

JEFF MANOOKIAN

# SEXTET

*for Flute, Clarinet, Oboe, Bassoon, Horn, and Piano*

Windsor Editions

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# SEXTET

for Flute, Oboe, Clarinet,  
Bassoon, Horn, and Piano

- I. *Allegramente*
- II. *Agitato assai*
- III. *Adagio semplice*
- IV. *Andantino e teneramente – Allegro assai*

Duration: ca. 23 minutes

Four years after a felicitous association with the Hingham Wind Quintet in 2006, which group commissioned and premiered my *Quintet* for woodwinds, the same ensemble, along with the collaboration of Eric Oddleifson, solicited yet another work – this time to include a piano. It was a wonderful and welcome excuse to write for a combination of instruments that had always fascinated me.

The creative process of this opus simply flowed – as if the work almost “wrote itself.” However, this is not to detract from the fervent and absorbing quantity of time required to cast my ideas onto paper.

The piano inaugurates the composition with an undulating figure that permeates throughout the first movement while the winds enjoy a savoury counterpoint debuting the initial thematic material. The subsequent motif, adhering to sonata-allegro form, slows the pace giving way to unabashed lyricism. Themes are reversed in the recapitulation and the movement is crowned innocently with a succinct coda – as if to grin instead of overtly smiling. Movement two is a scherzo in a 2/2 time signature. Its principal theme was subtly suggested in the previous movement. And this same movement takes a moment to allude at material found in the fourth movement. The third movement is a quasi-improvisatory intermezzo. Its exquisite images enter and retreat ethereally, almost as capricious gestures.

The duduk is a double-reed instrument indigenous of Armenia. Having at my disposal two double-reed instruments (the oboe and bassoon) and being of the Armenian ilk, I gave into temptation allowing the influences of my bloodlines take charge in the finale. After a sensuous song-like introduction featuring, of course, the oboe and bassoon, the final movement breaks into an extended and energetic Armenian dance – concluding the opus in a engaging frenzy.

This *Sextet* was written in the months of October and November of 2010 in San Miguel de Tucumán, Argentina – during the time I was serving as Conductor of the Orchestra of the Province of Tucumán.

– J.M.

Windsor Editions

Commissioned by and Dedicated to Eric Oddleifson and the Hingham Wind Quintet

duration: ca. 23:00

# SEXTET

for Flute, Oboe, Clarinet, Bassoon, Horn and Piano

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**Allegramente**

**I**

Musical score for the first system, featuring five staves: Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The music is in 4/4 time. The Clarinet part begins with a melodic line starting on a whole rest, followed by a series of eighth notes and a half note, all under a slur. The dynamic marking *mp* is placed below the Clarinet staff.

**Allegramente**

Musical score for the Piano part, consisting of two staves (treble and bass clef). The music is in 4/4 time. The right hand plays a continuous eighth-note pattern with a melodic contour. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* and the instruction *legato e leggero* are placed below the piano part.

Musical score for the second system, featuring five staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), and Bsn. (Bassoon). The Flute and Oboe parts are mostly rests. The Clarinet part continues with a melodic line, including a triplet of eighth notes. The Bassoon part has a melodic line starting on a whole rest, followed by a series of eighth notes. The dynamic marking *mp* is placed below the Bassoon staff.

Musical score for the Piano part, consisting of two staves (treble and bass clef). The music continues with the eighth-note patterns from the previous system. The dynamic marking *mp* is placed below the piano part.

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mp*

SEXTET

11

1

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

11

1

Pno.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

14

Pno.

17

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

20

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

SEXTET

23

Fl.

Ob.

Cl.

Hn.

Bsn.

2

*p*

23

Pno.

2

8vb

26

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*p*

*p*

26

Pno.

*pp*

*mf*

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

29

Pno. *cantabile*

3

33

Fl.

Ob.

Cl.

Hn.

Bsn.

33

Pno.

3



SEXTET

36 **3**

Fl. *f*

Ob. *f*

Cl.

Hn. *mf*

Bsn. *mf*

36 **3**

Pno. *f*

39

Fl.

Ob. *mp*

Cl.

Hn. *mp*

Bsn. *mp*

39

Pno. *mf*

42

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

42

Pno.

45

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

4

45

Pno.

*mp*

4

49 *rallantando*

Fl.

Ob. *rallantando*  
*mp*  
*rallantando*

Cl.

Hn.

