

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/89

Sinfonia/a/2 Corn/2 Flaut:Tr:/2 Violln/Viola/e/Cembalo./  
[Incipit]/Christoph Graupner./ (D-dur)



Molto Allegro C D-dur - An-  
dante 3 D-dur - Allegro 3/8  
D-dur - Menuet 3 D-dur.

Autograph ca.1751/52.

34,5 x 24,5 cm.

WZ: DS 1.

partitur: 4 Bl.

Alte Zählung: 2 Bogen.

9 St.:vl 1,2,vla,vln,cembalo,fl 1,2,cor 1,2.

2,2,2,2,2,1,1,1,1 Bl.

Alte Sign.: Mus 307489.

Stimmen von anderer Hand.

Hegel Nr.61.

Mus 3074/89  
(Nagel 61)

470

1

Juni 1751 - Mai 1752.

# Sinfonia

a

2 Corn

2 Flaut. G.

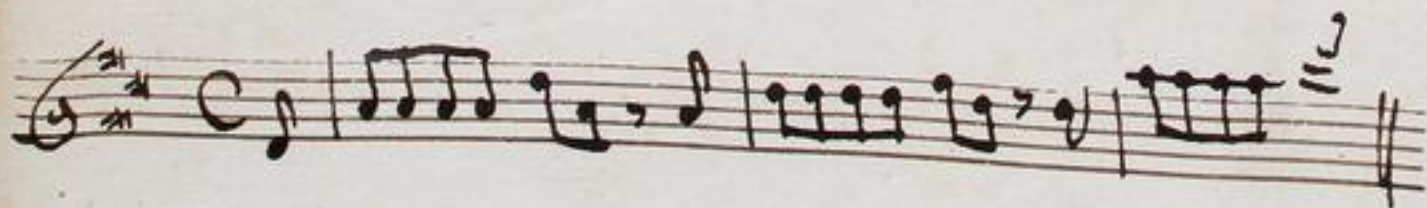
2 Violin

Viola

e

Cembalo.

Foll (18).



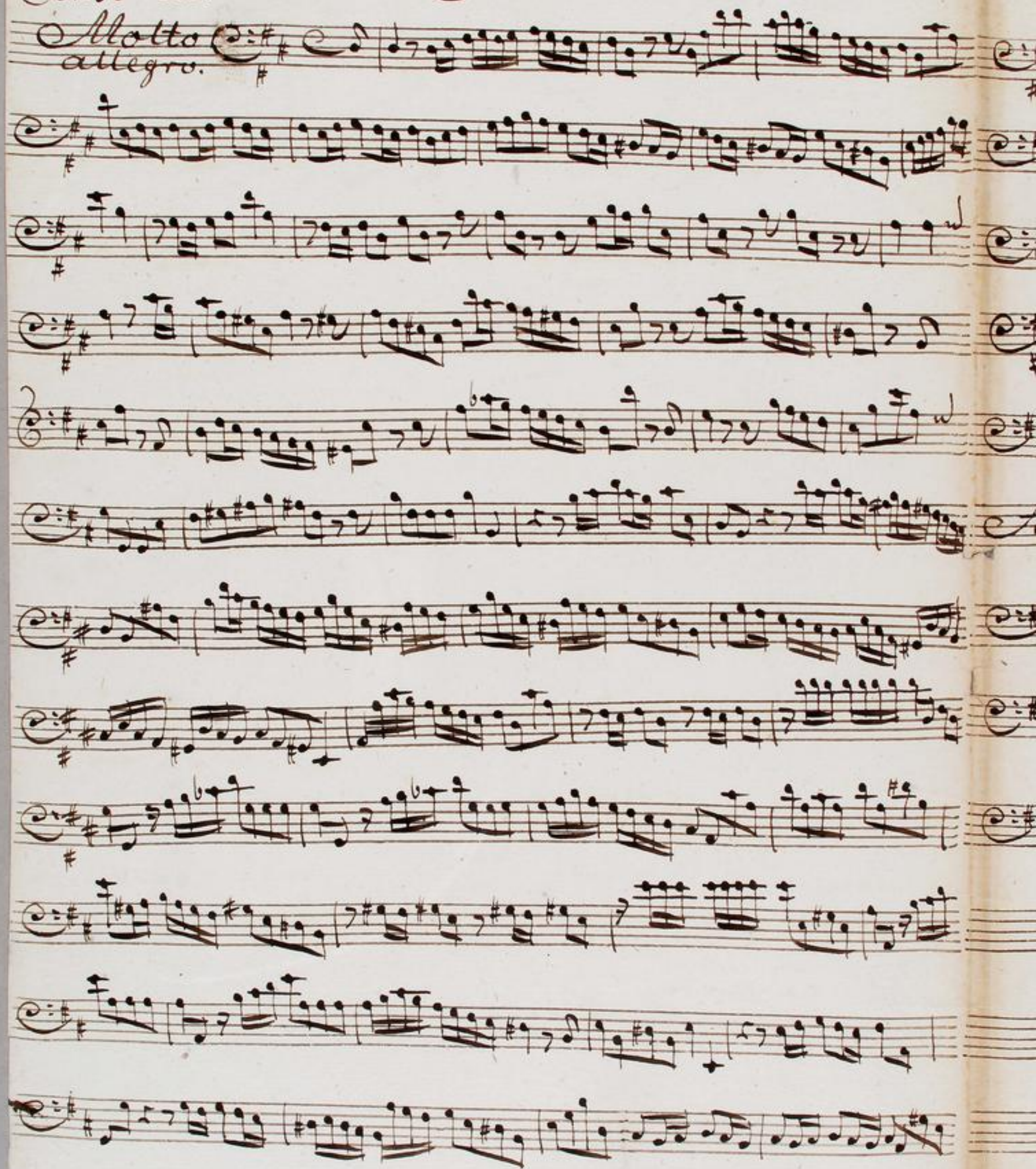
Christoph Graupner.

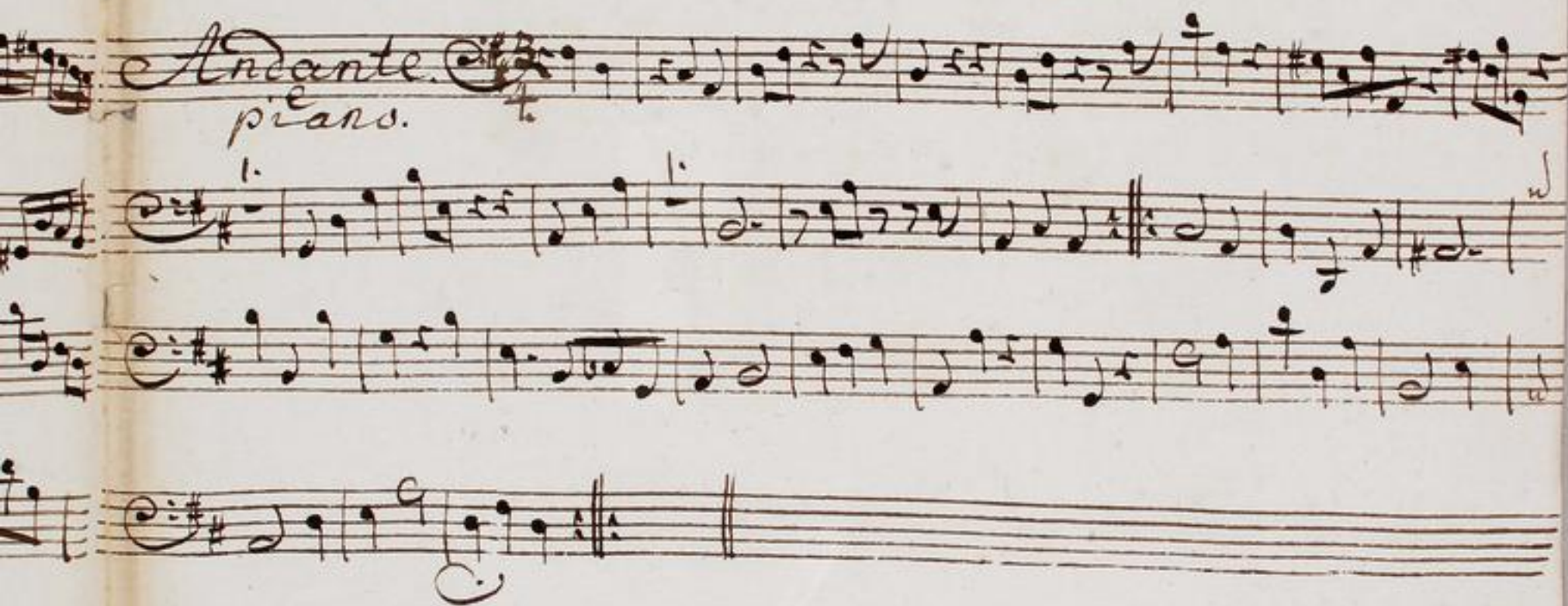
62

Sinfonia.

