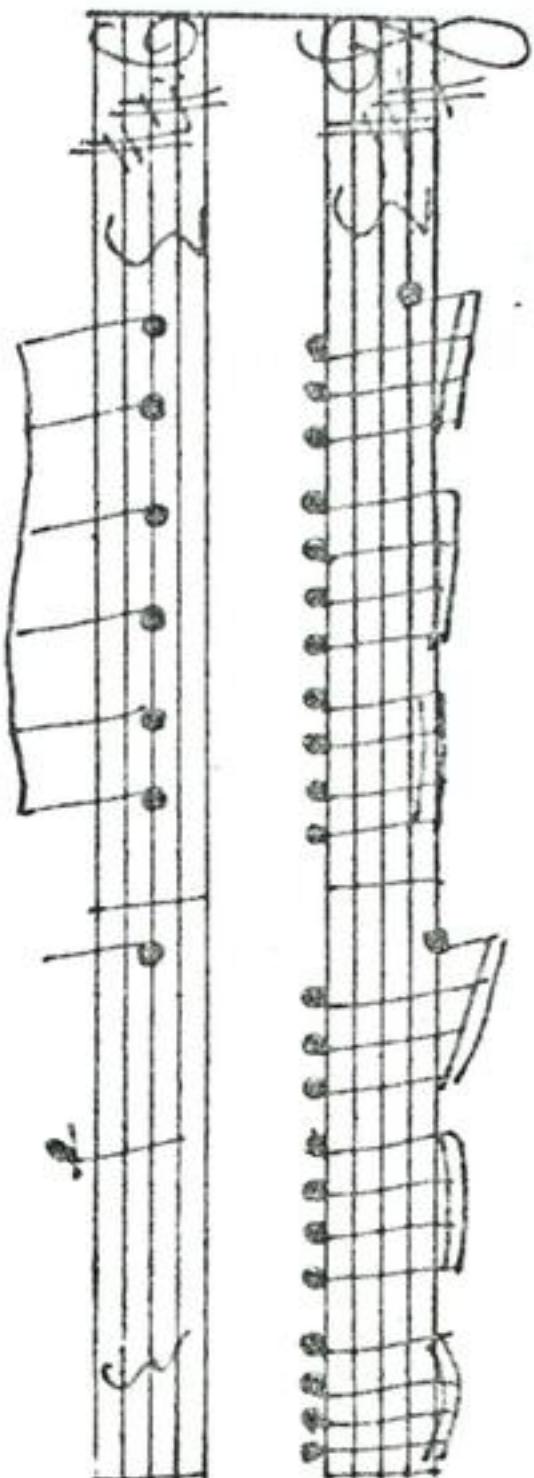


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/35

Sinfonia/a/2 Corn:/Tym:/2 Violin/Viola/e/Cembalo./[Inci-
pit]/Christoph Graupner./ (D-dur)



Allegro 3 D-dur - Rejoui-
sance Allegro C D-dur -
Andante 3 G-dur - Menuet
3 D-dur - Lira C D-dur -
Air en Menuet. Allegro 3/8
D-dur.

Autograph ca. 1747-50.

34,5 x 22,5 cm.

partitur: 6 Bl.

9 St.: v1 1(2x), 2, vla, vlc e fag, vln, cor 1, 2, timp.
je 2 Bl., cor, timp je 1 Bl.

Alte Sign.: Mus 3074/35.

Nagel Nr. 49.



49. Mus 3044/35

(Hagel 49)

Opus 1747 - T. m. 50.

Sinfonia

a

2 Corn:

Tymp:

2 Violin

Viola

e
Cembalo.



Christoph Graupner.

Sinfonia a 2 Corn. Tym. 2 Violin. Viola e Cembalo Christof Graupner.

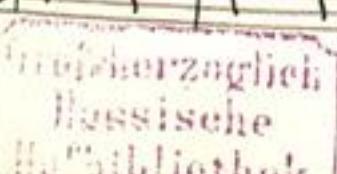
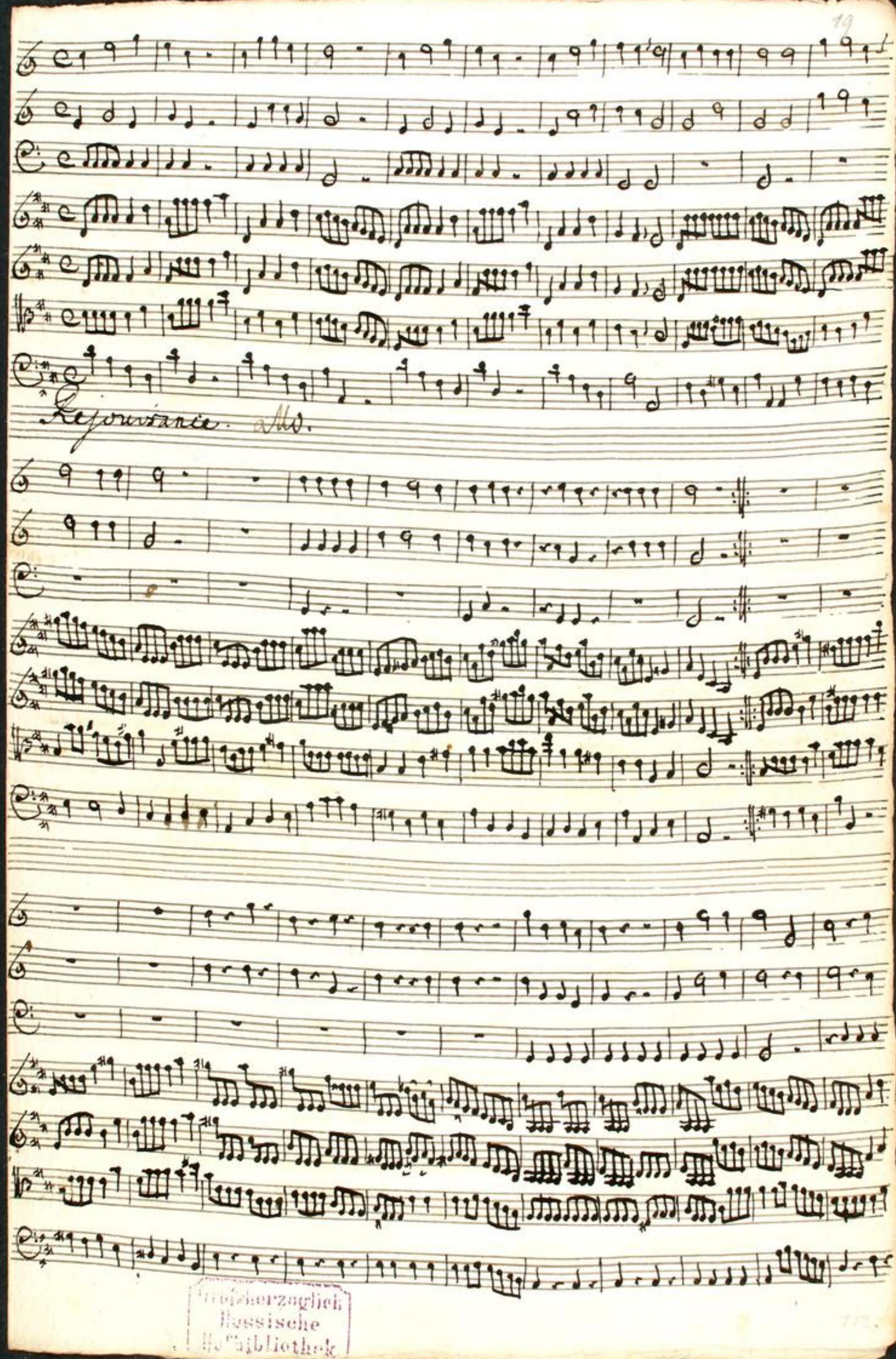
A handwritten musical score for piano, consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music includes a variety of note heads, some with vertical stems and others with horizontal stems, as well as rests. The score is written on five-line staff paper. There are several measures of music, with the first measure of the third staff ending with a repeat sign and a double bar line, followed by a section labeled "Allegro". The second measure of the third staff begins with a dynamic marking "pianissimo". The score concludes with a final measure on the third staff.

