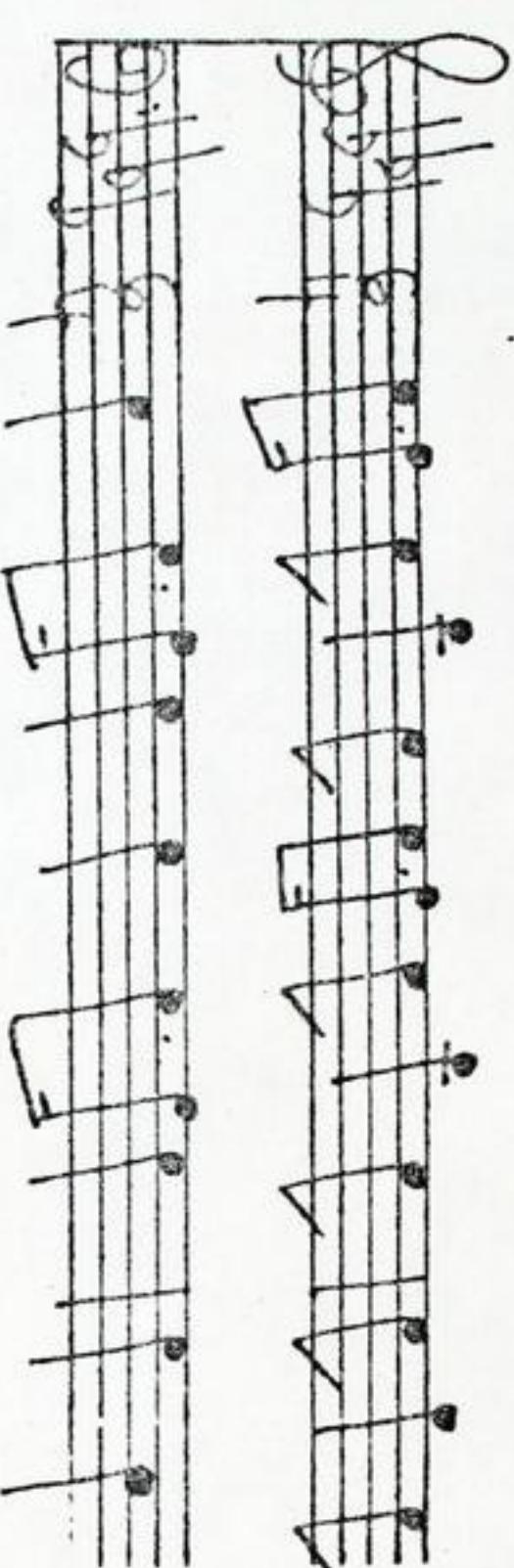


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/27

Sinfonia/a/2 Corn./Tymp.G.B.c.d./2 violin/viola/e/Cembalo./
[Incipit]/Christoph Graupner./ (Es-dur)



Vivace 6/4 Es-dur - Un
poco Andante C c-moll -
Tempo d'Allabreve Alle-
gro C Es-dur - Andante
C B-dur - Presto 3 Es-
dur.

Autograph ca. 1747-50.

35 x 22,5 cm.

partitur: 7 Bl.

9 St.: vcl 1(2x), 2, vla, vlc, vlne, cor 1, 2, timp.

je 2 Bl., cor, timp je 1 Bl.

Alte Sign.: Mus 3074/27.

Nagel Nr. 30.



~~Ms. 30~~
Ms. 30
(Vogel 30)

DR. 1747 - Mai 50.

Oinforia

a

2 Torn.

Timp. P.B.C. &c.

2 Violin.

Viola

e

Tembalo.

Foll (24).



Christl Graupner.

89.