Cembalo.

Molto  
allegro.





*Allegro.*

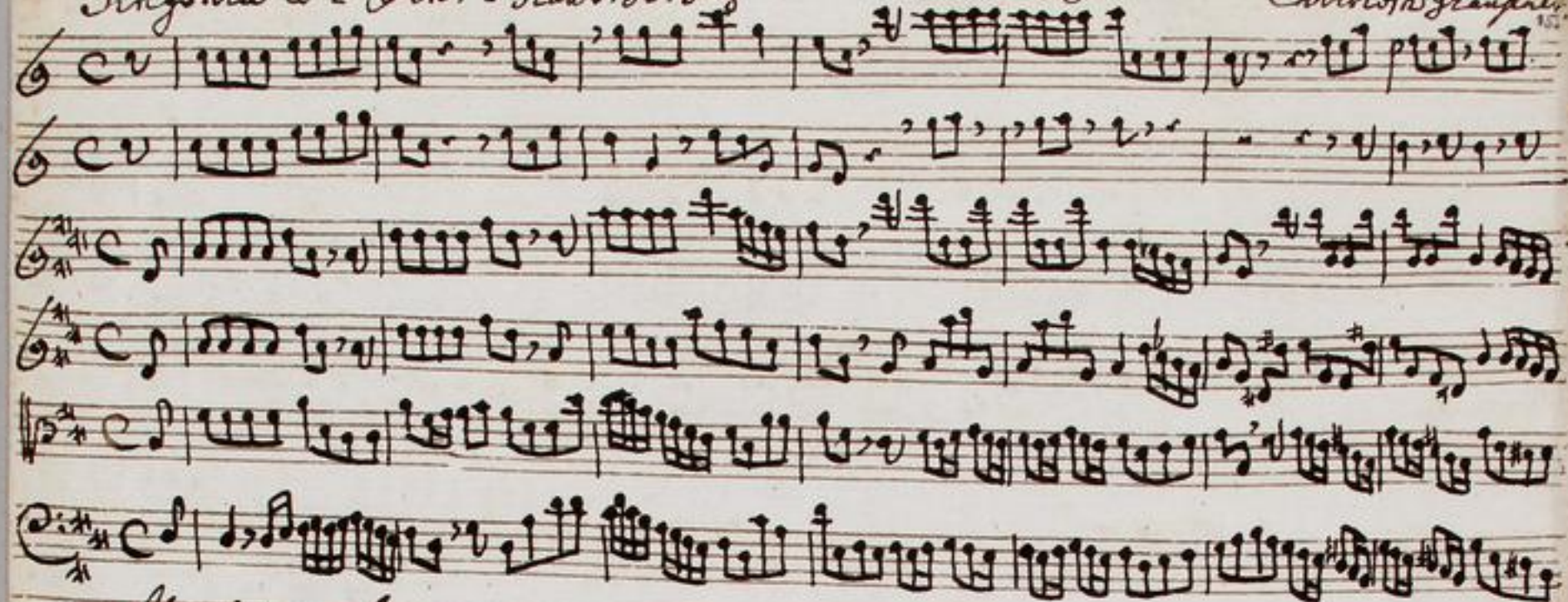
*Allegro*

*Fagott.*

*Adagio.*

*Menuet*

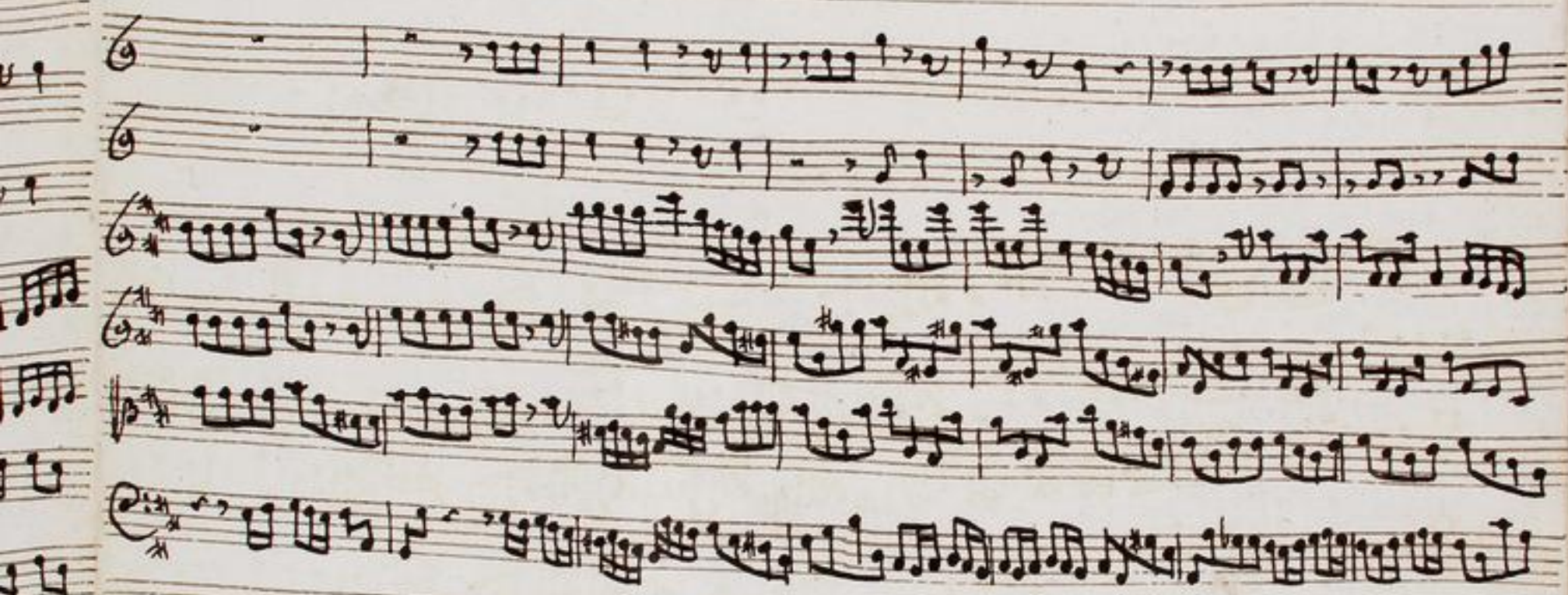
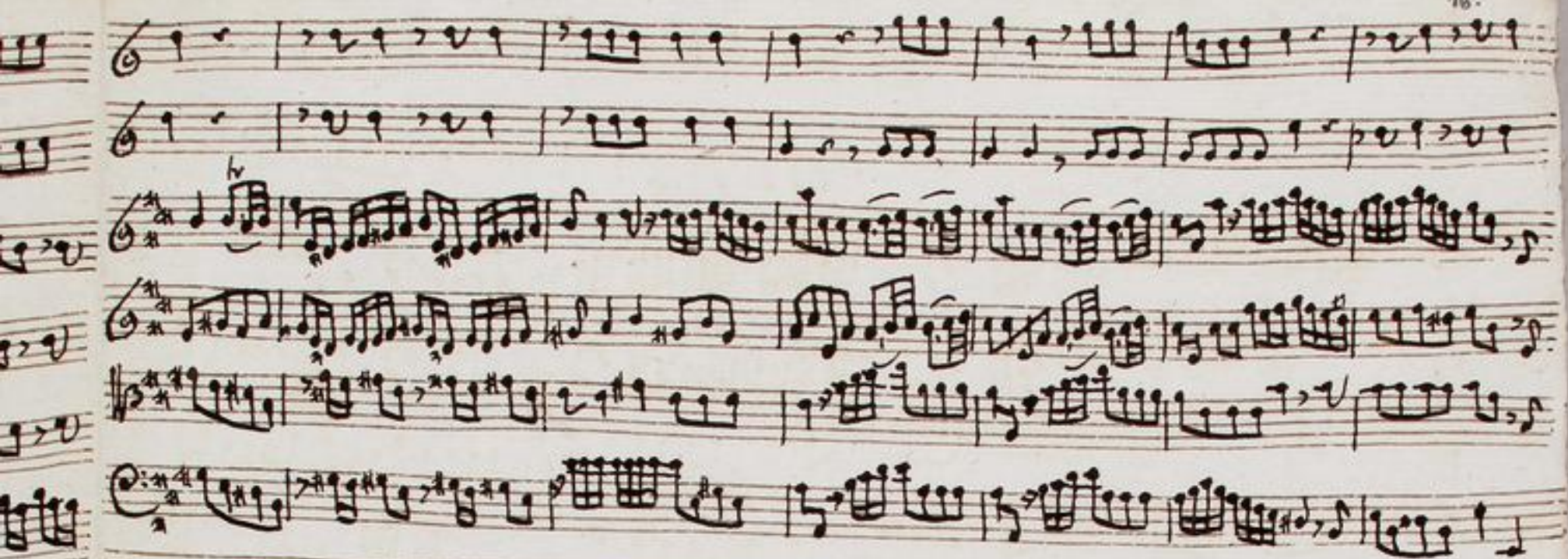
Sinfonia a 2 Corn. 2 Flaut. 2. Fag. 2 Violin. Viola. Cimbals. Christoph Graupner.