This image shows three staves of handwritten musical notation on five-line staff paper. The notation is in black ink and uses vertical stems and horizontal strokes to represent pitch and rhythm. The first two staves begin with a clef and a key signature. The third staff begins with a clef and a key signature. The music consists of measures separated by vertical bar lines, with some measures containing multiple notes and others single notes or rests.





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It features a variety of rhythmic values including eighth and sixteenth notes, with several measures marked with a fermata. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. Both staves contain dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is characterized by its dense, repetitive rhythmic patterns.





30.

A handwritten musical score for three voices. The top system consists of two staves for soprano and alto voices, and a basso continuo staff below them. The soprano and alto staves begin with a treble clef, while the basso continuo staff begins with a bass clef. The music is written in common time. The middle section consists of two staves for soprano and alto voices. The soprano staff begins with a treble clef, and the alto staff begins with an alto clef. The basso continuo staff continues from the previous section. The bottom system consists of two staves for soprano and alto voices. The soprano staff begins with a treble clef, and the alto staff begins with an alto clef. The basso continuo staff continues from the previous section. The score concludes with a basso continuo staff at the bottom, ending with a final cadence. The entire score is written in black ink on white paper.



The image shows three staves of handwritten musical notation on five-line staff paper. The notation is unique, using vertical stems and horizontal dashes to represent pitch and rhythm. The first two staves begin with a single vertical stem, followed by a series of vertical stems with horizontal dashes indicating pitch and rhythm. The third staff begins with a vertical stem, followed by a series of vertical stems with horizontal dashes.



21.

Lira.



dir en Menschen Augen.