Bsn. *mp*  
*rallantando*

Pno. *p*  
*rallantando*

*8va<sub>b</sub>*  
*tr*  
*Glissando*

54 **5** Andantino tranquillo

Fl.

Ob. *mp*  
*3*  
*5*  
*5*

Cl.

Hn.

Bsn.

Pno. *mp*

Fl. *mp* 3 3 5 5

Ob.

Cl.

Hn.

Bsn.

Pno. 60

Fl. 64 3 3 *tr* 6

Ob.

Cl. *mp* 3 3

Hn. *mp*

Bsn.

Pno. 64 6 *sva*

68

Fl.

Ob.

Cl.

Hn.

Bsn.

*cantabile*

*mp*

*cantabile*

*mp*

3

3

3

3

Pno.

*(8va)*

*sotto voce*

3

3

3

3

3

3

72

Fl.

Ob.

Cl.

Hn.

Bsn.

*cantabile*

*mp*

*mp*

3

3

3

3

Pno.

3

3

3

3

3

75 7 *vivo*

Fl. *vivo*

Ob. *vivo*

Cl. *vivo* *f*

Hn. *vivo* *f*

Bsn. *vivo* *f* *subito*

8<sup>va</sup>-----

75 7 *vivo*

Pno. *f* *subito*

78 *a tempo*

Fl. *mp*

Ob. *a tempo* *mp*

Cl. *a tempo*

Hn. *a tempo*

Bsn. *a tempo*

8<sup>va</sup>-----

78 *a tempo*

Pno. *mp*

81 *vivo*

Fl.

Ob.

Cl.

Hn.

Bsn.

81 *vivo*

Pno.

**Tempo I (Allegramente)**

83

Fl.

Ob.

Cl.

Hn.

Bsn.

**Tempo I (Allegramente)**

83 *gliss.*

Pno.

(8vb)-

86 8

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

86 8

Pno. *mp*

90

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

90

Pno. *cresc.*



SEXTET

94

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

Pno.

*f*

8va-

97

9

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

Pno.

*ff*

8va-

9

99

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

*mp*

*p*

Pno.

101

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

101

Pno.

103

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

*pp*

*pp*

*con sord.*

103

Pno.

*pp*

105

10

Fl.

Ob.

Cl.

Hn.

Bsn.

105

10

Pno.

107

Fl.

Ob.

Cl.

Hn.

Bsn.

*cantabile*

*p*

107

Pno.

109

Fl.

Ob.

Cl.

Hn.

Bsn.

109

Pno.

112

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

Pno.

114

Fl.

Ob.

Cl.

Hn.

Bsn.

11

Pno.

11

116

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 116-117, woodwinds section. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes with rests.

116

Pno.

Musical score for measures 116-117, piano section. The score is written for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The right hand features a rapid sixteenth-note pattern, while the left hand plays chords.

118

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 118-120, woodwinds section. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes with rests.

118

Pno.

Musical score for measures 118-120, piano section. The score is written for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The right hand features a rapid sixteenth-note pattern, while the left hand plays chords. A fermata is present over the final notes of the right hand.

122 *rallantando*

Fl.

Ob.

Cl.

Hn. *senza sord.* *f* *mf* *rallantando*

Bsn. *rallantando*

122 *f* *rallantando*

Pno.

12 Andantino tranquillo

127

Fl.

Ob.

Cl.

Hn. *ten.* *p*

Bsn.

12 Andantino tranquillo

127 *mp*

Pno.

130

Fl.

Ob.

Cl.

Hn.

Bsn.

130

Pno.

133

Fl.

Ob.

Cl.

Hn.

Bsn.

13

133

Pno.

13



SEXTET

136

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*p*

136

Pno.

5

5

5

138

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*cantabile*

*cantabile*

3

6

3

138

Pno.

5

5

5

5

5

Fl. *pp*

Ob. *p* *pp*

Cl.

Hn.

Bsn.

Pno. *pp*

*sva*

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Hn.

Bsn. *p*

14

Pno. *pp*

14

151 *tr* *b* *accelerando al tempo primo*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn. *pp*

151 *tr* *b* *pp* *accelerando al tempo primo*

Pno.

157 **15** **Tempo I (Allegramente)**

Fl.  
Ob.  
Cl. *mp*  
Hn.  
Bsn.

157 **15** **Tempo I (Allegramente)** *mp*

Pno. *mp*

160

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

This system shows the woodwind parts for measures 160, 161, and 162. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by a horizontal line. The Clarinet (Cl.) part features a melodic line with a slur over measures 160 and 161, and a triplet of eighth notes in measure 162. The Horn (Hn.) part is silent. The Bassoon (Bsn.) part has a melodic line starting in measure 162, marked with a *mp* dynamic.