Molto Allegro.











Handwritten musical score for the first system, featuring six staves with various musical notations including notes, rests, and dynamic markings.

*Allegro.*

Handwritten musical score for the second system, continuing the composition with six staves and dynamic markings.

Handwritten musical score for the third system, including staves for Violin 1, Violin 2, Flute 1, Flute 2, and Bassoon, with dynamic markings like "pp".

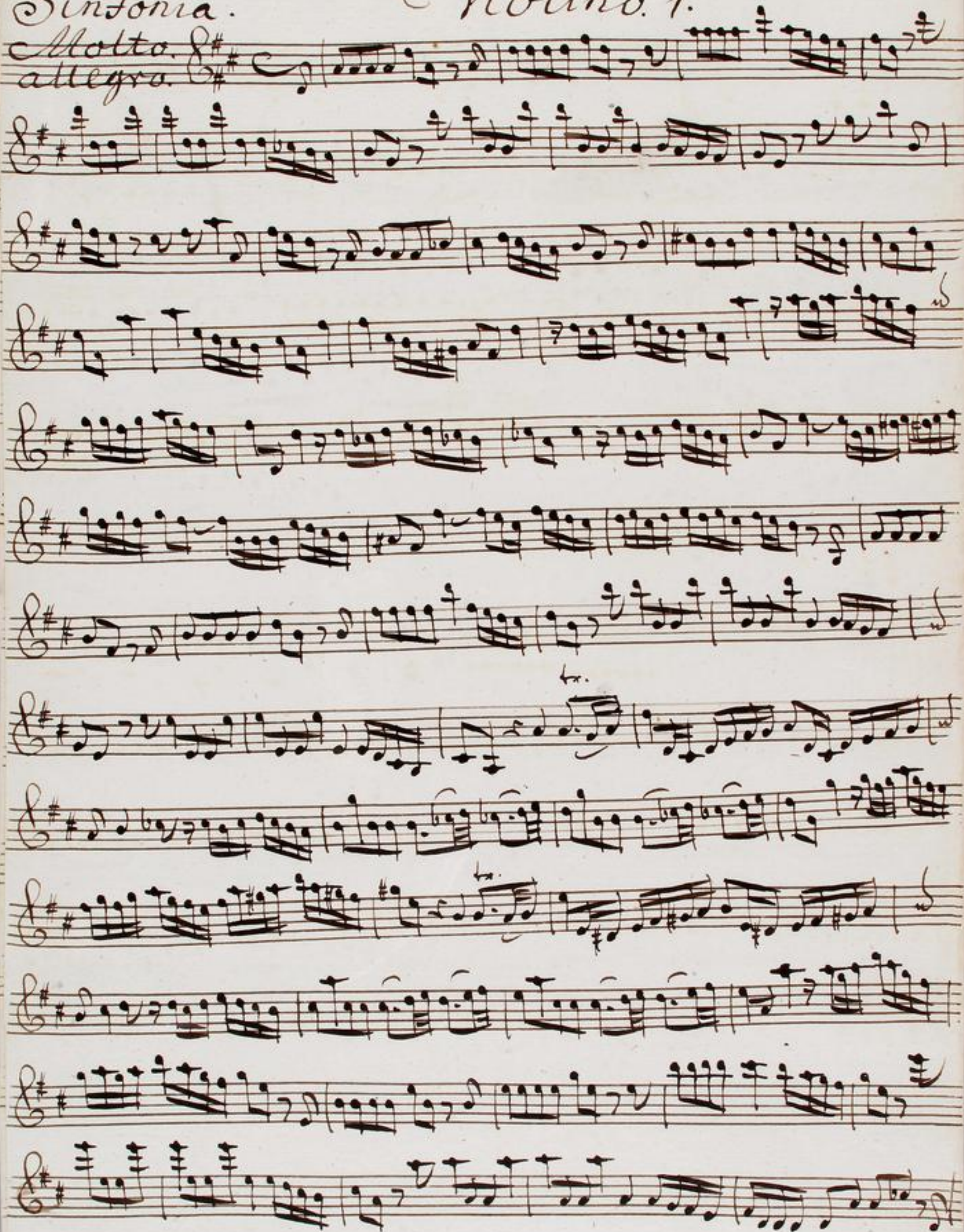


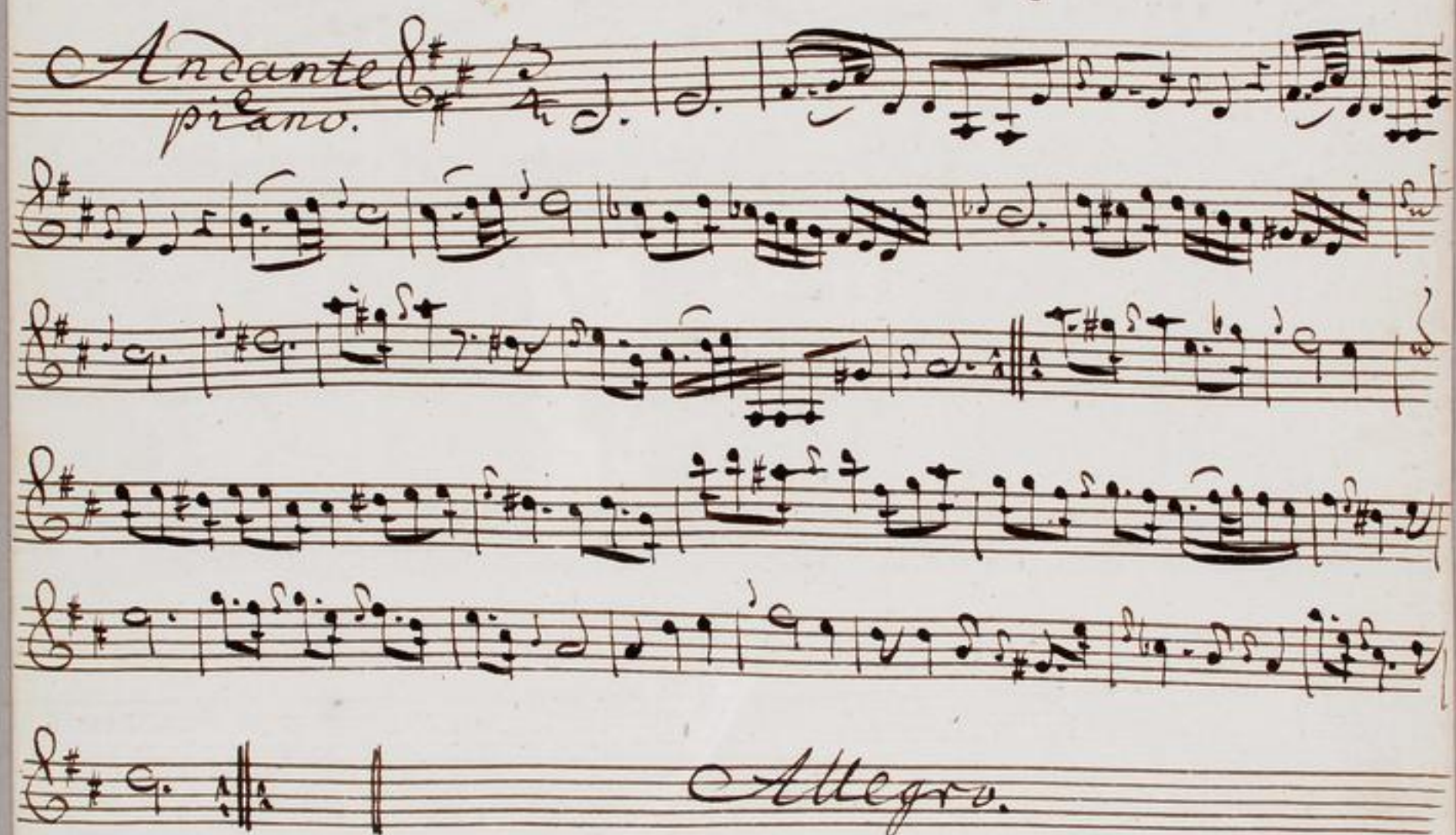
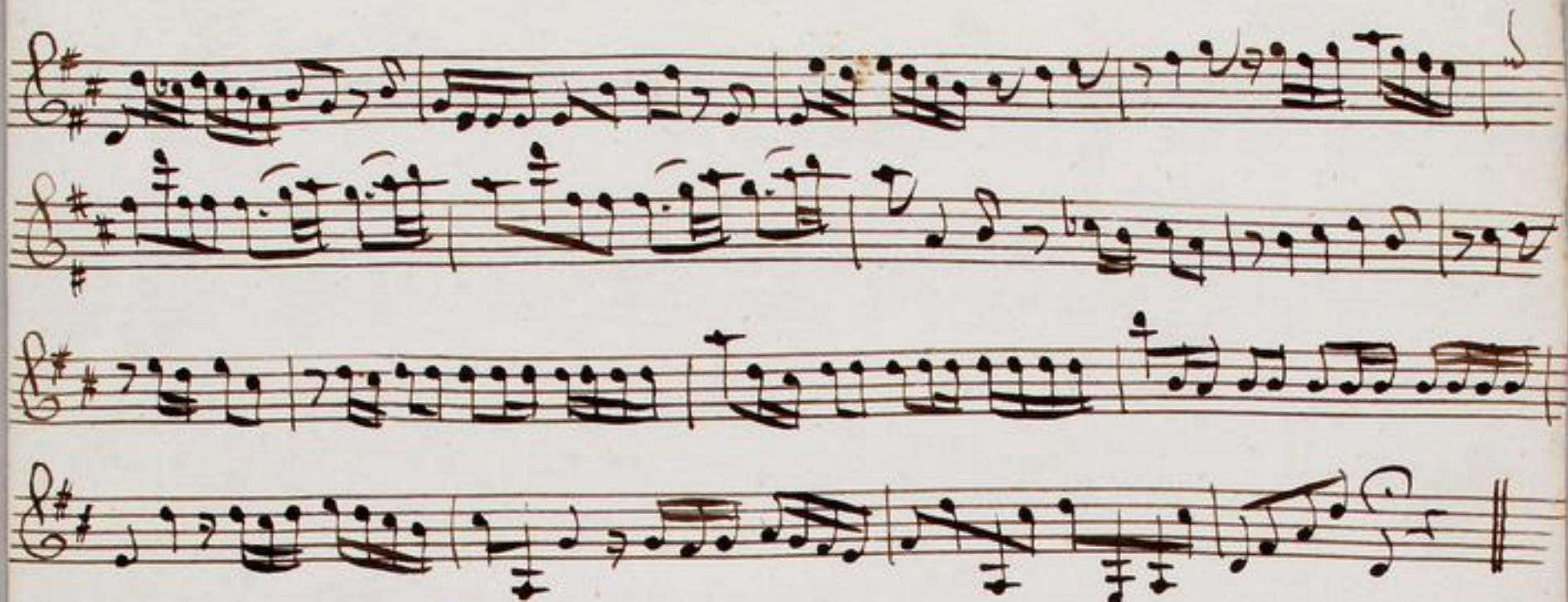


# Sinfonia.

## Violino 1.

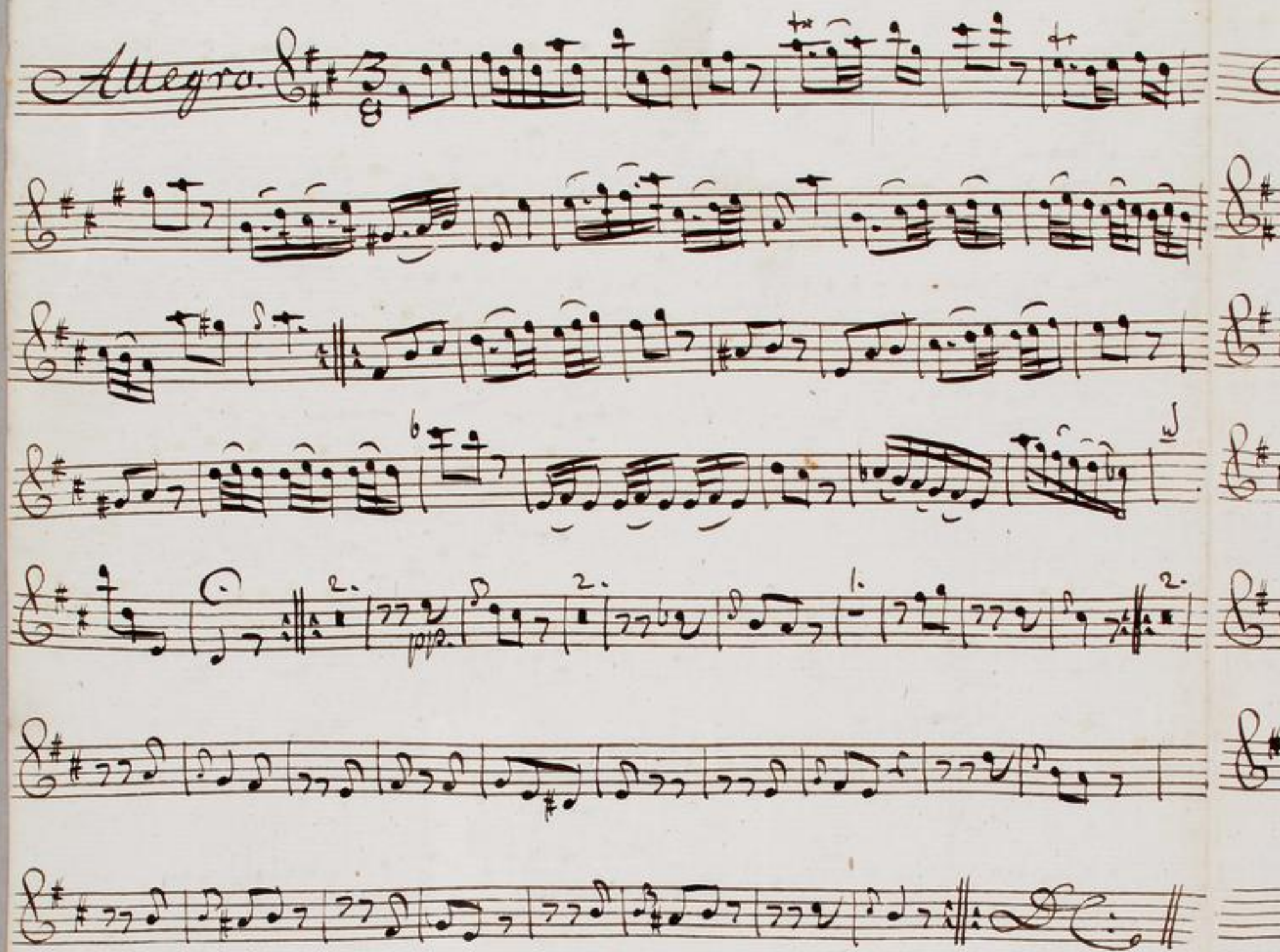
Molto.  
allegro.