6 7 8 | 9 10 11 | 12 13 14 | 15 16 17 | 18 19 20 | 21 22 23 | 24 25 26 | 27 28 29 | 30 31 32 | 33 34 35 | 36 37 38 | 39 40 41 | 42 43 44 | 45 46 47 | 48 49 50 | 51 52 53 | 54 55 56 | 57 58 59 | 60 61 62 | 63 64 65 | 66 67 68 | 69 70 71 | 72 73 74 | 75 76 77 | 78 79 80 | 81 82 83 | 84 85 86 | 87 88 89 | 90 91 92 | 93 94 95 | 96 97 98 | 99 100 101 | 102 103 104 | 105 106 107 | 108 109 110 | 111 112 113 | 114 115 116 | 117 118 119 | 120 121 122 | 123 124 125 | 126 127 128 | 129 130 131 | 132 133 134 | 135 136 137 | 138 139 140 | 141 142 143 | 144 145 146 | 147 148 149 | 150 151 152 | 153 154 155 | 156 157 158 | 159 160 161 | 162 163 164 | 165 166 167 | 168 169 170 | 171 172 173 | 174 175 176 | 177 178 179 | 180 181 182 | 183 184 185 | 186 187 188 | 189 190 191 | 192 193 194 | 195 196 197 | 198 199 199 | 200 201 202 | 203 204 205 | 206 207 208 | 209 210 211 | 212 213 214 | 215 216 217 | 218 219 219 | 220 221 222 | 223 224 225 | 226 227 228 | 229 230 231 | 232 233 234 | 235 236 237 | 238 239 239 | 240 241 242 | 243 244 245 | 246 247 248 | 249 250 251 | 252 253 254 | 255 256 257 | 258 259 259 | 260 261 262 | 263 264 265 | 266 267 268 | 269 270 271 | 272 273 274 | 275 276 277 | 278 279 279 | 280 281 282 | 283 284 285 | 286 287 288 | 289 290 291 | 292 293 294 | 295 296 297 | 298 299 299 | 300 301 302 | 303 304 305 | 306 307 308 | 309 310 311 | 312 313 314 | 315 316 317 | 318 319 319 | 320 321 322 | 323 324 325 | 326 327 328 | 329 330 331 | 332 333 334 | 335 336 337 | 338 339 339 | 340 341 342 | 343 344 345 | 346 347 348 | 349 350 351 | 352 353 354 | 355 356 357 | 358 359 359 | 360 361 362 | 363 364 365 | 366 367 368 | 369 370 371 | 372 373 374 | 375 376 377 | 378 379 379 | 380 381 382 | 383 384 385 | 386 387 388 | 389 390 391 | 392 393 394 | 395 396 397 | 398 399 399 | 400 401 402 | 403 404 405 | 406 407 408 | 409 410 411 | 412 413 414 | 415 416 417 | 418 419 419 | 420 421 422 | 423 424 425 | 426 427 428 | 429 430 431 | 432 433 434 | 435 436 437 | 438 439 439 | 440 441 442 | 443 444 445 | 446 447 448 | 449 450 451 | 452 453 454 | 455 456 457 | 458 459 459 | 460 461 462 | 463 464 465 | 466 467 468 | 469 470 471 | 472 473 474 | 475 476 477 | 478 479 479 | 480 481 482 | 483 484 485 | 486 487 488 | 489 490 491 | 492 493 494 | 495 496 497 | 498 499 499 | 500 501 502 | 503 504 505 | 506 507 508 | 509 510 511 | 512 513 514 | 515 516 517 | 518 519 519 | 520 521 522 | 523 524 525 | 526 527 528 | 529 530 531 | 532 533 534 | 535 536 537 | 538 539 539 | 540 541 542 | 543 544 545 | 546 547 548 | 549 550 551 | 552 553 554 | 555 556 557 | 558 559 559 | 560 561 562 | 563 564 565 | 566 567 568 | 569 570 571 | 572 573 574 | 575 576 577 | 578 579 579 | 580 581 582 | 583 584 585 | 586 587 588 | 589 590 591 | 592 593 594 | 595 596 597 | 598 599 599 | 600 601 602 | 603 604 605 | 606 607 608 | 609 610 611 | 612 613 614 | 615 616 617 | 618 619 619 | 620 621 622 | 623 624 625 | 626 627 628 | 629 630 631 | 632 633 634 | 635 636 637 | 638 639 639 | 640 641 642 | 643 644 645 | 646 647 648 | 649 650 651 | 652 653 654 | 655 656 657 | 658 659 659 | 660 661 662 | 663 664 665 | 666 667 668 | 669 670 671 | 672 673 674 | 675 676 677 | 678 679 679 | 680 681 682 | 683 684 685 | 686 687 688 | 689 690 691 | 692 693 694 | 695 696 697 | 698 699 699 | 700 701 702 | 703 704 705 | 706 707 708 | 709 710 711 | 712 713 714 | 715 716 717 | 718 719 719 | 720 721 722 | 723 724 725 | 726 727 728 | 729 730 731 | 732 733 734 | 735 736 737 | 738 739 739 | 740 741 742 | 743 744 745 | 746 747 748 | 749 750 751 | 752 753 754 | 755 756 757 | 758 759 759 | 760 761 762 | 763 764 765 | 766 767 768 | 769 770 771 | 772 773 774 | 775 776 777 | 778 779 779 | 780 781 782 | 783 784 785 | 786 787 788 | 789 790 791 | 792 793 794 | 795 796 797 | 798 799 799 | 800 801 802 | 803 804 805 | 806 807 808 | 809 810 811 | 812 813 814 | 815 816 817 | 818 819 819 | 820 821 822 | 823 824 825 | 826 827 828 | 829 830 831 | 832 833 834 | 835 836 837 | 838 839 839 | 840 841 842 | 843 844 845 | 846 847 848 | 849 850 851 | 852 853 854 | 855 856 857 | 858 859 859 | 860 861 862 | 863 864 865 | 866 867 868 | 869 870 871 | 872 873 874 | 875 876 877 | 878 879 879 | 880 881 882 | 883 884 885 | 886 887 888 | 889 890 891 | 892 893 894 | 895 896 897 | 898 899 899 | 900 901 902 | 903 904 905 | 906 907 908 | 909 910 911 | 912 913 914 | 915 916 917 | 918 919 919 | 920 921 922 | 923 924 925 | 926 927 928 | 929 930 931 | 932 933 934 | 935 936 937 | 938 939 939 | 940 941 942 | 943 944 945 | 946 947 948 | 949 950 951 | 952 953 954 | 955 956 957 | 958 959 959 | 960 961 962 | 963 964 965 | 966 967 968 | 969 970 971 | 972 973 974 | 975 976 977 | 978 979 979 | 980 981 982 | 983 984 985 | 986 987 988 | 989 990 991 | 992 993 994 | 995 996 997 | 998 999 999 | 999 1000 1000 | 1001 1002 1003 | 1004 