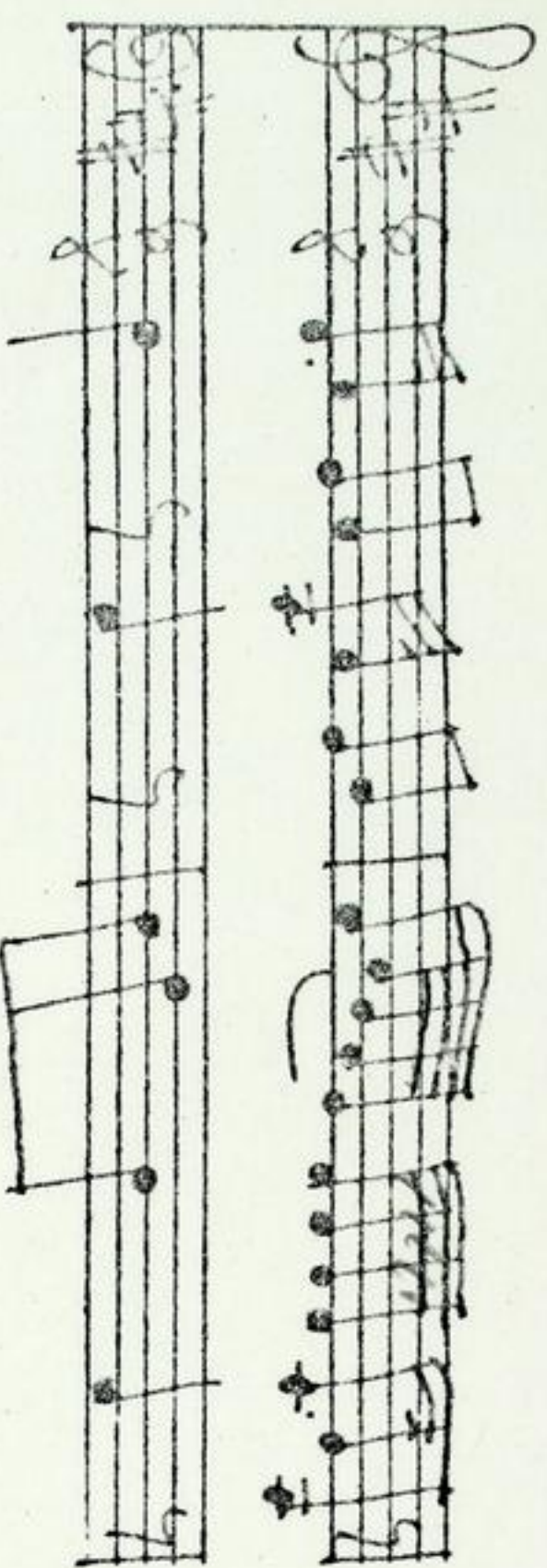


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/93

Sinfonia/a/2 Clarin/Tympani/2 Violin/Viola/e/Cembalo./
[Incipit]/Christoph Graupner./ (D-dur)



Allegro assai 6/8 D-dur
- Andante 3/8 h-moll -
Presto 3/8 D-dur.

Autograph ca. 1751/52. 34,5 x 24,5 cm. WZ: DS 1.

Partitur: 4 Bl. Alte Zählung: 2 Bogen.

8 St.: vl 1,2, vla, vlne, cembalo, clar 1,2, timp.
je 1 Bl., cembalo 2 Bl.

Alte Sign.: Mus 3074/93.

Stimmen von anderer Hand.

Nagel Nr. 88.

Am Louisa à 2 Paris. Symph. 2 Violin. Viola e Tambalo.

Christoph Graupner.

89. Mus 3074/93
(Migel 88)

June 1751 - Apr. 52.

