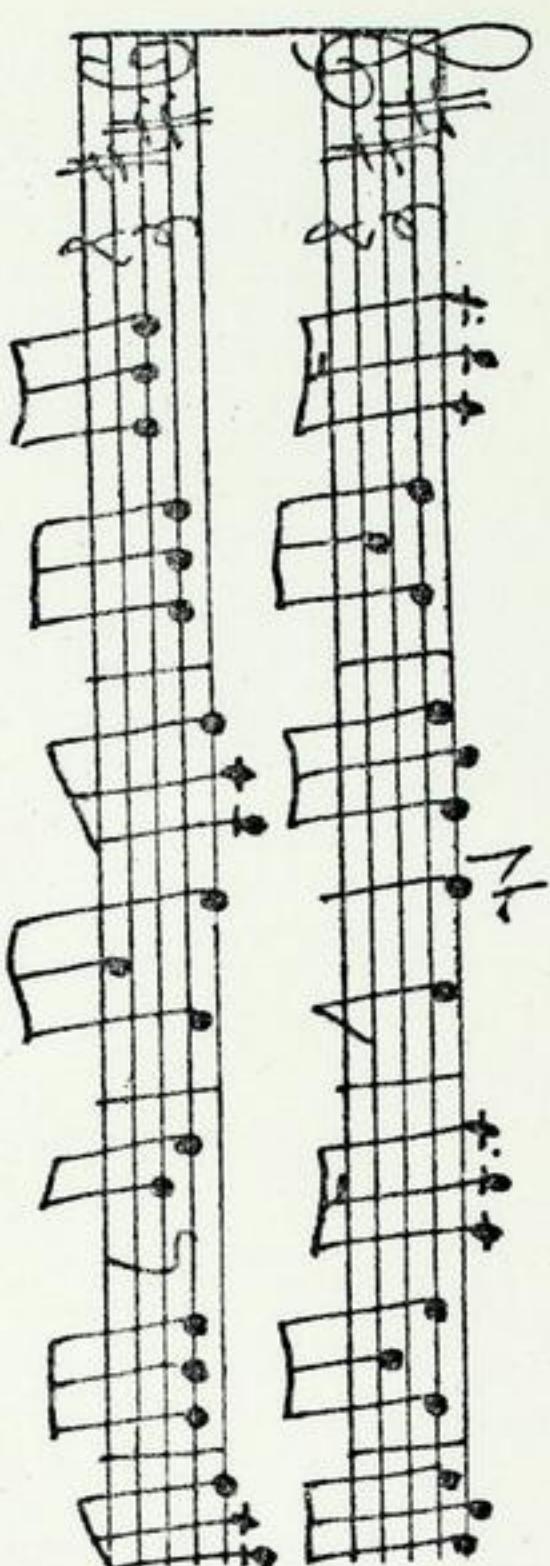


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/70

Sinfonia/a/2 Clarin/Tympani/2 Corn/2 Flaut.Tr./2 Violin/
Viola/e/Cembalo.[Incipit]/Christoph Graupner./ (D-dur)



Allegro 6/8 D-dur - An-
dante 3 h-moll - Menuet
3 D-dur - Andante 2/4
G-dur - Allegro 3/8 D-
dur.

Autograph ca. 1750/51.

32 x 24 cm.

partitur: 4 Bl.

13 St.:vl 1(2x), 2, vla, b, cembalo, ffl 1, 2, cor 1, 2, clar 1, 2, timp.

Streicher je 2, Bläser je 1 Bl.

Alte Sign.: Mus 3074/70.

Nagel Nr. 102.



~~New 3094~~ 470/70
go

(Aug 10)

Nov. 1750 - Mar. 51.

Sinfonia

a

2 Clarin

Tympan

2 Corn

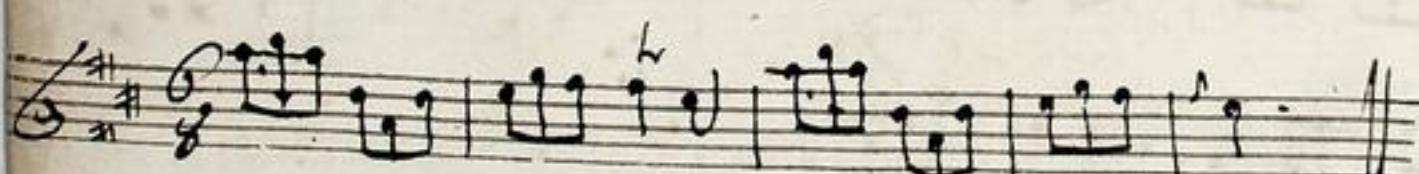
2 Flaut. R.

2 Violin

Viola

Foll (23).)

e
Lembalo



Christoph Graupner.

Sinfonia a 2 Claris. Timp. 2 Fl. Tr. 2 Corn. 2 Violin. 2 Vcllo e Cembalo.

Christof Graupner.

20.

Handwritten musical score for orchestra, page 20. The score consists of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is written in common time. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions such as 'Adagio' and 'Allegro'. The notation is dense with various note heads and rests.

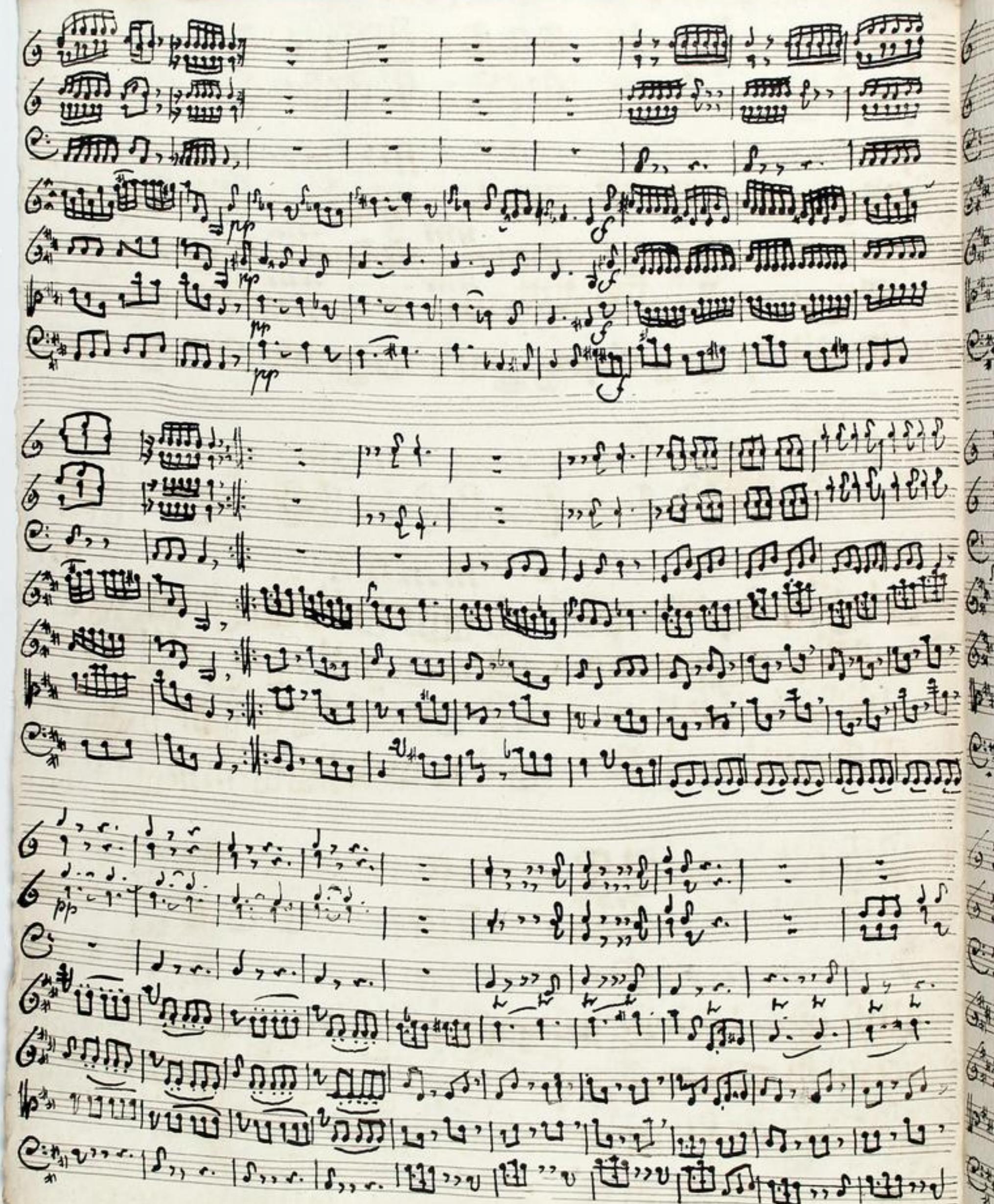
Allegro.

Handwritten musical score for orchestra, page 20. The score consists of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is written in common time. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions such as 'Adagio' and 'Allegro'. The notation is dense with various note heads and rests.

Handwritten musical score for orchestra, page 20. The score consists of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is written in common time. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions such as 'Adagio' and 'Allegro'. The notation is dense with various note heads and rests.

