

LA BRISE

A Madame de HEGERMANN-LINDENCRONE

Poésie de H. PASSERIEU

Modéré. (88 = ♩.)

The piano introduction consists of two staves. The right hand plays a series of ascending eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Modéré' with a metronome indication of 88 = ♩. The key signature has two sharps (F# and C#).

Ped. à chaque temps.

The first system of the vocal and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note 'O' and a dotted half note 'bri'. The piano accompaniment continues with the same ascending eighth-note chords in the right hand and eighth-note accompaniment in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'se, em - por - te mes sou - pirs Au - près de la bel - le que'. The piano accompaniment remains consistent with the previous system.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'j'ai - me; Ils di - sent ma ten - dres - se ex -'. The piano accompaniment concludes with the same ascending eighth-note chords in the right hand and eighth-note accompaniment in the left hand.

mf

- trê - - me Et tous mes a - mou - reux dé - -

mf

p

- sirs! 0 brise, em - -

Poco rit.

- por - - te mes sou - - pirs! - -

Poco rit.

A tempo.

0 bri - - se, em - por - te mon bai - ser, - -

A tempo.

Et va t'en, tou-te fris-son-nan-te, Sur les

lè-vres de mon a-man-te Fi-dè-le-ment

le dé-po-ser!.. O bri-se, em-

- por-te mon bai-ser! O bri-se, empor-te

Ped. à chaque temps.

ma chanson! Va la murmurer à ma belle, El - le dit que je suis fi -

- de - le. Que je mour - rai de tra - hi - son... 0

pp

pp

Ped * Ped

bri - se, o bri - se, em - por - te

* Ped * Ped *

ma chan - son!..

8va

Suivez.

Ped * Ped * Ped * Ped * Ped *