Sinfonia

a

2 Paris

Tympani

2 Violin.

Viola

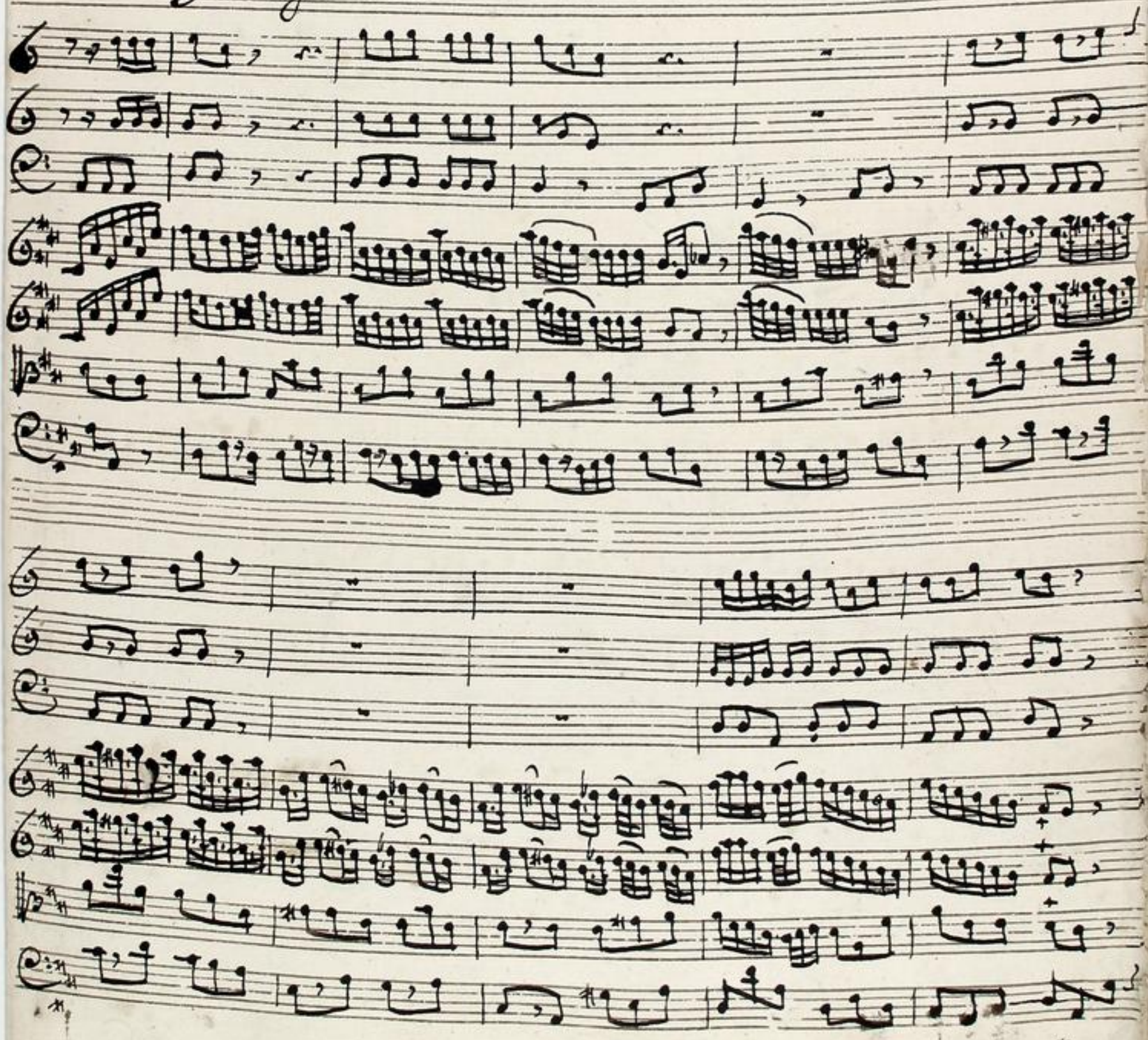
Foll. (13).

e
Tambalo.



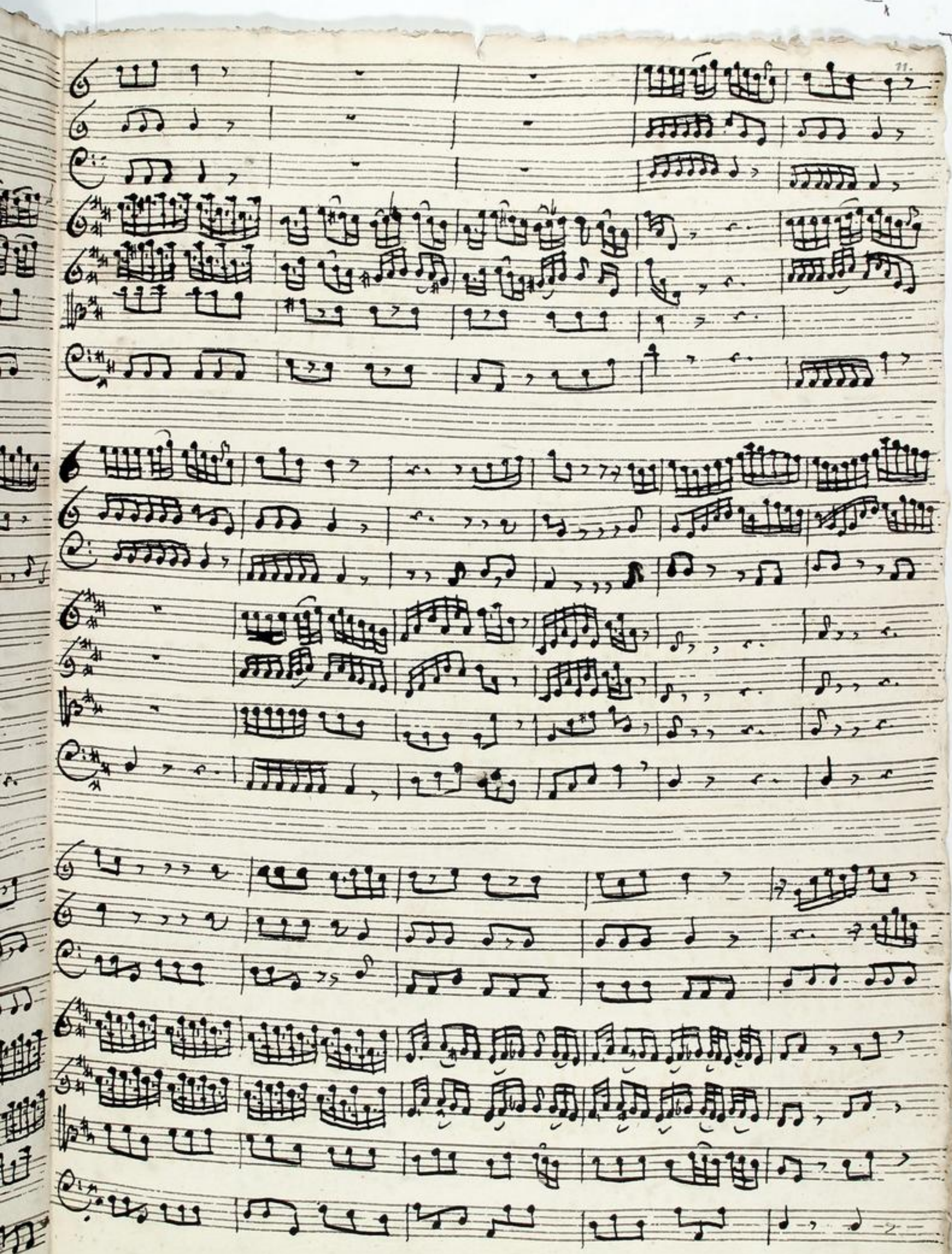
Christoph Graupner.