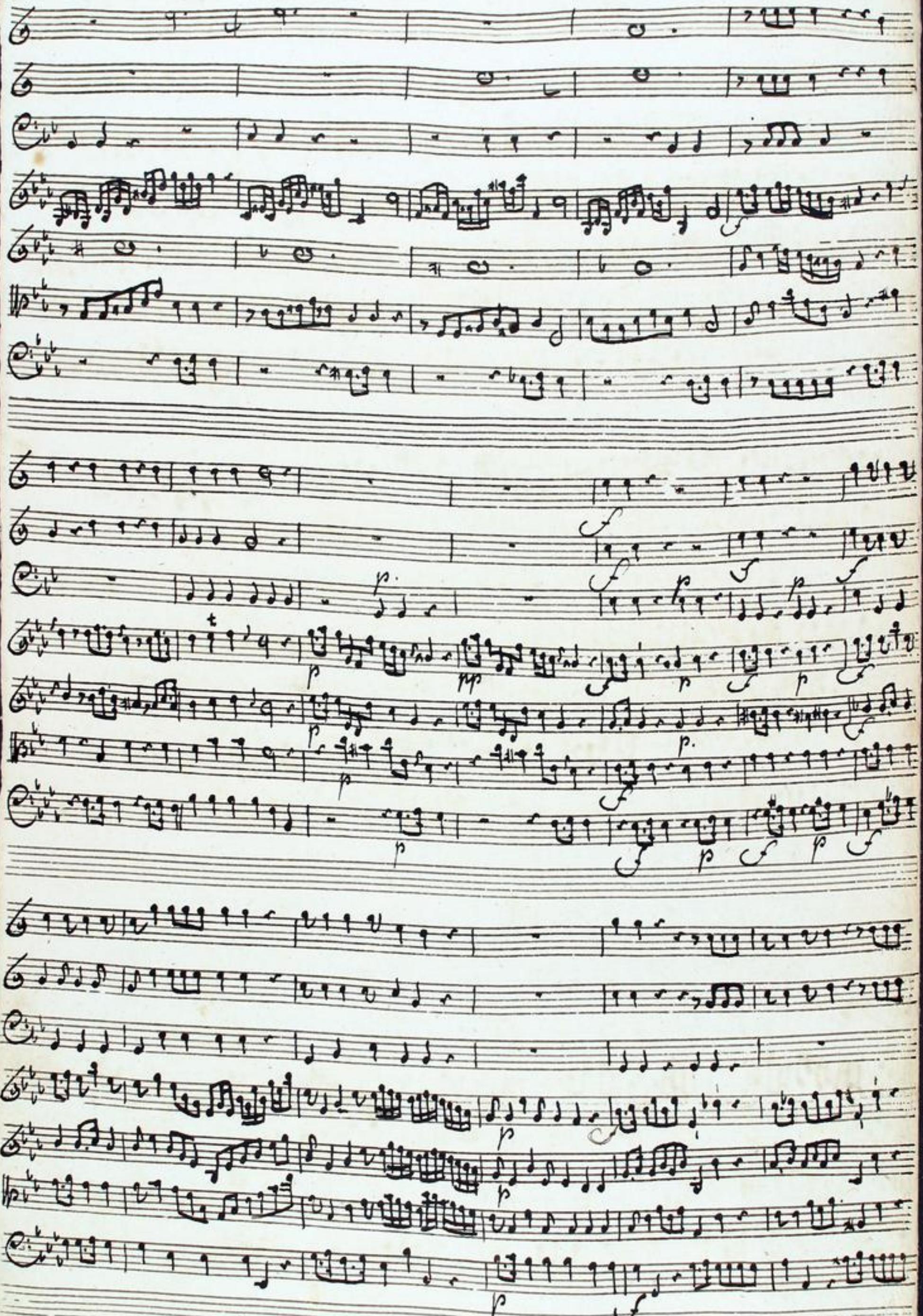


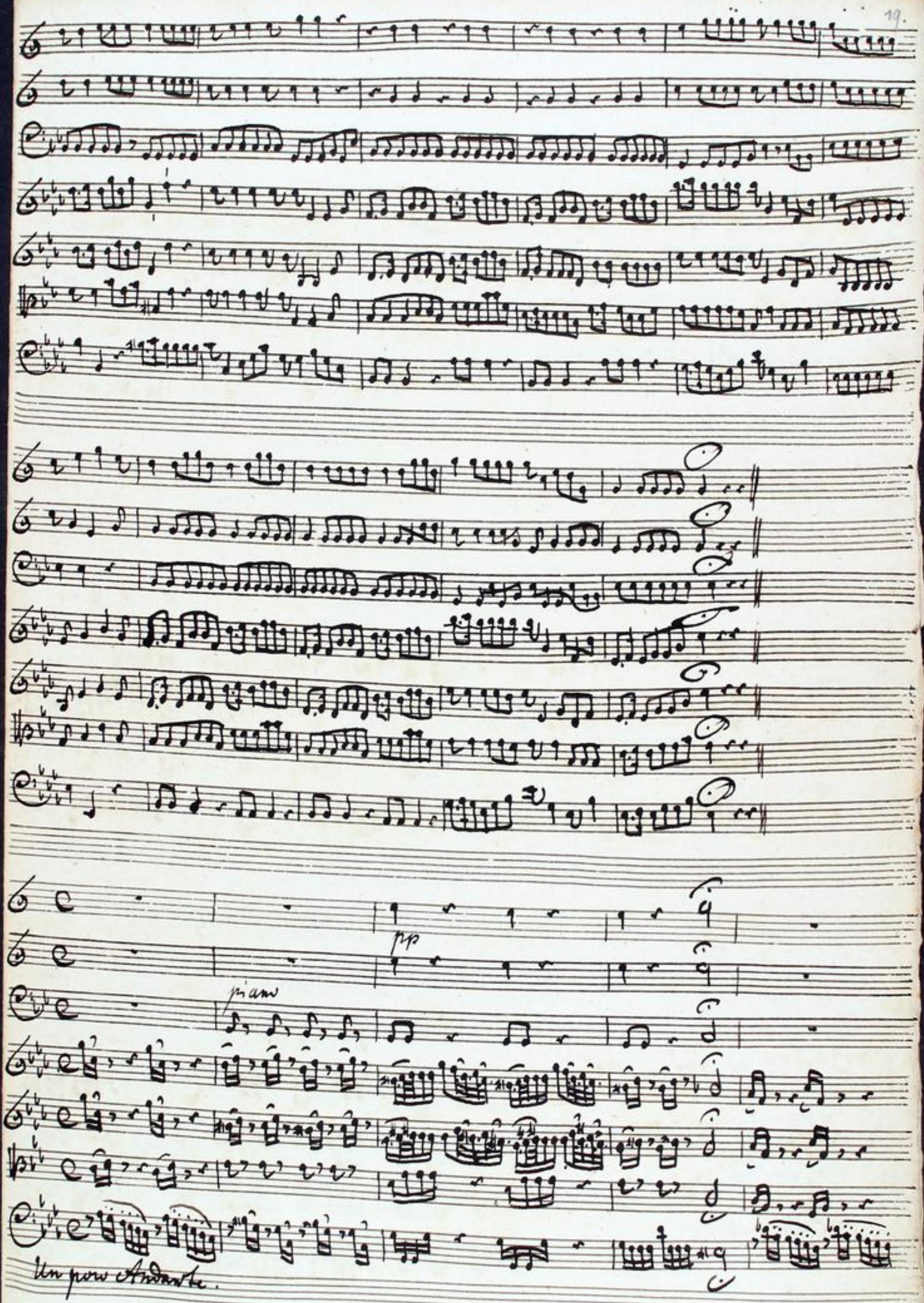
Sinfonia a 2 Bon. Tym. 2 Violin. Viola. Cembalo. Christof Graupner.

The image shows a handwritten musical score for a symphony movement. The score is written on ten staves, each with a different instrument's name above it: Bassoon (x2), Trombone, Clarinet, Bassoon (x2), Trombone, Clarinet, Bassoon (x2), Trombone, Clarinet, and Bassoon (x2). The music consists of various rhythmic patterns and note heads, with dynamic markings like p , f , and $p.$. The score is dated 1750 at the bottom right. The title "Sinfonia a 2 Bon. Tym. 2 Violin. Viola. Cembalo. Christof Graupner." is at the top left.



A handwritten musical score page featuring six staves of music. The music is written in black ink on white paper. The staves include various clefs (G, C, F) and time signatures (common time, 6/8). Dynamic markings such as pp , p , and f are present. The score is numbered 18. at the top right. The handwriting is fluid, with some notes and stems appearing as single strokes.







Danza d'Amore. *Alta*

The image shows three staves of handwritten musical notation on five-line staff paper. The notation is unique, using vertical stems and horizontal dashes to represent pitch and rhythm. The first staff starts with a common time signature (C) and a bass clef. The second staff also starts with a common time signature (C) and a bass clef. The third staff starts with a common time signature (C) and a bass clef. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. The stems are generally vertical, but some are tilted or curved. Horizontal dashes are placed at various points along the stems to indicate note heads and rests. The notation is dense and covers three staves of five-line staff paper.



21.

Natur.

