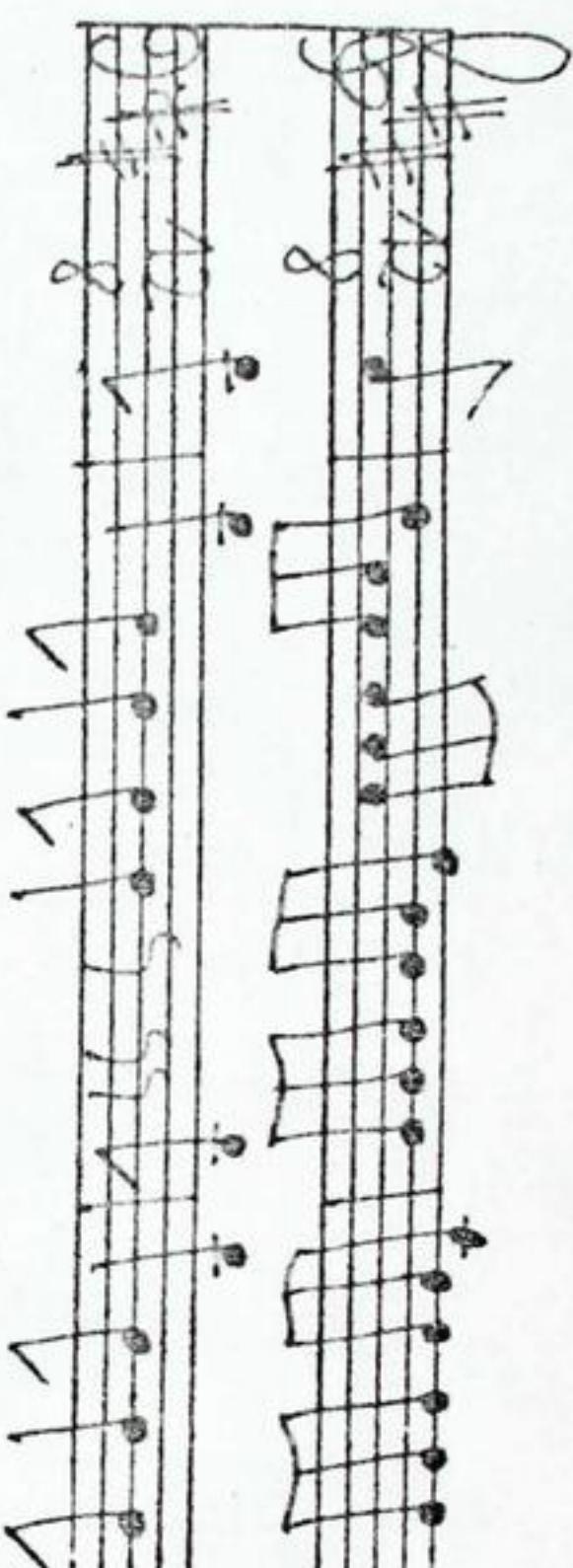


Graupner, Christoph (1683-1760)  
Sinfonia/a/2 Corn/2 Violin/Viola/e/Cembalo./[Incipit]/  
Christoph Graupner./ (D-dur)

BRD DS Mus.ms 470/86



Molto Allegro 12/8 D-dur  
- Andante C h-moll -  
Menuet 3 D-dur - Presto  
2/4 D-dur.

Autograph ca. 1751/52.

35 x 24,5 cm.

WZ: DS 1.

partitur: 4 Bl.

7 St.: v1 1,2, vla, vln, cembalo, cor 1,2.  
2,2,2,2,1,1 Bl.

Alte Sign.: Mus 3074/86.

Stimmen von anderer Hand.

Nagel Nr. 48.



470  
Mus 3044/86  
(Vogel 48)

Juni 1751 - Mai 1752.

# Sinfonia

a

2 Oren

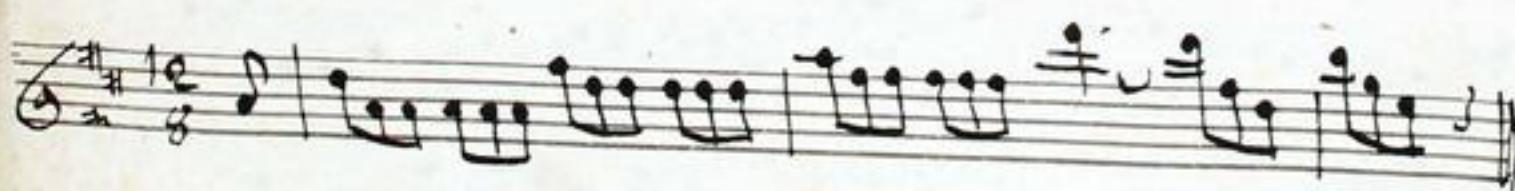
2 Violin

Viola

e

Cembalo.

