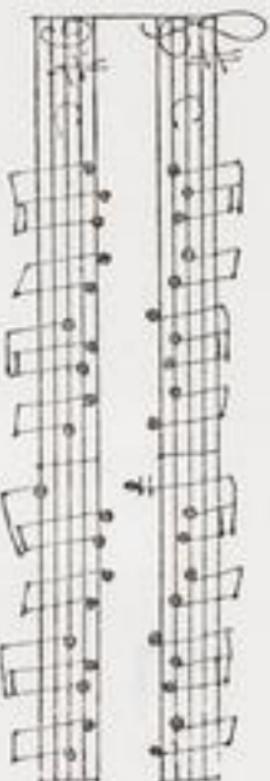


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/87

Sinfonia/a/2 Corn/2 Flaut:Tr./2 Violin/Viola/e/Cembalo•/
[Incipit]/Christoph Graupner./ (G-dur)



Allegrō C G-dur - Alle-
gro moderato 6/8 e-moll
- Tempo di Menuet. Alle-
gro 3 G-dur - Presto 2/4
G-dur.

Autograph ca.1751/52.

35 x 24,5cm. WZ: DS 1.

partitur: 5 Bl.

9 St.:vl 1,2,vla,vln,cello,fl 1,2,cor 1,2.
2,2,1,1,2,2,2,1,1 Bl.

Alte Sign.: Mus 3074/87.

Stimmen von anderer Hand.

Nagel Nr.56.

479
Mus 3644/84
(Blatt 56)

Trini 1751 - Mai 1752.

Sinfonia

a

2 Horn

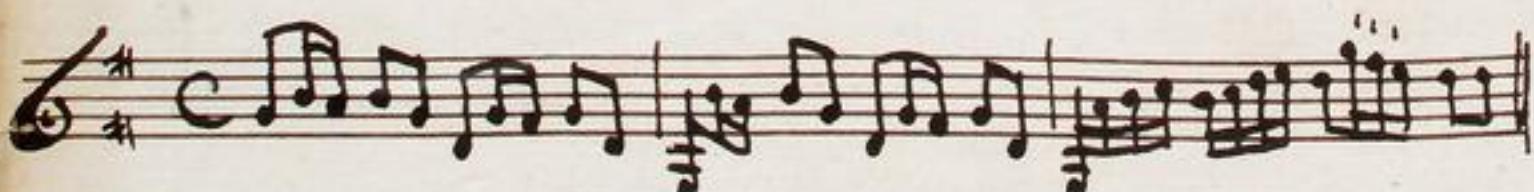
2 Flaut. &c.

2 Violin

Viola

Cembalo.

Foll (19).