C. Natur.

C. Natur.

C. Natur.

C. Natur.

C. Natur.



This image shows three staves of handwritten musical notation on five-line staves. The notation is rhythmic, using vertical strokes of varying lengths to represent note values. The first staff begins with a common time signature (indicated by a 'C') and a key signature of one sharp (F#). The second staff begins with a common time signature and a key signature of one flat (B-flat). The third staff begins with a common time signature and a key signature of one sharp (F#). The notation is highly detailed, showing intricate patterns of eighth and sixteenth notes, along with rests and various rhythmic groupings indicated by vertical bar lines.



Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes lyrics in Hebrew and musical notation with various rests and note heads. The first staff has a soprano vocal line with 'Gitarre' and 'Andante' markings. The second staff has an alto vocal line. The third staff has a bass vocal line. The fourth staff continues the bass line. The fifth staff continues the bass line. The score is numbered 22 at the top right.

Handwritten musical score on three staves. The top staff consists of five lines of music with lyrics in a non-Latin script. The middle staff begins with a treble clef and a 'C' time signature, followed by a complex rhythmic pattern. The bottom staff begins with a bass clef and a 'G' time signature, also featuring a complex rhythmic pattern.



Handwritten musical score for three staves. The first two staves are in common time (indicated by a 'C') and the third staff is in 3/4 time (indicated by a '3'). The music consists of eighth and sixteenth note patterns. The first two staves end with a repeat sign and a double bar line. The third staff ends with a single bar line. The word "Presto." is written below the third staff.

Handwritten musical score for three staves. The first two staves are in common time (indicated by a 'C') and the third staff is in 3/4 time (indicated by a '3'). The music consists of eighth and sixteenth note patterns. The first two staves end with a repeat sign and a double bar line. The third staff ends with a single bar line.

Handwritten musical score for three staves. The first two staves are in common time (indicated by a 'C') and the third staff is in 3/4 time (indicated by a '3'). The music consists of eighth and sixteenth note patterns. The first two staves end with a repeat sign and a double bar line. The third staff ends with a single bar line.



Sinfonia

Violino 1.

Sivace

The musical score consists of 12 staves of handwritten notation for violin. The key signature is common time (indicated by a 'C'). The first staff begins with a dynamic of f (fortissimo). Subsequent staves include dynamics such as p , $p+$, $p\text{--}$, f , p , p , p , pp , p , p , p , and pp . The notation includes various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others. There are also several slurs and grace notes throughout the piece.

Un poco Andante, e piano.

Tempo d'ottobre.

89.



Tempo d'andante. Adagio.

Soprano staff: $\text{C} \text{ C}$

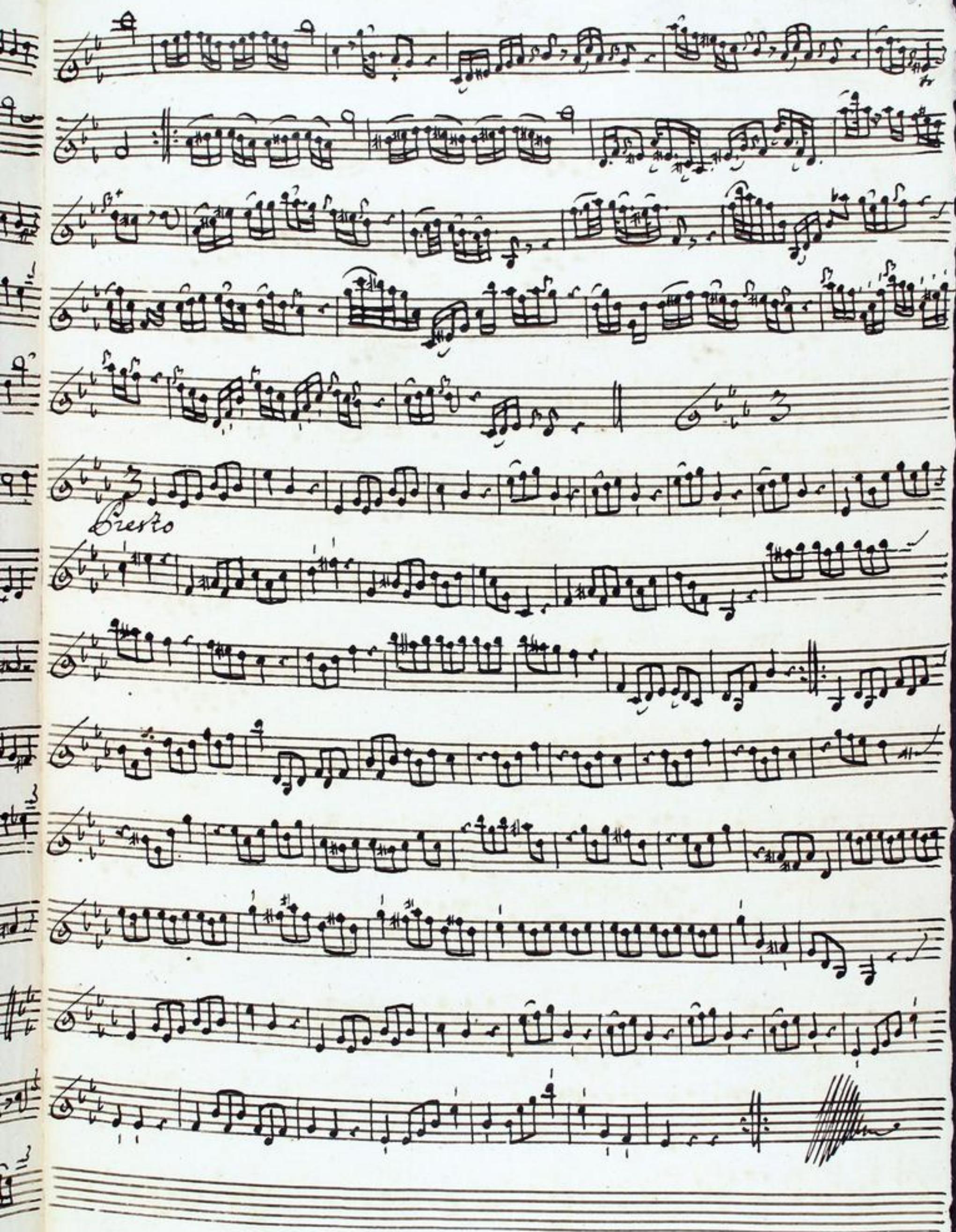
Bass staff: F

Time signature: Common Time

Dynamics: p , f

Tempo: Andante





Sinfonia

Violino 1.

Divice.

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The first four staves contain a continuous melodic line. The fifth staff begins with a dynamic instruction: "Un poco Andante, e piano." The subsequent staves continue the melodic line, with the final two staves ending with a double bar line and a repeat sign.