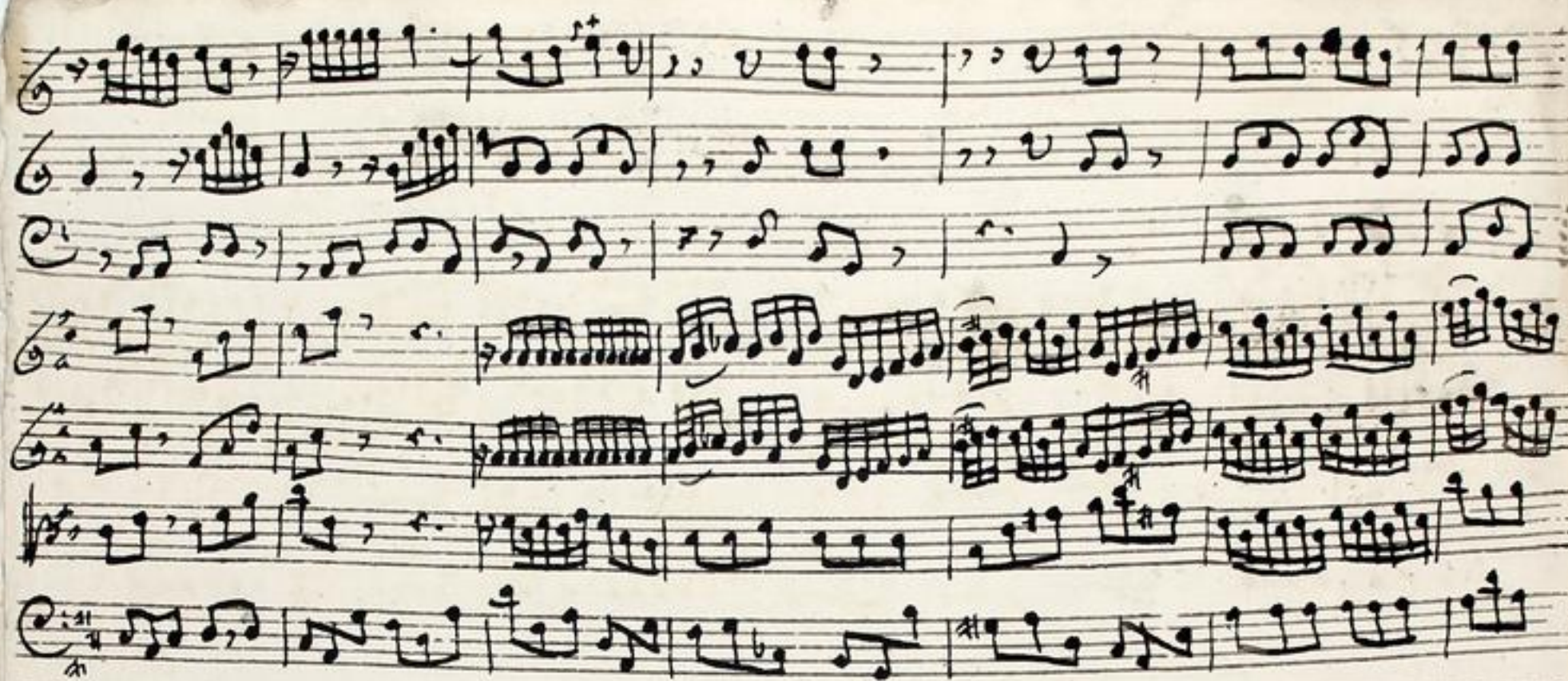
Sinfonia à 2 Oarij. Symp. 2 Violij. Viola e Tambalo. Christof Graupner.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of early printed music. The page is numbered 11 in the top right corner.

