

# Melodies of the Day

A COLLECTION OF

Popular Airs with easy AND pleasing Variations

Composed for the

**PIANO**

BY

## CHARLES GROBE.

1. DO THEY MISS ME AT HOME
2. ROY'S WIFE
3. RICCI'S FAV. WALTZ
4. JAMIE'S ON THE STORMY SEA
5. DAWN WALTZ
6. COME REST IN THIS BOSOM/*Fleur du Tage*
7. I REMEMBER HOW MY CHILDHOOD
8. MOUNTAIN MAID'S INVITATION
9. ROSE OF ALLENDALE
10. A LITTLE MORE CIDER TOO
11. OCEAN BURIAL
12. GIPSY'S POLKA
13. DUKE OF REICHSTADT'S WALTZ
14. CHILD'S WISH
15. WHITE COCKADE
16. ARE WE ALMOST THERE
17. BLUE JUNIATA
18. GIVE ME A COT
19. OSSIAN'S SERENADE
20. MOZART'S FAV. WALTZ
21. LINDEN WALTZ
22. AFFECTION WALTZ
23. THOU HAST LEARNED TO LOVE ANOTHER
24. THE LAST LINK IS BROKEN
25. MY NORMANDY
26. GRAVE OF BONAPARTE
27. CHEER BOYS CHEER
28. IF WITH ALL YOUR HEARTS (*Elijah*)
29. I'D OFFER THEE THIS HAND
30. JOHN ANDERSON
31. HIGHLAND MARY
32. DOWNFALL OF PARIS
33. O DOLCE CONCENTO
34. VILLIKINS & HIS DINAH
35. COQUETTE POLKA
36. ARABY'S DAUGHTER
37. MY LODGING IS ON THE COLD GROUND
38. WILLIE'S ON THE DARK BLUE SEA
39. WILLOW SONG
40. COME SIT THEE DOWN
41. MILLER'S MAID
42. COLLEGE HORNPIPE
43. COME O COME WITH ME
44. ROCK'D IN THE CRADLE OF THE DEEP
45. MAY QUEEN
46. SILVER LAKE WALTZ
47. I LOVE THE MERRY SUNSHINE
48. ANNIE O THE BANKS O DEE
49. JEPHTHA'S DAUGHTER
50. MARY'S TEARS
51. REST SPIRIT REST
52. MY HEART'S IN THE HIGHLANDS
53. CARRIER DOVE
54. VIRGINIA REEL
55. HULL'S VICTORY
56. MONEY MUSK
57. HARMONIOUS BLACKSMITH
58. CAMPBELLS ARE COMING
59. COMIN THRO THE RYE
60. BONNIE DOON
61. BUY A BROOM
62. BLUE EY'D MARY
63. IRISH WASHERWOMAN
64. BOUNDING BILLOWS
65. GLENMARY WALTZ
66. BOBIN AROUND
67. POP GOES THE WEASEL
68. WASHINGTON'S MARCH
69. ST. PATRICKS DAY
70. THE DEAREST SPOT OF EARTH &c.

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# POP GOES THE WEASEL.

WITH VARIATION.

Melodies of the Day No. 67.

CH. GROBE Op. 680.

*Vivace.*

TEMA.

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked *Vivace*. The first system is labeled 'TEMA.' and begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system is marked *mf*. The fourth system includes a section marked '2nd time 8va' in the treble clef. The fifth system concludes with a forte (*f*) dynamic. Pedal markings ('Ped.') are placed throughout the score, often with asterisks. Fingerings (1, 2, 3, 4) and accents are also indicated.

Brillante.

VAR.

*f* *p* \*Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *mf dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *cres.*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf dim.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *cres.*

Ped. \* Ped. \* Ped. \* Ped. \*

Allegro.

FINALE.

First system of musical notation (measures 1-5). The right hand features a melodic line with eighth-note patterns and slurs, including fingerings like 2, 1+, 1, 2, 1+, 1, 2, 1+, 1, 1. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f*, *p*, and *f*. Pedal markings (*Ped.*) with asterisks are present in measures 1, 2, 4, and 5.

Second system of musical notation (measures 6-10). The right hand continues with eighth-note patterns, including a four-note chord (4) and a triplet (3). Dynamics include *p* and *pp*. Pedal markings (*Ped.*) with asterisks are present in measures 6, 7, 8, 9, and 10. An *8va* marking is above the staff in measure 8.

Third system of musical notation (measures 11-15). The right hand features eighth-note patterns with slurs and fingerings like 2, 1+, 2, 1+, 4, 3, 2. Dynamics include *pp*. Pedal markings (*Ped.*) with asterisks are present in measures 11, 12, 13, 14, and 15. An *8va* marking is above the staff in measure 11.

Fourth system of musical notation (measures 16-20). The right hand features eighth-note patterns with slurs and fingerings like 3, 2, 3, 2, 2, 1+. Dynamics include *f* and *mf*. Pedal markings (*Ped.*) with asterisks are present in measures 16, 17, 18, 19, and 20. An *8va* marking is above the staff in measure 16.

Fifth system of musical notation (measures 21-25). The right hand features eighth-note patterns with slurs and fingerings like 4, 3, 2, 2, 2, 1+. Dynamics include *p*, *mf*, and *f*. Pedal markings (*Ped.*) with asterisks are present in measures 21, 22, 23, 24, and 25. An *8va* marking is above the staff in measure 21, and a *loco* marking is above the staff in measure 23.