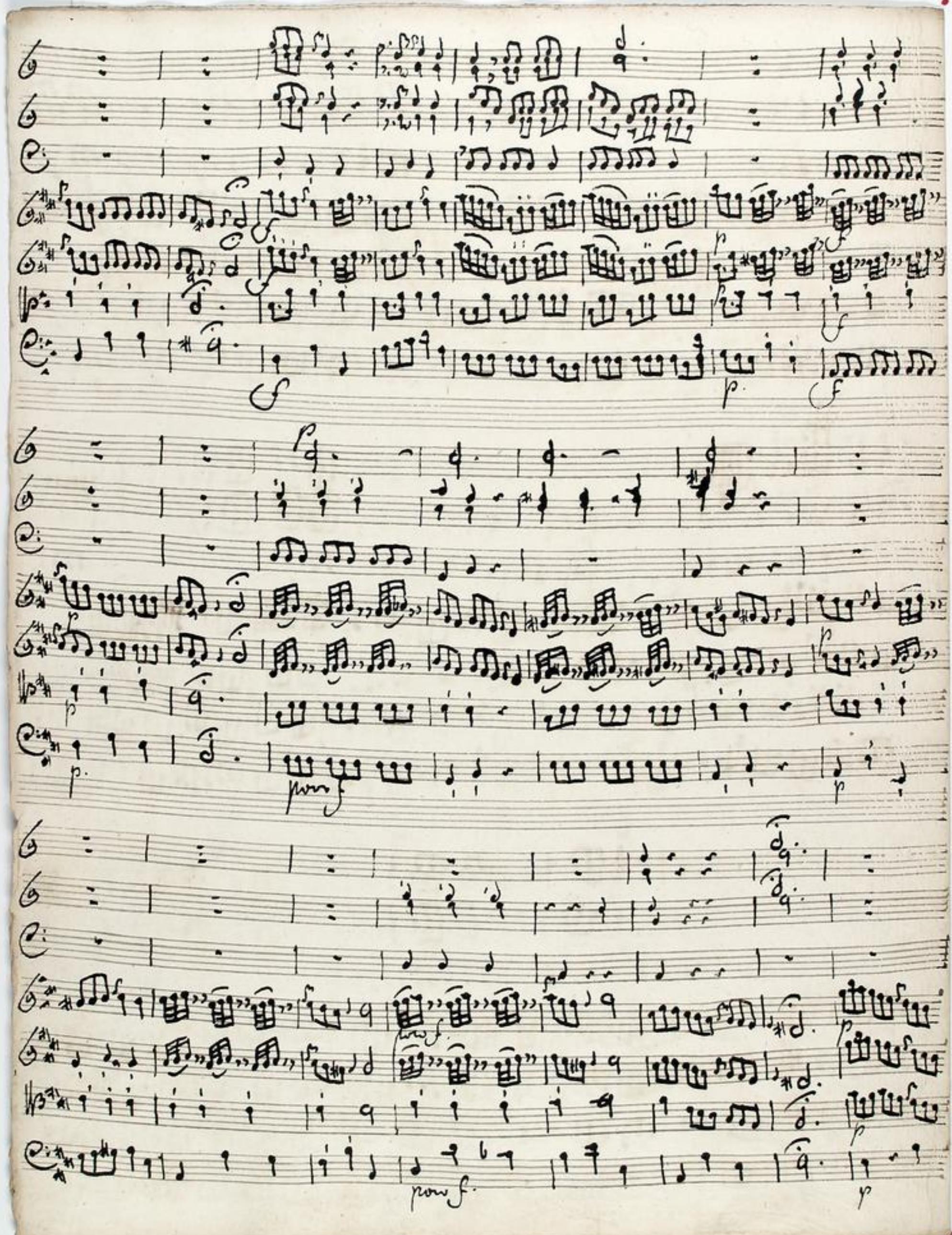
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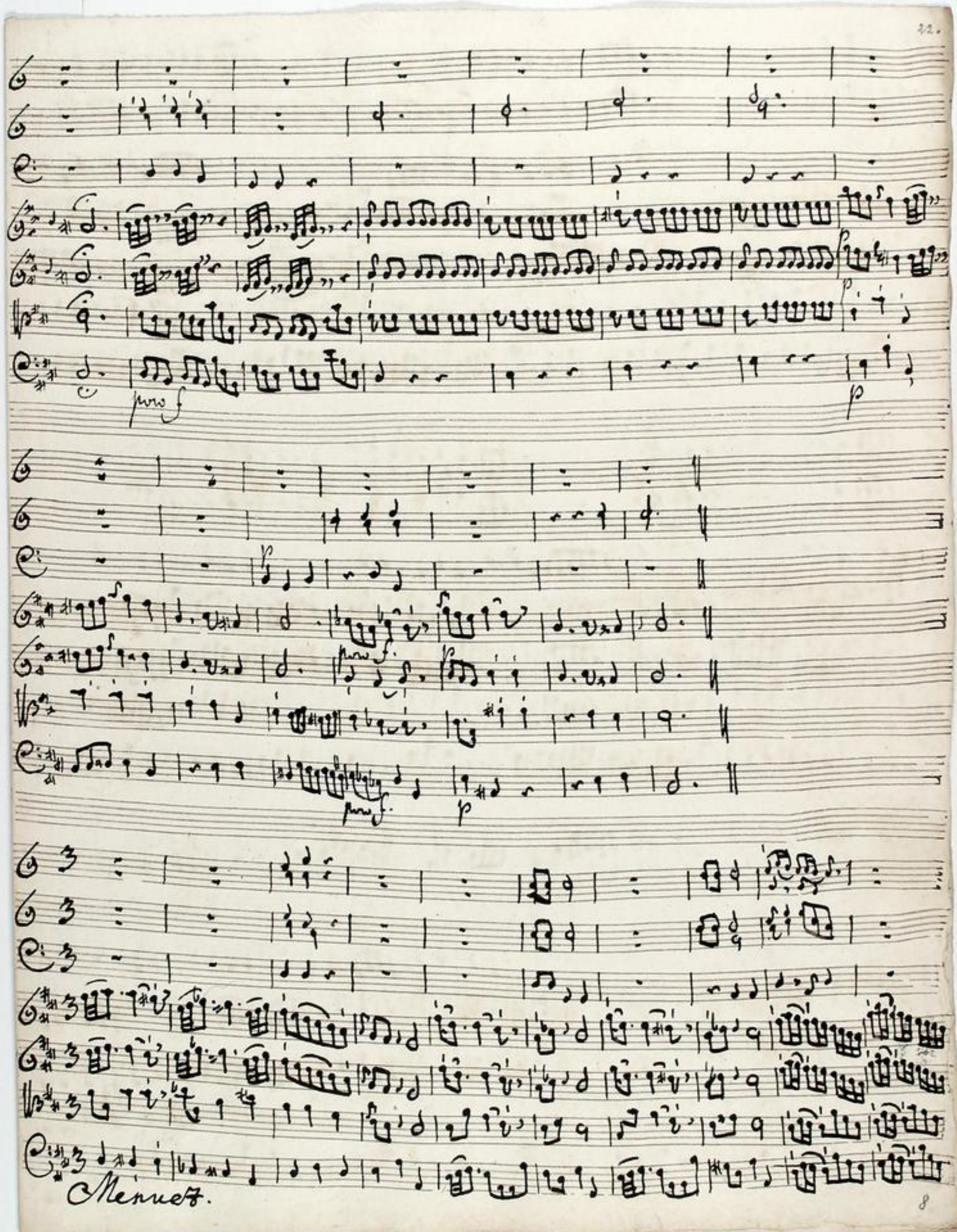