Tempo d'Alabre

89



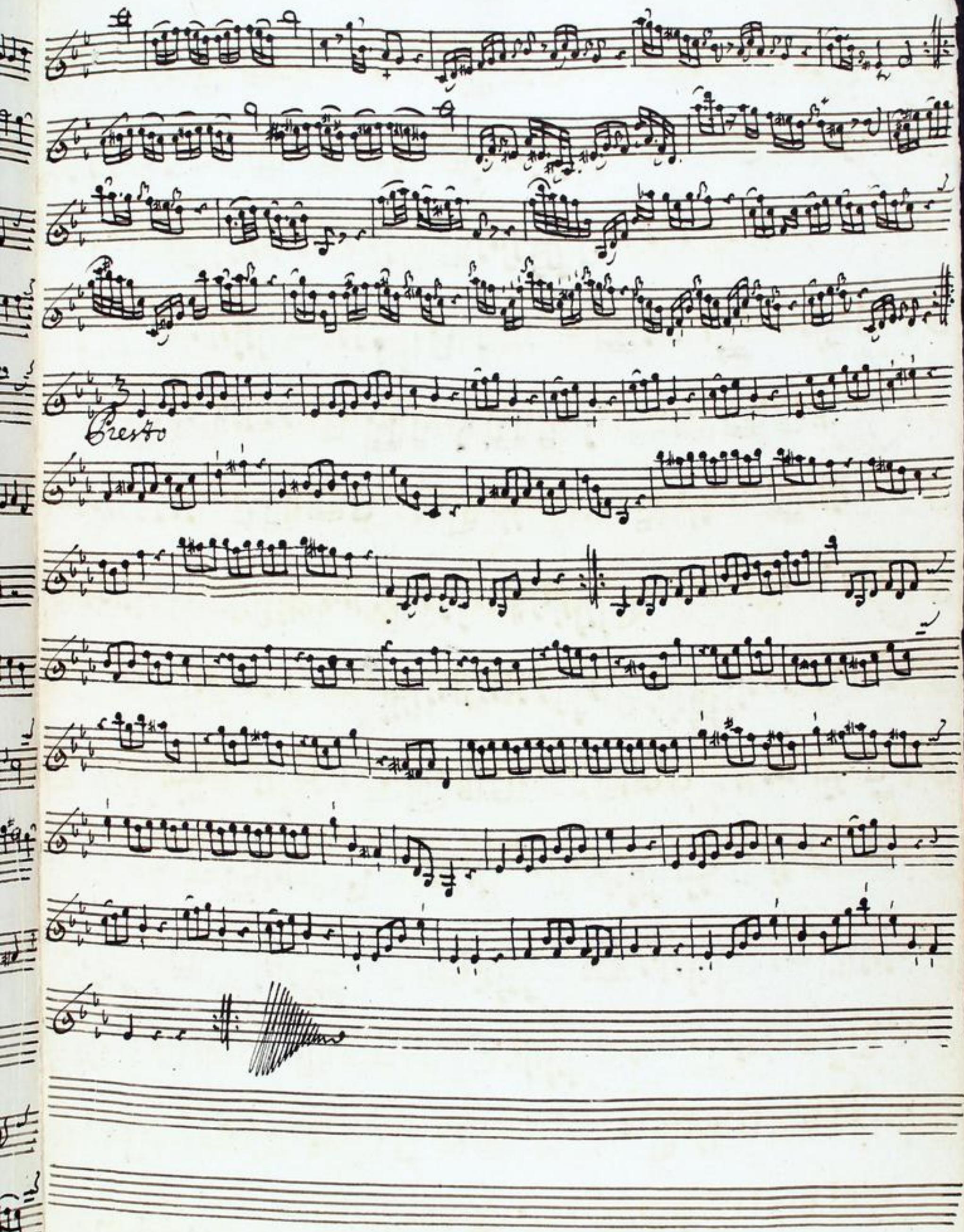
Tempo d'andante. *Adagio.*

Soprano. Alto. Piano

Adagio.

Adagio.





Sinfonia.

Violino 2.

divoce.

9

89



A handwritten musical score for two voices and piano. The score consists of eight staves of music. The top two staves are for the soprano voice, the bottom two for the alto voice, and the bottom two staves are for the piano. The music is in common time, with a key signature of one flat. The vocal parts are mostly in eighth-note patterns, while the piano part features sixteenth-note chords. The vocal parts end with a double bar line and repeat dots, followed by a single note 'e' on the first staff. The piano part continues with a dynamic instruction 'poco Andante e piano'. The score is written on a grid of five-line music staves.

Tempo d'attabreve.



Tempo d'Alabreue. A.W.

p *fort.*

Adagio



Giffen.

Anwande

Stark

Brevo



Sinfonia.

Violin.

11.

A handwritten musical score for 'Sinfonia' and 'Violin'. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system starts with a forte dynamic (F) and includes markings such as 'Divorce.', 'p', 'f', 'ff', and 'p'. The second system begins with a dynamic of 'p' and includes markings like 'f' and 'p'. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic changes. The manuscript is written in black ink on aged paper.

89.



Un poco Andante e piano

Tempo d'Allabreve.



tempo & akzent. c. 80.
 mp
 f.

