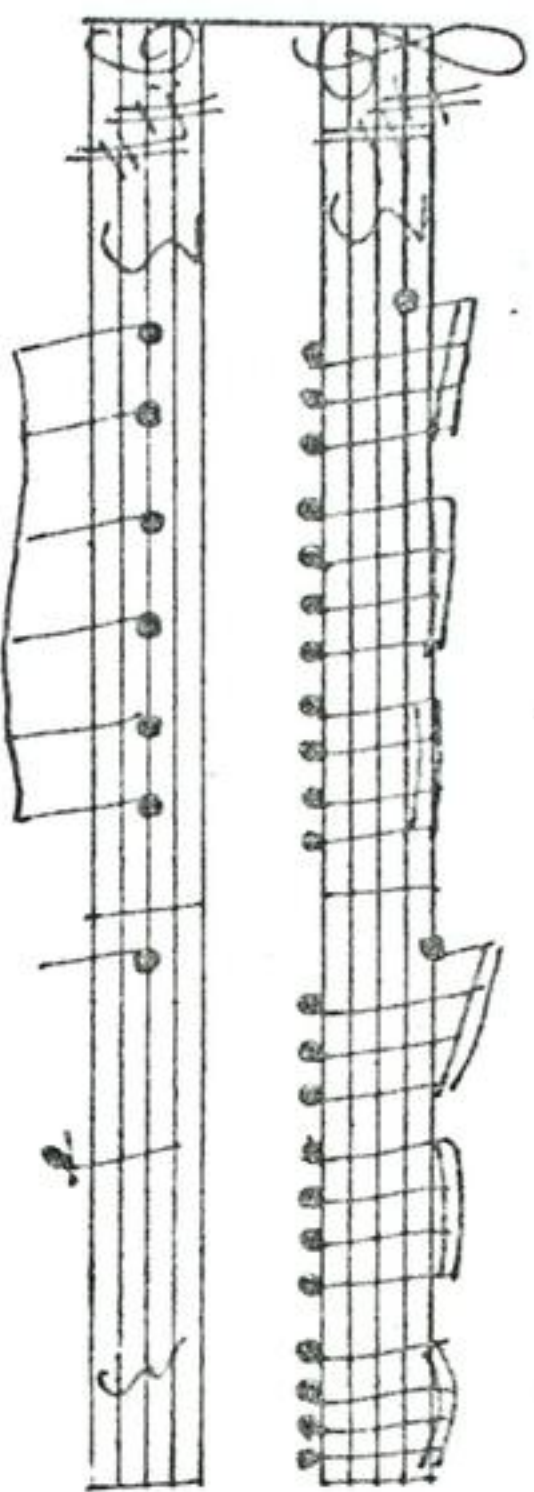


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/35

Sinfonia/a/2 Corn:/Tymp:/2 Violin/Viola/e/Cembalo./[Incipit]/Christoph Graupner./ (D-dur)



Allegro 3 D-dur - Rejouissance Allegro C D-dur - Andante 3 G-dur - Menuet 3 D-dur - Lira C D-dur - Air en Menuet. Allegro 3/8 D-dur..

Autograph ca. 1747-50.

34,5 x 22,5 cm.

partitur: 6 Bl.

9 St.: vl 1(2x), 2, vla, vlc e fag, vlne, cor 1, 2, timp.
je 2 Bl., cor, timp je 1 Bl.

Alte Sign.: Mus 3074/35.

Nagel Nr. 49.

417. Hess 3044/35

(Hagel 49)

Ort 1747 - Tm 50.

Sinfonia

a

2 Corn:

Symp:

2 Violin

F. II (23).

Viola

e
Cembalo.



Christoph Graupner.

Sinfonia a 2 Corn: Fymp. 2 Violin. Viola e Cembalo. Christob Graupner.

Allegro

piano.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes various rhythmic values and articulation marks. The page is numbered 18 in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano). The notation includes various rhythmic values and clefs, suggesting a complex piece of music. The score is organized into systems, with some staves containing dense, rapid passages of notes. The paper shows signs of wear, including creases and discoloration.

19

Rejouissance. Mos.