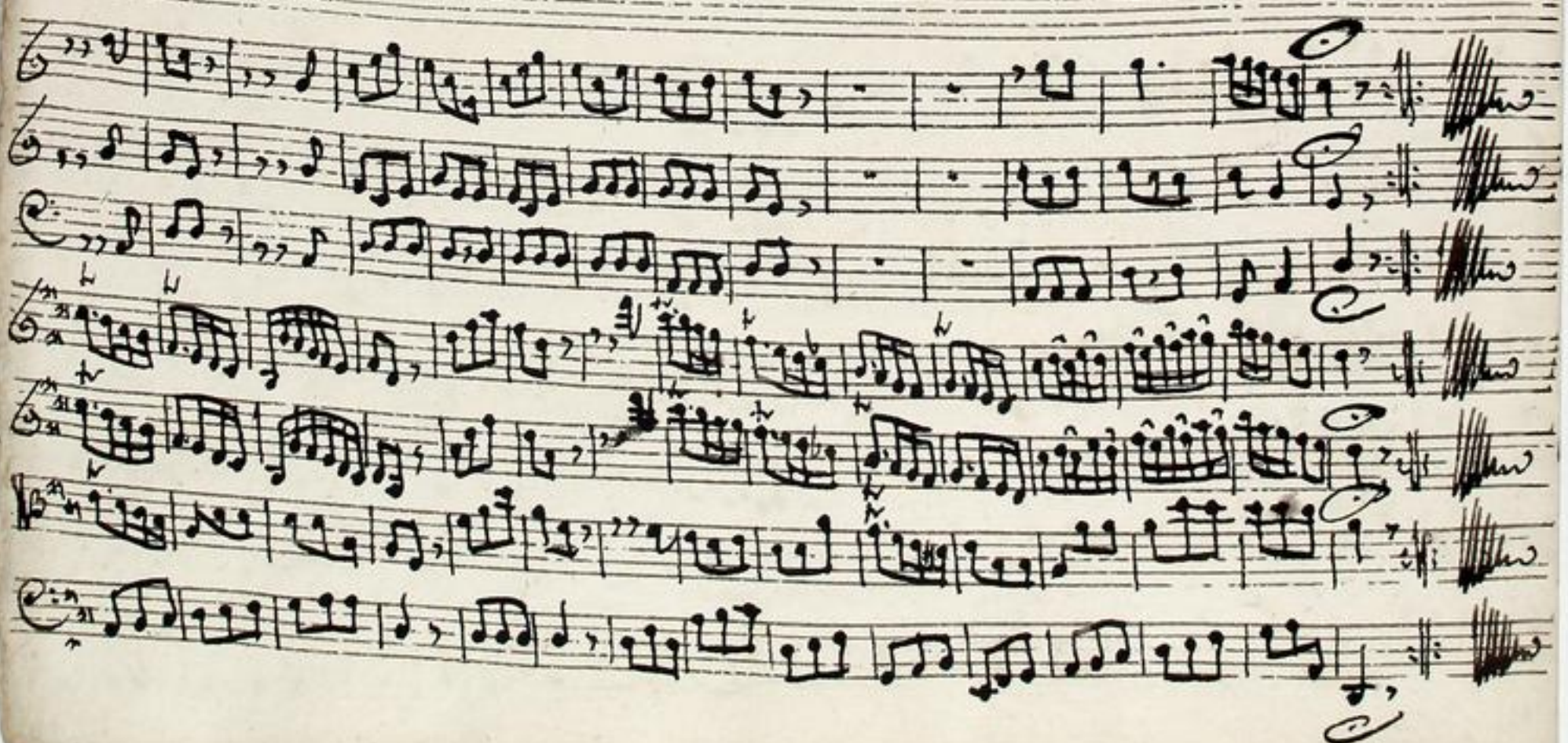








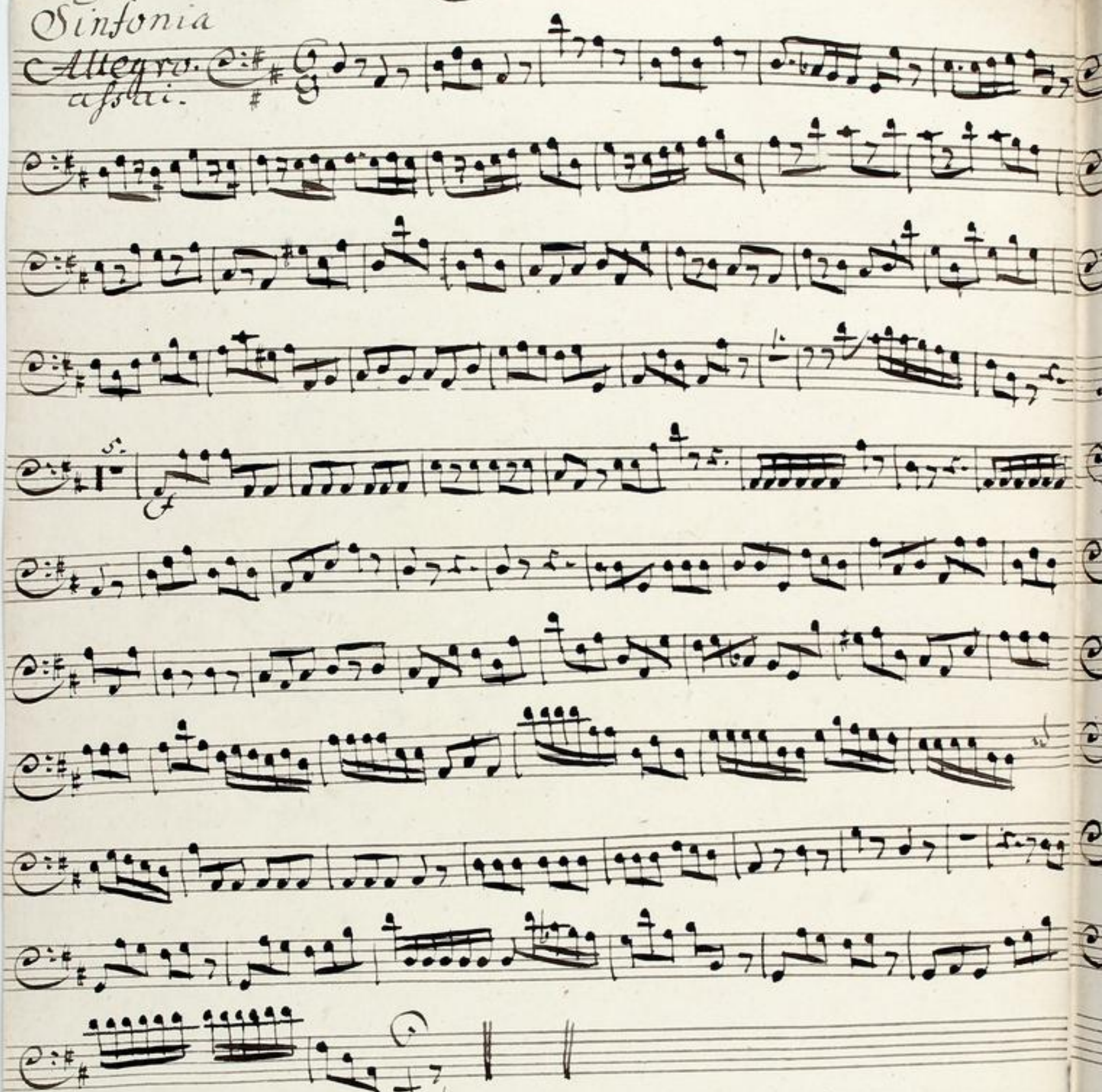
Handwritten musical score on page 13, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and dynamic markings. A prominent tempo marking "Presto." is visible in the lower section of the page.