1005 1006 | 1007 1008 1009 | 1009 1010 1011 | 1011 1012 1013 | 1013 1014 1015 | 1015 1016 1017 | 1017 1018 1019 | 1019 1020 1021 | 1021 1022 1023 | 1023 1024 1025 | 1025 1026 1027 | 1027 1028 1029 | 1029 1030 1031 | 1031 1032 1033 | 1033 1034 1035 | 1035 1036 1037 | 1037 1038 1039 | 1039 1040 1041 | 1041 1042 1043 | 1043 1044 1045 | 1045 1046 1047 | 1047 1048 1049 | 1049 1050 1051 | 1051 1052 1053 | 1053 1054 1055 | 1055 1056 1057 | 1057 1058 1059 | 1059 1060 1061 | 1061 1062 1063 | 1063 1064 1065 | 1065 1066 1067 | 1067 1068 1069 | 1069 1070 1071 | 1071 1072 1073 | 1073 1074 1075 | 1075 1076 1077 | 1077 1078 1079 | 1079 1080 1081 | 1081 1082 1083 | 1083 1084 1085 | 1085 1086 1087 | 1087 1088 1089 | 1089 1090 1091 | 1091 1092 1093 | 1093 1094 1095 | 1095 1096 1097 | 1097 1098 1099 | 1099 1100 1100 | 1100 1101 1101 | 1101 1102 1102 | 1102 1103 1103 | 1103 1104 1104 | 1104 1105 1105 | 1105 1106 1106 | 1106 1107 1107 | 1107 1108 1108 | 1108 1109 1109 | 1109 1110 1110 | 1110 1111 1111 | 1111 1112 1112 | 1112 1113 1113 | 1113 1114 1114 | 1114 1115 1115 | 1115 1116 1116 | 1116 1117 1117 | 1117 1118 1118 | 1118 1119 1119 | 1119 1120 1120 | 1120 1121 1121 | 1121 1122 1122 | 1122 1123 1123 | 1123 1124 1124 | 1124 1125 1125 | 1125 1126 1126 | 1126 1127 1127 | 1127 1128 1128 | 1128 1129 1129 | 1129 1130 1130 | 1130 1131 1131 | 1131 1132 1132 | 1132 1133 1133 | 1133 1134 1134 | 1134 1135 1135 | 1135 1136 1136 | 1136 1137 1137 | 1137 1138 1138 | 1138 1139 1139 | 1139 1140 1140 | 1140 1141 1141 | 1141 1142 1142 | 1142 1143 1143 | 1143 1144 1144 | 1144 1145 1145 | 1145 1146 1146 | 1146 1147 1147 | 1147 1148 1148 | 1148 1149 1149 | 1149 1150 1150 | 1150 1151 1151 | 1151 1152 1152 | 1152 1153 1153 | 1153 1154 1154 | 1154 1155 1155 | 1155 1156 1156 | 1156 1157 1157 | 1157 1158 1158 | 1158 1159 1159 | 1159 1160 1160 | 1160 1161 1161 | 1161 1162 1162 | 1162 1163 1163 | 1163 1164 1164 | 1164 1165 1165 | 1165 1166 1166 | 1166 1167 1167 | 1167 1168 1168 | 1168 1169 1169 | 1169 1170 1170 | 1170 1171 1171 | 1171 1172 1172 | 1172 1173 1173 | 1173 1174 1174 | 1174 1175 1175 | 1175 1176 1176 | 1176 1177 1177 | 1177 1178 1178 | 1178 1179 1179 | 1179 1180 1180 | 1180 1181 1181 | 1181 1182 1182 | 1182 1183 1183 | 1183 1184 1184 | 1184 1185 1185 | 1185 1186 1186 | 1186 1187 1187 | 1187 1188 1188 | 1188 1189 1189 | 1189 1190 1190 | 1190 1191 1191 | 1191 1192 1192 | 1192 1193 1193 | 1193 1194 1194 | 1194 1195 1195 | 1195 1196 1196 | 1196 1197 1197 | 1197 1198 1198 | 1198 1199 1199 | 1199 1200 1200 | 1200 1201 1201 | 1201 1202 1202 | 1202 1203 1203 | 1203 1204 1204 | 1204 1205 1205 | 1205 1206 1206 | 1206 1207 1207 | 1207 1208 1208 | 1208 1209 1209 | 1209 1210 1210 | 1210 1211 1211 | 1211 1212 1212 | 1212 1213 1213 | 1213 1214 1214 | 1214 1215 1215 | 1215 1216 1216 | 1216 1217 1217 | 1217 1218 1218 | 1218 1219 1219 | 1219 1220 1220 | 1220 1221 1221 | 1221 1222 1222 | 1222 1223 1223 | 1223 1224 1224 | 1224 1225 1225 | 1225 1226 1226 | 1226 1227 1227 | 1227 1228 1228 | 1228 1229 1229 | 1229 1230 1230 | 1230 1231 1231 | 1231 1232 1232 | 1232 1233 1233 | 1233 1234 1234 | 1234 1235 1235 | 1235 1236 1236 | 1236 1237 1237 | 1237 1238 1238 | 1238 1239 1239 | 1239 1240 1240 | 1240 1241 1241 | 1241 1242 1242 | 1242 1243 1243 | 1243 1244 1244 | 1244 1245 1245 | 1245 1246 1246 | 1246 1247 1247 | 1247 1248 1248 | 1248 1249 1249 | 1249 1250 1250 | 1250 1251 1251 | 1251 1252 1252 | 1252 1253 1253 | 1253 1254 1254 | 1254 1255 1255 | 1255 1256 1256 | 1256 1257 1257 | 1257 1258 1258 | 1258 1259 1259 | 12



Sinfonia

Violino 1.

Musico.

D. da Capo || Reprise.



Rejouissance 6th C *alio.*

A handwritten musical score for 'Rejouissance' by J.S. Bach. The score consists of eight staves of music for two violins and basso continuo. The key signature is one sharp, and the time signature varies between common time and 6/8. The first staff begins with a treble clef, followed by a bass clef, and then a soprano clef. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef. The fifth staff begins with a bass clef. The sixth staff begins with a bass clef. The seventh staff begins with a bass clef. The eighth staff begins with a bass clef. The score includes various musical markings such as dynamic signs, slurs, and articulation points. The handwriting is in black ink on aged paper.

Hennet



Menue 6th 3rd

A handwritten musical score on five staves. The first four staves are for 'Menue' and the fifth staff is for 'Lira'. The music is written in common time with a key signature of one sharp. The notation uses a unique system of vertical strokes and horizontal dashes to represent pitch and rhythm. Measure numbers are present at the beginning of each staff. The 'Lira' staff begins with a treble clef and a 'C' key signature.

dir
er
Kennett.