160

Pno.

This system shows the piano accompaniment for measures 160, 161, and 162. The right hand plays a continuous eighth-note pattern with a treble clef and a key signature of one sharp (F#). The left hand plays a bass line with a bass clef and a key signature of one sharp (F#).

163

Fl.

Ob.

Cl.

Hn.

Bsn.

This system shows the woodwind parts for measures 163, 164, and 165. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Clarinet (Cl.) part has a melodic line with a slur over measures 163 and 164, and a triplet of eighth notes in measure 165. The Horn (Hn.) part is silent. The Bassoon (Bsn.) part has a melodic line with a slur over measures 163 and 164, and a single note in measure 165.

163

Pno.

This system shows the piano accompaniment for measures 163, 164, and 165. The right hand continues the eighth-note pattern with a treble clef and a key signature of one sharp (F#). The left hand continues the bass line with a bass clef and a key signature of one sharp (F#).

166

Fl.

Ob. *mp*

Cl.

Hn.

Bsn.

Pno.

169

Fl.

Ob. *mp*

Cl.

Hn.

Bsn.

Pno.

16

172

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

Pno.

175

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

178

Fl.

Ob.

Cl.

Hn.

Bsn.

178

Pno.

181

Fl.

Ob.

Cl.

Hn.

Bsn.

181

Pno.

17

184

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

17

184

Pno.

186

Fl.

Ob.

Cl.

Hn.

Bsn.

186

Pno.

*pp*



188

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Each staff begins at measure 188. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns. The Horn part has a more sparse, dotted-note accompaniment.

188

Pno.

This system contains two staves for the piano (Pno.). The upper staff is the right hand, playing a complex, rapid sixteenth-note pattern. The lower staff is the left hand, playing a simpler accompaniment of quarter and eighth notes.

190

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Each staff begins at measure 190. The parts continue with their respective melodic and harmonic lines, showing some rests and changes in dynamics.

190

Pno.

This system contains two staves for the piano (Pno.). The upper staff continues the rapid sixteenth-note pattern from the previous system. The lower staff continues the accompaniment with quarter and eighth notes.

Musical score for measures 192-194. The score is for a sextet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Measures 192-194:** The woodwinds (Fl., Ob., Cl., Hn., Bsn.) play a melodic line with a *mp* dynamic and a *cantabile* marking. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *mp* dynamic.
- Measure 194:** A circled number "18" is placed above the woodwind staves, indicating a rehearsal mark. The piano accompaniment includes a *p* *sotto voce* marking.

Musical score for measures 195-197. The score is for a sextet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Measures 195-197:** The woodwinds (Fl., Ob., Cl., Hn., Bsn.) play a melodic line with a *p* dynamic and a *sotto voce* marking. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *p* dynamic.
- Measure 195:** A circled number "18" is placed above the woodwind staves, indicating a rehearsal mark. The piano accompaniment includes a *p* *sotto voce* marking.

198

Fl.

Ob.

Cl.

Hn.

Bsn.

(8va)

Pno.

201

Fl.

Ob.

Cl.

Hn.

Bsn.

(8va)

Pno.

204

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mp*

206

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mp*

19

206

19

208

Fl. *mp* *mf*

Ob.

Cl. *mf*

Hn.

Bsn.

208

Pno. *mf*

210

Fl.

Ob.

Cl. *mf*

Hn. *mf*

Bsn. *mf*

210

Pno.

213

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Bsn.

213

Pno.

216

Fl. *rallantando* **20** Lento *pp*

Ob. *rallantando* *pp*

Cl. *rallantando* *pp*

Hn. *rallantando* *pp*

Bsn. *rallantando* *pp*

216

Pno. *rallantando* *pp* *ppp*

**Agitato assai**

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

**Agitato assai**

Piano

6

Fl.

Ob.

Cl.

Hn.

Bsn.

6

Pno.

SEXTET

38

(21)

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

(21)

Pno.

*f*

*p*

16

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

*pp*

*mp*

16

Pno.

*mp*

*p*

8va

8vb



SEXTET

22

20

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

22 (8va)

20

Pno.

24

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

24 (8va)

Pno.

8vb

SEXTET

40

28

Fl.

Ob.

Cl.

Hn.

Bsn.

28

Pno.

32

Fl.

Ob.

Cl.

Hn.