Cembalo.

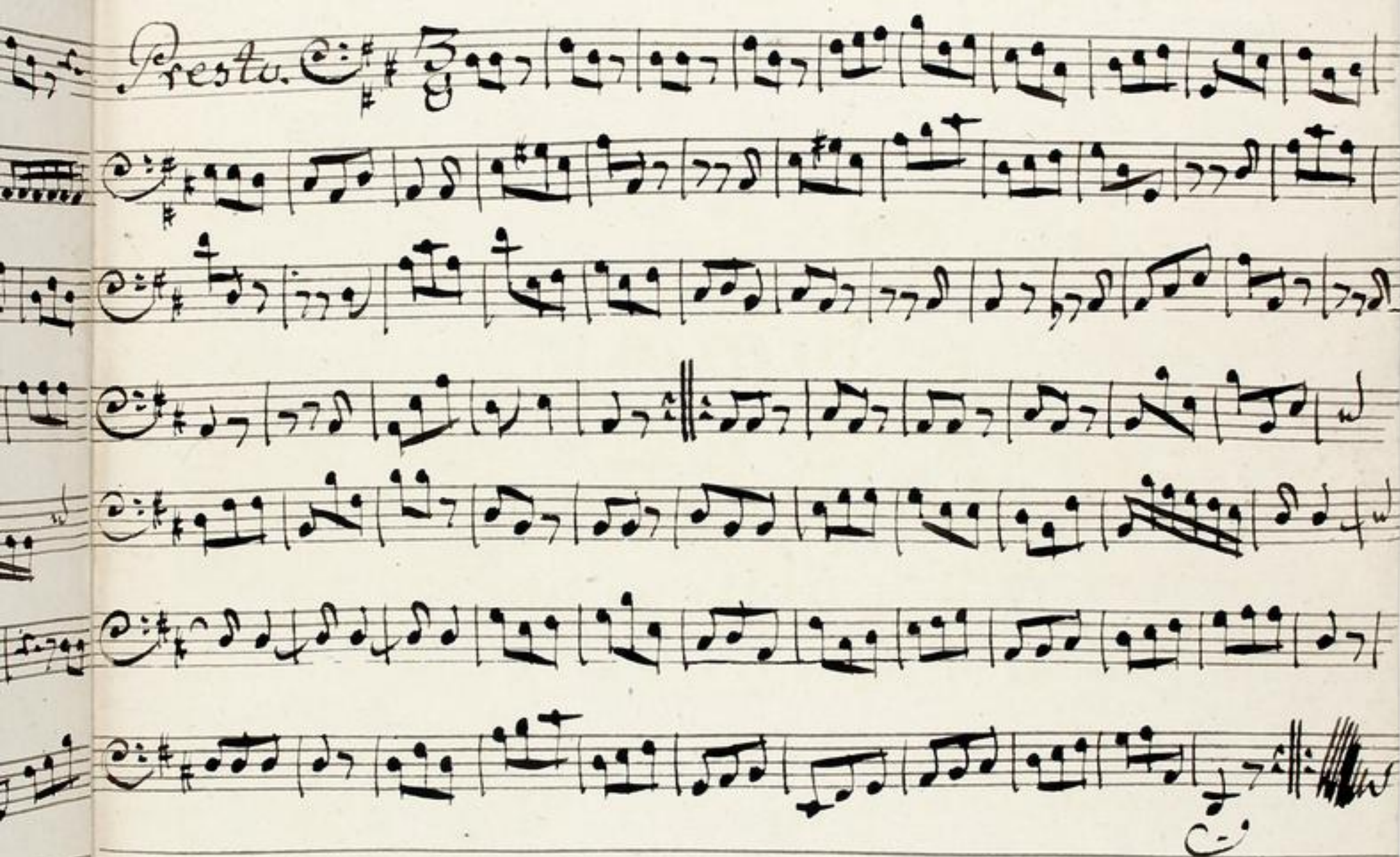
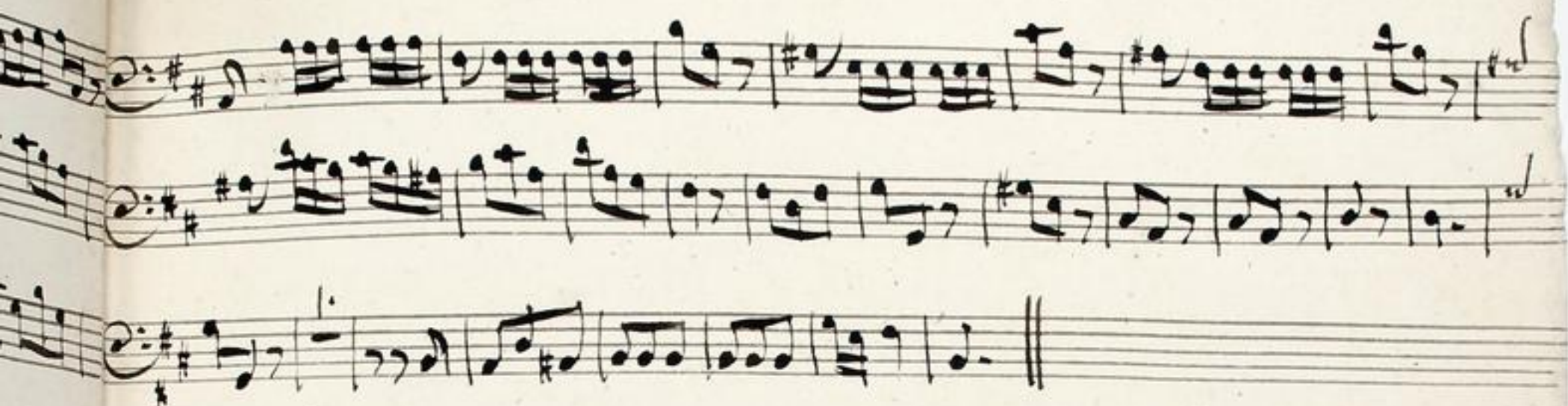
Sinfonia