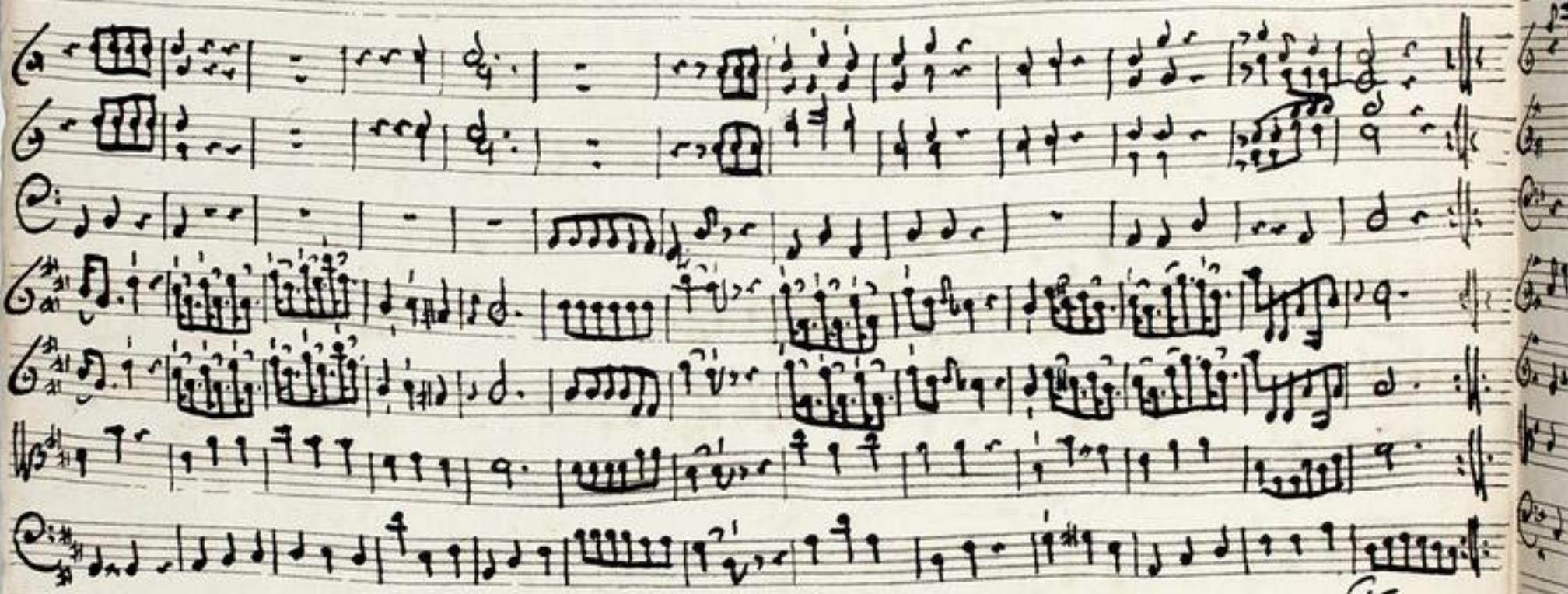
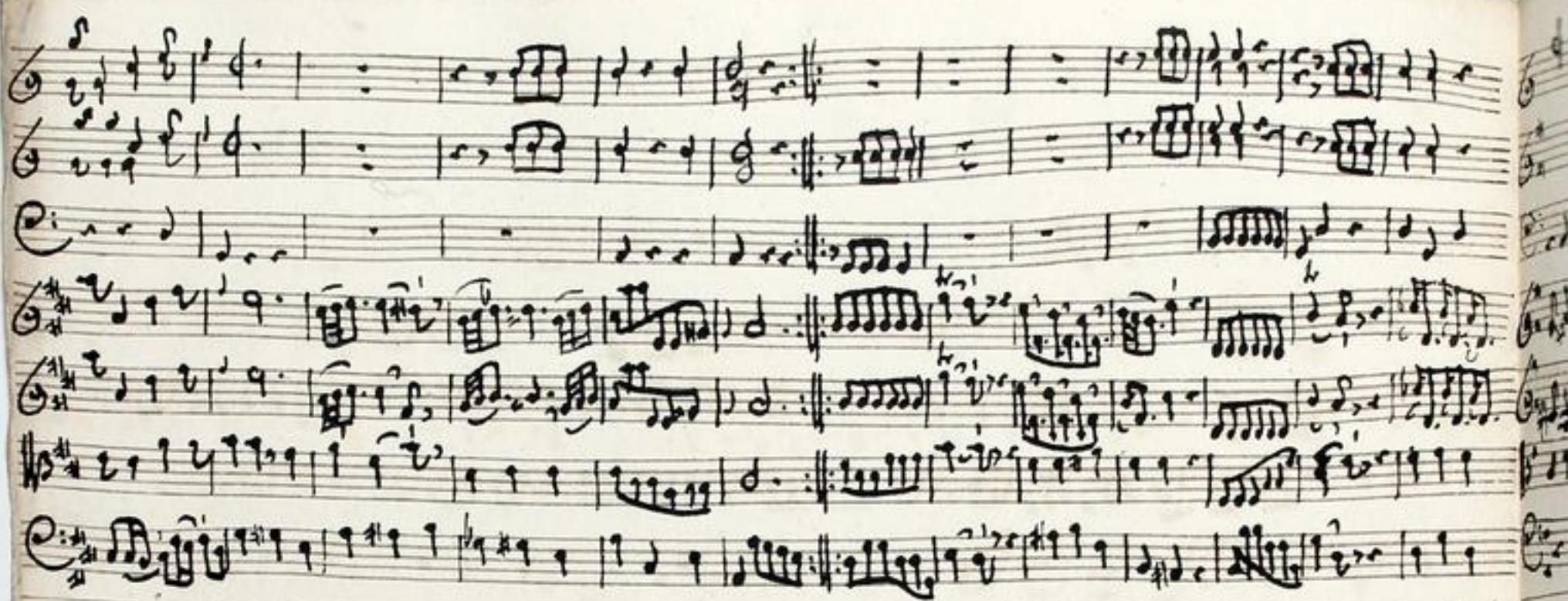


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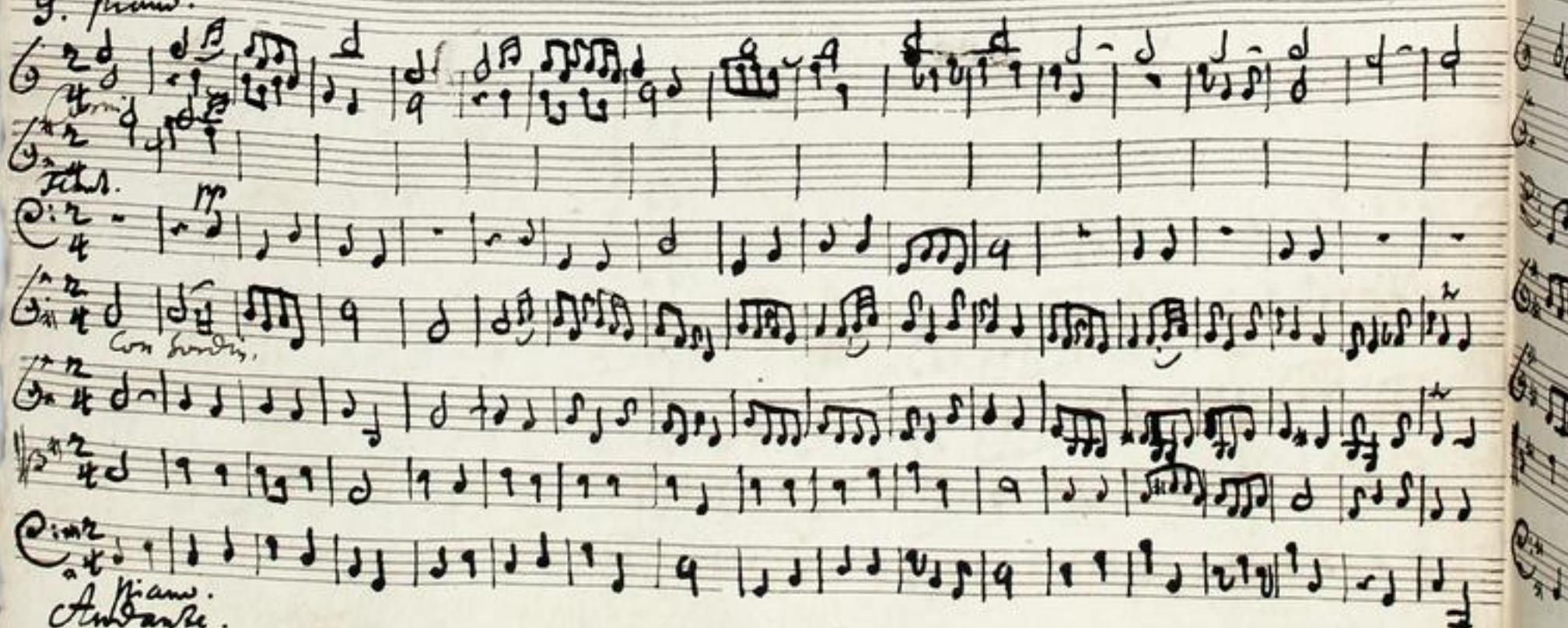








