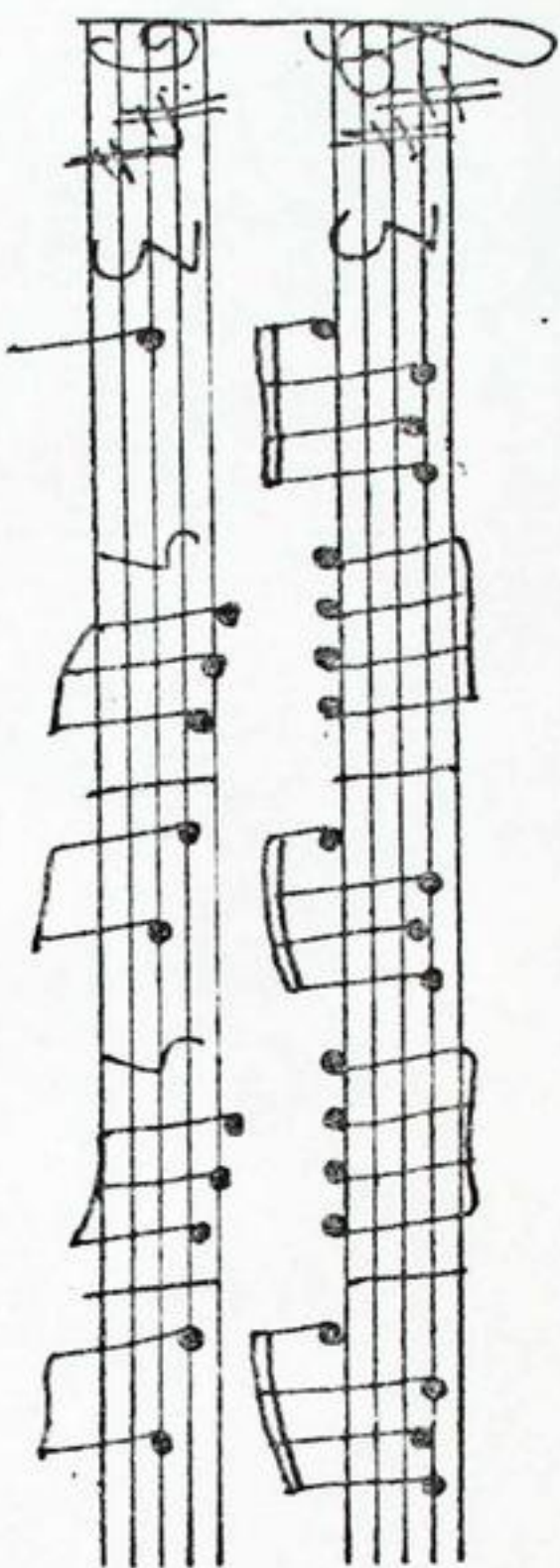


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/50

Sinfonia/a/2 Clarin/Tymp:G.A.H.d./2 Violin/Viola/e/Cembalo./
Christoph Graupner./[Incipit]/ (D-dur)



Allegro 3 D-dur - Poco
Allegro e contentamente
2/4 **G**-dur - Presto 3/8
D-dur.

Autograph ca. 1747-50.

34,5 x 22,5 cm.

9 St.:vl 1(2x),2,vla,b(2x),clar 1,2,timp.
2,2,2,2,2,1,1,1,1 Bl.

Alte Sign.: Mus 3074/50.

Nagel Nr.84.

420/50
Hess 3074/50 (Hegel 84)

1
DMA 1747 - Juni 50.

Sinfonia

a

2 Clarin

Fymp: G. A. H. D.

2 Violin

Viola

c

Cembalo.

Foll (16).

Christoph Graupner.



Sinfonia.

Carino 1.

Allegro

pianissimo
Contentamente.

Fine.



Sinfonia

Carino 2.

3

Allegro.

pianissimo.

Contrabasso.