*Allegro.*

*Volte.*



*Menuet.*

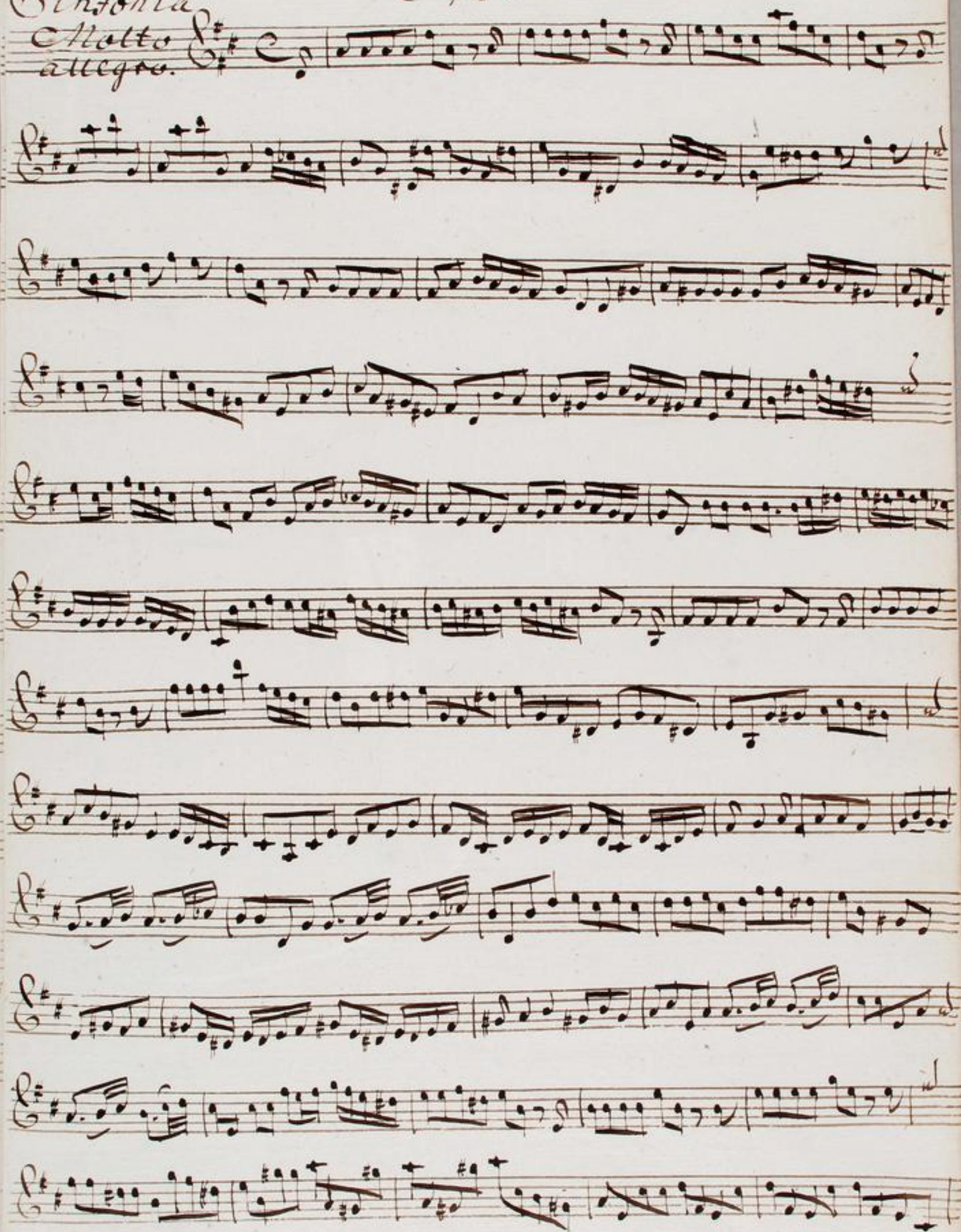
Menuet.  $\text{G}\sharp\text{G}\sharp$   $\frac{3}{4}$

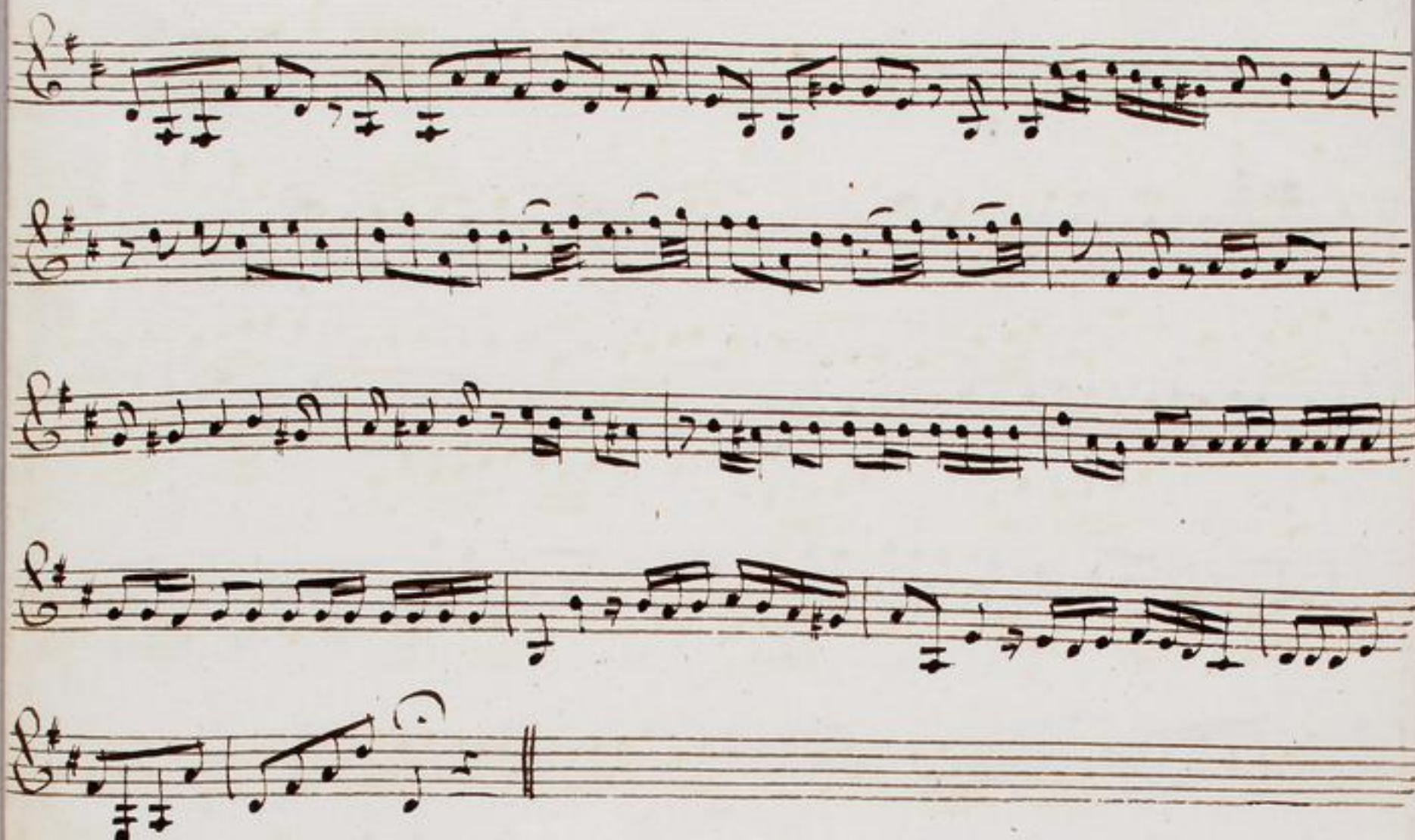
The musical score is written on six staves. The first staff begins with the title 'Menuet.' and the key signature of two sharps (F# and C#). The time signature is 3/4. The music is written in a cursive, handwritten style. The first five staves contain the main melody, and the sixth staff ends with a double bar line and a decorative flourish. The paper is aged and slightly discolored.