*Allegro.
affrui.*



*Andante.
piano.*





Clarino. 4.

Sinfonia.

*Allegro
assai*

*Andante
piano*

16.

Presto. tutti.



Clarino. 2.

Sinfonia
Allegro.
asai.

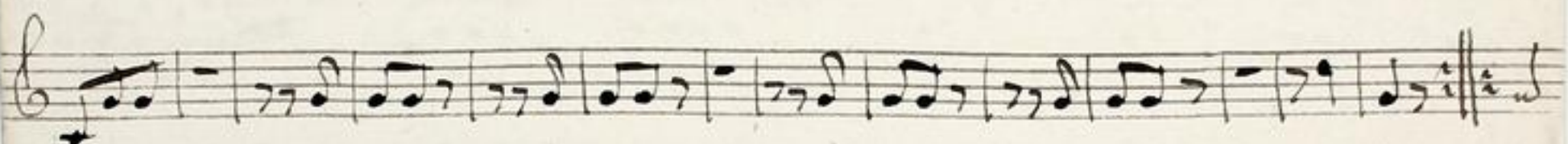
The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics 'asai.' (very). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

Handwritten musical score for a piece titled "Andante piano." The score is written on three staves. The first staff begins with the tempo marking "Andante" and the dynamic marking "piano." The time signature is 3/8. The first staff contains a double bar line with a "16." above it, indicating a measure rest for 16 measures. The second and third staves continue the melody. The third staff ends with the tempo marking "Presto." and the dynamic marking "Vatti." (likely a misspelling of "Vatti" or "Vatti").

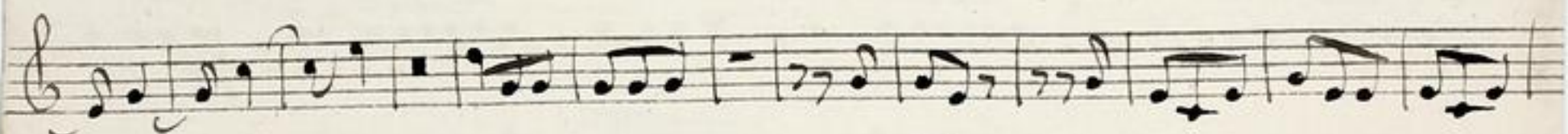
Presto. Alti.

Presto. 