Odir
Manus 6. 3. 8. ab.

172



Sinfonia

Violino 1.

Allegro.

pp.

Da Capo //

Rejouissez 6th C ^{alio.}



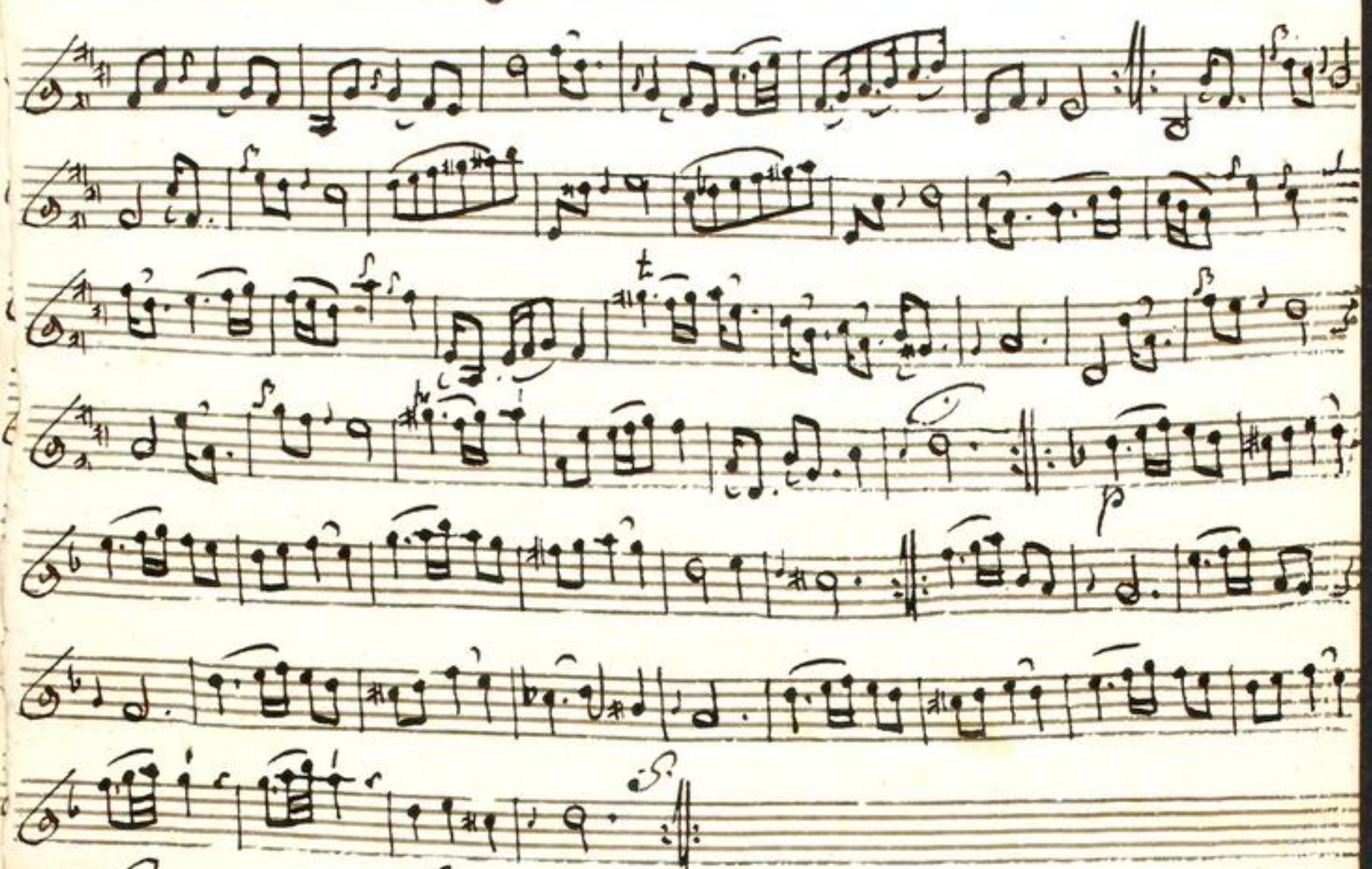
Andante 6th

Sonatin



Menuet.

Menue



Lira



Otter
en
Menue

7.

Ohr
Kennet *solo.*

The musical score consists of five staves of handwritten musical notation for piano. The notation uses a combination of standard musical symbols (notes, rests, clefs, key signatures) and unique, expressive markings. The first staff begins with a forte dynamic (f) and features a series of eighth and sixteenth note patterns. Subsequent staves continue this melodic line with various dynamics, including piano (p) and sforzando (sf). The notation is fluid and shows a mix of rhythmic values and performance techniques. The score ends with a final dynamic marking of piano (p).

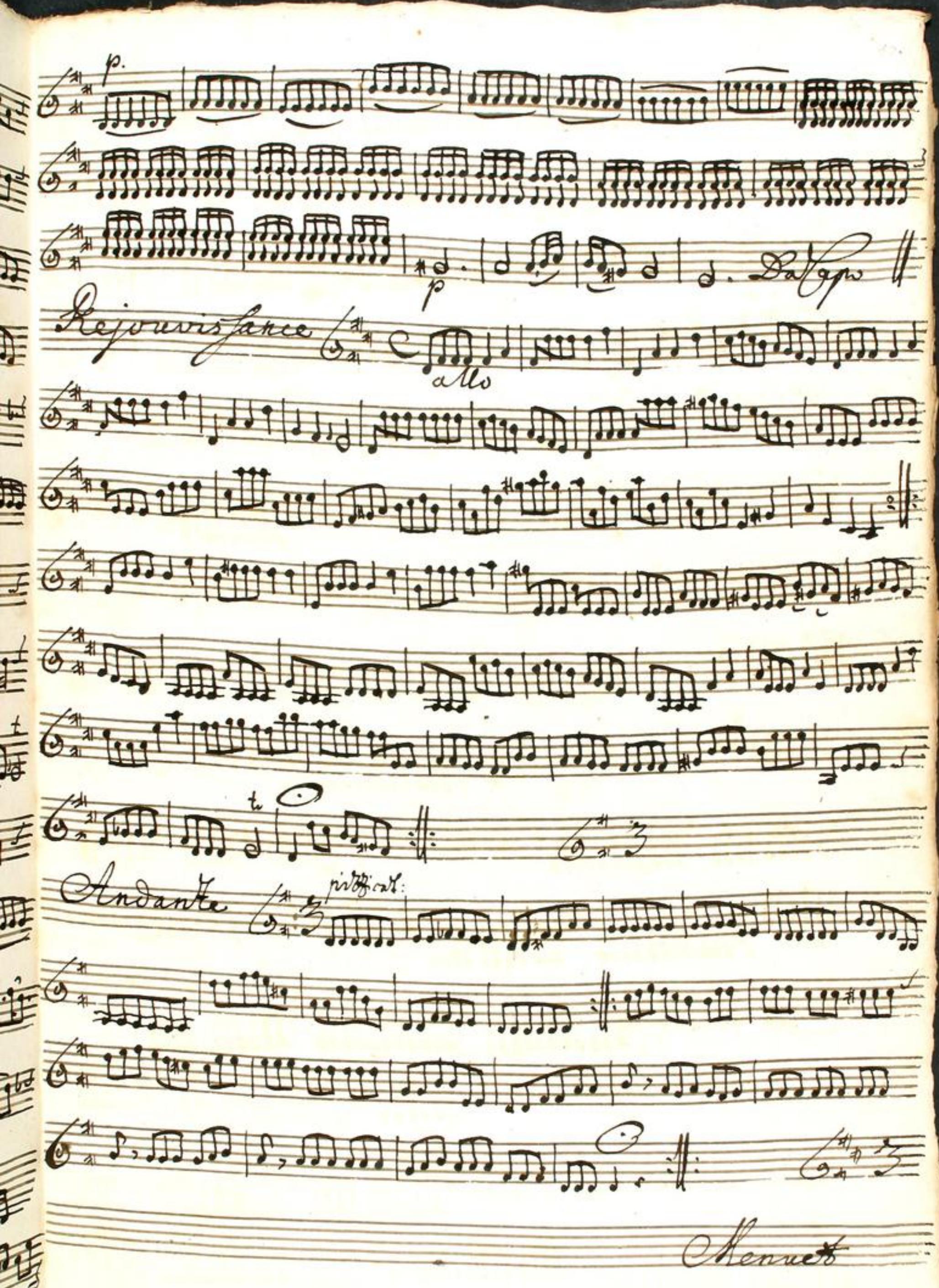


Sinfonia.