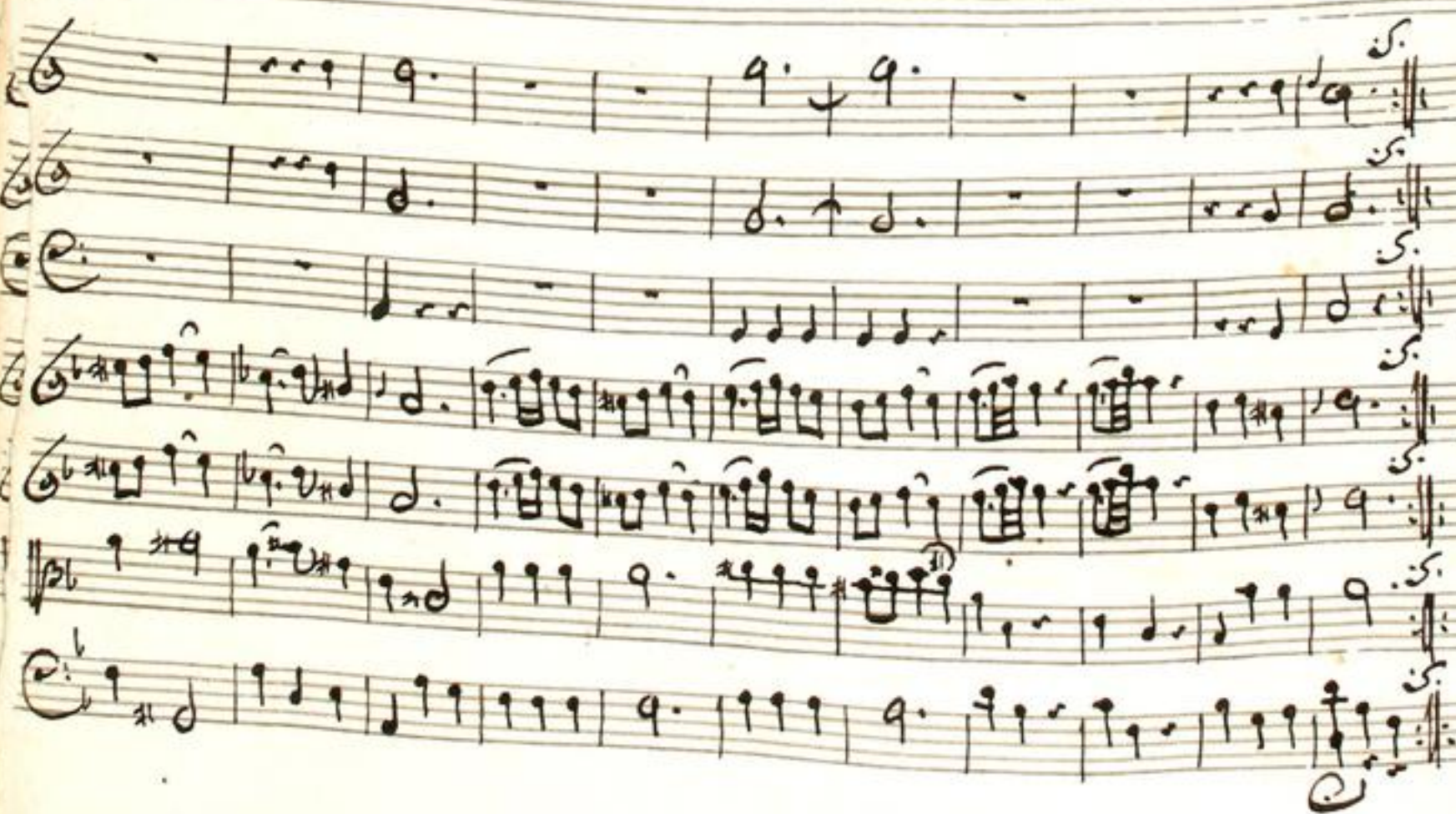
Freiherrlich
Hessische
Bibliothek



Handwritten musical score, measures 1-10. The score is written on ten staves. The first three staves are in treble clef, and the last four are in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score, measures 11-20. The score continues on ten staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The word "Menuet" is written in cursive at the beginning of the section.

Handwritten musical score, measures 21-30. The score continues on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear.



Handwritten musical score on a single page, featuring six staves. The notation includes various note values, rests, and bar lines. The word "Lira" is written in a cursive script below the first staff. The manuscript is on aged, slightly discolored paper.

Continuation of the handwritten musical score, featuring six staves. The notation includes various note values, rests, and bar lines. The word "Lira" is written in a cursive script below the first staff. The manuscript is on aged, slightly discolored paper.

Continuation of the handwritten musical score, featuring six staves. The notation includes various note values, rests, and bar lines. The word "Lira" is written in a cursive script below the first staff. The manuscript is on aged, slightly discolored paper.