Foll (16)



Christoph Graupner

57

Sinfonia a 2 Corn. 2 Violin. Viola e Cembalo. Christof Graupner

A musical score page showing a single staff with six measures. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The first measure shows a bass clef, the second a treble clef, and the third a bass clef. Measures 4 through 6 show a treble clef. The music consists of eighth-note patterns.

A page from a handwritten musical manuscript. It contains two staves of music. The top staff begins with a soprano C-clef, followed by a common time signature (indicated by a 'C'), and a key signature of one sharp. The music consists of a continuous pattern of sixteenth notes. The bottom staff begins with an alto F-clef, followed by a common time signature, and a key signature of one sharp. This staff also features a continuous pattern of sixteenth notes. The manuscript is written in black ink on white paper.

## Molto Allegro.

A page from a handwritten musical manuscript. The page contains a single staff of music on five-line staves. The music consists of various note heads and rests, including eighth and sixteenth notes, and rests of different lengths. The handwriting is in black ink on aged paper.

A page from a handwritten musical manuscript. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It consists of a series of eighth-note patterns. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It also consists of a series of eighth-note patterns.

A page from a handwritten musical score for string quartet. The score consists of four staves, each representing a different instrument: violin I, violin II, viola, and cello. The music is written in common time, with various note heads and stems indicating pitch and rhythm. The handwriting is clear and legible, showing the composer's original intent. The page number '10' is visible at the top left, and the system number '6' is at the top right.

A page of musical notation on five-line staves. The notation includes various note heads, stems, and rests. The music spans across several measures, with changes in time signature and key signature indicated by symbols like B-flat major and A major.





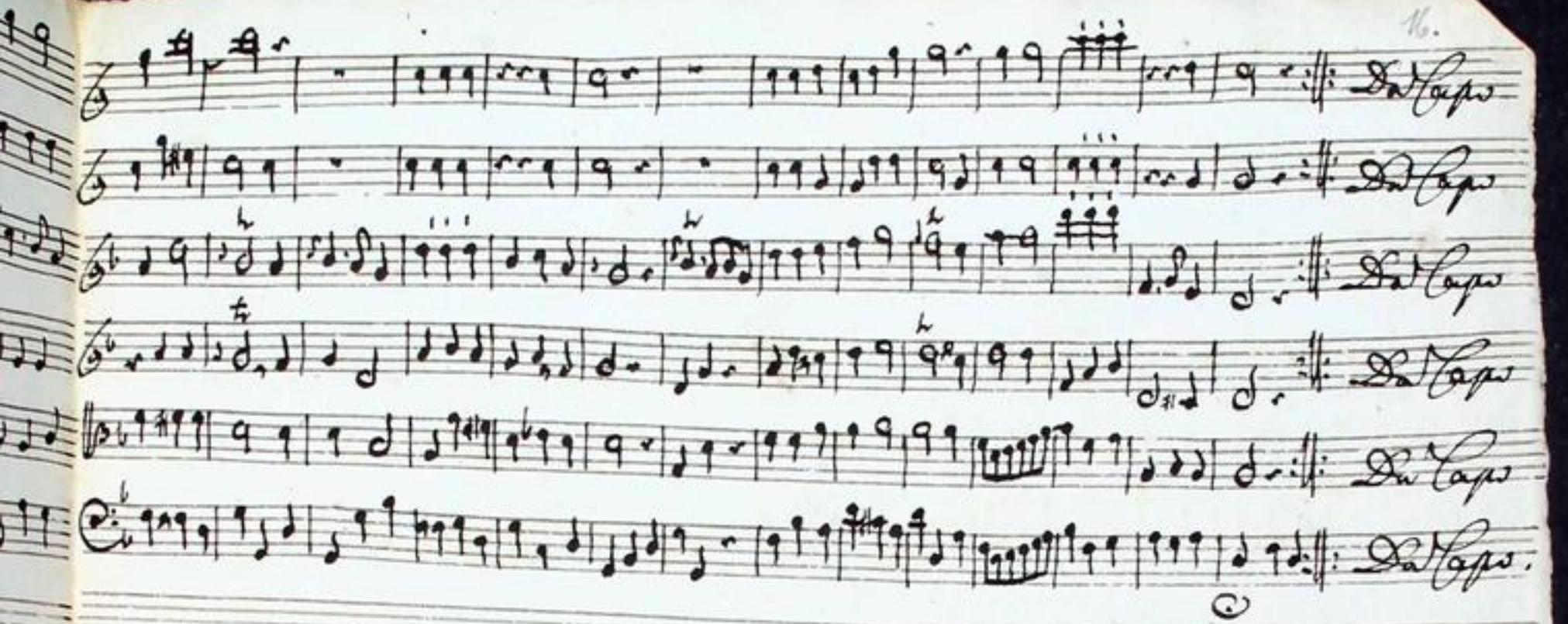




Andante.

The image displays three staves of handwritten musical notation on five-line staff paper. The notation is a mix of Western-style note heads and stems and traditional Arabic musical symbols, including nakkah (dot over a note) and tanbakh (cross-like marks). The first two staves begin with a 'G' clef, while the third staff begins with an 'F' clef. Measure lines are present between the staves, and the music concludes with a double bar line and repeat dots at the end of the third staff.