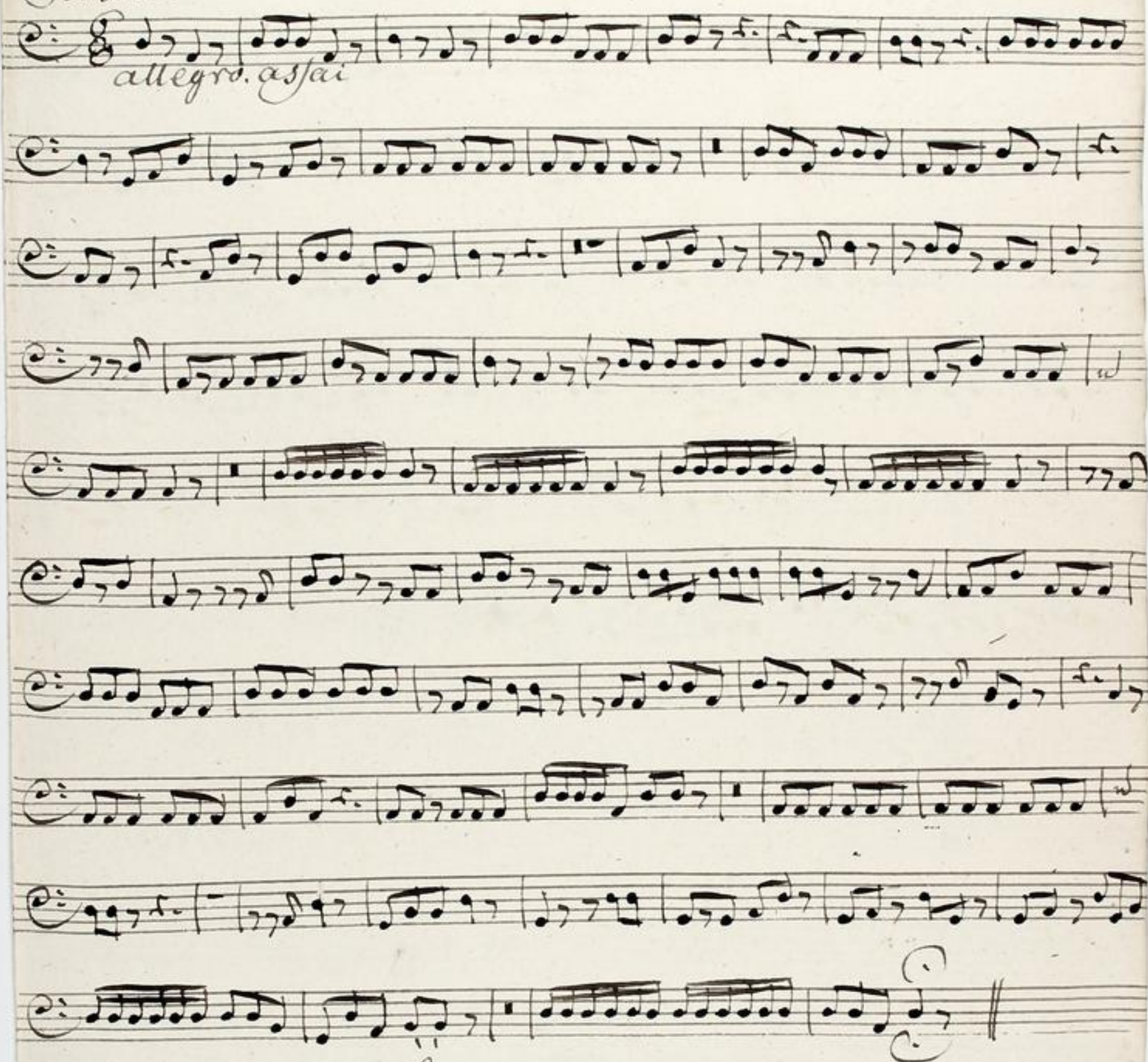




Sinfoni

Tympani.

5



Andante.
piano.

16.



Presto. tutti.

11.

Presto.

Handwritten musical score on six staves. The notation includes treble and bass clefs, a 3/8 time signature, and various musical notes and rests. The piece concludes with a double bar line and a decorative flourish. The paper is aged and stained.

Sinfonia

Violino 1.