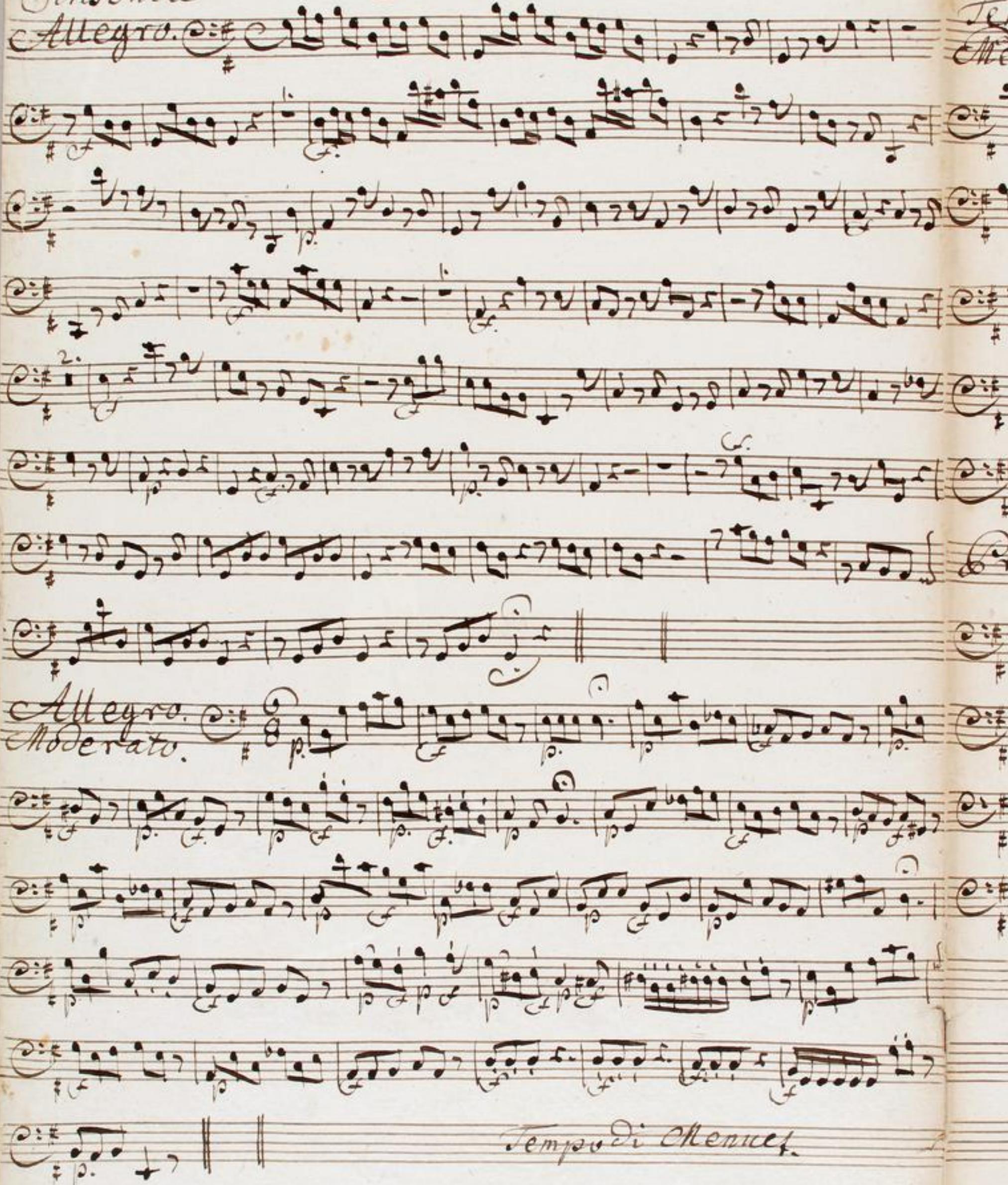


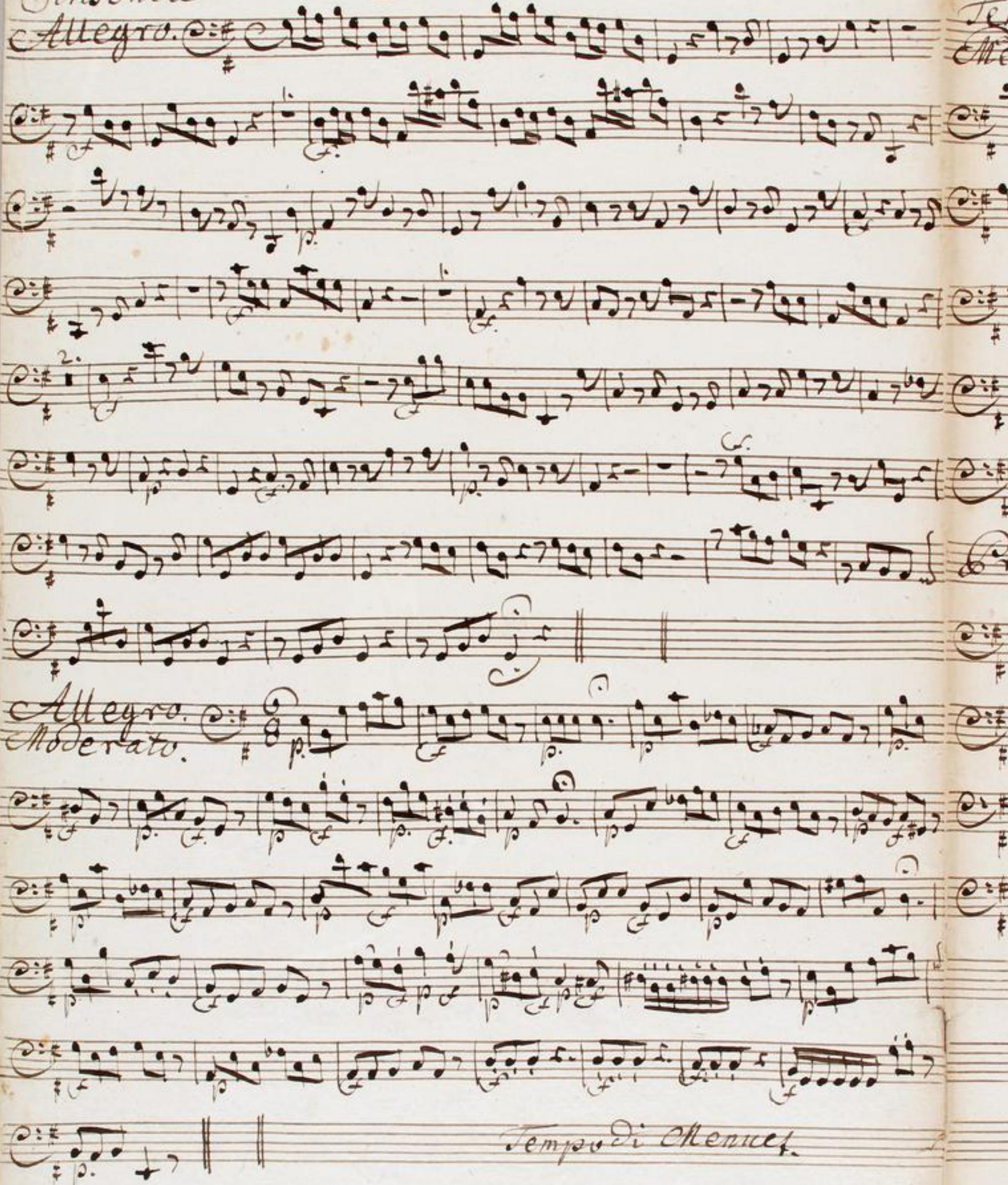
Christoph Graupner.

Sinfonia

Cembalo.

Allegro. C: #: 

Moderato. C: #: 

Tempo di Chiaro. C: #: 



Tempo. allegro.

Menact. C: 4.

2.