C Menet.



Handwritten musical score for string quartet, continuing from page 19. Measures 25 through 30 are shown, ending with a repeat sign and the instruction "Durch". The tempo is marked "Presto". The music includes complex sixteenth-note patterns and dynamic variations.

Handwritten musical score for string quartet, continuing from page 20. Measures 31 through 36 are shown, ending with a repeat sign and the instruction "Durch". The tempo is marked "Presto". The music features continuous sixteenth-note patterns and dynamic markings.

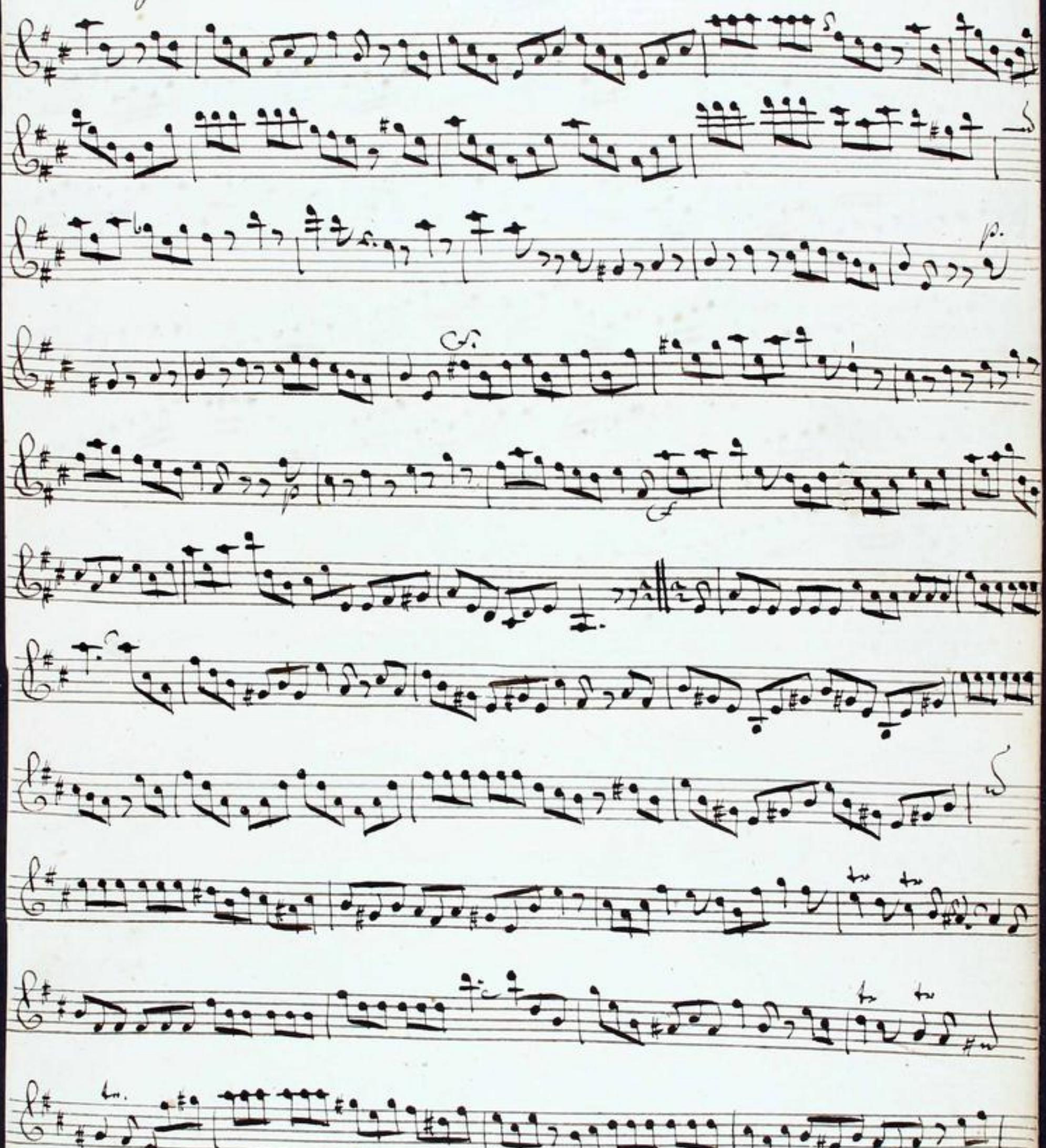
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Sinfonia.

Molto allegro.

Violino 1.



57.



TECHNISCHE  
UNIVERSITÄT  
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-86/0011>

Universitäts- und Landesbibliothek Darmstadt

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The score is in common time and uses a key signature of one sharp. The music features various note heads, stems, and bar lines. Several dynamic markings are present, including 'piano' and 'pp.' (pianissimo). The score concludes with a repeat sign and two endings, labeled 'Menuet.' and 'Molto'.