G. piano.



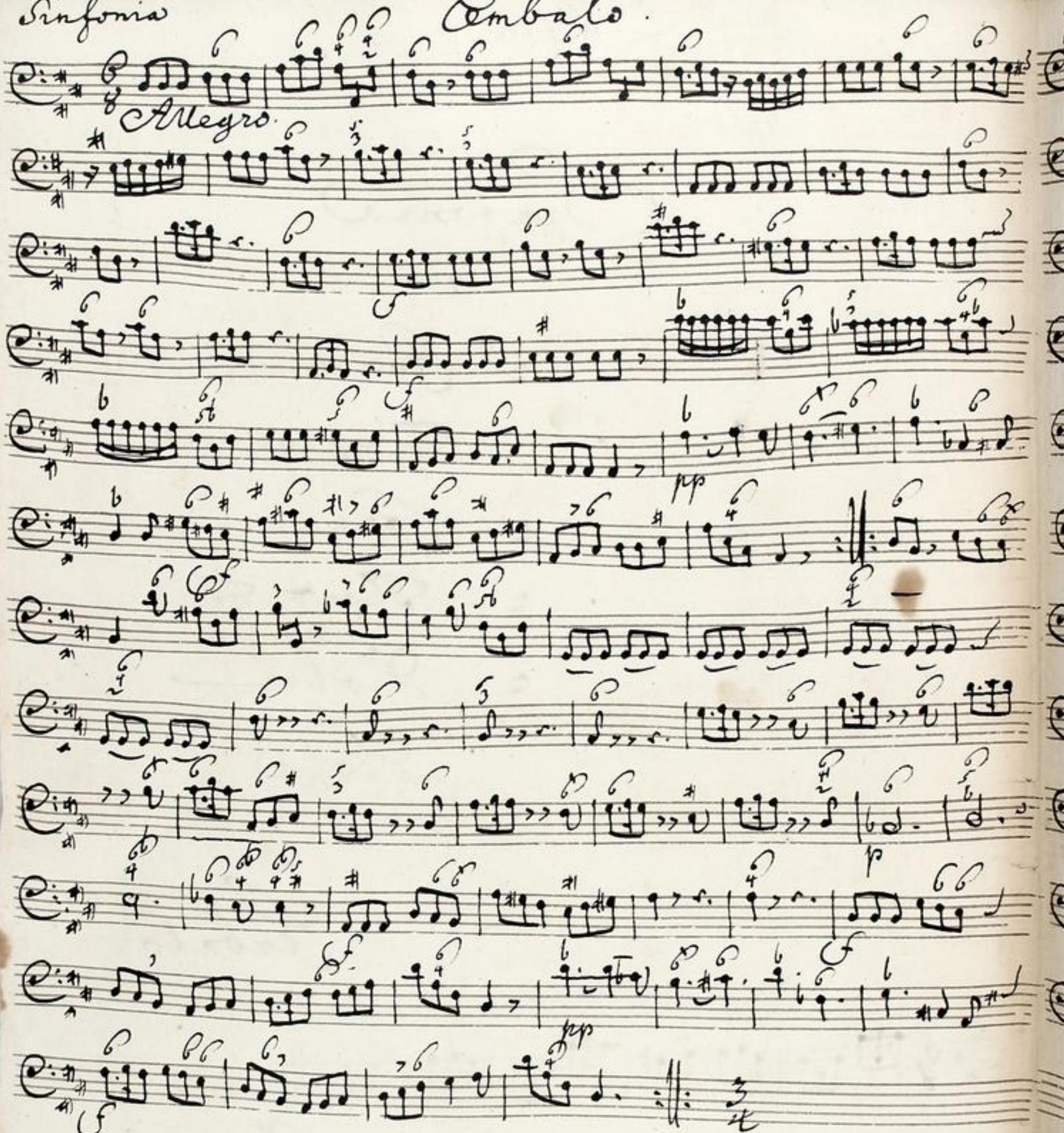
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Sinfonia

Ombalo



Andante



pianiss.

Andante

Tempo di Meander

Andante

Andante



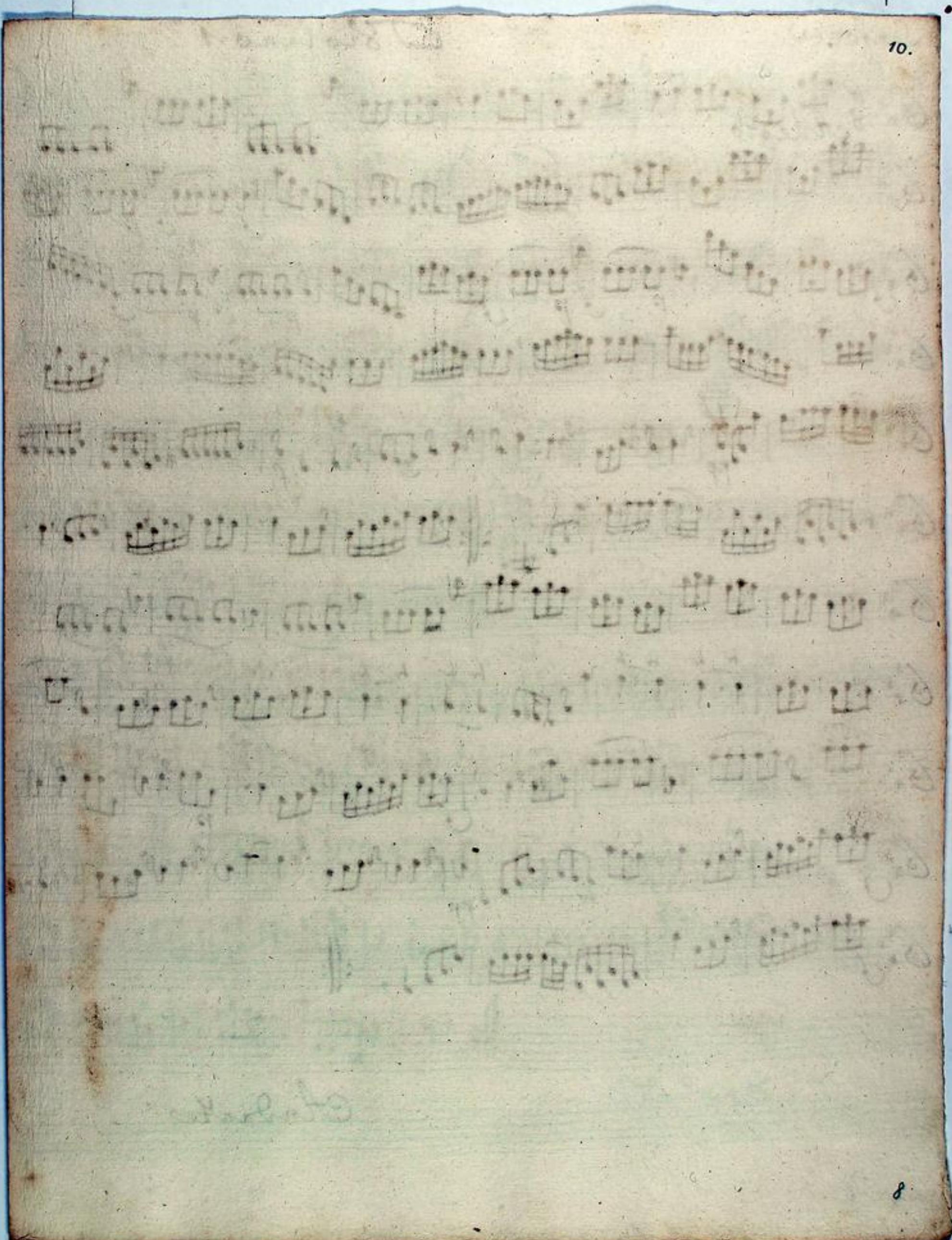
piano

Andante

Allegro

The musical score is handwritten on ten staves. It begins with a dynamic of p and a tempo of *Andante*. The music consists of various note patterns and rests, with dynamics such as f , p , and $\#$. The tempo changes to *Allegro* in the middle section. The score ends with a series of eighth-note patterns followed by a final measure consisting of six vertical bars.





Sinfonia.

Violino 1.

6 8
Allegro

Andante



piano.

Andante

11.

Tempo di Menuet.

Andante



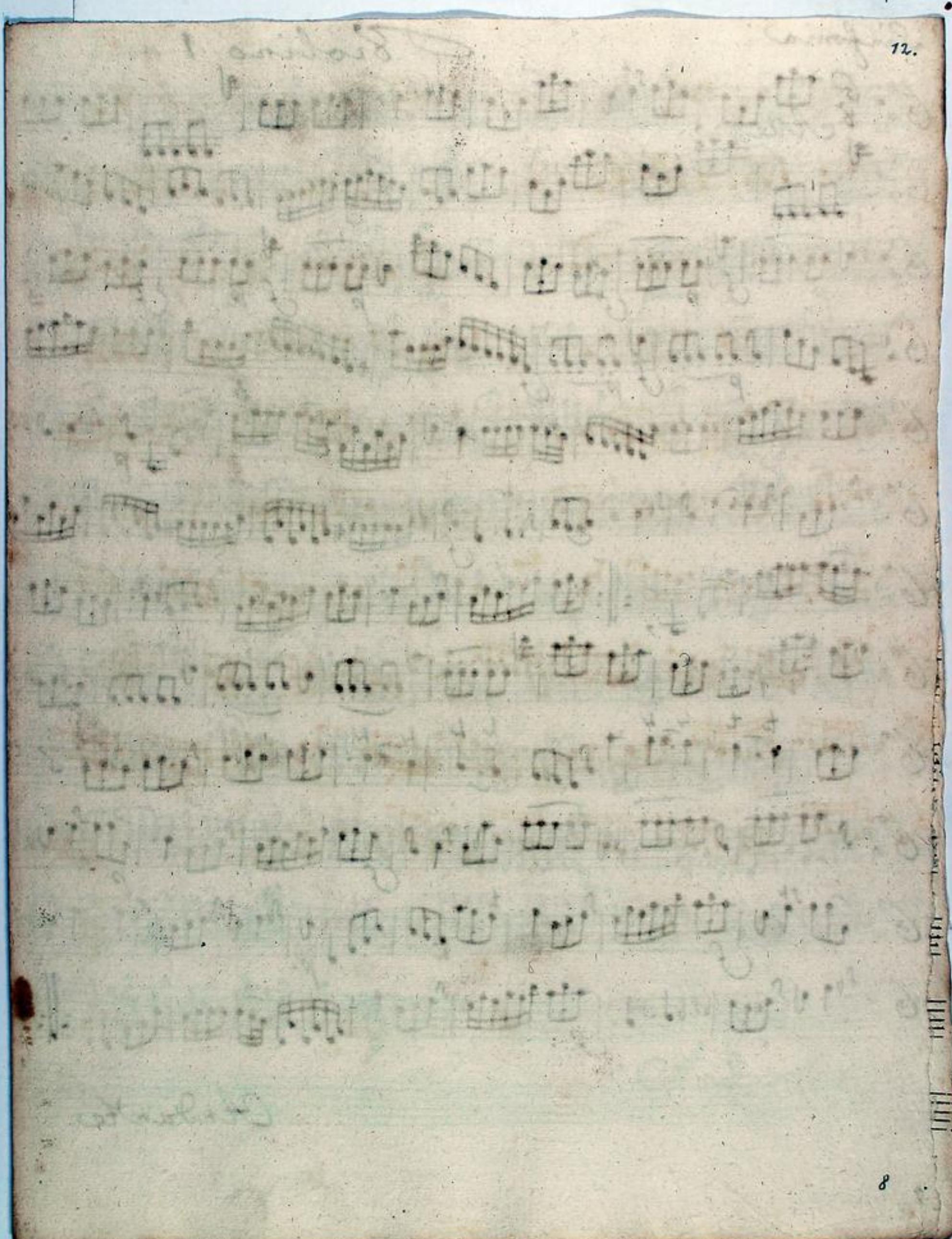
Con Sordini.