Presto.



Sinfonia G. A. H. D.

Tympani.

4

Allegro

1. *allw.*

p *pp* *cresc.* *f* *pp* *1. allw.*

allw. *p* *pp* *f*

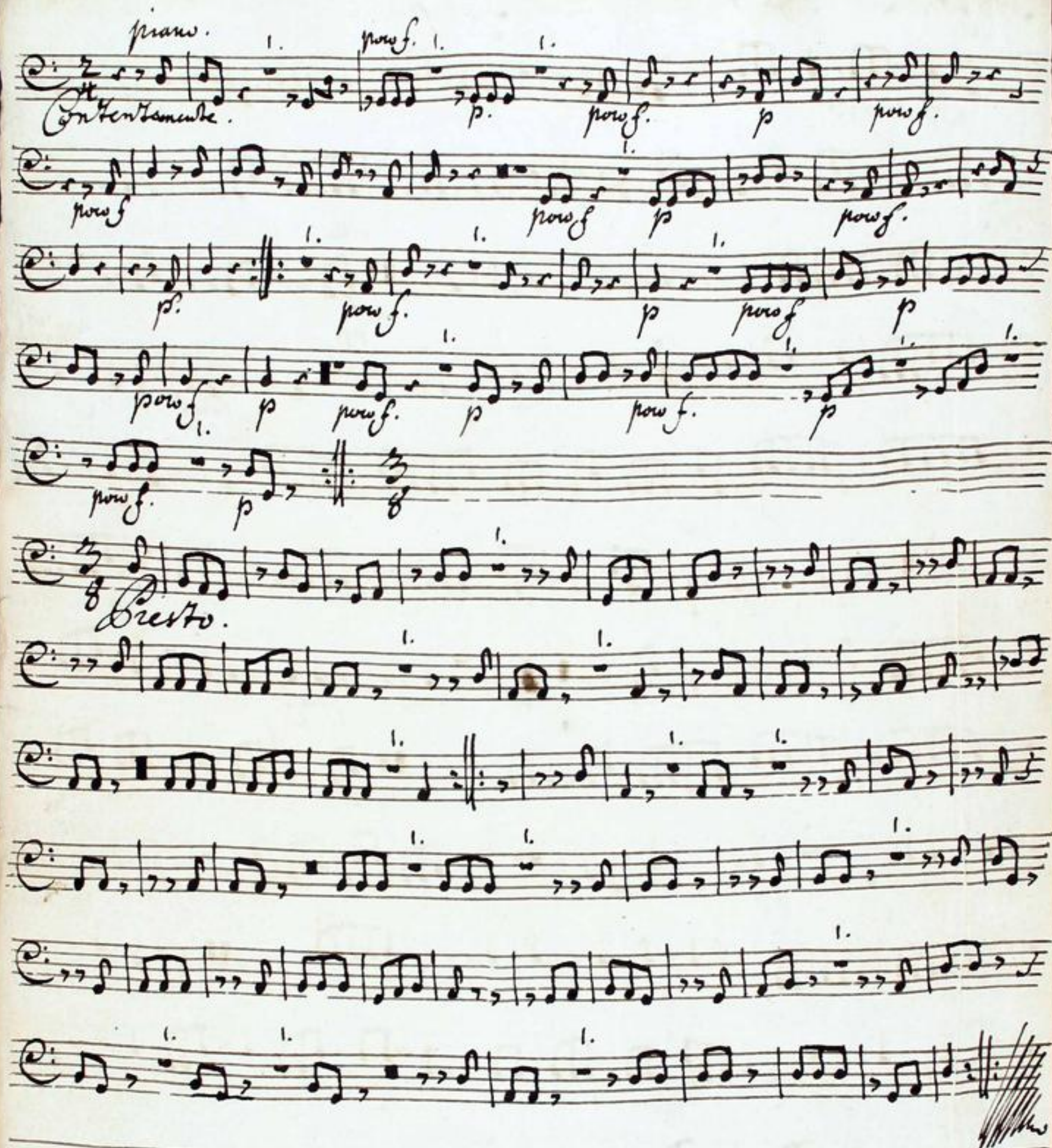
1. *p* *pp* *cresc. f* *p.* *1. f* *allw.*

pp *allw.* *pp.*

2
4

Continuante.