6

*Allegro
assai.*

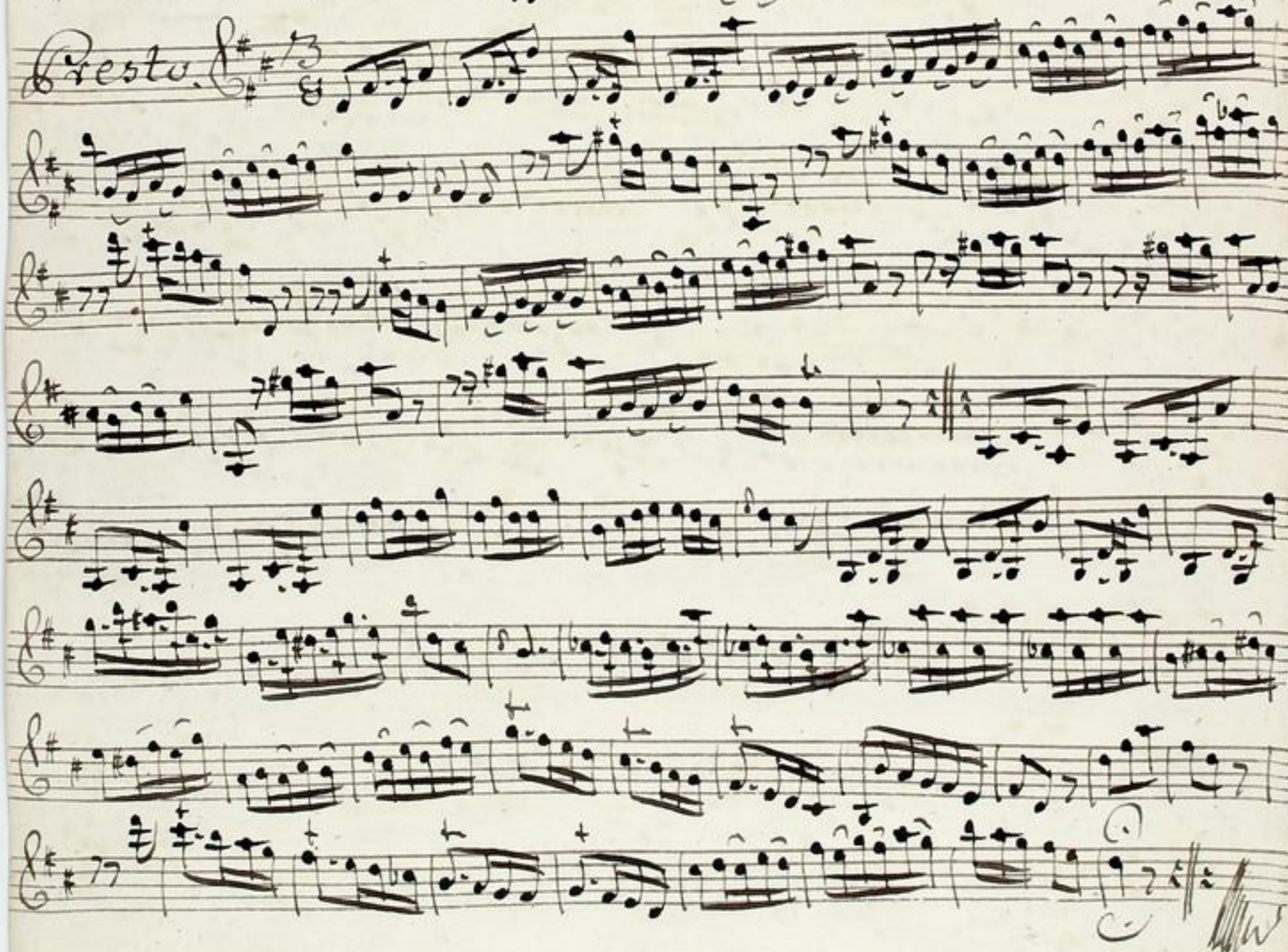
Andante molto

11.

Andante
piano.



Presto.



Sinfonia.

Violino. 2.

Allegro assai

Andante. Volti.

Andante
piano.

Allegro.

Sinfonia.

Viola.

8.

*Allegro.
assai.*

*Andante
piano.*

Resto. vltti.
11.

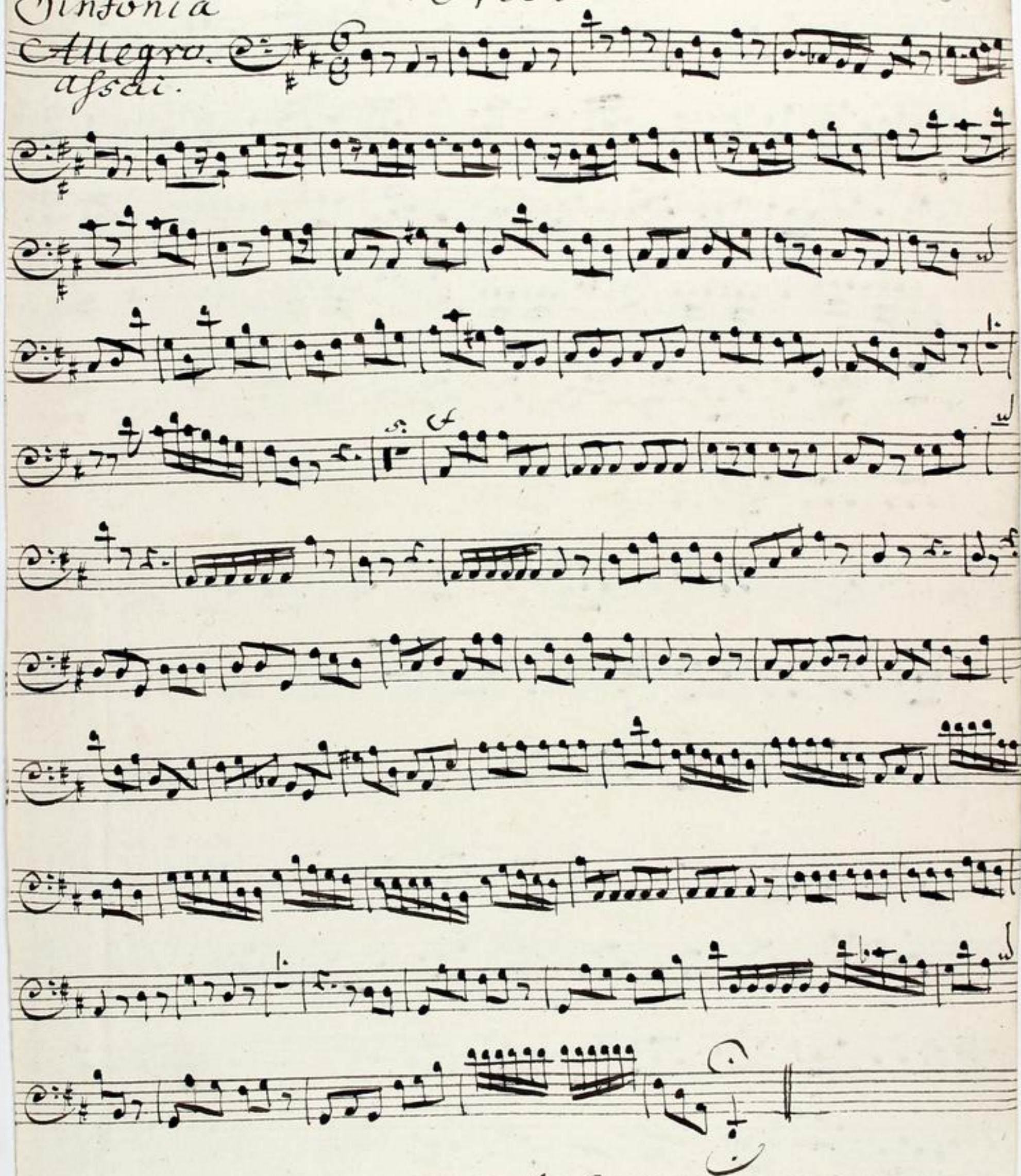


Sinfonia

Violone.

9.

*Allegro.
assai.*



Andante. molto.

11.

Andante
piano

Handwritten musical score for the first system, marked *Andante* and *piano*. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first five staves contain the main melody and accompaniment, while the sixth staff ends with a double bar line.

Grave

Handwritten musical score for the second system, marked *Grave*. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first six staves contain the main melody and accompaniment, while the seventh staff ends with a double bar line.