Sinfonia

Violino. 2.

Molto  
allegro.





*Allegro.*

*Volte.*

*Allegro*

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" in a cursive hand. The music is in G major (one sharp) and 3/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings indicated by "1." and "2.". The piece concludes with a double bar line and the word "Da Capo." written in cursive. The paper is aged and slightly discolored.

*Menuet.*

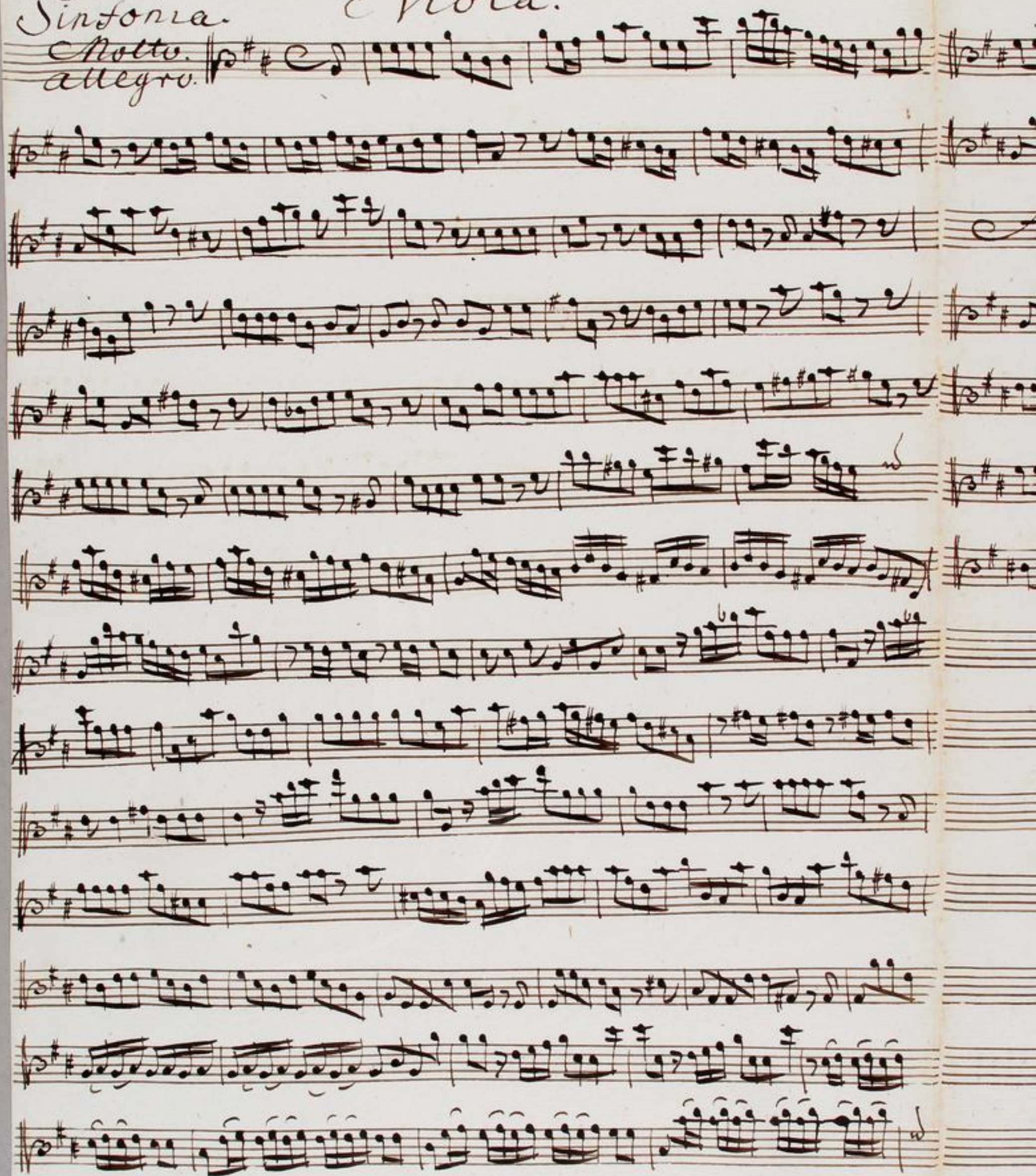


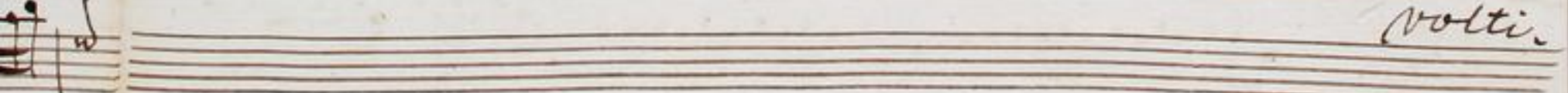
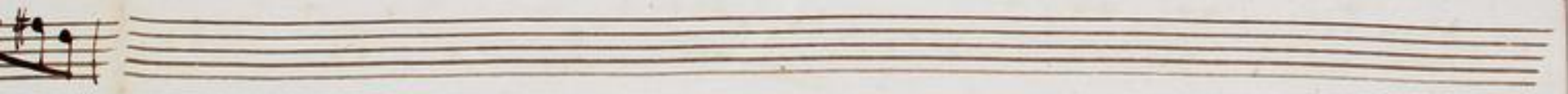
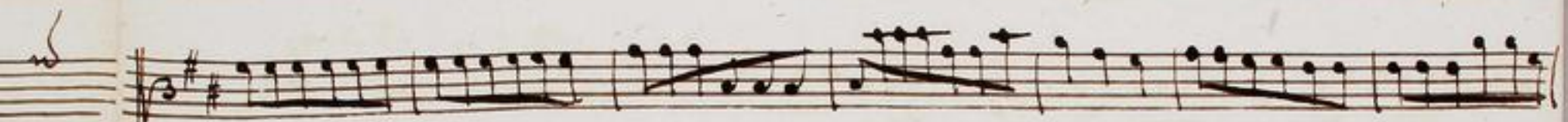
Viola.

# Sinfonia.

## Viola.

Molto.  
allegro.