Bsn.

23

32

Pno.

8va

f

SEXTET

36

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

(8<sup>va</sup>)

40

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8<sup>vb</sup>

SEXTET

42

24

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

44

24

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

47

SEXTET

50

Fl.

Ob.

Cl.

Hn.

Bsn.

50

*poco a poco crescendo*

Pno.

54

(25)

Fl.

Ob.

Cl.

Hn.

Bsn.

54

(25)

Pno.

SEXTET

44

58

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

58

Pno.

(8vb)

62

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

62

Pno.

(8vb)

SEXTET

65 (26)

Fl. *f* *ff* *marcato*

Ob. *f* *ff* *marcato*

Cl. *f* *ff* *marcato*

Hn. *f* *ff* *marcato*

Bsn. *f* *ff* *marcato*

65 (26)

Pno. *ff*

(8vb)

69

Fl.

Ob.

Cl.

Hn.

Bsn.

69

Pno. *ff*

(8vb)

SEXTET

46

73

Fl.

Ob.

Cl.

Hn.

Bsn.

73

Pno.

76

27

Fl.

Ob.

Cl.

Hn.

Bsn.

*fff*

*strepitoso*

76

27

Pno.

*fff*

*sfz*

*ova*

(8vb)



SEXTET

Fl. 79

Ob.

Cl.

Hn.

Bsn.

Pno. 79

*sfz*

*8va*

*sfz*

*8vb*

Fl. 82

Ob.

Cl.

Hn.

Bsn.

(28)

*p*

*pp*

Pno. 82

*8va*

(28)

*sfz*

*8vb*

SEXTET

48

29

Fl. *ppp* *pp*

Ob. *ppp* *pp*

Cl. *ppp* *pp*

Hn. *ppp* *pp*

Bsn. *ppp* *pp*

Pno. *p* *cantabile* 29

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno. *p*

SEXTET

108 (30)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

108 (30)

Pno. *pp*

3

*8vb-1*

116

Fl.

Ob.

Cl.

Hn.

Bsn.

116

Pno. *mp* *f* *mp* *pp*

*8vb-*

SEXTET

50

119

31

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

119

31

Pno.

*p*

125

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

125

Pno.

*pp*

SEXTET

32

130

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Hn. *ppp*

Bsn. *ppp*

32

130

Pno. *ppp*

8vb-

136

Fl.

Ob.

Cl.

Hn.

Bsn.

136

Pno.

8vb-

Adagio semplice

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Adagio semplice

Piano

*col moltissimo pedale*

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

34

15

Fl. *poco accel.* *a tempo*

Ob. *poco accel.* *p* *a tempo*

Cl. *poco accel.* *p* *a tempo*

Hn. *poco accel.* *p* *a tempo* *pp*

Bsn. *poco accel.* *p* *a tempo*

34

15

Pno. *poco accel.* *a tempo* *delicato* *poco rall.* *ppp* *a tempo*

7

8<sup>va</sup>

6

35

20

Fl. *p*

Ob. *p*

Cl. *mp*

Hn. *pp*

Bsn. *pp*

35

20

Pno. *p* *pp*

8<sup>vb</sup>

36

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno. *pp*

(8<sup>vb</sup>)

Fl. *pp*

Ob. *ppp*

Cl. *ppp*

Hn. *pp*

Bsn. *ppp*

Pno. *ppp*

(8<sup>vb</sup>)

(8<sup>va</sup>)

(8<sup>vb</sup>)



37

38

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*mp*

*mp*

*mp*

3/4

Detailed description: This system contains five staves for woodwinds. Measure 37 is mostly rests. In measure 38, the Flute (Fl.) plays a sixteenth-note melody starting on G4, marked *p*. The Oboe (Ob.) and Horn (Hn.) play a half-note chord of Bb3 and D4, marked *mp*. The Clarinet (Cl.) plays a half-note chord of G3 and Bb3, marked *mp*. The Bassoon (Bsn.) has a whole rest.

37

38

Pno.

*mp*

3

3/4

Detailed description: The piano accompaniment for measures 37-38. The right hand (RH) plays chords: G3-Bb3 in measure 37, and Bb3-D4 in measure 38, marked *mp*. The left hand (LH) plays a rhythmic pattern of eighth notes: G2-A2-Bb2 in measure 37, and Bb2-C3 in measure 38. A triplet of eighth notes (Bb2-C3-D3) is marked with a '3' in measure 38.