Crescendo. Da Capo //

Crescendo. //

Crescendo. //

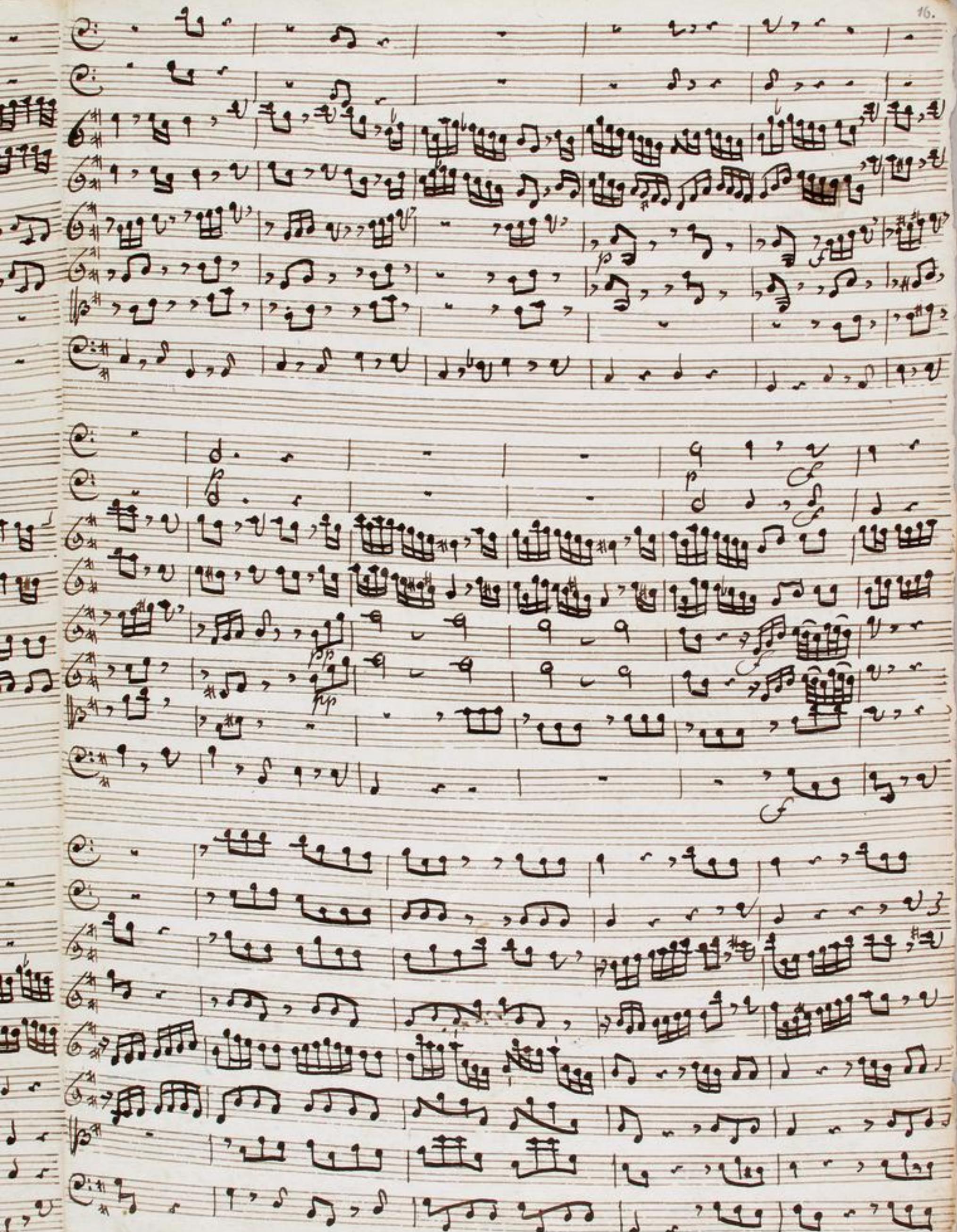


Sinfonia a 2 Corn. 2 Flaut. 2 Violin. Viola e Tambor. Christph Graupner

Allegro.