The image shows a handwritten musical score for piano, consisting of ten staves of music. The score is written on five-line staves with black ink. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth notes. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. It contains mostly eighth-note patterns. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. It includes eighth and sixteenth note patterns. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It has eighth-note patterns. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features eighth and sixteenth note patterns. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains eighth-note patterns. The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. It includes eighth and sixteenth note patterns. The eighth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It has eighth-note patterns. The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features eighth and sixteenth note patterns. The tenth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains eighth-note patterns. The score concludes with a final measure on the tenth staff.

Andante

Allegro





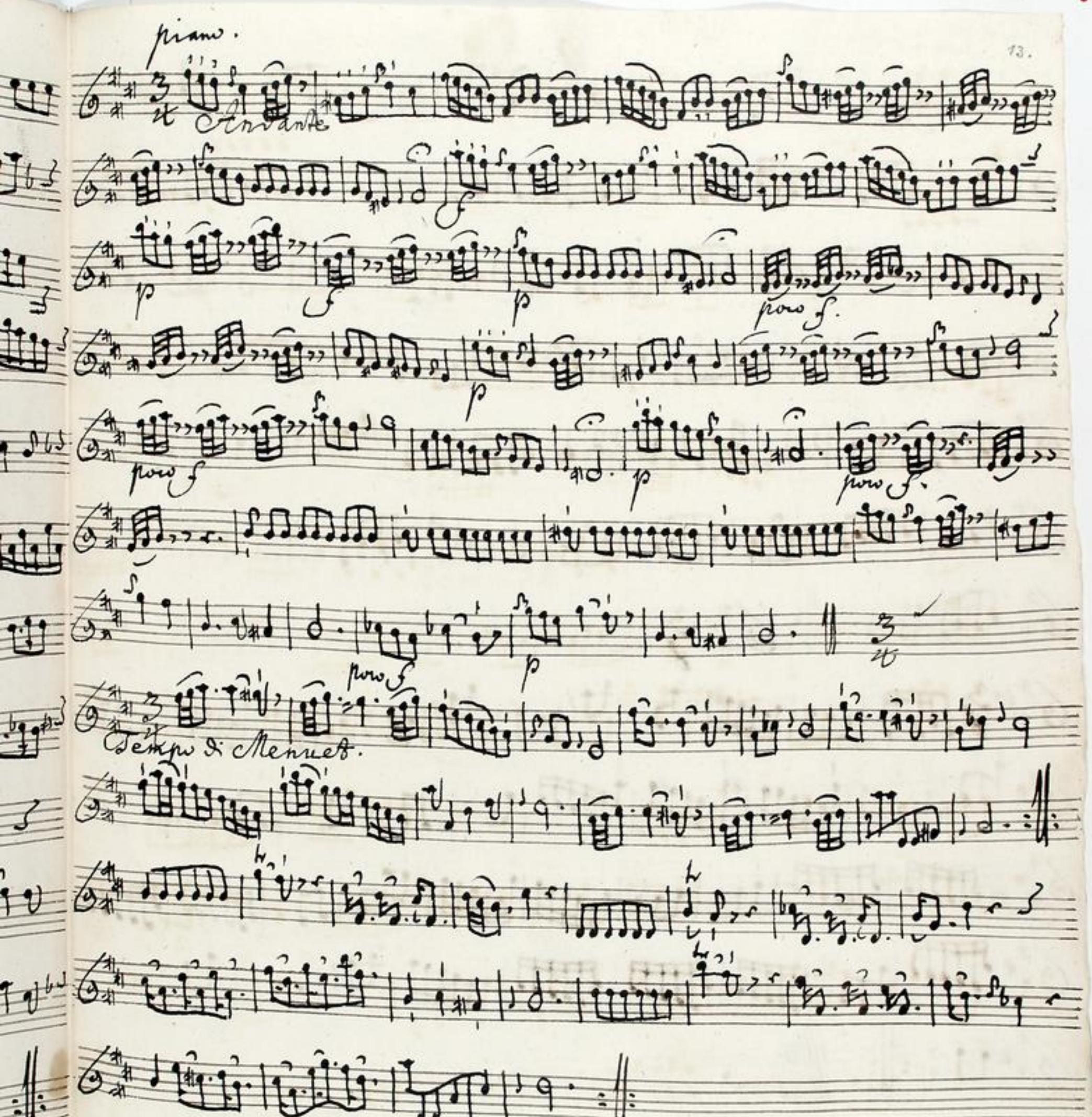
Sinfonia)

Violino 1.

Allegro.

Andante





Andante)



Con Sordina

Andante

A handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, and rests. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff begins with a sixteenth-note pattern. The sixth staff starts with a eighth-note pattern. The seventh staff begins with a sixteenth-note pattern. The eighth staff starts with a eighth-note pattern. The ninth staff begins with a sixteenth-note pattern. The tenth staff ends with a sixteenth-note pattern. The score concludes with a final measure consisting of a single eighth note followed by a fermata and a repeat sign.





Sinfonia

Violino 2.

Allegro.

The score is composed of ten staves of handwritten musical notation. The key signature is one sharp. The time signature varies throughout the piece. Dynamic markings include *f*, *ff*, and *pp*. The music consists of complex rhythmic patterns and melodic lines.

Andante



pianiss.

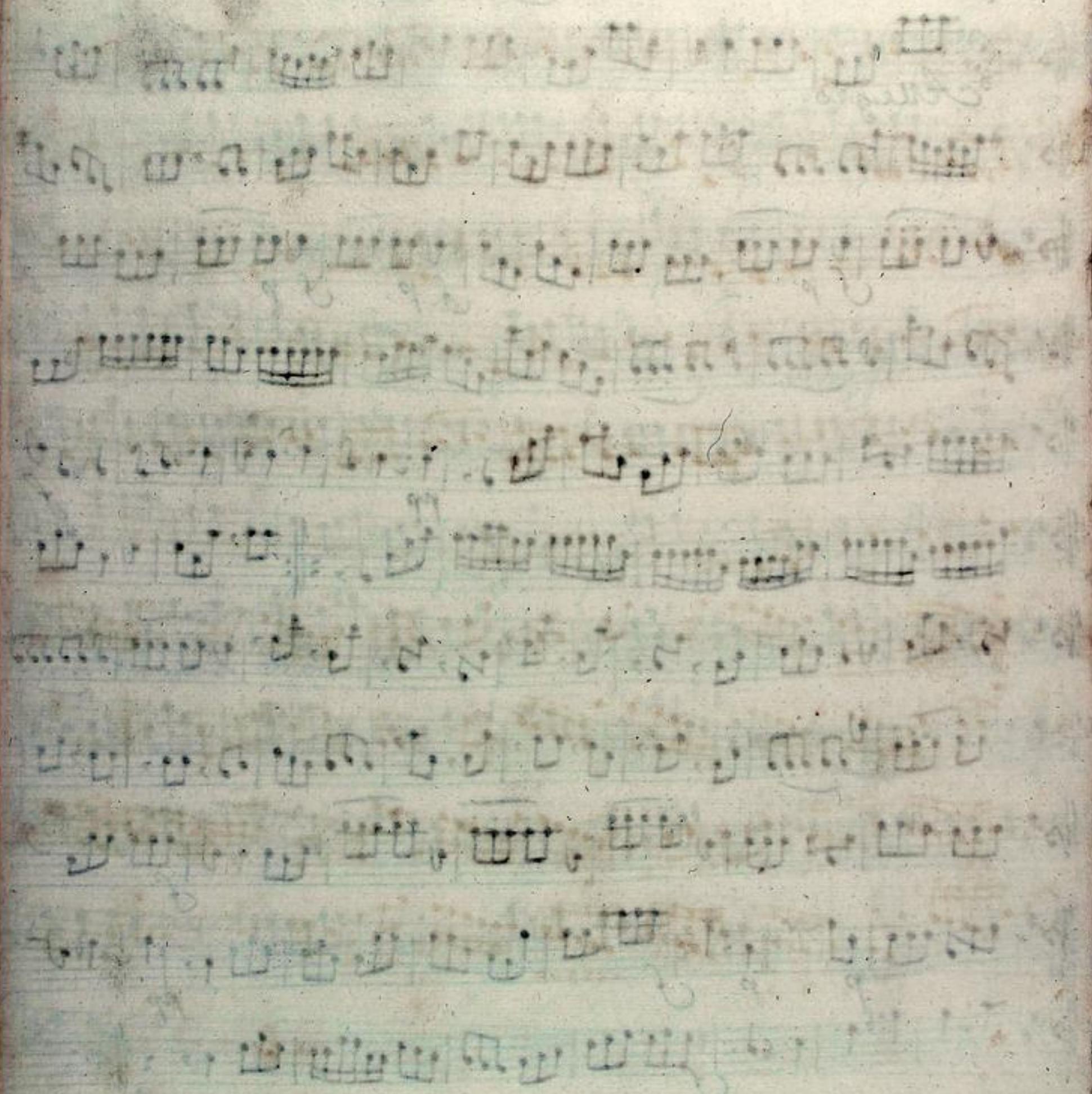
Andante

con sonor.