41

38

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

*mp*

*pp*

3/4

Detailed description: This system contains five staves for woodwinds. Measure 41 has rests for all instruments. Measure 38 (circled) shows the Flute (Fl.) playing a half-note chord of G4-B4, marked *pp*. The Oboe (Ob.) plays a half-note chord of G3-Bb3, marked *pp*. The Clarinet (Cl.) plays a half-note chord of G3-Bb3, marked *pp*. The Horn (Hn.) plays a half-note chord of G3-Bb3, marked *pp*. The Bassoon (Bsn.) plays a half-note chord of G3-Bb3, marked *mp*.

41

38

Pno.

*pp*

3/4

Detailed description: The piano accompaniment for measures 41-38. The right hand (RH) plays chords: G3-Bb3 in measure 41, and Bb3-D4 in measure 38, marked *pp*. The left hand (LH) plays a rhythmic pattern of eighth notes: G2-A2-Bb2 in measure 41, and Bb2-C3 in measure 38.

45

Fl.

Ob.

Cl.

Hn.

Bsn.

45

Pno.

8<sup>va</sup>

48

Fl.

Ob.

Cl.

Hn.

Bsn.

39 poco accel.

a tempo

mp

a tempo

mf

poco accel.

p

a tempo

mf

poco accel.

p

a tempo

mf

poco accel.

p

a tempo

mf

pp

pp

p

pp

p

mf

48

Pno.

8<sup>va</sup>

39

p

poco accel.

a tempo

SEXTET

54

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

*pp*

*pp*

*pp*

54

Pno. *f*

*8va-*

58

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

*pp*

*pp*

58

Pno. *ppp*

*poco rall.*

*8va-*

7

6

7

6

40

61

Fl. *mp* *f* *p* *pp*

Ob. *mp* *f* *p* *pp*

Cl. *mp* *f* *p* *pp*

Hn. *mp* *f* *p* *pp*

Bsn. *mp* *f* *p* *pp*

61

Pno. *pp* *pp*

8va

8vb

41

71

Fl. *pp* *pp* *poco rall.*

Ob. *pp* *pp* *poco rall.*

Cl. *pp* *pp* *poco rall.*

Hn. *pp* *pp* *poco rall.*

Bsn. *pp* *pp* *poco rall.*

71

Pno. *ppp* *pp* *poco rall.*

8va

8vb

# IV

## Andantino e teneramente

Flute

Oboe *cantabile*  
*mp*

Clarinet in B $\flat$

Horn in F

Bassoon *sotto voce*  
*p*

## Andantino e teneramente

*sotto voce*

Piano *mp*

42

Fl. *sotto voce*  
*p*

Ob.

Cl.

Hn.

Bsn.

42

Pno.

43

8

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

44

12

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*cantabile*

*mp*

*sotto voce*

*p*

44

SEXTET

16

45

Fl.

mp

3

Ob.

Cl.

Hn.

Bsn.

p

3

3

3

16

45

Pno.

3

3

3

20

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

3

20

Pno.

pp

8vb

46 Allegro assai

27

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*mp*

46 Allegro assai

27

Pno.

*mf*

*ff*

*p subito*

32

Fl.

Ob.

Cl.

Hn.

Bsn.

32

Pno.



38 **47**

Fl. *mp*

Ob. *mp*

Cl.

Hn.

Bsn.

38 **47**

Pno.

43 **48**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf* sotto voce

Bsn. *mf* sotto voce

43 **48**

Pno. *mf*

*8vb*

48

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

(8<sup>vb</sup>)

Detailed description: This system contains measures 48 through 51. The woodwind parts (Flute, Oboe, Clarinet, Horn, Bassoon) feature melodic lines with various articulations and slurs. The piano part consists of a complex, rhythmic accompaniment in the left hand and a more melodic line in the right hand. A dynamic marking of (8<sup>vb</sup>) is indicated below the piano part.

52

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

49

*f*

*f*

*f*

*f*

49

*f*

Detailed description: This system contains measures 52 through 55. Measures 52 and 53 are in 2/4 time, while measures 54 and 55 are in 4/4 time. Measure 49 is circled in the original score. The woodwind parts continue their melodic development. The piano part features a dynamic marking of *f* (forte) starting in measure 53, which carries through to measure 55. The piano part includes a crescendo hairpin in measure 54.

SEXTET

56

Fl.

Ob.

Cl.

Hn.

Bsn.

56

Pno.

61

Fl.

Ob.

Cl.

Hn.

Bsn.

61

Pno.