9







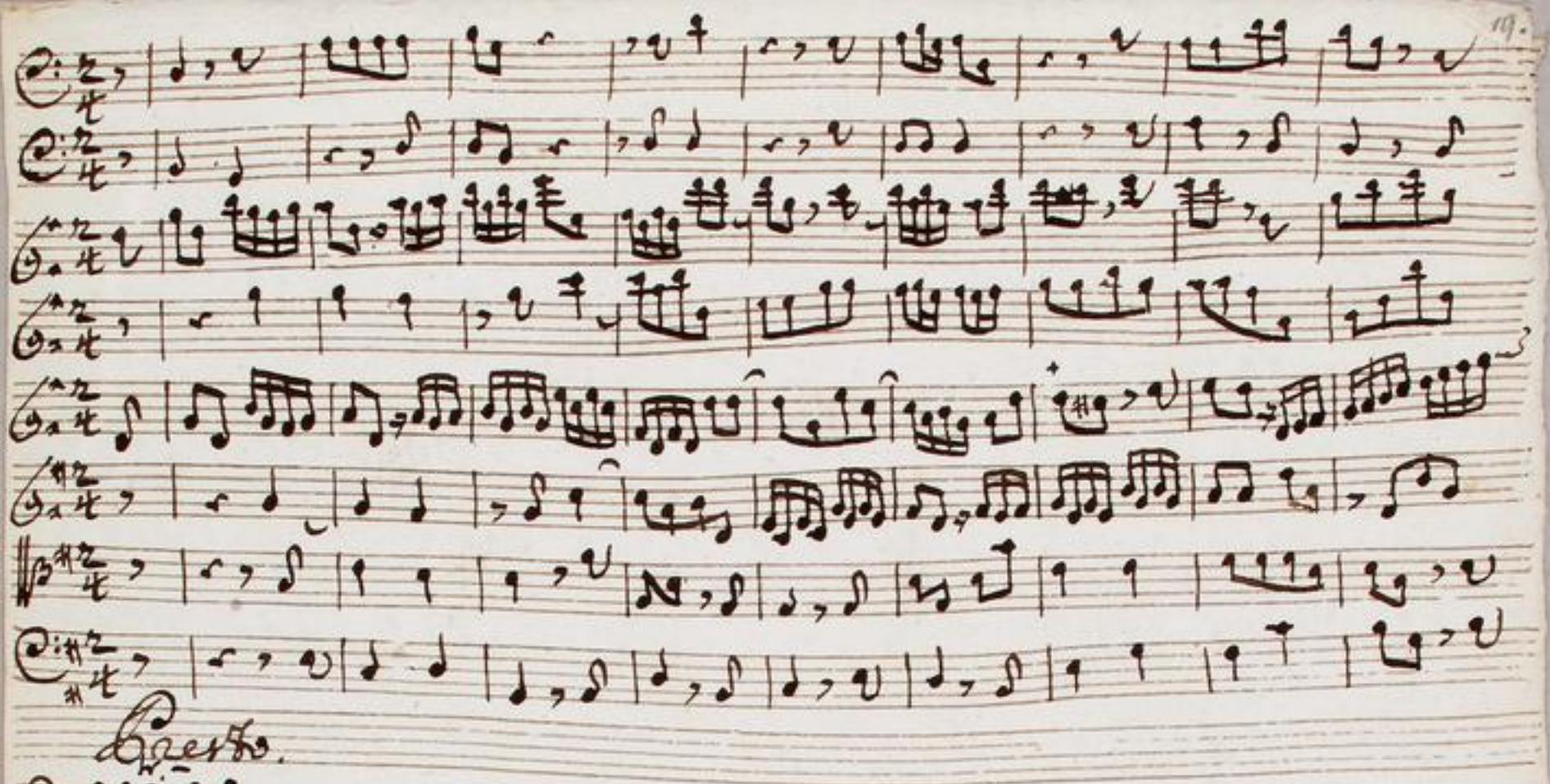
A continuation of the handwritten musical score. The vocal parts begin with 'Lebendig' and continue with 'Lebendig' and 'Lebendig'. The piano part begins with 'Lebendig' and continues with 'Lebendig' and 'Lebendig'. The vocal parts end with 'Lebendig' and 'Lebendig'. The piano part ends with 'Lebendig' and 'Lebendig'.

A continuation of the handwritten musical score. The vocal parts begin with 'Lebendig' and continue with 'Lebendig' and 'Lebendig'. The piano part begins with 'Lebendig' and continues with 'Lebendig' and 'Lebendig'. The vocal parts end with 'Lebendig' and 'Lebendig'. The piano part ends with 'Lebendig' and 'Lebendig'.

17

The musical score consists of three staves of handwritten notation. The notation is based on vertical stems with horizontal strokes. The first two staves start with a single vertical stem, followed by pairs, then groups of three, four, and finally five stems per vertical column. The third staff starts with a single vertical stem, followed by pairs, then groups of three, four, and finally five stems per vertical column. The notation is highly rhythmic, featuring many eighth and sixteenth note patterns.





A handwritten musical score on five-line staves. The notation uses a combination of square and diamond-shaped note heads, with vertical stems extending either upwards or downwards. The music consists of two systems. The first system ends with a double bar line and repeat dots, followed by the instruction "Gesetz". The second system continues with a treble clef, a C key signature, and a common time signature.

A handwritten musical score on five-line staves. The notation uses a combination of square and diamond-shaped note heads, with vertical stems extending either upwards or downwards. The music consists of two systems. The first system ends with a double bar line and repeat dots, followed by the instruction "Gesetz". The second system continues with a treble clef, a C key signature, and a common time signature.



Sinfonia

Corno 1.

3.

Allegro.

Handwritten musical score for Sinfonia, Part 1, Horn 1, Allegro. The score consists of six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in 2/4 time (indicated by '2'). The key signature changes throughout the piece. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano) and 'f' (fortissimo). The manuscript is written in brown ink on aged paper.

Allegro. *moderato.*

Handwritten musical score for Sinfonia, Part 1, Horn 1, Allegro, *moderato.* This section begins with a single staff in common time, followed by two staves in 2/4 time. The notation continues with eighth and sixteenth notes, rests, and dynamic markings. The manuscript is written in brown ink on aged paper.

Tempo di cappuccio.

Volti.

47



Tempo. $\frac{2}{4}$ *allegro.*

Ittenwelt.

$\frac{1}{4}$

$\frac{4}{4}$

$\frac{1}{4}$

Presto. $\frac{2}{4}$

$\frac{4}{4}$

$\frac{1}{4}$

$\frac{4}{4}$



Sinfonia 8

Corno. 2.

4.

Allegro.

Allegro
Moderato

Tempo di Menuet.

Volte.