Violino 2.

Allegro.

The musical score consists of 14 staves of handwritten notation for violin. The time signature is consistently 2/4 throughout. The notation includes various note heads (solid black, hollow black, and white) and rests, indicating different pitch levels and rhythmic values. The first staff begins with a sixteenth-note pattern. Subsequent staves feature eighth-note patterns, sixteenth-note patterns, and various rests. The notation is highly detailed, showing the specific pitch and rhythm for each measure. The score is written on five-line staff paper.

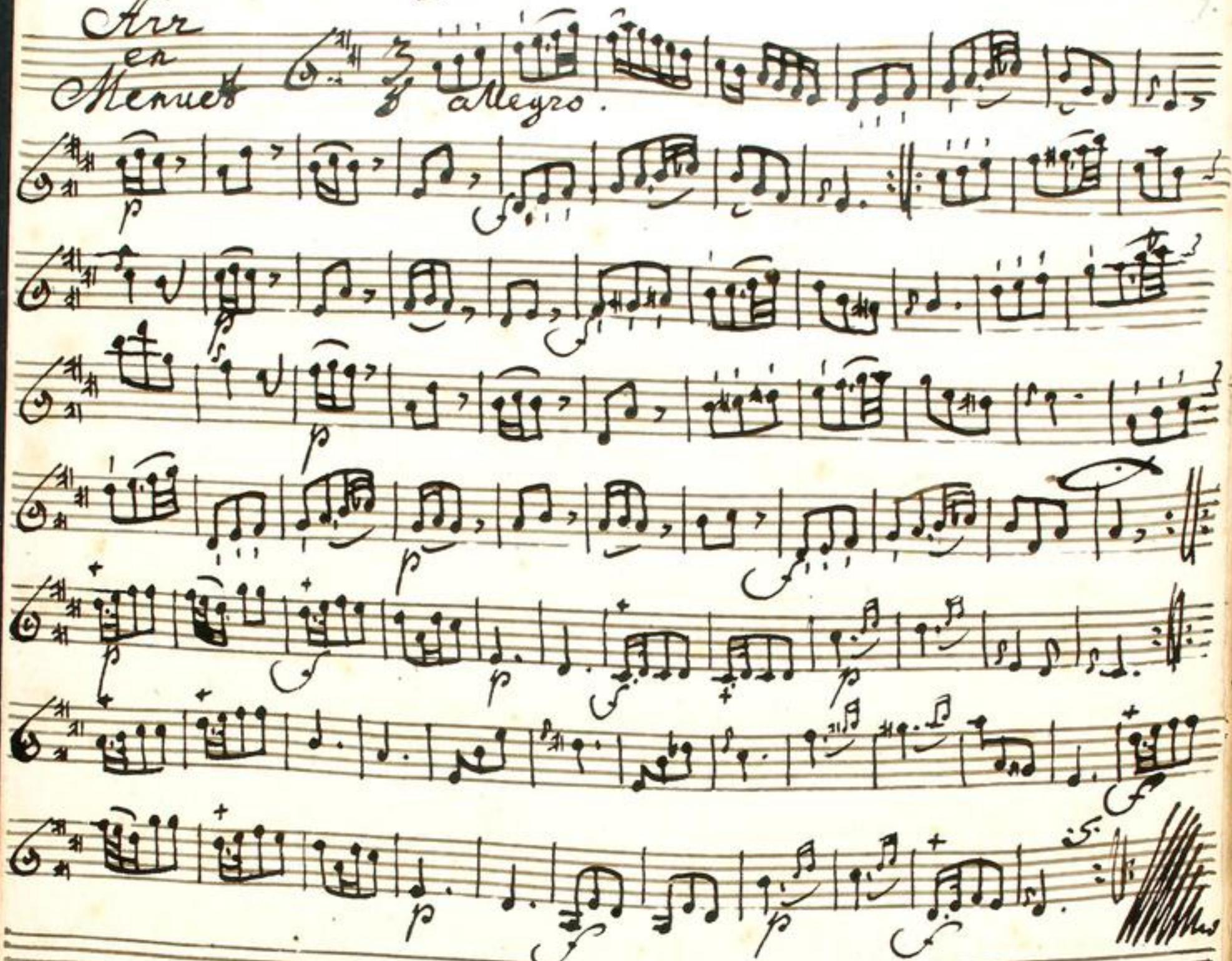


Mennett 6th 3rd 5th 7th 9th 11th 13th 15th 17th 19th 21st
 23rd 25th 27th 29th 31st 33rd 35th 37th 39th 41st 43rd 45th 47th 49th 51st
 53rd 55th 57th 59th 61st 63rd 65th 67th 69th 71st 73rd 75th 77th 79th 81st
 83rd 85th 87th 89th 91st 93rd 95th 97th 99th 101st 103rd 105th 107th 109th 111st
 113rd 115th 117th 119th 121st 123rd 125th 127th 129th 131st 133rd 135th 137th 139th 141st
 143rd 145th 147th 149th 151st 153rd 155th 157th 159th 161st 163rd 165th 167th 169th 171st
 173rd 175th 177th 179th 181st 183rd 185th 187th 189th 191st 193rd 195th 197th 199th 201st
 203rd 205th 207th 209th 211st 213rd 215th 217th 219th 221st 223rd 225th 227th 229th 231st
 233rd 235th 237th 239th 241st 243rd 245th 247th 249th 251st 253rd 255th 257th 259th 261st
 263rd 265th 267th 269th 271st 273rd 275th 277th 279th 281st 283rd 285th 287th 289th 291st
 293rd 295th 297th 299th 301st 303rd 305th 307th 309th 311st 313rd 315th 317th 319th 321st
 323rd 325th 327th 329th 331st 333rd 335th 337th 339th 341st 343rd 345th 347th 349th 351st
 353rd 355th 357th 359th 361st 363rd 365th 367th 369th 371st 373rd 375th 377th 379th 381st
 383rd 385th 387th 389th 391st 393rd 395th 397th 399th 401st 403rd 405th 407th 409th 411st
 413rd 415th 417th 419th 421st 423rd 425th 427th 429th 431st 433rd 435th 437th 439th 441st
 443rd 445th 447th 449th 451st 453rd 455th 457th 459th 461st 463rd 465th 467th 469th 471st
 473rd 475th 477th 479th 481st 483rd 485th 487th 489th 491st 493rd 495th 497th 499th 501st
 503rd 505th 507th 509th 511st 513rd 515th 517th 519th 521st 523rd 525th 527th 529th 531st
 533rd 535th 537th 539th 541st 543rd 545th 547th 549th 551st 553rd 555th 557th 559th 561st
 563rd 565th 567th 569th 571st 573rd 575th 577th 579th 581st 583rd 585th 587th 589th 591st
 593rd 595th 597th 599th 601st 603rd 605th 607th 609th 611st 613rd 615th 617th 619th 621st
 623rd 625th 627th 629th 631st 633rd 635th 637th 639th 641st 643rd 645th 647th 649th 651st
 653rd 655th 657th 659th 661st 663rd 665th 667th 669th 671st 673rd 675th 677th 679th 681st
 683rd 685th 687th 689th 691st 693rd 695th 697th 699th 701st 703rd 705th 707th 709th 711st
 713rd 715th 717th 719th 721st 723rd 725th 727th 729th 731st 733rd 735th 737th 739th 741st
 743rd 745th 747th 749th 751st 753rd 755th 757th 759th 761st 763rd 765th 767th 769th 771st
 773rd 775th 777th 779th 781st 783rd 785th 787th 789th 791st 793rd 795th 797th 799th 801st
 803rd 805th 807th 809th 811st 813rd 815th 817th 819th 821st 823rd 825th 827th 829th 831st
 833rd 835th 837th 839th 841st 843rd 845th 847th 849th 851st 853rd 855th 857th 859th 861st
 863rd 865th 867th 869th 871st 873rd 875th 877th 879th 881st 883rd 885th 887th 889th 891st
 893rd 895th 897th 899th 901st 903rd 905th 907th 909th 911st 913rd 915th 917th 919th 921st
 923rd 925th 927th 929th 931st 933rd 935th 937th 939th 941st 943rd 945th 947th 949th 951st
 953rd 955th 957th 959th 961st 963rd 965th 967th 969th 971st 973rd 975th 977th 979th 981st
 983rd 985th 987th 989th 991st 993rd 995th 997th 999th 1001st 1003rd 1005th 1007th 1009th 1011st
 1013rd 1015th 1017th 1019th 1021st 1023rd 1025th 1027th 1029th 1031st 1033rd 1035th 1037th 1039th 1041st
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 1073rd 1075th 1077th 1079th 1081st 1083rd 1085th 1087th 1089th 1091st 1093rd 1095th 1097th 1099th 1101st
 1103rd 1105th 1107th 1109th 1111st 1113rd 1115th 1117th 1119th 1121st 1123rd 1125th 1127th 1129th 1131st
 1133rd 1135th 1137th 1139th 1141st 1143rd 1145th 1147th 1149th 1151st 1153rd 1155th 1157th 1159th 1161st
 1163rd 1165th 1167th 1169th 1171st 1173rd 1175th 1177th 1179th 1181st 1183rd 1185th 1187th 1189th 1191st
 1193rd 1195th 1197th 1199th 1201st 1203rd 1205th 1207th 1209th 1211st 1213rd 1215th 1217th 1219th 1221st
 1223rd 1225th 1227th 1229th 1231st 1233rd 1235th 1237th 1239th 1241st 1243rd 1245th 1247th 1249th 1251st
 1253rd 1255th 1257th 1259th 1261st 1263rd 1265th 1267th 1269th 1271st 1273rd 1275th 1277th 1279th 1281st
 1283rd 1285th 1287th 1289th 1291st 1293rd 1295th 1297th 1299th 1301st 1303rd 1305th 1307th 1309th 1311st
 1313rd 1315th 1317th 1319th 1321st 1323rd 1325th 1327th 1329th 1331st 1333rd 1335th 1337th 1339th 1341st
 1343rd 1345th 1347th 1349th 1351st 1353rd 1355th 1357th 1359th 1361st 13

*dir
en
kennt*

5

6. Allegro.



Sinfonia

Violin.

A handwritten musical score for violin (Sinfonia). The score consists of 12 staves of music, each with a key signature of one sharp (F#), indicating G major. The time signature is 3/4 throughout. The music is written in black ink on white paper. The first staff begins with a treble clef and a common time signature. The subsequent staves show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The score includes dynamic markings such as p (piano), f (forte), and pp (pianissimo). There are also slurs and grace notes. The handwriting is fluid, with some slurs and grace notes written in a cursive style.

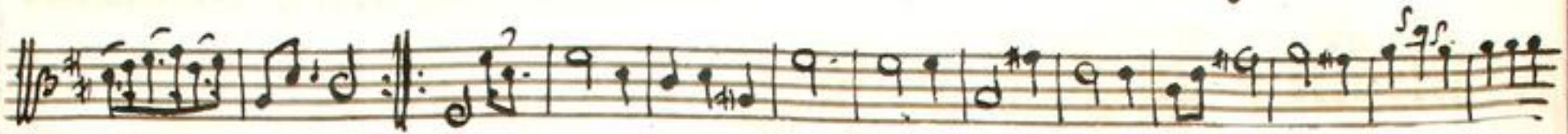
12.

Rejewisiance $\text{B}^{\text{A}} \text{ C}$ ^{alto.} $\text{D} \cdot \text{Sofa} \text{ f.}$

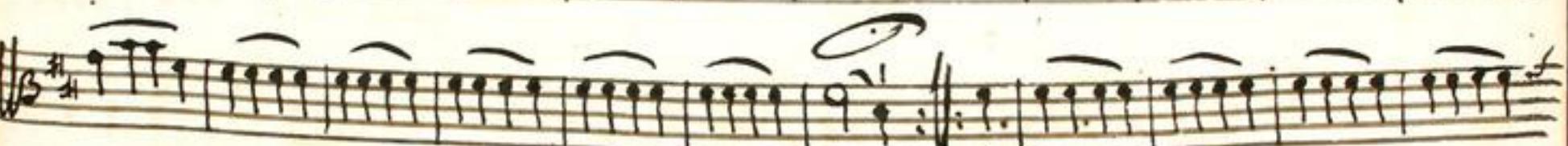
Andante $\text{B}^{\text{A}} \text{ 3}$ ^{Bifink.}

Mennett.

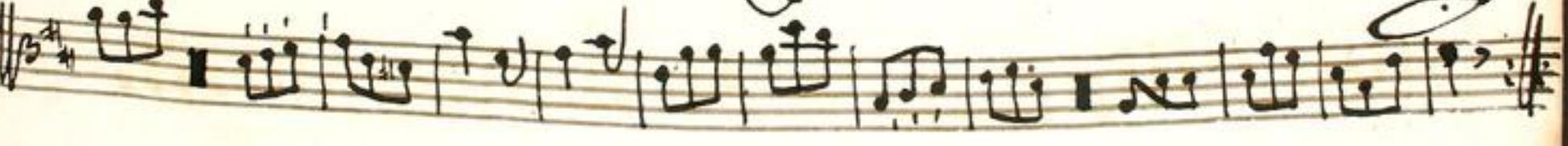
Menuet



Lira



Oboe



Sinfonia.

Violoncello e Fagotto.

Allegro

p

f

ff

pp

p.

p.

p.

p.

p.

p. Da capo

Rejouissance



Resistance C: 1 atw.