*Allegro.*

Handwritten musical score for a piece titled *Allegro.* The notation is in 3/4 time, key of D major (two sharps). The score consists of six staves. The first staff begins with a treble clef. The fourth staff contains first and second endings, marked with '1.' and '2.' and a 'pp' (pianissimo) dynamic marking. The piece concludes with a double bar line and the word *Da Capo.*

*Menuet.*

Handwritten musical score for a piece titled *Menuet.* The notation is in 3/4 time, key of D major (two sharps). The score consists of five staves. The first staff begins with a treble clef. The piece concludes with a double bar line and a decorative flourish.

*Violone.*

Sinfonia.

Violone.

*molto allegro.*

The musical score is written for a Violone, a large string instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'molto allegro.' is written below the first staff. The notation is dense, with many beamed notes, particularly in the first half of the page. The manuscript is on aged, slightly discolored paper. The right page of the manuscript is partially visible, showing the beginning of the next section, 'Andante piano'.

Handwritten musical score on five systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Andante" is written above the first staff, and "piano." is written below it. The second system continues the piece. The third system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written above the first staff, and "5/8" is written below it. The fourth system continues the piece. The fifth system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Da Coo." is written above the first staff, and "12." and "20." are written below it.

Mener.

Volli.

*Menuet.* 

Flauto. Trav. 1.

5.

*Allegro.* || *Andante* ||

*Allegro.* &#x2666 3

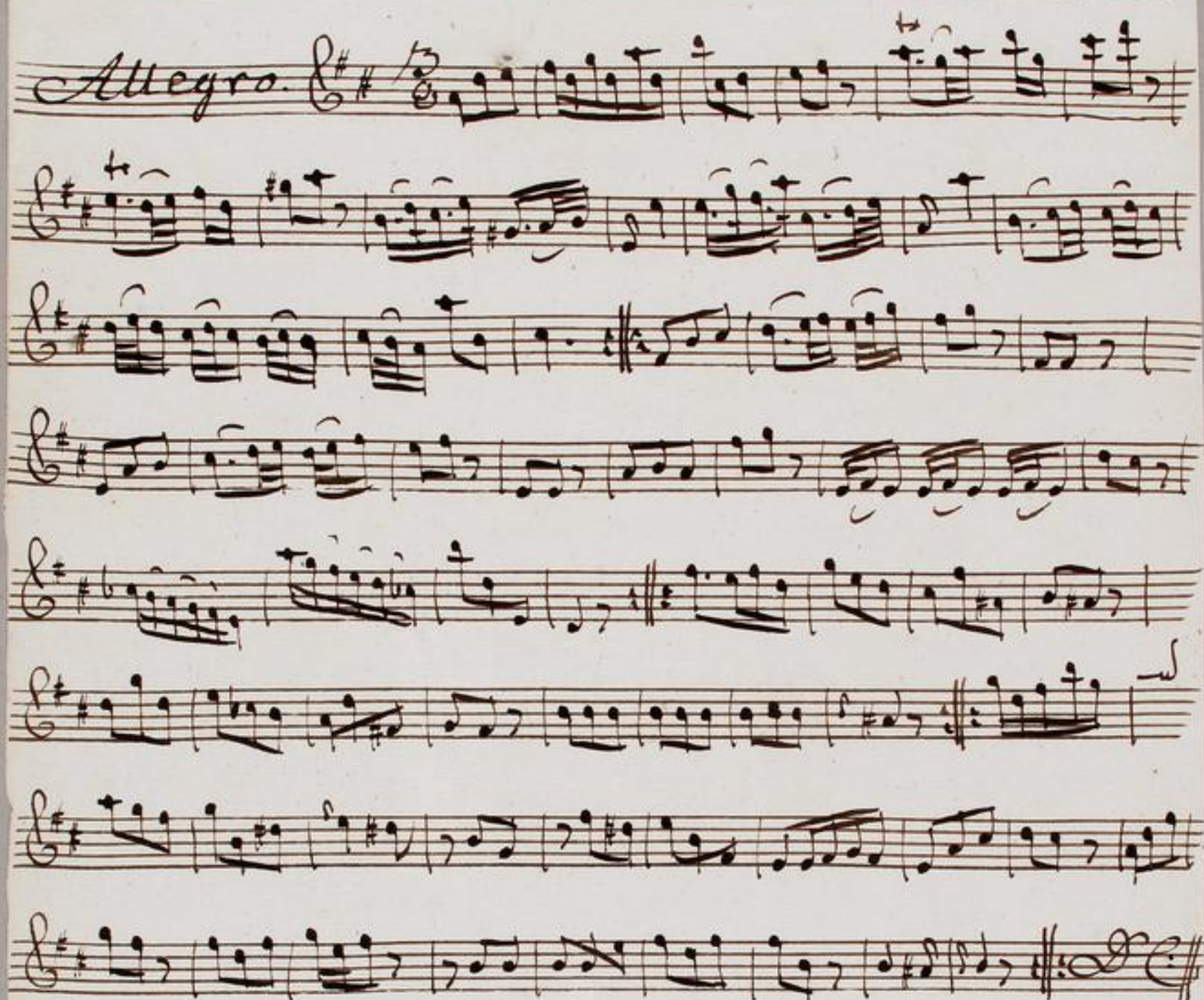
*Menuet.* ||

62

Flauto. Trav. 2.

6.