Andante

Allegro





Sinfonia.

Violin

Allegro.

The musical score consists of ten staves of handwritten musical notation. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. Measure numbers are present at the start of each staff. The music includes dynamic markings such as *f*, *p*, and *pp*. The score is written on five-line staff paper.

Andante



piano.

17.

1 2 3 4 5 6 7 8 9 10

Andante



Con Sordini.

Andante

Adagio

Adagio

Adagio

Allegro.

Allegro.





Sinfonia

Basso

Allegro

ff

pp

Andante



piano -

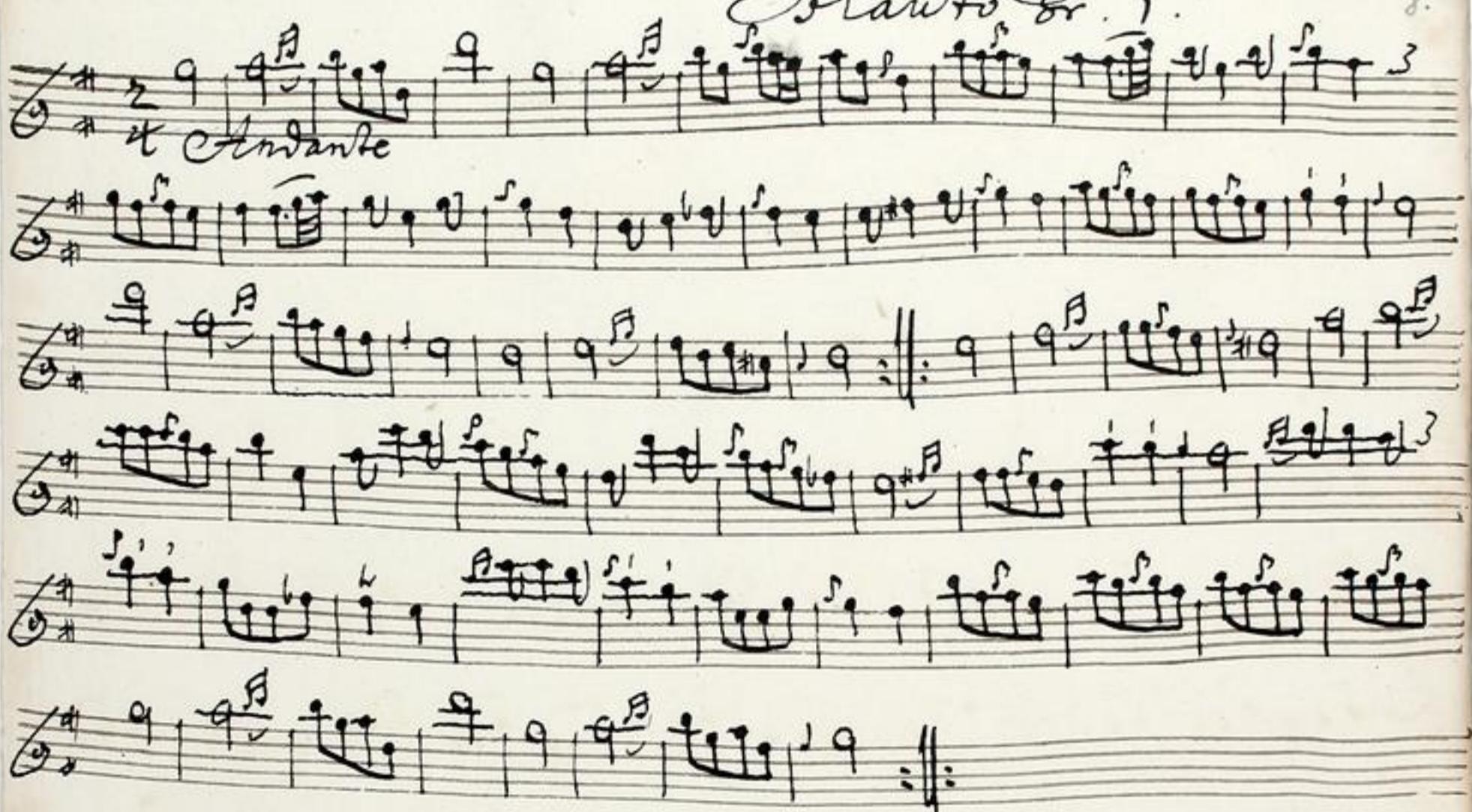
Andante

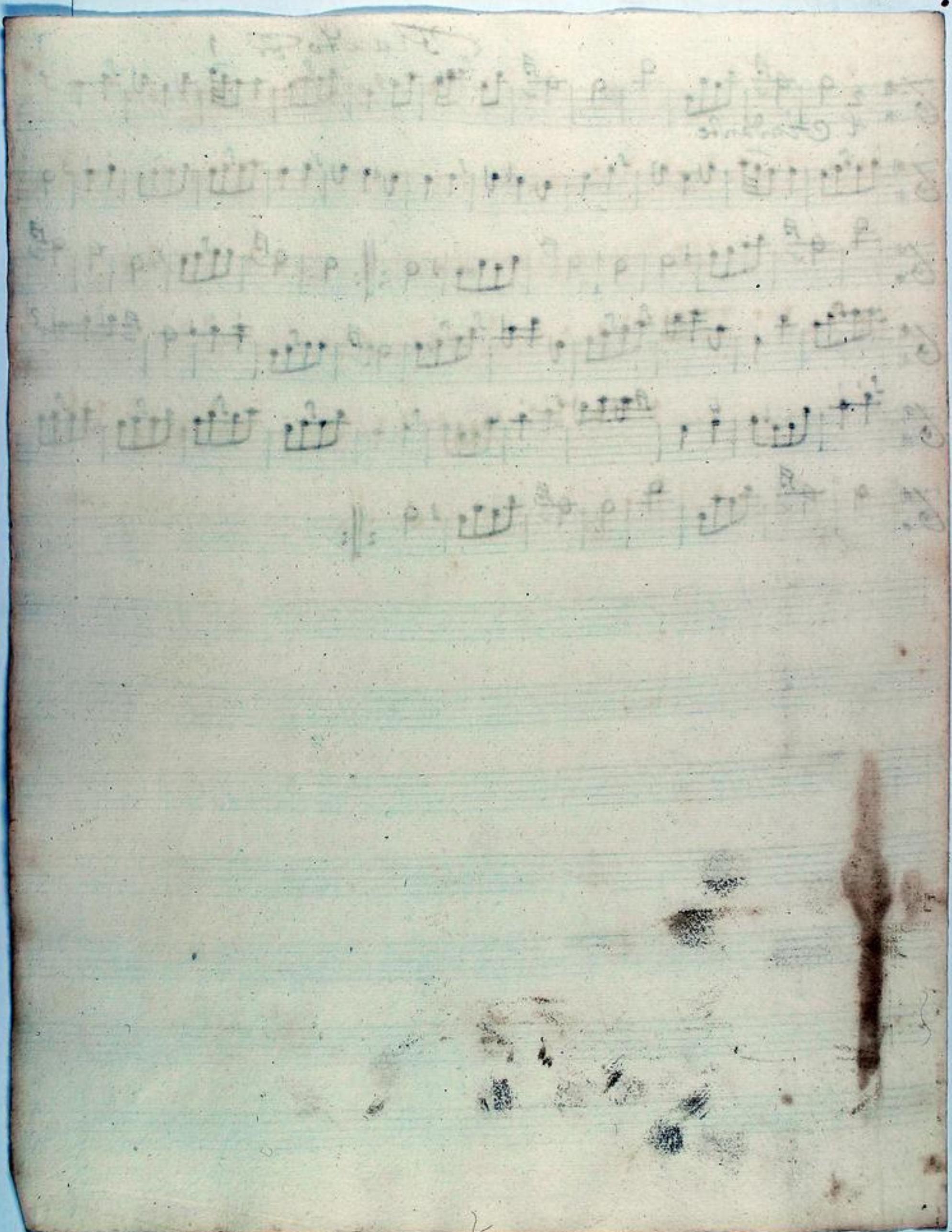
Allegro

The musical score is handwritten on ten staves. The key signature is mostly A major (no sharps or flats). The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The first two staves are labeled 'Andante' and 'Allegro' respectively. The music features various note heads (solid black, open circles, crosses) and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines, and repeat signs with dots are placed in the middle of some staves.