Andante *Pizzicato* C: 3

Musette C: 3

Lira

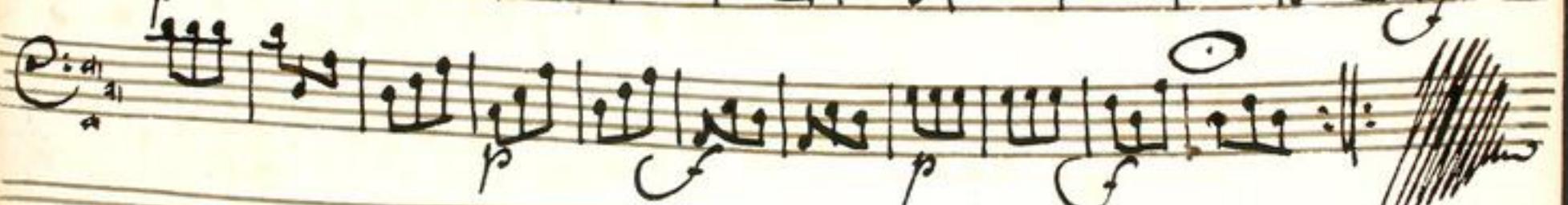
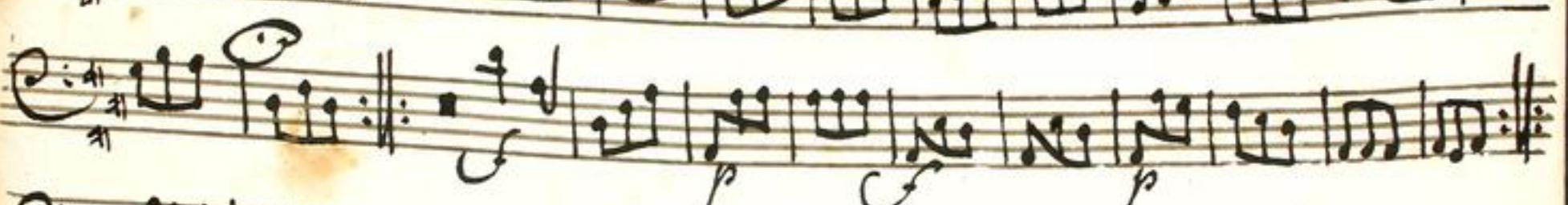


Lira



éair

Mannet



Sinfonia

Violone.

A handwritten musical score for 'Sinfonia' and 'Violone'. The score consists of two staves. The top staff is for the 'Violone' and the bottom staff is for the 'Sinfonia'. Both staves are in common time (indicated by 'C') and major key (indicated by a 'G' symbol). The tempo is 'Allegro' (indicated by 'A'). The 'Violone' staff begins with a series of eighth-note chords. The 'Sinfonia' staff follows with a similar pattern of eighth-note chords. The music continues with various rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamics such as 'p' (piano), 'pp' (pianissimo), and 'f' (forte) are indicated throughout the score. The piece concludes with a 'Da Capo' instruction at the end of the 'Sinfonia' staff.

Rejouissance



16.

Rejouissance C: ² atto.

Andante C: ^{Basso}

Menuet C: ³

Lira



Palmier

Lira

clir
Mennet

Sinfonia.

Oro 1.

63 Allegro

Rejouissance

Andante

Menuet



Mennet 6/3

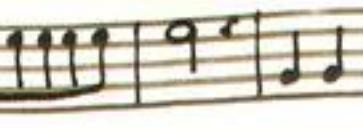
Lira 6/3

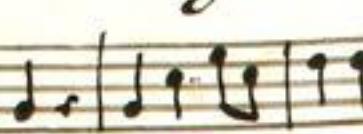
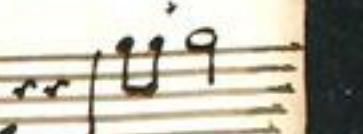
Air

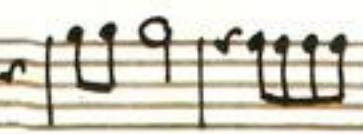
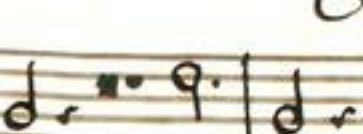
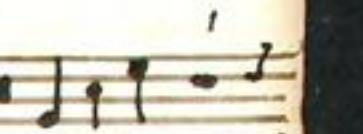
Mennet 6/3, allegro.

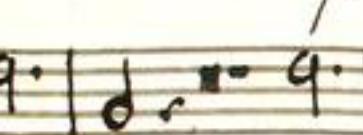
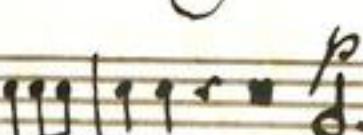
Sinfonia

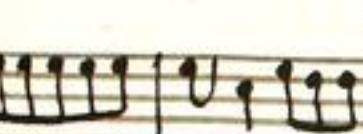
Corno 2.

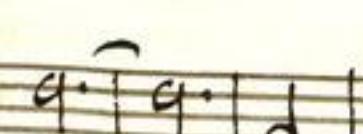
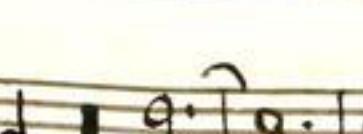
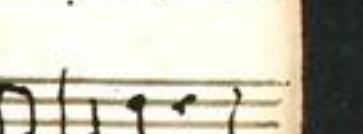
6 3 9. 9. 9. 9. |  | 9. |  | 9. |  | 9. |  | *Allegro.*

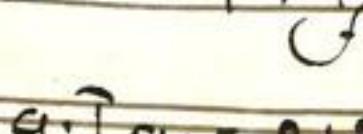
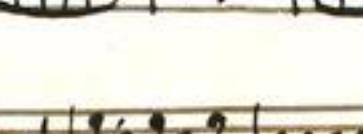
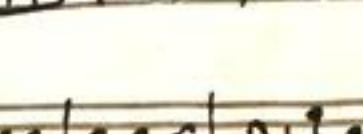
6 |  |  |  |  |  | *p*

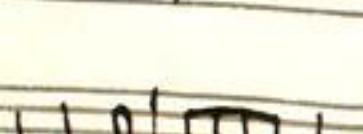
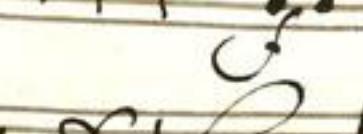
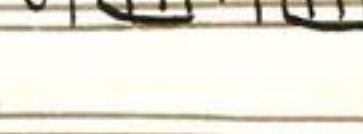
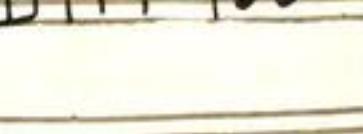
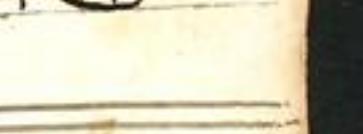
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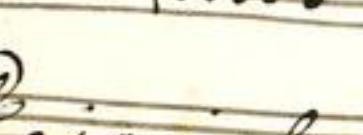
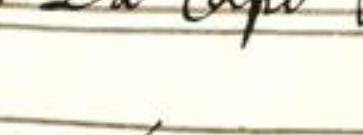
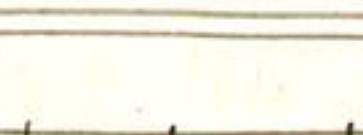
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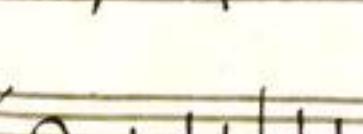
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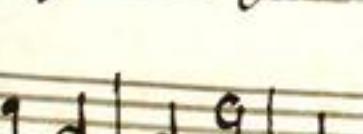
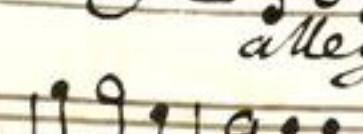
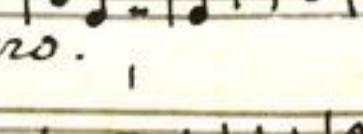
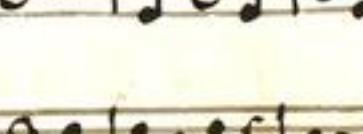
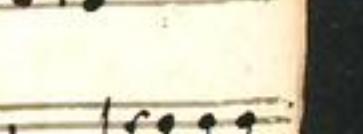
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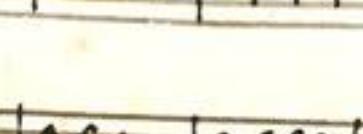
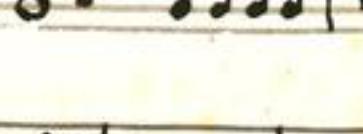
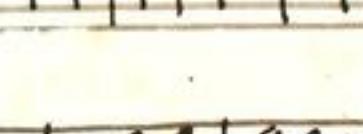
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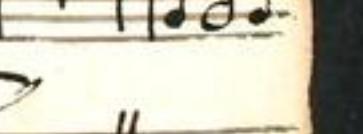
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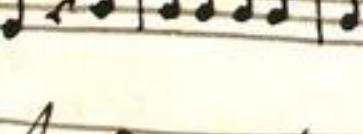
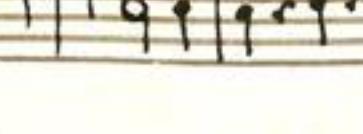
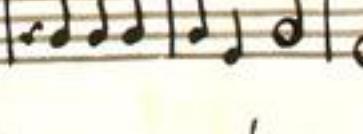
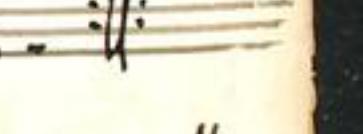
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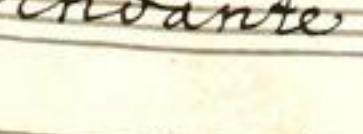
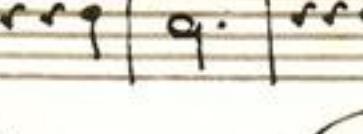
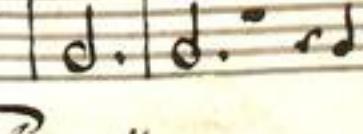
Rejouers fance 6 2 |  |  |  |  | *allegro.*