Menuet. Molto

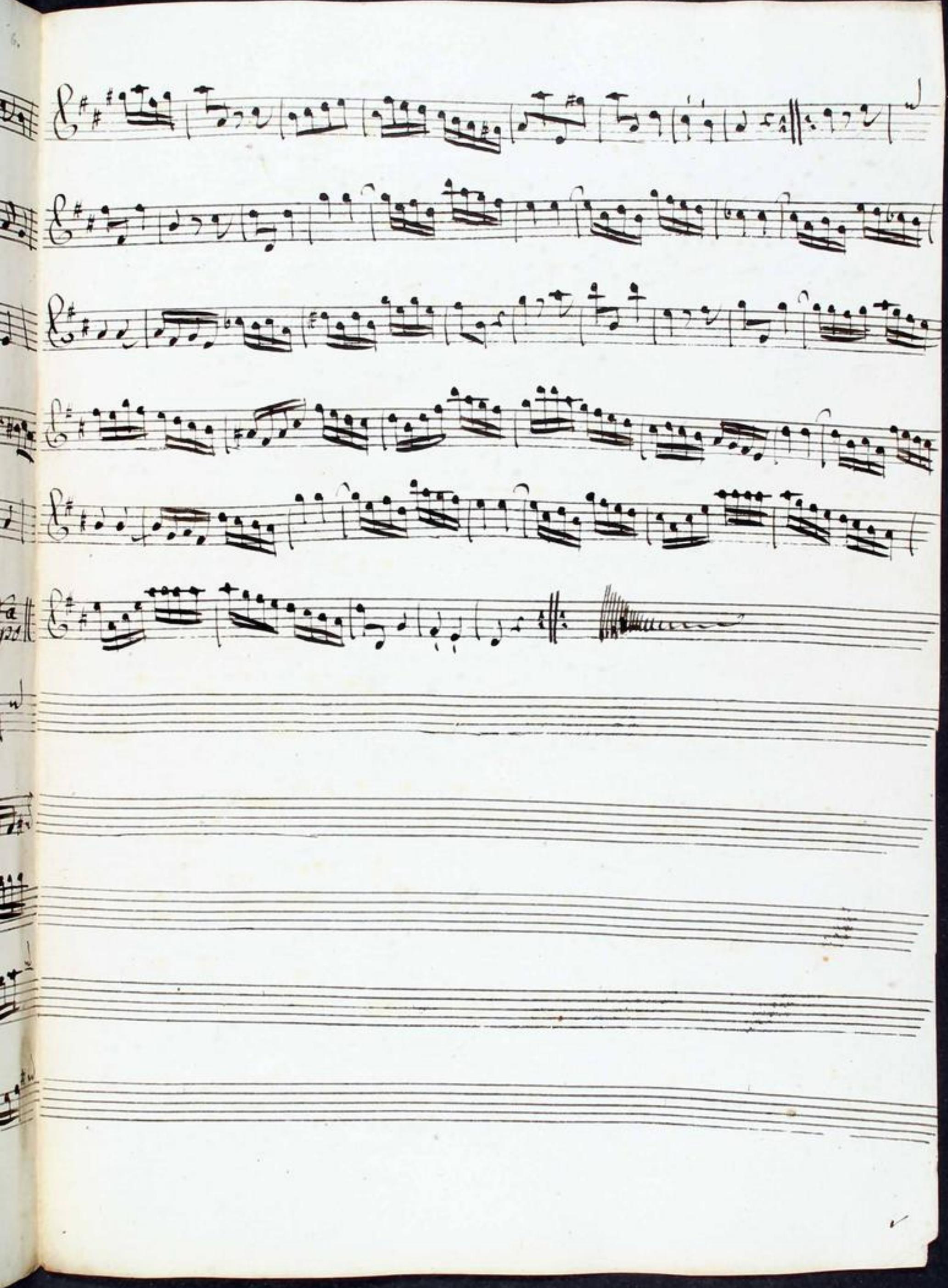


Menuet.  $\text{G}^{\#} \frac{3}{4}$

Presto.  $\text{G}^{\#} \frac{2}{4}$

This image shows a page from a handwritten musical manuscript. It contains two staves of music. The top staff is labeled "Menuet." and "G major" with a "3/4" time signature. The bottom staff is labeled "Presto." and "G major" with a "2/4" time signature. Both staves are filled with dense, sixteenth-note patterns. The handwriting is in black ink on aged paper.





Sintonia

Violino. 2.

Otto llo. 8# 12  
allegro.

7.

Violino. 2.

Otto llo. 8# 12  
allegro.

C Adante.

Adagio.

