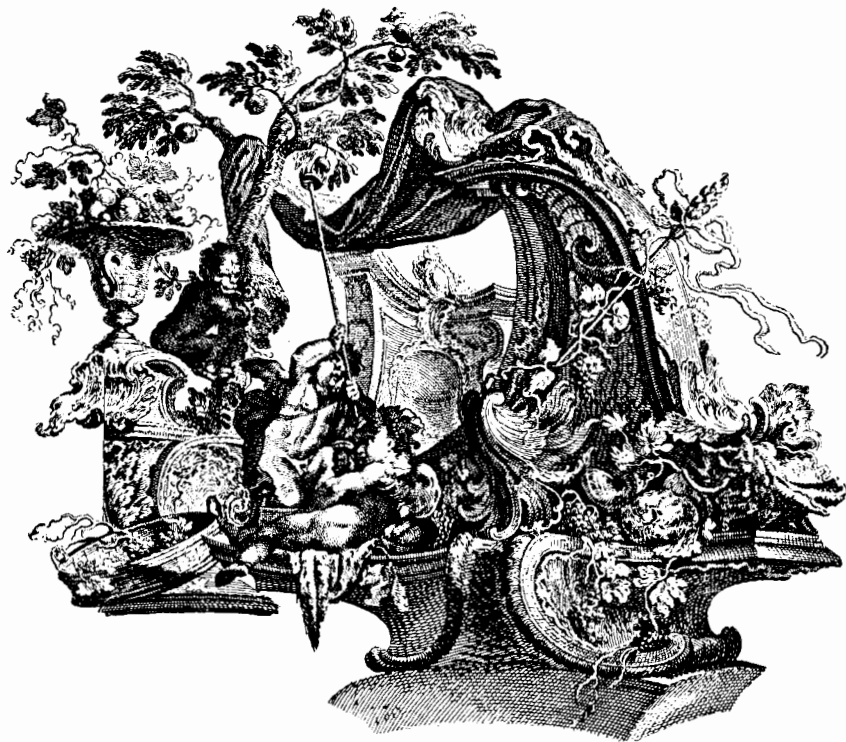


Ralph Kinder



THREE ORGAN PIECES



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Idyll

Tempo rubato

Ralph Kinder

Sw. Solo stop

With much expression ($\text{♩} = 56$)

Manuals

Pedal

The musical score is written for a three-part system: Manuals (right hand), Pedal (left hand), and a lower manual (middle left). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems of music.

System 1: The Manuals part begins with a melodic line in the right hand, marked "With much expression ($\text{♩} = 56$)". The lower manual part features a continuous accompaniment of chords, marked "Ch. soft 8'". The Pedal part provides a simple harmonic foundation with quarter notes.

System 2: The Manuals part continues with a melodic line, marked "f a tempo" and "mf". The lower manual part continues with chords, and the Pedal part continues with quarter notes.

System 3: The Manuals part features a melodic line, marked "p" and "rit.". The lower manual part continues with chords, and the Pedal part continues with quarter notes.

System 4: The Manuals part begins with a melodic line, marked "Più mosso" and "add to Sw. and Ch. mf". The lower manual part continues with chords, and the Pedal part continues with quarter notes, marked "legato".

Ancor più mosso

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics, tempo changes, and articulations.

System 1: The first system begins with a forte (*f*) dynamic. It features a series of chords and single notes, with a triplet of eighth notes in the right hand. The tempo is marked "Ancor più mosso". The system concludes with a ritardando (*rit.*) and a fortissimo (*ff*) dynamic, followed by the instruction "ad lib.".

System 2: The second system continues the musical theme, featuring a decrescendo (*dim.*) dynamic. It includes a triplet of eighth notes in the right hand and a series of chords in the left hand.

System 3: The third system begins with a tempo change to "Tempo I". It features a ritardando (*rit.*) and a triplet of eighth notes in the right hand. The system concludes with a "Sw. Solo stop" instruction and a "Ch. soft 8'" instruction.

System 4: The fourth system begins with a forte (*f*) dynamic. It features a series of chords and single notes, with a triplet of eighth notes in the right hand. The system concludes with a mezzo-forte (*mf*) dynamic.

System 5: The fifth system begins with a piano (*p*) dynamic. It features a series of chords and single notes, with a triplet of eighth notes in the right hand. The system concludes with a ritardando (*rit.*) and a pianissimo (*pp*) dynamic.

(♩ = 108)
Sw. Vox celeste

cresc.

f *f* *mf*

cresc.

f

Op. Diap. 16'

reduce rit. - *a tempo* *mf*

Sw. Vox celeste Ch. Flutes 8' & 4' *ad lib.* Sw. Ch.

Sw. legato *mf* rit. - *pp*

Tempo I

Sw.

Ch.

f

mf

p

rit.

p ad lib.

pp

rit. e dim.

ppp

32'

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