*Allegro. || Andante ||*



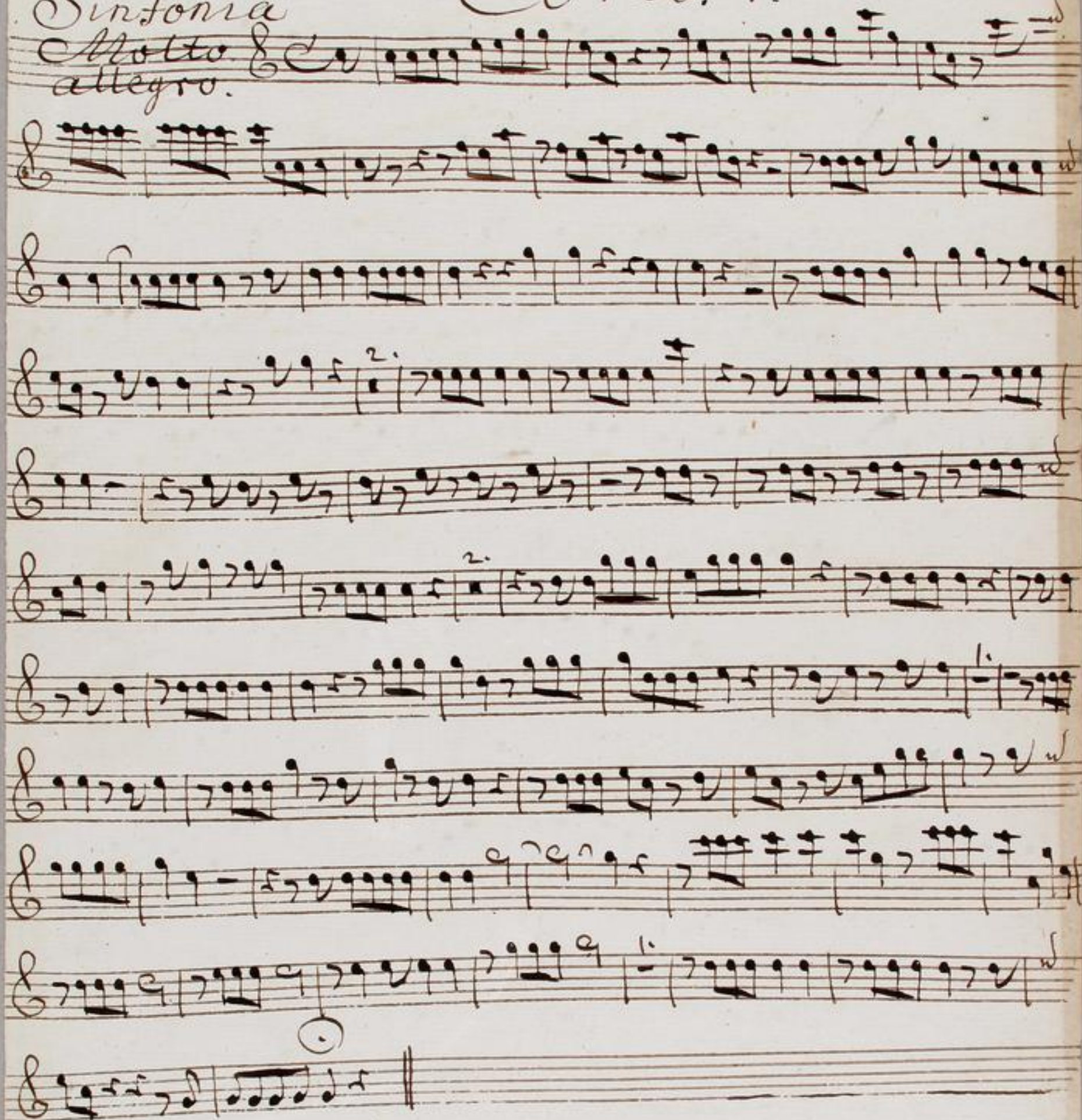
*Menuet. ||*

62

Sinfonia

Corno. 1.

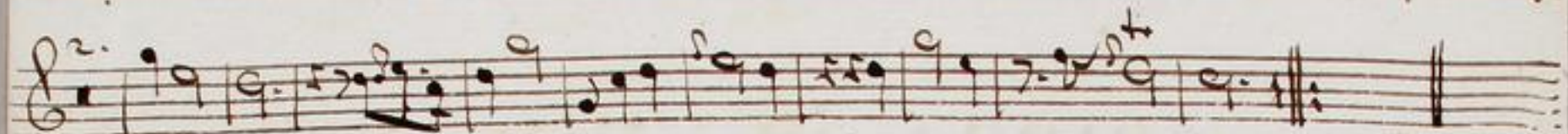
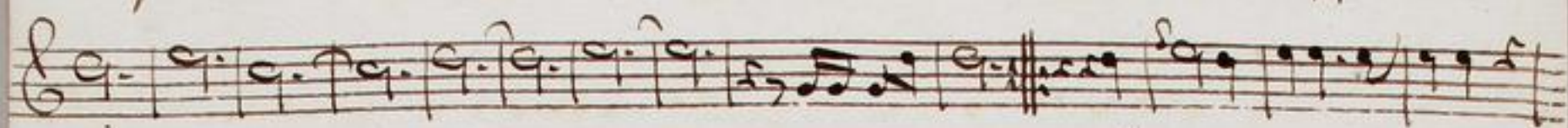
Molto  
allegro.



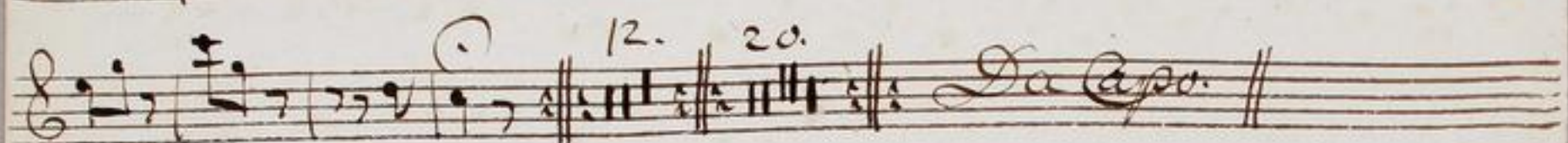
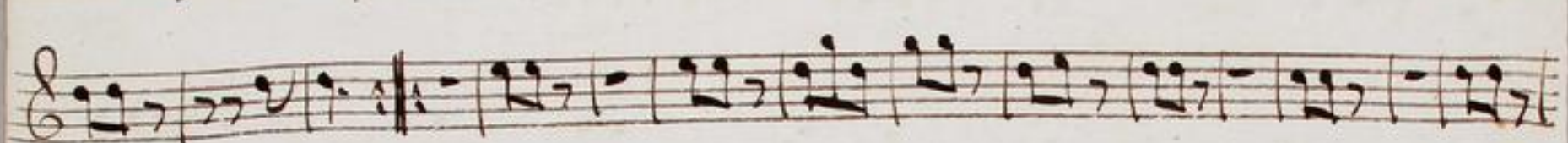
Andante,

volti.

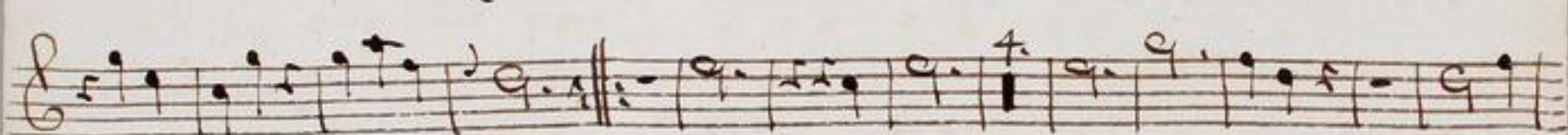
*Andante*  $\frac{3}{4}$  *piano*



*Allegro*  $\frac{3}{8}$



*Menuet*  $\frac{3}{4}$



Sinfonia.

Corno. 2.

4.

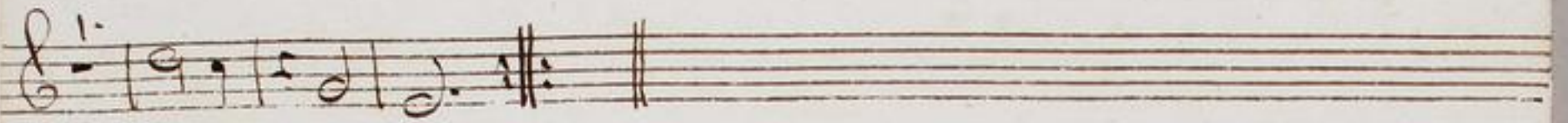
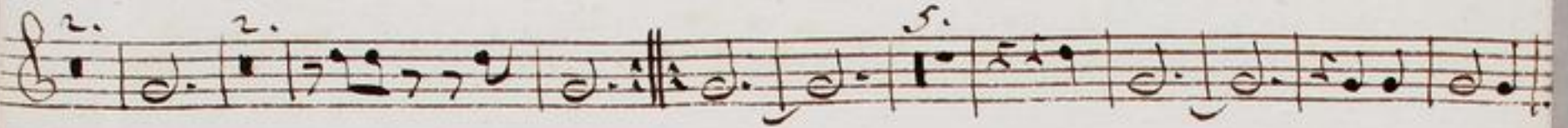
Molto.  
allegro.

Handwritten musical score for Corno 2, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked 'Molto. allegro.' The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like '2.' and '1.'.

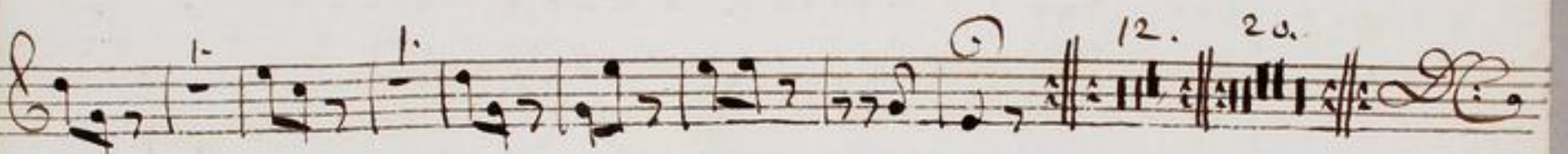
Andante.

Molti.

*Andante*  $\frac{3}{4}$   
*piano.*



*Allegro*  $\frac{3}{8}$



*Menuet*  $\frac{3}{4}$