47



Tempo. $\frac{6}{4}$

Chenue

Presto. $\frac{2}{4}$

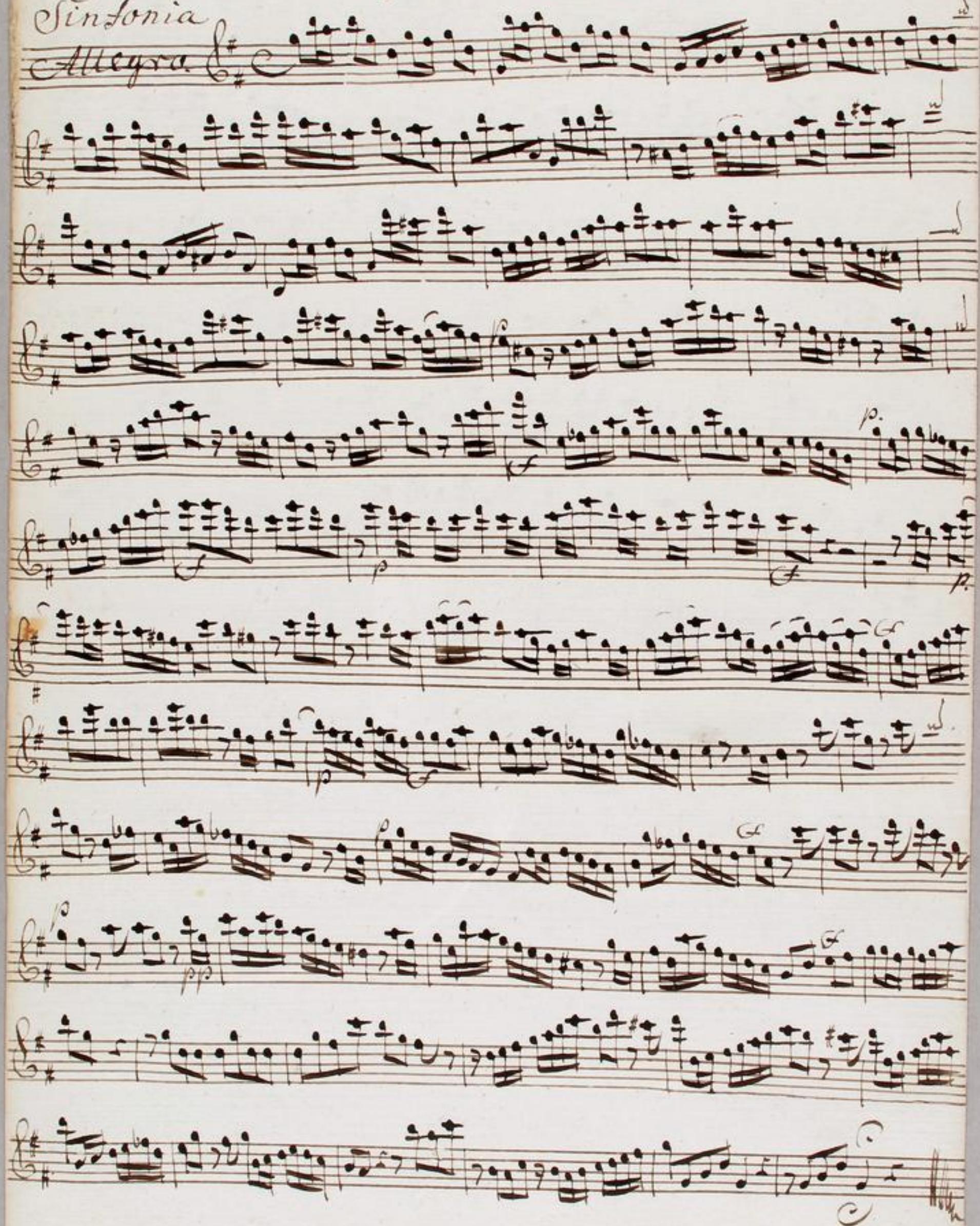
Forte.

Flauto Traverso. 1.

Sinfonia

Allegro

5.



47.



c Allegro.
Moderato.

Tempo di Cittanova.

vatti.



Tempo Allegro. 6.

et Nenueit.

Dacapo ||

Presto.

6.

Presto.

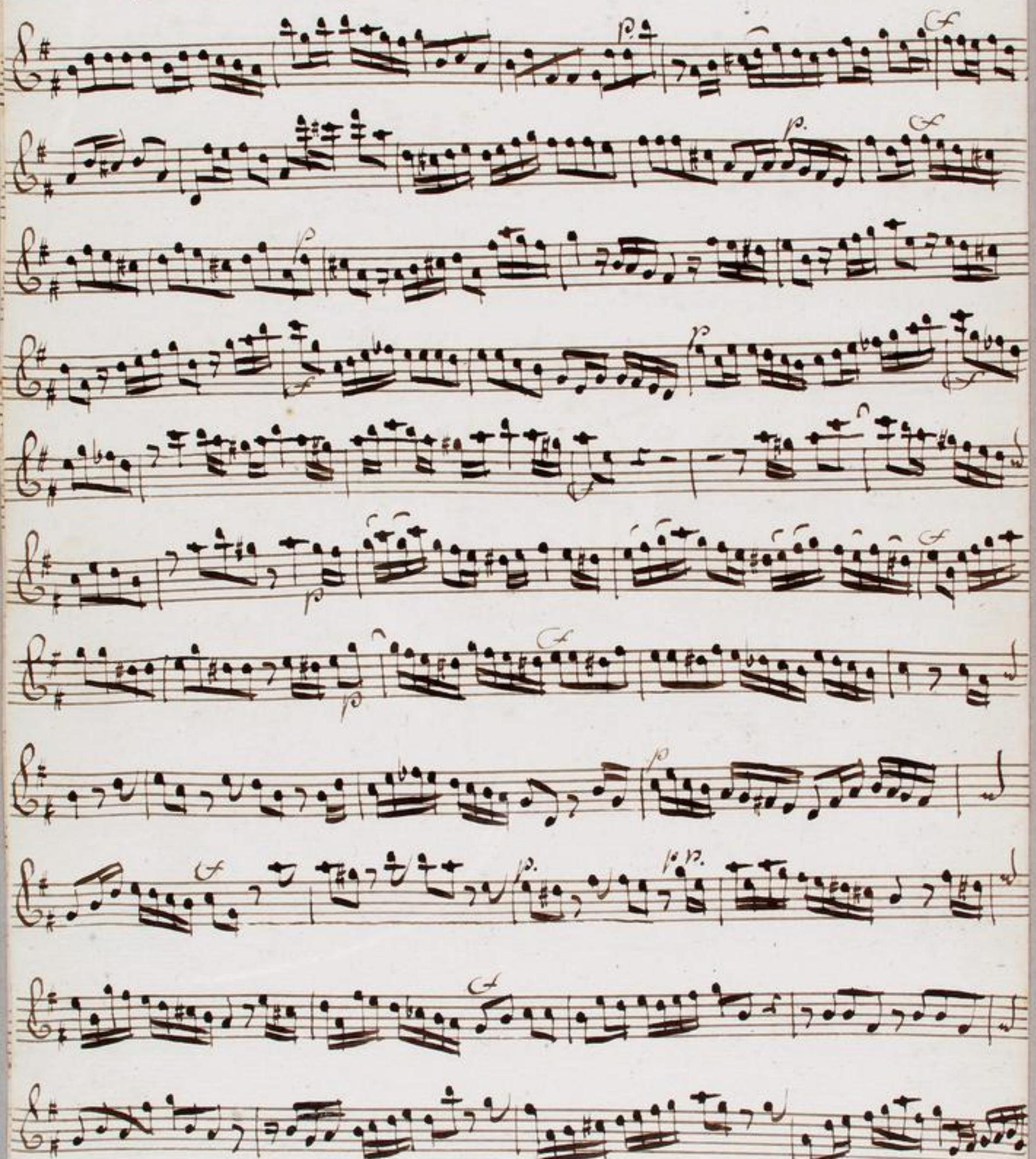
The page contains six staves of handwritten musical notation. The notation is for two treble clef instruments, likely flutes or recorders. Each staff has a common time signature. The music is composed of six measures, each featuring a continuous pattern of sixteenth notes. Measure 1 starts with a dynamic instruction 'Presto.' followed by a tempo marking '♩ = 2'. Measures 2 through 6 continue the sixteenth-note patterns. The final measure ends with a fermata over the last note. The paper shows signs of age and wear, including creases and discoloration.