Flauto, Br. 1.



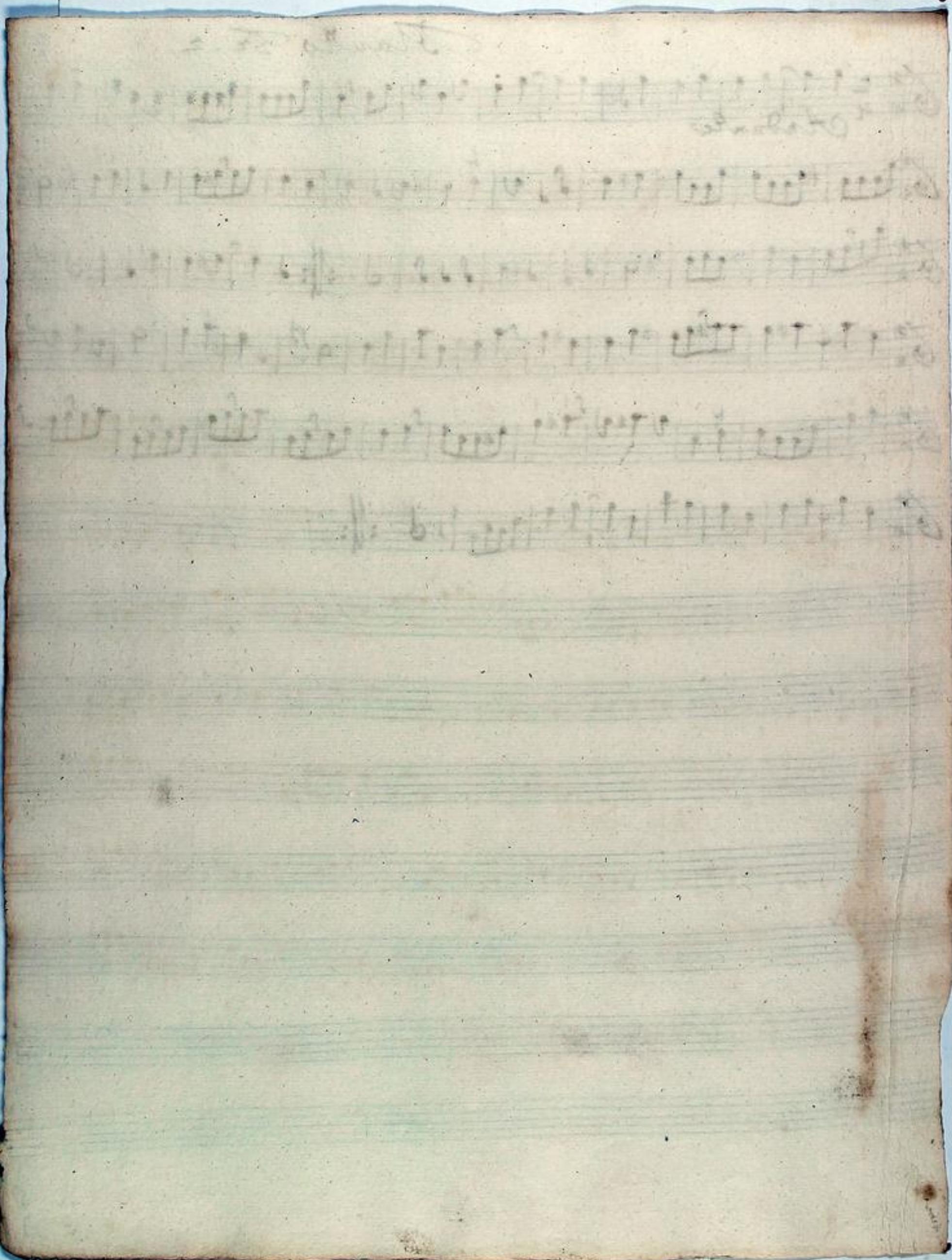


Flauto Sz. 2.

Andante

9.





Sinfonia

Corno 1.

6. Allegro

p 2 piano.

6 3. Andante

Tempo di Menuet.

8



A handwritten musical score consisting of six staves. The first staff begins with a tempo marking "Tempo di c' Menest." The second staff starts with a dynamic "pianissimo". The third staff is labeled "C'indante.". The fourth staff begins with a dynamic "D.". The fifth staff is labeled "Allegro". The sixth staff ends with a dynamic "p". The music is written in various time signatures, including common time and 3/8.

1. *Tempo di c' Menest.*

2. *pianiss.*

3. *C'indante.*

4. *D.*

5. *Allegro*

6. *p*



Sinfonia

Corro 2.

Allegro

Tempo di Mezzo.



Handwritten musical score for piano, consisting of ten staves of music. The music includes various dynamics and markings such as *Tempo di Menuet.*, *piano*, *leggante*, and *Allegro*. The score is written on five-line staves with some ledger lines. The handwriting is cursive and appears to be in ink.

1. *Tempo di Menuet.*

2. *piano*

3. *leggante*

4. *Allegro*.



Sinfonia

Borino 1.

6 8
Allegro.

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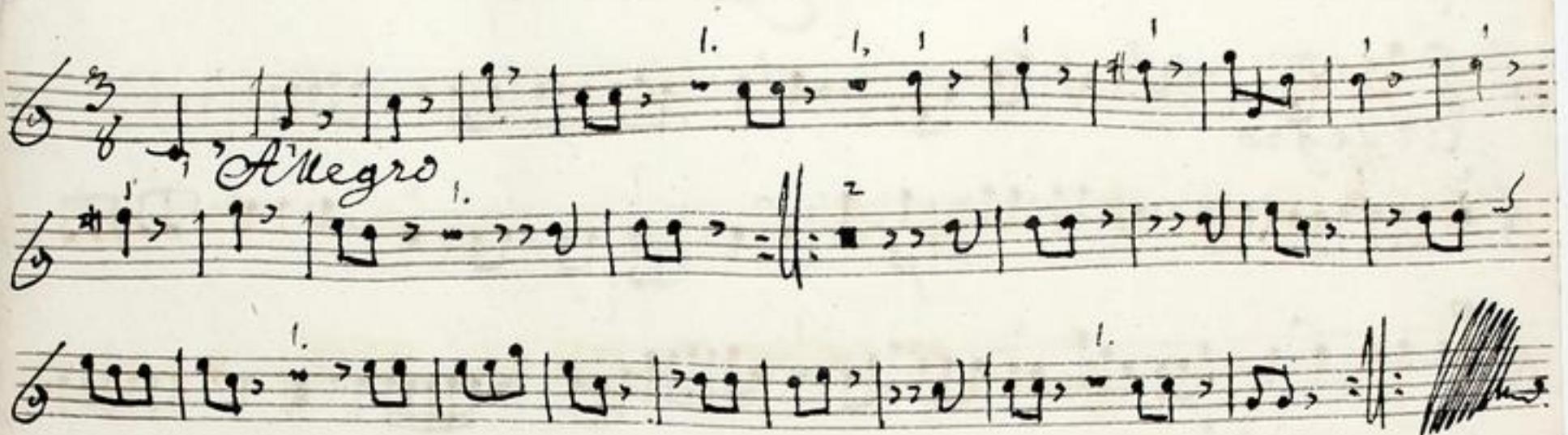
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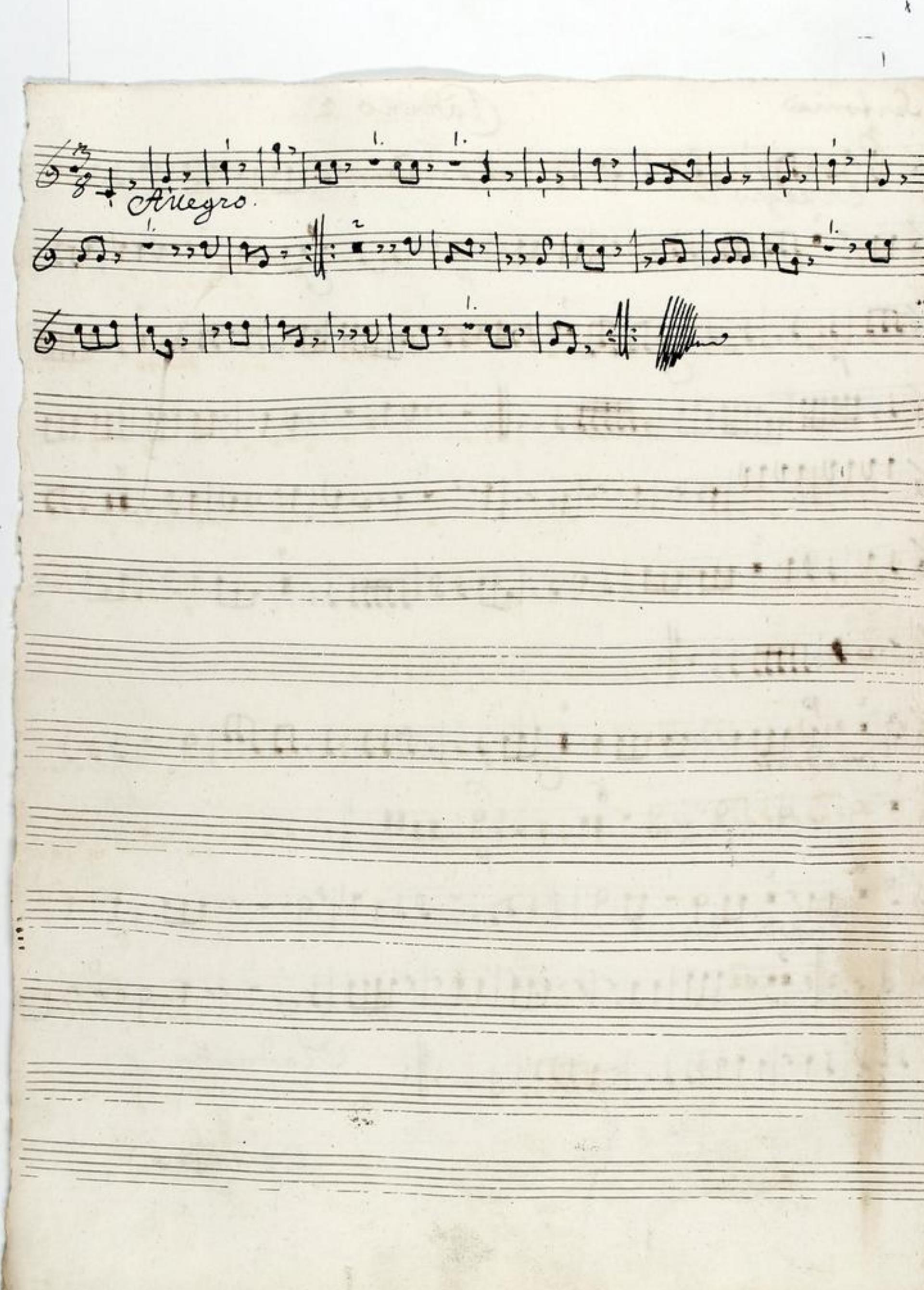
Sinfonia