7



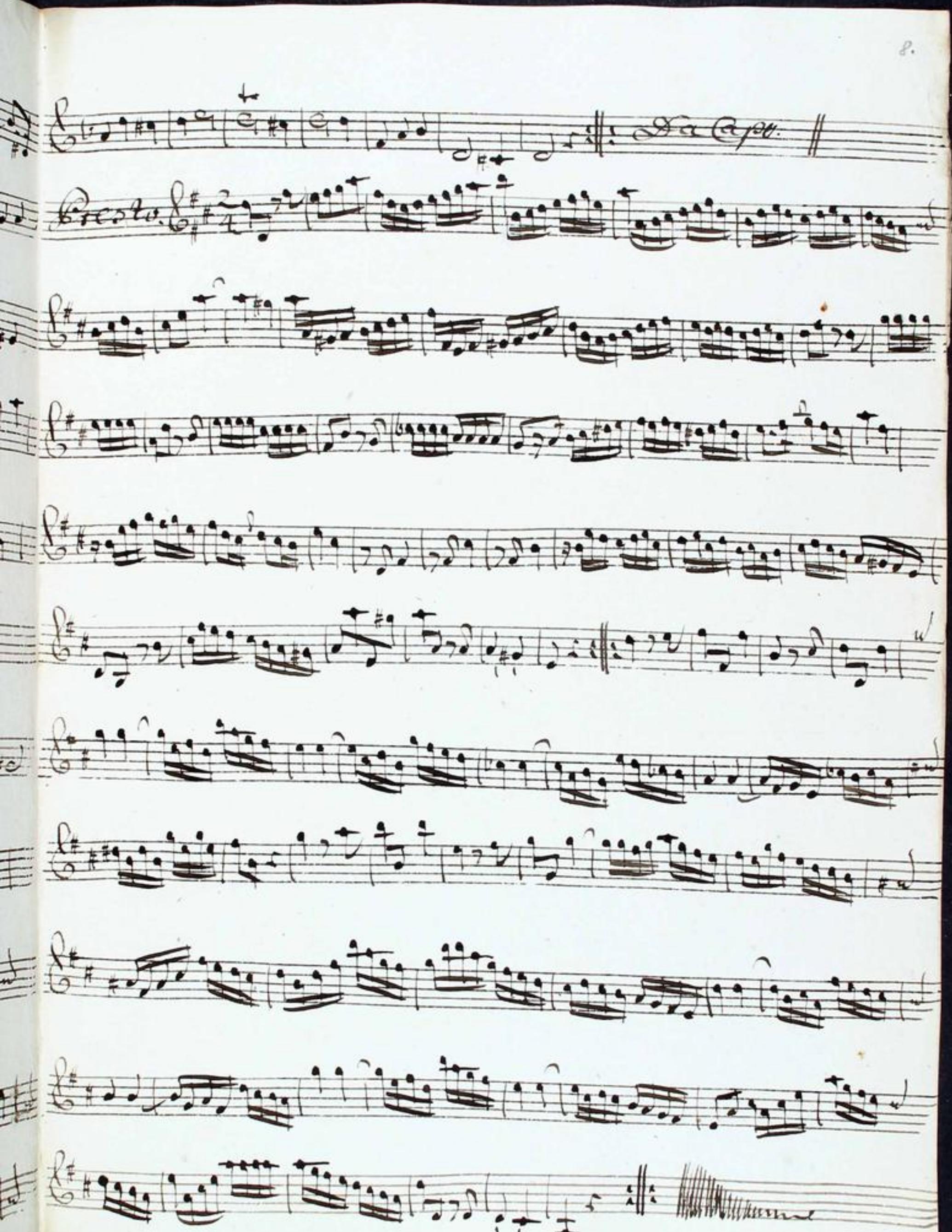
*Andante.*  $\frac{4}{4}$  C  $p$ .

*poco. f.*  $p\!p$ .

*Allegretto.*  $\frac{3}{4}$   $f$ .

*Menuet.*  $\frac{3}{4}$   $f$ .





Sinfonia

Viola.

9

C Adolfo. ||  
Allegro. ||

p.

Andante.

57



*Andante.*  $\frac{2}{4}$  piano

poco f.



Sinfonia

Violone.

Molto.  
allegro.

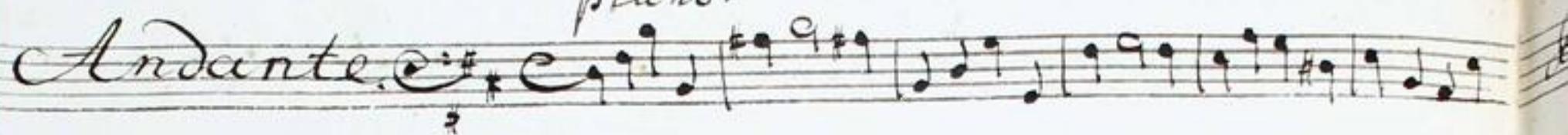
11.

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music. The first staff begins with a dynamic marking 'Molto.' followed by 'allegro.'. The key signature changes frequently throughout the piece, indicated by various sharps and flats. The time signature also varies, with measures appearing in 12/8, 8/8, and 6/8. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The handwriting is in black ink on white paper, with some smudges and variations in line thickness.

1 volto.



piano.

Andante. 

 poco: f.