Sinfonia

Flauto Traverso 2.

7.

Allegro.



47



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-87/0023>

Universitäts- und Landesbibliothek Darmstadt

*Allegro
moderato.*

p.

Tempo di ctenue.

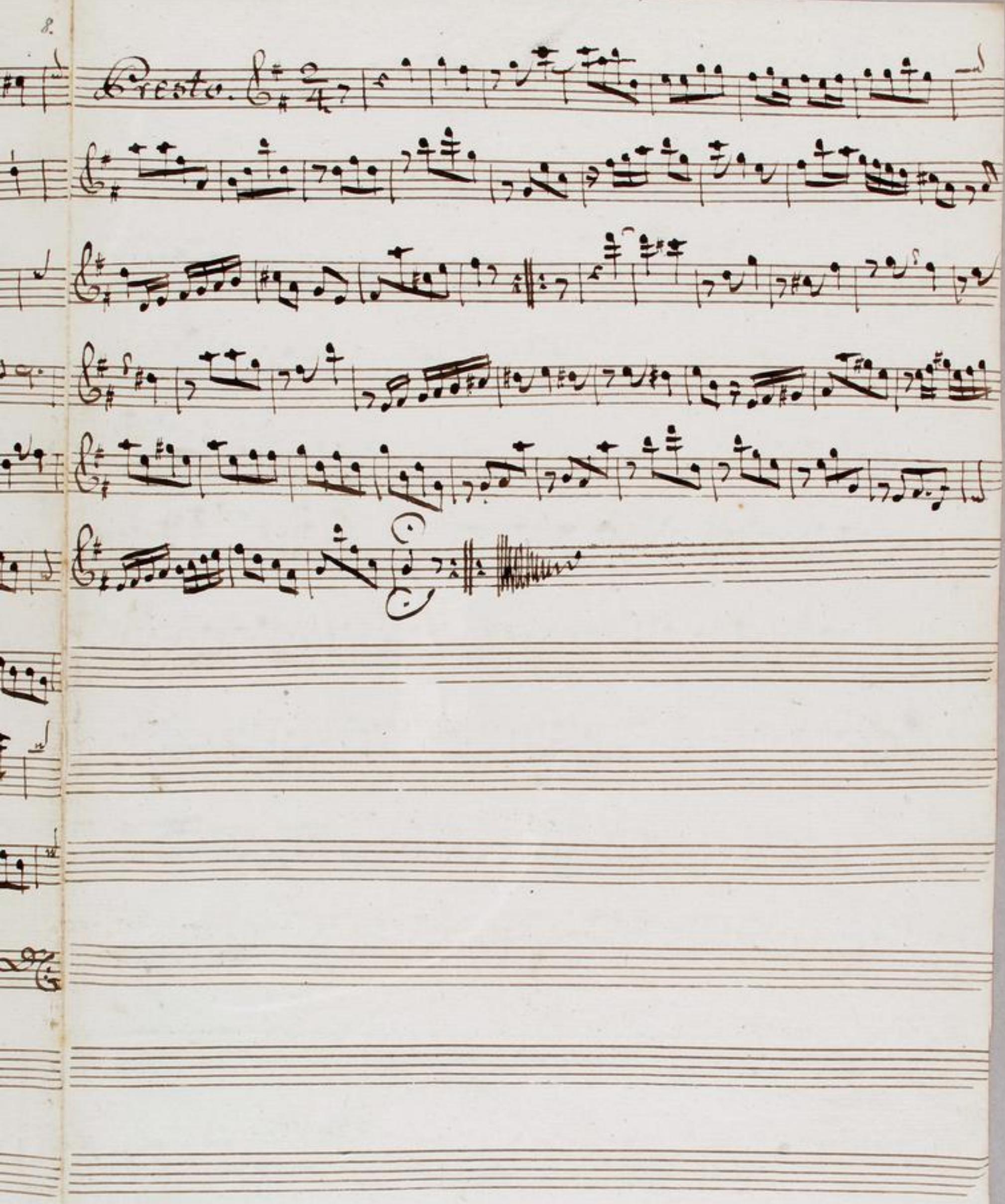
volti.