17



Sinfonia

Violino I.

A handwritten musical score on aged paper, featuring twelve staves of music. The title 'Allegro' is written in the top left corner. The music is written in a single system, with each staff containing complex rhythmic patterns, including many sixteenth and thirty-second notes. The key signature has one sharp (F#), and the time signature is 2/4. Dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo) are scattered throughout. Tempo markings include 'Allegro' at the beginning and 'poco all.' (poco allegro) in several places. The notation is dense and expressive, with many slurs and ties. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a piece titled "Poco allegro e contentamente". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco f." and "p". The score is written in a cursive, handwritten style.



Sinfonia

Violino I.

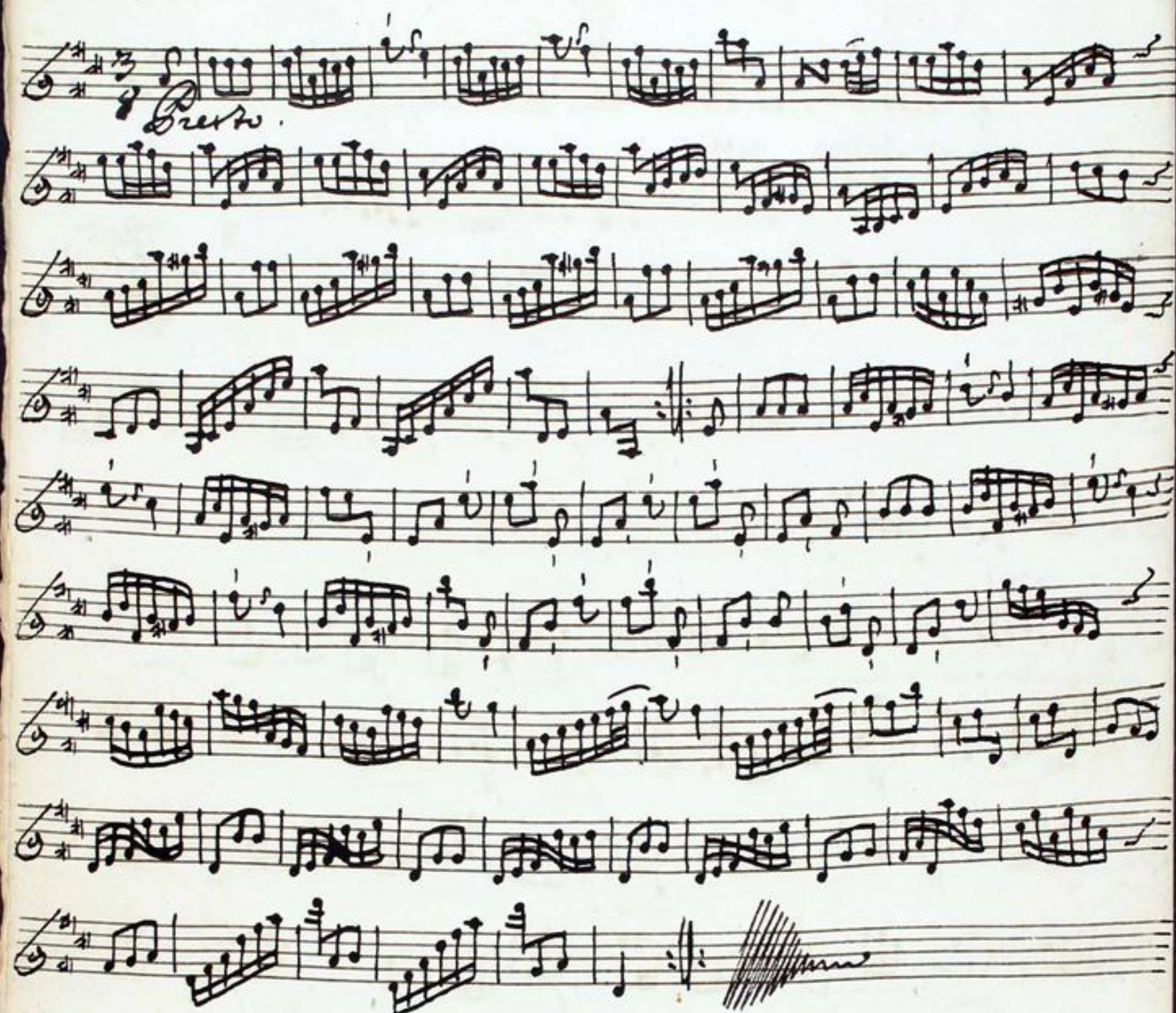
Handwritten musical score for Violino I. The score consists of 12 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings. The manuscript is written in ink on aged paper.