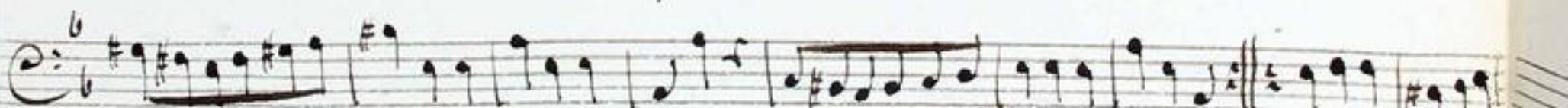




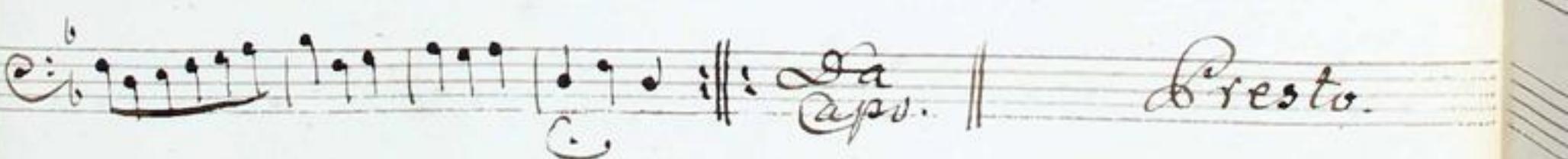
Menoce. 



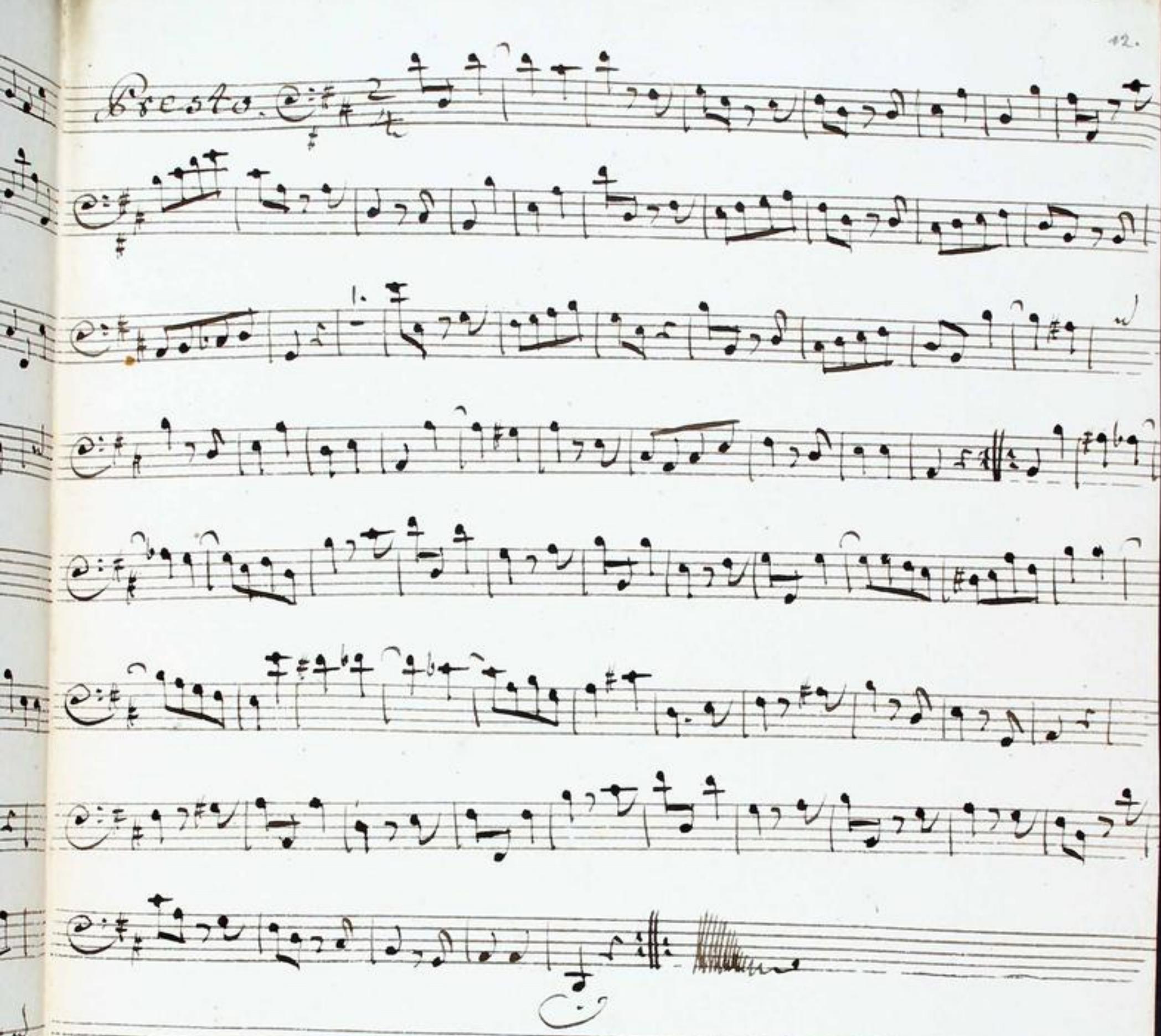






 capo. || Presto.