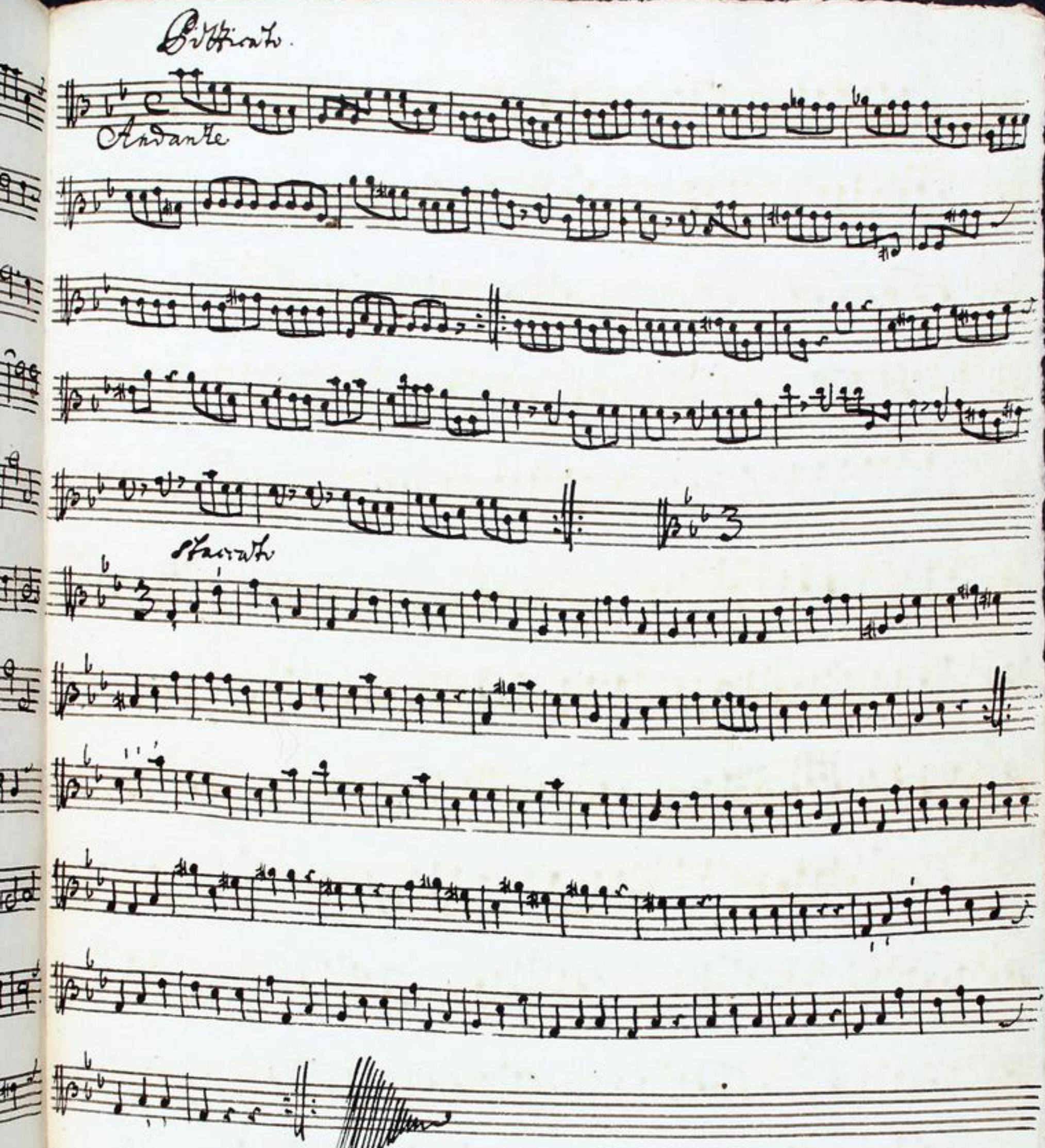
Adagio.



Bittsch.

Andante

Staccato



Sinfonia

Violoncello.

Vivace.

Adante

pianiss.

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines. The music begins with a dynamic marking of 'pianiss.' at the top left. The score is written on five-line staff paper, with several blank staves below it.

Tempo d'Allabene.



Tempo d'andante. etc.

1.

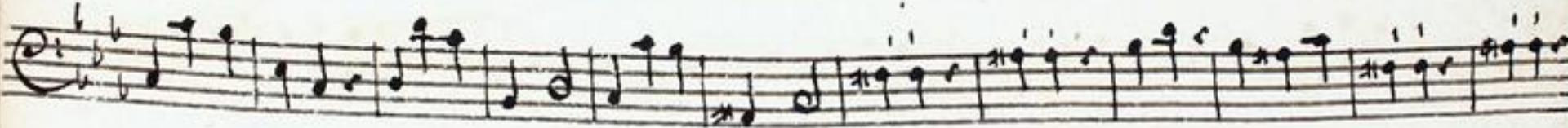
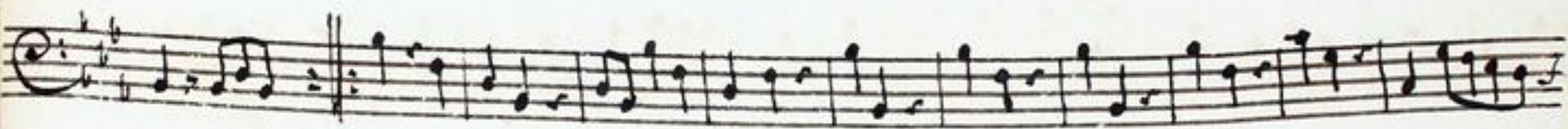
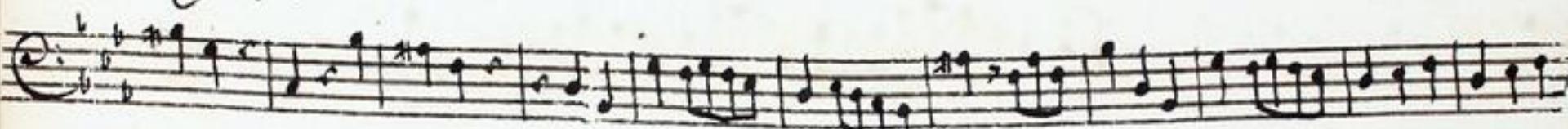
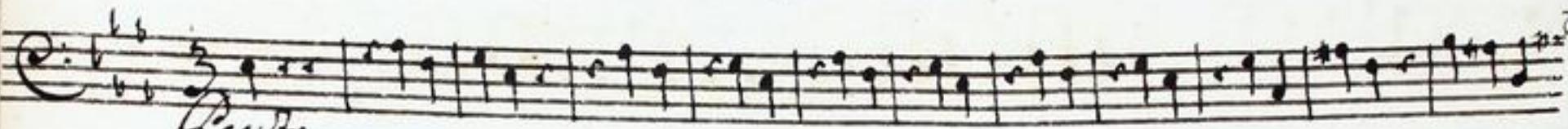
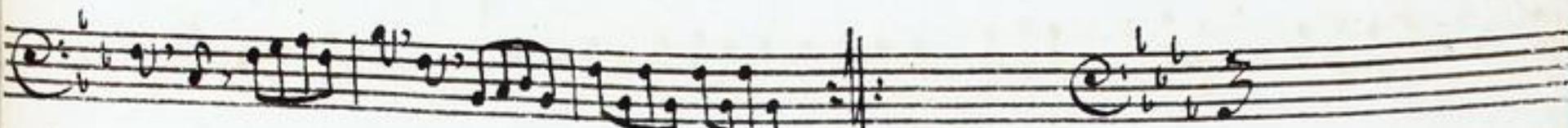
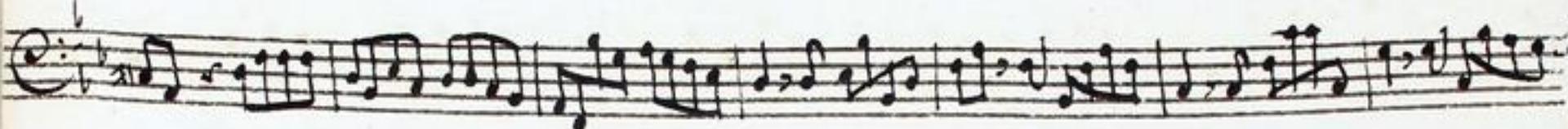
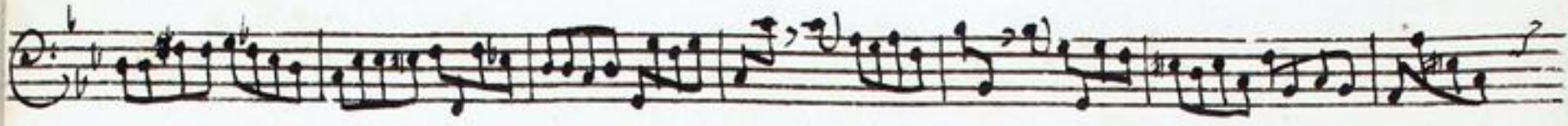
Duetto

