

4 Mus. pt. 66553

SERENADE.

(N° 3. A dur.)

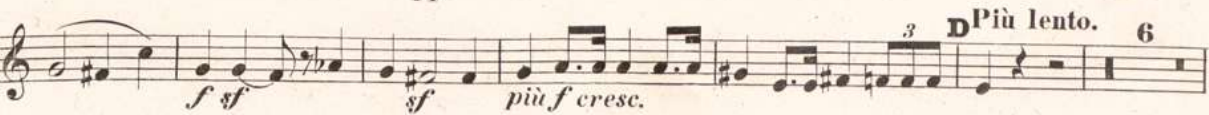
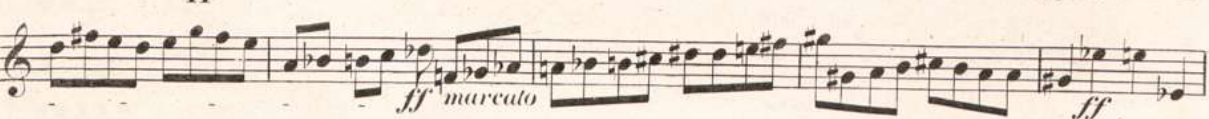
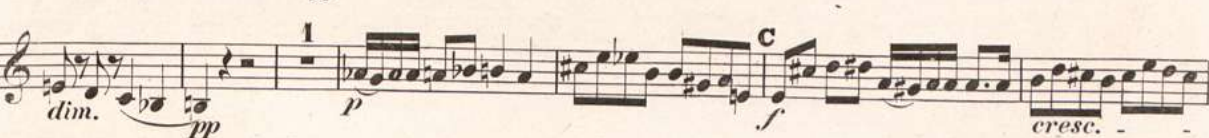
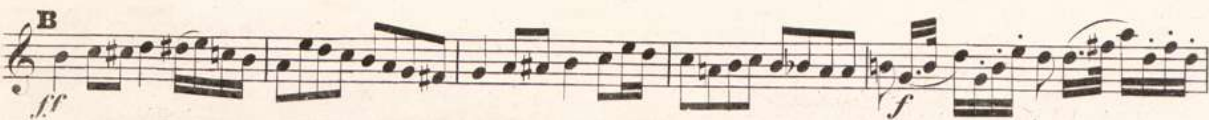
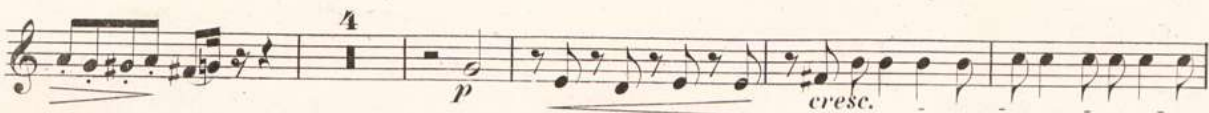
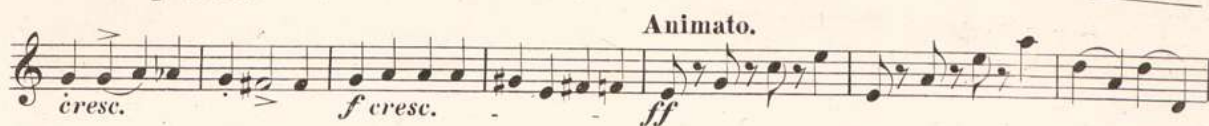
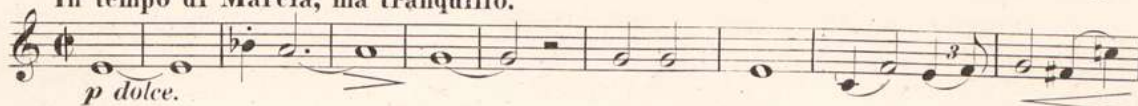
CLARINETTO II.

N° 1. Introduction.

S. Jadassohn, Op. 47.

in A.

In tempo di Marcia, ma tranquillo.



14261



CLARINETTO II.

p poco a poco cresc. - - - - -
cresc. molto - - - - -
ff - - - - -
f marcato *ff* - - - - -
mf marcato *ff* - - - - -

in B.

Nº 2. Cavatina.

Andantino non troppo lento.

espress.

p dolce - - - - - *dolce*
 1 G 1 - - - - -
smorz. - - - - -
cresc. - - - - -
 II 2 Poco più moto. *p* *cresc. molto*
 I *poco rall.* **Tempo I.** *dim. assai p*
f *ff* *smorz.* *p* *cresc.*
K *f* *p dolce* *espress.* *poco rall.* *a tempo* *dim.* *attacca*
p dim. *pp* *dim.*

CLARINETTO II.

3

in B.
Allegro giocoso.

Intermezzo.

4 *p* 8 1 *pp* *p poco*

espress. 3 *f marcato*

p *pp* *f* *f* *pp* *ff*

p *dim.* 3 1 *p* *pp*

in B.
Allegro vivo.

N^o 3. Scherzo a capriccio.

4 *pp* *cresc. ff*

ff 3 *pp stacc.*

p *p marcato* *p*

M 2 *p*

4 *pp* *N* 4

CLARINETTO II.

pp *p* *cresc. molto* *ff*

ff *ff*

Piu Allegro.

f

ff

Tempo I.

p *p* *p*

dim. *pp dim.* *pp* *cresc. ff*

ff *pp stacc.*

p marcato *p*

Mm 2 *p* *pp*

CLARINETTO II.

4 N n 4

pp *cresc.*

molto - ff

fff

Più Allegro.

ff

cresc. *trmm* *ff*

trmm *ff*

in A.
Allegro con brio.

Nº4. Finale.

f *cresc.* *ff*

pp *dolce*

R *f*

cresc. *ff* *f sf p*

CLARINETTO II.

CLARINETTO II.

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mf *p* *f* *ff* *p* *pp* *molto espress.* *cresc.* *f più cresc.* *ff* *cresc.* *ff* *f* *ff* *Più mosso.* *ff* *ff* *ff*

J. C. M.

16 Nov. 1896 Pohl Dettmann

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