Sinfonia  
Molto allegro.

Corno. 1.

3

The musical score consists of ten staves of handwritten musical notation. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The first staff begins with a treble clef, while subsequent staves switch between bass and tenor clefs. Measure numbers are present at the start of several staves. The score concludes with a section labeled "Andante".

Motif.

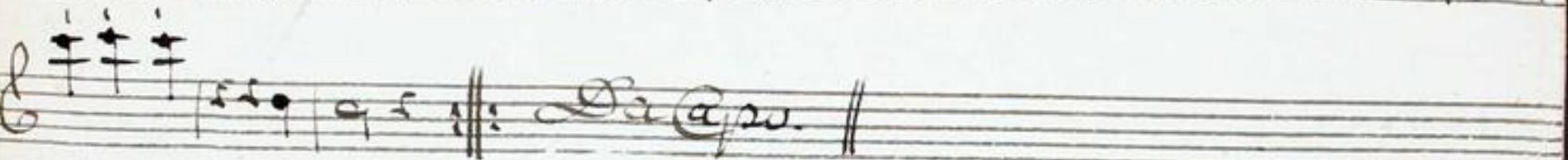
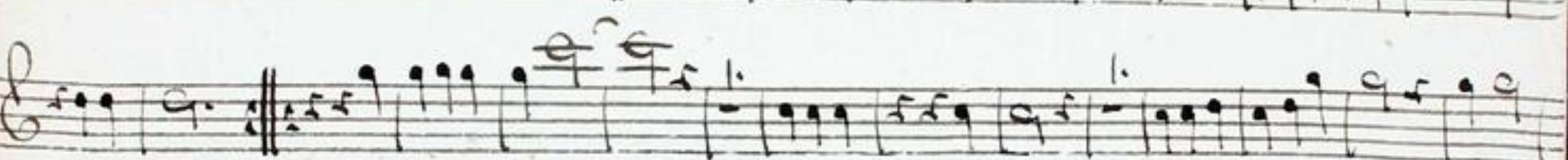
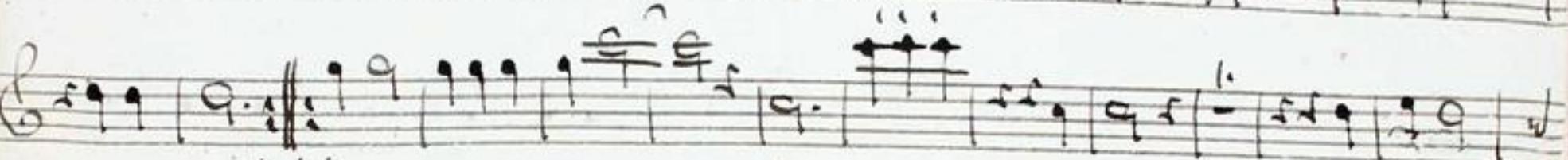
57.