Ondante



Cittern

13.



C

89.



Sinfonia

Violone.

A handwritten musical score for 'Sinfonia' and 'Violone'. The score consists of two staves, one above the other. The top staff is for the 'Violone' and the bottom staff is for the 'Sinfonia'. Both staves are in common time and key signature of B-flat major. The music is written in a cursive, expressive hand. Measure numbers are present at the beginning of each measure. Dynamics such as 'p' (piano) and 'f' (forte) are indicated. The piece concludes with a repeat sign and the instruction 'Adante'.



15.

pianissimo

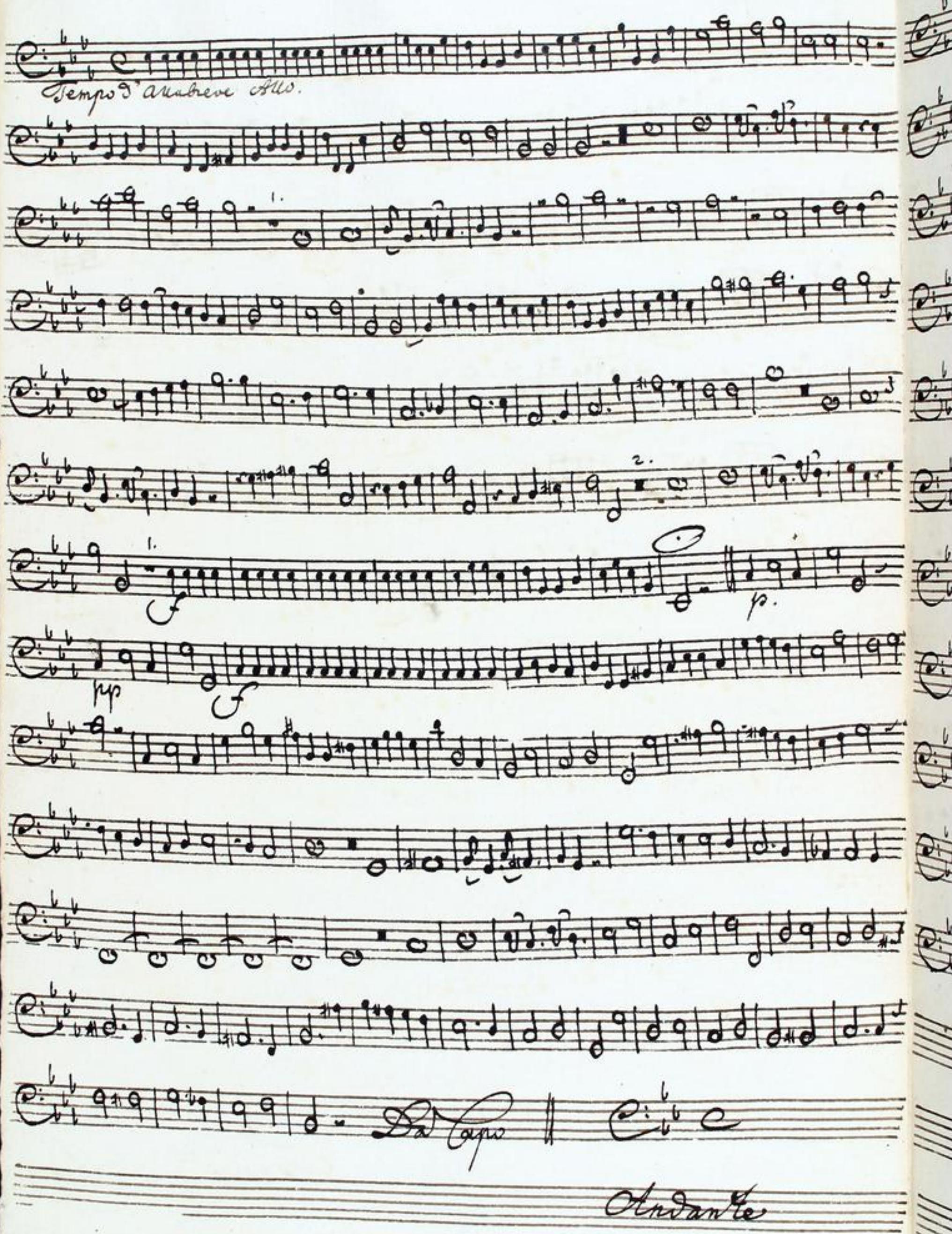
Un poco andante

1

Tempo d'Allahwane

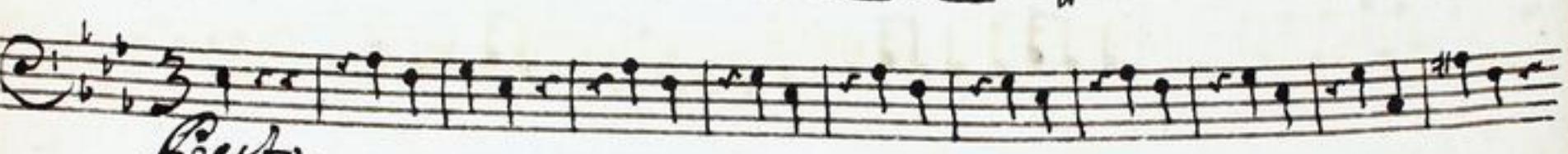
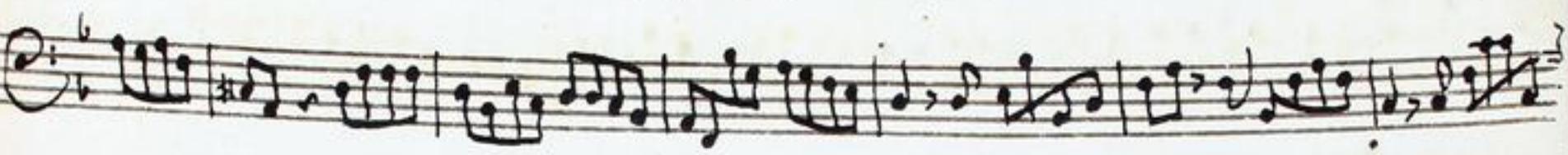
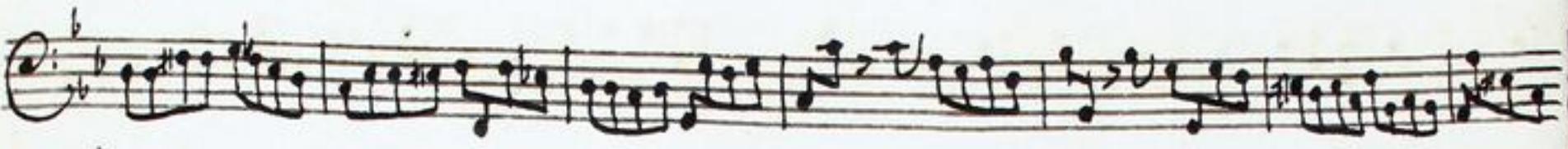
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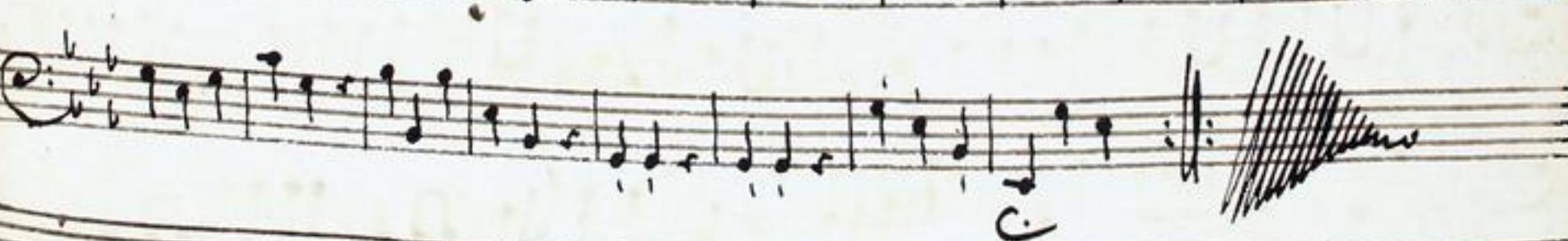
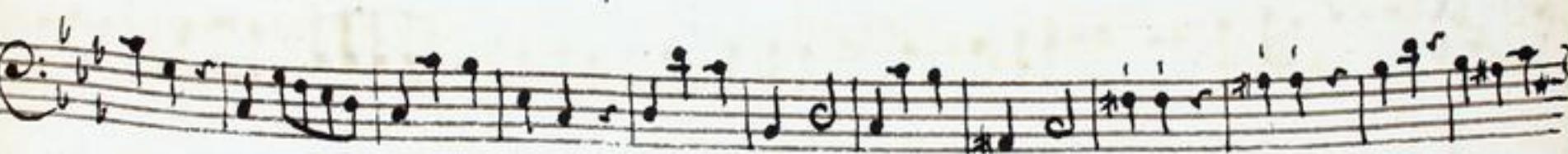