Dynamic markings and tempo indications include:

- molto f.* (molto forte)
- molto allegro* (molto allegro)
- molto f.* (molto forte)
- molto allegro* (molto allegro)
- molto f.* (molto forte)
- molto allegro* (molto allegro)
- molto f.* (molto forte)
- molto allegro* (molto allegro)
- molto f.* (molto forte)
- molto allegro* (molto allegro)
- molto f.* (molto forte)
- molto allegro* (molto allegro)

This image shows a page of handwritten musical notation for Franz Schubert's 'Lied der Nachtigall'. The score is written on multiple staves, featuring complex rhythmic patterns, including many triplets and slurs. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The notation is in a 19th-century style, with some staves showing a key signature of one sharp (F#). The handwriting is in dark ink on aged paper.

Dr. H. W.



Sinfonia

Violino 2.

[illegible]

F. Allen

coll'arco

perio allu.

prf.c.

more f.

col' aris.

meno all. e più f.

Contentamente

Presto.



Sinfonia

Giola.

Allegro

Alv.

now also.

now also

also

now also.

allw

alla

now all.

difficult.

all

col'ore.

after

will arrive

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- molto all.* (first staff)
- diffic.* (second staff)
- molto f.* (third staff)
- allegro* (third staff)
- Contentamente* (fourth staff)
- molto f.* (fifth staff)
- molto f.* (sixth staff)
- molto f.* (seventh staff)
- molto f.* (eighth staff)
- molto f.* (ninth staff)
- molto f.* (tenth staff)

The score concludes with a double bar line and a final measure on the tenth staff.

Presto.



Sinfonia

Basso.

Handwritten musical score for Bassoon (Basso) in a symphony (Sinfonia). The tempo is marked *Allegro*. The score consists of 14 staves of music, featuring various dynamics and tempo markings.