Air en Menue. Allegro.




Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in a different clef, possibly alto or a specific instrument clef. The music consists of various note values, rests, and bar lines, with some decorative flourishes. The page number '22.' is visible in the top right corner.

Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in a different clef, possibly alto or a specific instrument clef. The music consists of various note values, rests, and bar lines, with some decorative flourishes.

Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in a different clef, possibly alto or a specific instrument clef. The music consists of various note values, rests, and bar lines, with some decorative flourishes.



Sinfonia

Violino I.

Allegro.

p

pp

f

Adagio

Rejoissances.

Rejoissance *allegro*

Handwritten musical score for 'Rejoissance' in 6/8 time, marked 'allegro'. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first nine staves contain the main melody and accompaniment. The tenth staff begins with a double bar line and a repeat sign, followed by a 3/8 time signature. The eleventh staff continues the melody. The score ends with a double bar line and a repeat sign.

Andante

Handwritten musical score for 'Andante' in 3/8 time. The score consists of 5 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first three staves contain the main melody and accompaniment. The fourth staff begins with a double bar line and a repeat sign. The fifth staff continues the melody. The score ends with a double bar line and a repeat sign.

Musette

Menuet

Lira

*Air
en
Menuet.*

Air
Menuet *8. all.*

p

Sinfonia

Violino 1.

Allegro.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as 'p' (piano) and 'pp' (pianissimo) are indicated. The piece concludes with a double bar line and the text 'Da Capo'.

Rejoissance *allegro*

Andante *Bordin*

Menuet.

Menne

Handwritten musical score for 'Menne'. The piece is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 't' (tutti). The music concludes with a double bar line and repeat dots.

Lira

Handwritten musical score for 'Lira'. The piece is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'tw' (tutti). The music concludes with a double bar line and repeat dots.

*Or
en
Menne*

Air
en
Menuet *Salmo.*

Handwritten musical score for a Minuet in G major, BWV 581 by Johann Sebastian Bach. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a minuet form, characterized by its 3/4 time and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score concludes with a double bar line and a decorative flourish. The paper is aged and shows some wear at the edges.

Sinfonia.

Violino 2.

Allegro.

p

p

p

pp

Forz.

p.

Rejoissance *allegro*

Andante *pizzicato*

Kennet

Menuet $\text{G}_{\text{H}}^{\text{H}}$ $\text{G}_{\text{H}}^{\text{H}}$ 3/4

Lira $\text{G}_{\text{H}}^{\text{H}}$ $\text{G}_{\text{H}}^{\text{H}}$ C

Air
en
Menuet.

Air
en
Menuet *allegro.*

p

Sinfonia

Viola.

A handwritten musical score for the Viola part of a Sinfonia. The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) appears on staves 4, 5, 8, 10, 11, 12, 13, and 15; 'pp.' (pianissimo) appears on staff 11. The manuscript is on aged, slightly yellowed paper with some visible wear and tear at the edges.

12.

Rejoissance. *alleg.* *p* *Da Capo* ||

Andante *Allegretto.* *3*

Menuet.

Menuet

Lira

Air en Menuet
allegro

Sinfonia.

Violoncello e Fagotto.

Allegro

Da Capo

Rejoissance

Handwritten musical score on aged paper, featuring three distinct sections: *Rejoissance*, *Andante*, and *Menuet*. The notation is in treble clef with a key signature of one sharp (F#). The *Rejoissance* section is marked *alw.* and the *Andante* section is marked *Allegretto*. The *Menuet* section is marked *5.* and includes a *p* (piano) dynamic marking. The score concludes with the word *Lira* written in a large, elegant script.

Lira



Chir
Manuel



Sinfonia

Violone.

Allegro.