50

66

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

50

66

Pno. *ff*

8vb-

70

Fl.

Ob.

Cl.

Hn. *ff*

Bsn. *ff*

70

Pno.

8vb-1

74

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

74

Pno.

*8vb*

78

Fl.

Ob.

Cl.

Hn.

Bsn.

51

78

Pno.

*mp*

*subito*

*ff*

51

*8vb*

Musical score for measures 82-85 of the Sextet. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features complex chords and a glissando in the right hand. Dynamic markings include *sfz* for the woodwinds and *mp* for the piano. A circled number 52 is placed above the piano part. Performance instructions include accents (*>*) and a *Glissando* in the piano part.

Musical score for measures 85-88 of the Sextet. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The woodwinds play a melodic line with a dynamic marking of *mp*. The piano part features sustained chords in the right hand and a melodic line in the left hand, with a dynamic marking of *p*. A circled number 52 is placed above the piano part. Performance instructions include accents (*>*) and a *Glissando* in the piano part.

94

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

*p*

*p*

*p*

*p*

*mp*

*p*

94

Pno.

*p*

8<sup>vb</sup>

53

102

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*p*

*p*

53

102

Pno.

8<sup>vb</sup>

106

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *p*

Bsn. *p* *mf*

106 *cresc.*

Pno. *(8<sup>vb</sup>)*

109

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

54

109

Pno. *f*

54



112

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

115

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

118 (55)

Fl.

Ob.

Cl.

Hn.

Bsn.

118 (55)

Pno.

121

Fl.

Ob.

Cl.

Hn.

Bsn.

121 *marcato*

Pno.

125

Fl.

Ob.

Cl.

Hn.

Bsn.

125

Pno.

(8vb)

128

Fl.

Ob.

Cl.

Hn.

Bsn.

128

Pno.

(8vb)

137

56

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

137

56

Pno.

*ff*

(8vb)

142

Fl.

Ob.

Cl.

Hn.

Bsn.

142

Pno.

SEXTET

146

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8vb

149 (57)

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

(8vb)

153

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

153

Pno.

*ff*

(8vb)

156

Fl.

Ob.

Cl.

Hn.

Bsn.

156

Pno.

*ova*

SEXTET

159

Fl. *sfz* (58)

Ob. *sfz*

Cl. *sfz*

Hn. *sfz*

Bsn. *sfz* *p* *cantabile e tranquillo*

Pno. *sfz* *8va* (58)

165

Fl. *allargando* (59) *a tempo* *ff*

Ob. *allargando* *a tempo* *ff*

Cl. *allargando* *a tempo* *ff*

Hn. *allargando* *a tempo* *ff*

Bsn. *allargando* *a tempo* *ff*

Pno. *mf* *allargando* *sfz* *ff* (59) *a tempo* *grandioso*

169

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

173

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.



176

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

60

179

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

182

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

61

185

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

61

SEXTET

189

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

62

192

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.



205

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp* poco a poco cresc.

205

Pno.

209

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp* poco a poco cresc.

64

209

Pno.

64

212

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

215

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

65

65

218

Fl.

Ob.

Cl.

Hn.

Bsn.

218

Pno.

*marcato*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8vb

221

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

221

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(8vb)