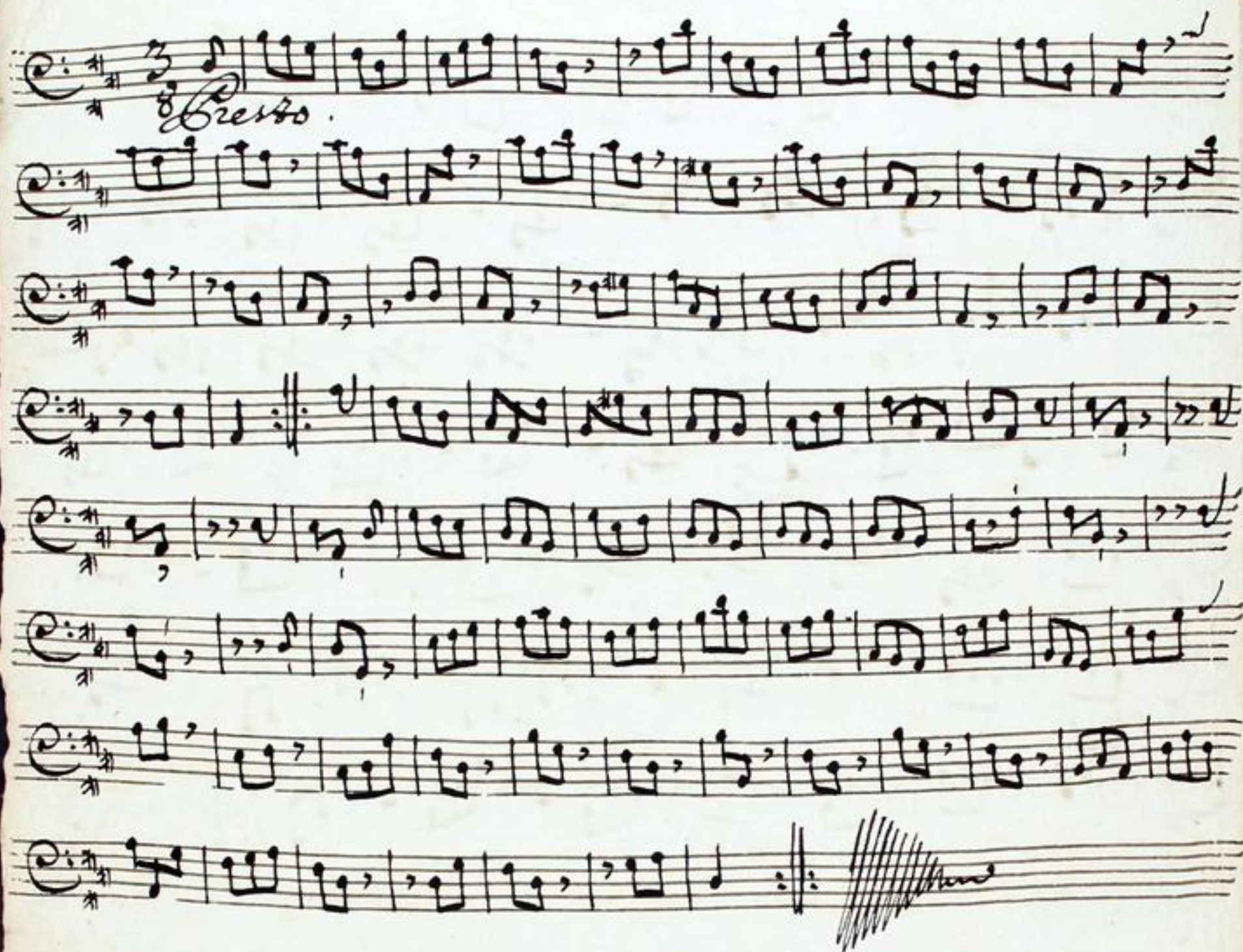
Tempo and Dynamics:

- Allegro* (marked at the beginning)
- p.* (piano)
- pp* (pianissimo)
- f* (forte)
- ppow f* (pianissimo forte)
- ppow* (pianissimo)
- allegro* (marked multiple times)
- ppow allegro* (pianissimo allegro)

The notation includes various note values, rests, and articulation marks, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for "Contestamento" by Antonio Vivaldi. The score consists of eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes the tempo marking "poco lib." and the title "Contestamento." in a decorative script. The music is written in a single melodic line across the staves, with dynamic markings such as "p" (piano) and "f" (forte) indicating changes in volume. The notation includes various note values, rests, and repeat signs. The score concludes with a double bar line and a final key signature change to three sharps (F#, C#, G#).