Presto.





Sinfonia

Violino. 1.

9

Allegro.

The musical score is composed of ten staves of handwritten notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece. The music consists primarily of eighth and sixteenth-note patterns, with occasional quarter notes and rests. Measure lines are indicated by vertical bar lines. The score is written in black ink on a light-colored, slightly aged paper.

17



Allegro
moderato.

p.

*Tempo
scatenato
voci*

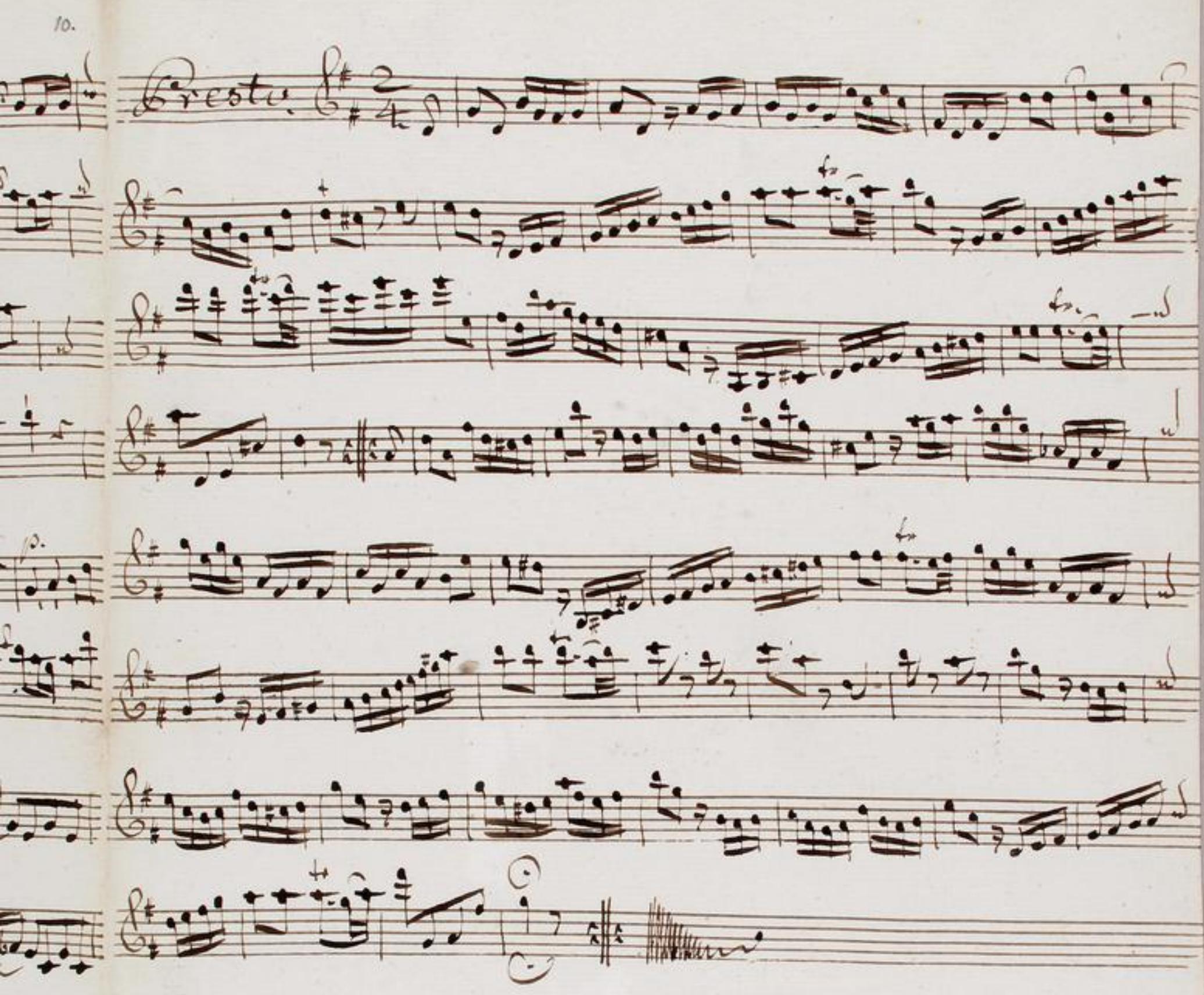
The image shows a page from a handwritten musical manuscript. It consists of ten staves of music for two voices. The top staff begins with a treble clef, a key signature of one sharp, and common time. The music features various note values including eighth and sixteenth notes, with some notes beamed together. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. The music continues in a similar style with eighth and sixteenth notes. The tempo marking 'Allegro' is at the beginning, followed by 'moderato'. A dynamic marking 'p.' (pianissimo) is placed between the two staves. At the end of the page, there is a tempo change indicated by 'Tempo scatenato voci'.

10.

Tempo. *Allegro.*

Chenue.





Sinfonia

Violino. 2.