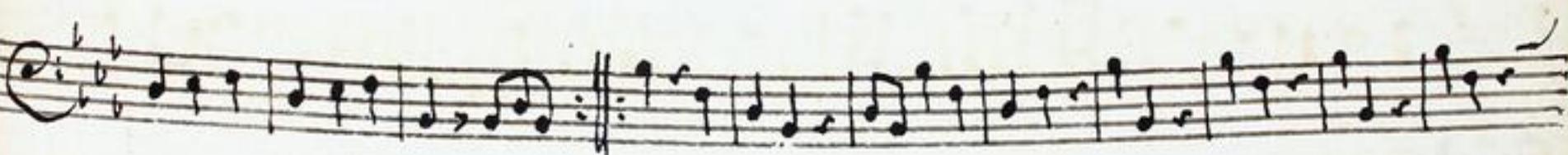
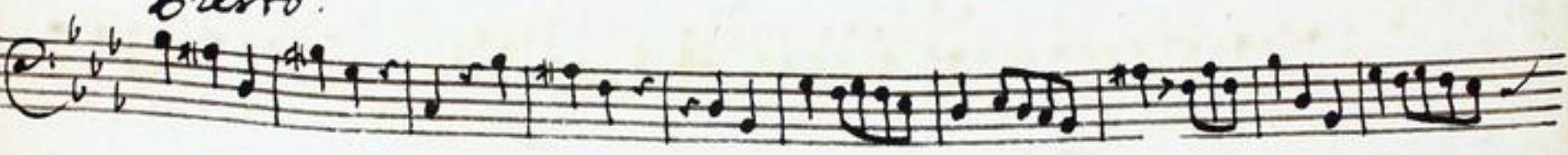


Cifra.

16.



Busto.



Sinfonia

Corno 1.

A handwritten musical score for orchestra. The top section, labeled "Sinfonia", consists of six staves of music for various instruments. The first staff begins with a forte dynamic (f) and a tempo marking of 6/8. The second staff starts with a piano dynamic (p). The third staff begins with a piano dynamic (p). The fourth staff begins with a forte dynamic (f). The fifth staff begins with a piano dynamic (p). The sixth staff begins with a forte dynamic (f). The bottom section, labeled "Corno 1.", consists of two staves of music for the horn. The first staff begins with a forte dynamic (f) and a tempo marking of 2/4. The second staff begins with a forte dynamic (f) and a tempo marking of 2/4. The text "Un peu Pandante" is written near the beginning of the horn parts.

Tempo d'Allegro.

89.