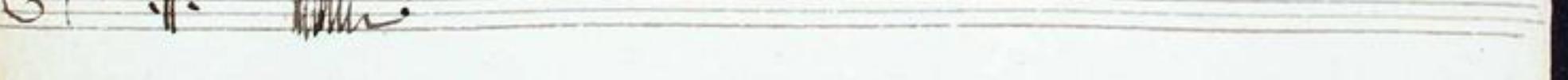
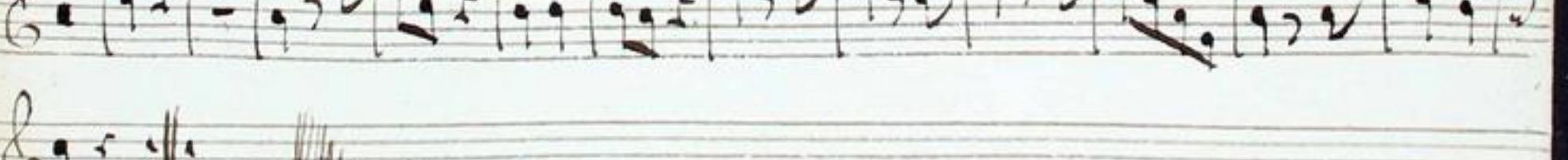
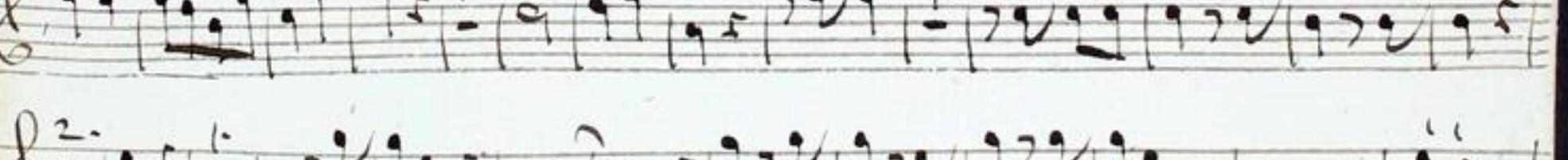
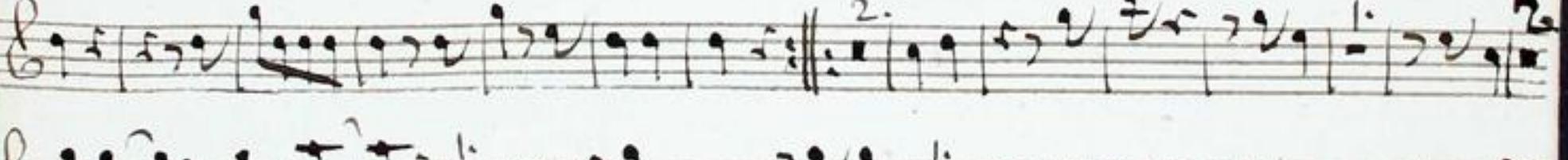
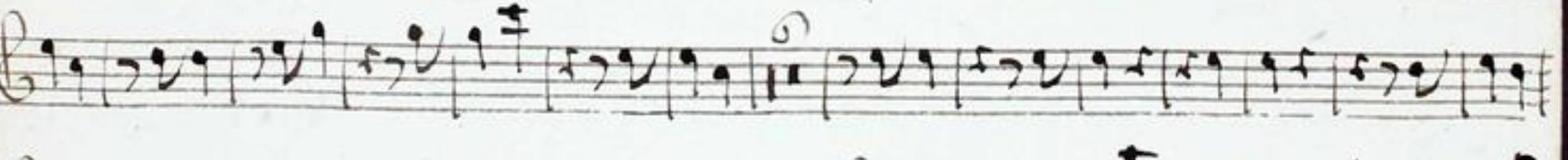
*Andante* ♩  $\frac{2}{4}$   $\text{pp}$



*Menuet* ♩  $\frac{3}{4}$



*Presto* ♩  $\frac{2}{4}$



## Sinsonia.

Corno. 2.

4.

Motto  
Allegro.

Molto. 12  
Allegro. 8

A handwritten musical score page featuring a single staff with eight measures. The key signature is F major (one sharp). Measure 1 consists of eighth-note pairs. Measures 2 through 6 show various rhythmic patterns including sixteenth-note groups and eighth-note pairs. Measure 7 contains eighth-note pairs again. Measure 8 concludes with a single eighth note.

A horizontal strip of musical notation on five-line staves. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of two measures followed by a repeat sign with a 'D' (Dame) above it, indicating a repeat of the previous section.

לְשִׁׁירָה בְּנֵי נָסָרָה לְבָנָה

A handwritten musical score page, numbered 10 at the top center. The score consists of two staves. The second staff is shown here, featuring a melodic line with various note heads (including eighth and sixteenth notes) and rests. The handwriting is in black ink on white paper.

A musical score page showing a single staff with six measures of music. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The music is written in a traditional Hebrew musical notation using square neumes on a four-line staff.

A musical score for 'Kol Nidre' featuring a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns. The first measure begins with a long note followed by a series of eighth notes. The second measure consists of a sixteenth-note pattern followed by eighth notes. The third measure starts with a sixteenth-note pattern. The fourth measure begins with a sixteenth-note pattern followed by eighth notes.

A musical score for 'Kol Nidre' featuring a single melodic line on a five-line staff. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody begins with a series of eighth notes followed by a sixteenth-note pattern. The score includes a rehearsal mark '2.' above the staff.

מִלְאָמָר וּמְלָאָמָר בְּנֵי־בְּנֵי־יִשְׂרָאֵל

volti

Handwritten musical score consisting of four staves:

- Andante.** 8th time signature, 2 measures. Dynamics:  $\text{pp}$ .
- Menuet.** 3rd time signature, 2 measures.
- Presto.** 2nd time signature, 2 measures.
- Finale.** 2nd time signature, 2 measures.

The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the staves.

# Cembalo.

Sinfonia.

Molto allegro.

A handwritten musical score for Cembalo, consisting of eleven staves of music. The score begins with a title 'Cembalo.' at the top, followed by 'Sinfonia.' and 'Molto allegro.' The music is written in common time, with various key signatures (G major, A major, D major, etc.) indicated by sharps and flats. The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score concludes with a section labeled 'Andante.'

*Andante.*

*poco f.*

*Menuet.*

*p.*

*Da* || *Cresc.* *volti*

This image shows a page from a handwritten musical manuscript. It features two staves of music. The top staff begins with the instruction 'Andante.' followed by a dynamic marking 'p.'. The bottom staff begins with 'Menuet.' followed by a dynamic marking 'p.'. The music consists of several measures of notes and rests, typical of classical notation. In the middle section of the bottom staff, there is a section labeled 'Da' with a dynamic 'cresc.' and 'volti' written below it. The paper is aged and shows some discoloration and foxing.