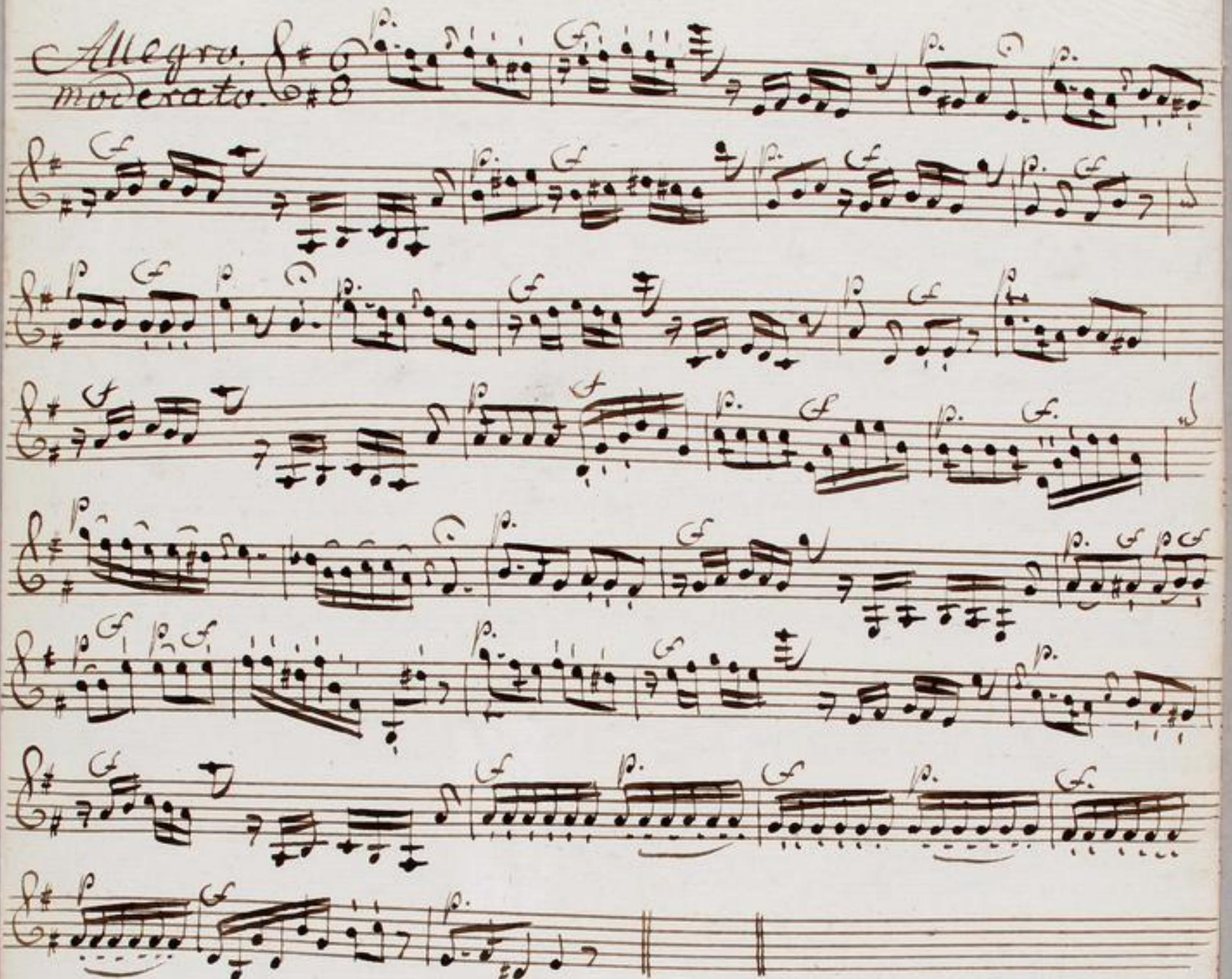
11.

Allegro. $\text{F}^{\#}$ C

Allegro. $\text{F}^{\#}$ G

47.



Allegro. f. 

Tempo di clemente.

Molto.



12.

Tempo $\frac{2}{3}$ *allegro*

Hennet

12.



12.

The score is a handwritten musical manuscript for a string quartet and two double basses. It features six staves of music. The first four staves represent the upper instruments: Violin I (top), Violin II, Viola, and Cello. The last two staves represent the lower instruments: Double Bass (Bassoon) and Double Bass (Double Bass). The music is written in common time with a key signature of one sharp (F#). The notation includes various note heads, stems, and rests, indicating a complex rhythmic pattern. The manuscript is filled with dense, technical musical notation.



Sinfonia

Viola.

13.

Allegro. $\text{F} \# \text{C}$

Tempo di chenue. molti.

47.



Tempo Allegro.

Chœurs.

The image shows a page from a handwritten musical manuscript. At the top left, the word "Tempo" is written above "Allegro.". To the right of "Allegro.", there is a tempo marking consisting of a stylized "A" with a horizontal line through it. Below this, the word "Chœurs." is written. The music is composed of four staves. The first three staves are for an orchestra, indicated by various clefs (F, C, G) and key signatures (one sharp). The fourth staff is for a choir, indicated by a soprano clef. The music consists of measures of sixteenth-note patterns. Measure 12 begins with a repeat sign and a bassoon dynamic. Measure 14 starts with a forte dynamic. The score concludes with a final measure ending in a half note. The manuscript is written in brown ink on aged paper.

Creoto.

12. 14. Da Capo



Sinfonia

Violone.

14.

Musico.

Allegro.



Allegro.

Moderato.



Tempo. *allegro.*

Menuet.

12. 24. *Da Capo*

Ritesto.