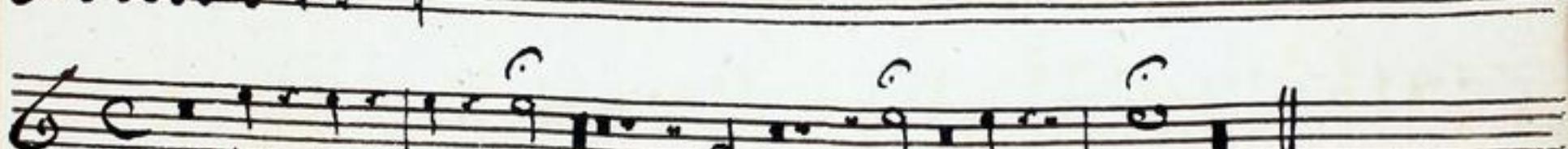
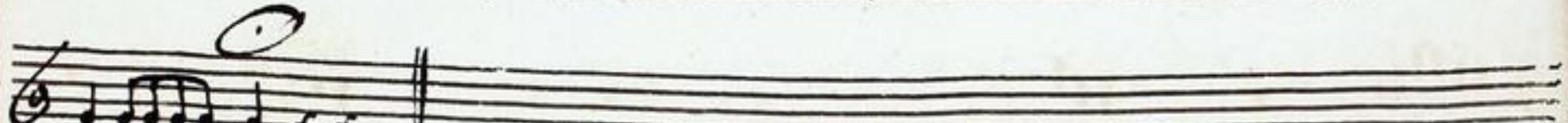
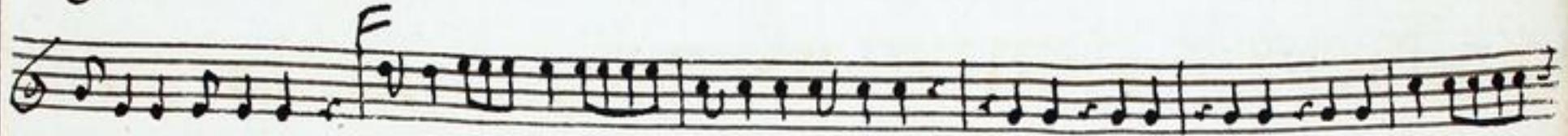
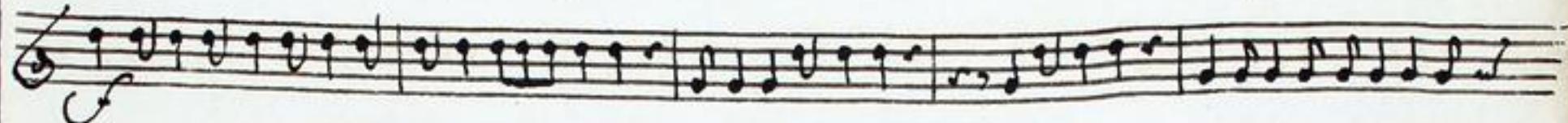
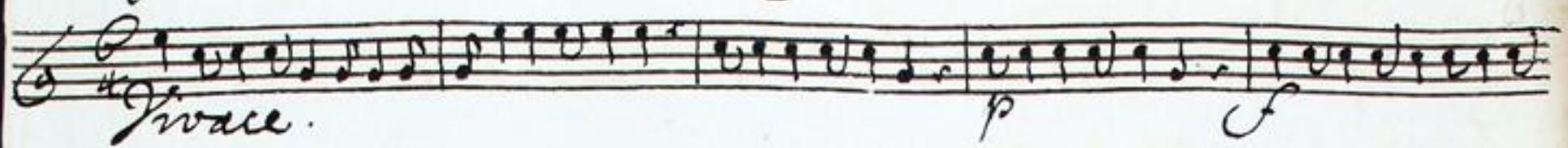


A handwritten musical score consisting of six staves, likely for a string quartet or similar ensemble. The music is written in common time. The first staff begins with a tempo marking "Tempo's attacca. oft. w." The notation includes various note heads, stems, and rests, with some markings like "G" and "F" on the first staff. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. There are several fermatas and grace notes throughout the score. The score ends with a double bar line and repeat dots, followed by the instruction "Adagio" and "facc.". The word "Presto" is written below the first staff.

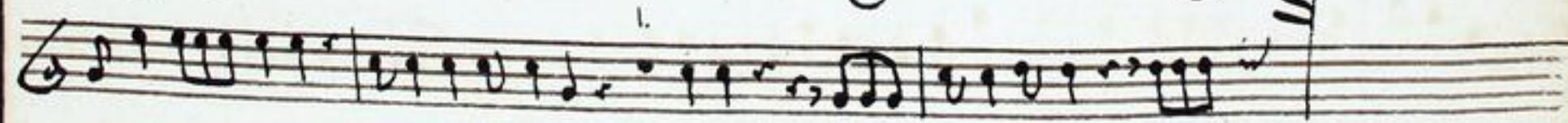
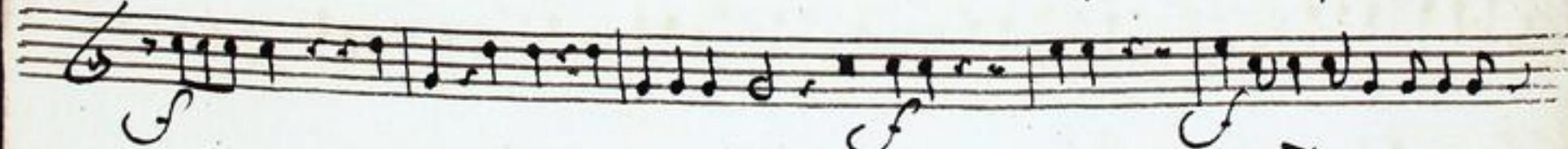


Sinfonia

Corno 2.



Andante:



Tempo d'Allegro.

89

A handwritten musical score consisting of six staves. The first staff begins with a tempo marking "Tempo d'Alabreto all." The subsequent staves contain various musical patterns, including eighth and sixteenth note figures, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with two endings: "Danza" and "Allegro".

Tempo d'Alabreto all.

Danza // Allegro //



Rinfonia

Tympani. G. B. C. d.

A handwritten musical score for two staves. The top staff is for 'Rinfonia' and the bottom staff is for 'Tympani'. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). The music consists of six systems. The first system starts with a forte dynamic (f) and includes lyrics 'Divace.'. The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (f). The fourth system begins with a piano dynamic (p). The fifth system begins with a forte dynamic (f). The sixth system begins with a piano dynamic (p). Measure numbers 1, 2, 3, and 4 are placed above the staves at various points. The score ends with a repeat sign and a double bar line. The 'Tympani' staff continues with two more systems, both starting with a piano dynamic (p).

Tempo d'attrarre.

89.



C: b

Tempo d'Alabre. Adagio.

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