Rejouissance

Rejoissance *allegro*

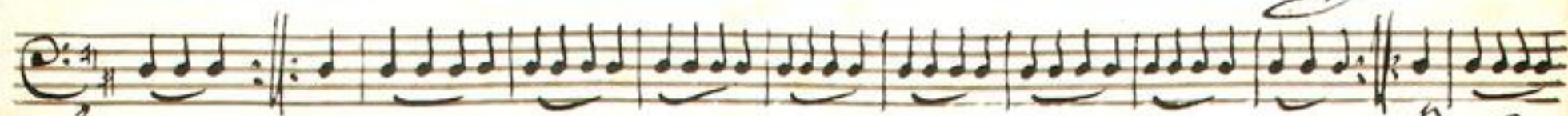
Andante *Pizzic.*

Menuet

Lira

٢١

Lira

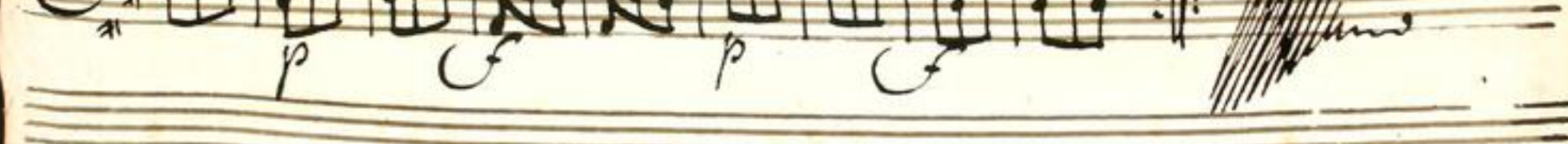
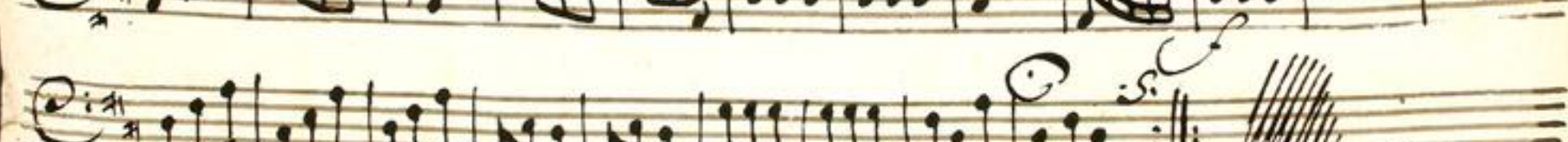
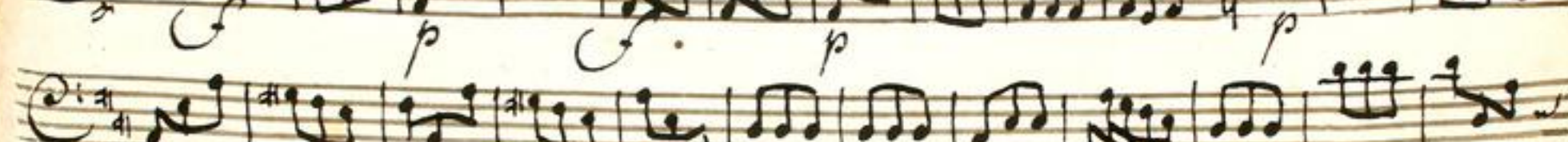
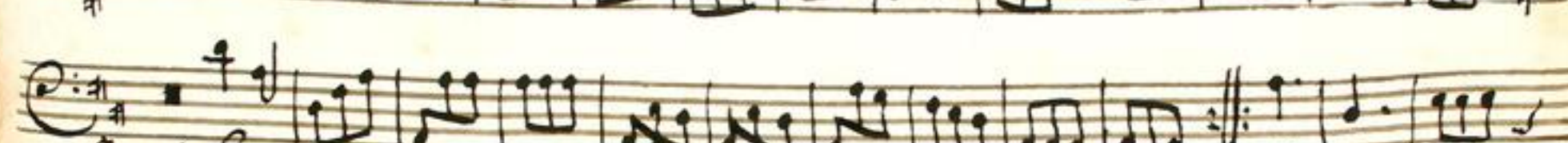


Air

en Menuet

٢٢

allw.



Sinfonia.

Orno 1.

Allegro

Da Capo ||

Rejoissance

Andante

Ménuet

Menuet ^{3.}

Lira ^{3.}

Air
en
Menuet ^{3.} ₈ *allegro.*

Sinfonia

Corno 2.

Allegro.

Da Capo ||

Rejoissance

allegro.

Da Capo ||

Andante

Da Capo ||

Menuet.

Mennet $\text{C } \frac{3}{4}$

Lira C

Air
en
Mennet $\text{C } \frac{3}{8}$ *Allegro.*

Sinfonia

Tympani.

Allegro

Da Capo

Rejoissance

Allegro

Andante

Menue

Mennet $\text{C} \frac{3}{4}$ 5.

1.

5. *p*

Lira C 5.

p 5.

Air
per
Mennet $\text{C} \frac{3}{8}$ 5.

p