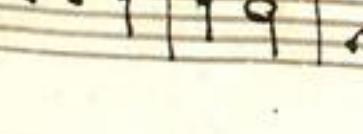
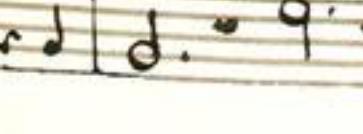
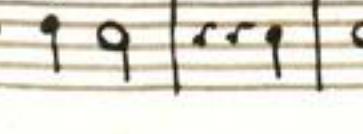
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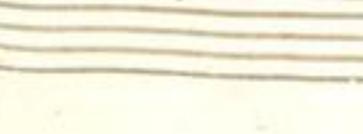
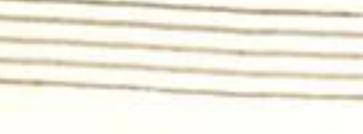
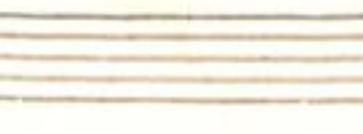
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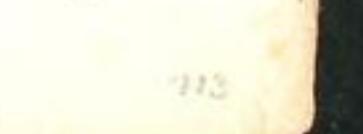
6 |  |  |  |  |  | *p*

6 |  |  |  |  |  | *p*

6 |  |  |  |  |  | *p*

6 |  |  |  |  |  | *p*

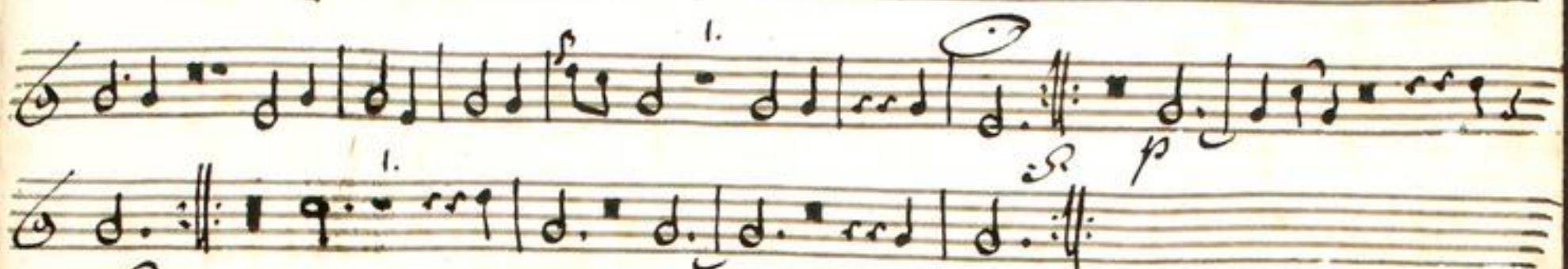
6 |  |  |  |  |  | *p*

6 |  |  |  |  |  | *p*

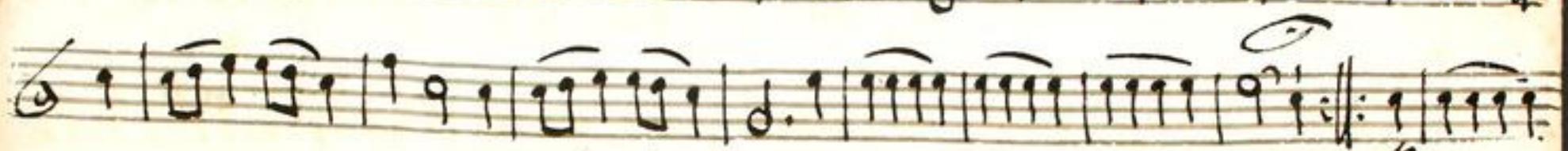
6 |  |  |  |  |  | *p*

Mennett.

Menue 63. 3.

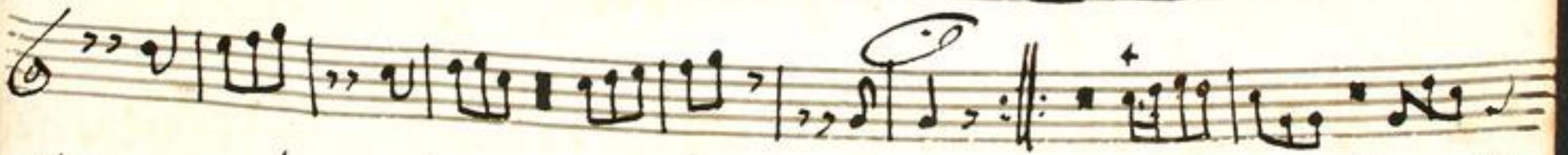


Lira 60



Csir

Menue 63. 3. Allegro.



Menue 63. 3. Allegro.

Sinfonia

Tympani.

A handwritten musical score consisting of six staves, each with a clef (C), a key signature of one sharp (F#), and a common time signature. The music is written in black ink on aged paper. The score includes various musical markings such as dynamic changes (p, f), slurs, and grace notes. The final staff concludes with a "Da Capo" instruction.

A handwritten musical score for a single melodic line. The title "Rejoissance" is written in cursive at the top left. The key signature is C major (no sharps or flats). The time signature is 2/4. The music consists of six measures. Measure 1 starts with a quarter note followed by a eighth-note triplet (three eighth notes grouped together) over two vertical stems. Measures 2 and 3 each begin with a quarter note followed by a eighth-note triplet over two vertical stems. Measures 4 and 5 each begin with a quarter note followed by a eighth-note triplet over two vertical stems. Measure 6 begins with a quarter note followed by a eighth-note triplet over two vertical stems. The word "ctreigno" is written below the staff in measure 3.

A handwritten musical score consisting of three staves. The top staff begins with a treble clef, a 'C' key signature, and 'Allegro' tempo marking. It features six measures of music with various note heads and stems. The middle staff begins with a treble clef and a 'C' key signature. It has eight measures of music, mostly eighth-note patterns. The bottom staff begins with a treble clef and a 'C' key signature. It has four measures of music, ending with a double bar line.

A handwritten musical score for two voices. The top staff is in C major (indicated by a C with a circle) and 3/4 time. It starts with a forte dynamic (F) and a melodic line consisting of eighth and sixteenth notes. The bottom staff is also in C major and 3/4 time, starting with a piano dynamic (P). Both staves end with a double bar line and repeat dots.

Menue

Mennet. ₪ 3

Lira

Chir
Mennet