SEXTET

224

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*strepitoso*

226

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

66

66

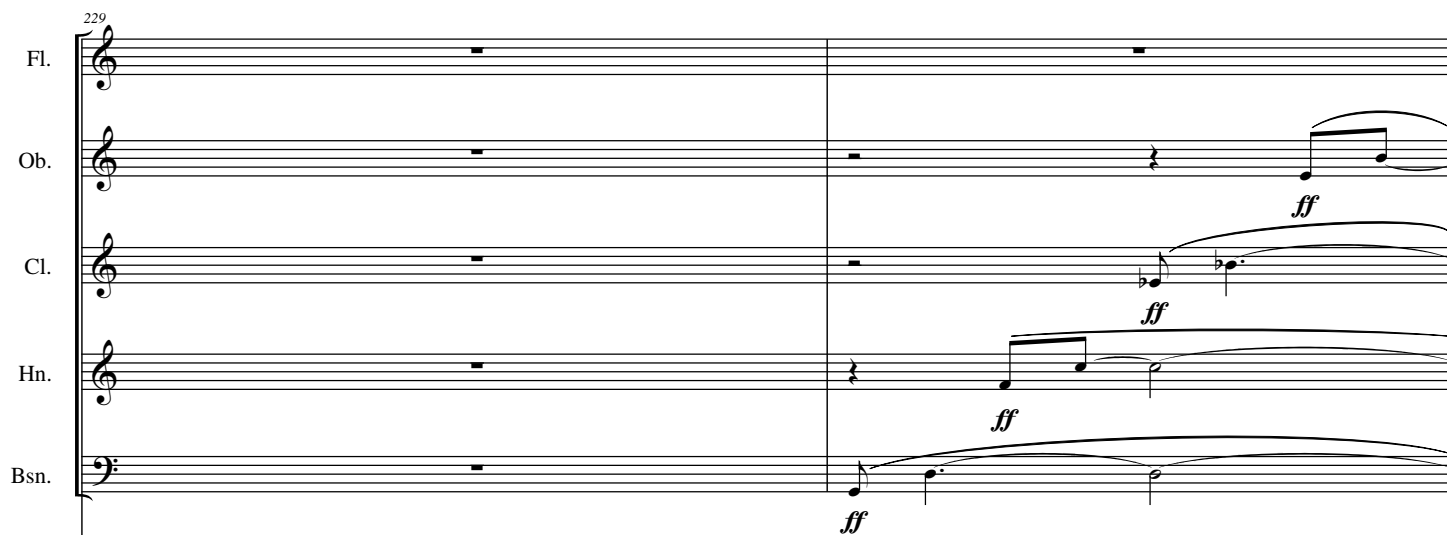
*Glissando*

8va

8vb



229



Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*ff*

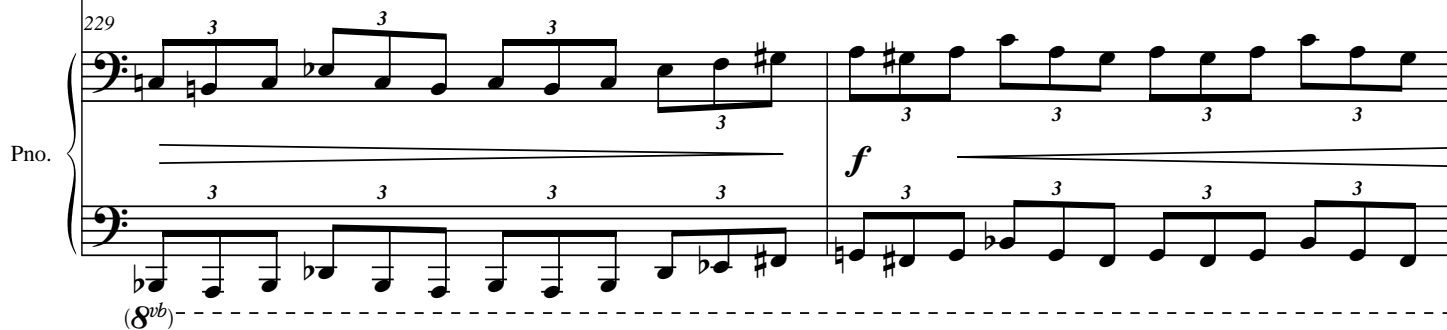
*ff*

*ff*

*ff*

Detailed description: This block shows the first system of the musical score, measures 229 and 230. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 229 and 230 contain rests for all instruments. In measure 230, the Oboe, Clarinet, Horn, and Bassoon each play a melodic phrase starting with a quarter note, followed by a half note and a quarter note. The Bassoon part includes a *ff* dynamic marking. The Flute part has a whole rest in measure 230.

