ff*) and mezzo-forte (*mf*) markings. The third system continues with complex chordal textures. The fourth system features a forte (*f*) dynamic. The fifth system concludes the page with a final chord. Fingerings are indicated by numbers 1-5 above or below notes. Various musical symbols such as accents, slurs, and triplets are used throughout. The page number '4' is in the top left, and the tempo instruction 'L'istesso Tempo.' is at the top center.

ff *subito p*

p

pp *sempre cresc.* *p*

mf *f*

ff

Tempo I.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *sf*, *mf*, *f*, *ritard.*, *p*, and *pp*. The tempo is marked *Tempo I.* and *a tempo*. The score includes a variety of musical textures, including chords, arpeggios, and melodic lines. A first ending bracket is present in the second system, and a second ending bracket is in the third system. The piece concludes with a *pp* (pianissimo) marking.

sf *mf*

f *mf*

f *ritard.* *p*

a tempo

pp

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics include *p* and *crese.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line with triplets. Dynamics include *mf*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line with triplets. Dynamics include *ff*, *mf*, and *p*. Fingering numbers are present above and below notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line with triplets. Dynamics include *crese.*, *mf*, and *f*. A *ten.* marking is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line with triplets. Dynamics include *ff* and *allarg.*

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March..... 30 — Op. 88. Six characteristic little Pieces: No. 1. Menuet..... 40 " 2. The Mill..... 40 " 3. Song of the Boatman..... 40 " 4. Evening Song..... 25 " 5. The Cavalry Charge..... 40 " 6. Gaiety..... 40 — Op. 89. Fruits and Flowers. 8 Little Pieces: No. 1. Two-Step..... 30 " 2. The Mill..... 40 " 3. Polka..... 30 " 4. Melody..... 30 No. 5. Gavotte..... 30 " 6. Polka-Mazurka..... 30 " 7. Barcarole..... 40 " 8. Polonaise..... 40 WESTERHOUT, N. van, Rêverie in Bm. 35 WHITING, ARTHUR, Op. 14. 3 Waltzes: No. 1. Valse-Improvisation, Dm..... 60 " 2. Valse-Caprice in D..... 60 " 3. Valse sentimentale, G..... 60 WILM, NIC. von, Op. 8 No. 5. Intermezzo in G..... 25 — Op. 12 No. 5. Neckereien (Drolleries)... 25 — Op. 81 No. 1. Zum Anfang (To begin with)..... 20 No. 10. Gavotte in D..... 20 " 13. Cradle Song..... 20 WILSON, G. D., Op. 4. The Shepherd Boy..... 40
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