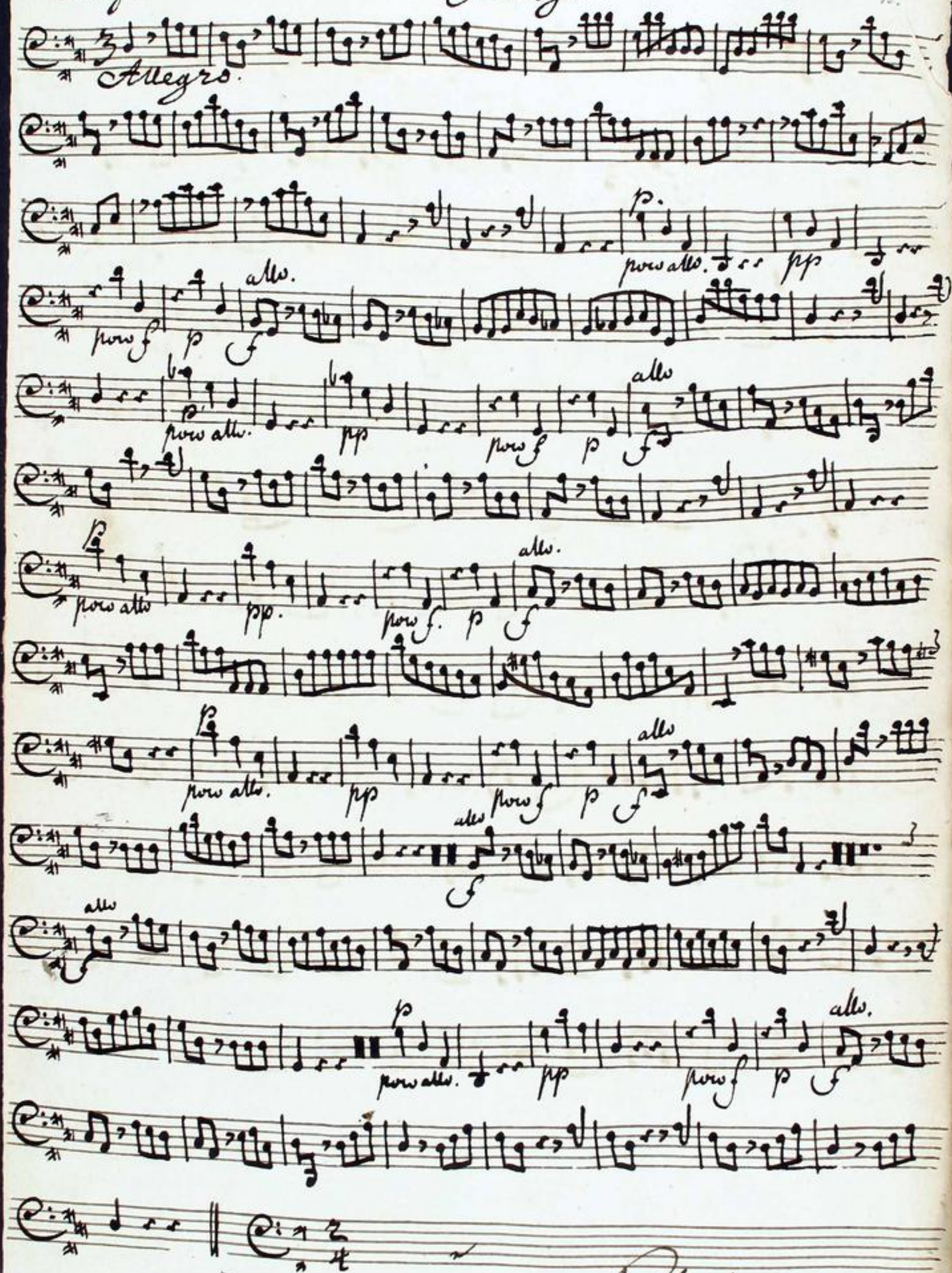
Presto.



Barfo.

45

Allegro.



Contentamente

17

now f.

Contentamente

Presto