Carino 2.

九

A handwritten musical score consisting of ten staves of music for a solo instrument, likely a flute or oboe. The score is written on five-line staff paper. The music includes various dynamics such as *Allegro*, *p.*, *f.*, *p.*, *p.*, *p.*, *p.*, *p.*, *p.*, and *p.*. The score features several measures of music, with some sections labeled with numbers (1, 2, 3, 4) and some sections labeled with letters (A, B, C). The handwriting is in black ink on white paper.



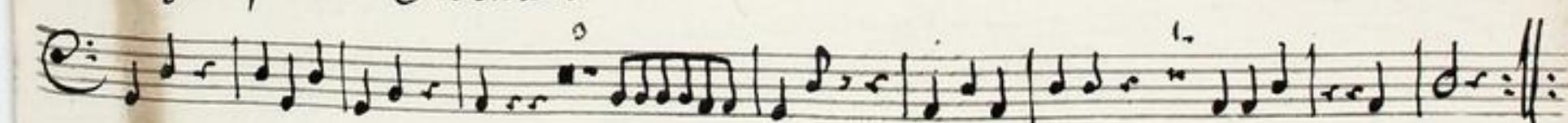
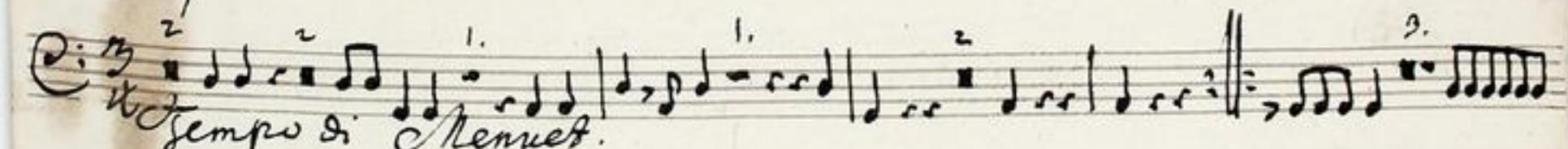
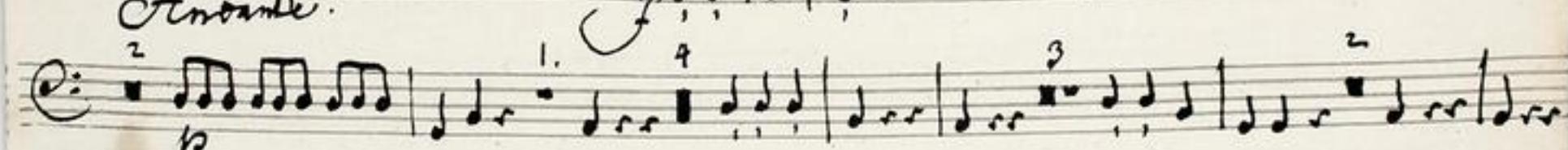
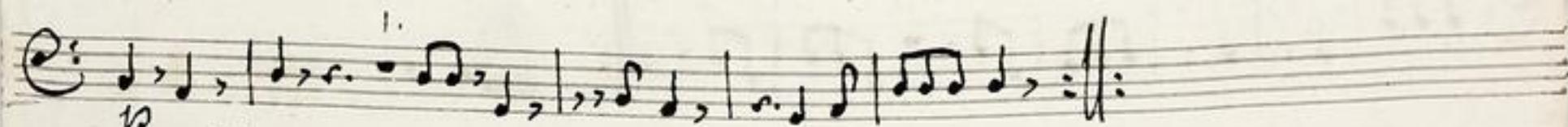
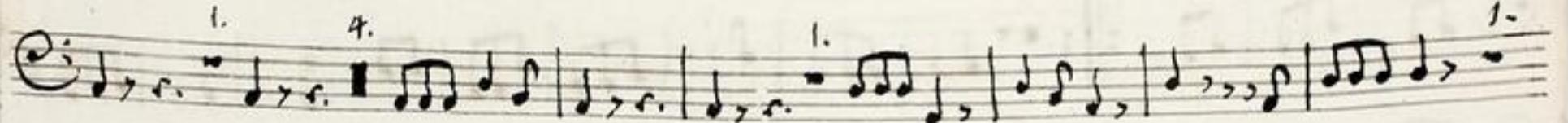
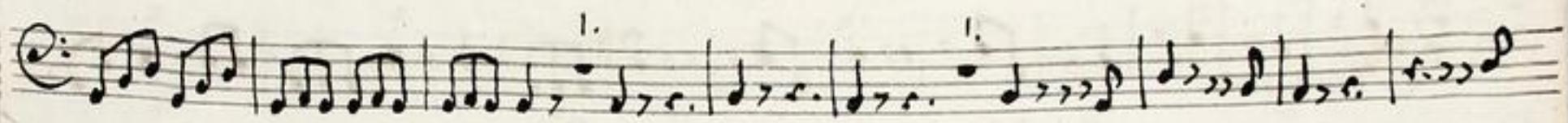
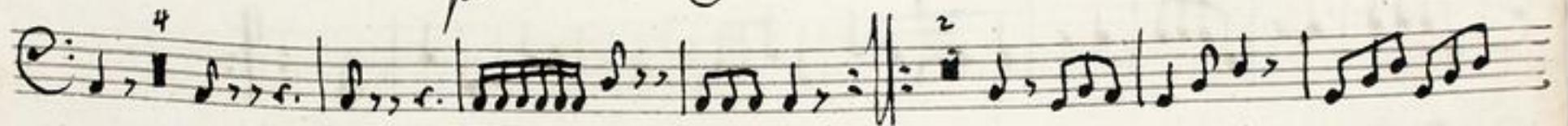
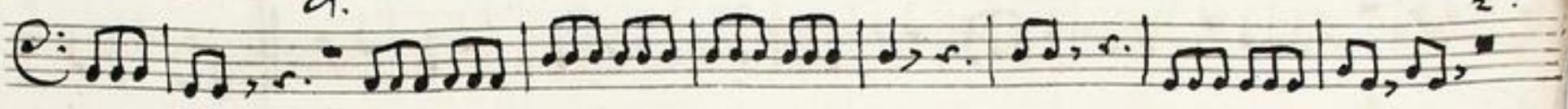
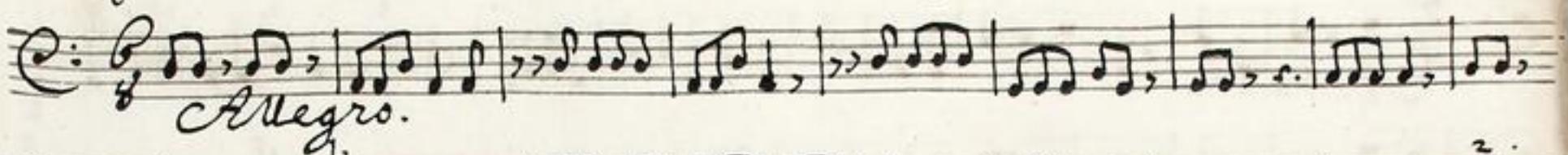
A handwritten musical score on aged paper. The top section shows three staves of music in common time (indicated by 'C'). The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music consists of eighth and sixteenth note patterns. The word 'Allegro' is written below the first staff. The bottom section contains several blank staves, suggesting a continuation of the score.

Allegro.



Sinfonia

Tympani.



Andante