229



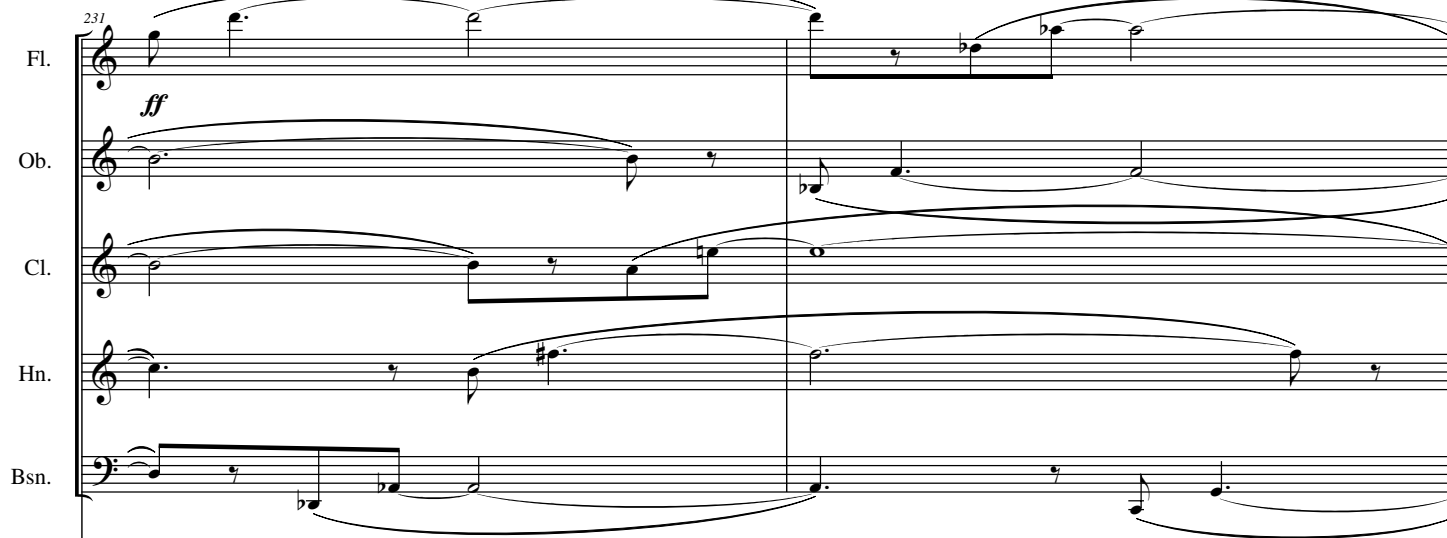
Pno.

*f*

*8<sup>vb</sup>*

Detailed description: This block shows the piano accompaniment for measures 229 and 230. The piano part consists of two staves. Both staves play a rhythmic pattern of eighth notes in triplets. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one flat (Bb). A dashed line below the left staff is labeled *8<sup>vb</sup>*. A *f* dynamic marking is present in measure 230.

231

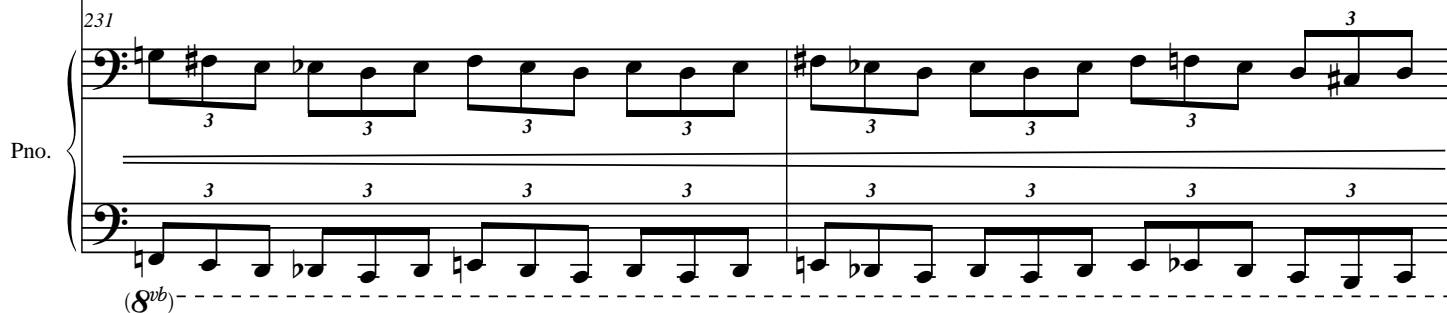


Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*ff*

Detailed description: This block shows the second system of the musical score, measures 231 and 232. It features five staves for woodwinds. Measures 231 and 232 contain melodic phrases for all instruments, each with a long slur. The Flute part starts with a *ff* dynamic marking. The Oboe, Clarinet, Horn, and Bassoon parts also play melodic lines with slurs.

231



Pno.

*8<sup>vb</sup>*

Detailed description: This block shows the piano accompaniment for measures 231 and 232. The piano part consists of two staves. Both staves play a rhythmic pattern of eighth notes in triplets, continuing from the previous system. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one flat (Bb). A dashed line below the left staff is labeled *8<sup>vb</sup>*.

233

Fl.

Ob.

Cl.

Hn.

Bsn.

67

233

Pno.

8va

ff

fff

(8vb)

236

Fl.

Ob.

Cl.

Hn.

Bsn.

236

Pno.

(8va)

238

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va

240

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8vb-1